

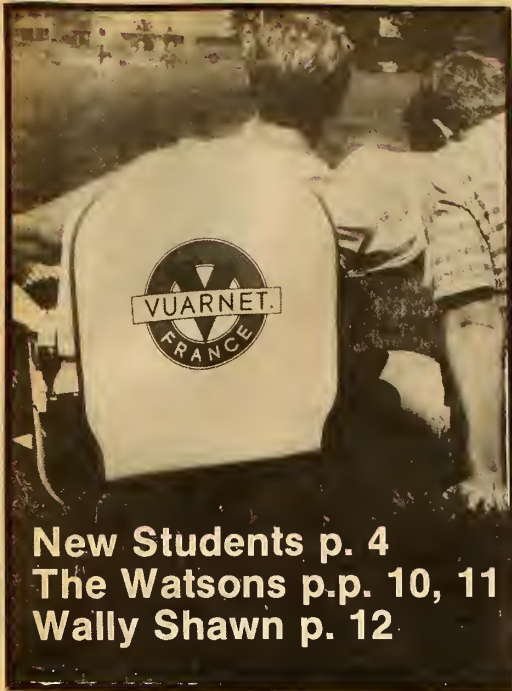


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**New Students p. 4**  
**The Watsons p.p. 10, 11**  
**Wally Shawn p. 12**

Rebecca Kiera

## The Nugget that never was

by Ernie Luning

Cutler Board announced this week that the '84 *Nugget*, CC's yearbook, was not completed, and that persons who pre-paid will soon be refunded their money. Last year's *Nugget* editor, R.P. Miller, is out of the state and will not return to the Colorado College as a student. Miller could not be reached for comment in the matter.

The *Nugget*, beset with financial woes the past couple years, has a secure future for the time being, however. This year's editor, Suzanne Finney, expressed confidence that the failure of last year's editor would not reflect poorly on her ability to sell the yearbook in the coming months. The price will remain, as last year, \$15.

Cutler Board President Sharon Brady said that refunds to subscribers and advertisers will be conducted orderly and quickly. Brady also said that Cutler Board will refund the money paid to it by the CCCA when the organization contracted to have the *Nuggets* produced.

Each year the CCCA, representing the students in the disbursement of certain student activities funds, contracts the student publications (*The Nugget*; *Catalyst*, the newspaper; *Leviathan*, the journal of politics and the arts; and the *Critique*, a review of student and faculty scholarship) to the independent Cutler Board.

The refund process may not be so smooth though, Brady cautions. The receipts showing which students purchased the *Nugget*, cannot be found, Brady admitted. "We will not start to refund until we know everyone who bought a yearbook." This, she hopes, will come as early as the start of Second Block.

CCCA President, Taylor Stockdale, shares Brady's concerns that the revenues gathered for the book that was not produced be refunded as quickly as

possible. "We'll get the lists of the seniors who bought through the senior class," he said.

Stockdale said, "As far as CCCA's concerned, our first priority is to get the money back to the students." He added that the \$3,500 budgeted last year for *Nugget* production was his "second priority" for return.

See *Nugget* page 2

## Administrators frustrated with PIRG's decision

by Ed Langlois

On July 10th, John Myer, acting as chairman of the CC Colorado Public Interest Group's (CoPIRG) Organizing Committee, informed Max Taylor, CC's Vice President for Student Life, that CoPIRG would not establish a chapter at CC this fall. Myer said that CoPIRG found the "positive checkoff" funding mechanism that the Board of Trustees had proposed unacceptable.

CoPIRG's with 120 chapters nationwide, are student-run organizations which research consumer and

environmental issues. Colorado's PIRG currently has chapters at Colorado State University and the University of Northern Colorado. The groups raise money by door-to-door canvassing and by collecting fees from students. PIRGs usually employ a negative checkoff system: unwilling members may recover their automatic fee with a written request.

The CoPIRG controversy on this campus dates back to 1973, when a group of students proposed to the Board of Trustees that a college chapter be funded by student fees. The Board opposed this proposal because, according to Max Taylor, "the college refused to tie registration to CoPIRG's funding process."

In late 1982, the CoPIRG pots began to boil once again at CC. Long-time members of the Board of Trustees and President

# Catalyst

The Colorado College  
 Colorado Springs, Colorado

September 7, 1984

## 111th Academic year officially underway

by Paul Burge

The 111th Academic year officially began Thursday with the Opening Convocation. Highlighting the ceremony was an address by the Dean of the College Glenn Brooks, entitled "Symptoms of Quality."

The Convocation began with a faculty processional and an Invocation by Dean of the Chapel, Prof. Kenneth W.F. Burton. Next, CCCA president Taylor Stockdale welcomed the students and faculty. President Gresham Riley then officially opened the 1984 academic year and introduced the featured speaker Glenn Brooks.

"First, a college of quality has a clear, shared sense of purpose, and its actions and programs are consistent with that purpose. One affliction of contemporary higher education has been that a great many institutions have lost their nerve about the validity of their enterprise. Faced with declining enrollments and increasing costs, they have branched out helter skelter in search of new customers. In too many cases, the result is a sad confusion of activity, a dissipation of institutional energies, and, ultimately, financial disaster, as a college finds itself with too many programs, and faculty members who are not adequately prepared to handle new demands."

"At Colorado College we have avoided confusion about purpose fairly well. Early college catalogs as well as our current pronouncements state the same consistent theme: we are a small undergraduate institution devoted to teaching the liberal arts and sciences."

Brooks' address concerned the quality of education in general and Colorado College in particular. He explained his title: "I prefer to use the notion of symptoms because it helps to convey the sense that quality in education is organic, a living condition, not neatly quantifiable, and not something that is achieved in a glorious moment and thereafter remains for all to see."

Brooks then addressed various attacks upon American higher education and liberal arts in general. He asserted that many of the claims were "not irresponsible charges" and went on to ask "To what extent are we an institution of excellence?" He answered this question "by setting up several symptoms that seem to me essential for an institution to manifest if it is going to claim to be of high quality, and then to see whether CC shows any of those symptoms."

He followed with: "A college of quality has tough academic standards which oblige the students to stretch their minds and eventually to acquire self-sufficiency." And then "A college of quality has a balanced, pertinent, and coherent curriculum." Brooks then spoke of the continuing examination and revision of the curriculum and the Block Plan by the administration and the faculty.

"Finally, a college of quality has adequate resources to get on with its job." The address concluded with Brooks' assessment of Colorado College's past, present, and future financial outlook. He spoke of the planning of the College's first major capital campaign. And with this, the year began.

## CoPIRG nixes Board's funding

Riley warned the interested students that the college would not become a "billing and collection agency" for CoPIRG. However, in 1983, 1,077 students signed a petition favoring the establishment of a CC CoPIRG chapter and requested a CCCA initiative which would ask students to support a three dollar per-student-per-semester fee to fund the organization. This referendum, which specified that students could request a refund by checking a box on the registration card (negative checkoff), passed by a vote of two to one.

Max Taylor said that "effective campaigning brought the CoPIRG proposal to fruition." He said that faculty and student support were key in bringing the idea before the Board of Trustees.

See CoPIRG page 3



## New students

There are 480-85 of them here on the Colorado College campus, and 55% of them are females, according to Mr. Richard Wood, the Director of Admissions. Despite more optimistic and no doubt purely speculative statistics sighted by upper class males on the campus, Mr. Wood is confident that the freshman class is not nearly so disproportionate as the murmurs heard around campus have indicated.

Mr. Wood did however indicate that a much more outstanding statistic does exist in the number of transfer students on the campus this year. There are approximately 85 transfers who have enrolled at CC this year. These students come from the following categories of schools, as compiled by the admissions office: 38% large state universities, 8% other state schools, 22% from community colleges, 22% from private schools similar to CC, and 11% from private institutions unlike CC.

In addition to new students coming from North American institutions, the CC campus has currently enrolled students from Costa Rica, Korea, Ethiopia, S. Africa, Peru, Japan, Mexico, Greece, and a number of western European countries.

## John Anderson

On Wednesday, September 12, Colorado College will be fortunate to have ex-presidential candidate John Anderson come speak at a special Wednesday-at-Eleven. In 1980, Mr. Anderson ran for President on the Independent ticket, capturing six percent of the national vote. He won CC's mock election that year with 54% of the student vote.

Mr. Anderson is presently organizing a new party called the National Unity Party. The subject of his speech is titled

# NEWS BRIEFS

"American Politics: A Third Party View." Mr. Anderson will be in Colorado Springs giving a speech Tuesday night at the Broadmoor.

## Information board



Michelle Wempe

Students congregate around what is sure to be this year's information center, a multi-speeded, programmable, sign that was recently purchased by the school's leisure program, headed by Mr. David Ives. Mr. Ives first got the idea for this type of sign when he saw them on college campuses around the country. Ives sees the sign as being the "most effective way of publicizing events and activities around the campus," and disavows the traditional black-board as a means of effective communication.

Funding for the \$3,000 piece of machinery was approved by the President's Council.

## New computers

By the end of September, the college will have pulled the plug of its old central computer and replaced it with a new two-part system, according to John Pierce, Director of Computing Services.

Pierce said that the ten-member computer board gave a proposal for a new computer network to President Riley, who then consulted the Board of Trustees, who in turn approved the purchase.

In place of the fifteen year old Burroughs 6805 system, the college now owns a Digital Corporation VAX 11/750 and a Prime Corporation 750 computer. The new system, budgeted at \$496,000, takes up one-fifth of the space of the old 6805, while the combined memory capacity of the machines is triple the old capacity.



Anny Wolfe

The "beauty" of the two-part system, said Pierce, is that each part caters to a different user. The Digital Corp. VAX machine, with twenty-four terminals, has features tailored to academic uses. The Prime 750 will serve administrative departments. The new system, said Pierce, may make it possible to computerize places on campus that otherwise may not have been reached, such as the physical plant, the bookstore, and Boettcher Health Center. Pierce said that the old machine is for sale.

This summer, the college also purchased twenty-nine additional Texas Instruments micro-computers, the bulk of which are for student use. These computers have been added to those already in Armstrong, Palmer, and Olin Halls and Tutt Library. The TI purchases and services were budgeted at \$150,000.

# The Nugget

continued from page 1

Colorado College President Gresham Riley, upon learning there would be no '84 *Nugget* said, "I assume this will be handled so that every effort is made to reimburse those who ordered the yearbook." He added that the historical value of the *Nugget*, both for the college and the individuals who would have used it years from now, is great. However, he noted, the non-publication of a college yearbook is not "the end of the world."

Finney discovered that no *Nugget* had been completed when she called the distributor, Walsworth Publishing Company, to inquire when the '84 *Nugget* would be delivered. She learned that Miller had not met a single deadline, that nothing had been received, that there

was no '84 *Nugget* to be delivered.

The problem began when the CCCA drastically reduced the budget allowed for production of the *Nugget*. Concerns had been raised whether the *Nugget* ought to be funded directly by the school rather than through student activity funds. The argument said that few students purchased the *Nugget*, few cared.

The '83-84 *Nugget's* budget allocation from CCCA was \$700, compared with the \$11,500 allocation for the '82-83 *Nugget*. In order to recover the discrepancy, the *Nugget's* price was raised to \$15, but few copies sold. Miller and the Cutler Board returned several times to seek more money so that a *Nugget* could be even produced at all.

Last year's first-semester Cutler Board President Donna Smith said, "The funding

mechanism was so uncertain. If more money did not come through, we weren't sure there would be a *Nugget*."

Miller complained that the price-hike changed his job description from Editor to Salesman. He summarized the difficulty, saying, "The *Nugget* is not a sales company, it is a service."

Nevertheless, after CCCA appropriated an additional \$2,800 and the *Nugget* sold more than \$7,000 in advance orders, Miller failed to gain control of the editorial responsibilities of the job.

Cutler Board, responsible for support and supervision of the individual publications, "failed in its responsibility" to monitor Miller's progress, Smith said. She noted, "The other publications are published periodically so we can see work is being done." With Miller and the *Nugget*, she said, "We were working on a trust basis."

Smith said that once she asked to see results of his work on the *Nugget*. "The only things I saw were phone

numbers...and lists of assignments he had made."

In January, Smith assumed the editorship of the *Catalyst* and John Banta replaced her as Cutler Board President. He repeated Smith's reasons for being unaware that no *Nugget* was being produced. "We trust our editors to produce their publications," he said. "We never asked him to show us what he was doing—we just assumed..."

One member of Cutler Board claims to have been aware of Miller's difficulties all along. "Things got so behind schedule when he had to spend the whole of first semester selling yearbooks and going to CCCA for money...he just never caught up," the Board member said. "He was overwhelmed...it was too much for him to do."

Brady feels Miller's behavior led to the fact that no *Nugget* was produced. "He just blew it off," she said. "I'm not at all sympathetic. We've got to refund the money and we're going to do it."

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# Freshmen living "temporarily"

by Jamie Barnett

"Yuck," the only word Kim Tyrell, a CC freshman, can come up with to describe her view of CC dorm living.

At the beginning of this school year, Kim, along with 54 other new students were housed in "temporary space" areas, lounges in Loomis, Slocum, Mathias, and Bemis have been "temporarily" made into triples or quadruples. During this first week of school there were female freshmen living in the Boettcher sick bay. Visiting professor apartments on 1130 Wood Avenue and 1100 Glen Avenue are all filled with new with new CC students. For those who aren't familiar with the CC campus, 1100 Glen Avenue is across the river. If you look out of the fourth floor window of MacGregor on a clear day you just might be able to see these small, white, Spanish-style buildings. They're between the duck pond and the Texaco station.

Kim is the last student to be moved out of Boettcher. She spent the first week of her college life there. When asked how orientation went, she shrugged her shoulders and replied: "The nurses are really nice."

Somewhere, someone had a lot of explaining to do. Dana Wilson, the head of the housing department, seemed like a good place to begin.

Dana explained that her job was to make sure that at the beginning of the school year the dorms are as full as possible, in order to keep tuition down. This involved a certain amount of gambling. During the summer months, transfer students are accepted. Also during the summer months, some enrolled students inform the college that they will not be attending the fall semester. Usually, she explained, the amount of transfer students wanting to live on campus, and the amount of students not returning to CC are about the same. Thus, in June she fills the dorms up to their full capacity, knowing that some transfer students will be living on campus, but also knowing that some on-campus students will not show up come September.

This year, however, the gamble did not pay off. More transfer students were accepted (85 instead of the usual 50 or 60), and twice as many of them requested to live on campus. Also, more juniors and seniors opted for on-campus living.

"On-campus living," Dana added, "seems to be the new trend. More kids wish to stay on campus; more parents want their kids to stay on campus."

She explained that a few years ago off campus living may have been cheaper, but now, with the escalating cost of living, dorms are the best buy.



Why join the navy when you can enjoy a land-locked ship berth, complete with meal locker and adult size "porta potti." "This is fun and harmonious" remarked these four lucky draft dodgers.

It seems that campuses across the country are faced with severe housing shortages because of this new student trend to accept rather than to reject dorm living. Many colleges simply turn down students' requests for on-campus housing. CC gives that option to all students.

When asked what is being done about the current situation Dana said that there are plans to make the housing department "internally more efficient." She also revealed that the College is thinking of acquiring more housing facilities, not

dormitories, but smaller residences like Jackson and Arthur house.

Dana Wilson stressed the point that she and her staff are doing everything acceptable to get every new student into acceptable living quarters: "These kids in the overflow space—they're our top priority. I sleep with this problem every night." Dana may sleep with this problem every night, but one can't help but recall she does not spend every night in the Boettcher Health Center.

## Positive checkoff gets negative response

### CoPIRG:

continued from page 1

Cathy Edborg, member of the Board's Committee on Student Life, helped polish the proposal before it was brought to the entire Board.

"It was never a question of whether it was a good organization," said Edborg. "Even President Riley said the CoPIRG had good things to offer. The question we had to deal with was funding, and the freedom of choice for the students who were to do the funding."

The Student Life Committee unanimously endorsed the CoPIRG plan including the negative checkoff system.

That is, students would check boxes on the registration cards if they did not want to give three dollars to CoPIRG.

In June, the Committee brought the proposal before the rest of the Board of Trustees. Max Taylor, considering the events of 1973, expected it to be "simply defeated." Instead, the Board passed the proposal with one change. Students, the Board decided, would check a box on the registration card if they *did* want to give CoPIRG the three dollars—that is, a positive checkoff.

To the Board's surprise, this switch prompted CoPIRG to withdraw the entire proposition.

"I was astounded," said Taylor. "I thought the Board's actions were a fine show of support for a worthy student organization. It was a serious mistake on the part of the CoPIRG organizers."

Taylor had said earlier in a letter to CC's CoPIRG chiefs, "The apathy factor seems to have been eliminated by the Board's action."

Trustee Cathy Edborg was also caught off-guard. "It [CoPIRG's withdrawal] was surprising to me, because they had a referendum that showed support," she said. "If the students wanted it as they said, they would have paid for it."

Tina Phonastile, CoPIRG Director, explained, "The decision to turn down positive checkoff is made state-wide. Basically, in order to have a strong organization, funds from donations only won't work...positive checkoff makes it necessary to put much time and energy into the collection of funds."

According to Lowenberg, CoPIRG was disinclined to allow a precedent for a positive checkoff. If other schools followed suit, a severe funding shortage would result, he said. According to an August 23rd article in the *Wall Street Journal* by John R. Silber, President of Boston University, the National PIRG office calculated that the advantage of the negative checkoff was between 10 to 1 and 30 to 1. Silber stated that PIRGs coerce and prey upon students' apathy.

Campus CoPIRG organizer Jim Lowenberg agrees. "In a sense," he said, "positive checkoff is a donation. We would not get enough money to have a CoPIRG staffperson." Lowenberg also explains that the lack of funds would force CoPIRG to spend what money it had, and much of its time on publicity and fundraising. "The idea of a PIRG is that it spend time on relevant and important issues," he said.

Phonastile denies such charges. "When the students voiced their support, they understood all the details. They wanted a CoPIRG chapter at CC and we wanted to bring one, but we can't operate on donations alone."

Max Taylor said that CoPIRG may have gotten sufficient funding using the positive checkoff scheme. If that had not worked, he said, CCA would "probably have augmented" the CoPIRG income.

Lowenberg said that CoPIRG has not given up on CC by any means. He said that CoPIRG may reconsider the Board's plan, or may seek CCA funding.



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# New student week

by Rebecca Klenk  
and Stefanie Robinson



Recognize

these folks?



Should we wear our white shirts tonight?  
Yeah! Benny's has a black light



Fun with Kool-aid.



# Excerpts

## Goodbye Seniors

Taken from the Commencement Address of Dr. Frank Newman, delivered at the Colorado College, June 4, 1984.

If we are to educate ourselves successfully to become the creative, innovative, risk taking, thoughtful adventurers that America needs, where do we begin? Well, naturally as members of the class of 1984, I assume since you are carefully trained scholars, your first instinct would be to turn immediately to the literature of the field, the information available from the accumulated research. To save you one final trip to the library, I will summarize it for you. The careful study my colleagues and I have made of the question of creativity and learning makes a number of things clear including that there are four common myths about the nature of innovation and innovators.

### Myth #1

Creativity is a function of intelligence. Actually, past a certain minimum level, intelligence appears to play no role at all in the question of who is and who is not creative or innovative. Now that is the good news, for those of you who just barely made it through here. You can now explain to your skeptical parents that you have been concentrating on creativity and innovation rather than on the outmoded and pedestrian measures of intelligence such as grades.

### Myth #2

Either one is or is not creative. The evidence is clear. Creativity, ability to innovate, ability to take risk exist to some degree in everyone of us. It can be enhanced or it can be repressed by the experiences that each of us has.

### Myth #3

What is important is that we have just a few highly creative, charismatic pathfinders.

For organizations to be successful, whether it is your academic department, the company you work for, or the country as a whole, what's needed is a climate, a willingness to change. In the automobile companies, steel companies or in many of our school districts the climate was too much in favor of the status quo. It squeezed out most of the innovators and damped down the enthusiasm of the rest.

One of the constructive things we've learned by studying Japan so intensely the last few years is that the whole organization must participate and must worry about the capacity for the organization to change. It's interesting that the Japanese themselves, under Prime Minister Nakasone, have established a task force, because they feel they are behind the United States on the question of creativity and innovation.

### Myth #4

Organizations, particularly large organizations, reward conformists and punish the innovators. So that while it's nice for you at a commencement address to urge us on, we'll get killed when we get out there. There is indeed pressure to conform in organizations and the larger the organization is the more pressure. Yet, studies of all sorts of organizations to see who reaches the top—including the one I mentioned a moment ago about presidents and charimen of organizations, and including a study of my old alma mater, the U.S. Navy, to see who made it to admiral—show that despite the pressures toward conformity it is the skillful mavericks, the thoughtful adventurers who actually make it to the top.

The crucial question is not whether we choose to be more competitive, more able to compete, or more able to cooperate. The crucial question is can we learn both to compete and to cooperate?

## Comparative Literature

Two 1984 survey results of the most important literary works compiled by the National Endowment for the Humanities, published in August's U.S. News & World Report and by Playboy Magazine, published in the September issue.

### NEH results:

1. Shakespeare (particularly "Macbeth" and "Hamlet")
2. American historical documents (particularly Declaration of Independence, Constitution and Gettysburg Address)
3. Twain (*Huckleberry Finn*)
4. Bible
5. Homer (*Odyssey*, *Iliad*)
6. Dickens (*Great Expectations*, *Tale of Two Cities*)
7. Plato (*Republic*)
8. Steinbeck (*Grapes of Wrath*)
9. Hawthorne (*Scarlet Letter*)
10. Sophocles (*"Oedipus Rex"*)
11. Melville (*Moby Dick*)
12. Orwell (1984)
13. Thoreau (*Walden*)
14. Frost (poems)
15. Whitman (*Leaves of Grass*)
16. Fitzgerald (*Great Gatsby*)
17. Chaucer (*Canterbury Tales*)
18. Marx (*Communist Manifesto*)
19. Aristotle (*Politics*)

# Index

Number of displaced CC students: 54 (see pg. 3)

Number of days until Halloween: 54

Shopping days until Christmas: 109

Number of non-existent Nuggets: 480

Percentage of Hanya Holm's life spent associated with CC: 48 (see pg. 2)

As of June, number of South African corporations in which CC has holdings: 14

Number of those corporations which adhere to the Sullivan Principles: 14

Percentage of CC Watson applicants who are awarded fellowships: 7.1 (see pg. 10)

Average number of CC students receiving Watsons each year: 2.5 (see pg. 11)

Number last year: 3 (see pg. 11)

## No Parking

Dear Vehicle Operator:

You have been illegally parked on The Colorado College Campus. The violation could either be a hazard to Public Safety and Welfare which is in violation of ordinances of the City of Colorado Springs or it could be a violation of rules set up by The Colorado College.

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Your license number has been recorded.

Traffic Committee  
The Colorado College

Give to the Fresh Air Fund

### Playboy results:

1. *Ethics*, Aristotle
2. *Three Essays on the Theory of Sexuality*, Freud
3. *Ulysses*, Joyce
4. *The Personal Computer Book*, McWilliams
5. *Notes from the Underground*, Dostoevsky
6. *The Making of the President 1960*, White
7. *The Sound and the Fury*, Faulkner
8. *Dress for Success*, Molloy
9. *Great Expectations*, Dickens
10. *The Playboy Advisor on Love & Sex*, Petersen

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by Daniel Phelan

To the great surprise and sadness of many, the cancellation of the Hanya Holm Dance Institute was announced. For 43 summers, young ambitious/aspiring dancers would make the journey to Colorado College with the hope of capturing Miss Holm's tradition-defying form of dance.

Holm's affiliation with CC began in 1942, when Martha Wilcox, instructor of

the end result a vivid and permanent art form.

On Broadway, Holm created dances for musicals such as *My Fair Lady*, *Kiss Me Kate*, and *Camelot*. She is credited with creating the first modern dance composition to be televised, called *The Golden Fleece*. She also made history with dance productions such as the satiric *Metropolitan Daily*. Most importantly, however, was her contribution to the

superb teacher and as an inspiration for three generations of dancers."

When Elmer Peterson, dean of the CC summer session, was asked why Miss Holm was not asked to return, he replied, "The decision was based solely on enrollment. (In the dance program.)" Peterson later added that, "The trend in the summer session has moved away from music, dance and the fine arts."

Today, Miss Holm works at the Julliard School of Dance and Music, and the Alwin

## Whatever happened to

dance, seized the eurythmically trained dancer for the summer session. Holm's approach to teaching was based on an intense discipline which imposed no single style upon the individual. Her goal was to liberate the inner personality and to give it the freedom to find itself through dance. To Miss Holm, the essence of life was to externalize this inner experience making

*Trend*, a massive choreographic extravaganza.

In 1960 the Colorado College made Hanya Holm an honorary Doctor of Fine Arts. Eighteen years later she received the Capezio Dance Award, which acknowledged her dual contribution to "Modern Dance and the American Musical Theatre, as a pioneer choreographer,



College Relations

## Hanya Holm

Nikolais School of Dance in New York City. She was recently the recipient of the 1984 Samuel H. Scripps American Dance Festival Award, presented for a lifetime of achievement in modern dance. She very much enjoys what she is doing, because her pupils have learned not to rely solely on technique but to be more innovative and expressive.

# DRY ICE

by the Dry Ice Committee

Ahhh. The madcap banality of a new year at our well-oiled institution. Time to explore new horizons and open new bank accounts. For some, the regained joy of knowledge pursued in the high, clear air of knockwurst by-products. For others, a gentler contraction of smooth muscle tissue; time to dig ragged finger nails into the cerebral scabs of yester-year.

Reestablishment of the beloved insular rhythm has begun; nights of coddled academic fervor, weekends spent traipsing through the wilds of *L.L. Bean* and *Esprit* catalogues.

chewing on cathode-ray reality any day. And you get a hell of a lot less glass in your tongue too.

I hear you, dude.

### MICHAEL JACKSON TICKS.

But let there be no Topsisidered frolickings in the minefield of Artless Artifice. Let us instead TRANSFORM that fallow T.V. dinner into a MINDfield—yes—a mindfield of beer-swilling unity.

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Women and children first, please watch the downtrodden on your way out. Thank you for flying Utopian Dense Pack Sex Doll Futures Options Religion...Sorry—I slipped there.

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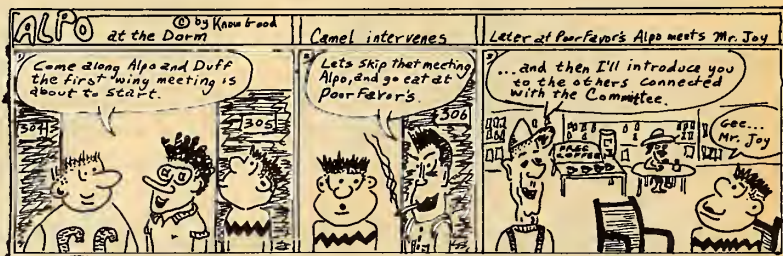
To become the Dry Ice committee, bathe your head in blood of the lamb, sever all ties with the land of rape and pick-up trucks, and send self-addressed liver transplant to Om Mani Padme Hum, Rastall Box 666.

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# Cafe's of the Springs

by Shaun Avery

All within easy walking distance of the campus, the choice of cafes in downtown Colorado Springs ranges from neo-prole meeting place to nouvelle Victorian to American joint. Three of the eateries in this review are fairly new. Cafe Bijou, on Bijou just east of Wahsatch (by the Wendy's) and open one year now, has very recently found competition for its light, quasi-continental formula from Dale Street Cafe, (on Dale between Nevada and Tejon), and The French Market (on Tejon, just north of Colorado Boulevard), and Bell's Beter Burgers has been serving a steady stream of college students and locals for years. Upon entering Cafe Bijou, the Victorian elegance and quaint atmosphere are seductively striking. Don't be deceived.

afford an hour or two to savour: For lunch you may find it necessary to reserve, as the Dale St. Cafe is already quite popular. Prepare to spend between \$5 and \$30, depending on your choice of wine.

Cafe Bijou and The Dale St. are for after the theater, but Bell's is for after the tractor pull, the demolition derby or an hour of Family Feud. At Bell's Beter Burgers, the waitresses have four different sets of matching uniforms, and the basic virtues of American Meat Cuisine, Make My Day Breakfast, and Quick, Genuinely Friendly service are stressed. Become a regular—your favorite breakfast will be on the grill before you sit down, and the blackest coffee west of the Great Plains flows generously.

Attire is informal—jeans and workshirts,



Alan Manley

Bell's

The cafe itself is a successful incorporation of tacky decor, fine cuisine, and a full bar. Taking a closer look, we see that the walls are not fine plaster, laced with gold, but are made out of ordinary plastic. One of the co-owners is a woman who also owns the Silk Stockings Vintage clothing boutique on Nevada. The pastries, baked daily by the two owners, include such culinary delights as Key lime pie, chocolate-mint cheesecake, and pecan pie. Diners can also enjoy a light sandwich on a freshly baked croissant. After a thorough gorge, after-dinner liquors and fine coffees are available to wash down remnants of a delightful meal in a charming place.

Located in another Victorian-style house a mere two blocks away from the campus, and dimly echoing the decadent charm of 19th Century bourgeois cafe society, the two-week-old Dale St. Cafe shows promise as a pleasant and relaxing place for a quick get-away meal or snack. On warm days sit on the porch sipping your cappuccino, wine, or beer, and watch your friends pass on their way to Tutt. The food, largely Nouvelle, is quite good and moderately priced, and best enjoyed when you can

tractor caps and steel-toed boots, are the order of the day here—and, if you sit there long enough, every character from the Colorado of your imagination will eventually pass through for coffee and apple pie. Needless to say, the prices are reasonable, the food hot and generous, and the style all hard lines of 1950's pure America architecture. On Nevada between Monument and Willamette. Leave your Marxism text at home. Open from 6:00 a.m. to 10:00 p.m., closed Sundays. Downtown Colorado Springs' newest cafe, half a mile down Tejon, is The French Market. Its dining area is cavernous, illuminated by high windows letting in light more glaring than was ever seen in France; stark with iron tables and chairs. The pies and cakes here are marvelous, and, as the menu is changed daily, each visit will offer a new taste and texture. The baker is, reputedly, the first to have had his bread eaten in outer space. Make whatever sense of that you wish, but at \$1.75 per piece of pie or cake it's worth the walk. Louisiana meat pies and sandwiches also available. The French Market is open from 8 a.m. to 6 p.m.



Alan Manley

The French Market

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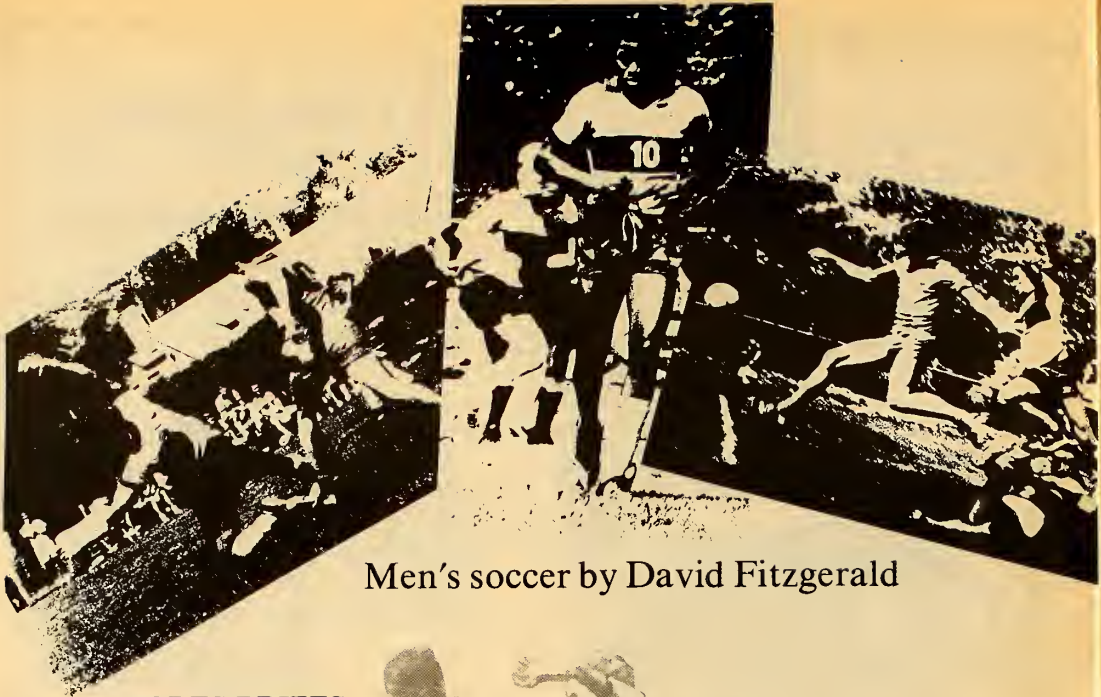
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## Men's soccer by David Fitzgerald

### SPORTS BRIEFS

by John Knight

#### Men's Soccer

In men's soccer, CC won a close game against The University of New Mexico 1-0. On Sunday against Rocky Mountain Soccer League they won more comfortably at 2-0.

#### Women's Soccer

In women's soccer no games have been played yet but you can look forward to a soccer-stocked weekend (in between the Jackson's and the US OPEN). The Tigers will play St. Marys on Saturday at two and Sunday you can set your alarm early to watch the Tigers face Metro at 9:30. With last years team returning, headed by Liza Grant and Beth Branson, and a new crop of freshman, the team will be tough to beat.

#### Cross Country

The men's cross country season according to Eric Browning "should be decent and worth writing about." The first meet will be Sept. 15 against the NJA champs, Atoms State. Meanwhile they've been running an average of 70 miles a week.

The women's cross country team will be led by sophomore Connie Hayden. Their first meet will be on Sept. 15.

#### Women's Volleyball

The women's volleyball team takes a road trip to Kansas this weekend to play St. Marys of the Plain College (Alma Mata of Dorthey). Coming back from last year are Cathy Purfield and Debbie Devane. Elissa Breiband is the new hot Californian freshman! Alex Reich commented that "the team is looking shapely this year."

#### Men's Football

The Colorado College football team scrimmaged the Colorado Cougars, a semi-pro team last Saturday, the Tigers won the outing 21-9. The first touchdown came when Captain Tom Southall scored on a kick-off return. The second touchdown was a short run, once again, by Southall. The final TD was a pass from Quarterback Scott Riggers to Tim Pytell.



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## Wally: the interview

continued from page 12

AH: No! I don't think so, am I?

EL: Yeah!

AH: Isn't it at three?

EL: No! That's the lecture!

AH: It's at one? You told me...

SA: It's at one...

AH: Well, I should go. I want to see it...I

think I'll go.

WS: Yeah, okay.

AH: If it was true that its at three o'clock...

WS: You've missed the first scene. There's a guy going to a restaurant to meet his friend. It's me.

SA: He's in the rain.

AH: Okay. (goes)

SA: Jim (Malcolm) was saying that when he was making the arrangements for this, to come out here, you were standing at a public phone in the rain.

WS: I guess that's true.

SA: Do you get rained on a lot?

WS: Well, yeah. Somehow my life always involves being out in the street in telephone booths. (pause) I don't know why. I just don't know why... (laughs)

EL: So, what was the germ of the idea to make the film?

WS: Well, first of all I'd been in a few movies by then and I had some concept of what a movie could be by then, and I had the confidence, I knew I could do a big part. And I thought it would simply have to be funny to have Andre...I mean, the germ of the idea was simply to have Andre describing his experiences to me and that I'd be responding in the way I might respond.

SA: Was a great deal of it improvised?

WS: No, none of it was improvised, it was...we met every few days for a few months, and we had a tape recorder, just like this, and we talked very freely about anything. Totally frankly, and just ranged over practically everything. It was quite fun. We had nothing better to do with our time, really. Even though it was one of those million improbable projects that you don't think is ever going to really turn into anything. But why not? It was kind of a funny idea and fun to do so we talked, and then I took the transcripts of the tapes and wrote a script from it...

SA: And then you found the money and...

WS: Of course there were a lot of people who were approached. I found the whole process very unpleasant and I don't think I could ever face it again...

SA: Did you have the director then?

WS: Yes, we did. But even with the great Louis Malle it was very difficult to raise the money. Because, once they had read the script it didn't matter how great the director was, there didn't seem much chance of it ever making back its investment.

SA: The one complaint I've heard about the film, is that it's a bit too eclectic, a bit too much about the theater and the theater of the Seventies. But the main thing that came out to me was the relationship. What kind of response have you had?

WS: Well, everyone said that before the movie came out. I mean, when we showed it to our friends in the theater, in screenings, they all said, everybody said, "Oh, come on now! I mean we enjoyed it, we thought it was great. But people out there are not going to be interested in this!" That turned out to be untrue. If I may say so it was written to be accessible. In fact, a lot of information was slipped in, in a subtle way, so that people who had never been to the theater and didn't care about the theater, so that it would be comprehensible to them, and they would be just as happy if it was two truckdrivers talking or two farmers or whatever.

SA: So, you're still writing...

WS: Yes...Oh yes.

EL: Something coming up soon?

WS: Well, there is...yes, there is a play that may come out fairly soon...in a year or so...I mean, that'd suit me.

(Ginger and Wally's girlfriend Deborah Eisenbourg arrive.)

WS: Well, these wonderful figures have come over to join us, and to take us to... (laughs, pointing to zucchini that had lain on the table throughout the interview.) This is our symbolic zucchini...that's a Colorado zucchini.

DE: That's astounding!

EL: It's a whole zucchini...

DE: That is really amazing, we don't get those back...

WS: No, in New York...

SA: This is a small one...

EL: Yeah, there's one this big in the garden...

DE: My god!

WS: This is Deborah Eisenbourg. Well, we're going to move on to the next feature of life now.

EL: What's the next feature?

DE: Well, Ginger is going to show us the secret life of college freshman. (all laugh)

WS: Well, it's been very enjoyable. I hope you'll be able to carve something out of that, you can fill up a couple of hundred words with almost anything. I mean...

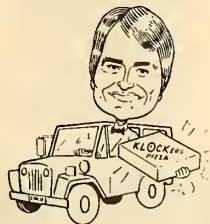
DE: "Wally Shawn was wearing a grey sweatshirt with several spots, white buttons..."



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### Say Amen Somebody Sept. 7-8-9

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1983 U.S.A., 100 min., color, G.

### Days and Nights in the Forest Sept. 12-13

Director: Satyajit Ray (The Apu Trilogy)  
1970 India, 120 min., b&w, Hindustani w subs.

Since 1968 the Thomas J. Watson Foundation has awarded over \$8,000,000 to graduating college seniors for projects abroad. The Watson Fellowship is different than other fellowships in that the applicants propose projects, and if accepted, they spend a year working independently.

Thirty-five Colorado College graduates have received fellowships since 1970 when CC became one of fifty private colleges and universities participating in the program. CC stands in the top five institutions in number of fellowships awarded to alumni.

Professor Marcia Dobson, a member of the selecting committee, credits this success to both the black plan, which produces students "ready to think in unconventional and interdisciplinary ways", and an "enthusiastic committee."

The Thomas J. Watson Foundation was established in 1961 in honor of the founder of the International Business Machines Corporation. The Foundation participated

capacity for leadership and potential for creative achievement.

The Foundation searches for projects that are personally significant, imaginative, and realistic. The Foundation also states, "considerable weight is given to academic record...extracurricular activities which reflect both initiative and a commitment to his or her particular interest."

Interestingly enough, the CC selecting committee gives little consideration to academic record and extracurricular activities in selecting the final four candidates. Dobson says the most important thing is "the fusion of person and project."

# The Watson

by Thomas Walsh and  
Brian Armstrong

in several charities until 1968, when Watson's children established the fellowship program.

The change was inspired by Thomas J. Watson, Jr.'s year abroad after undergraduate work. He and his siblings set up a fellowship in which students of "great independence and adaptability..." receive a stipend to pursue a project abroad. Additional money is awarded if the fellow plans to support a spouse during the fellowship year. The fellow must provide quarterly progress reports and a final evaluation at the end of the project.

The Watson Fellowship, according to Dobson, is "an ideal alternative to other academic scholarships."

The Foundation itself states that it is looking for candidates with such qualities as integrity, intelligence, the

Because of the independent nature of the Watson Fellowship, the Colorado College committee seeks people with "tenacity, commitment, and vivacity."

The selection committee's focus on dedication, and not grades, seems successful when considering the success of CC candidates in receiving fellowships. The selection of candidates for the Watson fellowship begins with the proposal, which must be received by the first Monday of Block II. Each year, the committee chooses the top sixteen proposals from thirty to forty applicants, and interviews each of the



Classics Professor Marcia Dobson of the Watson Committee: selection a "tricky balance."

whether accepted or rejected, are destroyed in the end. The Foundation exists to give people the opportunity to go abroad and study, not to collect scholarly works.

Dobson suggests that the Rocky Mountain environment and the Hearststone Inn, where the head of the Foundation stays, may have a favorable effect on the Foundation President's decision. However, for any given applicant, Dobson stresses the most important factor is self confidence.

Months later, the four CC candidates find out if they are among the seventy Watson Fellows. On the average, 2.5 of the Colorado College final 4 candidates become fellows. This means that of those who originally submit proposals, 7.1% have succeeded in receiving fellowships.

An important aspect of all Watson proposals is the ability of the candidate to know the languages he or she will need on their journey abroad. The candidate must show enough motivation and aptitude to learn the needed language. Dobson is concerned that provincialism at CC makes students "shy away from learning a different language."

Dobson has also noticed a trend in the past two years of "overly-academic" and "job-related" proposals. "I would like to see more proposals in the humanities," Dobson said, although she admitted that this type of proposal is more difficult to be accepted because they do not necessarily require work abroad. Nonetheless, all graduating seniors should feel free to propose almost anything. Everything from a trip to India and becoming a heliophile to being a wine-taster in Italy has been proposed, though both of these proposals were rejected.

A CC alumnus was accepted, however, when he proposed a study of the social behavior of Orangutans in Malaysia. It was not until she had stayed in Malaysia that she realized that unlike zoo kept Orangutans, native Orangutans have no social life.

There will be a meeting to discuss the Watson Fellowship and other available fellowships at 3:00, September 12, in Packard Hall.

## A Watson sampler

Non-defensive Site Planning in Bronze Age Greece—Greece, Italy, Great Britain

Ecosystems of Shipwrecks—Australia

Stand-up Comedy: Performance and Theory—England

Scientific Investigation of Toxic Stinging Sponges—Australia

Psychology of Chess—Switzerland, France, Denmark, England

Study of the World's 13 Smallest Countries—Andorra, San Marino, Swat, Lundy, Monaco, etc.

Documentary Film: Watson Fellows Abroad—Europe, Africa

Studies in Parapsychology—United Kingdom, Denmark, Bulgaria

A Novel About the Tinkers of Ireland—Ireland

Creative Cake Decoration—France, Denmark, Germany, Austria

Alternative Energy Movements—Sweden, Denmark

Techniques and Lore of Herd-Dog Training—United Kingdom

Live with the Heliophiles—India

The Life of a Medieval Monk—Central Europe

## The Watson Application

1. What kind of information is needed in a Watson Proposal



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rights movement in Great Britain. Laura, a disabled person herself, found that her handicaps actually helped her during her project. She said, "It gave me a reason to be interested, and [handicapped] people opened up to me because I, too, was handicapped."

While Laura was in England, several pieces of legislation were introduced in Parliament mandating rampways and various access modifications for the handicapped. However, all such legislation was rejected. Laura attributed the failure of this legislation to the Thatcher government which found no use for such laws.

Laura, a history major, found that her experience in London has complimented her education. Her project gave her an opportunity to examine the growth of the disabled's rights in a historical context, as well as giving her experience with social history research. In fact, Laura will be teaching a class at the Arapahoe

on this subject.

Laura attributed much of her current involvement with the disabled's rights to her Watson Fellowship project. "When I was at CC I was too busy with completing my major to examine disability rights," Laura said. "In London, I was able to examine the growth of disability rights, as well as examining them in a historical context."

Laura found the Watson people receptive. "I received a great deal of support from them," she said. "They responded to every one of my progress reports and letters, and made it a point of letting me know when other Watson Fellows were in London."

Laura also felt a great deal of support from other Watson Fellows.

Laura recommended the Watson Fellowship; she felt the block plan gave her the focus she needed for the non-structured, independent environment of a Watson Fellowship project.

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sixteen candidates individually. At this point, faculty recommendations are also considered. Then the final four candidates are chosen. All the candidates, accepted or rejected, are contacted by phone. In a final

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## The Watson Application

### 1. What kind of information is needed in a Watson Proposal

- What your project is
- How you intend to carry out your project
- Why it needs to be done in the place you have chosen
- The connection between the project and yourself—your background, interests, future aims and how they fit with your project
- The names of two faculty members who know you well
- How you can be reached (preferably a phone extension number)
- Evidence of language needed, or how you expect to acquire knowledge of it before you leave

Proposals may be any length; most of the proposals which have succeeded have been three to eight pages in length.

### 2. Method for selecting CC's nominees

- All proposals must be received by the Secretarial Office in Armstrong Hall by 5:00 p.m. on the first Monday of Block II. No exceptions! Submit original and four copies.*
- A committee consisting of Professors Dobson, Duncombe, Kester, Shelton, and a student will read the proposals during the first week of Block II.
- Students whose proposals are deemed superior will be interviewed during the second week of Block II.
- After additional information has been received from the faculty you gave as references, the four nominees will be chosen by the third week of Block II.

### 3. Criteria applied in the selection process

Distinctiveness and creativity of the project

Significance of the proposal to the growth of the individual

Ability of the person to carry out the proposal

The degree to which the proposal fosters social interaction with cultures other than the individual's own

The significance of the proposal

How deeply committed the individual is to a mode of life of which the proposal is an integral part

We do not assign an order of priority to these criteria.

### 4. All of the faculty members of the Watson Committee are willing to discuss any intended project and to comment on any rough draft. The faculty, again, are:

- Keith Kester—Olin 307A, x430 (Ron Capen—Adviser for Science, Block I)  
 Margi Duncombe—Palmer 41, x645  
 Marcia Dobson—Armstrong 131, x442  
 Frank Shelton—Packard, x545

## Laura Hershey— CC Fellow '83

Laura Hershey, a 1983 CC graduate, recently concluded a seven month Watson Fellowship in London. Laura examined the disabled's rights movement in Great Britain. Laura, a disabled person herself, found that her handicaps actually helped her during her project. She said, "It gave me a reason to be interested, and [handicapped] people opened up to me because I, too, was handicapped."

While Laura was in England, several pieces of legislation were introduced in Parliament mandating rampways and various access modifications for the handicapped. However, all such legislation was rejected. Laura attributed the failure of this legislation to the Thatcher government which found no use for such laws.

Laura, a history major, found that her experience in London has complimented her education. Her project gave her an opportunity to examine the growth of the disabled's rights in a historical context, as well as giving her experience with social history research. In fact, Laura will be teaching a class at the Arapahoe

Community College in Denver on the social and legislative history of the disabled. Laura also plans to write articles on this subject.

Laura attributed much of her current involvement with the disabled's rights to her Watson Fellowship project. "When I was at CC I was too busy with completing my major to examine disability rights," Laura said. "In London, I was able to examine the growth of disability rights, as well as examining them in a historical context."

Laura found the Watson people receptive. "I received a great deal of support from them," she said. "They responded to every one of my progress reports and letters, and made it a point of letting me know when other Watson Fellows were in London."

Laura also felt a great deal of support from other Watson Fellows.

Laura recommended the Watson Fellowship; she felt the block plan gave her the focus she needed for the non-structured, independent environment of a Watson Fellowship project.

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One of the topics for discussion groups during this year's new student week was 1982's sleeper film, *My Dinner with Andre*. Wallace Shawn, who wrote the screenplay and played the "somewhat altered version" of himself opposite his old friend and colleague, Andre Gregory, was on campus to meet the students and talk about himself and his work. During the course of his visit last Sunday, shortly before the first of three "Dinners with Wally" to which he had pledged himself, Ginger Morgan, serving as his guide, whisked him into the Hub for this meeting with Catalyst interviewers.

Ernie Luning: Is she your escort?  
Wally Shawn: She's my guru. She's going to take us over and show us her dorm.  
EL: Yeah. I lived in that dorm freshman year.  
WS: Oh really?  
EL: We went through a similar sort of orientation. We saw *Breaker Morant*...  
WS: Uh huh.  
EL: And read a book by Sissela Bok—Derek Bok's wife.  
WS: Harvard, yeah.  
EL: Called *Lying*, and we talked about those like they're doing with your movie and *Candide*.  
(Shawn Avery and Andrew Hook walk up)  
EL: This is Shawn, and Andrew Hook.  
WS: Hi. The famous Shawn.  
Shawn Avery: Infamous.  
WS: Yeah.  
EL: Where to begin? Orientation with the freshmen—is that why you're here?

WS: I don't really know, yes, I'm here because they're showing my movie and it's really not for me to say, I don't know why they invited me, I just accepted. I accepted this because I hadn't met any freshmen since I was a freshman so I thought, I'll do anything once...not really, I guess...

EL: Did they have freshman orientations like this when you were a freshman?  
WS: No. When I was a freshman you just were on your own, really. It was terrifying. I didn't have a good experience. I mean, my first week I just decided the whole thing was a mistake, and it was true, really. But no, there was no attempt to make things easy for us, really. Or to make it more reasonable, it was just on the contrary more the idea of can you take it, throwing us in the real world.

Andrew Hook: It's just the opposite here.  
SA: Here it's a very gentle immersion.  
AH: Gentle immersion into the unreal world.

WS: No, for us the idea was, if you don't like it, go home.

EL: Where did you go to school?

WS: I went to Harvard and now it's the men's part and the women's part, they're not different, but in our day it was all just the men's. I was totally shocked because I thought we would be sort of a bunch of intense intellectuals, and the first day everybody was all jocks, everybody was sort of an incredible athlete. I was really shocked.

EL: Were you an athlete?

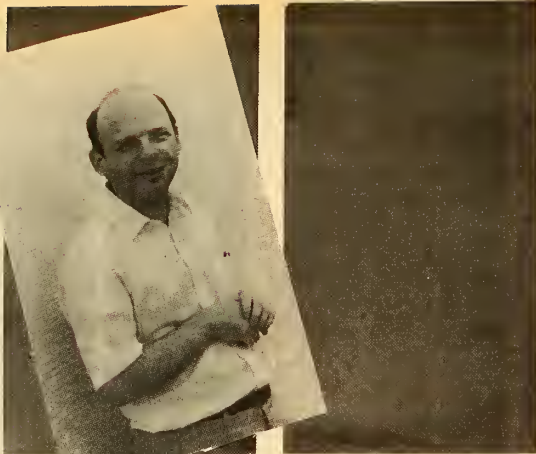
WS: No, I was...I was...

SA: An intense intellectual?

WS: No, let me think, just a kind of apathetic lost sort of miserable guy, what can I say? (laughs)

EL: Did you stay at Harvard?

WS: Yeah I did, I don't know why, the first thing that happened was we got these



## Our snack with Wally

Interview

by Ernie Luning and Shawn Avery

awful—these horrible things. I don't know if they still do it—maybe they do it here, but the students put out a book describing all the courses, called the *Confidential Guide*, so as we were deciding what courses to take, we'd read this book, this scornful sneering look at each of the courses and the professors, and it rates them and says, this guy is a boring, superficial lecturer and thinks he's great but everybody thinks he's an idiot, and I was just so depressed to realize that the students were so cynical about the whole experience that I had looked forward to, enormously. I thought, this is thrilling—going to have all these wonderful teachers, and to read this book, and it really brought me down very low. I just thought well, if that's how they all feel, why am I here? And they did have very good teachers, but you never really spoke to them, and they didn't ever really criticize your thinking. I mean you didn't write a paper and have one of those wonderful professors sit down with you and go over it with you and say, "Well, this is absurd."

SA: Were you heading towards the theater even then?

WS: No. No. I was strictly interested in political things and I studied history. I was heading toward being some kind of a civil servant. To put it in a negative way, well...a bureaucrat. Or perhaps some kind of helpful civil servant or go into politics or who knows? I studied history and a little economics. And I'm still interested in those

things. I don't really believe in just studying literature or theater, because, actually literature and theater should be about something.

EL: Yeah, the context. (laughs)  
WS: To put it somewhere... (laughs)

I mean I don't think there's anything wrong with studying it, but if you're just studying it, you're missing the opportunity. I mean, I don't think people in college appreciate how tough it is later to just sort of sit down and figure out what economics is. I mean that's not easy, when you don't have a teacher, whereas reading a novel you can do throughout your life. But to study something like economics. Okay! I'll just read about it. Well, you can, of course. But it's extremely wonderful to have teachers who've been there before and know which of the ten-trillion books it makes sense to read. It's very tough to learn those. And it's also very tough to read those. I mean that college years are wonderful because that's the main thing that you're supposed to be doing. You know, it's very difficult to do that when you're trying to earn a living, or you're trying to survive the agonies of life. It's extremely hard to sit down with a difficult book of philosophy and sort of read it after your exhausting day.

EL: Did you go into the civil service?

WS: No, I didn't. I spent a year in India. Then I went to Oxford and I studied politics, economics, and philosophy. And then I gave

in to the other side of my nature and start writing plays.

SA: Did you come from any kind of a theater background?

WS: Well...I had two great-uncles and a grandfather who were actors. And there's kind of show-off and theatrical strain in my family somewhere. I've always had sort of theatrical imagination...as long as I can remember people were always saying, "Oh, Wallace! You're exaggerating."

SA: Do you remember what it was like writing your first play?

WS: Quite well. Yes. It was a feeling of...when I wrote my first play I did feel that I'd discovered what it is that I ought to do in my life. That's an unusual experience to have, but that's the truth of it. "Gee, this mind-boggling wonderful and I'll have to do this for the rest of my life." Of course, I have no idea what the real world was. I knew nothing really.

SA: When did you write your first play?

WS: It was in '67 that I wrote my first play...that was a long time ago.

EL: Did you come into contact with Andre Gregory in the early years?

WS: Yes. I met Andre in 1971, and he was, in fact the first person of the theater to take my writing seriously. So he was a major figure in different ways. He had a theater company at that time, a group of seven actors that were together permanently. And they did many immortal and great productions. Well, they did four productions in their eight year history. Mine was the fourth, and you might say the *coup de grace* to use the French phrase. They never survived it...but they did it! They did it at the Public Theater in New York, Joseph Papp's theater. And it was my first play to be professionally performed and I wrote it for his company. That was my debut.

SA: When did you fall into acting?

WS: That was about 6 years ago. I had translated a play from the Italian...*The Mandrake* of Machiavelli, and it was again being done at the Public Theater in New York, and they asked me to be in it...well, I would have done anything to get a hundred dollars at that time. I mean, I was broke and desperate, and really, it was fine with me.

SA: What did you do, what role?

WS: I was the servant—Ciero. And I was the prologue, which was appropriate because that was supposed to be the author. And it was the speech of an embittered writer, which I was, and so I was able to carry it off with quite a bit of conviction. (pauses) Just a fluke, really. It was not my idea to act and it never would have been. If somebody else hadn't proposed it, I never would have been. If somebody else hadn't proposed it, I never would have thought of it to this day, even though I had not thought of any way to make a living until then, and had just gone deeper and deeper into debt, and lived off my girlfriend, and done all sorts of, you know, just lived a generally degrading and rat-like existence. And then suddenly this was something that I could do, and people liked what I did and would pay me to do it.

AH: I've never seen this movie, but I've heard one person say that it's the finest film they had ever seen.

WS: Well, gee! You're missing it right now!

See: Wally page 9

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# The Top 20

Last month	This month	
new entry	1	<b>Frosh</b> "They look so young"--fresh meat.
new entry	2	<b>Frat Parties</b> To meet the guys and drink.
11	3	<b>Michael Jackson</b> And his family invading Denver.
6	4	<b>Sex</b> The herpes scare is certainly over.
18	5	<b>Benny's</b> The latest in neon, U.V., and Go-Feet.
3	6	<b>Bengal cheese, mocha shake</b> Goes great with the new tablecloths.
7	7	<b>Murph's</b> Under the shamrock, everyone's there, 60K brew.
new entry	8	<b>Sunglasses</b> Especially worn at night, a la Corey Hart.
2	9	<b>Living in the lounges</b> A sure status symbol, and bunks too.
17	10	<b>Prince</b> Now purple's the favorite color.
19	11	<b>Aspen</b> For first block break.
15	12	<b>Esprit</b> The whole catalogue, especially the models.
new entry	13	<b>Reagan</b> On the move and in tune with CC's life
12	14	<b>Two-Fers</b> On anything from skis to margaritas.
4	15	<b>Cocaine</b> Not as available as last year, still the fave.
13	16	<b>Hair</b> Tails, cellophanes, shorter, yeah, yeah,
10	17	<b>David Letterman</b> Stupid talk show host tricks.
16	18	<b>Volvos</b> Barely nudging Beemers, and they're Swedish.
new entry	19	<b>Bathrooms in Slocum</b> Brand new high-tech vomitoriums.
1	20	<b>Ferraro</b> Not as fresh but still a first.



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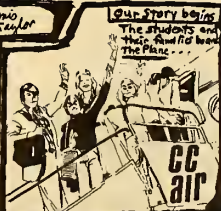


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RICARDO MONTALBAN  
AS MR. RILEY  
ALBERTA AS TATTOO  
and  
The Students  
as Themselves



Our story being  
The students and  
their teacher Mr.  
Riley...  
The Plan...



Mr. RILEY and TATTOO patiently  
await the arrival of the new  
Students. TATTOO notices the...

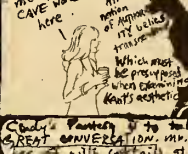


Mr. RILEY gathers the newcomers and  
explains what awaits THEM at Fantasy  
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We are here to  
grant your fantasies!

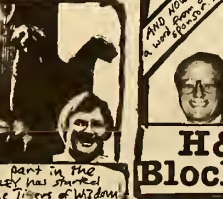
Billy's Fantasy is to enjoy the Wilderness  
Experience. Billy is from the City and has never  
wild country life... before Mr. Riley watches



I think the  
metaphor of the  
CAVE WORKS will  
here

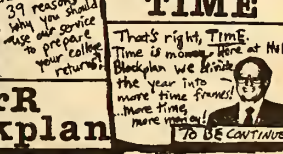


Although Arendts  
notion  
of nature  
is used  
which may  
be prescient  
when examining  
Kant's aesthetic



Cody's Fantasy is to take part in the  
GREAT CONVERSATION. Mr. Riley has started  
her off with College girls at the Dignity of Wisdom

Mr. Riley and TATTOO patiently  
await the arrival of the new  
Students. TATTOO notices the...



His Jim Glenn  
Breaks with  
another of our  
39 reasons  
why you should  
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returns!

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Masayuki Mogi of Tokyo as well as  
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## LEVITHAN

Journal of  
Politics  
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Accepting  
Submissions  
At  
Rastall Desk

by Matthew Kite

This has been and will continue to be  
a big year for KRCC, the college radio  
station. In the last six months, the  
station has evolved into a quality  
operation. And it will continue to get  
better.

The most significant event, the catalyst  
for all other changes in the station, was the  
moving of the station from Rastall to a  
new location on Cache la Poudre, across  
from Slocum. The new building was the  
brainchild and personal creation of Mario  
Valdes, Station Manager. With the  
assistance of the KRCC staff, Valdes and  
company were able to turn Peggy's Beauty  
Salon into an impressive radio facility.

With the new building, a new  
microwave transmitting system has been  
installed which transmits the radio signal  
to Cheyenne Mountain, where the much  
anticipated radio tower has been installed.  
Now anyone can listen to KRCC as they  
travel south from Monument Hill all the  
way to Pueblo.

In addition, in less than two weeks, a  
satellite disk will be installed behind the  
station which will make available National  
Public Radio, the BBC, Lomhorn radio  
from the University of Texas and other  
major radio broadcasting services.  
However, to get these services the station  
must meet certain criteria as well as afford  
the increased cost. With new facilities and  
financial support, these features are now  
feasible.

KRCC, the "Alternative Radio Station,"  
plays a unique selection of music. Much of  
the music played is jazz. Other shows  
include Soul, Reggae, Celtic, New Wave,  
and Classical music. Informational shows  
are also played at special times during the  
week. A complete listing of all  
informational shows will appear in the  
Catalyst weekly beginning next week.

KRCC is staffed by both CC students and  
members of the Springs community.  
Because of the station's diverse music  
programming, those who do get involved  
are appreciative not only of the music, but  
of the opportunities the station provides.  
Because CC is so small in comparison to  
other colleges and universities anyone  
who wants to get involved in radio may do  
so. In the words of Valdes, the students  
who do get involved "are on the cutting  
edge," willing to do things differently.

Another area which KRCC has  
expanded immensely is community  
awareness of the station. Advertisements  
for the station have been in local  
newspapers, as well as 10,000 direct mail  
program guides sent out to members of the  
community. This campaign has been  
fruitful, for recognition is already  
noticeable. KRCC has a lot to offer—  
diversity of programming and access to a  
larger community. Now that students are  
back from summer vacation, Valdes and  
the rest at KRCC hope to find hundreds of  
volunteers to work as DJs, in production,  
and elsewhere in the station.

# The Arts



Mario caught in a pensive moment.

Wendy Wahl

## KRCC moving forward

### Top 10 Rock

1. Nick Cave, From Here to Eternity, Mute
2. Psychedelic Furs, Mirror Movies, Columbia
3. Dream Syndicate, Medicine Show, A&M
4. The Moodists, Thirty's Calling, Red Flame
5. Lou Reed, New Sensations, RCA
6. Method Actors, Luxury, Press Records
7. Young Fresh Fellows, Young Fresh Fellows, Popluma
8. Violent Femmes, Hallowed Ground, Slash
9. Annalamb, The Flame, A&M
10. Siouxsie and the Banshees, Hyacinth, Geffen

### Top 10 Jazz

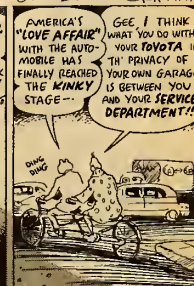
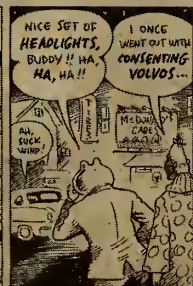
1. Art Pepper, Artworks, Galaxy
2. Miles Davis, Decoy, Columbia
3. Windows, Windows, ITI

4. Big Sky Mudflaps, Sensible Shoes, Flying Fish
5. Various Artists, Performance At The Playboy Jazz Festival, Musician 9
6. Bill Evans, Paris Concert, ed 2, Musician 9
7. Made in Brazil, Made in Brazil, Pausa
8. Bepop and Beyond, Bepop and Beyond, Concord Jazz
9. Steps Ahead, Modern Times, Musician 9
10. Kazumi Watanabe, Moby I, Gramavision

### Top 10 Reggae

1. Linton Kwesi Johnson/Mango
2. Gladitors/Nighthawk
3. Eek A Mouse/Sunsplash
4. Ital/Nighthawk
5. Big Youth/Sunplash
6. Twinkle Brothers/Sunplash
7. Aswad/Mango
8. Papa Finnigan/Heartbeat
9. Wiser Dead/Nighthawk
10. Inikamoze/Mango

## ZIPPY



©1984 BILL GRIFFITH



Lane Hall: Diana

by Andrew Hook

Colorado College Alumnus Lane Hall has a show of 25 pencil drawings in Armstrong Hall. They are done on uniformly small rectangular paper, filled with images to the point of claustrophobia in some cases. The human figures are stylized yet realistic. There is very little depth (although some of the landscapes do stretch back) and empty spaces is used mainly as flat surface on which to build up convolutions of rich color.

In Highway Icon, electrical pylons become spirit sentinels, recalling the Gods of Navajo sandpainting and petroglyphs. A strong native American influence can be detected in many of the works, but the imagery is never restricted to one source; rural folk art, landscapes, mesoamerican motifs and references to classical mythology are all present, unified by visionary swirls of color.

"Think about power: contained/unleashed, about the air around a power line or the land beneath it or the people on the land."

Lane Hall

The drawings seethe energy; energy capable of kindling fires and driving humans to violence. Fire and shelter are prominent themes.



Amy Jenkins

[illegible]

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### Announcements

Welcomer/Welcomer Dinner—Friday, Bemis Dining Room, 5:00-7:00

Foreign Language Placement Tests—For placement in language courses, students continuing language study or fulfillment of language requirements. Friday, Language Lab, Armstrong Hall, 3:00-4:30

Rape Crisis Hotline Training—Anyone interested in becoming a telephone hotline volunteer. Volunteers work six-hour flexible shifts. Topics covered in the training include basic crisis intervention, listening skills, attitudes toward rape, and community referral sources. Saturday, Rastall Center. Call 633-4601, 8 a.m. to 9 a.m.

Eating Disorder Self-Help Group—Anorexia Nervosa and Associated Disorders (ANAD). Every Tuesday, Boettcher Health Center basement. For further information call 633-0359 8:00

Career Center Workshop—Wednesday—Placement Orientation and the Job Search Process. Thursday—Resume Writing and the Letter of Application. Rastall Center, room 208, 3:30

Education Registration—For students interested in elementary school aiding. Wednesday and Thursday, Education Department, 14 E. San Rafael, 3:30

Chemistry Department Picnic—Thursday, south side of Olin, 5:00

Medical College Admission Test—Saturday, Armstrong, room 300, 8:00 a.m.

National College Poetry Contest—Cash prizes will go to top five poems and free printing for all accepted poems in the American Collegiate Poets Anthology. Deadline: October 31. If interested contact the English Department.

Nugget—Interested in working on the Colorado College yearbook? Leave your name at Rastall Desk.

Leviathan—Interested in submitting pieces to the magazine of arts and politics? Leave your name at Rastall Desk.

Support Group—Join other lesbians and gay men in a support group that addresses the issues surrounding the homosexual lifestyle. The group meets every Thursday at 7:15 p.m. Call Lydia at Boettcher Health Center for more information.

Attention Skiers—Did anyone store their skis over the summer with Cowan Transfer? Yes? Were your skis returned to you? No? If not, I have them. Call Valerie x269.



### Art

Four Photographers—A series of one-photographer shows organized by the Colorado Springs School Photographic Society, 108 E. St. Vrain. Free. For more information and gallery hours call 577-4553.

Lane Hall—Former Colorado College student displays 25 pencil drawings. Armstrong Hall. Fine Arts Center—The Gund Collection of Western Art. Assignment: A Portrait. All exhibits through September 16. The Colorado Springs Fine Arts Center, 30 W. Dale



### Films

Tron—Jeff Bridges, Bruce Boxleitner, and Cindy Morgan star as three computer programmers and their computer counterparts. Friday, Armstrong Theater, \$1.7 & 9 p.m.

Double Indemnity—Classic Film Society presents Barbara Stanwyck and Edward Robinson in the story of an insurance agent's plot with the glamorous wife of a client. Saturday, Armstrong Theater, \$1.7 & 9:30 p.m.

Kiss Me, Deadly—Robert Aldrich presents a mysterious, powerful and explicit film depicting an unstable world on the edge of chaos. Mike Hammer investigates a series of nasty murders. Wednesday, Armstrong Theater, \$1.7 & 9 p.m.

Breakfast at Tiffany's—One of the screen's best loved romances starring Audrey Hepburn and George Peppard. Directed by Blake Edwards. Friday, Armstrong Theater, 7 & 9:30 p.m.

### Lectures

John Anderson—"American Politics: A Third Party View." By former Illinois congressman and presidential candidate. Wednesday, Packard Hall, 11:00 a.m.



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## Music

de Grassi—Jazz concert by this talented  
poser/guitarist. Saturday, Sept. 15,  
strong Hall. Tickets \$6 w/student ID 8:15

Shearing—Opens the Moulin Rouge at  
Fairmont Hotel, Denver. Reservations &  
rmation call 295-5821.

Vinci Quartet—Selections from Mozart,  
rs and Brahms. Sunday, September 16,  
card Hall. Free. 3:00

CC—Colorado College's radio station  
5) will broadcast recordings of the Colorado  
ings Symphony's 1983/84 season  
throughout August and September. Hosted by  
er Brooks. Saturday 8:00-10:00

Night—Every Tuesday at Benny's 9:00



## Sports

en's Soccer—Cc vs. Westminster College.  
Friday, Stewart Field, 4:00

Football—Cc vs. Bethany College. Saturday,  
ashburn Field, 1:30

men's Soccer—Cc vs. Metro State College.  
Thursday, Stewart Field, 4:00

en's Soccer—Cc vs. St. Mary's College.  
Friday, Stewart Field, 4:00

men's Soccer—Cc vs. St. Mary's College.  
Friday, Stewart Field, 9:30

men's Soccer—Cc vs. University of LaVerne.  
Friday, Stewart Field, 2:00

men's Volleyball—Cc vs. Regis College. El  
mar Sports Center, 6:30

en's Soccer—Cc vs. Texas Christian  
University, Friday, Sept. 14, Stewart Field. 4:00



## Meetings

CoPIRG—Monday, Rastall, Room 209. 6:00

Outdoor Recreation Committee Meeting—  
Outdoor Recreation Committee of Leisure  
Program invites all students to attend their  
regular meetings. Monday, Rastall Center,  
Room 208. 12:00

Student Tour Guide Meeting/Orientation—  
All students interested in working as tour  
guides for the Admission Office are invited to  
bring their lunch trays to our first orientation  
meeting. Student tour guides who live off-  
campus can pick up lunch passes at the  
Admission Office. This meeting is essential for  
former tour guides and newcomers Tuesday,  
Rastall Center, Room 208. 12:00

Folk/Jazz Meeting—Folk/Jazz committee of  
Leisure Program invites all students to attend  
their regular meetings. Tuesday, Rastall Center,  
Room 205. 12:30

Shove Council—Wednesday, Shove Chapel  
Lounge. 12:00

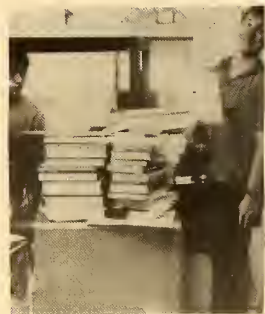
Extra Curricular Meeting—Extra-curricular  
committee of Leisure Program invites all  
students to attend their regular meetings.  
Wednesday, Rastall Center, Room 209. 12:00

German Table—Thursday, Rastall Center,  
Room 205. 12:00

Co-Curricular Meeting—Co-Curricular  
Committee of Leisure Program invites all  
students to attend their regular meetings.  
Thursday, Rastall Center, Room 208. 12:00

College Worship Service—Held every  
Thursday evening, Shove Chapel. 6:30

Aikido Seminar—Practice with visiting  
blackbelts from Boulder. Beginners welcome.  
Friday, McGregor Basement. 7:00



## Et Cetera

Louis Palau—International Evangelist holds  
children's rally at Penrose Stadium, speaks at  
the Clarion Hotel and directs the crusade choir  
rehearsal at the First Assembly of God.  
Saturday, September 8.

Harvest Festival—Saturday, September 15 and  
Sunday, September 16. White House Ranch.  
\$1.50. 10 a.m.-5 p.m.

I'm Driving Club—Meadow Muffs combats  
drunk driving. An ongoing gimmick to help  
prevent the danger of drinking and driving.

Volunteers in Parks—Anyone interested in  
learning more about the Colorado Springs Park  
and Recreation Department's "Volunteers in  
Parks" program is invited to a get-acquainted  
coffee on Tuesday, Sept. 11, Colorado Springs  
Park & Recreation Department, 1401  
Recreation Way. For more information call  
578-6640. 10-11:30

Square and Round Dance Lessons—The "Fun  
Finders" square and round dance group will  
offer beginner lessons. Tuesdays, starting Sept.  
11th, at North Junior High School Cafeteria,  
612 E. Yampa. 7:15-9:30 p.m. Dean and Peg  
Edwards will teach the 18 weekly two-hour  
sessions. For information or pre-registration  
call Peg Edwards, 597-8888, or Juanita Orif,  
634-8030.

The Listings section will be happy to list  
your event or announcement. Please be  
sure we have the material (typed) by the  
Tuesday noon the week of publication.  
Sorry, but last-minute changes are beyond  
our control and we assume no  
responsibility for the accuracy or  
cancellation of the Listings.

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## Catalyst

Since 1969

The Catalyst is a Cutler Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color.

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## No easy blame on Nugget

There's no *Nugget* for the year '83-84. The 481 or so people who paid for copies in advance will be refunded their money. The advertisers' payments will be returned. CCCA's budget allocation will be sent back into their fund.

There's no *Nugget*. When the rumours began flying, *Nugget* Editor R.P. Miller was the focus of most of the blame. Some in the administration were even mentioning legal action to recover funds, possible law suits, and gumshoe investigations to discover "Why Is There No *Nugget*." That Miller failed to do it is an easy answer, and also an incomplete answer. Cutler Board unfortunately ignored its supervisory responsibility. There was a negligent lack of checks on the *Nugget*'s publication.

Several parties share responsibility for the production of anything like the *Nugget*. The CCCA, which had previously provided \$11,500 for the production of the '83 *Nugget*, cut it down to \$700 for the '84 model. There were valid points involved in the decision, although the magnitude of the decrease was far out of line. It left the *Nugget* editor in a far different position, unsure whether his publication would survive the year.

The issue is tangled and has no easy solutions. CCCA and Cutler Board should be commended for handling the matter with the interests of the students foremost. Our hope is also that the current *Nugget* Editor, Suzanne Finney, will be spared guilt-by-association.



## Conventional Wisdom?

by Ernie Luning

As a catalyst, this newspaper can be expected to make things happen. As a newspaper, this Catalyst can be expected to tell what happens. Ideally, the two should coincide. Knowledge leading to action and action begetting knowledge, on and on.

This first column is an attempt in that direction. I'm going to call this one "Conventional Wisdom of CC." Now, before we start, don't get me wrong. I'm not claiming any of these things are true (Cutler Board is in enough trouble without libel suits galore), just that each might fall under the heading "conventional wisdom" for some folks at CC.

The reason is to point out some things that some of us take for granted, things that, in ways small or large, steer us through our days. These were gathered on a "wisdom expedition" one day in the Hub, surely a gathering-place for wisdom, and someone agreed on each one that "oh yeah, everyone believes that." So, here we go.

Kappas and Thetas are the most beautiful  
Pikes Peak seems closer on some mornings

Nobody sees the flag go up and down  
SAGA food is horrible  
People learn more on the block plan  
Everybody who goes to CC is rich  
CC publications suck  
Nothing ever happens around here  
Colorado Springs is a cultural wasteland  
Nobody goes to football games  
Half of all CC students are business majors

All Betas deal  
Everybody does coke  
Aspen is a good place to go for Block Break  
There're never any good parties on weekends  
All seniors live off-campus  
Theme houses never do anything  
We have a top-class hockey team  
Lax games are a lot of fun  
Sororities are useless  
Frats are only for parties  
Everyone plays frisbee  
You always see the same people at the Hub  
Olin has no windows so geaks won't be distracted

Jackson House is full of Deadheads  
Everybody goes to Murph's  
The Block Plan inhibits relationships  
The Block Plan in great for field trips  
It's a bad idea to mix 3.2 beer and hard alcohol  
Colorado Springs has one of the highest crime rats in the country

The "tigers of wisdom" surround the flagpole  
No one who graduated from CC ever did anything  
The Broadmoor plays for the hockey team  
The Rileys have a waterbed and a mirrored ceiling in their bedroom

Denver's alright, but too far  
They feed the lab rats to snakes  
All psych profs are behaviorists  
English is a blow-off  
CC is an expensive school  
Students here are really apathetic  
Trustees don't care what students think  
Riley doesn't care what students think  
He has a difficult job

It's hard to sneak into SAGA  
KRCC only plays weird music  
Noone has a sense of community in Mathias wings  
You meet everyone on the stairs in Slocum  
It's cheaper to live off-campus  
Being a Frat president or RA gives good leadership experience  
It's hard to get into language houses

## Editorial policy

The Catalyst encourages the free flow of ideas.

The Catalyst staff editorials represent the views of the Editor, the Managing Editor and the Editorial Editor. The editorials and the entire content of the paper does not necessarily represent the views of Colorado College or Cutler Board.

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld. A work of considerable length may be submitted as a guest

commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999. Letters and commentaries may be edited for clarity.

The Catalyst is published by Cutler Publications, Inc., Colorado College, Colorado Springs, Colorado 80903. Phone (303) 475-2235 extension 675 and 632-4999. The Catalyst is printed tri-monthly from September to May, except during holiday periods.

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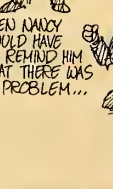
THEN HED SAY THE MEDIA INVENTED THE PROBLEM...



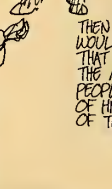
THEN HED TAKE A VACATION TO GET AWAY FROM THE PROBLEM...



THEN NANCY WOULD HAVE TO REMIND HIM THAT THERE WAS A PROBLEM...



THEN THE POLLS WOULD SHOW THAT 77% OF THE AMERICAN PEOPLE APPROVED OF HIS HANDLING OF THE PROBLEM.



THEN HED SAY THE MEDIA INVENTED THE PROBLEM...



# Opinion

## Join the debate

by Holly Ornstein

can be most effective and most productively institute change.

There is no arena at this college where the desire to try would be denied. Drama, dance, athletics, and publications all welcome those who want to experiment. For those with a desire to learn and to take risks the doors are all here for the opening.

The Catalyst is a fine example of a productive and effective outlet. Within our small community this newspaper can make a marked impact. It has the potential to encourage awareness of issues and is

powerful enough to affect our immediate lives.

Seen as a microcosm of CC, the Catalyst is a testing ground. We want people to feel comfortable with trying new things, new ideas, and new skills. Students with no experience can begin their career in journalism, photography, or graphics.

Often it can be easy to stagnate in security. It is easier to remain on familiar ground than to venture out into unfamiliar water. Here is a fairly safe place to experiment with the unfamiliar. If you have never written for a paper before here is a chance to try and if you have past experience here is a place to excel. We hope this year will be successful for the Catalyst since its future depends on a cumulative effort which will shine with innovation and creativity only if students are willing to contribute and experiment.

## New: Olympic Vomiting

by Donald Silver

no finishers, the victim coming closest to the finish line will be applauded. To allow for this event, orientation would last until after the first snowfall.

Intimate Relationship Contest. No description of this event need be given. Results of this "contest" will be tallied after a week's time, with each team member required to keep track of his or her score. Students will of course be bound by the CC honor code. The team with the highest combined "score" would win.

**Biggest Deadhead Competition.** A Greatful Dead true believer nominated by each team will compete in the following categories: A) number of concert "happenings" attended, B) diversity of mental conditions experienced, C) highest percentage of tie-dyed tees, and D) number of times he/she has seen Jerry Garcia act as if he really had a pulse, with extra points for Stanford-73 and Phoenix 77.

**Best Fraternity Floor Surfer.** (No past or present fraternity members will be allowed to participate, due to the frat rat professional status in all things alcoholic.) A fraternity floor will be covered by at least an inch of Red, White, and Blue beer. Beach Boys tunes will be played at extreme volume levels. Contestants grab a sofa cushion, take a running start, and surf across the beer with their stomachs on the cushion. Surfers earn points on style, length of surfing run, degree of alcoholic impairment, and on whether or not they spilled their own beer.

**Gnarly Word Competition.** Teams will select their most obnoxious Valley types for this match, which will consist of two competitors going head to head for 5 minutes in conversation. Points will be awarded for most frequent use of words such as bogus, bitchin', radical, fer sure, like, killer, and, of course, totally, with or without awesome. Anyone who actually gags him or herself with a spoon gets 50 points.

Demonstrating such complete mastery of all of the relevant collegiate subjects, the winning team would be granted automatic Sophomore status.

# The Colorado College

## Visions of the perfect education

by Shaun Avery

Students are accepted to Colorado College on the basis of their academic record, of course, but more emphasis is placed on the oral defense of their commitment to liberal learning.

On gaining admission, students accept several conditions; they may at no time during their career at CC possess more than three hundred pounds of personal property, the composition of which is not regulated; none wear makeup; no one may retain more than one thousand dollars of readily liquidifiable assets or cash during any given semester (any emergency financing is provided through a general fund set up for that purpose); pets are required; no weapons are kept; they play no loud music after two a.m. These rules are not enforced, save by an honor system.

Seniors, of course, are responsible for the maintenance of the grounds, cooking food for the campus, cleaning and maintaining buildings, assisting professors, and devising courses for the following year. Meanwhile they prepare their required major thesis or seminar for presentation.

New students, upon arrival, are divided into groups of three, refunded their tuition for first semester, and placed on planes bound for non-American cities, these cities having been determined by lot only hours before departure. Those students who use their refunded monies to return home at any time during the course of the semester, are permitted to apply for re-admission after six months. Those who remain wherever they land throughout the semester, gather in a different lot-determined place, where each recounts their experiences in a five hour presentation.

The campus is located around a lake that swells from the foot of Pikes Peak, a mountain rising twenty-three thousand feet out of the Great Plains. It is surrounded on all sides by run down suburbs, only a day's travel from the North Sea, and within weekend bicycling distance of Paris, London, New York, Peking, Buenos Aires, Nairobi, Bombay and Moscow.

# Letters

## Bathroom Lessons

Editor:

Coming back to CC has become a tiring process for me. I am excited to that sense of absolute freedom at the expense of home cooked and those dishes that someone always does. It is also good to be and see old friends. As with every year, they have changed. But in this year, I see a look of distress in eyes. The finish line is near and futures seemingly confused.

During this year I have lost that elusive fall greeting I used to have. I am concerned with meeting the new either. I end up at an old friend's with the usual baggage of Johns ones seated in their same positions crushed velvet couch. With a tone of crushed anxiety, I ask a new on instead of hearing how Europe second time around. I want to what they are going to do next. The response is "Who followed by the Coors they have all summer for.

It all came together when I asked myself this question and answered with an exact response. I became a little distraught. This was not due to the likeness of my situation. It was that a sense of purpose was lost to me. Unanswerable.

I let things pass and spent a few more nights ignoring what was gnawing at my subconscious. I figured that, like a cold, it would be annoying at first and relenting in the end. Soon enough it would be gone, and I would forget the entire matter.

Finally the answer came to me in the bathroom as do all true revelations. The issue is not what our future plans are to be. It is the stark and piercing reality that we are going to loose. For some, there will not be any more three month summers. The 9:00 to 12:00 lecture schedule will be stretched into a 9:00 to 5:00 job. College will fade as quickly as high school. We have to look even further, however, to find the real problem. It is something so painful and basic that we not only avoid it in our answers, we also do so by asking the wrong questions.

So I have decided one very important thing before I graduate and it is too late.

I haven't the slightest idea what I will be doing next fall. My Bus/Econ degree will not have too much effect on what I initially do. I do know that I am going to keep a tight grip on those people that I have spent four years learning to love on most occasions, and tolerate on a few. That is why I chose CC and stayed the duration. I felt that it attracted the type of people I could learn and live with. CC will end for me this spring. The lesson it slipped under the bathroom door will stay long after.

David Meyers

## Sweaty Palms

To the Editor:

On August 29, 1984, myself and dozens of other students, arrived, sweaty-palmed, at The Colorado College. I was both frightened and anxious, sad and excited. After promising mom and dad that I would miss them and call once a week, I journeyed up to my room to greet my new friends and new home. We toured the campus and discovered that CC is much more beautiful than we

had imagined...and also much larger! With our trusty campus maps in hand, we began searching for our orientation rooms. Two hours later, we returned to our wing, confused and tired.

My first few days at the college were filled with welcomes, introductions, and parties, all of which I appreciated immensely. Orientation week turned out to be great fun, but the excitement ended on Monday when I woke up with a stomach full of butterflies and more sweaty palms.

The block system has taken some adapting to. At first, I was not capable of focusing my attention on one subject for two and a half hours, unless it was a tall, dark, and handsome male. However, I am learning to adjust to the block plan, as well as the other facets of campus life.

I love my independence—no curfew, no garbage to take out, no litter box to clean. Yet, like all changes, independence has its drawbacks. This became apparent to me after washing my identification card, mistakenly left in my jeans. Where was my mom to check my pockets?

Although being a Freshman may not be prestigious, somebody has to do it, and I am not going to complain!

Wendy Howerton



# The Real Puzzle™

Word play

by Don Rubin

The first "nameographs" appeared in *Collier's* in 1927 and almost immediately became a national sensation.

A nameograph, very simply, is a picture composed of the letters of a word — a graphic that both illustrates and spells an object or idea. (Example No. 1, for instance, combines the likeness and letters of "Uncle Sam.")

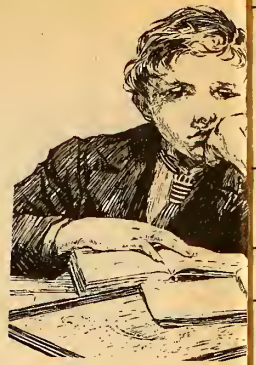
The illustrations in our puzzle were created more than 50 years ago, at the height of the craze. Try to identify as many as you can.



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Win a free CC Film Series card. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rastall Center, Colorado College, Colorado Springs, 80903. Answers will appear in next week's Catalyst.

Name \_\_\_\_\_  
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School work  
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Liven up your days and nights working on the Catalyst Party. Interested? Meeting in the office Monday 7:30 p.m.

## CATALYST

Colorado College students and faculty may place a classified ad in the Catalyst by delivering the ad (typewritten and brief) to the Catalyst office. Cost per ad is 50¢ and must be included when placing ad.

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# Catalyst

The Colorado College  
Colorado Springs, Colorado

September 14, 1984

## Anderson speaks— a third party view

by Holly Ornstein

On Wednesday, Congressman John B. Anderson, founder of the National Unity Party, addressed the Colorado College audience on "American Politics: A Third Party View." He spoke first in Tom Cronin's American Presidency class, then in Packard Hall to a full auditorium, and finally at a luncheon in Bemis Dining Hall.

After ten years in Congress, Anderson sought the Republican nomination for president in 1980. Failing in the primaries, he embarked on forming the National Unity Party and sought the presidency as an Independent candidate, unaffiliated with the Republicans or Democrats. "The discriminatory statutes were too hard to overcome," said Anderson. He was only able to capture seven million votes in the 1980 election, barely 8% of the voting population. However, in the Colorado College mock election '80, Anderson got 54% of the campus vote against Reagan and Carter.

Anderson spoke of the harsh realities confronting the American political system. His main point was that the stagnation of American politics results from clinging to the two party system. "Neither party

stands for very much anymore," and this has stifled inspiration, growth and idealism. "A harsh, dry, materialistic wind is sweeping political passion away," he quipped.

"The political system needs to be revitalized. There is a need for some new thinking. We have lost our ability to dream." The problem with American politics is that "we have lost the resolve to deal with the world as it is and not how we'd like it to be." According to Anderson, the National Unity Party could provide that cutting edge—bring out new thinking where we are not making progress. This heresy would certainly not come out of the two-party. "We need the added force of a third party to reach a new level of thinking."

The National Unity Party's *raison d'être* is to say unpopular things, or issues which are not being properly represented, without simply repackaging one of the two existing Party views.

Anderson's National Unity Party stands for arms control, strong foreign policy and protected human rights. Anderson discussed arms reduction, saying since "nuclear war is unthinkable and virtually unwinnable." The Republican belief that



John Anderson speaks of alternative politics at last Wednesday's Thursday-At-Eleven in Packard Hall.

Alan Manley

"to prepare for war is to prepare for peace" is wrong, Anderson said. "We are strong enough to propose a moratorium on establishing a meaningful bilateral meeting. If deterrence is such a good thing, why is doomsday thirty minutes away?"

He encouraged us to open our eyes to violations of human rights. He cited South Africa, Chile and the Philippines as areas with extreme disregard for human rights. He criticized the current policies and emphasized the constructive potential of the National Unity Party.

According to Anderson, the National Unity Party will be organized and ready to enter the presidential race in the 1988 election. "If this country successfully elects an independent, it will productively shake

the timbers and the pillars of the Establishment." This awakening should attack the stagnations, passivity, and shortsightedness of the present political system, he said. Anderson wants to reverse declining voter participation, increase employment and decrease interest rates, all of which will adversely affect the United States in twenty to twenty-five years.

"What has happened to this country if we can't dream?" Anderson stressed idealism. He pointed out the importance of active thought. He urged students to "take on the hard work of thinking through an election." It is this approach that will rescue the American political system from its present stagnation.

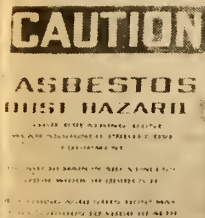
## Asbestos cleanup begins

by Ernie Luning  
with reporting by Allen Hill

Just before the school year began, the Denver-based Asbestos Removal Specialists began removing friable asbestos-containing heat insulation from two rooms in the basement of Armstrong. This is the first stage of the College's cleanup program to prevent any danger from exposure to asbestos on campus. Currently, airborne asbestos levels are well within EPA-established "safe levels" on campus. The cleanup is being initiated by the college and is not yet required by the EPA.

In March, the College, responding to suggestions that friable asbestos may be present in several locations on the campus, invited Professors Johnson and Blehm from Colorado State University to determine if the material should be cleaned. Asbestos, a fibrous

See: Asbestos page 5



From:  
"Asbestos"  
Removal  
("Specialists")

Allen Hill

Greetings and warnings found on the plastic enclosure for the "clean room" in the Armstrong basement.



Inside the air tight enclosure, loose asbestos, prior to removal from the large props room of Armstrong.



# Excerpts

## Good News Graduates

The College Press Services' Story on employment trends compiled by the U.S. Bureau of Labor Statistics

WASHINGTON, D.C. (CPS)—A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March, 1984, the unemployment rate among college graduates averaged 2.7 percent, compared to 7.2 percent for high school graduates and 11.6 percent for workers with an eighth grade education or less, the report shows.

The unemployment rate for college grads this year, moreover, represents a significant drop from the 3.5 percent in 1983, and 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations—health and medical services, law, teaching, engineering, math, and computer services—college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive, administrative, and managerial jobs, 36 percent of sales positions, and 33 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, the report also shows, 600,000 of whom were women.

Women graduates, in fact, now comprise 38 percent in 1970. Over the same period, the report notes, the number of women graduates who work rose from 61 percent to 78 percent.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women grads hold jobs.

Among white female grads, 77 percent are now employed.

And among male graduates, both white and black, 95 percent are active in the labor force.

Since "we don't really ask people their motivations or reasons for being employed," the BLS's Dedens says, the report doesn't explain the increases in labor force participation among women and blacks.

## BANNED BOOKS



This week it banned books week. These books have been determined hazardous to our (mental) health. The list was compiled by the American Library Association and reported in the Newsletter on Intellectual Freedom.

Anonymous. *Go Ask Alice*. Avon; Prentice-Hall. Challenged at the Pagosa Springs, Colo. Schools (1983) because a parent objected to the "graphic language, subject matter, immoral tone, and lack of literary quality found in the book." Challenged at the Rankin County, Miss. School District (1984) because it is "profane and sexually objectionable." Source: Mar. 1984, p. 53; May 1984.

Twain, Mark [Samuel L. Clemens]. *The Adventures of Huckleberry Finn*. Bantam; Bobbs-Merrill; Grosset; Harper; Holt; Houghton; Longman; Macmillan; NAL; Norton; Penguin; Pocket Bks. Challenged as a "racist" novel at the State College, Penn. Area School District (1983), in Springfield, Ill. (1984). Source: Jan. 1984, p. 11; May 1984.

Hite, Shere. *The Hite Report on Male Sexuality*. Knopf. Challenged at the Southern Pine, N.C. Public Library (1983) because it is inappropriate "for the development of moral character in children or anyone for that matter." Source: May 1983, p. 85.

Carter, Jimmy. *Keeping Faith: Memories of a President*. Bantam. Banned from the 1983 Moscow International Book Fair along with more than fifty other books because it is "anti-Soviet." Source: Nov. 1983, p. 201.

Gassner, John and Barnes, Clive, Ed. *Best American Plays: Sixth Series, 1963-1967*. Crown. Challenged at the Miami, Okla. High School library (1984) because the anthology contains "The Toilet" by Leroi Jones [Amiri Baraka]. Source: 5, May 1984.

## Index

Percentage of college grads unemployed, as of March '84: 2.7 (see pg. 5)

Percentage of high school grads: 7.2

Number of students remaining in temporary housing: 24 (see pg. 3)

Year in which Cooke first related asbestos fibers to pulmonary fibrosis: 1924 (see pg. 5)

Projected number of deaths in the U.S. over the next thirty years due to asbestos related cancer: 2,000,000 (see pg. 5)

Percentage of votes John Anderson won in 1980, nationwide: 8 (see pg. 1)

At CC's mock elections, 1980: 54

Number not registered to vote between the ages of 19 and 24: 16,000,000

In the U.S., rank of suicide as cause of death between 19 and 24: 2 (see pg. 19)

Number of doors the missing Mathias master key opens: 576

Pots of coffee brewed per day at the Hub: 105

Golding, William. *Lord of the Flies*. Coward. Challenged at the Marana, Ariz. High School (1983) as an inappropriate reading assignment. Source: Jan. 1984, pp. 25-26.

Kelley, Leo P. *Night of Fire and Blood*. Childrens. Found unsuitable for younger children in Aurora, Colo. (1984) because it deals with "violence and self-mutilation." Source: 5, May 1984.

King, Stephen. *The Shining*. Doubleday. Challenged at the Campbell County, Wyo. School System (1983) because "the story contains violence, demonic possession and ridicules the Christian religion." The novel is now available to all students in grades 7-12, at the discretion of district librarians. Source: Jan. 1984, p. 10; Mar. 1984, p. 39.

Ludlum, Robert. *The Matarese Circle*. Marek. Restricted at the Pierce, Nebr. High School (1983) to students with parental consent because the book contains unnecessarily rough language and sexual descriptions. Source: May 1983, p. 72.

Mother Goose: *Old Nursery Rhymes*. Arthur Rackham, illustrator. Durs. Challenged at the Dade County, Fla. Public Library (1983) by a Miami Metro Commissioner because the anthology of nursery rhymes contains the following anti-Semitic verse: "Jack sold his gold egg to a rogue of a few/who cheated him out of half of his due." Source: July 1983, p. 107; Jan. 1984, p. 25.

Salinger, J.D. *Catcher in the Rye*. Little. Challenged at the Libby, Mont. High School (1983) due to the "book's contents." Source: July 1983, p. 122.

Silverstein, Shel. *Where the Sidewalk Ends*. Harper. Challenged at the Xenia Ohio school libraries (1983) because the book is "anti-Christian, against parents and school authorities and emphasizes the use of drugs and sexual activity." Source: Sept. 1983, p. 139; Nov. 1983, p. 197.

Steinbeck, John. *Of Mice and Men*. Viking. Pr. Banned from classroom use at the Scotsboro, Ala. Skyline High School (1983) due to "profanity." Source: July 1983, p. 198.

## Over hill, over dale We have books for every trail...

Colorado Express: POCKET GUIDE TO COLORADO (\$5.95)  
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Walter Borneman & Lyndon Lampert: A CLIMBING GUIDE TO COLORADO'S FOURTEENERS (\$7.95)  
Paul Pixier: HIKING TRAILS OF SOUTHWESTERN COLORADO (\$5.95)  
SIERRA CLUB GUIDES TO THE NATIONAL PARKS: DESERT SOUTHWEST (\$12.95)



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# Fiji's open shop

Inter-fraternity sources reported that the awning of a local maternity clothing store was placed in front of the Phi Gamma Delta fraternity building early Tuesday. No casualties were reported.

No group has yet taken responsibility. The ten foot long awning, with the store's name emblazoned on the canvas remained in front of the building until 3 p.m. Tuesday, when Phi Gamma Delta members carried it back to the shop.

The Mothers to Be said that workers had removed the awning to repair the building, and it had been on the sidewalk in front of the shop. She estimated that if damaged or lost, the replacement value would have been \$1800. "I'm just glad that no one thought of pawning our awning," she said.

Phi Gamma Delta members said that no customers came to their building in search of ninth-month smocks.

# CC alumnus dies

Memorial services were held last Tuesday in Fort Collins, for James A. Hoeven Jr., an '83 alumni. Hoeven was killed in a motorcycle accident last Friday night while returning to his home from the Michael Jackson concert.

The 23-year old Kappa Sigma was an "active and leading" force in the fraternity and campus, both during his college career and in the two years following his graduation, according to close friends within the fraternity.

"The ideals that Jim represented are the things we're going to take with us and remember him by. He was happy when it happened, and was really at peace with himself," said one close fraternity brother.

Kappa Sigmas hope that others can think of the death of Hoeven in this way and not be unnecessarily bereaved over the loss of Jim Hoeven.

# Corrections and Clarification

Due to an error in editing, last week's news story about the freshmen housed "temporarily" contained an incorrect last paragraph. The implication that Dana Wilson or her Housing staff didn't care about placing the Freshmen was incorrect.

The Excerpts titled "Comparative Literature" were two lists of books recommended as required reading by the time a student gets to college.

The Men's Soccer scores listed were incorrect and were actually the team's record in the Rocky Mountain Soccer League.

On the Top Twenty, *Living in the Lounges* was incorrectly listed as #2 last month when it was in fact a "new entry."

# NEWS BRIEFS



The Mothers To Be Store with its missing awning, which the Fiji's virtuously did not think of pawning.

# Honnen enclosed

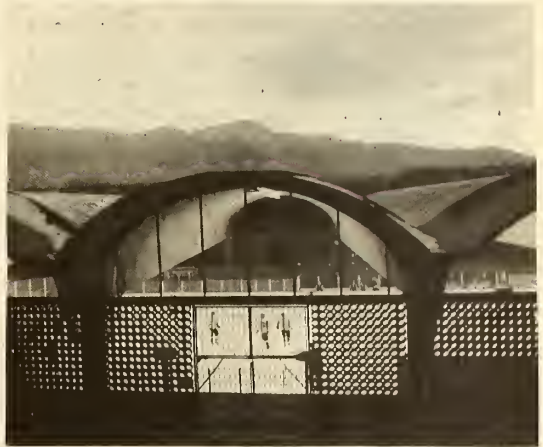
By the end of this semester, the college hopes to finish enclosing and improving the Honnen Ice Rink, according to Maxwell Taylor, Vice President for Student Life. The rink was

built in 1964 by Ed Honnen, Chairman of the Building and Grounds Committee recreational and intramural sports activities and it was Mr. Honnen who initiated these recent efforts to improve the facility. The rink was intentionally appeal, but unfortunately, this open-air flavor but unfortunately, this open-air concept imposed extra costs to maintenance and made it difficult for security to monitor its use.

When varsity practice begins this October, the lighting system will have been improved and a reflective ceiling of aluminorb completed. Claude Cowart, Director of the Physical Plant, anticipates an approximate 25% reduction in refrigeration costs due to this change. The walls will then be enclosed and insulated and a natural gas heating system installed to make the facility all-seasonal. Thought has also been given to added bleacher space and locker rooms.

A gift to the college will finance the project and all future maintenance costs will be covered by rentals to local groups who wish to use the rink, especially during off-season months. During seasonal months, Mr. Taylor emphasized that top priority will always be given to the student body or staff and rentals will

be scheduled around campus demands. Richard Tabor, Athletics Director, expressed his own confidence that the college is meeting the growing demands of this popular facility. He added that with its completion, accessibility and operational quality will have improved to the same standard of the other sports facilities on campus.




Nugget

The Honnen Ice Rink as it appears today, with its open-air walls, soon to be enclosed, and converted into a year round facility.

# Lost dorm keys

There is a very good reason for the security guards in Mathias, who have been there 24 hrs a day since the third of September and may well continue to be there for several weeks. The day after summer session ended a R.A. lost the master key to the entire dorm. If the key was stolen or found, it would have given someone access to all 576 lockable doors in Mathias. The administration decided to add dead-bolt type locks to 176 doors. These 176 doors are doors to students rooms only. Additionally, the exterior and basement storage room doors all will have their lock cylinders changed. One of the suggested alternatives not done was to replace all 576 of the lock cylinders at an estimated cost of \$28,000.00. As it is, the dead bolt project will cost the school between \$5,400.00 and \$6,000.00. The dead bolts and new lock cylinders should all be in place within two weeks.

The new security system will keep people from entering student's rooms be it to steal a stereo or hassle someone.



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## Nugget receipts found

by Ernie Luning

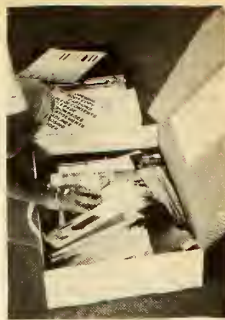
The receipts for advance purchase of last year's Nugget have been found and Cutler Board will begin refunds by the start of Block II. The Nugget, which was not completed by last year's editor R.P. Miller, will not be published as a yearbook. A box containing photographs and negatives taken for the unfinished yearbook was located by Catalyst reporters.

Cutler Board President Sharon Brady said, "We may put together an insert for this year's yearbook with some of the photos." She said the plans are uncertain however, because Suzanne Finney, this year's Nugget editor, "will have her hands full" as it is.

Administration sources said they were happy that the receipts had been located and that the refund process would soon begin. Nearly 500 people purchased advance copies of the Nugget last year at \$15. Administrators had expressed concern last week when it was learned the receipts could not be located. "The refund process would have been a nightmare," one administrator said, had the receipts not been located.

The Administration's reaction to the non-publication of the 1984 Nugget has also included an inquiry into the status of Cutler Board, Colorado College's independent publications board. Legal Counsel Mary Greenwood said the college is looking into "What the relations between CC and Cutler Board is... what the separation is."

The original reason the two were separated, she said, was to prevent the college from being involved in libel actions

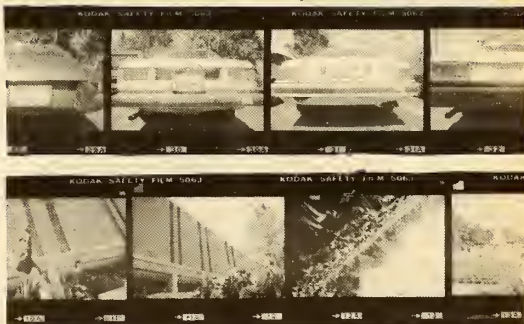


"The Nugget" as found earlier this week, with receipts, photos, and notes.

against the publications. But now, she said, libel insurance is available and it might make sense for Cutler to be insured by a "rider on CC's policy." The college insures its administrators for, among other things, libel and slander.

"There are many threads between the two [Cutler Board and the college] that the two might not be entirely separate," she said. She cited such connections as the free use of office-space and Central Services' mailing and xeroxing.

One member of Cutler Board cautioned that the administration's inquiry may jeopardize the independence of the publications. "They may be using the screw-up on the Nugget to dissolve our corporate status."



Several of the photos found for the "Nugget that never was."

Nugget

## New '84-'85 CC faculty

by Amy Jenkins

Colorado College has been blessed with many new faculty members. Several professor's terms are indefinite, while others are here as sabbatical replacements for one year. The remaining professors are part-time or visiting for single or several block terms. All of these people have collaborated here at Colorado College to enrich the CC students' learning experience.

In the Drama and Dance department CC has two faculty additions. Alan Lommasson, an instructor of Dance from the University of Illinois; and Colleen Ballance. Both are here as permanent faculty members.

The sociology department also has two additions. Devon Pena, who earned his Ph.D. degree at the University of Texas, is now at CC as a permanent professor. John Riley, who earned his Ph.D. at Cornell University, is an Assistant Professor for one year.

Robert Robbins of the Biology department earned his Ph.D. degree at the University of Illinois. He will be an Assistant Professor for one year.

Wayne Schneider, who earned his Ph.D. at Cornell University will be an Assistant Professor of Music for one year.

Soloman Nkiwane, a foreign professor from Zimbabwe, will be a Political Science Professor for one year.

Sandra McNew, who earned her Ph.D. degree at the University of Colorado, will be an Assistant Professor of Psychology for one year.

Mark Janeba of the mathematics department earned his Ph.D. at the University of California, Santa Barbara. He will be an Assistant Professor of Mathematics for one year.

There are also several part-time and visiting professors here at CC throughout the year. These are the professors here for the first block.

Gypsy Ames, a lecturer in Drama; Garth Baxter, an instructor in Classical guitar; James Giffin, a lecturer in German; Annabel Leventon, a lecturer in Drama; Trudy Menza, a lecturer in History; Amos Oz, a distinguished author and English lecturer; Mariangela Steindler, a lecturer in Italian; and Jan Stuart, a lecturer in Art.

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# Asbestos: Cleanup

continued from page 1

mineral used as heat insulation, is only dangerous as dust, when it can be inhaled. Asbestos is used in brake linings, clutch pads, pipe insulation, ceiling tiles, and is sprayed on support beams in larger buildings.

Left undisturbed in the insulation, asbestos poses no danger. However, older material, water-damaged material, or sprayed asbestos, can erode and release the fibers into the air. The EPA has not determined at what level exposure to these fibers becomes dangerous, although a certain amount is tolerable.

The College completed a survey and discovered that asbestos-containing materials had been used as insulation. Claude Cowert, director of Buildings and Grounds, said that there was little surprise because asbestos has been used so extensively since the mid-1940's.

Cowert says the college then developed a plan to "identify and correct within budget constraints." Asbestos removal is an extremely expensive endeavor because of the safety precautions the workers must take.

Because asbestos was so widely-used, although not in all heat insulation, test samples had to be analyzed to determine which materials should be removed or encapsulated. Encapsulation seals the friable material and eliminates danger of asbestos being released into the air.

The College has not yet released the locations of asbestos-containing material, but Cowert said, "It's generally all over, but in differing amounts."

The air-sampling tests, an indicator of any dangerous fibers, indicated safe levels in Armstrong Hall. Friable insulation was found in the large props room off of the Lab Theater (Arm. 32) and in the records room next door. The removal-service enclosed the two rooms and began removal, hoping to complete their work by the time students returned. The work has gone slower than expected, Cowert said, but the two rooms should be finished soon.

Following the successful clean-up of the two rooms downstairs the contractors will begin encapsulating the asbestos material sprayed on beams in the air ducts that run under the seats in the Armstrong Theater.

"The process of removal or encapsulation may take four years," said Cowert. Vice President Tom Wenzlau said that no timetable had yet been set.

Cowert adds, "My plans are to concentrate on the areas identified in the survey as most injurious to the college community within the limits of the time-frame."

Next summer, Loomis Hall, which will be closed for scheduled renovation, will be treated for asbestos-containing materials. Although the results of the air samples in Loomis have not yet been learned, Wenzlau said, "I am certainly confident Loomis will be within the limits" of allowable airborne asbestos. The primary asbestos sources in Loomis are some of the ceiling tiles. Wenzlau emphasized that Loomis will not be closed next summer just to deal with the asbestos. Closing Loomis "was planned two years ago" as part of the College's dorm renovation program.

Asbestos is also contained in the insulation around many pipes in "a good number of the buildings on campus," Cowert said. "We are in the process of developing in-house capabilities to rewrap, remove, and replace" insulation that might prove dangerous.

Chuck Johanningneir, the asbestos consultant at the EPA in Denver, said that although the EPA regulations do not yet extend coverage to private colleges, "any loose or hanging asbestos should be removed." He expressed concern over the asbestos in the air ducts of Armstrong Hall. The air ducts are the spaces between the floors through which the building is ventilated. "That's a problem," he said, "even if they encapsulate it. Air will erode the encapsulated asbestos, especially moving air." Mary Greenwood, the college legal consultant, said that the identification of asbestos containing materials was prompted "as a result of publicity at District 11," a local school district performing asbestos cleanup. Public schools are required by the EPA to remove or encapsulate asbestos that might pose a danger.

Cowert said the possibility first arose "years ago," when professor Alvin Boderman indicated concern about the ceilings in Palmer Hall. The College tested the ceilings and determined they were not above 5% asbestos content, considered a safe level, and did not require action.

However, following Johnson's survey in March, the administration decided to act on his recommendations and remove or encapsulate possibly hazardous material. Greenwood emphasized that action was not initiated as a result of "...being cited by the EPA."



Allen Hill

Exposed friable asbestos insulation hanging from the beams in the Armstrong Theater shop.

## Dealing with asbestos as best as they can

By Ed Langlois

Several college employees who worked in the asbestos-treated areas of Armstrong Hall said that federal inspectors have assured them that the material posed no healthy danger. Most employees think that the college has handled the situation as well as it can, while some students claim that the college has "dragged its feet." One woman who worked in the asbestos-coated records room for eight years declined to give an interview.

Jane Warner of the records department worked in the records room for six months. Warner said that when she first came in March of 1983, she asked about the material, which she knew was asbestos.

"It was a strange thing," she said, "and I asked about it. My boss [Assistant Business Manager Donald Fulghum] said it had been checked out and was okay."

Fulghum said that no inspectors had ever contacted him about the room. He said that he had known of the asbestos for fifteen years and had assumed that it was safe.

While most drama students had been told that the administration discovered the problem only this summer, one student, who said he has worked in Armstrong for nearly five years, claims that the college "chose to put everyone at risk."

The student described the large prop room's ceiling as being made of "uncovered sprayed asbestos."

"It just falls off when you bump it," he said. "Even a draft blew it off the ceiling it floated around the room. It was constantly in the air." He said that the college has "dragged its feet."

Another student who has known about the asbestos for several years said, "My feeling is that the college has not been overly neglectful." She said that the actions taken have been prompt and appropriate, considering the size of the job. As she understands it, much planning was done. She also cites the fact that CC began its clean-up well before the laws that require it go into effect.

## Why asbestos is hazardous

by Tom Walsh

The Department of Health, Education and Welfare estimated that 2 million people will die of cancer in the U.S. in the next 30 years as a result of past exposure to asbestos. The Environmental Protection Agency has not established the allowable level of exposure to asbestos, and says it can not estimate the precise risk of low level exposure. Most of these deaths will result from prolonged contact to high levels of asbestos at the work place, but at no level is exposure considered safe.

In most of these forms it is not dangerous. Only as microscopic airborne dust does it pose a risk. Hardened and fixed asbestos materials do not release the airborne fibers and are therefore safe so long as they are not disturbed by sanding, cutting, or grinding.

In 1973 the EPA banned spraying of asbestos materials for fire proofing and insulation. Spraying of asbestos was prohibited for nearly all other purposes in 1978. The sprayed asbestos compounds are friable, meaning they can be crumbled in the hand. As friable asbestos ages, its bonds weaken and the microscopic fibers are released. The deterioration usually releases only low levels of contaminant but it is continuous. Following release, the fibers remain in the air for about three days, the EPA says.

Most inhaled asbestos fibers do not

remain in the lungs, but those that do lodge in the lungs and remain indefinitely. Excess exposure to airborne asbestos scars the lungs and hinders breathing, a condition known as *asbestosis*. Asbestosis is a very common disease among people with jobs involving high exposure to asbestos dust. Severe asbestosis is fatal, but is rare among people with casual contact with asbestos.

Several cancers of the lungs, brynx, and gastrointestinal tract have been linked to asbestos exposure. How much asbestos exposure causes these cancers has not been determined because the time between exposure to asbestos and the outbreak of the cancer is between 15 and 35 years. No matter what the dose, some people will react early, some late, and some not at all.

High levels of exposure to the airborne fibers are dangerous. A study of 17,800 asbestos workers showed that 4 out of 10 deaths were directly linked to occupational exposure to asbestos. The risk of lung cancer among asbestos workers is 3 times that of the general public.

It is clear that prolonged exposure to airborne asbestos greatly increases the risk of cancer, but the risk of small doses is not clear. The Attorney General's Liability Report to Congress states, "...the quantitative effects of low-level environmental exposure to asbestos fibers is not so heavily documented."



Ernie Luning

Photographer Allen Hill wears a protective suit before entering asbestos-removal area.



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# AIKIDO Dojos school in art

by Ken Boyer

It is just after dawn on a Saturday morning in Tokyo, Japan. Forty-six serious looking people are gathered at the Aikido headquarters training center called the Hombu Dojo. All the students have been hard at work practicing fast self-defense techniques since before sunrise. The teacher sees that the students are tired, so he has everyone sit down in straight lines and take a short break. After a moment of silent rest, and without warning, the teacher breaks out with a deep, sincere belly laugh that seems to shake the entire room. Some of the students look astonished, and others just smile slightly. The instructor then tells everyone "laugh, go ahead and laugh!" Taken by surprise, the students find themselves helpless to do anything but laugh, and soon the entire hall is filled with a flood of laughter. "This," continues the teacher, "is the feeling to maintain in Aikido."

Aikido is a self-defense martial art which has many Aikido dojos (schools) located throughout the world, even at the Colorado College. But in Japan, where Aikido originated, the martial art turns up not only at the traditional independent Aikido schools but also in police academies and private businesses as well as in university clubs. Aikido, like other traditional Eastern arts, is well integrated in modern Japanese life.

Aikido is not a sport, so there are no tournaments or competitions. Instead, Aikido is an art, complete with a philosophy which guides the student's training. This philosophy was started by the founder of Aikido, Morihei Ueshiba. Today, there are many interpretations of the founder's ideas, but the concepts of love and harmony are always central to Aikido. Abrupt movements are avoided and fluid movements are stressed. Force is not countered directly with force, but with harmony. The founder also believed in techniques which would enable a person to defend against a bigger and stronger attacker. When the founder was young, he was very muscular. However, many of the martial arts which he studied gave the stronger person the advantage so, strong as the young Ueshiba was, he would often be beaten by a more powerful opponent. The founder then began to formulate Aikido and he continued to teach the new art throughout his life. Even when Ueshiba Sensei was in his 70's and 80's he could not be touched by young martial artists in their 20's who came to train in Ueshiba's school.

Foreigners in Japan who are interested in Aikido often visit the Hombu Dojo in Tokyo. Authorized by the government of Japan as Aikido headquarters, this dojo was started by the founder, Morihei Ueshiba. Today Hombu has hundreds of students from all over the world, two floors of mat space, top-ranking instructors, and over seven hours of classes every day, seven days a week. Most of the students are Japanese adults, but there is a wide range of ages and nationalities in every class. Many elderly, white-haired Japanese men and women attend classes at the Hombu Dojo every day. The elderly folk's strong spirit as well

Aikido-master demonstrates the philosophy, the art



Aikido Club

as their fitness makes old age seem like fun. It is the oldest students who regularly stay after class for extra practice. Just to see the seniors in action is a good reason to visit the Hombu Dojo.

There are many Aikido schools in Japan and throughout the world, and a typical dojo is much smaller than the Hombu Dojo. Most schools have one sensei who is helped by assistant instructors or senior students. This is exactly the type of dojo run by Kurita Sensei in Kawagoe City, Japan. The dojo can comfortably accommodate about 20 students per class, which means that Kurita Sensei is able to move around and help each student individually at some point during the class. The majority of Kurita's students are black belts. Kurita is serious about Aikido, and he is given a lot of respect by everyone, not just his students. Yet Kurita is always ready with jokes and compliments, and he will often switch from seriousness to silliness in a moment.

There is a third type of Aikido dojo which is particularly common in Japan, and this is a dojo sponsored by a large institution. For example, Aikido training is required for the police in Japan, usually in combination with other traditional martial arts. Japanese policemen are required to train in Aikido because the training gives them the skills needed to handle a larger and more aggressive opponent. Many Japanese policemen are black belts in Aikido. Japanese gun control laws are strict, so police often hold jos, the short staff sometimes uses in Aikido, the police also have a gun at their side, just in case.

Private companies in Japan are noted for sponsoring various recreational activities such as Aikido, traditional arts, or sports for their workers. One Tokyo bank has designated an entire floor of the bank building as the Aikido dojo. Aikido was chosen as a group activity which would promote friendship among the employees as well as provide exercise. Young clerks,

middle-aged managers, and women tellers participate in the bank's classes twice a week. Mitsubishi corporation also sponsors Aikido and other martial arts at a company dojo in downtown Tokyo. Classes are given in the morning before work and later in the evening.

One last, major type of Aikido school is the university or college club. Large universities in Japan often have several clubs. Tokyo's Waseda University, with nearly 45 thousand students, has three Aikido clubs, each with a different sensei. Japanese university students spend a lot of time on extracurricular activities, and Aikido is no exception. At Seikei University in Kichijoji, the Aikido club meets three times a week during the day. In addition, Monday and Tuesday evenings are spent entirely on Aikido. It is common for all the Seikei Aikido club members to go out together and eat dinner or have a few beers after practice.

Although there are many types of Aikido dojos and many applications of Aikido training, most people begin to train for their own personal development. The calmness of mind and the new ways of thinking learned in Aikido help an Aikidoist in all aspects of his daily life. Sometimes, in their enthusiasm, the students begin to practice in grave seriousness and continue to the point of exhaustion. Of course, hard practice is important, but a good Sensei will remind the students to keep everything in perspective. The sensei at Hombu Dojo did this by making everyone laugh. Kurita Sensei, as part of an unusually long and serious talk, asked his students to consider the fact that although Aikido is a difficult art to master, the task should be undertaken with the same attitude of enthusiasm and fun that is necessary for everyday life. Kurita Sensei asked "If you cannot enjoy your daily life and activities, when will you enjoy life?"





## Writing buffs polish skills; Center adds word-processor



Senior Pete Andersen uses the new word processor at the Writing Center.

by Paul Fenn

The Writing Center, located in Cossitt Hall, is now open and receiving students. Robin Root, the director of the center, works with eight well-trained student tutors to improve the writing of students on virtually any level of skill. The hours of the center are 10:30 a.m.-4:30 p.m., Monday through Friday, and student tutor phone numbers are posted on the front door for help on evenings and weekends. Mrs. Root would like to emphasize that the center is not a remedial writing class for "bone-head" English students, although such students are also accommodated.

Whether for an English major working on a senior thesis, or a computer-science major trying to fulfill English or History requirements, the Writing Center has a lot to offer.

Last summer the administration at CC decided that the center was worth upgrading and added a TI word processor with a spelling correction program, a grammar program is on the way. There's no other place in town that has a room full of English-buffs dying to sit down with a cup of coffee and help improve students' writing skills. Set up an appointment.

## Dorm life in demand

by Claire Patterson

Does Colorado College provide sufficient housing for all students who desire to live on campus? You "Boettcher" Health Center! For the fall semester of 1984, many more upperclass and transfer students applied for on campus housing than years past.

Rich Tallman, Assistant Director of Residential Life, estimates that the campus houses between 1400 and 1800 students. At the start of Block I, 54 students were in "temporary" housing such as Boettcher Health Center and dormitory lounges. This number has dropped to 31 as of this Wednesday.

Permission for off campus living is awarded in conjunction with the lottery procedure, with no more than 100 juniors receiving off campus permission. Of the senior class, about 80% live off-campus.

To upperclass students pursuing independence or some such elusive dream, on-campus living is "unbearable." And yet, the advantages cannot be denied—it's

"easier." As one junior living in Mathias said, "An R.A. is easier to dodge than a landlord." Chris Greenwalt, Head Resident of Ticknor Hall, says that English muffin theft from the Rastall toaster is sufficient cause for off-campus living.

Colorado Springs is currently experiencing a 1% vacancy rate for rental housing. Rich Tallman, describing Colorado Springs as a "boomtown" referred to the proliferation of Victorian renovations as part of the problem. Housing in the CC area is becoming increasingly scarce and expensive. Still, on-campus living costs versus off-campus costs tend to even out, he said.

The overcrowding of campus housing may lessen at semester when many students depart for ACM programs. Next year's housing situation is hard to predict, though. Rich Tallman says it's "a guessing game—things could turn around completely."



Upperclass students opt for dorm life

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## How 'bout those Cubs, Colorado

by Rick Peters

All of you CC amateur athletes should rally 'round the Cubs. There's something special about the quintessential underdogs coming out on top.

Have you ever had dreams of playing in the Series, Super Bowl, World Cup or Wimbledon? C'mon, sure you have. I'll tell you a secret, most of the members of the Cubs once dreamed the same things without really believing that it could happen to them. If the Cubs can do it, anything is possible, your dreams too can come true.

As I write the Cubs are 7 games up in the NL East. It doesn't matter how many times naive Mets fans play that insane song "Cub Busters" or talk about '69, the Mets are history in '84, the year of the Cubs.

The last time the Cubs were in the World Series, a young man named Dutch Clark was an All-American football player at CC. If the Cubs don't do it this year, it may be our grandchildren (heaven forbid) who next witness a Cubs Series. Then our '84 heroes Durham, Sandberg, Davis, Sutcliffe, and Dernier will be old-timers just as the last Cubs to be taken seriously are now. That was 1969 but names like Banks, Williams, Jenkins, and Kessinger live on in Cubs fans hearts, not because they were always winners but because they were just plain good guys. Isn't that really what matters most?

The Cubs remind me of today's CC student. Of course CC stands for Chicago Cubs as well as Col. Col. As I stroll across the quad on a sunny afternoon and see bodies basking in the sun I think of the Bleacher Bums who year after year work more on suntan and conversation than cheer Cub victories. When sunset ends my frisbee bame, I think of the great Wrigley

Field, the only stadium classy enough not to have lights which pollute the moonlit sky.

Remember the lights atop Pikes Peak last year? CCers argued about the atrocity of such a display just as Cubs fans protested the suggestion of erecting temporary lights for the playoffs. After all, Chicago has natural beauty too. All the CCers from Lake Forest and New Trier are nodding right now.

When I circumvent the labyrinth of CC sprinklers, I think of the wind and rain off Lake Michigan. When I see squirrels destroying something on campus I think of the Mets and their awful fans. If you don't think Mets fans are terrible I'll be glad to show you the death threats I'm bound to receive for this column, but I don't care. After all, they won in 1969, and the Cubs haven't won the Series since before Reagan was born.

Cubs fans are true liberal artists who acknowledge the value of sport and know that winning all the time does not develop character. A true Cubs fan won't care if the Cubs lose in the World Series as long as they participate. Remember that they lost in 1945 as well as in 1938, 1935, 1932, 1929, 1918, 1910, and 1906. Their only wins have been in 1907 and 1908, and we CC fans don't count on miracles. But should they occur...

So if you have ever felt like an underdog or have not been taken seriously and still have retained your dreams, you should be a Cubs fan. Don't feel guilty about enjoying vicarious satisfaction when Ryne Sandberg, a 21st round draft choice, wins the MVP. Enjoy yourself, be proud to be a CC'er, after all, your next chance to cheer in public may be a long way away.

### FIRST PERSON

## Hangliding Take to the Sky

by Gwen Bell

We hadn't eaten or tasted water for eight hours. The high mountain noon light pierced and penetrated our orbital sockets. We towed the fifty-pound birds behind us as we trudged up the eroded hill paths like martyred Egyptian pyramid builders. Setting the huge birds down, we made ourselves comfortable on the cacti. The birds shaded us as we waited for them to mount us.

Standing up, I pull out prickles and enter the bowels of my bird. Squinting up into its blue and white expanses, I clip myself into its ribs, bang my helmet on them, and slide nervous glances at the wind sock holding the air out on a pole in the field beneath me. The knees underneath me unfold and I shakily stand. Something jerks behind me and I sway off balance, cursing the wind who is actually a man holding the tail. Wanting to do this alone, I shake the wings a little and the pull on the tail becomes a slight push. Balancing the bird's curious bulk on my shoulders, I straighten to the usual diminutive height and wobble in the breeze. The wings billow and fill, as do my lungs. Exhaling with a few easy steps forward, I see my legs popping around

under me. I realize I must set my eyes out along the bird's lower pharynx unless I want to hovel into a groveling heap on the ground. More strides forward, then strained running, downhill, faster, further...a last simpering jump brings the entire contraption slamming into the ground. My knees start to bleed onto the brown grass stubble. I hang in the bird intestine trap and bend my arm back to unhook myself while sweat makes my hands slimy and almost useless. The tail man comes back, smiles at me, and then yells at my bent arm and turned back. Somehow I kneel and then stand up to face him. Pretending to listen to his verbage, I right the bird body and start to drag it away. He follows me a few yards up the hill while I slide backwards on the dirt trail every step in a ridiculous tiny show of womanly strength. Much later, at the top of the hill, I put on the sweaty helmet and harness, crouch into the bird bowels, lift the wings on my shoulders and run down the hill like an insect with wet wings. In the middle of the hill the running suddenly stops and feet wave in the air. Hands loosen, torso jerks up and I wonder where I'm going. I squirm and sink like an overused gored dead piece of fish bait. Gravity is a tedious bore.

SPO

CC Beat Saturday. Ch the middle e shot for the and early Cl Brad Wolfe v shot which crossbar. Ric goal, then M with a drive Before the e scored they r score was 3 half, recei opportunitie Dickie Clam ball into the close to scor and made up with his imp victory for h Their record 0.

Men's soccer

Wor

The CC l Mary's of th team started round-robin consists mos tournament these ladies p this lack of co three matches win their las players was talent wise, that our team shortly.

Scores:

Eastern N CC Marymont CC USC CC St. Mary's C Baker CC

Afternoon Fo

SPORTS BRIEFS

Mens Soccer

CC beat St. Mary's by a score of 4-2 last Saturday. Charlie Stanzone got loose in the middle and beat the goalie on a hard shot for the first goal. St. Marys received an early Christmas present from goalie Brad Wolfe when he misplayed a high lofty shot which he hit up but not over the crossbar. Rick Hibbard scored the second goal, then Michael Freidrich made it 3-1 with a drive past a charging goaltender. Before the end of the first half St. Mary's scored they're final goal and at the half the score was 3-2. CC controlled the second half, receiving numerous scoring opportunities. Mitch Green converted a Dickie Clamens cross with a sharp head ball into the right corner. Mitch had come close to scoring earlier on a similar play and made up for the missed opportunity with his impressive goal which locked up a victory for the CC varsity soccer team. Their record after the weekend stands at 4-0.



Men's soccer by David Fitzgerald

Women's Volleyball

The CC lady-spikers went to the St. Mary's of the Plains Tournament. The team started off very slow in this 6 team round-robin affair. This year's team consists mostly of sophomores and this tournament was the first time many of these ladies played together. As a result of this lack of cohesion, our team lost its first three matches before coming together to win their last two. The consensus of the players was that all the teams were close talent wise, which would be a good sign that our team will see much better days shortly.

Scores:

Eastern New Mexico	15	15
CC	10	8
Marymont	15	8 15
CC	13	15 10
USC	15	15
CC	10	8
St. Mary's of the Plains	5	15 15
Cc	15	12 13
Baker	12	2
CC	15	15



Afternoon Football by David Fitzgerald

Women's Soccer

Despite easy early wins last weekend, 4-0 and 6-0, coach Dang Pobulvech is concerned about the physical condition as well as the apparent lack of mental intuneness of his team. A lack of sufficient conditioning over the summer has contributed to injuries to several key players. Among the injured are Sarah Flynn, Julie Bartos, Bates Fisher, Cheryl Bartels, Margot Stolte, and Shraon Hoag. Julie, Cheryl and Sharon are returning All-Americans. Dang is feeling frustrated because he knows the tremendous potential of his team (as great as any other team?) may not be reached because they are having to spend too much time on conditioning and not enough on the tactics of the game. It seems that at least half of the players ignored Dang's summer workout plan. Because of all the injuries, the team is now practicing at about ¼ speed. The injured players should be back in action before an important road trip later this month. On this road trip, our CC team will meet three of the nation's highest-ranked teams. The biggest question now facing the team is whether these key players will be able to get in harmony with the rest of the team soon enough to be competitive with the eastern powers. The key to a successful season, at the moment, seems to constitute a combination of patience and a better understanding of their physical abilities so as not to allow their staunch determinism to cause any more injuries.

(As an example of how dominant our women were over the weekend, CC had a total of 74 shots on goal vs. 8 for its opponents.)

Football

On a beautiful afternoon last Saturday, several of the Colorado College students donned football uniforms and challenged visiting students from Bethany College to a football game on Washburn Stadium, "nestled at the foot of Pikes Peak." The CC students lost 31-19.

The visiting students from Bethany College, playing under the assumed name "Swedes" took a 21-0 lead in a first half Rut was observed by some 500 bystanders. The Swedes first score came on a 7-yard pass from quarterback David Kettner to pass from quarterback David Kettner to tight end Todd Ramage. Kettner passed for his second touchdown, the Swedes' third, with 48 seconds left in the second quarter. The play, which came after a pass interference penalty charged to the CC students was the last noteworthy event of the first half. Both teams left the field for Kool-aid and conversation after the 48 seconds had expired, agreeing to return in 15 minutes for the beginning of the 2nd half.

The CC team played much better in the 3rd and 4th periods, outscoring Bethany College's 2nd team 19-10. CC touchdowns came on a one yard run by Scott Campbell, a ten yard sweep by quarterback Scott Driggers and an eleven yard toss from Driggers to Tom Southall. Bethany scored in the 2nd half on a 7-yard run by Kettner and a 40-yard field goal.

The same group of CC students will challenge Regis College next Saturday. The game will be held at Regis.

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As the weekend rolls around the question lurking in the mind of CC is "What to do with so much free time." Although it takes a little thought and maybe a friend with a car to break out of the Poor Richard's frat party Murphy's routine, there is a staircase of adventure climbing Colorado Springs. Whether you're budget minded, a happy hour hopper, strange, or ostentatious, there are steps on the staircase just for you.

## STEP ASIDE

Don't bother getting in line for lunch today. The food isn't very good and the people are all the same. Break out of your week and a half routine and head downtown and look for the small, red, white and blue castle—King's Chef, at 110 E. Costilla. The diner's single counter puts you elbow to elbow, burger to burger with the backbone of America—and not everyone wears Vuarnets.

It is tempting to return to school and study after lunch, but resist and stop at Jinx's on your way back down Tejon. Before you go in take a look at the trophies that line the window. Jinx herself contributed to the pool and skating trophies. If you're lucky, Jinx will be behind the bar and you can chat with her and the geriatric cowboys about days gone by. The conversation, Christmas lights and grandparent-types give Jinx's a holiday air—but don't let it lull you to sleep.

Instead, drive down Platte to Carefree Highways and prepare to live out your greatest childhood fantasies. For \$1.50 per ride you too can be a junior Mario Andretti—but don't get too excited and crash. Attendants don't give second chances.

Another way to spend the afternoon is among the tourists at the Garden of the Gods. Actually, the grounds are more extensive than you might think. You can spend hours exploring the jagged, thrusting hog-backs and not see more than five to ten people.

By now it's time to eat again. Leon Gessi's, off Palmer Park, has a good deal with 75¢ slices of cheese pizza. After Leon's make sure to go to BJ's Velvet Freeze Drive-In on N. Union—there's nothing like soft ice-cream after pizza. As one Italian CC senior put it, "Going to Leon Gessi's without going to BJ's is like hitting an inside-of-the-park homer and not going home."

If you've had Domino's the last nine nights in a row you may want a change of pace. Ribs maybe? The place to go is Howard's Backyard Pit Bar-B-Que, featuring Howard, who cooks, and his special sauce. Go outside, sit at a picnic table, and get messy.

In Old Colorado City you can eat at a regular table without getting messy—either Thunder & Buttons or Meadow Muffins will give you dinner, drinks and music—all in the same chair. The disc jockey and flashing lights at Meadow Muffins will definitely tempt you to get up onto the dance floor, if not to leave. For the more sedentary, the Cinema 'n' Draft House at 7842 N. Academy offers dinner and drinks along with a movie. While out on Academy, don't pass the Satellite Hotel without first going to the Splashdown Lounge. Here you'll join Airforce officers and other flyboys as they gaze dreamily at the stars in the ceiling, in between stolen glances at the black-vinyl-skirted barmaid. Join the boys at the Splashdown, and check out the barmaid, and hum along with REO.

## A STEP ABOVE

If a STEP ASIDE is out for tonight and Wendy's followed by Clint Eastwood doesn't send shivers of excitement down your spine, then maybe it's time to try one of the following "nicer" establishments.

A good start is at the *Sanbird Restaurant*, Monday through Fridays, from 4:00 to 6:30, during happy hour. Mixed drinks are two for one, beer is 75¢, margaritas are 75¢, and house wine is \$1.00. If that sounds inexpensive, try the hors d'oeuvres—they're free. A happy atmosphere and a nice view of the city to top it all off.

If you don't have a car or don't want to

worry about driving home, try *Jose Muldoon's* at 222 N. Tejon for 40% off drinks, 4:00 to 6:00 daily. Or, walk a little farther up the street to *Finns*. The best time for happy hour is on Wednesdays, between 5:00 and 6:00 for complimentary hors d'oeuvres. Otherwise, draft beer is \$1.00 on weekdays between 3:00 and 6:30, shrimp is 10¢ each, and oysters are three for \$1.00. *Old Chicago*, also on Tejon, not only has happy hour from 4:30 to 6:00, but is a nearby alternative to *Murphy's* with a 10:00 to 12:00 p.m. happy hour.

If you are hungry even after drinks and hors d'oeuvres, it may be convenient to stay where you are. But if you can afford the prices ranging from \$7.95 to \$18.95 at the *Sanbird* for prime rib, steak, or seafood or the \$7.95 sole or \$18.95 crab at *Finns*, you might as well skip the rest of this section and skip to the STEPPING OUT section. But if you're looking for moderately priced dining, *Jose Muldoon's* for Mexican or American food or *Old Chicago* for pasta and pizza are your best bet, with prices from \$3.95. If you want to get away from the Tejon area, try *Chi-Chi's* for Mexican food from \$3.50 to \$6.50 for dinner. Not a bad happy hour either.

Enough food, let's dance. The *Pelican Club* is the place at 555 E. Pikes Peak. The crowd consists mostly of young professionals, zoomies, or CC students, mostly buttoned down and preppy. Wood and neon beer signs constitute a rather eclectic decor which one waitress described as "Pelican." The atmosphere can vary from the frenzy of dancing to live music to relaxed conversation at the far end of the club. But is it fun? CC senior Steve Waxman says it is because, "we all have our clothes on and nobody's embarrassed."

For those of you who are up for a more wholesome night, that is, instead of happy hour, dining and dancing, try ice cream. Our personal favorite is *Haagen Dazs*, though you have to pay import prices for the foreign-sounding, American-made ice cream. The *Haagen Dazs* shop is on Academy near Platte. Or try the *Colorado City Creamery* on West Colorado Avenue, where the ice cream is made "while you watch," and the sundae bar is ready and waiting. You can't go wrong at either place.

## STEPPING OUT

So it's that special night...maybe your three month anniversary, or your formal and you don't feel like going to *Taco John's* or a Tejon favorite. Besides, dad just gave you a little extra money to get you through the week. Where do you go? *The Broadmoor*, maybe? Drink a yard and get your little bee at the pseudo-English pub, *The Golden Bee*. Then act mature and go to the *Charles Court* at the Broadmoor and ask for a table by the window, overlooking the moonlit duckpond. At the table is a red rosebud for the lady and a menu that ranges from \$12.00 to \$50.00 for dinner. When the waiter and busboy find out that you're not really as mature as you act, they may even joke with you. If you realize after the great meal and joking that you don't

# Step intoe Sp

by **Bfred**  
photos by Robinson

have enough money to cover the check, don't worry. *Charles Court* can send you the bill at home.

The *Broadmoor* is not the only choice for the STEPPING OUT night. The *Margarita at Pinecreek* is a beautiful little restaurant that features a small selection of entrees which is varied periodically. The elegant dining is often enhanced by classical musicians.

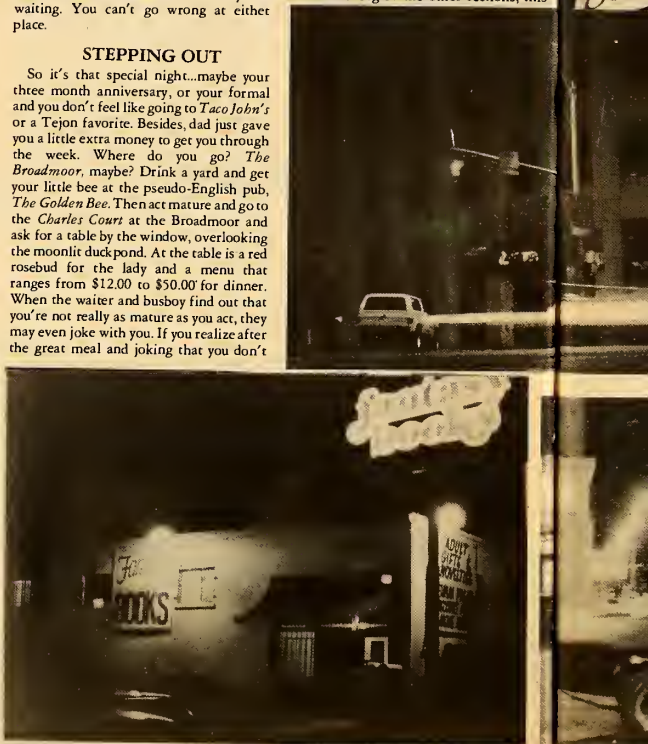
If a drive through the foothills sounds appealing, head up highway 24 to Cascade where you will find the *Red Cloud Inn* across from the 7-11. It is almost like eating in your own dining room for \$8.95 to \$18.75. The prime rib is great.

For your after dinner entertainment you may want to get some culture. Call the *Colorado Springs Symphony* box office at 633-0333 for concert dates.

Whatever you've been doing, the most relaxing way to end the evening is in a hot tub—and, you don't even have to drive to the condo in Aspen. The *Manitou Hot Tub and Soaking Company* at 229 Manitou Avenue in the Manitou Motel rents tubs in private rooms by the hour. For \$9.00 per person (two person minimum, reservations recommended) you can spend an hour soaking away all your tensions.

## A STEP DOWN

If you've not found any suggestions that sound exciting in the other sections, this



Photos from upper left hand corner, clockwise: The Carefree Highway, The Pelican of the Gods, Ne



# oe Springs

by Fred  
by Robinson

one is for you. In *A STEP DOWN*, real men will find activities that help give Colorado Springs its distinctive atmosphere.

The most exciting thing to do on Friday and Saturday nights is to drive up and down *Nevada*. Cruising. Everyone does it—zoomies, doggies, low-riders, bikers, cowboys, and you can too. Just fill'er up and hit the streets. Here are a few suggestions to increase excitement while cruising: 1. yell obscenities to the car next to you; 2. pick a fight with the weaker looking fellow in the Dodge Dart; 3. smoke a cigarette; 4. tell the girls in the next car what you would like to do to them; and 5. rev your engine at each stoplight.

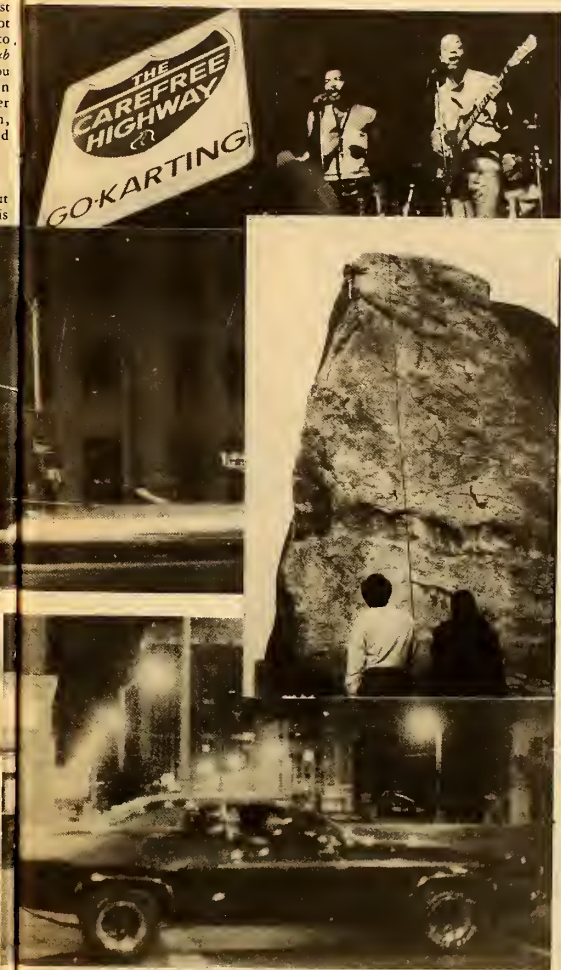
Cruising is actually only one part of the

whole weekend plan in *A STEP DOWN*. After passing *General Palmer* 75 to 100 times, go out to *Academy* and try to pick up girls at DJ's or the *Institute of Rock and Roll*. At \$4.00 for guys and \$2.00 for girls you can listen to heavy metal in both clubs. No preppies are found here. Flannel shirts and caps with Caterpillar or John Deere insignias are the accepted style.

If all of your pick-up lines have failed, it's time to head back towards downtown. Stop off at *Fantasy Books* on Platte, next to the go-cart track. Here you can find a wide range of magazines, tapes for the VCR, and even 25¢ movies. The magazines are expensive, so the movies are the best bet. Watch where you step.

Continuing back to Nevada, resist the urge to cruise and turn at the General and keep going. South Nevada: the *Red Light* district. Here frustrations built up over the long night can be relieved for approximately \$40. Be careful that the police are not around unless you are the type who always wanted your mother to see your name in the local paper.

Hardcore real men can repeat this course both Friday and Saturday. But for those of you who like a change of pace, there are two options. You can go to *Fred's Bar* in Old Colorado City and get drunk and get into a good fight or two. Or for those of you interested in plain, clean fun, try cowtipping. Get a case of cheap beer and drive out on the plains until you find a herd of cattle. Sneak quietly up to them in order not to awaken them. Push one over and run away. Drink more beer.



of the Gods, Nevada Cruise machine, Fantasy Books. Center: Nevada Avenue.



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# The Arts

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Portrait of Gerald Marr—Peter Hurd

## Art, Art on the Range . . . Round-up at the Center

by Daniel Couzens

The Fine Arts Center is a strictly simple building, but its true richness is the diverse collection of "Wild" Western art inside.

Artists were among the first frontiersmen, sketching the prairie and mountains; the wildlife and the Indian. Later the sketches became paintings, and the prints to be hung in homes back east or further. For as the West was being built the artists were spinning out its myths and mysticism.

A realistic depiction was fashionable but also invariably tinted with idealism—New Eden. One artist, Bierstadt, indulged in purpler peaks, darker forest greens, and stiller turquoise lakes with a lone drinking moose. Personally that makes me smile because just out of frame I imagine there's Camp Chuckwagon full of obnoxious kids lobbing Coke cans at the stupid moose.

Seriously—the collection does suffer from having too many dramatic landscapes which blur in your mind—so be selective.

The more valuable works are of Indians and cowboys for I could appreciate that already within their own time they were sadly nostalgic. Also a man in these works is not there to mundanely show how big that mountain is or what a wonderful romp this New Eden can be.

One artist who is focused on is C.M.

Russell who was an old cowboy. He painted and sculpted in the 1890's. Nothing is more whimsical than his illustrated envelopes with messages for U.S. mail: "If no find in tens sleeps come back to Great Falls." Russell had an excellent eye for heroic motion and expression as his bronzes of rearing broncos and Indian hunters show.



Zun ceremonial jar, ca. 1920.

The two best cowboy portraits are not however by Russell. They exemplify the cowboy ideals of heroism and work. Hans Paaps' "Portrait of a Cowboy" has a jaunty



Ceramic dogs, 1970 by Heron Martinez



Arranged Painter, 1975 by Rocky Rodgers.

in Mix air. Peter Hurd's "Portrait of Wald Marr" gives an unflamboyant view of the modern working cowboy standing before his property. The present photographic exhibition "North American Cowboy-a Portrait" gives a romantic, but empathetic, journalistic lead on the diversity of the modern cowboys. In unfussy monochrome shots those ignored previously are played—Mexicans and women. To complete its collection the center should acquire some of these photos.

Most 19th century art avoids the justice to the Indian. The sympathetic image of the Indian as the 'noble savage' or a cigar store statue is shown in tercolours and sculpture. Later portraiture by sheer closeness gives fuller

insight to their personality. Works by Nikolai Fechin and especially a charcoal sketch by Edward Hopper have this quality. In a way they receive a Renaissance attention into their nobility. That's a personal view.

The inclusion of native arts is commendable and its highlight is the reconstructed adobe chapel of St. Talpa. Its simplicity is contrasted by an array of colorful "santos." There is more of this material, but at the moment, two galleries are being rehung.

It is a gallery of local art rather than a potpourri of dusty odds-and-ends. It is young and innovative—eg. it has a touching gallery for the blind. The two dollar entrance is a drawback to roaming around regularly, but do visit.



San Miguel, ca. 1830-1860 by "el Santo Nino Santero"

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# Listings

## ANNOUNCEMENTS

**Leadership Workshop**—A reminder of the important Leadership Workshop on Friday 14 and Saturday 15 at the CC Cabin.

**Theater Adjunct Repertory Group**—Perform in small cast studio productions. Get 1/4 credit. Auditions are Thursday 13, Friday 14, and Monday 17. For further information check the Drama bulletin board in Armstrong Hall.

**Student Activities Night and Ice Cream Social**—All clubs on campus will be represented. Free ice cream cones, and door prizes. Rastall Center, Tuesday 18, 7:30.

**Video Workshop**—Interested in movie making? Rastall, Room 209, Wednesday 19, 3:30.

**Career Center Workshop**—Wednesday 19 - Interviewing Techniques. Thursday 20 - Placement Orientation & the Job Search. Rastall Center, Room 208, 3:30.

**Biology Seminar**—the Tundra Ecosystem by author Ann Zwinger of Colorado Springs. Olin Hall, Room 100, Wednesday 19, 3:30.

**Education**—Students registered for elementary school aiding and for secondary school aiding must pick up their school assignments. Students who missed the elementary/secondary registration may also attend and register. Education Department, 14 San Rafael, Thursday 20, 3:30.

**National College Poetry Contest**—Cash prizes will go to top five poems and free printing for all accepted poems in the American Collegiate Poets Anthology. Deadline: October 31. If interested contact the English Department.

**Nugget**—Interested in working on the Colorado College yearbook? Leave your name at Rastall Desk.

**Leviathan**—The magazine of arts and politics needs contributions. Please leave submission at Rastall Desk.

**Pathfinder Available**—The 1984-85 Pathfinder, the Colorado College student handbook, is available for all students at Rastall Desk.

## LECTURES

**Lloyd Memorial Lecture**—"Demonic Women and Treacherous Wives in Ancient Indian Folklore" by Wendy O'Flaherty, Professor of History and Religion, University of Chicago. Packard Hall, Wednesday 19, 8:15.

"Possibilities for Political and Social Change in South Africa" by Prof. Solomon Nkomo, visiting professor from the University of Zimbabwe. Discussion to follow the lecture. Sponsored by Political Union. Palmer Hall, Gates Common Room, Thursday 20, 7:00.

**Thursday-at-Eleven**—"Demonic Women and Treacherous Wives in General," panel discussion with Wendy O'Flaherty, Ph.D., University of Chicago, and Colorado College faculty members.

"The Current Status of Planned, Short Term Psychotherapy" by Professor Bernard Bloom of Psychology Admissions Committee for University of Colorado Graduate School. Sponsored by Psychological Society. Palmer Hall, Room 235, Friday 21, 2:30.

## ART

**Four Photographers**—A series of photographic shows organized by Colorado Springs School Photographers Society, 108 E. St. Vrain. For information and gallery hours call 4553.

**Lane Hall**—Former Colorado College student displays 25 pencil drawings. Armstrong Hall.

**Fine Arts Center**—Through Sunday The Gund Collection, Assignment Aviation, The North American Cowbird Opening Saturday 22: Latin American Art and Furniture Making in New Mexico. The Colorado Springs Fine Arts Center. W. Dale.

## MUSIC

**Alex de Grassi**—Jazz concert by talented composer/guitarist. Armstrong Hall, Saturday 15, 8:15. Tickets w/student ID at Rastall Desk.

**DaVinci Quarter**—Selections from Mozart, Keats and Brahms. Packard Hall, Sunday 16, 3:00.

**Second Annual Mountain Festival**—Offers local musicians and spectators chance to participate in traditional tapping mountain music. Manitou Springs 2: Saturday 21-Sunday 23. For further information call 685-4255.

**Colorado Springs Symphony**—Piano Janina Fialkowski with the symphony. This concert makes the start of the "Season" in the Pikes Peak Center, Cascade Ave., Thursday 20-Sunday 23. Admission \$2.

## RADIO

**Consider the Alternatives**—"The U.S. The U.S.S.R.: Who's Ahead?" Friday 5:30-6:00. KRCC

**Radio Smithsonian**—"Highlights of 1984 Festival of American Folklife. Part 1 From the Philadelphia Stage." Saturday 5:00-5:30. KRCC

**Focus**—"Focus on Science and Human Rights." Monday 17, 5:30-6:00. KRCC

**Performing Arts Profile**—Panel conference held by composer/conductor Leonard Bernstein while in San Francisco with the Vienna Philharmonic Orchestra. Tuesday 18, 5:30-6:00. KRCC

**Consider the Alternatives**—"The Nuclear Freeze." Wednesday 19, 5:30-6:00. KRCC

**Asian Communique**—This week's show explores the literature of recent disillusioned Chinese youth. Guests include Helen Siu, collector of Chinese Literature and Perry Link, Professor of Chinese Literature at U.C.L.A. Thursday 20, 5:30-6:00. KRCC

**Word of Mouth**—"News and Occasional Satire." Friday 21, 5:30-6:00. KRCC

## DANCE

**Rush Dance Company**—Young, exciting New York Dance company, Artists residence at Colorado College. Armstrong Theater, Friday 21 and Saturday 22. Tickets available at Rastall Desk. Student Activities Card.

## FILM

**Breakfast at Tiffany's**—One of the green's best loved romances starring Audrey Hepburn and George Peppard. Directed by Blake Edwards. Armstrong Theater, Friday 14, 7 & 9:30 p.m.

**Holiday**—The Classic Film Society presents this romantic comedy starring Katherine Hepburn and Cary Grant. Underlying the intelligent, urbane banter and the critical view of the rich is the struggle to overcome social and psychological obstacles. Olin Hall 1, Sunday 6, 7 & 9 p.m.

**Soldiers of Orange**—Director Paul Verhoeven shows how an entire generation of men and women come of age on the battlefield of Europe. Armstrong Theater, Wednesday 19, 7 & 9:30 p.m.

**Das Boot**—The gripping story of life on a German U-boat. These men fight only to survive, not for a cause. It portrays the arbitrariness of men living in filth. One can almost smell the inside of the boat. Olin Hall 1, Friday 21, 7 & 9:30 p.m.

**Bridge on the River Kwai**—The Classic Film Society presents this classic war film starring Alec Guinness. Olin Hall, Sunday 23, 3 p.m.

**Poor Richard's Film Series**—Friday 14—Thursday 20: Poetry in Motion, Friday 21—Saturday 23: Yol. 315 N. Tejon. All films at 8 p.m. Box office opens at 7 p.m. Admission \$2.75.

**Showboat Theater**—Until Saturday 15: Operation Petticoat, Monday 17—Saturday 22: The Quiet Man. 532 N. Tejon. All films start at 7:30 p.m. Closed Sunday and Wednesday.

**UCCS Classic Film Series**—Saturday 14: The Godfather, Friday, 21: The Philadelphia Story. Science Building Auditorium, Austin Bluffs Parkway, 7 & 9 p.m. General Admission \$2.

## SPORTS

**Men's Soccer**—CC vs. Texas Christian University. Stewart Field, Friday 14, 4:00.

**Men's Soccer**—CC vs. Texas State University. Stewart Field, Sunday 16, 2:00.

**Men's Soccer**—CC vs. Metro State College. Stewart Field, Wednesday 19, 8:00.

**Women's Soccer**—CC vs. Metro State College. Stewart Field, Thursday 20, 3:30.

## ET CETERA

**White House Ranch Harvest Festival**—Will feature horse-drawn rides, square dancing and farming demonstrations. At White House Ranch, off Gateway Road at the east entrance to the Garden of the Gods, Saturday 15 and Sunday 16, 10 a.m.-5 p.m. Admission \$1.50. For more information call 578-6777.

**Pikes Peak Climb**—Anyone is welcome. Bring warm clothes, water, lunch, and hiking boots. Meet outside Rastall center, Saturday 22, 6:30 a.m. Sponsored by Inter-Varsity Christian Fellowship. If you can drive call Phil, 475-7857.

**Seventh Annual Pikes Peak Women's Festival**—Professional women will be featured along with films, entertainment and food. Special guest speaker, Nancy Pick, Lieutenant Governor. UCCS Campus, Saturday 22, 11 a.m.-4 p.m. For more information call 593-3197.

## MEETINGS

**Aikido Seminar**—Practice with visiting Blackbelts from Boulder. McGregor Basement, Friday 14 - 7:00 p.m., Saturday 15 - 10:00 and 1:30 p.m.

**CCCA Budget**—Rastall, Room 205, Noon.

**Leisure Program/Outdoor Recreation Committee**—Rastall, Room 208, Noon.

**Biology Majors**—For all biology majors and prospective biology majors to elect representatives and discuss opportunities and suggest electives for a biology major. Olin Hall, Room 100, Monday 17, 3:30.

**Folk/Jazz Committee**—Rastall, Room 205, Tuesday 18, 12:30.

**CCCA**—Rastall, Room 212, Tuesday 18, 3:00.

**Senior Class**—All seniors interested in getting involved with activities throughout the year. Free pizza. Hamlin House, 1122 Wood Ave., Tuesday 18, 5:00.

**Freshman Bible Study**—Sponsored by Inter-Varsity Christian Fellowship/Hamlin House, 1122 Wood Ave., Tuesday 18, 6:30.

**Shove Council**—Shove Chapel, Wednesday 19, Noon.

**Arts & Crafts Committee**—Rastall, Room 205, Wednesday 19, Noon.

**Extra-Curricular Committee**—Rastall, Room 209, Wednesday 19, Noon.

**German Table**—Rastall, Room 208, Thursday 20, Noon.

**Co-Curricular Committee**—Rastall, Room 208, Thursday 20, Noon.

**College Worship Service**—Speaker: Kenneth Burton. Shove Chapel, Thursday 20, 6:30.

**Traffic Committee Hearings**—Rastall, Room 205, Thursday 20, 6:30.

**Rush Information Session**—Panhellenic members will be answering questions and giving information about sorority rush—second block break. Bemis Lounge, Thursday 20, 7:30.

**Psychological Society Luncheon**—Annual luncheon free to interested students. Prof. Bernard Bloom of Admissions Committee for C.U. Graduate School will speak on "Graduate School in Clinical Psychology." Palmer Hall, Room 235, Noon. RSVP to Deborah, Ext. 593 by 4:00 Tuesday 18.

## HOTLINES

Terros—471-4127  
Crisis Intervention Center—471-8300  
Rape Victim Counseling—471-4357  
Suicide Hotline—471-HELP  
Campus Security—Ext. 707  
Police—471-6611  
Alcoholism—634-3487  
Dial-A-Joke—722-2713  
Grammar Hotline—549-2787

*The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by the Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listings.*



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# Letters

## Cynical staff and faculty?

to the Editor:  
Congratulations on your first issue of the Catalyst. As first Catalysts go conventionally, that is, it was an outstanding effort.  
One word of caution. Be careful about stereotyping behavior patterns within any group of CC students, faculty or staff. Most of them are too cynical to believe any of that stuff anyway.  
Donna Smith

## Betas Don't Deal

to the Editor:  
We appreciate your mention of an article of "Conventional Wisdom of C" which has been of endless trouble to the membership of the Beta Theta Piaternity. The attitude expressed in your column concerning the dealing of illegal drugs by residents of ouraternity has been and continues to be perpetuated by short sighted individuals concerned with attaining the true facts of the matter.

True, the Beta House has in the past been a center of controversy in respect to substance abuse on campus, but it is fair to the new members of the house to wish to improve our image and make constructive changes in its nature to allow this stereotype to persist. Believe it or not, the membership at large is well aware of how damaging a attitude can be, and are actively pursuing efforts to eliminate it. This year's leadership has made strong efforts, which have proven successful, to tighten the membership of the fraternity of the issue. In fact, a well received drug awareness program sponsored by the Beta House was the first step. This year we are enlarging the program with more campus wide efforts to inform the entire student body of the harmful effects of drugs and alcohol, as well as making drug awareness and responsible partying a part of our spring pledge program. The house is determined to prove this harmful stereotype from its age, and will continue to respond to queries and accusations in that vein. Those of you who are skeptical, look

into the Beta House, and get to know our members. I am confident that you will find a dynamic and outstanding student organization and the archaic Beta stereotype inaccurate and unfair.  
Sincerely,  
Michael T. Russell

## Political Limelight

To the Editor:  
How stupid of me, I had forgotten that John Anderson is a politician. Our third alternative, our representative of idealism made it clear by his speech Wednesday that he practices a political brand of idealism. We're all aware of this type, it tends to change in inverse proportion to the potential power one possesses politically. The closer you become to being elected, the more your ideals mysteriously fall by the wayside.

The endorsement of Mondale, a member of the two party system that John Anderson opposes, is an indication that he practices this brand of idealism. This endorsement represents the choice of political limelight over consistency with ideals. Similarly, the intention of merely reducing defense spending leaves one a great deal of room for future political maneuvering.

I have developed a distaste for political rhetoric which was surprisingly employed by Anderson. Such rhetoric seems motivated by the desire to become elected and not by the more profound desire to change things for the better. Perhaps I'm naive but I would welcome such a change.

Ken Sacks

## Nuke the Liberals

To the editor:  
I think John Anderson is a tribute to the American political system. The fact that his brand of vague "liberalism" (actually, Ronald Reagan is a liberal in the true sense of the word) only managed to confuse seven million voters, is proof that the American voter is more aware than is sometimes suggested.

Anderson, in his address to Packard Hall this last Wednesday said he favors arms reduction, a new level of thinking, and a strong foreign policy. Arms reduction is a nice idea, and is a fun thing to have in your head as you sing, "we shall overcome," but it is a little like inventing the rifle and then deciding it is not a great idea and asking Nicaraguan Contra to please hand it over. Secondly, if we do disarm, will Khadafi decide that since we are such good guys, and have been so "courageous" that he will give up all his weapons too? I suppose that the third world will just give up one of the things that could help them to exert their influence and gather in Bangladesh and all the people of the world will join hands and listen to Jerry Garcia and be peaceful. That is until two people need to use the same Rent-A-Toilet pretty badly.

What does Anderson mean by a new level of thinking? What the hell is a strong foreign policy? I think Ronald Reagan has a strong foreign policy or at least a strong-arm one.

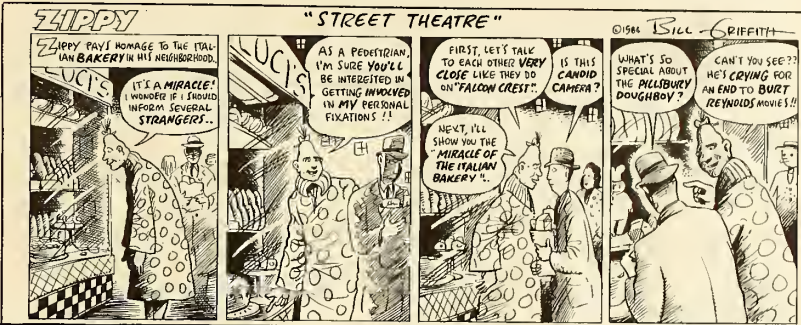
I don't find anything wrong with "dreaming," but they have a tendency sometimes to turn into nightmares. When that happens, I prefer, unlike John Anderson, to keep my eyes open.

Nancy Tippit

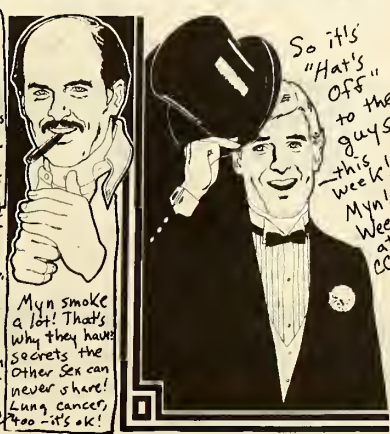
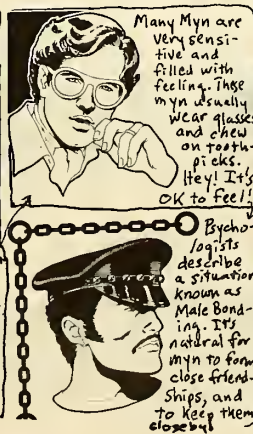
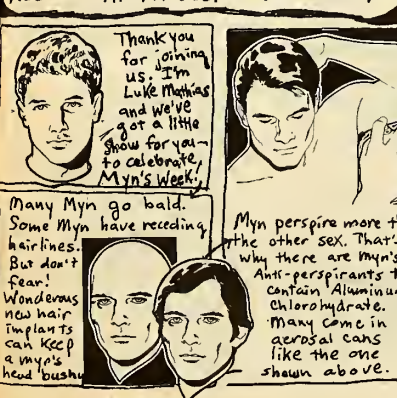
## Strangle your Roommate

To the Editor:  
Roommate problems? Haven't got any sleep for the last week? Those little quirks starting to get irritating? Well, follow these five helpful steps to show your roommate the right way to live and for your own mental well being.  
1. Slow strangulation to get back at that smoker—light 200 cigarettes around his bed and fan the smoke into his face.  
2. Buy a woodoo doll and make it study.  
3. Start meditating for four hours a day and walk around chanting "College is great, College is fun, I wish you'd get rid of all your bad traits." Then flush the toilet three times in succession.  
4. Buy a record with lustful sex noises on it. When roommate is asleep play it softly. This suggestion detailing changes of behavior caused by hypnoethargic induction was taken from page 712 Behavioral Analysis Textbook, section 14 by Prof. Charles J. Humphreys. Pub. by Houghton, MacMillan, and Sons. (I have to worry about the Honor Code you know.)  
5. Talk to your fellow inhabitant.  
If these don't work (despite my enormous success) then as a last resort file a grievance.

Chris Probst



## NESTLED AT THE FOOT Oby Bemio Taylor





# Catalyst

Since 1969

The Catalyst is a Currier Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color

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## Asbestos: Harmful, but no cause for panic

"We're really just stepping into the water and getting our toes wet," Claude Cowert of Buildings and Grounds said about the school's asbestos cleanup program, "and we'll be up to our eyeballs before it's over."

He's right. Removing or encapsulating the asbestos on this campus could take years, simply because it's everywhere. From the radiator pipes in Mathias to the air ducts in Armstrong, this widely-used insulator is in many nooks and crannies and ceilings and floors.

The asbestos on this campus is not cause for alarm. It is cause for action. Even though allowable levels of exposure haven't been established to anyone's certainty, it is certain that asbestos is dangerous. Students in Loomis or stage-hands in Armstrong really aren't breathing much more asbestos than anyone else, since the mineral is used in so many products in so many locations throughout the world. But removing the danger is an important step.

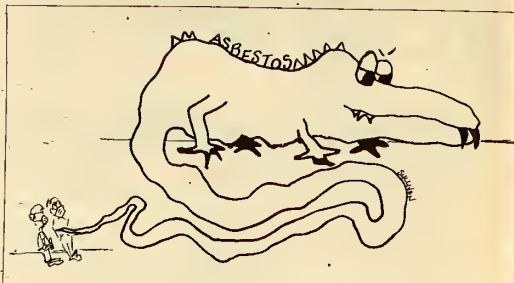
Prevention, so the adage goes, is worth roughly six times the cure. Saying "it's everywhere" and therefore futile to begin treatment is wrong. Removing the asbestos fibers from the campus environment, room-by-room, lessens the exposure, and lessened exposure means lessened risk.

As well, the students and employees on the campus can reduce their exposure even further by not disturbing the asbestos in its various forms: Such things as not hanging plants from asbestos-tiled ceilings, not writing on asbestos covered walls, and generally leaving the loose stuff alone.

Of course, taking these precautions would be easier if we knew which ceiling tiles contained asbestos (many don't), which pipes have asbestos insulation, etc. The college is cautious about releasing this information because they don't want to cause a panic. There's no reason to panic, but plenty of reason to be careful.

Any asbestos cleanup is relatively uncharted territory and we shouldn't expect everything all at once because that's impossible. The college should be commended for beginning the asbestos cleanup before the EPA requires it.

## Editorial



## Long hair and bobs

by Shaun Avery

The other night I found myself with a group of seniors in Benny's Basement at "60's Night." The last 60's night I found myself at was during my freshman year . . . the year after I'd cut all my hair down to an ultra-mod crew-cut.

In '80, the place was still full of long hair, flowing pastel skirts, and I was very disoriented. This year, 1984, it was full of crew-cuts and bobs clad in tight pants and neon. I overheard someone in one of these neon outfits turn to her friends and say "Yeah—I hear tie-dyes are coming back in." I was disoriented.

We all were, and got so drunk and talked about "what's happened to CC" in Orwellian terms without reaching any conclusions.

Tonight, I was trying to think of something to write about for this issue, and decided to go down to Benny's for a beer. I had already taken a sip from my beer when I was told that I'd (inadvertently) crashed a private party for Frat X . . . and I remembered inadvertently crashing a party at

Benny's during my freshman year the New Age Coalition and get very drunk there. Which doesn't mean that I couldn't have gotten drunk w/ Frat X; it means that I would have become disoriented had I tried. I'm pretty confused when I'd crashed the New Age party, too.

What does this mean? It's confusing, that's what it means! The only truth that I can distill out of all this is that my premises have changed here that I judge things differently now, that I have a more vested interest in what seem to be things in CC, but that what I think of as CC doesn't seem to necessarily be anyone's.

Lately, when I get up in the morning, think about what I do after graduation and peer into the mirror, I try to imagine what I'd be if I had long hair like I did when I was fifteen. I do reach any conclusions.

Meanwhile at Benny's the other night, this girl walked in with glasses and a braid down to her hips and a very confused expression on her face. I watched her for some time making mental comparisons against whoever she happened to be standing next to. Right as she was leaving, went up to her and grabbed her hair, pumped it firmly, and congratulated her. But she left with a more disoriented look than the one she arrived with.

I did not.

## Editorial policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestions, letters to the editor, and general commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editor, Managing Editor, and Editorial Editors). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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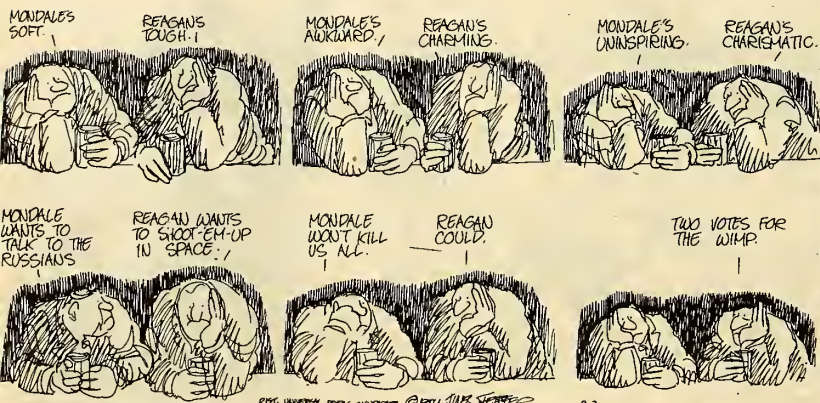


PHOTO: UNIVERSAL PICTURES. ILLUSTRATION: © JULES FEIFFER

9-2

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# Opinion

## 'And the Meek Shall Inherit the Shit'

by Tim Fitzgerald

The *Denver Post* published a story recently about a high school student named Rod David. He was the star athlete of Tucumcari, New Mexico; the kind of person who is voted most likely to succeed and whom all the town's people would ask about when he went off to college. On April 9, 1984, he walked out onto his driveway with a shotgun and blew a hole into what was, seconds before, his chest.

Suicide is the second largest killer of people between the ages of 18 and 24. The suicide rate for teenagers has doubled between 1968 and 1978. Fourteen teenagers kill themselves every day in the United States. For every successful suicide there are 50-100 unsuccessful attempts. This means that every day, between 700 and 1400 young adults try to take their own lives.

These figures only take into account the attempts we know about. The suicide rate does not include those who choose the slower method of drug-overdose, or the many fatal single-person car crashes which are listed as accidents, but could well have been suicides.

Nobody is really sure why we do it. I remember talking to a friend of mine. She was laughing and I was staring at the scars on her wrist. When the topic came up she could not believe that I had never seriously considered killing myself. Last year there were three attempted suicides in one dorm alone at Colorado College.

Psychologists have given many explanations. Parents have reacted by saying that the young don't appreciate death. Domsday philosophers talk of "eroding ethics," and society's creep into various forms of hell. I don't think we are going towards a hell just because the world looks different. I also don't think that "creeping" is the best adjective to describe the technological race in the modern world.

We have to realize what makes us different from other, less-suicidal

generations. The generation gap of thirty years ago was an episode on *Leave it to Beaver* compared to what could occur in the future. Some of CC's professors complain that our generation does not "care" as much as theirs. They preach *'Big Chill'*-remember-the-good-ol' days moralism.

Our generation grew up with video games which simulated nuclear war. We hear about genetic engineering, chemical waste, and most of our parents are divorced.

In the summer I work at a summer camp. The kids show up in *Millions of Dead Copr* t-shirts, and do skits about their father having an affair with his secretary. The songs of 1969 said "Come on everybody, let's love one another," and "I would like to teach the world to sing." One of the common themes of today is, "Fuck 'em if they can't take a joke," and "Coke is it."

We have come from the cufflinks of the Fifties to the beaded bracelets of the Sixties, to the Gold medallions of the Seventies. Enter the age of the studded wristband. The world that we are growing up in is so littered with phobias and pessimism that we either break down, escape, or fight. The fight is not necessarily in the name of some cause. Many times it is simply undirected anger. It's a fight to maintain sanity.

I am optimistic. I am glad the mentality of the Sixties is fading. Why should anyone think that we should approach the world like we did in 1964? That is pure nostalgia. Just because we're not painting signs with the slogans of peace and love does not mean we are better or worse. Our present attitudes might be what will make us survive. As the world changes, we have to

adjust as well. I am reminded of a leather jacket I saw in London. The person who was wearing it looked very tired. On the back there were a couple of jokers with evil grins and the slogan, "Killing Joke, and the meek shall inherit the shit," written underneath.

As a professor said to me once, "Students equate A's with Porches, and B's with Volkswagens." It is no surprise, however. We are told as early as high school that the world is a competitive place, that we probably will not make as much money as our fathers or mothers, and that we screwed-up in Vietnam and are no longer the great nation we used to be. It is if we were born into one giant apology.

It should not surprise us either that among young people, suicide is a greater killer than cancer. I do not think, however, that the problems of the world are the cause. I think the real cause is the isolation caused by the escape, and the pressure to solve the problems.

Joel Kovel's book, *Against the State of Nuclear Terror* (Pan Books, London, 1983), says that this escape makes our private dreams just that. We don't share our dreams with the collective reality. We feel as if we are the last persons left on earth who see the truth. We think that we are the only ones who are scared and that the rest of the world is ready to bite our heads off.

Communication is one of the answers to the isolation dilemma. We can reassure each other that our world has not become something out of *The Road Warrior*. Communication will not solve the problems of the world, but it might help solve the problems in ourselves; or at least make them more bearable. We must talk to each other and write to each other. It might prevent the type of communication which appeared not long ago in a family's home where their son committed suicide on video tape so his parents could plug it into the V.C.R. and watch. They did.

## CoPIRG: Positive or Negative?

by Marc Gredinger

In the aftermath of the Board of Trustees decision to require CoPIRG to be funded through a positive checkoff option at registration, and CoPIRG's subsequent decision to reject this funding option for the time being, the essential issue of student power seems to have been lost in the shuffle.

From the start of the negotiations to enact the CoPIRG referendum with the administration last December, the CoPIRG organizing committee maintained that a positive check off would be unacceptable. The committee believes that the negative checkoff is more suited to the fact that CoPIRG is a public good, as affirmed by the campus referendum. The negative check off, they argue, simply allows students to withhold their money if they have any practical or philosophical objections. Every statement the students who supported CoPIRG released, should have left no doubt in the administration's mind that CoPIRG would not accept the positive checkoff option.

Yet, nevertheless there is every indication that the administration genuinely believed that CoPIRG would accept the positive checkoff offer. In a memo explaining the results of the decision, Vice President for Student Life Taylor commented, "CoPIRG won a victory by getting the Board to agree not only to the establishment of a chapter, but also to the addition of the CoPIRG fee to the official CC registration materials. That is a significant victory in my judgment. The CoPIRG opponents on the other hand, won a victory by the provision that students would only pay for CoPIRG if they make a positive decision to do so. Now does the Board's decision for CoPIRG on

these terms serve to negate the student referendum? I do not think so."

Indeed it can be argued that it was nothing more than crass capitalism, rather than "student power" that caused CoPIRG to reject the Board of Trustees "compromise."

David Ives, Director of the Leisure Program, believes that the reason CoPIRG rejected the Board's offer is "because they think they won't get as much money through the positive checkoff." Indeed, according to CoPIRG's own figures a negative checkoff generates an average of 60-90% student support, while a positive check-off only results in 10-25% support. In a recent column on PIRGs in the *Wall Street Journal*, John R. Silber, President of Boston University explained the difference this way: "a negative checkoff will produce through coercion more members and, hence, more money than a positive check off that preserves the students right to choose." Vice President Taylor states in his letter to the CoPIRG committee that "the apathy factor seems to have been eliminated by the Board's action." It seems odd that an organization committed to the defense of student power would choose not to utilize all the potential energy and ideas that could come from this campus just because they might not be able to sap a few extra dollars from the student body.

CoPIRG generated a lot of support and momentum in the college administration last year. Several top administrators even challenged the president of the college's position because they believed CoPIRG would have such a positive effect on the student body. Because administrators have put themselves out on a limb if CoPIRG is perceived as being inflexible, the initiative may actually end up damaging student power. In a recent interview David Ives said, "I think CoPIRG would shoot themselves in the foot if they didn't take this. I think that they have demonstrated student power by getting this approved by the Board of Trustees even though it is not a refundable fee. They would damage themselves a lot and other student groups if they did not accept this, because once the Administration and the Board of Trustees has listened and has moved a great deal, I think that they may question whether they should really pay attention that much."

Ives said that he doesn't think this means the Board will be altogether "inflexible" in the future, "but they feel that on this particular issue they've tried to go the second mile and I think that many people on the Board of Trustees and the Administration feel almost slapped in the face after trying so hard to compromise and then having CoPIRG say 'well if I can't play by my rules than I'm going to take my ball and go home.'"

Unless someone finds some way to enact a compromise, the CoPIRG issue will remain in limbo. If the stalemate is not solved soon the student body will lose a valuable opportunity to empower themselves, and possibly a lot of credibility with the administration. And all because of a procedural dispute on the wording of a question on College registration forms. What a shame.

# DRY ICE

By the Dry Ice Committee

I would like to speak to you about positive action in the face of incredible odds. The insanely positive energy which springs from panic and despair. Kali slayers and drips blood on the next chapter of eternity.

## BONES, SKULLS, FANGS, EYES

Remain positive. With each atom of your vaporized ex-body reaffirm the beauty of creation. And I'm not talking major G and T consumption, man. Had this been a REAL party you would have been instructed to tune to your nearest terror frequency as eye/hand/music turns to heat/light/ash. So open up—share the fear. Use it, Comrades.

## SEXY BABES ON FIRE.

Let's temper the blade of Raw Dread and slice our path of action towards an end. But not The End. I'm talking to You, friend. But then I guess some people like you never sense the CHAOS which permeates our days (daze). No more weekend. No more strawberry daiquiris. No more male-female. Here comes proof of a higher order.

## THIS IN TRUTH IS THAT

Let go your dangerous dreamlessness Cardiac. Come. Sit down here. See this? This is called a pebble roof. *Australopithecus*. This one here is a hand-axe. Yessiree Bub—this little model served our species for about a million years. But remember—we are the manipulators. Ignore the new cults and fall fashion; let's work together towards LIFE. Some things are irrelevant now. You know what I mean: video lingams, Monday Night Football. Cardiac—is it not yet in frightening focus on the screen of bite-sized McEivil?

## ALPHA & OMEGABURGER

Are you, like me, freaking out? What? Hill Street Blues? Career goals and Colombian flake? I know your kind. You would snicker at Shiva as he dances and kick him in the shins. Or would you? Maybe I'm wrong. Surprise me. Look in the pockets of your Levi's. You too, Steph. Reach deep into the spiritual fabric of your mini-skirt and pull them out. Fragile little milk-and-honey delusions. Scatter them on the winds of madness Sisters and Brothers. Nothing left now but high-octane Positivism.

## INCREASING ALCOHOL AND DRUG USAGE

Aspen? Steamboat? St. Tropez? No way José. Trivial Pursuit. The radios are going dead—the T.V. is spewing forth prophecy again. No more bedtime stories from Mommy and Daddy. We need constructive action. So hear me, Comrades. I'm scared shitless. You should be too. You're not, huh? No taste of human history's exponential acceleration in your Bud Lite? Well, we still need each other.

Let's open our eyes and try as best we can to clean up this mess, Comrades. Comrade is a great word. I'm serious. "Who sees variety and not the unity wanders on from death to death." (The Upanishads)



# The Real Puzzle™

Cloud cover

by Don Rubin

We've clouded several famous landmarks and provided clues to their whereabouts below. See if you can clear things up.

- Piazza del Colosseo
- Place de l'Etoile
- Champ de Mars
- Parliament Street
- Krasnaja Ploshchad
- Agra
- Nara
- Chichen Itza
- St. Louis
- 405 Lexington Ave.
- Via Santa Maria
- Financial District

Win a free CC Film Series card. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rastall Center, Colorado College, Colorado Springs, 80903. Answers will appear in next week's Catalyst.

Name \_\_\_\_\_  
Address \_\_\_\_\_



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## SOLUTIONS TO WORD PLAY

1. Uncle Sam
2. Walter Hagen
3. Parachute
4. Tom Mix
5. Kewpie
6. G.B. Shaw
7. Sheik
8. Gangster
9. Co-ed
10. Evolution
11. Soup
12. Sheriff
13. Ruth
14. Stork
15. King George
16. Hello
17. Parrot
20. Fox

## LAST WEEK'S WINNERS

1. Diane Schmidt
2. Colleen Sullivan

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All films at 8:00 p.m.

## LOCAL HERO

Sept. 14-15-16

An affectionate, quirky comedy about a Texas oil company representative who is sent to buy out a remote North Sea Scottish community, in order to build an oil refinery. Director: Bill Forsyth, *Gragory's Girl*. Cast: Burt Lancaster, Peter Riegert. 1983. U.K. 111 min., color, PG.

## POETRY IN MOTION

Sept. 19-20

A documentary of twenty-four American and Canadian poets. Cast: Gary Snyder, Charles Bukowski, Ann Waldman, Robert Creeley, Allen Ginsberg, Jim Carroll, Tom Waits, Cee Dees, William Burroughs, Helen Adams.

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# Catalyst

The Colorado College Colorado Springs, Colorado

September 21, 1984

## Leadership 1984, Leadership 2000



### *Training leaders in the liberal arts?*

by Brian Armstrong  
with reporting by Ed Langlois

From weekend leadership retreats to leadership luncheons, to a possible program called Leadership 2000, CC is challenging liberal arts students to lead.

See: Leadership; page 12

From top: Ronald Reagan, American President; Lauret McLeod, CC Dean; Taylor Stockdale, CCA President; William Spencer, Chairman of CC's Board of Trustees.



**Rush Dance Co.  
—moving  
page 15**



**Solomon Nkiwane  
on South Africa  
page 10**



**JoAnn Verburg  
—photographer  
page 17**



# CoPIRG says "No Thanks"

September 17, 1984

Dear President Riley:

We are writing to inform you that we voted at our last meeting to reject the Board of Trustees' proposal for establishing a CoPIRG chapter at CC under a voluntary donation funding mechanism. We would like to summarize the reasons surrounding our decision.

As you recall, in December of 1983, a referendum was held on the CC campus asking students if they wished to fund a chapter of CoPIRG through a \$3.00 per student, per semester refundable fee. The referendum passed overwhelmingly with 67.3% of the vote. In addition, almost 1100 CC students signed the petition favoring the fee, and the CoPIRG fee proposal received support from many faculty and the CCA. Also, the Student Life Committee of the Board presented a unanimous recommendation that a CoPIRG chapter at Colorado College be funded with a refundable refundable fee system. Despite the support, the Board of Trustees proposed to fund CoPIRG at CC through donation check-off system, a system that, from the start, was pointed out as unacceptable.

Students at CC are trying to set up CoPIRG as a major student function on campus—a function that is aimed at offering educational activities to the whole campus. An educational function like CoPIRG, which involves internships, publications, staff and other resources, needs the sort of funding that any major activity requires on campus. CoPIRG is not proposed as a simple campus club, limited to a few students, with a shared narrow interest. It is, instead, proposed as a major educational complement on campus. CoPIRG is meant to be an educational tool for student involvement—involvement in various aspects of public policy and involvement in the directions and actions of CoPIRG itself. Students are involved in deciding to establish CoPIRG in the first place; students select the officers to run CoPIRG on an ongoing basis; students work on CoPIRG projects, and, unique to other fees, students can continually show their disapproval of CoPIRG by obtaining a refund. In turn, the refundable fee for CoPIRG allows for active, full-time presence that cannot be realized by mere campus clubs.

In a college setting, students comprise a community. As a community, CC students have decided to establish and fund CoPIRG to enhance their citizenship training. To substitute a donation check-off system for what has been created by students through a completely democratic process, eliminates the purpose of CoPIRG—to be a major educational function for the student body.

Donations cannot be expected to fund major activities in our society, especially in a college. Because students are full-time students, and not doctors, lawyers, or business-people, they cannot afford to write out checks to CoPIRG of \$100 or \$500. Students also should not be expected to spend eighty percent of their extracurricular time fundraising to continue educational programs that they think are valuable. Donation check-offs will not and have not worked. Under a donation system, people count on everyone else to donate to keep the activity going.

Our society has always used fees or taxations as a means for providing benefits for the whole. Even refund systems are commonly used. Farmers use refundable fees to support commodity trade associations. Taxpayers have to pay withholding taxes; they file for tax credits and refunds. Teachers are charged refundable fees by public school systems to pay for educational associates. Suppose, as some have argued, that only those people with children were charged taxes for education. The caliber of education would dramatically drop as revenues would fluctuate and many people were unable to afford general education. The CoPIRG fee is like a tax but, unlike most taxes, it also allows for the minority to get back their money if they so choose.

CoPIRG has not realized the unfeasibility of donation check-offs without trial. The first CoPIRG chapter at UNC one operated on a donation check-off system. Although it could maintain some presence, it was never able to accumulate enough donations to hire staff or gather other resources. The organization had few viable educational opportunities and almost no involvement in public policy. The goal of seriously developing citizenship training was simply not attained. Several years later, the UNC CoPIRG chapter petitioned for a refundable tax and their

## Excerpts

support increased from a high of 20% to 70%. If you were to check at UNC, you would find that both the administrators and the students are happy with the fee structure and with CoPIRG.

Twelve years of experience with CoPIRG fees and with PIRG fees around the country shows that the most one can expect from a donation check-off is 20%. (This is actually ten times the contribution rate usually experienced by private organizations like Common Cause). At CC, if 20% of the students opted to donate to CoPIRG, approximately \$2,200 would be collected annually. This is not enough to hire any staff, let alone buy office supplies, printing, telephone, and other items. The students who signed the petition and voted in support of establishing a CoPIRG chapter were promised that this refundable fee would allow enough resources for adequate programming. This was why the question was voted on in the first place.

Furthermore, to accept a CC CoPIRG chapter with the proposed donation check-off would also have significant impact on the other CoPIRG chapters. The other chapters would be subsidizing the CC chapter, as that chapter would share equally in the pooled, state-wide resources.

The understanding that CoPIRG cannot exist in its intended form through a donation system is accepted by the students, through experience. Thus, we have maintained all along that a positive check-off system would not be acceptable. The question before the College, then, is whether or not CoPIRG is a valuable enough asset to the student body that it warrants the refundable fee. The petition drive and referendum, plus the endorsement by the CCA, clearly shows that CC students want a strong, viable, CoPIRG chapter and are willing to fund it. CC students did not ask for the right to donate to CoPIRG. They asked for the right to tax themselves to fund CoPIRG. We value these rights very much and have, therefore, chosen to respectfully turn down the donation check-off proposal.

Because we still strongly feel that CoPIRG would be a valuable asset to The Colorado College, we shall continue our organizing efforts in hopes of finding a system of funding agreeable to students, administrators, and CoPIRG.

We sincerely hope that you and the members of the Board of Trustees understand this decision and consider the reasons we expressed. If you have any questions, please feel free to contact any of the members of the CoPIRG Organizing Committee.

CC CoPIRG Organizing Committee

[Airplay]

## KRCC top tens

1. Romeo Void, *Instincts*, (Columbia)
2. Siouxsie and the Banshees, *Hyaena*, (Geffen)
3. Lou Reed, *New Sensations*, (RCA)
4. Public Image Limited, *This Is What You Want*, (Elektra)
5. The Moodyists, *Thirsty's Calling*, (Red Flame)
6. Essential Firmament and the Elements, *Essential Firmament and the Elements*, (Press)
7. Icehouse, *Sidewalk*, (Chrysalis)
8. David Van Tegham, *These Things Happen*, (Warner Brothers)
9. Men Without Hats, *Folk of the 80's*, (Part III), (MCA)
10. Hoodoo Gurus, *Stoneage Romeos*, (A&M)

### Soul

1. Prince, (Warner Brothers)
2. The Time, (Warner Brothers)
3. SOS, (Tabu)
4. Kasif, (Arista)
5. Cherelle, (Tabu)
6. Dennis Edwards, (Gordy)
7. Lakeside, (Solar)
8. Street Beat, (Sugarhill)
9. Lilo Thomas, (Capitol)
10. Mrume, (Epic)

### Jazz

1. Heath Brothers, *Brothers and Others*, (Antilles)
2. Steve Kahn, *Casa Loco*, (Antilles)
3. Kazumi Watanabe, *Mobo I*, (Gramavision)
4. Jimmy McGriff, *Skywalk*, (Milestone)
5. McCoy Tyner, *Dimensions*, (Elektra)
6. Art Pepper, *Artworks*, (Galaxy)
7. Steve Douglas, *King Cobra*, (Fantasy)
8. Sonny Terry, *Whoppin'*, (Alligator)
9. Steps Ahead, *Modern Times*, (Elektra)
10. Windows, *Windows*, (ITI)



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# CCCA meets 2nd time

## '83-'85 Nugget will publish

by Mark Sipowicz

CCCA members met Tuesday to discuss the payment of stipends, the consequences of the missing '83-'84 *Nugget*, and the CoPIRG controversy.

In this second CCCA (Colorado College Campus Association) meeting of the year, the allocation of stipends to various posts on student-run organizations was the top item on the agenda. The issue of stipends and the monies for them has been raised by past CCCA's although action was rarely been taken.

At this year's first meeting, the CCCA decided to initiate a poll for the student body's awareness of the stipend. The results of the poll, disclosed at Tuesday's

meeting, showed an overwhelming lack of student awareness and concern.

CCCA's President Taylor Stockdale said, considering the existing budget outlines set for the year, it should be the "duty of this CCCA to inform the student body and the next CCCA" about the controversy, and not their duty to make any changes in the present policy.

Although the specific allocation of these funds was never formally addressed or voted on at the meeting, one member questioned the necessity of stipends. "It seems to me it's an honor to be in these positions. Why should payment be a consideration?" The member suggested that "students in financial straits" would no doubt have to be exceptions to this.

Cutler Board President Sharon Brady, was at the meeting to present her evaluation of the circumstances



David Fitzgerald

CCCA President Taylor Stockdale makes a pointed statement during last week's meeting, while other CCCA members eagerly listen.

## Index

- Approximate number of miles travelled by the Rush Dance Company in the course of a concert— 50-70
- Percentage of CC students who voted in favor of the CoPIRG \$3 fee— 67.3
- Number of students who signed the petition favoring the CoPIRG refundable fee— 1100
- Number of women who signed up for sorority rush in 45 minutes of student activities night— 82 (see pg. 4)
- Number of years since the Dutch first arrived in South Africa— 232 (see pg. 10)
- Number of "homelands" that have been set up for tribes within South Africa— 10
- Average number of entrances, or exits, per "homeland"— 2
- Approximate number of entrances, or exits, to the CC campus— 12
- Number of trustees meeting in Keystone this weekend— 22 (see pg. 3)
- Number of student leaders at the CC cabin last weekend— 30 (see pg. 13)

surrounding the non-publication of the '83-'84 *Nugget*. Brady estimated losses between \$4,000-\$7,000 stemming from the unpublished *Nugget*. Brady plans to begin refunding money sometime in the second block.

Members of Cutler Board met Wednesday and decided to include last year's graduating class in the '84-'85 yearbook.

"It's the best we could do," said Brady. "That class will never have its own yearbook, but what we're doing is the best alternative Cutler Board can come up with."

Brady says that although Cutler Board has approved this decision, the final okay will have to come from Susan Finney, the '84-'85 *Nugget* Editor. Finney, on an anthropological field trip, was unavailable for comment.

Despite the recent refusal of the positive checkoff funding system by the CoPIRG's state headquarters, enthusiasm still exists within the group of student organizers for a PIRG on the CC campus. This continued interest, voiced at the CCCA meeting by Jim Lowenburg, one of the CC organizers of CoPIRG was met by less enthusiasm from CCCA members.

# Board of Trustees rally in Keystone

## Board evaluates need for funds

by Jerry Lanosga

A special meeting of the Colorado College Board of Trustees began yesterday in the mountain resort town of Keystone. The meeting, which was called in order to finalize plans for the upcoming capital campaign, is scheduled to end tomorrow afternoon.

According to the Vice President for Development and College Relations, Richard Chamberlain, the purpose of the meeting is for the Board of Trustees to "learn more about the college and the needs as they relate to the (capital) campaign." Among those that Chamberlain mentioned were the needs for expanded endowment, new or improved college facilities, such as the student center and the science hall, and increased annual fund.

The capital campaign, which has been in the planning stages for about a year and a half, is "a long-term fund raising effort above and beyond normal fund-raising efforts," said Dean of the College, Glenn

Brooks. The purpose of the campaign, he said, is to place CC on strong financial ground for the future.

Campaign planners are hoping to raise between 35 and 50 million dollars. Fund raising activities will begin next year.

"This is the first time the college has had a long-term multi-million dollar campaign," said Brooks.

"I have been enormously impressed by the amount of work which has to go into a campaign," he said. Brooks cited such major tasks as assessing the needs of the college and studying fund raising potentials.

He complimented the trustees for the work they have put in. "This is an extremely complex and time-consuming exercise requiring good judgement on their part, he said.

In addition to 22 trustees who are attending this weekend's meeting, there are also representatives from the administration, faculty and student body of CC.

Professor David Finley, one of the members on the faculty panel, said that the purpose in having representatives from all areas of the college is "to try to make clear

to the trustees what teaching and learning are about. We want to let the trustees have as accurate a picture as possible of what goes on."

This puts the trustees in a better position to evaluate the needs of the college, he said.

Representing the administration at the meeting are Gresham Riley, President; Glenn Brooks, Dean of the College; Richard Chamberlain, Vice President for Development and College Relations; Maxwell Taylor, Jr., Vice President for Student Life; Thomas Wenzlau, Vice President for Business and Finance; and Mary Greenwood, Legal Consultant.

From the faculty is a five-member panel consisting of Professors Richard Bradley (Physics), Richard Taber (Chemistry), Gale Murray (Art), Timothy Fuller (Political Science), and David Finley (Political Science).

Representing the student body are five seniors: Scott Ellard, Eileen Kearney, Brian Thompson, Sandy Urloste, and David Crabtree.

These five students were chosen as a group that would best represent the views of the student body in general.

## Corrections and Clarification

Due to an error in editing, last week's news story, "CC alumnus dies" contained an incorrect statement. Hoeven was not returning from the Michael Jackson concert when killed in a motorcycle accident. Hoeven was attending a C.S.U. grad. school faculty party, immediately preceding the accident.

Annabel Larenton, rather than teaching Dance this block, is adopting a baby in Argentina.

In the Arts article, "Art, Art on the Range" it appeared that the Fine Arts Center charges a two dollar entrance fee during all visits. This was found to be untrue, only the special collection mentioned in that article had an entrance fee of two dollars.



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## Activities Night— what it all means

by Mark Sipowicz

"As long as I'm in charge you can count on Heavenly Hash ice cream every year," said David Ives while promoting both his favorite type of ice cream and Tuesday's ice cream social.

Ives, who is the Assistant Dean of students and organizer of the Activities Night which was held at Rastall Center, felt that the event had gone particularly well this year.

"We had about 15-20% more students signing up at all the booths than last year," said Ives.

This year the Rastall Center held over forty booths, representing each of the various activities, groups, or organizations. "It's a chance for us to catch these bright-eyed and bushy-tailed freshmen before they wither away with apathy," said one organizational representative.

Another student, representing the ENACT organization, possibly anticipating a more speedy "withering process" than the previous student, said bluntly, "These lists are depressing." He meant the lists that most of the organizations gather of interested students. "When it comes time for these people to act, it's all over," the ENACT member said.

Other groups at the event were more positive about the results they were getting. One woman working at the Sorority Rush booth was overheard saying, "I can't believe I signed up 82 girls in 45 minutes. This is even better than last year."

The two people at the Peer Counselors' table said that they were impressed with the amount of students interested in participating as peer counselors, but were having considerably less success at soliciting their services to the students.

Some of the students found in Rastall Center Tuesday seemed to be straying from their group or organizational ideals at times.

One crazed-looking student gleefully danced about the Feminist Collective shouting, "Sexism is dead and we're dancing on its grave."

An older and obviously well-travelled student stood by the Foreign Students Association table and discussed the purpose of such an association with

interested students. "It's a chance for students on this campus to get together with foreign students and sing them the songs of their homeland. You know it makes them feel at home here at CC."

Ives says he is "enthusiastic" about the showing at this year's Activities Night but admits that "even in a list of 60 interested students, only eight or nine will usually follow through."

The groups and organizations represented at last Tuesday's social were: Co-Curricular Committee; Arts and Crafts Committee; Extra-Curricular Committee; Outdoor Rec. Committee; Dance Workshop; Theatre Workshop; Folk-Jazz Committee; Video Workshop; Film Series Committee; Peer Counselors; Cutler Publications; Akido Club; Blue Key; Student Alumni Association; Student Health Advisory Board; Black Student Union; Alpha Lambda Delta; Foreign Student Association; Native American Student Association; Honor Council; Volunteer Action; Circle K; Forensics Team; ENACT; KRCC; MECHA; Political



Heavenly Hash in action

Alan Manley

Science Advisory Committee; Bacchus; Panhellenic; C.I.S.P.E.S.; Feminist Collective; Amnesty International; Inter-Varsity Christian Fellowship; CCA; Chaverrin; Campus Ambassadors; Inter-Fraternity Council; Political Union; Theme Housing; Terros; Volunteers for Human Services; Bread for the World.



Not the 60's psychedelic band

Alan Manley

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# CoPIRG: a definite "no" to funding

by Bruce Alfred

CoPIRG's move onto the CC campus will be postponed for at least another semester. The organization's campus supporters decided last Friday to reject the college's funding offer.

Max Taylor, a college Vice President, and Cathy Edborg, a Trustee of the College, said they were surprised at CoPIRG's decision. The two had been long-time CoPIRG allies and had expected the compromise "positive checkoff" funding method to meet with CoPIRG's approval.

Members of the CC CoPIRG Organizing Committee (CCCOC), however, claimed that both the administration and the Board of Trustees knew that a "positive checkoff" would be an unacceptable offer.

Positive checkoff meant the donation of three dollars by checking a box at student registration. As the CCCOC letter to President Riley in response to the Board's decision states, "An educational function like CoPIRG, which involves internships, publications, staff, and other resources, needs the sort of funding that any major activity requires on campus." There are no major campus activities that are presently funded by a donation system at CC. But, the question has been raised whether or not an organization like PIRG should be treated as another CC activities group. Over the past 12 years CoPIRG has found that the "most one can expect from a donation checkoff is 20 percent of the students donating." Yet with a negative checkoff, checking a box on the registration card to get a three dollar refund, between 60 and 90 percent of the student body supports CoPIRG. CoPIRG does not attribute this difference to apathetic students who fail to get a refund of their contribution, but to the thought that "under a donation system, people count on everyone else to donate to keep the activity going."

Despite rumors that the positive checkoff option was chosen because the Board knew that this was not acceptable to CoPIRG, the administration and the Board were generally in favor of a CoPIRG chapter at CC. The "Achilles' heel," as Taylor calls it, has been the funding method. To the administration and the Board the biggest obstacle was tying the funding of CoPIRG in with the registration process. The question of whether funding would be negative checkoff or positive was therefore secondary. Taylor calls the Trustees' decision to tie CoPIRG's funding to registration a "significant victory for the supporters of CoPIRG." Because of the emphasis on this victory the debate in the Board over the actual type of funding that would be tied to registration (positive or negative checkoff), it appears was overshadowed. The CCCOC had presented the Student Life Committee of the Trustees with options for funding. Both the Student Life Committee and Taylor decided to endorse a negative checkoff plan. "It's fair to say," comments Taylor, "that a number of people, including the strong supporters of CoPIRG on the Board, meaning the Student Life Committee, in the moment of decision probably did not realize the somewhat subtle difference between positive and negative checkoff. . . . Perhaps I, and some of the Board did not grasp the significance of that decision."

Edborg agreed that there is some problem with the emphasis on the unacceptability of positive checkoff. She said it was doubtful that the list of options, one of which explained positive checkoff as unacceptable, was even reviewed in front of the full Board. "When the Board voted this way I don't think they thought that they were doing anything that would not

According to Taylor, if the Board had known that positive checkoff was unacceptable to CoPIRG, the end result would likely have been the same: no CC CoPIRG chapter. Taylor suggested that "a number of Board members may have gone the other way with the insistence that negative checkoff was the only acceptable procedure."

According to Taylor, the reason the Board decided upon positive checkoff was to protect students who were either ill-informed or too apathetic to decide to get a refund. He said, "the Board's action made it very explicit that in order for a student to pay the three dollar fee that student had to make a positive decision at registration. If they didn't do anything they wouldn't have been charged. No student should be forced to pay for an organization that they were not really aware of."

Members of the CCCOC counter this statement by pointing out that the negative checkoff option, rather than forcing students to pay, actually gives students the option of a refund at registration and at any time throughout the year. In addition, the 1983 referendum would make CoPIRG accountable to students twice yearly by votes in which CoPIRG must win a majority to allow the funding method to continue. This would force CoPIRG to keep students as informed and interested as possible.

The CCCOC believes that the value of positive checkoff has been overemphasized. Organizer Jim Lowenburg commented, "If the Board is truly concerned about apathy they would look at CoPIRG and see that it gets people involved" and is therefore a way to combat apathy. In any case, he points out, the entire spectrum of student activities is funded by automatic payments to the CCCA by each student. There is no protection here for unaware students, he says. The emphasis on "positive decisions" is unique to the funding of CoPIRG.

The Board's decision to go with positive checkoff funding brings up further questions: how responsive is the Board to students' requests in the form of a referendum? The Board went against the recommendation for negative checkoff by the two closest representatives of the students on the Board, Taylor and the Student Life Committee. The wording of the 1983 student referendum which passed by 67.3 percent calls for a type of negative checkoff: a three dollar refundable fee. Thus, the Board, according to Lowenburg, negated the students' referendum. "The students asked for a refundable fee of three dollars per student per semester and the Board, rather than instituting a fee, instituted a donation system." Taylor would not agree. He said there was some "ambiguity in the wording. The Board saw it as a special three dollar student activity fee added to the registration card, a supplement the student had an option of paying."

Some members of CCCA in their meeting last Tuesday seemed to indicate an agreement with the Board's decision when the issue was raised by Lowenburg. "I'm upset, to tell you the truth," said Taylor Stockdale, CCCA President. "The positive checkoff seems to me to be the most democratic way of approaching this." David Casson, another member of the CCCA also expressed a degree of hopelessness in his view of the future for CoPIRG on the CC campus. "I really can't see where you're going to go from here," he said in response to CCCOC's intentions to further investigate alternative funding methods.

Positive checkoff has thwarted the CCCOC, but they have not given up their efforts. Reorganization and a search for alternative funding methods are next on the CCCOC's agenda.



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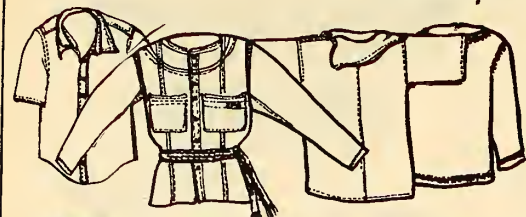
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## Close-up on Deans

by Ed Langlois

I think I was fourteen when I first had some notion of what a dean was supposed to be. Before then, Dean Martin, Jimmy Dean, and Jan & Dean had given me my only taste of the word, which always held connotations of vermouth, pork sausage, and "Dead Man's Curve." I once read about Dean Woodrow Wilson in my 3rd grade history book, and assumed that our 23rd president decided to use his middle name once he took the Oval Office.

Recently, after meeting with Colorado College's three deans, I learned that even the impression I had concocted as a fourteen-year-old was faulty. Deans do not compose an international society of grim-faced disciplinarians, nor do they summon students to their offices because there is nothing better to do. In fact, I discovered that most deans have whole appointment books full of good things to do, and so many students come to them that issuing

### First in a two part series

summons seems unnecessary.

I asked the deans about their pasts because the past has important lessons to teach. And that is really what a dean is: one who has lived and can now teach.

Victor Nelson-Cisneros

"If we really want to become an outstanding institution, we all have to maintain a critical edge," says Victor Nelson-Cisneros, Assistant Dean of the college. "When we get too complacent about what we do and how we do it, we are in trouble."

Nelson-Cisneros' critical edge took its shape during his days at Texas A&I, where he was a student from 1967-1972, and founding director of the ethnic studies program in 1971. His involvement in the Chicano student movement, he says, led him to believe that "there is always improvement that one can make."

After working in a hide-tanning plant, ("the stinkiest job I've ever had"), a grocery store, an insect pathology lab, and attending junior college, Nelson Cisneros left his hometown of Brownsville, Texas, and traveled north to Texas A&I, where his fascination with bugs faded and a love affair with history began. During these years, he also worked for the U.S. Customs Service. Of that job, Nelson-Cisneros says, "My superiors told me to avoid looking into suspicious cars that might be carrying drugs . . . I would have been called as a witness and they would have paid my per diem. They didn't want to spend money that way." While employment and academics nurtured his thoughts of the world, he remained committed to the student movements which struggled to end racial discrimination.

Nelson-Cisneros describes Texas A&I at that time as a "divided place." Of the 8000 students, 3000 were Chicano, and tension ran high between racial groups.

In 1971, after Nelson-Cisneros had received his Bachelor's degree in history and Spanish, the president of A&I asked him to direct the new ethnic studies program. Nelson-Cisneros had sat on the Ethnic Studies Board as a student. The new challenge included organizing the academic program and teaching the first Mexican American History courses ever offered at Texas A&I.

In 1973, Nelson-Cisneros did something he "had never dreamed of." He found himself on the freeways of Los Angeles, pursuing a Ph.D. in history. He had always imagined he'd stay in Texas. Nelson-Cisneros, who is still working on his dissertation, stayed at UCLA for four years, establishing "a network of academic support." He calls his return to Texas in 1978 a "mistake."

"My intent," he says, "was to be a historian and to teach Chicano students." At Texas University, however, he found the salary and support was too low to make his goals seem possible. So, Nelson-Cisneros moved. He taught at the National University of Mexico. He worked at the University of Houston as Director of Mexican American Studies. He conducted research on job growth prospects in the rural sunbelt area of the South and Southwest.

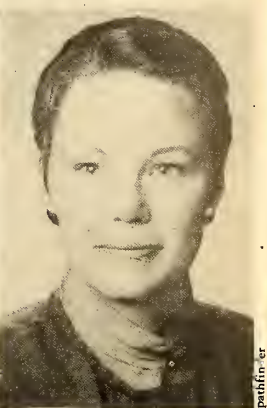
In the spring of 1981, a colleague from Texas university asked Nelson-Cisneros if he would be interested in applying for a position as an assistant dean at a small liberal arts college. He applied, along with 140 others interested in work at Colorado College.

"After you have an interview at CC," he said, "they know you."

"I don't think the college did this in a token manner," reflect the Dean. "They were sincere, serious, and felt a true

commitment to recruit and maintain minority students, faculty, and administrators. At Houston, the efforts were token." Nelson-Cisneros says he was "ecstatic" to get the job, and in the fall of 1981, he accepted an invitation to address the faculty on the history of minority issues at Colorado College. There, he proposed that minority studies be integrated into existing programs, rather than placed in a separate department. The college took his suggestion to heart.

"The premises of operation at CC are candor and honesty," he says. "I think I have those things," Nelson-Cisneros says.



Laurel McLeod

"I said that I did not want to be considered a minority dean. I wanted to be an Assistant Dean with a large range of responsibilities."

Indeed, his day clips along like a New York City taxi. He sees students each day for reasons such as withdrawal, Venture Grants, ACM programs, student organizations, and personal or academic problems. Nelson-Cisneros calls himself "a general troubleshooter for the Dean." He treasures most his teaching, usually in Mexican American history or the history of work in America. Interaction with students "keeps him going."

"My responsibility here is to open doors, not close doors," he says. "I try to help students to remove obstacles that may

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impede them at CC. I'm flexible, but I won't pamper students either."

Nelson-Cisneros said he is still committed to "advancing the welfare of the Mexican community in the United States." Of Colorado college, he says, "There is some insensitivity here about ethnic issues. We need to cultivate a respect for difference. If this were a homogeneous community, it would be a sad place to be."

There is a very challenging side to the job: advising, counseling, responding to human need. It's not foreseeable. Every situation is different, or every response. Sometimes there is no solution."

Laurel McLeod said that she has never been trained as a counselor. But she also

to study nursing, hoping to work in French speaking Africa. In the middle of her work, an illness and a ski injury "sobered" her. "It's sobering, especially when you are young and you think you are immortal, to see there are limitations to your strength."

After a job as an advertising agency's copy writer, she taught French at a local high school "I taught over 100 students a day. It was exhausting work . . . public school teaching is underrated as challenging." McLeod says, at this stage, she began to "regain her perspective, surface, and breathe again." She said, "I had energy."

"Energy" is too weak a word — "zippy do-da zip" may work better. McLeod returned to France for several summers and



Victor Nelson-Cisneros

Public Relations Office

said that her life has run like some Kurr Vonnegut novel, in which a character makes great plans, but finds that the nearly forgotten details have blossomed into the secrets of life.

McLeod, as a native of Colorado Springs, is a rare find. Even her early work experiences, which no one would call "glamorous," McLeod views with her practical flair. "I think my father had ulterior motives in having his children work at his plant every summer," she says. "There were many times of need when equipment would break down and kids would come out *en masse* to fold, stack, collate. It convinced me to go to college."

Once she was a Colorado College student and tackling Colorado Springs on her own, McLeod went to work at a local car dealership, where she wrote to customers, reminding them to come in for their 30-day check-ups. She was titled, "The Pennzoil Girl." She is not bitter that Arnold Palmer has now monopolized that market.

After obtaining a degree in French from CC, McLeod traveled to France as an "exchange teacher." She made the trip in 1969, which she calls "a vital and exciting time."

As her year in France came to an end, she faced the difficult decision of whether or not to return to the U.S. "I didn't have anything in particular to return to," she said. The culture of France had "taken hold" of her so tightly that she "felt ready to undergo an identity change."

"Those were confusing years," says McLeod. "Viet Nam was facing my male classmates . . . it was hard to feel totally positive about the U.S. The sense of idealism was so high among youth, and reality seemed so low. I confused things by throwing in this different culture which I could easily romanticize and idealize."

She returned, however, hoping to "find a field in which to do good, be international and challenge myself . . . I was trying to avoid being an academic." McLeod began

took up mountain climbing. During one descent in the Pyrenees, her party became lost in a November storm and nearly walked over an ice cliff.

"Someone was walking ahead and said, 'Wait a minute. Let me feel.' They took out flashlights and whoosh!"

During her years as a high school teacher and mountaineer, McLeod returned to CC to tutor the children of a CC professor who was about to take his family to Switzerland. She had also begun graduate study in the now defunct CC French MAT program. In 1976, she applied for a position as Assistant Dean of the Summer session, a job which the college eventually gave her.

The college first offered the job to someone else but when that plan failed the hiring board called McLeod, who had gone to France.

After some thoughtful walks about Paris, says McLeod, "I decided to jump the boat, get out of public school teaching, and come work at CC. Believe me, it was hard to leave something I knew so well."

McLeod had been at the college for a year when the Dean of Women resigned, and President Worner offered her the position. "Change is invigorating," she said, "if it doesn't paralyze you."

When President Riley reorganized the administration in 1982, McLeod entered a competition with 400 other applicants for the position of Dean of Students.

Of her job, she says, "I see my work as two fold. On one side, I organize systems and activities, such as New Student Orientation. I collect data. On the other side, there is a lot of advising, which is challenging. I like not knowing what will come in a day, and what advice I may have to give."

Indeed, her day flies by like a taxi in San Francisco, where the cabbies need your help to find the way. McLeod calls herself a "general referral person" which is a fancy way of saying she is a dean of all trades.

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by Paul Burge

Ellen Rosenthal, former CC English Professor, is now doing biological research, working as a hostess, and teaching part-time at UCCS while preparing for MCAT's in the spring.

Rosenthal taught in the English Department at CC from 1978-1983. In 1982 she was recommended, with the unanimous support of the English Dept. and the Humanities Executive committee, for promotion to the rank

energizing experience. It is good to do new things you didn't think you could do. It makes you feel like a competent human."

Rosenthal says she misses her days teaching Shakespeare and Chaucer, but that she hopes to continue her literary work informally or in the contexts outside organized academia. An article she is writing on *The Merchant of Venice* serves as the basis for a talk she gave recently at the local synagogue.

## Whatever happened to



Alan Manley

## Ellen Rosenthal

of Assistant Professor. The administration rejected the Dept. and committee recommendations, declaring that Rosenthal "lacked professional self-sufficiency." She was given a one-year terminal contract in 1982.

Up until her dismissal Rosenthal had always seen herself as a literary scholar who would always be a literary scholar above all else. She does contend that the break with CC has enabled her to expand her interests in new directions.

During ninth block of her final year with CC, Rosenthal was both teaching an English course and taking Chemistry 103. She took Organic Chemistry the following summer and enrolled at UCCS in the fall of 1983. She completed her Pre-Med requirements this spring and is now doing research in biology, preparing for the MCAT's and teaching part-time at UCCS. Just for variety, she has also started work as a hostess at the Dale St. Cafe.

Since leaving CC, she has begun to realize a previously unexplored desire to enter medical school. She sees in the medical profession a chance to gain independence. "I like the fact that I'm out of the Academic hierarchy and trying something new, it is a liberating,

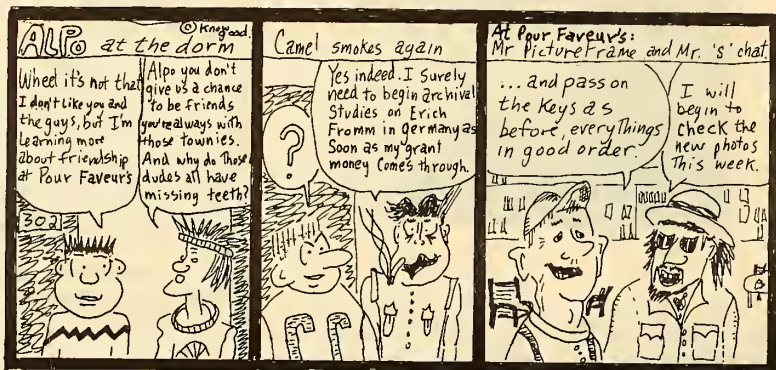
She is also putting her literary skills to work for a budding career in journalism. Rosenthal is feature editor and columnist for *Viewpoints*, the Colorado Springs Jewish Community newspaper.

Rosenthal believes that literature will always be her "home base," but she finds her studies in biology answering to personal needs as well. "It makes me

feel like I'm a 'good creature' to discover I have this fervent interest in and respect for all those little one-celled organisms. I sometimes feel like I'm one of those paintings of 'The Peaceable Kingdom.'"

"I've spent years studying and wondering about peoples' imaginations. More and more it has seemed to me that human imaginations take off from the human body and keep coming back to it."

For Rosenthal, biological knowledge "seems to be the most basic, but also the most mysterious. You are studying all these fantastic little processes, also just studying your human self but also finding out how unknown you are. Biology is both extremely personal and extremely far away."



Cor

by Amy

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R.A. shows spunk

Alan Manley

## Communication no problem

by Amy Schroth

Robin Jones was born seven weeks prematurely and at two and a half years of age it was discovered that she was severely deaf. It is a nerve deafness which cannot be corrected surgically, yet. Of the average one hundred and twenty decibels, Robin lost ninety which is variable with different frequencies of sound.

It was difficult for her parents to teach their deaf child identification through communication. She attended the John Casey Clinic for the deaf and became familiarized with the concept of identification. After six months of training there, Robin went on to the Central Institute for the Deaf in Saint Louis, Missouri for five years.

Robin's deafness has made independence a challenge. With her introduction into the public school system her independence was challenged further by her peers. Sensing that they were unaccepting of her deafness Robin strove to prove that she was equally competent. Robin's high school education continued in an all women's private school. She was anxious to advance onto college and was attracted to CC because of its small size, the block program, and its geographic location.

Her love for the mountains and outdoor recreational sports is shared by her parents. Robin described her parents as being wonderfully supportive of her independence and her interests, but believe them to be typically protective. They have always encouraged her to pursue her interests within the parameters of their guidelines.

As a sophomore at CC, Robin is tentatively a Geology major. Much of her first year studies concentrated on the sciences, and she is now toying with the possibility of going into science communication. She senses the importance of creating a science that could be more universally understood. She said, "Communication is so important to me because I can talk and function, but I am not dependent upon sound."

Presently, one of Robin's major priorities is her wing of thirty-two first year students in Slocum Hall. Being a resident advisor is an incredible responsibility, but Robin loves it. She doesn't find all the traffic on her wing bothersome and enjoys the activity. When

asked why she chose to be an RA, Robin with my enthusiasm. That's why I chose to work with them. They're interested in everything, just like me. Everything is new to them which makes for a really dynamic environment. I wanted to pass on the great year that I had last year and encourage them to get involved."

Jokingly, Robin admitted that it was rather convenient having thirty-two women available to help her with the phone. Robin expressed that she had some anxiety in the beginning concerning communication with such a large group. She soon discovered that no one had any problems accepting the fact that their resident advisor is deaf. Robin merely had to stress the fact that communication isn't a problem just as long as she can see them to read lips.

To make the adjustments easier for everyone, a vibrating-alarm system was installed to wake her in the mornings. A door bell was also installed which operates by electronically induced vibrations. Robin can hear low voices and base tones, but, conversation is reliant upon her ability to read lips.

Robin's days are filled with other extracurricular activities aside from her responsibilities as an RA. She is an active member of the Out House, participating in all of the house meetings as well as the monthly theme they sponsor. Robin is also a member of the Safety policy committee in conjunction with the ORC trip leader.

Although academics is her first priority, she expressed the importance of relaxation. Feeling a true affinity with the mountains Robin escapes through hiking, camping, and especially climbing, believing it to be a wonderfully therapeutic exercise. "When you're staring at the rock, that is all your world consists of and you forget all of the other troubles that exist out there."

Robin's confidence and stability seem to radiate from within. Ambitious would be an adjective almost inadequate for an individual as infectiously energetic and enthusiastic as Robin. She mentioned her excitement about the National Theatre for the Deaf, their visit to CC in November, and the production of "The Little Prince" in sign language which will be performed by the company. She described her schedule for the rest of the semester as being full, but, of course, very flexible.

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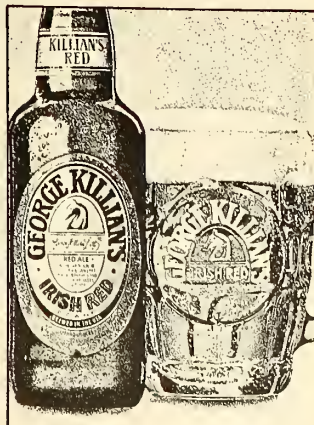
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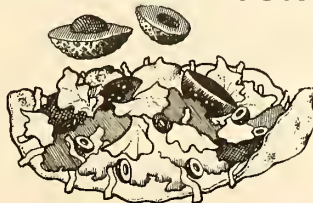


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Solomon Nkiwane is a visiting professor from the University of Zimbabwe. He will be at The Colorado College for the year, and gave a speech last night in the Gates Common Room on social change in South Africa.

*I've heard reports from some Dutch scholars that Blacks are actually trying to immigrate into South Africa, because even though there is the apartheid system, that the standard of living in South Africa is still better than a lot of the neighboring countries, let's say like Botswana or Mozambique.*

That is an argument used by South African propagandists to try and discredit the developments that are going on in the other countries. There is an aspect of that argument which has a model of truth. The problem is that it is only half-way true. It's a presentation to the outside world. Johannesburg and South Africa in general is much more developed industrially and therefore it is natural that people will go and seek jobs where there are possibilities. For a very long time South Africa has been the market for immigrants, that is from the African countries nearby, so what South Africa is really referring to is economic, this has been going on even during colonial times, but now South Africa is using that argument as if it is going on now. But since independence, those African countries have stopped their people from going in to South Africa, to the gold mines.

*What about the new parliament that has been set up there, is that another gesture to the outside world or a gesture to South Africa?*

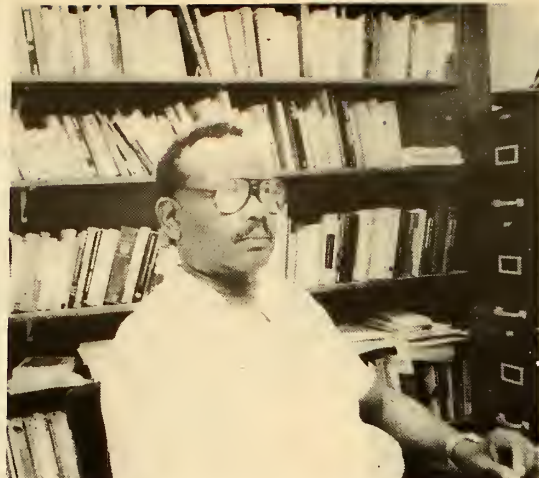
It is a gesture to South African whites and a gesture in particular to the rest of the world. It is not a half-truth. To the South African regime it is serious business. But it is a big facade to continue, I think, to deceive the world. That is to say South Africa is doing something. Yes, as far as I am concerned it is just cosmetics, it is not addressing the real issues of Africa and I do not think it will last.

*What do you think the real issue is?*

The real issue that should be addressed is the political participation by the majority of people of South Africa. Major decisions are being made on the future of South Africa, but these major decisions are being made at the expense of the overwhelming majority of the South African population, that is the blacks; but also these decisions are made without even any consultation with these people. I think South Africa has many problems but I think this is the major issue that should be addressed seriously, not only by South Africa, but the rest of the world, the United Nations and so on.

*What about strategic importance of South Africa in terms of the East and west relationship? How do you think this figures into the compromise internally in South Africa. Do you think this internal compromise will create a great deal of friction between East and West relationships?*

Yes, South Africa is a major point in the strategic competition between the Soviet Union and the United States. There is no doubt about that, and any development internally in South Africa that would suggest a shift or a loss of advantage to either of the superpowers is likely to have major repercussions. So, any internal compromise in South Africa would, I think, generally speaking, be welcome to the



## Solomon Nkiwane

### Interview

by Tim Fitzgerald

West, provided it does not give advantage to the Soviet Union. That is very unlikely because the present regime in South Africa is anti-Communist and therefore whatever compromise I think it can come to with the Africans would not be a compromise that would give leverage to the Soviet Union. And therefore, I am almost certain that any internal settlement, or agreement involving the present regime the Afrikanists, would of necessity be a compromise which is either neutral or is more advantageous to the West.

*What about "Marxist" Mozambique? Suppose there was some sort of power shift in South African government, what would that mean to the countries that immediately border South Africa especially countries like Mozambique, who were recently at war with South Africa. Do you think that they would renew an effort to try to destabilize the region?*

I am not quite sure what you mean by if there would be a change in South Africa, I am not quite sure what kind of change you are talking about. But there is no doubt that any major shift in the political climate in South Africa is bound to affect the neighboring states in Southern Africa. You are, I am sure, aware of recent agreement between South Africa and Mozambique this year. There has been a lot of controversy about that. No one really knows why Mozambique entered into this agreement, Mozambique having proclaimed itself a Marxist-Leninist regime. But the issues in Southern Africa are so complex that sometimes simplistic conceptions don't help much. Mozambique is pragmatic. They also have accepted the fact that South Africa is their neighbor. It is therefore very difficult to predict how each of these states would react to any specific change in South Africa. Let me be more specific. If South Africa were to change in favor of a regime that would include the Blacks in South Africa, a regime that would be acceptable to the majority of the Blacks in South Africa, that means the ANC (the African National Congress), the chances are that the neighboring states would be very cautious and would probably be very positive. But if a shift in South

African politics would be towards the extreme: right, more than they are just now, I think the possibility would be even louder. Therefore I am very pessimistic about very drastic changes coming in South Africa that would finally please the neighbors of South Africa.

*Do you think—many times the press portrays South Africa as a struggle between Whites portrayed as pseudo-Nazis and Blacks who are Marxists revolutionaries in the streets. Do you think there is a moderate group of Blacks, Whites and Asians who are willing to compromise because they want changes to come slowly or do you think that it is a situation where the two sides are becoming polarized and almost revolutionary?*

My own answer to your question is that the time is passed when real moderate compromise will be achieved. I am saying that because the present African National Congress which is being now portrayed as being extremely Marxist started in 1912 as one of the most moderate movements in South Africa. As a matter of fact the Constitution of this Congress today is a moderation in that it has the support of liberal Whites in Africa and therefore it would be a distortion of reality to characterize the ANC, which is the major opposing group now of South Africa, as extreme and Marxist by looking at its present motives. I think the Congress is extreme because of the present tactics that it has been forced to adopt as the result of the attitude of the South African government. But directing the answer to your question, yes, they are not definitely polarized to the point where a violent revolution is the only option. I am not quite sure that the present regime in South Africa has within its own system built the machinery for these two forces developing. I think the present South African regime and its system is such that it only triggered the societies far apart. Whenever they have taken the mainline, they have been completely pushed.

*I hear a lot about boycotts of certain businesses that have dealings in South Africa. I guess it doesn't happen as much in the United States as it does in Europe. Do you think the boycotts work? And how effective did the regulation imposed on the South African companies such as The Sullivan Principles?*

I was, as a matter of fact, just before I came to the United States, was reading, I think I was reading in the plane, they made some comment on the Sullivan principles.

All I know is that once in a while there seemed to be an agitation created... based on certain principles but they seem to have to have created no marked effect in South Africa. They wait with uneasiness when agitations come from the United States and Europe and so one and they wait until it all dies down and then just continue business. The impact of the Sullivan Principles have been minimal, but again in fairness, I have not looked at them very very closely. In specific cases where they are applied their effect seems minimal.

*A South African army just went on the largest maneuver since World War II, the army displaying its strength—some western analysts suggesting that they can do just fine without the support of the world, that they are militarily strong, is this how you would interpret that?*

Yes, they have a very strong domestic industry, ammunitions industry... but they also have to demonstrate not only to the African countries but to the rest of the world that they can hang on for a long time to come probably until the rest of the world takes note, so I entirely agree with you, those maneuvers were meant for the consumption of the world.

*What about the Atomic Bomb? South Africa is listed as very probably having it. Do you believe they have an atomic bomb?*

Yes I do. I believe they have it. There has been sufficient noise about that yet there cannot be smoke without fire. But there also have been specific references to help given to South Africa by certain countries such as Israel and there accusations have not been denied, neither by Israel or South Africa. Even the United States has really not even denied South Africa's capability to manufacture nuclear weapons. Personally I believe that South Africa has the ability to do these things... So I believe it, I believe all that.

*How would these weapons be used?*

At the present time I suspect they are influential just by the mere knowledge of the enemies of South Africa that they have the nuclear power. This is sufficient deterrent for them not to push South Africa too far. Personally, I think that South Africa would not rationally use nuclear weapons. I think that would be testing of the rest of the world and in particular the United States and those countries that have intended to come to the support of South Africa. This is testing them too far. Therefore, my own feeling is that this is not a statement of South Africa, it is a statement of my own objective feeling of South Africa. Just looking at it as a deterrent, that enables a rational enough view to be aware that if South Africa has nuclear weapons they will not push it too far.

*We hear a lot about the congress, but are there still problems in terms of the traditional structure? I guess Americans tend to look at the African problem as if it were a question of each state having a definite identity. Would you say that in the case, or would you say that things have changed more than that?*



Well, South Africa has, like most African countries, many tribes, so called nations. These ethnic differences are there, but they've also been exacerbated by the pressures of apartheid. Apartheid does not end at distinguishing between black and white, and Indian and coloured. It makes it clear that there are also distinctions among the African population, and therefore the South African government has embarked on a policy of Bantustanism or "home lands" promising.

They have made sure that there are 10 homelands that represent 10 different African tribes, and in this way they exploit the Africans so that they find it very difficult to mobilize. So that is the reality in South Africa. Which is imported by the South African government. It was one of the colonial or imperialist of Dutch Africans.

Now, having said that, I must answer your question by saying that there is sufficient mobilization machinery now in place in South Africa, which makes the problems much more difficult for the regime. What I am saying is that, in spite of these ethnic differences (among the native tribes) there is enough political consciousness in South Africa now to make a revolution possible.

*When do you think this consciousness reached a proportion where it was a revolutionary threat? This consciousness wasn't always there, when do you think it appeared?*

It appeared over a period of time, but coincided with the avalanche of political interest in Africa, and I'm talking of... from the beginning of the 1960s. I think the shock of the massacre of 1960 and the several sporadic incidents and riots in South Africa since then, is central in the manifestation of that political consciousness. And, as you can see now, it has even grown to the extent of effecting the school children, therefore, we are witnessing a real movement that began in the early 1960s.

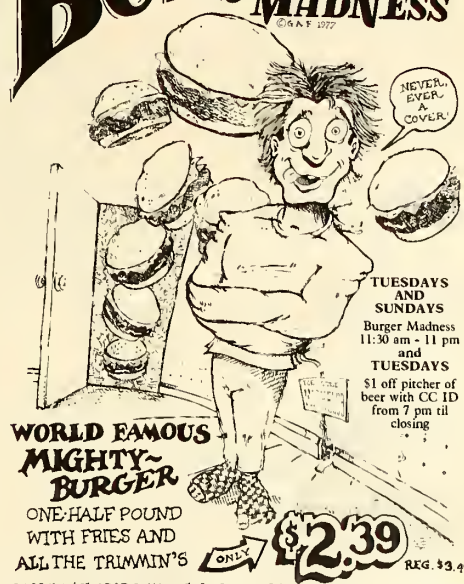
*Could you say what you think the first thing that should be done by western powers, and the first thing that should be done by the South African government itself, to avoid the danger of bloodshed?*

First and foremost, and I'm saying this very pessimistically, but prevention's too late, I think. One of the desperate steps that should be taken now, is for the South African regime today to dismantle this new constitution and call a national conference with the black people in South Africa. That is the first priority. Recognize the majority of the peoples in the country and stop pretending that the Africans that live in South Africa are not citizens of South Africa. Begin to face up to them and talk, and I think the world will stop and watch what is beginning to happen. That is the first priority as far as I am concerned. Other things can come, but that is the main thing.

*Do you believe in any of the nationalist arguments? One of the major arguments the South African government uses to justify its regime is that it arrived at the same time as most of the black tribes arrived in that part of Africa.*

I'm glad you're saying that they used that as a justification. It is a lot of nonsense. The South African Dutch arrived in South Africa in 1652, and therefore they have always used this argument. First of all the argument was that they arrived there before any Africans. Why? Because when they arrived in Capetown it was during a season when the Africans had moved inland, and therefore their argument was that they had arrived first. But now it is confirmed that they arrived near the same time as the Africans moved north... that is, if you were looking for a logical argument, that argument would be—where were they coming from? They were arriving from Europe. Where were the Africans arriving from? They had always been there, and that's where the argument falls apart. That is a mere justification, and it is one of those stories the South African government is trying to depend on. They should find other arguments.

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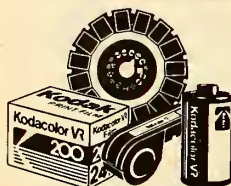
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# Leadership at CC

## Liberal Arts Leadership

continued from page 1.

This last weekend, CC student leaders attended a leadership retreat, where they became acquainted with each other and discussed leadership qualities and skills. The goal of this weekend, according to David Ives, Assistant Dean and Director of the Leisure Program, was to facilitate interaction and support among the leaders of various student organizations, including the CCA, BSU, NASA and others, as well as to explore personal leadership styles. This involved examination of decision making, goal setting and recognition of power—in other people and in oneself.

This retreat is just one example of several leadership activities in various stages of development. Included among these are leadership workshops, meetings, and still in the planning stages, Leadership 2000, a program designed to institute leadership activities of all sorts.

The goal of these various programs, according to David Ives, is to give leaders the practical skills of leadership, as well as a certain "vision." "Leadership is a skill that can be taught," said Ives.

Certainly management skills, such as meeting organization, brainstorming, etc., can be taught. But, can "vision" be learned?

CC Professor Tom Cronin, a main figure in the Leadership 2000 program, states that not all the qualities of leadership may be taught. He said, "... the most lasting and pervasive leadership of all is often intangible and non-institutional. It is the leadership fostered by ideas embodied in social, political or artistic movements, in books, in documents, in speeches, and in the memory of great lives greatly lived."

While some administration and faculty members, including Tom Cronin, believe that though the "values" of leadership cannot necessarily be taught, they do feel that a liberal arts environment can provide the necessary exposure to "visionary" ideas. "A lot of times leadership has been learned by accident," said Ives. "We are capable of developing a visionary leadership here at CC. We can expose students to great ideas as a matter of course, but what can be taught? We can't give them that vision, but they can learn it."

One possible program is Leadership 2000. Although still in the "visionary"

stage, Leadership 2000 might include a number of programs, such as a summer institute on leadership, lectures by big-name speakers like Lee Iacocca, and an "honors" program featuring classes designed for CC's exceptional students. Although no plans have been solidified, the CCA has presented Leadership 2000 to the Needs Assessment Committee in hopes that a large endowment will be provided. Leadership 2000 could subsist on interest accrued from such an endowment. Taylor Stockdale, president of the CCA, was optimistic about the success of this proposal.

Another such program is the Outward Bound Program. This fall, Outward Bound, a national leadership program, will house its Colorado Springs chapter on the CC campus. In exchange for building space, Outward Bound will open their facilities to college programs and will offer extracurricular training programs and internships to students. Stockdale expressed a great deal of interest in leadership internships. "I think we're fools if we don't take part in internships," he said. "I think there should be more of an opportunity for students to participate in internships."

It was along these lines that Leadership 2000 planners created an informal, ten person committee of various student leaders to investigate possible avenues for the leadership program. This investigation includes examination of internships, development of the Outward Bound program, a summer institute and initiation of leadership courses at CC. Since nothing has been solidified, the Leadership 2000 Committee is eager for student suggestions about possible approaches to actualizing this program.

## Jeff Shober: Profile of a Leader

by Donald Silver

To Jeff Shober, who has performed in bull rings in Mexico and at the Vatican with *Up With People*, assuming the duties of Head Resident with semiofficial responsibilities as a Hall Director for Bemis and McGregor Halls is just another challenge. The 25 year old business economics major brings a broad leadership background to this experimental position. He was president of his senior class in high school, then decided to join *Up With People*, a touring entertainment group comprised mostly of students. "I probably stayed with over 300 families in 17 countries when I was with the group," says Shober. He began working for the group as a performer, then

was asked to stay for a second year as an assistant stage manager and for a third year as a stage manager. Shober was also an RA at McGregor Hall as a sophomore, and a Head Resident at Arthur House as a Junior.

Shober, along with the other Head Residents and RA's from CC recently spent three days at the CC cabin discussing problems in student residential leadership such as dealing with alcohol abuse, excessive noise problems, and confrontations among students.

He says, "The most difficult part of being in a leadership position is in building a sense of mutual respect with the people you are working with. You've got to be

consistent so that people know that you aren't playing favorites. You've got to find that fine line between being a milktoast and a hardass. I think that my biggest responsibility as a Head Resident is to be available to talk with people; to be a good listener. While this does not always solve the problem, it lets the person know that someone cares."

Shober thinks that CC helps to develop leaders by turning out students who are well rounded. "Society is getting so technically oriented that an individual with a liberal arts background can naturally slip into a leadership position because of their proficiency in many different areas. People with a liberal arts background also tend to contribute more to society for the same reason."



Alan Manley

Jeff Shober—most difficult aspect of being a leader is developing mutual respect

by Brian

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Alan Manley

Willie Parker—CC "obligated" to offer leadership training

## Willie Parker: Profile of a Leader

by Brian Armstrong

Willie Parker, a Junior and business-economics major, has been involved with the Black Student Union at CC since his sophomore year, when he transferred here from the Bronx Community College. Last year, Willie served as Vice President of BSU, and this year as President.

Willie feels the Black Student Union plays a vital role in the black community at CC. "As a support group, we face an issue with regards to identity," Willie said. "Were BSU not here, blacks would easily lose a sense of identity in a white culture. I'm not saying blacks can't have the best of

both worlds, but they shouldn't turn their backs on who they are and their culture. I don't care where a black student goes to school—they're black first. I think we're helping black students prepare for the real world."

Willie's role as leader entails "keeping black culture alive on campus through activities, programs, lectures, films—whatever it takes."

In keeping with these goals, Willie serves in several capacities. Willie is a coordinator for BSU—he oversees meetings and informs the members of BSU cabinet decisions. Willie also serves as

a liaison between BSU and the faculty and administration. Since Willie's been at CC he's noted positive steps by the administration in recognizing the black community at CC.

Willie feels that a liberal arts school, like CC, has an obligation to offer leadership training and programs to the students in offering a well-rounded experience.

However, Willie feels that this type of training should be offered to those with the desire and capacity for leadership. "Some people are introverts, and are not meant to be leaders," Willie said. "It's not for everyone."

## Journals

*We asked three student leaders to write journals on their weekend retreat at the cabin. Following are their entries.*

### Huck Truett's Journal

While many jammed to the tunes of Snooky LaRou at Benny's, fought off a vicious hangover with mega-doses of caffeine and cartoons, then somehow found time for the books before Alex DeGrassi hit the stage last weekend, a group of student leaders representing various Leisure Program organizations braved the weather and the wilds to attend a leadership workshop at the CC cabin. Present at the weekend retreat were resident advisors, student career advisors, various representatives and officers from CCCA, BSU, MECCA, NASA, ENACT, KRCC, ORC, Leviathan, the Catalyst, and the photography, and arts and crafts departments. The weekend, coordinated by Assistant Dean of Students David Ives, was not your standard "get away and drink a few cold ones" type retreat, but a thought provoking study of the in's and out's of leadership ranging from personality and style to the nuts and bolts of running a meeting.

After a sumptuous repasala SAGA, Mr. Ives introduced the workshop as a time for students in leadership positions to share some of their respective organization's concerns, to critically examine their own leadership styles, and in general, hone their skills as leaders. After introductions and some ice-breaking exercises the group settled down to an informal discussion

about the elements of effective leadership followed by S'mores, then S'mores S'mores, and yes, even more S'mores!

Saturday dawned dark and dreary but this collection of students arose undaunted to eggs with the previous nights leftover tube steaks, and coffee that would choke a person to death if it weren't carefully strained through the teeth. Nancy Nish, director of the Career Center, arrived early to walk the group through "The Personal Profile System", a standardized aid to an understanding of personal leadership style as perceived by self and others. The exercise helped bring to focus some of the various strengths and weaknesses of different leadership styles in different environments, and stressed the importance of flexibility and teamwork in a group.

In another exercise administered by David Ives participants gained insight into how power is wielded by persons in leadership positions. By completing the "Power Perception Profile" students were impelled to examine their own attitudes about the use of coercion and reward vs knowledge and expertise.

After a quick lunch Mr. Lloyd Peterson directed an afternoon session on personal and organizational goal setting. After making a careful distinction between goals, objectives, values, and needs, small groups were formed to establish clear cut goals, complete with objectives to meet those goals, contingency plans, and target dates. This turned out to be worthwhile time spent in that committee fellows were forced to examine the needs of their organizations, and gain insight into those of others.

The retreat broke up after a few closing words by Mr. Ives, leaving a very few to cook and eat the steaks brought up for the final evenings meal. It was a dirty job, but someone had to do it. All in all it was a successful weekend. Anytime a group of bright people come together to work on improving themselves and the environment around them is time well spent.

### Michelle Sullivan's Journal

We arrived at the cabin and were promptly put to work reading an article by Tom Cronin on leadership. It pointed out some very important points about the subject and brought up the question of whether leadership could be taught or whether it was something that could not be learned. Dinner came and passed with no major happenings. The evening started out with an exercise to get to know people. First we milled around without saying anything (which made everyone very nervous) and then proceeded to introduce ourselves to some of those in the group. As the exercise went on, the circle of those we were talking to got larger and larger until there were two groups of about 15 people

each. After telling a little about ourselves and some of our "peak" experiences, we all participated in a trust fall. These ice breakers established a good base for the rest of the weekend.

After totally enjoying this experience we

stuffed ourselves with s'mores—one of David Ives favorite desserts! The food was good—but had little consideration for the veggie eaters in the crowd.

The next morning we were awakened very early by the sound of sizzling sausage. Breakfast consisted of sausage, eggs and english muffins all flown in from the shiny kitchens of Rastall Center.

After breakfast we engaged in finding out a little bit about ourselves by means of a test given by Nancy of the Career Center. The self-test was designed to display different personalities in order to find one's weaknesses. By identifying where a leader of a group is lacking, he or she can better accommodate by having others in leadership positions that have these qualities. The findings were very interesting... We found that out of the whole group we had forceful leaders (Taylor Stockdale) listening leaders (Scott Ellard) and optimistic leaders (Willie Perkins). Interestingly enough, there were none of the category that got things done.

In the afternoon, Lloyd Peterson of Admissions gave a workshop on goal setting. We spent time in our respective organizations discussing our goals and how to go about accomplishing them.

One of the most interesting things about being up at the cabin was being exposed to the different group leaders on campus. One of the most profitable things about the leadership weekend was getting to know those on campus who participate in different aspects of the CC Campus. The weekend will help in the future to establish ties and communication as well as leadership qualities between different organizations on campus.

### Taylor Stockdale's Journal

The leadership retreat last weekend proved quite eventful. Things got off to a somewhat slow start when the bus broke down just outside of the Swiss Miss Cafe on I-24. Yet, have no fear, Jim was able to rally the group with a round of "Ol' McDonald Had a Farm" which got everyone cheerful again.

In all seriousness, the retreat did do a lot of good for the "leaders" here at CC. The first item on the agenda was a series of exercises designed to let the members get to know each other better. After a night's sleep we woke up to a variety of character tests to help us come to grips with what kinds of leaders we are. Some people, for instance, are "D" leaders, which means they are domineering, egotistical, sarcastic, and risk-taking. Others proved to be "I" leaders who were more people-oriented and pragmatic. In case you were wondering, I was a "D". The program then concluded Saturday afternoon with two lectures, one focusing on the nuts and bolts of running a meeting and the other on setting goals and objectives for any given organization.

The best thing about the retreat, in my opinion, was not the actual programs but rather the fact that all the members had the opportunity to bet away from the CC campus and see each other in a different light. My experience, for example, will enable me to be a more effective leader in the sense that I now know the people I am negotiating and working with. While it is time that some basic leadership skills can be taught, any leader is virtually worthless unless he or she knows the people with whom they are working.

I just have one question—did anyone miss us?





David Fitzgerald

Men's Soccer

## SPORTS BRIEFS

by Robert Douglass

### Men's Soccer:

The men's soccer team had three games in the past week. They beat Texas Christian University 1-0, lost to North Texas State 1-0, and then beat Metro State College 3-2. Against both Texas schools, CC played quite well. In fact, CC had two excellent chances to tie a good North Texas State team in the closing minutes of the second half, but failed to convert them. On the other side of the coin, the team played poorly against a terrible Metro State team and probably were lucky to win. CC moved up to fourth, from seventh, on the NCAA Division III national ranking as of September 10.

### Women's Soccer

On Sunday the CC women's soccer team went up to Denver to play the University of Denver. Unlike the other teams that CC has played so far, Denver decided to push the Tigers around. The tactics worked for the entire first half and well into the second half. CC went prepared to play soccer, not freestyle wrestling. I think that we can all rest easier though, as order beat out over chaos again. The final score was CC and the civilized world 2-1. The dastardly dogs from Denver 0. Our women have yet to be scored on.

### Women's Volleyball:

Over the weekend the team travelled to the Ft. Hays State College Tournament. CC played eight teams and won against five of them. The team bettered Tabor 15-9 15-9; University of Missouri at Kansas City 6-15 15-7 15-10; Friends College 15-4 16-14; Sterling College 4-15 15-11 15-4; and St. Mary's of the Plains 15-4 8-15 15-6. CC came up short against Marymont 16-14 15-4; Fort Hays 15-13 11-15 11-15; and Washburn University 14-16 15-13 13-15. On Wednesday, they lost to the University of Northern Colorado 10-15 10-15 10-15. Note: Sophomore Lisa Korte was named to the All-Tournament Team.

### Men's Football:

CC got trounced by Doane College of Nebraska. The final score was 56-21 and the game may not have been that close. Doane seemed to be not only quicker, but also better skilled. They accumulated 450 yards against CC defense and were ahead 42-7 at the half. Doane's defense were able to put the clamps on CC's talented quarterback Scott Driggers who completed 18 of 33 for 160 yards. Tom Southall had a good day rushing, but another sign of Doane's dominance was that they basically stopped him (Tom) on his kick returns.

## RICK'S RAP

by Rick Peters

There has been an interesting dynamic in sports broadcasting over the past decade and a half. The media is caught somewhere between trying to immortalize the athlete as a legend and at the same time trying to humanize the athlete as a person just like you and me. This paradox has led to some strange broadcasting.

One minute we see George Brett batting .400. He is a real superstar, the likes of which we haven't seen since Ted Williams in the '40's. Brett is the savior we have been awaiting for two generations. Then we see him lying in a hospital bed being interviewed on his hemorrhoid condition. The same reporter who asked him "How does it feel to be the next Ty Cobb?" is now asking, "George, how does it feel to sit down?" No wonder kids today are confused.

Isn't anything sacred? Apparently not for the athlete. I'm not sure how much the fans care about the personal problems of athletes, and I venture to say that the athletes feel a bit trod upon by the press, but let's face the issue—personal problems make for good television. Just look at the soap operas and see the extent to which they have influenced sports broadcasting.

Anyone who witnessed ABC's coverage of the 2nd Ironman Triathlon witnessed the physical collapse of Julie Moss. In a very dramatic sequence replete with music and poetry, television saw Julie wobble, fall, stagger, and crawl bleeding toward a finish line only to be beaten by twenty yards. It was dramatic, emotional, and a bit scary, all of which makes for a good soap

opera, but I don't think it does Moss a service to become known as a dramatic loser who lost control of her bowels in race. Look, some things are personal.

Maybe our society thrives on the misfortune of others. We immortalize a Polish ski-jumper who falls on the opening credits thereby graphically epitomizing the agony of defeat. T.V. had the gall to interview him ten years later and asked him about that fall. Are we to remember each other by our misfortunes? Is that the essence of sport? I think not, but apparently journalism tends to disagree with me.

I wonder how many fiery crashes are televised in the dissonant name of auto racing. No wonder Jackie Steward wears a crash helmet to the dinner table.

We live in a strange society where sportsstars become celebrities. Does anyone know where these guys come from? Most are ex-athletes who take the accelerated charm school course at the local five and dime. The *Denver Post* has gone so far as to rate the watchability of football games based in part on the announcers.

It is true that the announcer can make a difference, but what makes one announcer better than the next? Is it knowledge of the game? Clearly not. Is the announcer outspoken and controversial at the expense of objectivity like Howard? Or just plain fun like Dandy Don? Enthusiastic and excitable like John Madden? I don't mean to demean these qualities, but I don't see where this trend of soap opera journalism will end. They build up the athlete as a hero, yet strive to make the hero subject to the fallibilities which befall us all. Then, as if that were not enough of conflict of interest, the announcers seek to make themselves celebrities. After all there is money to be made in those beer commercials.



Men's Soccer

David Fitzgerald

### Men's Cross Country:

The men's cross country team is showing some very encouraging signs. Last weekend they placed 5th at the Adams State Invitational. Among the

teams that CC placed higher than was Southern Colorado. This was the first time in CC's history that the team did better than them in a men's cross country race. Scott Wanek (14th), Jeff Moline (18th), and Eric Browning (22nd) were the top finishers in a field of over 120.

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# the seekers



# The Arts

"dancing is talking and not-talking."  
Sorry, Douglas Dunne-- this dancing is neither talking nor not-talking. Dancing, as Rush Dance Company will show Friday and Saturday nights on Armstrong stage, is moving. Period. Got it?

Patrice Regnier, founder and artistic director of Rush, will show four pieces at this weekend's concert. Specially featured are a new work choreographed on four CC students who studied with Rush during their residency here this block, and RAB, a live work involving computer graphics animation.

"They use a lot of non-traditional and unusual shapes, especially in their hand and arm movements—extended and distorted almost beyond recognition."

The real revolution of modern dance over the past fifty years is that it isn't necessarily 'about' anything. It is movement. Isolated; presented; experienced by someone in front of an audience and therefore, unlike abstract painting, not a passive thing.

Which brings us to walking. And breathing. And falling (not-falling).

How much time do you spend on any day asking, "What is breathing for? Why do I walk? Am I falling?"

What happens when a body simply moves, breathes, or falls, and nothing more? What happens when a painter sets out to see what colours do, or a musician plays with the arithmetic of sound?

"Rhythmic," a work to be premiered this weekend, has been choreographed on four CC students over the course of Rush's month-long residency here. The dancers you will see (Sheldon Smith, Sharon Kent, Lauren Gipe and Michael Flowers) will be costumed in recognizable archetypes from our schoolchild days—the Brain, the Bully, the Cheerleader, the Parochial Bitch—and yes, there is something of a plot to this piece; relationships begin and dissolve, egos clash, games are played. This, however, is all secondary to what's really going on.

Sheldon Smith and Lauren Gipe described how Patrice Regnier created "Rhythmic": "Patrice works pretty strictly from a physical rather than an intellectual beginning... they all do." "...it's kind of about authority and being an individual, but mostly it's about dancing." "She works a lot with gestures, but they're not exactly 'found gestures' (gestures derived from every-day acts). I mean, they may have been something she saw somewhere once, but by the time we have them, they are something different." "Yes, we have characters, but they're for us. Not really for the audience... the costumes were pretty much added on." "...sometimes things are set up spatially and emotionally in terms of classical ballet."

"It's tough for us working on it to think of it as being funny. (they have danced an average of five hours a day for the past three weeks)... but I guess it's pretty



Rush Dance Company plan the attack

Tim Johnson

## Rush on campus

humorous."

"...they (Rush Co.) like to dance to anything with a beat."

It may, at first look, seem very haphazard, even contradictory.

We all have a great number of semi-conscious, mechanical gestures. The body remembers things. What would it be like if, while turning to this page in the paper, you had to think about how you would turn to the page? Your body remembered, and you did it. Your mind (hopefully) was free for other things.

Now, reverse that process. You think about movement, choreograph it, freeing your mind for other things besides making or finding 'meaning'.

Where does the movement come from? Where do the bits and pieces, the things your arms and legs and stomachs are doing, originate? Why did you connect them in that way, order them like that?

Now, go back and look at your movements. See the school-children? See the Bully? The Cheerleader? See the Hapless Romance?

It may, at first look, seem a very haphazard or even contradictory way to make a dance.

See Rush Dance Company's performance this weekend. They are a Modern Dance Company.

Modern Dance is a young art, developed in reaction to Classical Ballet and Stuffy Ballroom Dancing during this half-century, and in this country.

Classical ballet grew out of the idea that the human form is limited but could be transcended through highly structured movements designed to idealize form. While ballet has crippled dancers, it has also produced wonders like Baryshnikov, Nureyev and Pavlova.

Modern Dance developed from the idea that the human form is limited, and that those limits could form a vocabulary of movement that might be beautiful without the addition of Ideal Forms. It is roughly divisible into two schools; Graham technique and Humphrey-Limon technique. Rush Dance Company, like many contemporary dance companies, partakes of each, as well as ballet, but is most strongly oriented towards Humphrey and Limon.

Martha Graham built her vocabulary out of the contractions of a breathing torso.

Doris Humphrey explored gravity, falling and centripetal force, influencing a generation of dancers in the fifties and sixties, including Jose Limon. Patrice Regnier danced with Limon shortly before his death in 1975.

1975 was Ms. Regnier's last year at Juilliard in New York, and it was during that year that she began Rush.

Since then, Rush Dance Co. has performed in Western Europe, all around the United States, and in the Virgin Islands.

Rush Dance Company is Patrice Regnier, artistic director, Demail Acquavella, Fey Simpson (a CC Alumna), Anthony Stafford and Annette White.



David Fitzgerald

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R.E.M. is a rock band out of Athens, Georgia. Their first album, *Murmur* came out in '83 on I.R.S. Their second album, *Reckoning* was recently released.

Reporter Wendy Wahl was able to speak backstage with Bill Berry after a recent show.

In various interviews, (Lead guitarist) Peter Buck has mentioned people like Black Flag, The Sex Pistols, and The Dead Boys, but you don't seem to adopt the punk/hardcore mentality, or their sound.

Well, no, but a lot of those bands like us, too. I really don't think there's anybody alive that likes just one kind of music, and to say that any music you like you're necessarily influenced by is just as ludicrous. We all like lots of stuff; we all like country, I like some hardcore. You know, I even like some heavy metal.

Do you guys have groupies yet? Everybody gets them eventually...

Well, yeah. Probably not as many as Van Halen or anything, but, you know, we have some.

What's the profile of an REM groupie?

Umm, Oh, I don't know. That's not really fair, I shouldn't really answer that or way that because that's getting really sexist or whatever and I don't want to do that.

Okay, I'd also like to know why Athens, Georgia has become the starting place for all this great music. Is it because there's a captive audience in a big college town?

Well, that's the one question we're always asked, and I never really get tired of answering it because...I don't know! Everytime I think of a different reason, except that it's not really true because, to look at it, it has all the characteristics of every other, well at least Southern, university town, and there are a lot of universities just like it all over the United States. Why Athens, I don't know. It is in the Bible Belt, and there are very few options to entertainment. The bars close early, you can't buy beer on Sundays, it's just one of those, you know, it's an all Baptist area. The Blue Laws are archaic, and you find alternative forms of entertainment, and that's usually having keg parties late at night after the bars close, and the boys and the girls get together and dance. A lot of groups form just to play at parties like that. That's what we did; you know: Hey! Great Fun! Free Beer! Get to Meet Girls! Wow! Really Fun! I don't know, there are a lot of bands there. I counted, about six months ago, 37 bands that play predominantly original music, or were known as an original band.

That's really incredible because all these places that consider themselves outlets for original music don't even come close to that figure.

Now that's every form of music. That's jazz, and blues and rock and roll bands, and the so-called new wave bands, so that's all inclusive. But still that's a pretty healthy market and, the thing is, Athens was a thriving music scene before the B-52s; Southern Boogie and Jazz, which have always been big down there. Athens was the place you went to if you were a kid that lived around the state that, if you had any interest in music at all, and you wanted to go to college, that's where you went because you could get into a band and play on the weekends at the clubs and stuff. It's always been a fairly thriving musical market.

Whenever a band gets popular, everyone that liked them when they were a little, underground group says, "Oh, they sold out." Do you think that's pretty typical among everybody that likes bands or would a group actually say, "To hell with it; let's go for the money. We've been doing this the hard way for too long."

# R.E.M.

## Interview

by Wendy Wahl



Bill Berry, R.E.M. drummer interviewed in Boulder by Wendy Wahl

Well, we haven't sold out. We've done everything in our power to stick to our guns, and we do. I mean, last night we played the longest set that we've ever played; it was like two hours and 20 minutes long. We didn't go out and play "Radio-Free Europe," we didn't play "South Central Rain," and the kids just loved it, I mean they had a blast. They were calling out requests and we were trying to fill them as best we could. We do things the way we want. The fact that we have buses and make more money now than we did before is not...I'm certainly not going to send my royalty checks back to the record company, that's just foolish. Although I can understand...I kind of feel the same way about bands, in a sense. I don't know, I just think it's a natural reaction to not appreciate them as much because you feel like you have to share them with more people. About the only thing you can say is "Well, I knew them when" or "I followed them then," but you don't feel like you're a real kindred spirit with them anymore because they're more popular. So I can kind of understand that, it doesn't really bother me. If they're reasonable about it, that doesn't bother me either because, like I said, we haven't...you know, we've gone out of our way, we've passed up a lot of things that would have translated into, perhaps, a lot more commercial success than we're enjoying right now, but we don't do that because we don't want to. We've stuck to our guns, and I think it says as much as anything that, by sticking to our guns, we've become more popular. If they resent that, that's up to them. I can't hate them for it but I don't feel bad about it.

What do you think about the state of radio today?

I think the state of radio's pretty bad, I think that MTV has a lot to do with it, too. It's just like you make a sexist, racist, violent video and put it on MTV and you're just about guaranteed a slot on heavy rotation on MTV. One back kind of scratches the other. Radio programmers are going to play what they know will sell. There's also payola (under the table payments from record company representatives to station programmers or DJs) to insure that a record gets heavy airplay involved, too. I know that and I don't care what anybody says, it is, indeed (independent record companies) of course, by definition, don't have the money or

power to swing that kind of thing. If indie can get distribution deals with larger record companies, that's great. That's starting to happen, which is great. That's something that was really pretty much unheard of in the past. An independent label that started out either got really big or they just faltered or stayed a very esoteric entity. IRS and A&M's a great example. That was a real breakthrough in the record industry because it gave groups like us and the Fleshtones and Wall of Voodoo—those kinds of groups would never, otherwise, would never be recorded on a major label because they would expect the band to spend a lot of money on the studio.

And make a video.

Yeah, exactly, and they would make all those demands on them subsequent of their big recording budget or whatever. IRS's idea from the beginning was to let the bands go out and tour—to get bands that are willing to go out and tour around in a van and you don't really lose very much money when you put out a record for 20 thousand dollars; you don't have to sell a whole lot.

What's REM's work ethic?

Well, pretty much to keep it fresh. We all write songs, so there's always songs that we didn't have time to work on. Keeping the sets fresh, changing the set every night, throwing in weird cover songs, doing spur of the moment things. Especially in encores—we get up to do encores and just decide when we get up there. We'll get in a little huddle and decide right then what we're going to do. Sometimes we'll do a song we've never even done before and we'll just try to get through it. Basically, to stay a little bit on edge and nervous about it and you're not taking it for granted, then it's still fun. For me to think of going out and playing a set that you play every night and you know it inside and out and come out and do one encore—your hit song or whatever and the song you opened with; some groups do that. That would just bore me to tears.

How do you choose covers. What's your criteria?

Just anything.

Anything?

Yeah, even songs we don't like—"Brownsville Station," "Smokin' In The Boy's Room"—that was never one of my favorite songs, and I think anybody in the band would tell you the same thing if you asked them.

Do you think that REM's love affair with the media has got to end sometime?

We kind of expected it to end with this album (*Reckoning*). We expected everybody to say "Okay, they are fallible." You know, you can't worry about it. If you're going to do that, you know, that's as bad as selling out to the public because right now you can look at REM and say "Well, they are like the critics babies or whatever." So for us to pander to them would be just as bad as for us to get funny haircuts and

Be androgynous?

Yeah, exactly, and produce out records like Steve Lillywhite and try to make record hits. As long as we don't do that, I don't think that the critics are gonna hate us, because they seem to like us for what we are, you know; true to ourselves or whatever. I think that's a lot of because our records are just not that good; we're not that great of a band. I think it is they respect more than anything else that we are doing it our way and not really selling out. Which is not to say that, when the third record comes out, that they're not gonna bomb it or anything, they very well may, but they certainly would if we went out and tried to make "The Big Hit." So you really can't worry about it; you just do what you do, and hope that they're still gonna appreciate it.

by Sean M

The Colo does not professor attract success basis. JoA introductory fortunate stu block as a te January this What dist time faculty work as an searching for she has a si Institute in t Gallery from also shown Gallery, 321 As an artist self taught, d a 6 year old She did go to to study t photography from her ear she evolved s energy. She involved its specialty and photographs relationships and their inspiration fr Robert Frank Alvin Langdo Ms. Verlu students are artistically h

JoAnn Ver



## Focus on Visiting Photographer:

# JoAnn Verburg

by Sean McDonnell

The Colorado College Art Department does not have a full time photography professor and for this reason is able to attract successful artists on a limited time basis. JoAnn Verburg is teaching introductory photography this block to 18 fortunate students. This will be her second block as a teacher at CC, the first being in January this year.

What distinguishes her from the full time faculty is her constant & developing work as an artist. Travelling the world and searching for new expression. At present she has a show at the Kansas City Art Institute in the Charlotte Crosby Kemper Gallery from Sept. 22-Oct. 13. Her work is also shown at the Robert Thomson Gallery, 321 2nd Avenue in Minneapolis.

As an artist she says of herself that she is self taught, developing her first interest as a 6 year old taking snapshots in the zoo. She did go to graduate school but primarily to study the technical aspects of photography. JoAnn maintains that it was from her early snapshot experience that she evolved saying she believes in snapshot energy. She maintains also that her style evolved its form from paintings. Her specialty and artistic distinction lies in photographs of people, groups and their relationships to themselves, one another and their environment. She claims inspiration from photographers such as Robert Frank, Brassai, Andre Kertesz, and Alvin Langdon Coburn.

Ms. Verburg feels that Colorado College students are enthusiastic, creative and artistically heterogeneous. Her teaching

strategy lies in ingraining confidence in the idea that anybody can do anything. She sees herself as a catalyst in opening students to their own artistic power. Her assignments include having students interpret other students works as letters and responding with a photoanswer. Her class used solely black and white photography and by the end of the first week the class could competently develop and print their own negatives. Since then, Ms. Verburg has been developing her students knowledge of the photographers prime tool, and has taught them how to discriminate between potential prints on contact sheets.

Her feelings about the photography program at CC are a blend of admiration and suggestion. The block plan allows artists like herself and landscape, photographer Frank Gohlke to bring their knowledge to students without infringing on their artistic time requirements. But the school doesn't have a full time photography professor, only a para profession, Tom Mawm, who is in charge of the darkroom facilities in Packard. She feels there not being a fulltime prof is detrimental to student progress because they cannot get advice outside of given class periods. She also feels that photography is social expression, closely tied to our world, and more expansive photography programs could be undertaken. She suggested a two block class taught jointly by a photographer and a sociologist to develop portraiture techniques and also a class taught jointly with theatre/dance professors to develop understanding of movement, choreography, and photographic vantage for dance.



JoAnn Verburg untitled © 1983



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- 10 a.m.: Church School
- 11 a.m.: Holy Eucharist Rite I

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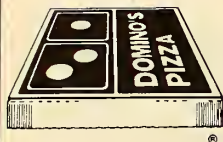
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# Listings

## ANNOUNCEMENTS

All-Campus Party—PACC House, Friday 21, 9:00. Sponsored by MECHA, BSU, and NASA.

Pikes Peak Climb—Anyone is welcome. Bring warm clothes, water, lunch, and hiking boots. Meet outside Rastall Center, Saturday 22, 6:30 a.m. Sponsored by Inter-Varsity Christian Fellowship. If you can drive call Phil, 473-7857.

Career Workshop—Resume writing and the Letter of Application. Rastall, Room 208, Wednesday 26, 3:30.

Law School Admission Test—Armstrong, Room 300, Saturday 29, 8:30 a.m.

American Indian Day—Saturday 29, noon: Tacos at PACC House, 2:00: American Indian Hall of Fame video and nomination ceremony, Bemis, 4:00; Pot luck dinner, Bemis Dining Hall, 6:00; Life story of Sioux Olympic Gold winner Billy Mills, Olin Hall 1, 8:00; Powwow Dance, Cossitt Gym.

Block II Arts and Crafts Classes—Sign up for ceramics, weaving, batik, and black-and-white photography, Rastall Desk.

Aerobic classes—Free. El Pomar, Turf Room, Monday and Wednesday, 7:30; and Tuesday and Thursday, Noon.

Colorado Undergraduate Merit Scholarship—To recognize students for outstanding achievement. Applicants must be a resident of Colorado, have a grade point average of 3.60 or higher, and be a full-time student. There will be \$5-60/\$750 awards for the 1984-85 year. Applications are available at Rastall Desk, Financial Aid Office, and Residence Hall Directors. Due Monday, October 8 in the Financial Aid Office.

National College Poetry Contest—Cash prizes will go to top five poems and free printing for all accepted poems in the American Collegiate Poets Anthology. Deadline Oct. 31. If interested contact the English Dept.

Nugget—Interested in working on the Colorado College yearbook? Leave your name at Rastall Desk.

Leviathan—The magazine of arts and politics needs contributions. Please leave submissions at Rastall Desk.

## LECTURES

"The Current Status of Planned, Short Term Psychotherapy"—by Professor Bernard Bloom of Psychology Admissions Committee for University of Colorado Graduate School. Sponsored by Psychological Society. Palmer Hall, Room 235, Friday 21, 2:30.

## MEETINGS

Support Staff Advisory Committee—Rastall, Room 208, Wednesday 26, Noon.

## DANCE

Rush Dance Company—Armstrong Theater, Friday 21 and Saturday 22, 8:15. Tickets at Rastall Desk with Student Activities Card.

## FILM

Das Boot—The gripping story of life on a German U-boat. These men fight only to survive, not for a cause. It portrays the barbarity of men living in filth. One can almost smell the inside of the boat. Olin Hall, Sunday 23, 7 & 9:30 p.m.

Bridge on the River Kwai—The story of British prisoners of war in a Japanese prison camp forced to build a vital bridge that will link the Japanese supply line in Southeast Asia. Stars Alec Guinness, William Holden, Jack Hawkins and Sessue Hayakawa. Winner of 7 Academy Awards. Presented by the Classic Film Society. Olin Hall, Sunday 23, 7 p.m. Admission \$1.

The Ascent—An internationally acclaimed Russian film depicting Soviet Union's role in World War II. It won first place 1982 Denver Film Festival. (Discussion will follow the film.) Tuttle Library, Room A, Thursday 4, 7:30. Sponsored by Colorado College International Students and Romance Languages Department.

Poor Richard's Film Festival—Friday 21-Sunday 23: *Yol*; Wednesday 26: Thursday 27: *Beauty and the Beast*; Friday 28-Sunday 30: *Tell Me a Riddle*. 315 N. Tejon. Films start at 8:15. Tickets are \$2.75 available at Restaurant or at the door. 578-0012.

Showboat Theater—Friday 21-Saturday 22: *The Quiet Man*; Monday 24-Saturday 29: *San Francisco*. 532 N. Tejon, movies start at 7:30 everyday except Wednesday and Sunday. 632-2233.

UCCS Classic Film Series—Friday 21: *The Philadelphia Story*; Friday 28: *Citizen Kane*. Science Building Auditorium, Austin Bluffs Parkway, movies start at 7 p.m. and 9 p.m., tickets cost \$2. 593-3450.

## ART

Four Photographers—A series of one-photographer shows organized by the Colorado Springs School Photographic Society, 108 E. St. Vrain. For more information and gallery hours call 577-4553.

Lane Hall—Former Colorado College student displays 25 pencil drawings. Armstrong Hall.

Fine Arts Center—Opening Saturday, September 22: Latin American Folk Art and Furniture Making in New Mexico. 30 W. Dale.

## MUSIC

Dave Lippman & Jim Page Concert—Packard Hall, Wednesday 26, 7:30. Sponsored by CISPEs.

Second Annual Mountain Music Festival—Manitou Springs, Friday 21-Sunday 23. For further information call 685-4255.

Colorado Springs Symphony—Pianist Janina Fialkowski with the symphony. Pikes Peak Center, 190 Cascade Ave. Sunday 23, 3:00.

KRCC Presents Lighting & Synchronicity—Packard Hall, Sunday 29, 8:00 p.m. Tickets \$2.00 at the door.

Ray Charles and the Raeletts—Pikes Peak Center, Sunday 9, 8 p.m. For ticket information call 633-0333.

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## RADIO

**Word of Mouth**—Friday, September 21, 5:30-6:00 p.m. News and Occasional Satire.

**Radio Smithsonian**—"Highlights of the 1984 Festival of American Folklore Part II: Alaska and the Grand Generation." "First Landing: The British Come to America." Saturday 22, KRCC 5:00-5:30 p.m.

**Radio Peking**—The musically celebrated Chen Yao-Xin shows a new look in a concert from Beijing. Also, some songs and music of two Inner Mongolia musical troupes. Sunday 23, 5:00-5:30 p.m., KRCC.

**Focus**—"Focus on the National Park System." Monday 24, 5:30-6:00 p.m., KRCC.

**Performing Arts Profile**—This week's show features author/journalist Peter Watson, and his new book *The Caravaggio Conspiracy*, an infiltration in the world of art theft. Tuesday 25, 5:30-6:00 p.m., KRCC.

**Consider the Alternatives**—This week's show, "Holding Ground," is a documentary on the resistance of native peoples in the Philippines to Hydroelectric development. Wednesday 26, 5:30-6:00 p.m., KRCC.

**Asian Communique**—A look into the recent elections in the Philippines and how it will affect American interests. Thursday 27, 5:30-6:00 p.m., KRCC.

**Word of Mouth**—News and Occasional Satire. Friday 28, 5:30-6:00 p.m., KRCC.

**Radio Free America**—"New Music: The Alternative 10," feature artists will be Falco, The Fixx, Lisa Nemzo, David Van Tieghm, Orchestral Maneuvers in the Dark, Die Zwei. Friday 28, Midnight-1:00 a.m., KRCC.

## SPORTS

**Men's Lacrosse Exhibition Game**—Colorado Springs Lacrosse Club vs. Air Force Academy team. Washburn Field, Friday 28, 10:00-Noon.

**Football**—CC vs. Nebraska Wesleyan University. Washburn Field, Saturday 29, 1:30.

**Women's Volleyball**—Wednesday 3: CC vs. U.S. Air Force Academy, 5:00 and CC vs. Adams State College, 6:30. Saturday 6: CC vs. University of Southern Colorado, 6:30.

## ET CETERA

**Seventh Annual Pikes Peak Women's Festival**—Professional women will be featured along with films, entertainment and food. Special guest speaker, Nancy Dick, Lieutenant Governor. UCCS Campus, Saturday 22, 11 a.m.-4 p.m. For more information call 593-3197.

**Peruvian Ceramics**—Dr. Terence Guider of the University of Texas at Austin will give a lecture at the Mountain Bell Auditorium at 17th Street and Arapahoe, Denver, Wednesday 26, 7:30 p.m.

**Square Dance Registration**—The "Fun Tymers" sponsor full classes at the Holmes Jr. High School, 2455 Mesa Road, Thursday 4 from 7:30-9:30. Cost for the 18 week course is \$55 per couple. Further information call Peg Edwards at 597-8888.

*The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by the Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listings.*

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# Letters

## The Harvard of the West

To the Editor:

Oh boy. Starting to get philosophical about Colorado College. Yippee!

I still want to find someplace in Colorado Springs that plays good music and does it late at night. I also have yet to find some good old derelicts. But, oh, I forgot we're supposed to pay attention to the two square blocks of cement and brick buildings, and ignore the city, which is easy to ignore anyway...

Looking for some empty paper in my old sketchbooks, I found a page filled with freshman rebellion. Maybe these things still make sense to some disgruntled dormrat:

- I hate dorms
- I hate laundry
- I hate laundies with Top 40
- I hate my roommate's side of the room
- I hate pink CB jackets
- I hate self-righteous people (including myself by saying so)
- I hate cliques
- I hate legos
- I hate screaming girls
- I hate powder blue ruffles
- I hate Ziggy who is fat and dumb
- I hate slimy tile bathrooms
- I hate getting locked out of my room
- I hate the *nouveau riche*
- I hate not knowing who likes me and who doesn't
- I hate short legs
- I hate being ignored
- I hate standing in lines
- I hate prissioess
- I hate not being able to have mice
- I hate CC telephones
- I hate breakfast burritos

So much for first months in Slocom Hall. Gawd, of course I hadn't been skiing yet. How could I judge CC? Almost a Freudian slip, that. However, Freud never took bananas skiing. These days I never get locked out of my room. Sometimes I turn around and talk to people and forget we constitute a line. But I still hate Ziggy because he is always eating greasy hamburger and looking vacant.

We all knew he'd never make it at the Harvard of the West.

Gwen Bell

## Anderson: Legitimate Questions

To the Editor:

I would like to take exception to your readers' opinions on Anderson's speech last week. In fact I am surprised by the lack of critical thinking and by the dogmatic irrelevance expressed by writers Ken Sacks and Nancy Tibbitt. Both fall victim to their own criticisms; political rhetoric and blindness.

To sort through the words, Anderson's message is that this country needs a legitimate party to represent the disillusioned voters and the increasing percentage of alienated and disgusted voters who refuse to vote in elections which do not address their opinions. The issues he raised include human rights, racial oppression, voter participation, the budget deficit, unemployment—etcetera, as well as the arms race. These would form a tentative platform for any who ran on the National Unity Party ticket.

As for endorsing Mondale, Anderson merely points to Fritz as the lesser of

two evils. His point is practical, it has to do with political momentum that might eventually benefit his party. Change is slow, let's start now with what Anderson feels is the best we have to offer. He uses what political limelight he enjoys quite effectively.

As for Ms. Tippitt's scenario, just what they would do with rent-a-toilets in Bangladesh, I do not know. They do not even use toilette paper there. I doubt the people in the 3rd world have even heard of Jerry Garcia. That analysis is totally irrelevant to our topic. The issue is the degree of choice presented to the public.

More realistically, I would point out that Anderson is attempting to draw on strong anti-nuclear sentiment and human rights questions to form his political base. This is a political maneuver, but it is the first one we have seen to try to create a legitimate and powerful alternative in opposition to the bland maneuverings of our two major parties. (He also stated that he envisions a long period of growth, with the first tangible results changing restrictive statutes and aiming for congressional elections—not for his own candidacy in 1988).

The questions that need to be asked were voiced in the discussion in Packard, to reiterate: structurally is our system capable of admitting a third party?; and are the American people ready for an administration which is not hypocritical on human rights issues and which is willing to risk attempting the equality inherent in peace—or do these ideas entail sacrifices in our lifestyles which we are not willing to make?

Steve Hinchman

## Student Solidarity

To the Students of the U.S.A.,

We the representatives of many millions of students of our planet—future engineers, physicians, lawyers, economists, physicists, historians, etc.—fully aware of the responsibilities, role and place of students in the contemporary world as well as in the future, are addressing ourselves to you, the students of the USA, a country which has a rich history and is playing an important role in the modern world.

We have come to the conclusion that the well-being of students, their education and their life itself are inseparable from the destiny of all mankind, which is now being put at stake.

In the course of its development, human civilization has made immeasurable achievements in the fields of culture, economic wealth, technology

and science, which are now being largely used in a horrible and inhuman way for building up nuclear means of destruction. It has survived, despite wars and devastation, but now its very existence is being laid open to the greatest threat—that of a nuclear holocaust.

Absuting science, technology and economic resources that are so badly needed for the multiple problems yet to be resolved, the Reagan administration is pursuing a policy of ambitious aims and adventurism that is posing a nuclear threat to the whole of humanity.

Enormous military expenditure, the development of new and ever more sophisticated weapons of mass destruction, the recent deployment of new medium-range nuclear missiles in Europe, the attempts to use outer space for military purposes and to prepare for space wars, the declaration of the admissibility of a "limited" and the possibility of a "winnable" nuclear war, the policy of intervention and aggression practised in different parts of the world, coupled with the declaration of the whole globe as an area of one country's "vital interests," are only a few aspects of the policies that the aggressive forces are pursuing in the international arena and that have aroused great concern all over the world.

We are also particularly concerned about the attempts being made to hide the dangers of that policy, as well as the worldwide opposition to it, from the public.

In recent years, anti-war movements unprecedented in size and breadth have emerged and large demonstrations have taken place in many cities all over the world, gathering together millions and millions of people.

The Nuclear Freeze and other anti-war movements have grown to an unprecedented scale, involving a multiracial population, industrial workers and intellectuals, men and women, religious people and scientists, young and old.

We know that the students of your country constitute an integral part of this movement. We have learned that you are actively participating in demonstrations and other actions for disarmament and peace, faithful to your rich traditions of the movement against the Vietnam war. You are campaigning for the rechanneling of the resources spent on weapons to the needs of education and against the cut-backs in financial aid and the rising tuition fees.

We fully share your concerns, and we support the practical steps you are undertaking in these fields.

From this Congress, we have sent out an appeal to students all over the world against the danger of nuclear war.

We feel the need to address you, the students of the USA in particular, urging

you to support our common struggle. Let us do all we can for the triumph of our common goals and noble ideals!

The 14th Congress of the International Union of Students, which has brought together representatives of student organizations from all over the world, voices its belief that your choice will be with those who are sincerely striving and acting for halting the arms race and for ensuring a broad and mutually advantageous international cooperation, democracy and peace.

—14th Congress of the International Union of Students  
Sofia Bulgaria

## ENACT: Recycling the issues

To the Editor:

We of ENVIRONMENTAL ACTION, better known as ENACT, are starting another busy year of recycling and environmental issues (seriously, we are). Every Friday, at 12:30 p.m. except Block Break Fridays, we meet at the Mathias shed, aka "Enact Recycling Center." When the truck arrives, recycling begins. Today, we'll need to deploy our lovely little green barrels in strategic locations.

If recycling just doesn't flood your boat, how about events? Last year, we showed these films: *The Dark Circle* and *Four Corners: National Sacrifice Area*. In addition, Enact has sponsored speakers such as, David Brower, of Friends of the Earth. What events would you like to see Enact sponsor at CC this year? If you have any ideas, come to the meetings, every Wednesday—except Block Break. We meet in Rastall 208 at 7:00 p.m.

Theo Wright

P.S. Please recycle this newspaper.

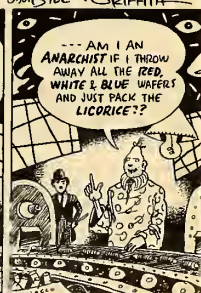
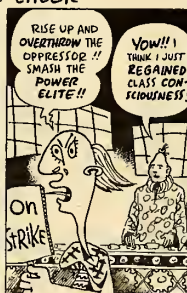
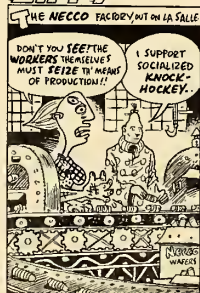
## News Editor Apologizes

To whom it may concern:

The obituary that ran in last week's Catalyst had several inaccuracies that misconstrued the facts surrounding a deceased CC alumnus. I feel a great deal of regret and sorrow in having caused any pain for those close to him, due to my misrepresentation of the facts.

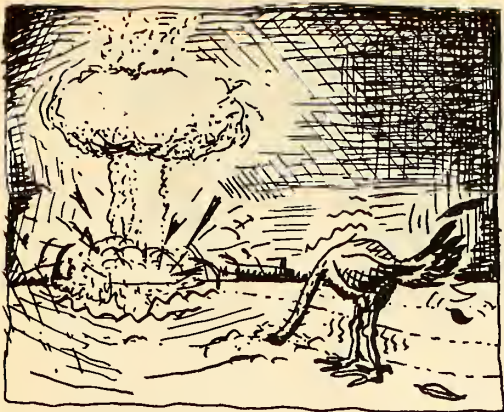
Please accept my apology and sympathy.  
Mark Sipowicz

### ZIPPY



Hello Tigers! Got any questions?





## The Ostrich Effect

by Donald Silver

**Question:** Which college in the United States is surrounded by defence installations such as NORAD, Fort Carson, Peterson Air Force Base, and the Air Force Academy?

**Answer:** Proceed directly to D.U. if you didn't answer Colorado College.

Lets face it folks, things are going to be hopping around here if Big Ron pushes the Big Button, or if the latest in the line of Russian octogenarians goes senile and launches a fist strike. So what can a concerned CC student do in event of nuclear war?

**Head for NORAD.** Driving at suprallegal speeds, you may be able to reach Cheyenne Mountain before the excrement hits the ventilation. If you don't make it inside the mountain in time, at least you'll have one hell of a fist hand view of the excitement. Why NORAD? True, half of the missiles in the Soviet arsenal are probably aimed at the mountain. But, if the basement of Cheyenne Mountain can't survive a nuclear attack, nothing else in Colorado Springs will either. Once at the entrance to the complex, convince them that your liberal arts education makes you a great asset in helping to wage a nuclear war.

**Transfer to Outer Mongolia Community College.**

**The Ostrich Approach.** Close the curtains of your dorm room and turn on the radio. Maybe you'll get a 15 second news flash on the Nuke Fest between top 40 hits. Hide under your desk, and don't come out 'till block break.

**Go With the Flow.** If you're gonna get nuked, you might as well enjoy it. So slather on the Coppertone 15, pull out the old lounge chair, put some marshmallows on your windowsill, and sit back and watch the last, greatest show on earth.

**Fraternity Option.** Just another excuse for a party. This one'll have to be arranged fairly quickly, however. Instead of soda crackers and canned food, the Frats could store a few extra kegs in the basement for such an emergency. You don't have to worry about radiation sickness when you're already puking. Hey dude, party 'till you glow!

Donald Silver is a CC Freshman

## Keep Your Pants On The Trouble with Journalism

by Jeff Marcus and Peter Andersen

If we could get serious here, just for a moment.

Does anybody remember the CC Catalyst? It used to be a newspaper. That may have been too far back for some of the freshmen to remember, but some of you upperclassmen ought to recollect it—Friday mornings, trudging over to Rastall, eating your breakfast, and reading the paper. In fact, breakfast and the paper were in good combination. The paper kept your mind off the breakfast.

Today's paper makes you wonder what's for lunch.

You see, the Catalyst used to speak to the student. One could pick up an issue and read what was happening at CC. No more. Now you can pick up an issue and see what's happening at...well, we aren't quite sure.

You'll probably just put it down and go see what's happening outside.

They say it takes courage to see through adversity. Well, it takes about 10 seconds to see through the Catalyst.

Not that it's all bad; just most of it.

For example, what's all this about the Dry Ice Committee? Why not call a spade a spade and admit that Dry Ice is nothing but thinly disguised filler? It's hard to fill 20 pages each week, but the answer lies in—

shortening the paper, not increasing the amount of Stuff Nobody Reads. Pseudo-intellectual garbage like this can only be the work of a pseudo-intellect. It's written by few, seen by many, appealing to none. And to top it all off, if you pour water on this dry ice, it doesn't even go fffffff.

The problem with this newspaper is the narrow editorial perspective which is evident not only in the Dry Ice column but throughout each issue. While the purpose of good editing is to enhance the unique quality of each article, this Catalyst imposes its own generic philosophy on each individual story, making everything sound the same. From Arts to Sports, this aloof cynicism is plastered on each page like Miracle Whip.

What about the poor freshmen who read this and think it's actually a reflection of the school? Sure it's a reflection of the school. And Gresham Riley's middle name is "Schwinn."

A newspaper should get excited about people and events, not about itself. Settle down, Catalyst. Just report the news, and leave it to everyone else to make it. And while you're delivering the papers this Friday, you could drop a couple of bundles off at the recycling center and save us all a trip.

## Utopian visions

by Robin Richards

I found myself at something of an impasse when I sat down to write this article. There are some fundamental changes that I feel the College should make. However, I don't believe they will ever be made, and its not appropriate to mention them here. So what Utopian Visions do I have of the Colorado College. I came up with a few, and, like a good pollster, I asked around. My housemates and I decided on the following ten, some frivolous but most completely sincere, as the most obvious of the choices.

1. Unlimited refills of coffee in the Hub.
2. The Block Plan worked as it was meant to. Languages and sciences cannot realistically be taught in a block system.
3. Adjunct courses in automobile or bicycle mechanics. This aversion to vocational courses is silly.

4. For once, an interesting commencement speaker. Bob Barker (The Price is Right): "Sheldon Burr might come on down!"

5. One had the time to take courses outside of one's major. Too many lower level courses are two blocks long; most students can't devote this kind of time to a class that doesn't apply towards their major.

6. Video recorders could be checked out from Outdoor Rec.

7. All-you-can-eat Bengal Burgers in the Hub on the second Tuesday of every block.

8. A bowling alley in Atmstong Basement.

9. One could get from the Garden Level of the library to the Student Lounge or Computer Room without having to climb a fight of stairs, walk across the first floor past the bitch at the door, and down another flight of stairs.

All-campus mudwrestling in the Atrium of Tutt Library.

Utopian Visions appears each week by a different author





# Catalyst

Since 1969

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Campus Leadership

## South African Conscience?

In the interview with Salomon Nkwani this week, he spoke of the sanctions imposed by various Western governments on the businesses of South Africa, protesting their policy of Apartheid. The administration of Colorado College decided in 1978 to express similar concerns. The Board of Trustees decided that the Colorado College will not invest in companies who have holdings in South Africa, unless they abide by the Sullivan codes. We commend them for their concern, and even more so for their action.

We think it raises an important point. Even with the sanctions imposed by the governments of various countries, South Africa and its system of Apartheid continue to flourish. There is even some question as to whether or not these sanctions are really effective. The Sullivan codes after all, only deal with the internal labor relations. They deal specifically with equal pay for equal work, and the fair employment practices in hiring blacks and people of mixed race. Whether these sanctions have a real economic impact is debatable.

Even if people of non-white ethnicity have equal opportunity at work, they will have to use different toilets on the way home. They still have no say in the workings of the government even though they comprise almost seventy-five percent of the population. We have to wonder how these different companies are benefitting from an economic situation which is created when a group of affluent whites have total control of a government, not to mention an economy with immense natural resources.

We urge the community of Colorado College to examine the situation and decide for ourselves whether or not we care about the situation in South Africa enough that we will try and impose economic restrictions. If we do care enough, we have to decide whether or not the sanctions we choose, ease the situation in South Africa or just ease our consciences.

## No secret handshakes

by Ernie Luning

Nobody wants to think of themselves as followers. Which might be part of the reason I didn't go to the Leadership Retreat at the cabin last weekend.

But I did make it to the Leaders' Luncheon on Tuesday hosted by Gresham Riley. There we were in the Board Room of Armstrong, about twenty leaders from a selection of student organizations. We gathered for a budget lunch and an informal chat about the college.

CCCA President Taylor Stockdale and I were seated next to each other. I asked Taylor, "What would happen if this roof collapsed? Would CC be left without leadership?" Taylor smiled. He said, "Well Ernie, I don't know. When I got back from the cabin this weekend I'd expected to see the campus in chaos after 36 hours without us." That didn't happen, and it wouldn't have happened had the roof collapsed at the luncheon.

Whether leaders are made or born isn't the right question. Anyone at CC could learn the management skills to fill any of these leadership positions. All institutions, from CCCA to the freshman wing in Mathias, require management. Leadership is that unpredictable extra.

People talk about "well-rounded" leaders, but I've never heard of a well-rounded leader. Neither Jesus nor Hitler were well-rounded. I have, however, met many well-rounded managers. So much of this "leadership training" seems to me great preparation for some mid-level management. Is it preparation for leadership? If everyone at CC has adequate training, could we all be leaders? Would everyone know the secret handshakes we learned Tuesday at the luncheon?

There were no secret handshakes.

## FEIFFER®

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A VOTE FOR THE HAVE-NOTS.  
AGAINST THE HAVE-NOTS.



MY PARENTS  
ARE HAVE-NOTS.



I'M  
NOT.

I'M A  
NEO-HAVE.



SOMEDAY I  
HOPE TO BE  
A FULL  
HAVE.

SO I DON'T HAVE TO  
IDENTIFY WITH THE  
HAVE-NOTS ANYMORE.



MY DREAMS FEIFFER

I'M VOTING  
FOR REAGAN.



7-16

IN TOUGH TIMES LIKE THESE,  
I DON'T WANT TO BE FAIR.



I WANT  
TO BE  
SAFE.

## Editorial policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestion, letters to the editor, and guest commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editor, Managing Editor, and Editorials Editor). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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# Opinion

# DRY ICE

## Where is superman?

by Jamie Barnett

Heroes, whether real or fictional play an important role in any society. They teach us what is good and what is bad. They give us hope that somewhere, someone is out there bravely holding our civilized world together. They show that our way of life is worth defending.

Recently, a New York Times sociologist asked a second-grade class who they most admired. The majority said Michael Jackson. Some said their mother, some said their father, some said the Super Heroes. Three said Ronald Reagan, and two stated that they most admired themselves.

While Michael Jackson may be a cute kid and a very good moonwalker, he certainly is not heroic material. Yet the majority of this second-grade class seem to feel he is the inspiration, the most admired person of the 1980s. The fact that two children voted for themselves is perhaps more alarming. This shows that they have no conception of what a heroic figure is, and of what it is like to look up to someone other than yourself. One wonders where all the Lindberghs, Roosevelts and John Waynes are to guide us through the 1980s. Are they just not present, or is society not allowing them to be seen as heroes?

Perhaps it can be argued that history has not graced the 1980s with the amount of powerful personalities found in other eras. Neither Carter, Reagan, or Mondale excite any of us. There has been no war to bring up a Patton or MacArthur. The space program has become routine. However, this would be overlooking the fact that heroes don't make heroes, people make heroes. A potential hero is nothing unless he is seen by the community as a hero. Only then does he become a "most-admired" person. Maybe the fact that there are no real heroes out there today is the reason for the lack of heroic figures. But



that doesn't explain why there aren't many fictional ones; why there aren't as many in popular forms of entertainment (like the movies) as there used to be.

Up until the sixties the Western Hero was a prominent figure in cinema. The John Wayne type was found in literally thousands of Hollywood B Movies. Then, somewhere around the time of the Viet Nam War, the Western fell tremendously in popularity. With this fall went the Western Hero, and much of America's heroic formula.

Since then America has lacked heroic symbols. The movies have come up with no new brand of Pulp-Western, no fresh approach that deals with the classical hero time and time again. While they have been experimenting with different forms of the hero on and off throughout these years, there have been practically no "classic"

hero movies like *Shane* or *The Searchers* in which the hero rides society of the "evil force" and then rides off over the horizon. Maybe there just isn't an audience for that sort of story anymore, but I can't believe that to be the case. That sort of story, the "heroic monomyth", is as old as the Bible, and is found in practically every human culture that has existed. Surely it can't have grown old-fashioned within the past 20 years.

Perhaps the American heroic story is in a transitory state at this point. Perhaps, after Viet Nam, Watergate, and a few bad presidents, the American people don't know who are heroes anymore. If this is the case, then there's nothing one can do but wait for a new era for new heroes to emerge.

Jamie Barnett is a CC junior

by The Dry Ice Committee

If we could get pseudo-intellectual here, just for a moment.

Does anyone recall the Great Old Days of journalistic diarrhea, way back when, *In Illis Tempore*, when giants roamed the earth? Friday mornings, "the real world", Rastall breakfast splendor, Central America, the Flock Plan, etc...

## LEGGO MY EGO

Today's student body makes me want to lose my lunch. O.K., I know it gets absooly cynical up here at the Dry Ice Factory, but gosh friends it's only meant to entertain in a mildly thought-provoking manner. If you prefer to read the back of your Wheaties box, then go right ahead.

## I CALL A SPADE A CLUB.

Hear me, friends. At least 15 minutes (decades, eons) are spent each week here on the Dry Ice column. But if the balding, paunchy old Whaledrivers wish to take up pen again, then well and good. Dry Ice is open for suggestions; it's just a bit unstable at room temperature.

## MIRACLE WHIP

Does anyone read anything anymore? Do you undergo myriad deaths and rebirths in the azure crescendos of your favorite music or do you hum distractedly with one eye in the blender? This is no bitching session, but what does "pseudo-intellectual" mean—and will they please stand up.

## THINLY—DISGUISED FILLER OR GOSPEL TRUTH?

Do you squirm through your existence like a slug leaving trails of glistening banality or do you ride the glorious crest of these *Armageddon Times*, opening all orifices in diyniasic dread. And did you want hash browns with that?

## SEARING DRIVEL

A college paper should present accessible material—granted. However, it's not easy to even lightly tap the brain pans at this school, let alone give them a good lube job.

Cynicism is the master of the opiates—killing pain is top priority. Chest out, Soldier!

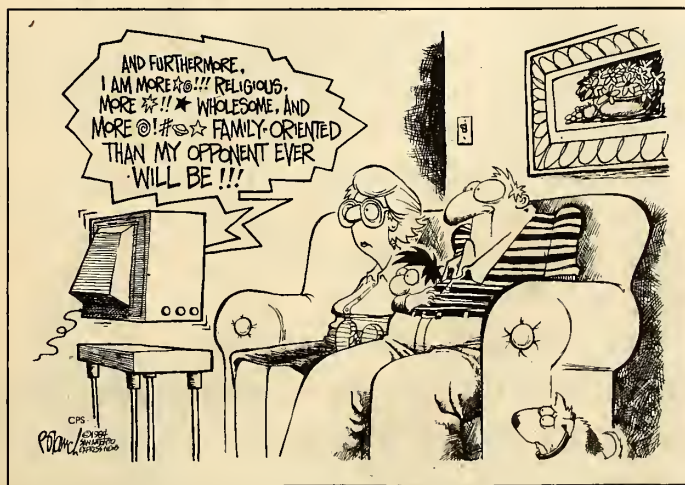
## VENI, VIDI, VEDIC LORE

At a school as cheerio—cheery as ours it is only natural for some of the sublimated violence to surface in the Catalyst and other pockets of pita. These are the best of times, comrades; The Catalyst is America's Newspaper: we're back in black and better than before. McMassacre of the Innocents keeps one's mind off breakfast just as well as Central America or the sports page.

Paranoiac energy is a wondrous thing, friends. It conforms to any vessel, like the unnamed Tao, yet flows on without as within, overcoming the strongest of the ten thousand things. We committee members are business majors and can speak with some assurance about these matters.

And that, my friends, is the trouble with beating off, boats against the current, borne back ceaselessly into the past.

To bacoma the Dry Ice committee, bathe your head in blood of the lamb, save all lies with the land of rape and pick-up trucks, and send self-addressed livar transplant to Om Mani Padma Hum, Rastall Box 666.





by Don Rubin

Ground floor? Ground ball?  
Ground rules?

We've ground up nine  
familiar objects at the right  
and would like you to  
unscramble their names  
below.

1 wrawchitts

2 hotelneep

3 castleecps

4 piecesnearhrlp

5 tigergirlheatetc

6 tastelimecfs

7 lawnmak

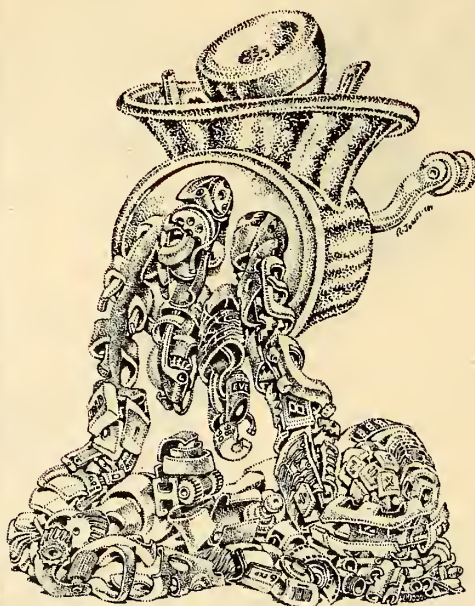
8 callrotacu

9 plantloinpeb

Win a free Poor Richard's Film Ticket.  
Two winners will be drawn from all correct  
entries submitted by Tuesday, noon, to The  
Catalyst Box, Rastall Center, Colorado  
College, Colorado Springs, CO 80903.  
Answers will appear in next week's  
Catalyst.

Name \_\_\_\_\_

Address \_\_\_\_\_



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### SOLUTIONS TO CLOUD COVER

- 5 Piazza del Colosseo  
(Colosseum, Rome)
- 4 Place de l'Etoile  
(Arc de Triomphe, Paris)
- 7 Champ de Mars  
(Eiffel Tower, Paris)
- 8 Parliament Street  
(Big Ben, London)
- 10 Krasnaja Ploshchad (St. Basil, Red  
Square, Moscow)
- 6 Agra (Taj Mahal, India)
- 11 Nara (Great Buddha, Japan)
- 3 Chichen Itza (El Castillo, Mexico)
- 1 St. Louis (Gateway Arch, Missouri)
- 12 405 Lexington Ave. (Chrysler Build-  
ing, New York City)
- 9 Via Santa Maria (Leaning Tower,  
Pisa)
- 2 Financial District (World Trade  
Center, New York City)

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The Colorado College

# Catalyst

Colorado Springs, Colorado

October 5, 1984



## Digging in Baca

CC's field archaeology class

by Gwen Bell, Todd Davis and Rebecca Klenk

photographs by Rebecca Klenk

*See page 10*

*Geraldine*  
page 16



**Red Dawn  
and  
New Patriotism**  
pages 2 & 19



**F.O.O.T.**  
page 5



# Excerpts

[Analysis]

## School Spirit Sucks

The following is the TRB column from last week's *The New Republic* magazine. ©1984, distributed by United Features Syndicate, Inc.

When I lived abroad in the early 1970s, I discovered, to my surprise, that I was a patriot. Simple homesickness was part of it, along with the revelation that even a civilized country like Britain doesn't share American standards of liberty or plumbing. I also took umbrage at hearing foreigners say things about the United States that I had spent the previous few years saying myself.

Now the whole country is on a patriotic binge, egged on by the media and by President Reagan, who officially christened it "the New Patriotism" in a speech to the American Legion September 4. Reagan offered as evidence the new military television show, "Call to Glory," a Country-and-Western song called "God Bless the USA," his own invasion of Grenada, and, of course, "those young men and women on our Olympic team this summer."

The president failed to mention the repulsive hit film, *Red Dawn*—"America's Movie," say the ads—about a group of spunky teenagers who take to the hills to resist Communist occupation of Colorado. Hollywood, nose to the zeitgeist, shows it can swerve right just as fatuously as it swerved left fifteen years ago.

Early in the film, there's a debate between the student council president, who wimpishly suggests taking a vote about whether the kids should turn themselves in, and the former football captain, a charismatic d'Aubusson of the Rockies, who understands that democracy is mere self-indulgence. Give up if you wish, he says with contempt. But, "If you stay, you're gonna do exactly as I say." They all stay, of course, and proceed with youthful high spirits to blow up the Communists with bombs, shoot them point-blank in the face, and so on. They call themselves "the Wolverines," after the high school team. Oh yes, the wimp democrat also turns out to be a collaborator and is executed.

There are different kinds of patriotism. Which kind is "the New Patriotism"? One kind, the best, is worship of a nation's ideals. The United States is one of the very few nations of the world (Israel is another) founded on a concrete set of noble political ideals. A few others, such as France and England, have democratic traditions ancient enough to be a legitimate part of their citizens' sense of nationhood.

A second kind of patriotism, less austere but far from ignoble, is a love of native culture, folkways, landscape. This kind of patriotism at its best, as in Orwell's writings about England and the English, becomes a celebration of common people that incarnates a fine democratic vision.

Then there's raw, vainglorious nationalism. This can be a harmless matter of "school spirit" (Go Wolverines!), or it can get ugly. The tone of the New Patriotism is perfectly expressed, I think, in the empty bombast of John Williams's theme music for the Los Angeles Olympics. The rhythmic chants of "U-S-A! U-S-A!" and "We're Number One!"—innocent enough during the Olympics themselves—seem more ominous as they continue to echo at public occasions of other sorts, such as the Republican Convention.

For heaven's sake, what is so glorious about winning the most medals in an international athletic contest? Olympic prizes have nothing to do with the values of freedom, tolerance, and diversity that have made America great. Somewhat the reverse, as a matter of fact. If societies are to be measured by their performance at the Olympics, free nations will inevitably fall short of totalitarian regimes, which can organize the whole society in pursuit of such pointless triumphs.

The former top Rumanian girls' gymnastics coach, who defected a few years ago, commented recently in *International Gymnast* about the frustrations he faces in America. In Rumania, he explained, he had his pick of the girls, and could select those with the best body type. But here, "It's very difficult....You can't [show up at a school and] say, 'Well, I came to do a selection, please, present the children.' What's more, 'Over there [Rumania]... we had the school program, we had the gym program, and we had the evening study program, and the rest and the relaxation....There just seems to be too much free time over here....It's very hard to control.'"

The Olympic hysteria is bound to help American coaches overcome these obstacles and dragoon ever-younger children into ever-more-single-minded pursuit of particular sports. For the greater glory or America, parents will send their 8-year-old daughters away to training camps—little islands of Rumania—and if they should stumble along the way, like Mary Decker, they will quite naturally take it badly, having betrayed their country and ruined their lives.

A fourth kind of patriotism, the worst kind, is exclusionary. There's all too much of this in the air as well. In *Red Dawn* we're told that the Communist invasion began with illegal aliens from Mexico blowing up a SAC base—an appeal to

nativist sentiment made especially ugly by its complete illogic. But the dominant form of exclusionary patriotism is political, and the main purveyor is the Republican Party. Republicans have taken as a campaign theme that anyone who disagrees with them is un-American.

The clearest expression of this theme was Jeanne Kirkpatrick's convention keynote address, with its ringing refrain about the Democrats: "They always blame America first." Logic suggests that the main focus of American political debate should be American behavior and options, not Soviet behavior, however heinous. In 1980 Ronald Reagan was blaming America first. But Kirkpatrick does not buy this. Her implied syllogism: if you disagree with Reagan Administration Foreign Policy, if you complain louder about El Salvador than Afghanistan, you are "blaming America first," and are therefore unpatriotic.

Just as *Red Dawn* is "America's Movie," President Reagan announced in Dallas that the Republicans are "America's party." The Democrats, by implication, are somebody else's party. When Reagan says that his reelection will "make America great again and let the eagle soar," he is indulging in mere foolish vainglory. But when he says, "Our victory will be America's victory," he goes too far. And when he ties his own electoral hopes to American success in the Olympics, when he muddles military victory, athletic achievement, fiction and reality, words and music, into a heady nationalist brew, he is not behaving like a true American patriot.

[Report]

## Freshman-nine

The Freshman-fifteen is apparently inaccurate, according to the following College Press Service story.

STATE COLLEGE, PA (CPS)—If you're a college freshman, arm yourself for a four-year battle of the bulge.

A recent study of Penn State students by nutritionist Jean Harvey and two other researchers reveals men gain an average of 9.1 pounds during their first year of college. Women average a nine-pound gain.

And the extra pounds sneak up each year. Sophomores gain 7.3 pounds while juniors put on 7.8 and seniors 6.5 pounds, the study found.

Many students blame fattening dorm food, for Harvey says the study exonerates it.

"Residence [on or off campus] wasn't a factor in weight change," she states. "So

students' claims that dorm cafeteria food caused the gains aren't accurate."

The questionnaire, sent to 2400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight eating and exercise. Results show 60 percent of the men questioned and 60 percent of the women admitted gaining weight.

Only senior respondents lose weight, apparently thanks to exercise, Harvey says.

Emotional and psychological factors, such as living away from home, weren't surveyed, but Harvey has "a feeling people at Penn State are planning a study to determine the influence of these factors on student weight gain."

No one knows if all students put on pounds at the same clip Penn State students do.

[Prescription]

## Cold Season

Got the sniffles? Go to the Boettcher Health Center and they'll give you a brown paper bag with the following instructions and a couple samples.

BE CONSCIENTIOUS ABOUT EVERYTHING ON THIS PROGRAM—ASK FOR GENERIC BRANDS

1. Take Sudafed 60 mg. (2 red pills) every 4 hours (or with each meal). If Sudafed is not effective, try Sudafed Plus. Both Sudafeds are purchased without a prescription.
2. Take Dimetapp (blue pills) (a prescription) 4 hours after the last Sudafed before going to bed. Non-prescription Dixerall, long acting Chlortrimeton, or Teltrinid 12 mg, may be substituted for Dimetapp.
3. A generic stress-tab with Zinc, B-Complex and Vita. C (or brand name Z Bec), one should be taken with breakfast and one with dinner.
4. Drink 8 glasses of pineapple or grapefruit juice, or water a day.
5. VERY IMPORTANT: Gargle with warm salt water (½ teaspoon salt to 8 oz. warm water) every 2 hours. This makes your throat feel better, may help kill germs, and helps get rid of mucus.
6. Aspirin or Tylenol—2 every 4 hours only for a fever over 101°F.
7. For cough—an expectorant or cough syrup given to you—take as directed.
8. Avoid dairy products, as these may be mucus producing.
9. Sleep at least 8-10 hours a night.
10. Avoid strenuous exercise—this makes you sicker.
11. Do not drink alcohol—this is dangerous with medicine and also impairs your immune system.

NASA, American NAWA, Association Native Am Saturday, S

The first between A Springs La. We invited native foot brought Unfortun not go away at SAGA.

There is excellent who w/ who came Saturday: Gachupin, Box.

T Secretary of Hall of nomination Those non Jamison, M 1936 Olym Ute Tribal blackbelt in Marathon Smith, Nav Peak Mar and winner the past tw The sto runners—g to believe people—p outrun a d remained imagination these hore.

These are Southwest Peak Mar row—six t fastest rec which is marathons Can only r that down really? You of them—

Outside football game footbappe



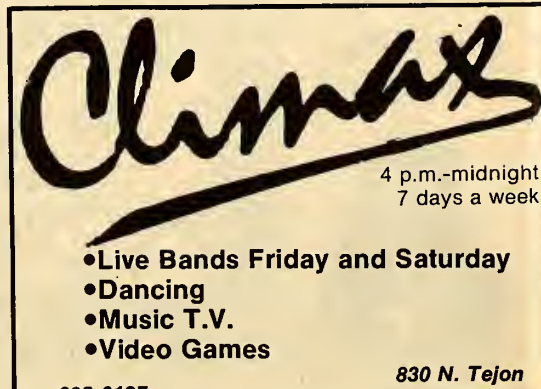
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# NEWSETERIA

## Indian Day

NASA, Colorado College's Native American Student Association, and NAWA, Native American Women's Association, hosted "A Celebration of Native American Games and Athletics," on Saturday, September 29.

The first activity was a lacrosse game between Air Force Academy and Colorado Springs Lacrosse Club—Air Force won. We invited Air Force to eat the traditional native food we prepared but they had brought box lunches instead. Unfortunately, the CC students who did not go away for block break preferred to eat at SAGA.

There is an ingrained essence of excellence within us all. We become aware of it when we come into contact with those who include this energy, like the athletes who came to CC to be honored here on Saturday: Al Waque, Chester Carl, Steve Gachupin, Charlie Blueback and Austin Box.

Turner Cochran, the Executive Secretary of the National Indian Athletic Hall of Fame came up to receive nominations for Hall of Fame prospects. Those nominated on Saturday were Sac Jamison, Member of the Seneca Tribe and 1936 Olympic Boxing Team; Austin Box, Ute Tribal Member and a seventh-degree blackbelt in karate; Steve Gachupin, Jemez Pueblo and winner of the Pikes Peak Marathon six consecutive times; Wesley Smith, Navajo, winner of this year's Pikes Peak Marathon; and Chester Carl, Navajo and winner of the Pikes Peak Ascent for the past two years.

The stories I had heard about great runners—great Indian runners—I wanted to believe that there truly existed a people—people like myself who could outrun a deer or a wild horse—but it only remained within my dreams and imagination. Who can outrun a deer? Or a wild horse? I did not know.

These athletes are all natives of the Southwest. Gachupin has run the Pikes Peak Marathon for nearly twenty years in a row—six times in victory. Waque has the fastest recorded time for the 28 mile race, which is one of the most difficult marathons that can be run—anywhere. Now only runs the 14 mile ascent, saying that downhill is hard on him. Wild horses, really? You outrun wild horses? "Yes, two of them—one I chased for two days."

Outside there is the sound of the CC football game, the roar of the crowd, the loudspeaker. The contrast is strong—

inside we honor some of the world's best—Olympic and internationally known athletes. Outside I do not understand who the guests are or who is being honored. Generally, NASA members were disappointed with the turnout—few community people and virtually no students.

The potluck dinner is very relaxed with about 50 people, most of them Indians, from the community. Everyone is waiting for the Pow Wow. Talk goes on about the day, disappointments with CC in general, and about learning from experiences.

—Tony Lopez

## Church & State

Colorado College professors Bill Hochman (History) and Joe Pickle (Religion) were two of a four member panel discussion on "Mixing the Flag and the Bible in the '84 Campaign" at the Calvary United Methodist Church last Sunday.

A letter from Colorado's Moral Majority promoting prayer in school prompted Minister Martz to organize this discussion. This letter appeared to him as a threat to the separation of church and state—a doctrine laid down by our founding fathers.

Pickle and Hochman along with Dr. Elgin, associate Minister at Calvary, and Mike Bird, former city councilman, spoke on mixing religion and politics, prayer in school, and abortion.

Both CC professors support separation of church and state. Professor Hochman explains that the Constitution did "disengage the church from the state," that does not mean that a disengagement from "morality" need necessarily follow.

"The word of God has come to be associated with President Reagan. Because of this the ability to debate is lost. This is a real poisoning of the political atmosphere," said Hochman.

Joe Pickle, CC's professor and chairman of religion, asserted that "political positions represented by the kind of groups (like the Moral Majority) strikes me as being bad Christianity." As quoted in the *Colorado Springs Sun*, "the Christian gospel doesn't know when the Kingdom will come."

Reflecting on the current campaign approach, Hochman said, "to this time in history, I don't recall the President ever creating this sort of mood or development on the issue of religion and its role in politics."

When asked about the student body and its involvement and understanding of issues such as this in the coming election, Hochman said that he felt the students were well enough aware of the issues—only unwilling to confront them."

—Mark Sipowicz

## Index

Number of students who participated in FOOT programs this block break:  
114 (see pg. 3)

Number of those who climbed five "fourteeners": 10

Number of those who encountered Latin-American communist insurgents: 0

Number of American Kid-Patriots killed in the film "Red Dawn":  
6 (see pg. 19)

Number of those that were wimp liberal-democrat traitors:  
1 (see pg. 2)

Number of students who have registered firearms with CC security this year: 1

Number of dogs registered by the Humane Society in Colorado Springs: 26,993

Number of stone knives found by CC students at the Baca archeological site this year:  
7 (see pg. 10)

Percentage of the Soviet Union that would be killed in a Baca-Russo stone knife exchange: .0000125

Percentage of Colorado Springs households subscribing to a daily newspaper:  
91 (see pg. 4)

Rank of Colorado Springs, nationwide, for newspaper subscriptions per population: 2

## News Choices

Tuesday evening the Assistant City Editor of the Colorado Springs Sun, Dennis Ritchie, visited Colorado College. Ritchie was the first speaker in a three part series, sponsored by the Levitan, entitled "Alternatives in Print". The 17 members of the CC community who chose to attend (a disappointing crowd) were treated to an interesting and informal session with the journalist. Ritchie spoke about the many decisions involved in printing a daily newspaper.

One of these decisions is the length of the paper. Surprisingly the size of each edition is not determined by the amount of news on that day but rather by the space needed to print all of the advertisements which need to run in that edition. Limitations on space, however, do affect the number of stories which can be printed and this forces the editors to make choices between articles.

Ritchie stressed the importance of editors not "playing God" and deciding what people "need" to read. Instead they make a conscious effort to keep their personal biases out of the paper and try to

provide the readers with a balance of stories. Each issue contains a balance not only between local and national, light and heavy, etc. but also between the important news that people need to read and the things that they want to read.

Ritchie conceded that this implied catering to the reader but, he explained, in competitive market like Colorado Springs, where 91% of the households subscribe to a daily paper (in most cases either the Sun or its rival the Gazette-Telegraph), that is necessary. Besides, he added, the average reader spends only 20 minutes a day reading the paper and of these only 5% are reading the paper for its news content. It is the short and punchy stories that get read and not the in-depth, serious news articles.

Ritchie gave a good insight into the hectic, high pressure world of professional journalism and it is too bad that more of our community was not there to hear him. Next Tuesday's speaker will be Alan Prendergast, a graduate of CC, who is now working as a freelance writer, and the following week John Coit, a columnist for the Rocky Mountain News, will be here. Both will be in the Gates Common Room of Palmer Hall at 7:30 p.m.

—Jeff Blair

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## Board of Trustees Enthusiastic

by Pat Chisholm

On September 21 and 22, the Colorado College Board of Trustees held a special meeting at the mountain resort town of Keystone. The meeting was called to finalize plans for the upcoming capital campaign, a long term, multi-million dollar fund raising program designed to enhance the overall quality of Colorado College.

According to Richard Chamberlain, Vice President for Development and College Relations, the meeting was "an unqualified success" to gain support from the Board of Trustees for the capital campaign.

Five faculty representatives and five student representatives were invited to the meeting to "give the trustees a clear understanding of what teaching and learning at CC was like" said Professor David Finley, one of the faculty representatives. The Colorado College Board of Trustees seldom meets with faculty members or students, so this meeting gave the trustees an opportunity to directly hear the needs and strengths of both the faculty and the students.

Professor Gale Murray, among the faculty representatives, expressed to the Board of Trustees that "at a small liberal arts college such as CC, good scholarship and good teaching are linked together." Unlike many larger universities, professors at CC not only devote time to their field, but also to the students. For this reason money from the capital campaign could be used to improve the opportunity

for research among the faculty. Murray cited possible solutions, such as faculty expansion, alteration of the school year calendar, and funds for off-campus study for the faculty. Improvements such as these must be employed so that the faculty can "engage in scholarship in order to be better in ten years," added David Finley.

A Needs Assessment Committee, comprised of students, faculty, and alumni, studied the needs for long term improvement at CC. Among improvements needed are: expanded library, science, and drama/dance facilities; a new student center; more merit-related financial aid and scholarships; and increased annual funds. These and other improvements were proposed to the Board of Trustees.

According to Gresham Riley, President of the College, there are still questions concerning the campaign such as: When will the campaign start? How long will it last? How large will it be? And how much money will be amassed before the campaign is publicly announced? In spite of these unanswered questions, the CC Board of Trustees was very enthusiastic about the capital campaign. "Our reception," according to student representative Eileen Kearney, "was incredible!" Student representative Brian Thompson said, "The Board of Trustees were really excited about the campaign. The student participation was effective in adding new views and perspectives."



## Aspen Bike Trip

by Steve Waxman

Once again, Mother Nature has opened her arms and smiled her toothy smile upon the venerable Aspen Bike Trip. As the forty-nine chosen ones returned from the relaxing, refreshing, revealing and, yes, even mildly revolting (judging from comments overheard in ritzy, tacky Aspen night spots, concerning these establishments' borderline clientele) block break the experience was already slipping into that surreal dream world of the hinterbrain.

But quite an experience it was. First day: "brutal." Second day: "torturous." Third day: "sheer agony." But in all, "It was fun."

From noon to three on Wednesday, the party set out, into the wild back streets of Colorado Springs, up to the gates of beautiful, wicked Manitou, and finally along the rambling small intestine of central Colorado, U.S. Highway 24. It was along this former stage route that our party advanced, up, up and over Ute Pass and onward to the camp-au-nature, Round Mountain. As the afternoon progressed, ominous storm clouds advanced, pushed by the heavy curtain of night into which some of our party bumped just five miles from their destination. (These stragglers were rounded up and brought to camp in the wagon.) Spaghetti-au-feu was served, we ate and were content, the rain came and sleep descended magically.

The morning was, "so cold." Up and over Wilkerson Pass, across vast South Park, up again over Trout Creek Pass, and down, down, down into the Arkansas River valley for luncheon in Buena Vista. "The weather is splendid!" Then off, skirting the mighty Sawatch mountain range, then the turn-off, "where is it?", into the haven of Twin Lakes. The weary pack got showers, food, beds and floors at the Inn of the Black Wolf. An after-dinner

recital given by the wolves in the back-yard was appreciated by the dozing travellers.

The notorious Independence Pass lay waiting ahead, where death had once stood on a bend of the winding grade, and snow graced this morning. But onward the New Biking Ensemble blazed to the breathless 12,095 foot summit. The blizzard, "it's so cold!", on the way down. Many were forced to hitch rides from passing Texans or get in the CC wagon at the top. But Aspen lay shimmering below in the glow of our star, the sun. The remaining days were spent basking in the tainted soleil d'Aspen; nights in the seedy darkness of discoteerias and assorted "in" places. "What fun!" Sunday at high noon, the magical mystery town vanished into obscurity as the conquerors departed by air-conditioned jet-bus.

And now for the meat: The trip is sponsored by Outdoor Recreation, which pays for part of the expenses. Officially, this trip is the seventh annual Andy Reich Memorial Aspen Bike Trip, named and conducted in honor of Andy Reich, a freshman CC student fond of biking who was tragically killed in a plane crash near Aspen seven years ago. A large fund donated by his parents got the trip started, and the principal generated by the sum pays part of today's expenses. Without these funds and supplements, the trip would be prohibitively expensive for many students.

So Aspen awaits its reappearance for next year's troupe, be they granola, neo-conservative, left, right; it doesn't matter, anybody can go (even fascists, as some pseudo-non-conformist-rich-kid types would have them branded). As long as they can get on a bike and ride, and breakdance on the floor they'll do just fine. And may Mother Nature smile upon all living creatures.

by Holly

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# Freshmen Afoot

by Holly Ornstein

The Freshman Outdoor Orientation Trips (FOOT) ran for the first time this block break.

The program, funded by the Colorado College Leisure Program under the direction of David Ives, was the "brainchild" of Greg Gale, who applied to three East Coast schools and CC two years ago. CC was the only one without an outing orientation program. So once Greg came here he began organizing one with the Outhouse Theme Group (one of last year's theme houses)," recalls Amy Schaaf, a FOOT leader.

The Outhouse group, amidst extensive trips, seminars, and activities put together the FOOT program. With help from Joanna Hambidge, Jeff Webb, and Greg, Jenny Myers and Rich Reese took responsibility for overseeing the FOOT program this year.

This summer, first year students were offered ten trips from which to choose. There was backpacking in the San Juan Mountains, living on a self-sufficient farm, biking to Breckenridge, fishing in the Black Canyon, backpacking in New Mexico, exploring Indian ruins and mining towns, climbing five 14,000 foot peaks, learning trail maintenance in Maroon Bells, sailing on Eleven-mile Reservoir, and horsepacking in the Sangre de Cristo Mountains. Over 230 students applied for the 115 available spaces. Positions were filled by lottery before the end of the summer.

Ten students went to the ancient ruins at Mesa Verde and Hovenweep National Monuments. This program had an emphasis on photography so they were given the chance to work in the CC darkroom upon their return. One of the more strenuous trips took ten students to hike up Mt. Oxford, Belford, Harvard, Columbia and Missouri—all 14,000 foot peaks. In the mountains near Aspen, a forest ranger showed ten students the dynamics of trail maintenance and forestry management. Yet another bunch took a sailing excursion on Eleven-mile Reservoir. They camped on islands and learned basic sailing techniques (powdersailing for instance). Last, but not least, twelve students were outfitted at Bear Basin Ranch and rode horses for two days in the mountains before heading to Great Sand Dunes National Monument.

Each trip had two student leaders and one member of the faculty or administration. Among the members of the faculty or administration who participated in the FOOT program were Dean Taylor, Dick Wood, Rich Tallman, and Margie Duncombe. The student leaders reassured parents that their children were in good hands since they had each taken an Outward Bound Leadership Training Course, and were certified in Advanced First Aid and CPR.



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Breckenridge-bound bikers rejoice at the Summit.

At the end of first block 114 new students embarked onto the trails, into the canyons, and up to the peaks that make this region of the country so special. Each trip varied in difficulty and focus, but each gave these small groups a four-day experience of challenge, unity, and newness.

The backpacking trip in the San Juan Mountains entailed four days of hiking on a trail ranging from 8 to 13,000 feet in Colorado's largest mountain range. The group reached the Continental Divide, forded the San Juan River, and relaxed in hot springs. Another group spent block break on Malachite Small Farm in the Huerfano Valley. They stayed in a 150-year-old adobe house and tried their hand at bee-keeping, woodworking, yogurt and cheese making, and sheep shearing. The bike trip to Breckenridge took 25 students 150 miles from campus, over Hoosier Pass and into this ski resort town. The fishing trip in the Black Canyon provided instruction on fly fishing, hiking, and exploration of the canyon. Bandelier National Monument in New Mexico was the destination for 10 other FOOT participants. This group backpacked, swam in the Rio Grande and explored the canyon country of the Southwest. As if these weren't enough—there were five more expeditions...

Despite some harsh weather and demanding challenges, returning participants seemed excited and enthusiastic about the experiences the FOOT program provided. Winston Hart, who had gone on the Breckenridge Bike Trip said, "I look at the FOOT program as a great way to start your four years at CC. It gives you a chance to see what this area of the country looks like. It also provides an opportunity for you to form ten or twenty close friendships that will last during the rest of your stay at CC." Dave Crabtree, leader of the sailing trip, commented, "It was wonderful to see a group of students who hardly knew each other to work so well together." This characterizes the motivation behind this whole program. The intent was to establish an organization that provided new students with a chance to meet one another, to reflect on their first block, and to be introduced to this territory.

Jenny Myers commented on the success of this maiden voyage of the FOOT program in terms of giving new students a good perspective. She expressed gratitude to David Ives who "made the whole thing possible. Without him, FOOT would not be in existence." The consensus among the leaders and participants is that this was a smashing success. Next year, in fact, the FOOT program will be expanded and offered to a larger number of students.

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by Ed Langlois

# Dean Brooks: "Administration

On the wall of Dean Glenn Brooks' office, a rickety wooden sign hangs, with the words "Administration rots the mind" painted between knotholes. Brooks will laugh, but tell you that it really means something.

"It's very easy for an administrator to delude himself that making duty lists and checking things off equals being a good administrator. There's a larger question involved, a question of thinking ahead, trying to keep the whole picture, trying to understand the deeper values and purposes of the institution in mind. But just checking lists is a seductive way to do things when you're an administrator. That's how it 'rots the mind.'"

Brooks entered college with no notion of a career, and studied the liberal arts at the University of Texas. "In retrospect, one of the smartest things I ever did," he says. He then intended to join the navy, but what he jokingly calls "an undergraduate ulcer" forced him to look elsewhere for employment. For two years after college, he worked for the University of Texas Press. "That was interesting," he says, "but I decided that I wanted to be in the middle of academic life instead of on the fringes." It was back to Texas University for Brooks, who obtained a Master's Degree in Political Science. He then went east, where, in 1960, Johns Hopkins University conferred him with a Ph.D.

"What I really wanted to do then was undergraduate teaching in the liberal arts." Brooks admits that Colorado College did not "draft" him just after the conferment



Brooks shares a joke with Ed.

of his doctorate. "The Colorado College possibility came in a form letter to the Political Science department at Johns Hopkins," he says.

On his first visit to the campus in 1960, Brooks noticed a "certain openness" that immediately attracted him.

"Colorado College had a sense that it was a place that was going somewhere, but still had a long ways to go. Instead of telling me what I'd do if I came here, people asked, 'What would you do? What are your ideas?'"

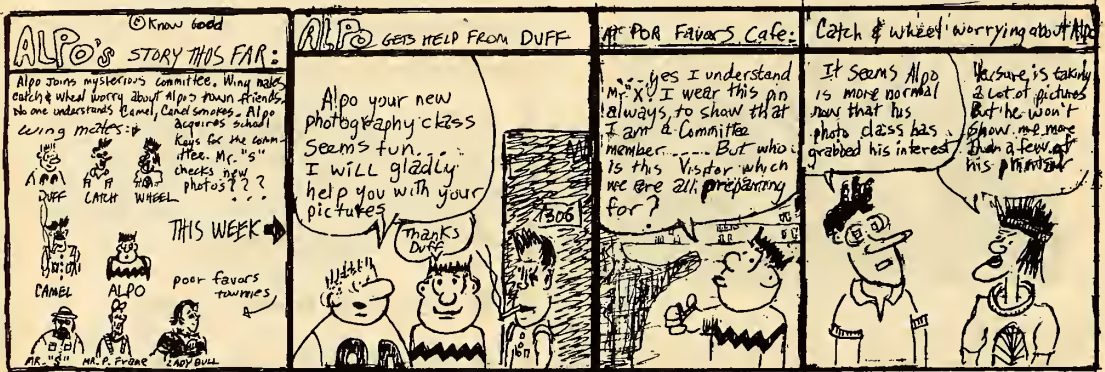
That seemed very appealing, so I came here to teach, and have done so for most of my career."

When you ask him how he wound up in academic administration, Brooks smiles ironically. "The first thing to say is that the president asked me to do it. My first impulse was to say that I wouldn't, that I was interested in what I was doing—teaching. But the more I thought about it, the more I thought it would be a good time to do this." Brooks says that considerations

of his family weighed heavily in his decision.

Now, he thinks of his job as an experience in that border area where people and thoughts blend.

"My job, in some ways, is the best of both worlds. That is, I work with people, first and foremost, but I also work with ideas... Perhaps I'm one step removed as an administrator, but I'm working on a broader scale. This is such an interesting





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place, no matter where your perspective starts."

As chief academic officer of the college, Brooks is responsible for faculty and curriculum. He emphasized what he calls "the collaborative nature" of the administrative process.

"I work out of a division of labor with Max Taylor, Laurel McLeod, Victor Nelson-Cisneros, and hundreds of faculty and students who have equal voting rights. Their role is genuine and important."

Brooks holds sacred the expertise and opinions of the faculty and student. "A dean does not issue all kinds of orders, as a hospital administrator does not tell a surgeon how to cut. I do not tell faculty members how to teach or what to teach—those kinds of decisions arise out of a byzantine arrangement of faculty committees, and departments, and divisions, and meetings. I'm very much involved in those things, but as a persuader, a listener, and an initiator, I need to pay close attention to the situation."

Most of Dean Brooks' days fly by like a taxi-cab in Cleveland—they go fast and furious and he never knows what strange things they'll hold. Much of the time he spends at meetings and appointments,

listening, commenting, reacting, deciding. Sometimes the appointments are non-stop all day. Students, faculty, department chairpeople, committee members, and even foreign visitors make their way to his office as if it were some shrine.

Brooks chairs the committee on instruction, sits on the Committee on Committees, Faculty Research & Development Board, Academic Program Committee, and the President's cabinet. He chairs the ACM Deans group, and is a member of the Board of Directors of the American Conference of Academic Deans. He reserved paperwork for nights and weekends. Brooks' icing on the cake is teaching, which he still does.

"What I have realized in this job," he says, "is that there are a lot of people who have a justifiable claim on my time. But that's good. It keeps me in touch."

"It's a job that's never the same from one hour to the next. Never boring, rarely trivial. It's intense and occasionally involves conflict. People get mad and decision have to be made, so that's when you lose sleep."

But Brooks doesn't look as if he loses sleep. He doesn't seem as if he lets administration "rot his mind," either.

"I have a very simple theory," he says, "that nothing is ever lost; that the things that we do, by they positive or negative, in some way come back to work for us."

## Whatever happened to

## Richard

## Skormann

by Paul Burge

Richard Skormann graduated from CC as an art studio major in 1975. He now owns and operates both the Poor Richards "Feed and Read" and the bookstore.

Poor Richards restaurant opened in 1977, and Skormann spent most of the following seven years managing it. But, he is now placing more emphasis on the bookstore, especially on the nighttime film series. Skormann says he can now afford to spend more time on the film series because it has begun to turn a profit.

The somewhat more calm atmosphere of the bookstore appeals to Skormann's sanity. "I've got some good managers now that take care of the daily work. It's nice to get away from the demanding rush of running a restaurant."

Skormann is concentrating on expanding his film series. "I love movies, and find them stimulating. I travel several times a year to New York, Boston, and San Francisco to try and keep up with the current movies." Skormann also screens movies locally with trips to Boulder and Denver; he recently wrote a review of the Telluride film festival for the *Sun*. "I'll keep doing the movies until someone opens a real theater. But for now I enjoy filling the gap."

Skormann is also doing some commercial art work. He is designing his own movie calendars and ads.

As for Skormann's views of CC: "The student body seems more conservative than in the seventies. We used to be more progressive. But, there seems to be some innovative new faculty members." As for the students who eat his cookies, drink his coffee, read his books, and watch his films, he sees them as a "good bunch."



"Poor" Richard and his books

The Poor Richards "Feed and Read" and bookstore are located respectively on west and east sides of N. Tejon in downtown Colorado Springs. The range of movies includes film classics and foreign movies which are shown nightly in the bookstore. The restaurant is a relaxing place to read, drink and eat despite how much it may dent the sanity of those who work there.

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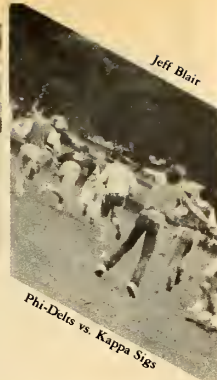
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Seamen vs. Outcasts



Fraternity Rivalry:



Phi-Delta vs. Kappa Sig

## Intramural action

by Jeff Blair

The fall intramural sports season got off to a roaring start this week with more than one hundred teams competing in flag football, volleyball, and soccer. Intramural teams can be formed by any group of full-time students or faculty and are organized by dorm wing, house or fraternity. Teams submit rosters and are then divided into divisions. The top two finishers in each division advance to the playoffs at the end of the season and the champions in each sport receive T-shirts or mugs.

The intramural program is designed to serve the entire college community and one of the things that maintains this accessibility is the special set of rules used in the games. Small fields are used for

soccer and football and all the games are shorter in duration than their varsity counterparts. This allows for participation by students of any skill level and of all degrees of physical condition. Varsity athletes are, however, excluded from playing their sport at the intramural level.

Competition in the fall sports will continue through the end of the third block and then the winter season begins. Hockey, by far the most popular of the intramural sports, begins in November along with basketball and in the Spring, eight and ninth blocks, softball and ultimate frisbee are played. Intramurals require a minimal investment of time and are a great deal of fun and the athletic department estimates

that at least 75% of us will have participated in the program by the end of the year.

So, whether you are participating in fall sports or saving yourself for the hockey season, be sure to make your way to the Armstrong Quad any weekday afternoon between 3:30 and 5:00, or to the El Pomar Sports Center any evening, seven days a week, between 7:00 and 10:00. The action, although perhaps not talent ridden, is exciting and you can cheer on your favorite team or just watch the Phi Delta's and the Kappa Sig's beat each other senseless. For the bedridden, weekly scores will be posted in Rastall and highlights will appear in the Catalyst.



Men's Soccer (Ballet?)

David Fitzgerald

## SPORTSETERIA

by Jeff Blair and Mike Mehan

### Men's Soccer

Over the Block Break the men's soccer team went on the road to play in the Grinnell College Invitational Tournament. The CC men, in a tournament winning performance, were victorious in all three of their games. They beat Saint Olaf's College 4-3 and Saint John's College 3-1 in overtime contests and handed Coe College a 9-0 defeat. These victories boost the team's record to nine wins and only one loss and also move them into second in the NCAA Division III national rankings. The CC men have two games this weekend, one away at the Colorado School of Mines on Friday and one at home on Sunday against Regis College.

### Men's Football

In its contests over the past two weeks the CC football team lost more than just

the games. The team was defeated by Hastings College 27-14 on the road and then returned home only to be humiliated by Nebraska Wesleyan 42-0. There are a number of injuries which will force some reorganization by the coaches and, according to the coach, the team is in need of a mental boost if they are going to give Washington University a fight in their game here at CC on Saturday.

### Women's Cross Country

The CC women continue to do well in cross country competition. The team has now placed fifth in two consecutive tournaments. One at the USAF Academy, against strong teams such as Colorado University and the Academy, and the other in Oklahoma, where CC was the only small school in a field of eight. The best CC finishes have continued to come from senior Julie Dunn, 19th at the Academy and 13th in Oklahoma, with sophomore Linda Anderson and freshman Mary Armijo also running very strongly. The women will run this weekend in a tournament at the Colorado School of Mines.

### Men's Cross Country

Following a disappointing finish in the University of Southern Colorado Invitational, seventh overall, the men's cross country team bounced back to finish better than any CC cross country team ever has, third in the Concordia College Invitational. Scott Wanek continues to lead the CC runners, placing twelfth at Southern Colorado and breaking into the top ten at Concordia. The team has this weekend off to rest and prepare for the upcoming CC Invitational.

### Women's Soccer

Our seemingly invincible women's soccer team suffered a humbling eastern road trip over Block Break. The team, yet to be scored on before the trip, failed to score a goal in three consecutive games. CC's women dropped contests to Boston College 0-1, the University of Connecticut 0-1, and the University of Massachusetts 0-3. The team will certainly be eager to avenge these losses when they host Texas A&M University on Sunday.

by Rick Pet

It's not easy just ask any of One can easily stripes is a individual, esp question in sporting team referee, umpire with the fan, temporary.

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In our socie somewhere be We are encou aggressive in n every time I h his philosophy

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### Women's

The Women's very busy Bre University of L the full five n north where Hamline Univ was time for Tournament. women went Moorhead Stat College but fa Southwest and Saturday the te University of S Wednesday the College.

### NEXT

A look at CC Climbing: wh



# RICK'S RAP

## U.N. Ump's

by Rick Peters

It's not easy to be forced to wear stripes, just ask any of your ex-convict neighbors. One can easily assume that anyone in stripes is a potentially dangerous individual, especially when the zebra in question is refereeing your favorite sporting team. I can't say exactly when the referee, umpire, or official fell out of grace with the fan, but I hope this trend is temporary.

Baseball umpires decided to strike this week, once again proving that the business of sport is no game, it is war, winner-take-all. The umpire has a special place in sport. He is there only because of our natural inclination to bend the rules to justify our actions.

Imagine a baseball game where the rules are enforced by the teams themselves. I doubt fans would pay to see a ten minute argument after every pitch. Inevitably some player would lose patience and decide to take matters into his own hands. Enter bedlam. The only reason officials exist is to prevent such an uprising. This makes him the natural target of aggression from both player and fan.

In our society, referee hating is taught somewhere between Mom and apple pie. We are encouraged to become hostile and aggressive in verbal challenges. I cringe every time I hear a professional athlete tell this philosophy of life. Last weekend I heard

a famous football player say, "I don't play to have fun, I play to win. If I don't win it's a waste of time. I want to humiliate my opponent on every play." While this attitude may work on the field, what does it imply about his attitude toward other areas?

We must recognize that the "win at all cost" attitude no longer is a valid approach to life. The U.S. isn't communicating with other nations because of similar defiant attitudes. We seek selfish interests and don't think of lessons to be learned from the game itself. If we never acknowledge that we make mistakes and can learn from them, we miss the whole point of sport, and life. Our strength lies not in our ego, but in our adaptability and courage.

If our sports produce attitudes and lessons which are inappropriate to modern life, then it is time to revise the sports. Where do we start? How about starting with an umpire strike! Why not? Perhaps if sports can survive without umpires, then sportsmen can live without excuses. Instead of blaming his mistakes on the umpire, he may learn the proper lessons if the object of his excuses, the umpire, has become obsolete.

This might start a new trend. Imagine the United Nations, "The international political umpire" disappearing as nations take the responsibilities for their actions upon themselves in a spirit of communication.

We need to learn new lessons from sport. So, next time you see an umpire, shake his hand. And if he should go on strike, thank him for giving us the opportunity to learn about ourselves.



Women's Volleyball in victory Wednesday night

David Fitzgerald

## Women's Volleyball

The Women's Volleyball team had a very busy Break. The team lost against the University of Denver on Friday, only after the full five games, and then ventured north where they were victorious over Hamline University. After this warm-up it was time for the Macalester College Tournament. In the tournament the women went 2-3, besting the women of Moorhead State University and Simpson College but falling short against Bethel, southwest and the tournament host. This Saturday the team is at home against the University of Southern Colorado and next Wednesday they play away at Metro State college.

## NEXT WEEK:

A look at CC's hockey team and Rock climbing: what is a 5.11 Face anyway?

## Sports Preview:

## HOMECOMING WEEKEND

Homecoming Weekend, October 12-14, is a big weekend for the varsity athletes here at CC. Our women's volleyball team is hosting an invitational tournament and so are the men's and women's cross-country running teams. The CC Tigers will host Trinity University in the Homecoming football game on Saturday afternoon and our men's hockey team makes its debut in two games at the Broadmoor World Arena. Our women's soccer team will be hosting an invitational tournament while the men's team, the only CC team not playing at home over the weekend, will travel to Wheaton College to play in an invitational tournament there.

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- 10 a.m.: Church School
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Fireside at Baca, cooking dinner

We woke up in the fog at eleven a.m. The Las Animas Sheriff trampled the cornstalks, which loomed above us. "Are you folks alright?", he drawled quizzically.

"Yup, we're on our way to Lamar, then we're headed into Baca County to do some reporting."

"That's almost clear to Oklahoma! Ain't ther canyons down ther?"

"Yup," we answered, as he turned to drive off and we piled ourselves back into the Catalyst staff car.

After hitting the towns of Springfield and Pritchett, we drove and bounced and clattered over an hour of dirt roads, and rolled into the dusty field which served as an archaeological parking lot. Trudging into the Baca campsite, we noticed many large army surplus tents aligned suburb-style. The camp lay in a canyon between two steep rock-capped mesas in the middle of the arid grassy brown plains of southeastern Colorado.

Field Archaeology 220, taught by Professor Michael Nowark and para-professional Chris Jones, has been conducted in these barren desert canyons for decades. Archaeology students have an opportunity to learn the archaeological field techniques of excavating, surveying, and mapping. The fourteen students at Baca this year are: Kristen Ames, Linnea Aukee, Nerissa Bardfeld, Melissa Brown, Marcia Caton, Suzanne Finney, Susan Fiore, Charlie Kellogg, Beth Lyndon, Yukimi Mori, Kathy Plant, Stephan Schroeter, David Whiting, and Zana Zuckerman. This season Baca students have excavated a hearth site to determine exactly what types of artifacts are found in hearths (a hearth is the center of meal, animal hide, and tool preparation). The hearth site was chosen because there is very little data on prehistoric activity at hearth sites in southeastern Colorado.

Baca students excavate in two by two meter dirt squares. They use shovels, trowels, and pickaxes to break up the dense, dry, protesting soil. The soil must then be broken up and sorted through to reveal any possible artifacts. Excavating is hot and dirty. Rivulets of sweat carry streams of dirt down sun-slickened skin. Diggers carry their excavated soil in huge steel buckets and dump it into framed screens. They then shake the screens to separate dirt from stones and possible artifacts. During this process, screening down billows across the entire excavation site and often settles on newly exposed artifacts. This becomes a problem because the excavator must record the exact position of discovered artifacts (which may include stone tools, charcoal remains, fire-reddened rock, projectile points, and rock flakes left over from tool making) in relation to the entire hearth area. Next, artifacts are collected, examined and described in the excavator's notebook, and are assigned

## BAC

numbers and placed in a labeled paper bag.

Baca students spend part of their field time surveying large expanses of terrain for evidence of prehistoric activity.

"Surveying" consists of systematic combing of a preselected and measured area to determine if there are any artifacts or other evidence of prehistoric culture. Bacaites break up into small groups to survey. Each group measures a base line for the survey area. Students assemble in a row along this starting line in evenly spaced intervals. The two students at each end of the base line align themselves to a certain compass direction and keep the entire survey crew moving in a straight progression. This rectangular area of land defined by the survey team is called a "transect."

A topographical map is drawn from points plotted along various elevations of one transect area. This mapping actually turns out to consist of some students spending long hours squinting through the small lens of a sighting instrument at barely visible numbers on a nine meter measuring pole. This pole, affectionately referred to as the "idiot stick," is held by other students who are sweating in the distance.

What did the students at Baca find this year?

They have located and mapped prehistoric Indian rock shelters and rock walls, and sites of temporary prehistoric habitation. They have found stone quarries where these Indians collected rocks suitable for tool making. A formerly undiscovered hearth area is a particularly exciting find. Surveying teams found twelve "features" (an archaeological "feature" is an area containing a concentration of cultural remains). One feature consists of a circle of rock slabs which may be the remains of a seasonally inhabited shelter. Proximal to this are remnants of a wall which would have sheltered the habitation site from northern winds. Adjacent to the wall and shelter is mound of fire-reddened rock which designates a prehistoric hearth area. These features are located on top of a mesa north of the hearth excavation site. Below this mesa are four prehistoric rock walls. Prehistoric Indians of the area probably drove game from the nearby Big Springs water hole towards the narrowing canyon formed by the mesas. Certain Indians would have hidden themselves behind the rock walls and ambushed passing game.

Specific stone tools found by Bacaites this year include scrapers, manos,

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| _____ | 12. McGregg          |
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generate questions and hypotheses relating to the overall picture of historic Indian culture in southeastern Colorado. The Colorado College Block in offers an excellent opportunity for non-traditional course work at Baca. Students are able to live and work in the new environment as did the Indians. A study. The tenuously balanced desert-rub ecosystem in Baca County has remained basically unchanged since the time when most of the prehistoric Indians in this years study were occupied, 1000-1000 AD. Considering the very limited amount of archaeological field work that has been conducted in the eastern Colorado, Colorado College's ongoing Field Archaeology course makes a large and valuable contribution to research which facilitates a better understanding of prehistoric Indian culture in the Southwest. Leaving early season snow and a wall pelted Arkes behind, we packed notebooks, photographs and a stung sun soaked gear back into the catalyst Staff Car. After a seven hour drive, we were once again nestled in the foot of Pike's Peak. Soon to follow us, the Baca students will return campus and begin lab work. Back in Mer Hall the Arkes will use the four week accumulation of field notes and excavated artifacts to compile excavation survey site reports, completed maps, artifact drawings and descriptions. These reports will then be compiled to create a comprehensive account of the archaeological Field Investigations for 1984 field season. This report will be published by the Colorado College Publications in Archaeology. Yearly reports since the early '60's are on file in the Colorado Room at Tutt Library.

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Mano found at heartsite



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A stoneknife uncovered at hearthsite



Excavation at hearthsite: hot and dirty

## Excavating the Desert

by Gwen Bell, Todd Davis and Rebecca Klenk  
photographs by Rebecca Klenk

metates, knives, hammerstones, projectile points, abraders, choppers, a spall, a possible graver, an awl/drill combination and utilized flakes. A "scraper" was used for scraping animal hides. A "mano" is an oblong rock which was used for grinding food grains. A "metate" is the flat rock surface upon which an Indian would have ground grains with a mano. Stone knives were used to cut hides or anything else. Hammerstones were used to pound and soften hides. Projectile points include arrow and spear heads and dart points. Abraders were used to sharpen stone knives and wood or bone shafts. A spall is a tiny knife which was used as a cutting edge. Gravers were used to scratch decorative lines into hides. Awls and drills were used to perforate hides to make functional or decorative holes. Waste flakes left over from stone tool making could have been rechiseled into additional tools.

The excavators have collected two adequate charcoal samples which will be analyzed and Carbon-dated to determine the approximate age of the hearth site. Excavators have also collected two complete soil samples which will aid in an analysis of the prehistoric hearth environment. When we left the Baca dig, one week before the field portion of the class ended, the artifact tally included:

- 32 scrapers
- 10 manos
- 1 whole metate
- 5 metate pieces
- 7 stone knives
- 3 hammerstones
- 6 projectile points
- 2 abraders
- 2 choppers
- 1 spall
- 1 awl/drill
- 1 possible graver

In addition to surveying, mapping, and excavating, Baca students this year also made their own modern artifacts. Some Bacaites collected clay from lowlands near the campsite which they used to mold and fire their own pots. Other students crafted arrows with stone tips, and wove baskets using yucca fibers. Professor Nowak assigned these projects to the students to give them a chance to tangibly experience the reality of the artifacts they were finding. Field archaeology at Baca is important because students work in areas which were actually inhabited by prehistoric Indians. Archaeology tends to be drab and meaningless in books and classrooms; artifacts become interesting

and important when they are actually found and put in the context of an ancient culture.

We asked one student, Zana Zuckerman, how she felt about the Baca experience and if she had ever done any archaeological work before Baca. Zana replied that she hadn't. Then we asked her how she felt when she found her first artifact. "I was ecstatic! Do you wanna know why?" (We did).

"Because it was a complete stone knife, beautifully worked and flaked. It was made of white chert. Someone bummed when they lost it out on the plain!"

What really happens at Baca when the Bacaites return from the fields? First of all, Boots hogs the front seat and growls at all the diggers, surveyors and mappers behind him. The Baca crew vehicles roll into camp between four and five p.m., after having been at the excavation site since nine a.m., and unload pounds of walking dirt. These dirt mounds sometimes take themselves to a nearby watering hole (no, there are no bars around) and bathe in the waist-deep green water. Floating islands of algae become fair game for water sports, as do the hard yellow gourds desiccating in the desert dryness at the edge of the water hole. Tired archaeology students swim off shore muscles and layers of earth.

The students who don't walk to the water hole generally end up driving a few miles down the road to gather dead wood for the firepit. The students cook their breakfast and dinner on a grill above the pit. There are no stoves or other such appliances at Baca. A stove would not be conducive to the nightly

talks held at the campsite when Professor Mike Nowak and paraprofessional Chris Jones lecture on the prehistory of North America. Mike often ends these lectures by reading his own poetry to the students. He reveals an aspect of himself here which most students never get the opportunity to see in a professor.

Professor Nowak probably had a rare chance to see aspects of student personalities. It snowed on the second day of our Baca visit. As night crashed down on the horizon, the Bacaites set up a tape player in the food tent and jammed to Talking Heads tapes. We danced in the two inches of snow on the ground beside the tent. Firelight flickered on the whitened branches, above us as snow landed on our heads and faces. Chris and Mike stood together by the fire and conversed. Suddenly, the tableau changed and wet snow spheres were flying everywhere. Everyone took part in a huge snowball fight that lasted hours. Chris and Mike were frequent gang targets, much to their feigned chagrin. Bacaites who tried to dry off by the fire also became major targets. Snow and mud covered all while coyotes howled above on the mesatops. Cows and horses of nearby ranches bowed their heads against the weather, oblivious of the archaeology students running, sliding and yelping in the temporary campsite in the canyon.

An important goal of the Baca field experience is to teach students how to interpret and synthesize a wide variety of information. This includes field data and knowledge of prehistory. In addition to hands-on experience, students at Baca learn about prehistoric cultures throughout North America and relate this knowledge to their own research in southeastern Colorado during nightly fireside lectures. Students use knowledge gained through field work and firesides

to generate questions and hypotheses pertaining to the overall picture of prehistoric Indian culture in southeastern Colorado. The Colorado College Block plan offers an excellent opportunity for non-traditional course work at Baca. Students are able to live and work in the same environment as did the Indians they study. The tenuously balanced desert-shrub ecosystem in Baca County has remained basically unchanged since the period when most of the prehistoric finds in this years study were occupied, 200-1000 AD. Considering the very limited amount of archaeological field work that has been conducted in southeastern Colorado, Colorado College's ongoing Field Archaeology course makes a large and valuable contribution to research which facilitates a better understanding of prehistoric Indian culture in the Southwest.

Leaving early season snow and snowball pelted Arkes behind, we packed notebooks, photographs and frost-stung sun soaked gear back into the Catalyst Staff Car. After a seven hour return drive, we were once again nestled at the foot of Pike's Peak. Soon to follow us, the Baca students will return to campus and begin lab work. Back in Palmer Hall the Arkes will use the four week accumulation of field notes and collected artifacts to compile excavation and survey site reports, completed maps, and artifact drawings and descriptions. These reports will then be compiled to create a comprehensive account of the Archaeological Field Investigations for the 1984 field season. This report will be published by the Colorado College Publications in Archaeology. Yearly reports since the early '60's are on file in the Colorado Room at Tutt Library.



Mano found at hearthsite



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## THE LEVIATHAN STAFF PRESENTS: ALTERNATIVES IN PRINT

ALAN PRENDERGAST, on the  
impact of the weekly newspaper,  
magazine as a form of periodical  
literature and alternatives to the  
daily tabloid.

Tuesday evening, Oct. 9, 7:30  
p.m., Gates Common Room j

# The Arts

## HAIR

rehearsals underway

The audition. The most nauseating experience any human being can go through. After weeks of summer preparation, I arrived at CC to try out for the production of HAIR. Four days before my audition I was suddenly struck with a rare disease...cold feet. After changing my audition slot five times, I decided to settle for one of the slots on the final day of auditions. When I finally felt comfortable with that, I contracted a severe case of laryngitis. Seven bottles of cough syrup, four packs of lozenges and three bottles of aspirin later, I threw up and went to my audition. Anxiety levels were high and my neurosis was certainly evident to those present at the audition.

The following day, much to my surprise, my name along with 29 others was stapled to the drama department bulletin board. When I woke up on the floor my ignorance dawned on me. Although I consider myself an ardent follower of the CC drama scene, I realized that I knew nothing about what actually went into the final production one ultimately sees performed.

The first week of rehearsal consisted of some singing, playing tag, improvisational adventures and self awareness exercises, all led by choreographer Alan Lomasson. Although rehearsals are time-consuming, they act as an outlet for academic tensions. In between exercises, costume designer Gypsy Ames began taking measurements. With over 65 characters portrayed by 30 cast members, she is keeping very busy.

As time went by cast members became very tight, as one said: "it's like one big family." As I have been told by some CC theater veterans, in comparison to other productions, Hair has seen more actor cooperation and less division. Cast member Edie Dulacki calls the production "unstructured" adding that CC productions are rarely this loose. Another difference lies in the cast itself—they are not only the usual drama majors and theater jocks but also a lot of first-year students, many new faces.

Because of the nature of this production, it lends itself well to improvisation. Although the play has structure, the cast has been given a good deal of creative liberty. Cast member Rick Endacott credits the improvisational and self-awareness exercises with unifying the cast members. He says that "The things we've been doing to build relationships and make us feel at ease with one another, are necessary, particularly in this case because of the way the play is written."

The music corps consists of Don Jenkins, the musical director, Linda Ellis, assistant conductor and accompanist Betsy Horsley. Don calls the production "a nostalgic period piece." The music is "light and sophisticated Rock and Roll."

This production like other CC productions enables students to exercise their talents in the area of direction and management. Assistant director Chris Greenwalt describes her job as ranging from "gopher to suggestion maker." She refers to the cast as a "bunch of really talented people, many we've never seen before." Kira Lillard is acting as stage manager as a liaison between cast and director.

Overall, Director Jim Malcolm describes the essence of Hair as "a subtle way of asking us to have our hierarchy of moral values reordered. What are the real obscurities in modern life, poverty, violence, war..."



Director Jim Malcolm talks with his cast.

## Get your beads out

by Valerie Feder



Cast discusses scene.

Michelle Wemple



Primal theater.

Michelle Wemple

## Min

by Robert M

In the last high quality popping up of United States country's art, our generation think of New undisputed world. But in century, the focused their a Europe.

There was induced cultur 40's. Many of artists came to With Jackson Kooning rear context of painting; with taking place h appropriate the focal point for attention in the

Tatanya Gros Limited Art E Island Homes. country, high were being pro not for com reproductions the general pub art. Not surp work with so influential cont Rauschenburg, Helen Franke Robert Mother Buckminster F

Tanya Gros Universal Art interesting art introduce the lithography, a Along with U Tamarind Lith energize print during the 1960

Working the to drawing and the image onto Lithography pi onto the stone magical. Litho principle of the water. The litho

Impressive sh



# Mind, Stone and Paper

## New Litho. Press

by Robert McNulty

In the late 1950's and 1960's exciting, high quality lithograph prints began popping up on opposite shores of the United States for the first time in this country's art history. It seems natural for our generation (we post WW II babies) to think of New York and Los Angeles as the undisputed swirling hotspots of art in the world. But in the earlier half of the 20th century, the discriminating art patron focused their attention exclusively toward Europe.

There was a certain amount of war-induced cultural migration in the 30's and 40's. Many of Europe's most influential artists came to the U.S. to "sit out the war." With Jackson Pollack and Willem de Kooning tearing apart the form and context of traditional European painting; with revolutionary art activity taking place here in the States it seems appropriate that this country was also the focal point for an equally shocking shift of attention in the world of printmaking.

Tatiana Grosman started the Universal Limited Art Editions press in her Long Island Homes. For the first time in this country, high quality lithographic prints were being produced by New York artists not for commercial purposes, not as reproductions for mass consumption by the general public, but as original works of art. Not surprisingly, Grosman chose to work with some of this country's most influential contemporary painters (Robert Rauschenberg, Jasper Johns, Jim Dine, Helen Frankenthaler, Claes Oldenburg, Robert Motherwell, Cy Twombly and even Buckminster Fuller).

Tanya Grosman's philosophy behind Universal Art Editions was to bring the interesting artists of the time to her studio, introduce them to the possibilities of lithography, and then set them loose. Along with U.L.A. Editions, June Wayne's Amarind Lithography workshop helped energize printmaking on the West Coast during the 1960's.

Working the lithograph stone is similar to drawing and painting. The artists draws the image onto a stone or metal plate. The lithography process of fixing the image onto the stone is very complicated, almost magical. Lithography is based on the principle of the antipathy of grease and water. The litho stone has a natural affinity

for grease. The image to be reproduced will attract oily ink as it simultaneously repels water. Thus, when the stone is dampened and an ink-charged roller passes over it, a film of printing ink is deposited on the greasy drawing, but not on the rest of the stone.

A gum arabic and grease solution is made to surround the image area, attracting water applied during printing. It will not wipe off and it prevents the grease from spreading sideways and blurring the image.

### LITHO AT CC

With the arrival of Louise Lafond last fall, the CC art department experienced its own resurrection of traditional printing techniques (i.e., Lithography, Intaglio—Etching, Drypoint).

Louise works in both intaglio and Lithography mediums. Intaglio is the generic name for making images by cutting into a metal plate of zinc or copper. Drypoint is a form of intaglio where the plate is abraded with various cutting tools such that ink is caught when it is rubbed onto the plate. Etching uses acid to "bite" into the plate, creating wells—areas lower than the plate surface which hold the ink.

Louise's work often involves multi-colored images which require a number of different print stages where each color is printed separately on the same stone.

The lithography process especially lends itself to color work because it produces pure tones, and it is possible to produce transparent color areas which overlap and blend. Even photographic images can be reproduced through lithography.

The litho. press at CC has been around since the days when the school first decided to have an art major. The original faculty were brought over from the Fine Arts center. The press was bought by the school when from the famed Laurence Barret who worked with Thomas Hart Benton and other western artists. In recent years the equipment had fallen apart and had been inactive. But in the past year, Louise and others have helped to restore it to working condition in the hope that with an enthusiastic beginning, the school might throw a little more support and energy into the existing printmaking facilities at CC.



Impressive shot of aforementioned facilities

Jerry Wang



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### Announcements

**Colorado Undergraduate Merit Scholarship**—For recognition of outstanding students, 55-60 awards each is \$750. Applications are due Oct. 8. Pick up an application at Rastall Desk, Financial Aid Office, or from your Hall Director.

**Political Science Party**—All majors and joint majors invited. Sunday, Oct. 7, 3:00 p.m., 1425 N. Tejon.

**Scholarships**—available from the German Academic Exchange Service (DAAD) for study in Germany. For more information, and application write: German Academic Exchange Service, 535 Fifth Avenue, Suite 1107, New York, NY, 10017.

**Law School Seminar**—Tuesday, Oct. 9, 4:00, WES Room, Rastall. Sponsored by PSAC.

**Spanish Table**—Oct. 9, 5:30, room between Bemis and Taylor.

**Vesper Service**—Oct. 9, 6:30 p.m., Shove Chapel.

**Career Center Workshop**—"Placement Orientation and the Job Search Process." Oct. 10, 3:30 p.m., rm. 208, Rastall.

**Italian Table**—Oct. 10, 12:30, rm. 203, Rastall.

**Episcopal Eucharist**—Oct. 10, 6:30, Shove Chapel.

**German Table**—Oct. 11, 12:00, Rm. 205, Rastall.

**French Table**—Oct. 11, 5:30, Room between Bemis and Taylor.

**College Worship Service**—Oct. 11, 6:30 p.m., Shove Chapel.

**Africa: Discover Cameroon**—Slide Show, Oct. 11, 7:00 p.m., Haskell House.

**No-Nonsense Self-Defense for Women**—All CC women urged to attend. Cost is \$5.00, sign up at Housing House, wear loose clothing. Oct. 13, 10:00 a.m. and 1:00 p.m., Cossitt Gym.

### Meetings

**Christian Contemplation and Meditation**—Workshop with Professor Douglas Fox. Oct. 7, 4:00 p.m. Side Chapel at Shove Chapel.

**Outdoor Recreation Committee Meeting**—Oct. 8, 12:00, Rm. 208, Rastall.

**International Student Meeting**—Oct. 8, 12:00, Rm. 212, Rastall.

**Student Alumni Association**—Oct. 9, 12 p.m., Rm. 208, Rastall.

**Christian Science**—Oct. 9, 7:00 p.m., Rm. 205, Rastall.

**Extra-Curricular Committee**—Oct. 10, 12:00, Rm. 209, Rastall.

**ENACT**—Oct. 10, 7:00 p.m., Rm. 208, Rastall.

**Amnesty International**—Oct. 11, 12:00, Rm. 203, Rastall.

**Co-curricular Committee**, Oct. 11, 12:00, Rm. 208, Rastall.

### Movies

"M" Film Series, \$1 at door. Oct. 10, 7 and 9 p.m., Olin Hall 1.

"China Syndrome," Film Series, Oct. 12, 7 and 9 p.m., Olin Hall 1.

### Radio

**Word of Mouth**—Friday, Oct. 5, 5:30-6:00 p.m.

**Radio Smithsonian**—Sat. Oct. 6, 5:00-5:30 p.m. "The Golden Age of Flight," "Hurricane Fliers," "Apollo's Legacy."

**Radio Peking**—Sun., Oct. 7, 5:00-5:30 p.m. "Music from Peking."

**Focus**—Mon., Oct. 8, 5:30-6:00 p.m. "The Cost of Recession: The Impact of Third World Recession on U.S. Economic Recovery."

Wed., Oct. 10, 5:30-6:00 p.m.—Consider the Alternatives—"Nuclear War: The Last Chance?"

Thurs. Oct. 11, 5:30-6:00 p.m.—Asian Communique—In this week's show the women's right's movement will be examined in the two Asian countries of India and Pakistan.

Fri. Oct. 12, 5:30-6:00 p.m.—Word of Mouth—News and Occasional Satire.

### Lectures

**Michael Parenti** of the Institute for Policy Studies—"The Arms Race and Nuclear Interventionism," Oct. 9, 11:00 a.m., Packard Hall.

**Alan Prendergast**, who has written for *Rolling Stone*, and *The New Age Journal*, will discuss the magazine as an alternative to newspapers. Oct. 9, 7:30 p.m., Gates Common Room.

**David Witsel**, '84—"Research Talk: Memetrial Proteins of the Mammary," Oct. 10, 12 noon, Rm. 212, Rastall Center.

**Professor Loevy**—of CC Political Science Department will discuss the candidates of 1984. Oct. 10, 8:00 p.m., Delta Gamma House.

### Sports

**Women's Soccer vs. Texas A&M**—Oct. 7, 11:00 a.m., Stewart Field.

**Men's Soccer vs. St. Regis**—Oct. 7, 2:00 p.m., Stewart Field.

**Hockey, CC vs. University of Minnesota-Duluth**—Oct. 12, 8:05 p.m., Broadmoor World Arena.

**CC Women's Volleyball Tournament**—Oct. 13, El Pomar Sports Center.

**CC Cross Country Invitational**—Oct. 13, 9:00 a.m., South Monument Valley Park.

**CC Women's Soccer**—Oct. 13, 9:30 a.m. vs. Gustav Adolphus College and at 2:00 p.m. vs. Macalester College.

**Football, CC vs. Trinity University**—Oct. 13, 1:30 p.m., Washburn Field.

### Health

**Yoga**—Every Thursday, starting Oct. 4th, 6:30-7:45 p.m., 6 classes/\$18.00, \$3.50 at class, (bring blanket or mat), Josie Lazarus, 475-9721.

**Herpes Support Group**—Every 2nd Wednesday, 7:00-9:00 p.m.

**ANAD**—Every Tuesday, 8:00 p.m., Lydia Kuenzli-Mary Friedrichs.

**Massage**—Every Monday, starting Oct. 1st, 12 Noon-5:00 p.m., \$20.00/Hr.—\$10.00/1/2 Hr., \$10.00/Reflexology, Linda Ernest. Every Wednesday & Friday, starting Oct. 3rd, 1:30-9:30 p.m., \$20.00/Hr.—\$10.00/1/2 Hr., Linda Tucker.

**"We Are What We Are"**—A confidential rap/support group, meeting regularly now. Contact Lydia, Boettcher 473-2233, X384, for time and location, PPGCC sponsored.

**"Creative Stress Management For The Active Student"**—Only one session, Oct. 16th, Tuesday, 7:00-8:30 p.m., FREE, FREE, Alan Goodman/Instructor.

**The Exercise Physiology Laboratory**—which is house in the basement of Boettcher Health Center, is open daily from 9:00 a.m.-5:00 p.m. Appointments are scheduled through the Athletic Dept. secretary, x475. The tests administered include: Hydrostatic weighing, to determine lean body weight and percent body fat, Submaximum treadmill test, to determine cardiorespiratory fitness, and a Basal metabolic rate test, to determine the rate of metabolism and number of calories expended.

**Please Call X384 For Any Information Regarding These Events.**

*The Listings section will be happy to list your events or announcement. Please be sure we have the material (typed) by the Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listings.*

Last month 13 new entry

15 new entry

11 new entry

7 new entry

2 new entry

16 new entry

4 new entry

10 new entry

1 new entry

School got you

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CAT

October 5, 1984

# The Top 20

Last month	This month	
13	1	<b>Reagan</b> How does He do it?
new entry	2	<b>Soul Night</b> Black lights and black music, white kids in white shirts.
15	3	<b>Cocaine</b> The Passion, the glory, the VISA.
new entry	4	<b>Benny's</b> Big screen TV & 3.2 Henry's—'nuff said?
11	5	<b>Aspen</b> The Passion, the memories, the VISA.
new entry	6	<b>Gromyko</b> The Teddy Bear with that over-kill charm.
7	7	<b>Murph's</b> A working-class bar.
new entry	8	<b>clunkers</b> New-Age slumming!
new entry	9	<b>Dominoes</b> Never before 10 p.m.
new entry	10	<b>Star Trek</b> Twice daily and still surprising.
2	11	<b>Frat Parties</b> Bigtimebrewpounding, like.
16	12	<b>Hair</b> Blunt! Bob! Burch!
4	13	<b>Sex</b> After a block of negotiations...maybe?
new entry	14	<b>Aerobics</b> ...is to smoking as God is to _____
new entry	15	<b>The Business Major</b> A sound investment.
new entry	16	<b>Umbrellas</b> Just like Daddy's!
10	17	<b>Prince</b> A good substitute for sex.
new entry	18	<b>Pulp Erotic Novels</b> No substitute for sex.
new entry	19	<b>Honnen</b> Indoor ice! A sound investment!
1	20	<b>Frosh</b> Not as fresh, still not rancid.

School work  
got you down?

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terested? Meeting in the office  
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Geraldine: Why am I so nervous. Sure, it's my first day at Humpty-Pickford, but I know I can do the job.



Geraldine: It's that creepy Attila Humpley. The way he looked at me makes me feel uneasy even now. If he makes a pass at me I'm going to sock him.



Chase: Good Morning!



Chase: Ow!

Geraldine: Keep away from me you jerk.



Geraldine: Oh, Chase, I'm sorry. I was thinking about work and you startled me.

Chase: I feel sorry for your boss.

## Letters

### Support Geffen

To the Editor:

Thank God for the two-party system and citizens like 5th District Congressional candidate Bill Geffen.

It's time to turn away from war-prone projects of the Reagan administration and some members of Congress toward a peaceful process offered by reasonable men and women able to negotiate—listen, talk without bombast, and compromise.

Bill Geffen, former USAF officer of Colorado Springs, who wants Ken Kramer's seat in Congress, says, "The objective of arms control should be to avoid nuclear holocaust, not to win the nuclear arms race, not to prevail in nuclear war."

William Arkin, in the September *Bulletin of Atomic Scientists*, states, "The Administration does not view arms control as a practical means to improve U.S. security." Today 26 types of nuclear warheads are deployed in 28 different delivery systems and 25,000 nuclear warheads will swell to 29,000 by 1990, Arkin adds. Are we to believe this arsenal is only a deterrent force?

Rep. Ken Kramer supports our arms race. He votes for vulnerable MX missiles, controversial B-1 bombers, a highly suspect Star Wars concept, and other multibillion-dollar weapons, fueling both arms race and budget deficit.

Isn't it time to change direction and vote bright, new-ideas candidate Bill Geffen into office and thought-worn Ken Kramer out? Present mindset will be replaced by brain power and change of heart. A new peace of mind will prevail.

Please, listen to Geffen, understand the issue, and cast a conscious vote Nov. 6.

Jack Nelson Reppert

### Nuclear thought

To the Editor:

I was born and raised in a small town of northern Italy. As a child I experienced the destructive power of war because, at the time, World War II was ravaging many parts of Europe. My home town was heavily bombed twice, my mother was wounded, and I saw my father for a total of about ten days

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

during a five year period. The memories of those times are indelibly printed on my mind, and were poignantly brought back to consciousness a few years ago when, on the radio, I heard a speech delivered by Dr. Helen Caldicott at Harvard University, on the dangers of Nuclear War.

Soon thereafter I saw a film on the same subject, and then listened to a tape of another of Dr. Caldicott's speeches entitled "This Beautiful Planet". For me that was the beginning of a commitment which entails speaking out against war, and in favor of what is now commonly called the Nuclear Freeze. Wherever I happen to be, in Europe - where I spent the first five months of this year - or anywhere in this country, I try to reach out to people and groups, to share data, ideas, impressions and feelings on what I have come to perceive as the ultimate issue of our times.

Some of you may ask: "Who is Helen Caldicott?" She is an Australian pediatrician who, some years ago, gave up her practice and a prestigious position at Harvard University, to dedicate her life to informing people about Nuclear power and its destructive uses, about Nuclear War and the awesome possibilities of a world holocaust, and about the Nuclear Freeze; which she perceives as the only way to prevent the annihilation of life on earth.

At the beginning of August of this year, Dr. Caldicott was invited to speak in Brattleboro, Vermont - a town not too far from the village in which I live - by the group Physicians for Social Responsibility. She spoke, in a very hot high-school auditorium, to a crowd of over a thousand people whom she moved to tears, frightened, obliged to laugh with some lighthearted remarks, and whom she left with a message of hope.

Dr. Caldicott's message is frightening because it tells us - and she sustains her arguments with convincing data - that Nuclear War is rapidly becoming a "mathematical certainty", if we and the Russians do not reverse our international policies of aggression and diffidence. However, her message gives hope to the American people since it inspires confidence in a political system which fails us only because we do not use it as we should.

Dr. Caldicott's message is non-partisan, although it frankly recognizes political systems as the ultimate structures that can lead the world to destruction or salvation. Therefore, she urges all of us to select advisedly and intelligently those who will represent us in Washington for the next four years. She spurs us to keep ourselves informed

so that we are able to keep those same representatives aware that we are watching them. What Helen Caldicott is advocating is a system in which we, the people of this country, watch the various Big Brothers in Congress, and the Great Father we will be sending to the White House, and remind them that they are where they are because we put them there. But - she warns us - in order to do that efficiently, we must first educate, and inform ourselves.

Over a month ago I came to Colorado College to teach Italian in the Romance Languages Department. I brought with me the video-tape of the speech Helen Caldicott delivered in Brattleboro because I believe in the wisdom and common sense of her message. Since my arrival I have shown the tape, and I have introduced it to individuals and groups in town and on campus. It is my hope that it will be seen by more and larger audiences in the near future.

I have recently received permission from the P.S.R. in Vermont (to which the tape belongs) to copy it, distribute it, and have it seen by as many people as possible, as soon as possible. The Colorado Springs/Pueblo T.V. networks have expressed interest in it; I hope they will soon show it. If any of you wish to borrow it, and show it to others, simply call ext. 724 here at the Colorado College.

Dr. Caldicott's message is delivered with passionate sincerity, it is deeply felt, and is sprinkled with humorous remarks that make the awesomeness of its content bearable. Its informative aspect needs not be emphasized, and I urge all of you to see it, discuss it, and act upon it.

Mariangela Causa-Steindler

### Spell MEChA

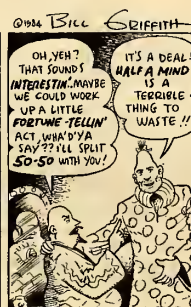
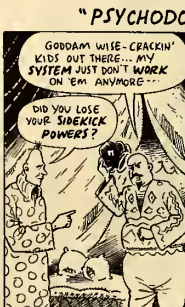
To the Editor:

We, MEChA, appreciate all the news coverage that the Catalyst has given us in the past and will give us in the future. However, we are now trying to make a name for ourselves campuswide. It has come to our attention that many people don't know what MEChA is, or stands for, literally. We would greatly appreciate it if the editors would look more closely at the editing and correctly spell our organization's name.

Thank you,

David Bodden  
MEChA Co-Chair

### ZIPPY



If you are a real person, your last chance to say you did not have anything to do with Reagan was election day. A man who was elected to the electoral college voted for Reagan. landslide victory.

We are faced with voter apathy, of non-participation in other official part lack of voter participation. The college complex. People who reserve their rights. We should be a bill to do that. But even the student changes will have.

Perhaps John address the issue

## Ken

God knows we journalists.

These undisciplined written word put on anyone reader's week, our fearless siff through the mail which contains them to decide we does not.

Few of us realize process that is an example, must use out. Each and screened, sifted, the top of Pike Letters showing out.

Just so you people work, the "Your Pants On" those rejected doomed to obscurity. See for have to put up they swallow hard. Dear Editor of I am a fresh exactly what the Education is. C youngsters a him

Dear Ms. Beeth

We hear your the freshman class true meaning of are frightened a



Prior to the the Pikes Peak the land and the Sky. There was and a cry. But the sea and a SPA in the shade Chymene W



# Don't Vote

by Stephen Hinchman

If you are a resident of Colorado, today is your last chance to register to vote. Don't think it will make any difference. Last time an election was elected with a 'mandate for change.' A mandate when merely 60% of the electorate voted at all and barely 30% voted for Reagan. And they called it a landslide victory. No, they don't need your vote.

We are faced with the phenomena of voter apathy, of dissatisfaction and of non-participation. The White House and other official parties are disturbed by the lack of voter participation to the point of inquiry. The conclusion—registration is too complex. People have to go out of their way to reserve their constitutionally given rights. We should make it easier. And there will be a bill to do so come November fifth. Not even the studies agree that structural changes will have minimal effect.

Perhaps John Anderson began to address the issue in his campaign for a

third party. There is no choice: Reagan and Carter, Reagan and Mondale, Republican and Democrat—two sides of the same coin. I add Dick and Armstrong, Kramer and, well Kramer and no-one. It's too bad they can't sell booze on election day.

A sample of exactly who does not vote would show the highest percentage to be minorities, the youth and the lower class—the peoples most dissatisfied with the administrations (that is plural). My vote does not count and if you look at what the politicians do after you vote them in you realize that you do not benefit either, unless you have a defense contract.

But this is a Democracy. Everyone has an equal say, and it is better than anywhere else on the globe. So love it or leave it! If that is so true, then why don't people vote? Let me add my own conclusion. It is a vote of no-confidence. And it is loud enough to trouble the folks in Washington. It is a bad trend and you can not have this kind of thing going on. It delegitimizes the whole premise of American Democracy—and that is exactly what representative government is becoming, a premise.

So don't feel guilty if you don't register. Your vote is cast. Or if you have already made that mistake and you don't feel like voting against someone again, you can always write in for 'Bill the Cat.'

# Keep Your Pants On

by Peter Andersen and Jeff Marcus

God knows we've got nothing against journalists.

These undunted engineers of the written word put up with a great deal more than anyone realizes. During any given week, our fearless friends at the Catalyst sit through the barrels, boxes, and bags of mail which continuously roll in. It is up to them to decide what gets printed and what does not.

Few of us realize the rigorous selection process that a letter to the editor, for example, must undergo before it is thrown out. Each and every entrant is carefully screened, sifted, spin dried, and hauled to the top of Pike's Peak and thrown out. Letters showing true potential are thrown out.

Just so you can see how hard these people work, the boys down here at 'Keep Your Pants On' have dug through some of those rejected letters which, although doomed to obscurity did merit editorial response. See for yourself what these folks have to put up with. Sure it's tough. But they swallow hard and get on with it.

Dear Editor of the Catalyst:

I am a freshman and am wondering exactly what the meaning of a Liberal Arts education is. Could you give some of us youngsters a hint?

-Amelia Beethoven

Dear Ms. Beethoven,

We hear your cry! So often members of the freshman class are confused about the true meaning of liberal education, and thus are frightened and worried that their time

at CC will be ill-spent. If only more students were like you, and would stand up at the very beginning and ask! We at the Catalyst have been sitting around most of the afternoon discussing your letter, and we think we can help. You know, one of the best things we do here is sit around and talk. Sure, it may sound like a waste of time, but in reality student interaction is the crux of the education process here at CC. For example, I (Ernie) am dictating this letter, and Ruth Barton is typing it. Ruth is a fine lady and she'll always give you a cigarette (if she likes you). Tim Fitzgerald, (swinging Tim, happy Tim, laughing Tim Fitzgerald) is also taking part by editing my words after I speak them and before Ruth types them. Ed Langlois is hanging from the chandelier and throwing in spelling tips. Jeff Blair is unavailable because he's on the phone talking to someone about a special assignment.

(We love Special Assignments! Unfortunately Brian Armstrong, our Special Assignments Editor is unavailable because he's on Special Assignment.)

Amy Jenkins, Dan Cousins, and Andrew Hook, who all hang their hats in Features and Arts, are taking bets on how long it will take for the pizza to get here. Holly Ornstein is our News Editor and she's always good for a laugh. She types like a wizard, she runs a damn fine News page, and she just bet five dollars on twenty-nine minutes.

When we read your letter to Val Feder and Todd Davis she just laughed and he got an expression on his face that nobody here

# DRY ICE

By the dry ice committee

How was your break? Ours was beatific, with both bright and bleak moments. A brightly bleak block break it was, me hearties.

South drove we, through fast-food Shangri-Las and high plains all a-bloom with wildflowers and barbed wire. Rolling down from Raton, the Land of Enchantment stretched in a dark liquor store of distant mesas, blacker masses and deeper messes.

## SOUTHWEST OF WHAT?

Fair nature flexed her limbs, sighing, then dumped snow on us. But no mere whimsy on the part of the sullen Mother could nip our buds. For we had fled our stinking cities joyfully to fill youthful cups to the brim with Oneness among the rocks and yuccas. Yes.

## COMMUNING WITH VERMIN

There is no better way to see the world than through rose-tinted hiking boots. O land of silvered art dealers -- O chill *nitras* warmed by an O'Keefe sun -- O Indian ceremonies in adobe supermarkets and handmade turquoise guacamole...

## LEGACY OF GENOCIDE STUDENTS HAUNTED BY GREAT SPIRIT

Later, we stood on a plateau, winds of eternity howling through our heads. Our olfactory nerves, whose dendrites and cell bodies lie in the nasal mucosa high up along the septum and superior conchae, perceived scents so sumptuous we spilled

could recognize. Todd's like that and Val sort of comes and goes.

The radio is on in the next room, so Jane McMinn must be in there doing the typesetting. We may not be the most efficient news team in the business, but we sure have some fun.

What was the question?

-Ed.

Dearest Editor,

This letter marks the sixteenth day consecutively that our newsboy has heaved our home-delivery copy of the *Catalyst* over the roof-line and into our Sears "Catch-All" rain gutter. Now, I appreciate a bit of sport as much as the next man but this little novelty has got to stop. In the first place, without my *Catalyst* I don't know what's going on in the world anymore (is Reagan still President? Who won the N.L. West, and who won the CC-Nebraska Wesleyan game). And secondly, when it rains the ink comes off the papers and stains my lawn in great black streaks.

our triscuits all over the trail. Crisp autumn juniper, sappy pinoch, subtle whiffs of human nature from Los Alamos atomic research plant.

## REMEMBER LOS ALAMOS!

We trembled, all senses dilated in the moment. Glancing to the sandstone outcroppings, Anasazi glyphs danced their spiral dance. Flute music was heard as VISIONS SEETHED across the living rock. We fell to our knees before that awful beauty: we had read too many Hermann Hesse novels.

## BREAKFAST CEREAL OF THE ANCIENT ONES

From crystal mountain-tops we listened to the night sounds; low-riders on the main drags, New Yorkers in western-wear shops. It was nothing short of Gore-Tex® Mysticism. This means absolutely nothing to some of you. So *What!* Is that our problem? The test of you KNOW WHO YOU ARE and we love you for it. We see you grappling with cord and carbeners, hands cloddous and minds earnestly damaged; or plodding up mountains of LEISURE, or shivering in forests of fun, or snorting happily in hot tubs -- and we salute you.

## UNITE AND PREPARE

We at Dry Ice also seek wilderness. But recently we have found an unworldly abundance of it in our own urban ecological niche. King Soopers freezer section, for instance. Actually, Comrades, we didn't even GO to New Mexico except PHYSICALLY!

## WHERE DID YOU GO, AND DID IT HELP?

Next week: Prince,

Money Market Management,  
and Tantric Yoga.

How do I handle these streaks. Can they be removed? And the same goes for the newsboy.

Yours,  
'Fed up'

Deat Fed,

1. Reagan is. So are the Padres. And CC held Wesleyan scoreless in the final quarter.

2. If you spread some gasoline on your lawn and burn it down to the roots the black streaks will not return. The same goes for the newsboy.

It isn't hard to see that our charges over at the *Catalyst* are, for the most part, hard working, conscientious folk. What isn't quite so clear is "Why?"

With the number of stupid letters they get, and sift, and such, how can they possibly have time for ordering pizzas...or swallowing hard?

Yours,  
Pete and Jeff

(What was the question? -Ed.)

**NESTLED AT THE FOOT OF Pikes Peak**

It was named El Pomar because of the many various apples that grew there. Wealthy people, dreamers all, there up took residence and planned to begin a college of the liberal arts and sciences. They named it The Colorado College.

Prior to the peopling of the Pikes Peak Region, the land was sunken and the skies dark. There was no Colorado and no Colorado College. But the gods decreed and a SPA was opened in the shadow of Cheyenne Mountain.

**Being a concise HISTORY of The Colorado College**  
— from times PreHISTORIC to the Present.

First in a series...

In days of Yore, when the CC mascot was an elephant, a great and tragic event occurred. At the Homecoming game half-time activities, when, alas, Minnesota-Duluth led by 10 points, a winged, plumed beast swept from the air and carried off the three elephants from the field. No elephants were to be found in the environs and CC lost the game badly. It was a sorrowful time for all.

Still before the coming of the White Man, and just prior to the construction of the Citadel, the college was educational for Native Americans. Shown above is the first Board of Trustees, including the Chief, Sitting Bear Tuff, center. The Block Plan underwent a trial run in the 1700's and was successful until the Cavalry Came.

The Trustees selected a mascot that could defend itself (seen above). However, the luck turned sour once again when the mascot ate 12 parents during New Student Week and a spell had to be cast to save the campus.

**NEXT WEEK: The Middle Ages**



# Catalyst

Since 1969

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## Is Everything Alright?

An anthropologist recently explained a behavior pattern among Atta pygmies in the Philippines. When they become scared, they all collect in the middle of the village and go to sleep.

This is a good analogy for the present condition in the United States. When we are confronted with immense and sometimes seemingly hopeless problems, as we are, we feel a need to "go to sleep." We take drugs, or commit suicide, or watch T.V. Many of us do not, however.

This block break saw a great deal of activities designed to "keep us awake."

The FOOT program enjoyed a great deal of success. Besides the immediate fun, it reminded a few people that there was still a wilderness and still a culture that might be worth saving. A little fresh air or a cold tent will do wonders in helping to remind your body that it is still very much alive, and that the world is still very real.

The Aspen Bike trip enjoyed a similar success. Rolling those last few miles down the back of Independence Pass cannot help but instill a feeling of accomplishment and confidence in our endurance.

The NASA and NAWA Native American groups sponsored an ill-attended Pow Wow. Those who did attend, however, described the feelings of "joy" and community that they received from it.

Even working on the Catalyst is a small gift towards the effort to face the fear and stay awake.

The media is full of people telling us things are better, and America is back. Jerry Falwell relishes the return of God and Values to society. Everywhere we turn, we are being re-assured that everything is all right. You have to wonder why.

## Editorial Policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestion, letters to the editor, and guest commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editor, Managing Editor, and Editorials Editor). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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## Editorial

### My Dinner With Andrei



by Ronnie as told to Ernie Luning

I hadn't heard from Andrei in years. I had heard about his exploits—adventures in far-off lands. Some said he'd lost his mind.

I was surprised when he called me up—he'd said, "Ronnie, we need to talk. We've been out of touch for so long." He'd asked me to join him for dinner. What could we talk about? Did we still have anything in common? From what I'd heard, I tended to doubt it.

Still, Andrei was an old hand at this diplomacy business and I wanted to find out if the stories I'd heard were true.

When I arrived he was already at our table. I sat down, feeling a bit awkward. The waiter brought us our menus and Andrei ordered in impeccable French. "So, how are things?" I asked him.

"Oh, fine," he said. "How are things with you?"

"Well," I said. "We sat there—I could tell we were both nervous. After the soup arrived, he broke the silence."

"You wouldn't believe," he began. "You wouldn't believe some of the things I've been doing these past several years."

"Hmmm?" I said. "Like what?" I'd heard second-hand about some of his exploits.

"I guess I've sort of been acting a bit recklessly," he said. "For instance—three, four years ago—when the wheat harvest failed yet again, and there was some restriction on the wheat we could buy—I winced at this because I remembered the stories I'd heard about that time—'Well, I was in Afghanistan, amid the crags and the high plains, and the strong Afghan people. We had visions, Ronnie, visions of a democratic Afghanistan, and spent weeks thereafter eating sand! Mouthfuls of sand—since there was so little wheat, but also because it was somehow right to eat the Afghani sand.'"

I must have looked a bit surprised at this. Let me tell you, I felt shocked.

He chuckled and said, "I can't believe some of the things we did." I could hardly believe it myself, but I didn't really say anything. He went on. He seemed excited about these strange things he was describing.

"I began thinking a lot about the theater, Ronnie," he said. I remembered the old days, when the theater seemed so tired, so blasé—when theatrical nuclear weapons weren't of

much concern to us. Sure there was an active theater in Turkey and the German *Sturm und Drang* theater seemed ready to come alive at any moment... but—remember, this was years ago, back when Mutually Assured Destruction seemed to be the new wave—we were all so confident of that, weren't we?"

I nodded. I remembered those days. "But then," he went on, "then the theater in Europe seemed to nearly explode—what with our SS-20's, your Pershings. The talk all around was that the theater was once again viable—winnable."

I nodded. I had felt the same way myself. I even said so at one point.

"So all of a sudden I had this great idea. I talked with Chiquita and we agreed to have this flag made." What was he talking about, I wondered to myself. "We had some friends of ours in Europe make this flag, and when they delivered it I had a circular peace-sign in the middle, the letters C.N.D. stenciled below. I thought it was a great flat—it was really what we were looking for, so we had some parties in Europe—thousands of people milling about, all of them our old friends. Anyway, Chiquita brought out this flag and we thought it'd be a good idea to wrap ourselves in it, as if in some sort of ceremony."

"Uh huh?" I said. I recalled hearing about these parties, although it still sounded creepy to me. "What did this flag with the circular peace symbol and the letters C.N.D. mean? I was beginning to think Andrei was really crazy."

"So after that," he went on, "I decided to go to this place I'd heard about, this place in Scandinavia called Finland. The thing about Finland, Ronnie, is the way they keep up their border. I mean, the way it's set up, it shouldn't work—they just have these rocks placed around the border—not heavy enough to keep the border secure, but they say the borders will open up when the space-missiles come. They're waiting for the space-missiles."

I'd heard about this Finland place. A bunch of crazies, I thought to myself.

Our entrees had arrived by now. He was eating so I felt like I could get a word in edge-wise.

"Why do you feel this need," I asked Andrei, "this need to travel all over the world in search of adventure, when you can find it right in your own backyard?"

He smiled. "But you see, Ronnie, the danger is that we can lose touch with what makes us super-heroes. Sometimes you have to stir things up a long way from home, just to remember what home is like."

"Well, yeah," I said. "But, Andrei, why do you have to go to Afghanistan to feel like a super-power? Does everyone have to go to Afghanistan, or to Nicaragua to feel good about themselves? Because if they did, well, that would just be impossible!" I was rolling. "I mean, why can't I feel good about doing things here, in my own backyard? Or just walking up and finding out that it's morning in America. Or just be with Nancy and maybe chop some wood?"

Our meal was nearing its end. Andrei and I were sipping our coffee and the waiter came with the bill. I noticed that no one else was left in the restaurant. We'd been talking for a long time.

Andrei paid the bill and leaned back in his seat. "So, Ronnie, let's keep in touch," I looked at him. Maybe he wasn't so crazy.

Sure," I said.

I turned myself to a taxi ride home. Passing the familiar old buildings—the Pentagon, the Kennedy Center, the Executive Office Building—I began to recall something special about each place. There I'd asked for the return of our boys from Lebanon; over there I'd hosted an extravagant honoring some friends of mine in the performing arts; and there, there I'd talked with David Stockman about cutting taxes and balancing the budget. I felt warm inside.

As the cab drove up to the cement blocks and barbed-wire, I knew I was nearly home. I could hardly wait to tell Nancy about my dinner with Andrei.

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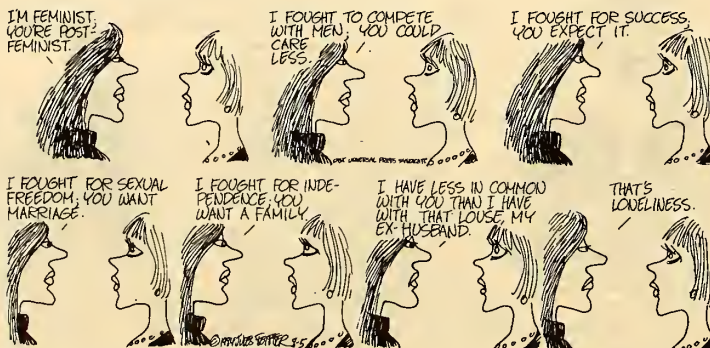
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## FEIFFER®





# Opinion

## Right Wing Insanity?

by Daniel Couzens

Right Wing groups are not crazy. Certainly their ideas and rhetoric are insanely simple and monosyllabic, but their organization and methods are pragmatic and sophisticated. Since 1980 the opinion of the Moral Majority and New Right has risen to the fore. Re-election of Reagan implies a further ascension. So the time is ripe to evaluate the strength and threat not from the bizzarr fringe groups, but those of the mainstream.

Optimistically, people talk of the meteoric rise and fall of right-wing craziness. In fact, constancy and predictability is the truer description. Intolerance runs from a root in New England Theocracies, through KKK racism and nativist know-nothingism, down to "McCarthyite" anti-communism. Jerry Falwell's "Moral Majority" and Ed McCrory's "Religious Round Table" share this heritage of combining politics and evangelism, conspiracy theory and simple remedies.

The movement depends as much on symbolic issues and power as on substance. They understand the manipulative power of politics reduced down to black-and-white conflicts and scapegoats. Similarly,

the New Right "Conservative Caucus" practices aggressive tactics against Congressional Democrats in which they skillfully appear to have more power than they actually possess by exploiting House media coverage. One, however, should not underestimate how coalition and tradeoffs lead to real influence.

The New Right especially aim to counter what they see as the monopolization of institutions and thought by liberals. A backlash to the recent past? The ideologues of the right include Newt Gingrich of Georgia, their visionary. Classically he is simultaneously obsessed with future and past—that scientific marvels will cause a "resurgence of traditional marvels," is the family and moral obedience. Gingrich's vision is complimented by the usual extreme economic conservatism which in 1984 argues for, a return to the gold standard. The counter reaction to a decade of liberalism involves more than just these individuals; it involves a whole establishment of right wing "brain trusts" like the Heritage Foundation.

Because New-Right conservatives are younger, their movement is forward thinking. Re-election of Reagan is regarded

as inevitable while plans are being made for 1988—the year when Reagan will step down. They see themselves as his heirs. Some even talk of a Populist Conservative Party to challenge the despised Eastern establishment for control of the Republican party.

Yet presently these groups benefit from the New Patriotism, but most vitally they rely on Reagan's undentable personality cult. He justifies their battle against liberalism by his effortless re-creation of patriotic myths of family and small town values despite the underlying deception of a top-heavy deficit. It holds true that because of modernization, people, especially in the recently industrialized South, grasp tightly to traditional values even as they are lost. Liberals only criticize. As one writer ironically said, Reagan is Mao in that he is a populist and that behind this father figure numerous likeminded factions are at play. After the 1980 scaremongering predictions, it all boils down to hype and demagoguery more than action.

Despite the flaws it works. Even so their impact relies on something less than mysticism. The New Rightists have had to employ techniques of interest group lobbying more than rhetoric to make an influence. The Right Wing cannot be dismissed as rednecks when they are suave, intelligent men, but on the other hand neither are they conjurers.

We should not be complacent to the New anti-liberalism against women and gays. But what if this is a mirror image backlash to the 1960's and 1970's (remember how ephemeral that was), for example the history of McCarthyism? American mainstream conservatism prefers caution and inertia to either left or right wing change. In the 1980's I believe right wing extremism has by necessity become merely another competing interest group. Extremism has been around for a long time, but its opinions are less significant than a long inability to really sway governments. The way to cope with the Moral Majority and the New Right is to accept they will always be here and to keep them in perspective.

I don't approve of the Soviet Union's form of government. Disagreeing with the New Patriotism, however, does not mean I am "soft" on communism. I am not looking for a condominium in Moscow either.

This patriotism is not evil. That is the vocabulary of Ronald Reagan's Star Wars diplomacy; kremlins are evil. It is dangerous. It is dangerous because it paints a house in need of structural repair.

The house is far from falling down, however. I don't think we have to snort patriotism in order to alleviate our fear of a changing world—or we shouldn't have to. These are paranoid times and one of our defenses is to escape behind the American shield. We don't need to. Our system is better than that. We are better than that. I don't think it is being naive to want to see some poor people better off. If we say this in many circles, however, we are laughed at and told to have another line.

The Statue of Liberty is undergoing a face lift. Under the new improved image are the old words welcoming the "poor" and huddled masses to "freedom." Now there is an immigration bill to keep the foreigners out. Maybe the renovators should change the statue while they are at it. Maybe they should replace the torch with a beer can and the inscription with the words "this Bud's for you."

## Red Wave

by Don Silver

You're sitting in a classroom in Palmer Hall in your usual academic drone when a frightened shout resounds across the room. You run to the window to see Cuban paratroopers land on the Armstrong Quad and mow down CC students with Russian-made machine guns. Could it happen? It's already happened once in Colorado, when part of the movie *Red Dawn* was filmed at a Colorado high school.

We interviewed two CC freshmen to get their reactions to the movie: Robert Hornick, who spent three years in the U.S. Army's 1st Ranger Battalion; and Charles VanHorn, who provides a "fairly liberal" counterpoint to Hornick's views.

Do you think *Red Dawn* has something to do with the "New Patriotism" that's sweeping the U.S.?

Hornick: "The movie showed some Americans kicking the communists' asses. That probably appealed to a lot of people in the Midwest."

VanHorn: "Definitely. The movie's producers looked at the patriotism that is growing and made a movie to capitalize on it."

Was the scenario believable, i.e. Mexico being controlled by communists and Europe not supporting the U.S. in a World War?

VanHorn: "World War III probably wouldn't start in the U.S. and the war would be primarily nuclear instead of conventional as in the movie."

Hornick: "Europe's and America's economies are too closely linked for Europe to ignore a war in the U.S. Also, the U.S. probably wouldn't let Mexico become communist."

Do you feel that the movie was a form of right-wing propaganda?

Hornick: "The movie definitely contains protectionist sentiments. It shows how terrible a communist invasion could be. The use of the drive-in movie theatre as a propaganda spreading concentration camp was designed to show the horrors of Soviet style population control measures."

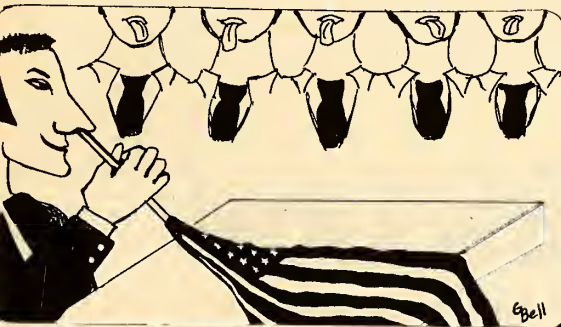
VanHorn: "In *Red Dawn* the political bias was blatantly right wing. The communists were portrayed as total aggressors—real animals."

Both of you feel that the movie's scenario hinged on the U.S. failing to counter communism in Central America. Do you think the U.S. should have a stronger presence there to prevent something like *Red Dawn* from happening?

Hornick: "The only way the U.S. can keep peace and remain free is to remain strong internationally. During the Carter Administration, our intelligence network became so weak that we got no prior warning about the revolution in Iran, the Soviets invaded Afghanistan, and Nicaragua fell to the Sandinistas. However, while the U.S. has got to be firm, we must be careful also. It doesn't take a genius to pull a trigger."

VanHorn: "Politically, of course we need to protect our borders and our own interests. One the other hand, we shouldn't be backing a government that operates death squads in El Salvador or running covert operation in Nicaragua. The U.S. shouldn't be playing games with other people's countries."

Are leftist terrorist movements in New Mexico next? Will survivalist techniques be taught next block? *Red Dawn* raises the possibility that it could happen. Whether or not this is true, *Red Dawn* has served a useful purpose by getting people such as those interviewed above to examine the United States' role in international relations.



## Red White and Blue Lines

by Tim Fitzgerald

Students at the University of California shout down Walter Mondale. Americans take home 87 Gold medals from the Los Angeles extravaganza. *Time* magazine writes "I heart America" all over its cover, and says America is feeling good about itself. And if you think any differently we can settle it outside.

Also, the divorce rate is nearing seventy percent. Between seven hundred and fourteen hundred people between the ages of 18 and 24 try to kill themselves every day, and fourteen succeed. I see increasing numbers of power-hungry men and women knifing their way between huge bureaucracies and arrogant corporatism, their children tuning in to the television for their violence fix. They push and hoard technology towards their nationalistic and power-hungry ends. They won't budge. Love it or leave it is the response. They hang on with mid-level managerial "reasonableness." And when the growing crime and violence gets them down? Snort another line of American flag.

Our leaders deal. They dole out the heart-quickenings. We learned about life through drugged violence. We turned on the T.V. and watched the soldiers kill each

other; Clint gun down that punk; Tom nail Jerry's ears to the wall with a paring knife. We watched this in-between the presidential speeches and baseball games. Even our president gunned them down on the silver screen.

We justify our abuse of patriotism much like any drug use. "It doesn't hurt anyone." On its own it doesn't. It is how the patriotism is used which makes it dangerous. Enjoying America and being proud of ourselves is healthy. Standing in the Olympic stadium and watching the flag go up would give me enormous pride and warmth. I feel warm because my community produced an individual who excelled in human endeavor.

Unfortunately we use patriotism as a justification to kick some foreigner's ass. We act like coked-up parents beating-up their children. It's a false sense of megalomania. It is what motivates students at the University of California to shout down Walter Mondale. They didn't even listen to him they were so consumed with their own self-importance. They say they are for America, and if you are not you are probably a communist.



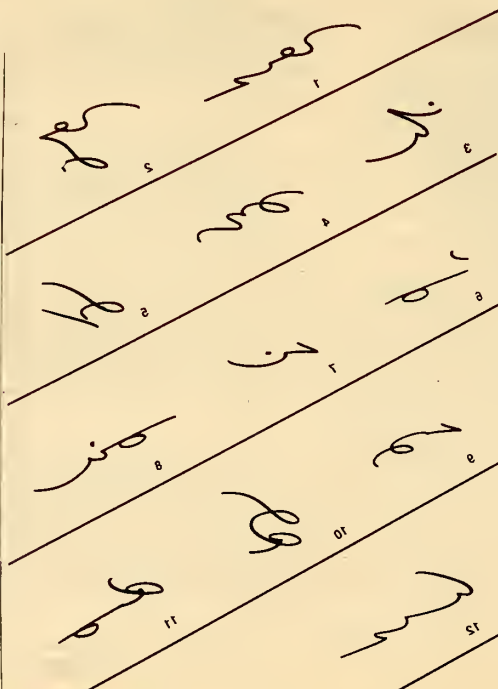
# Puzzle

by Don Rubin

## Backwords

You don't need to know any words to solve this week's puzzle. But since some of you do already, we've written the words at the right backwords. Using the example below to start, you'll see if you can match up the rest.

- 5 backwords \_\_\_\_\_
- handball \_\_\_\_\_
- suburban \_\_\_\_\_
- cakewalk \_\_\_\_\_
- greenroom \_\_\_\_\_
- manhole \_\_\_\_\_
- fireman \_\_\_\_\_
- greenback \_\_\_\_\_
- shotcake \_\_\_\_\_
- pillroom \_\_\_\_\_
- backfire \_\_\_\_\_
- shotgun \_\_\_\_\_



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Win a free Poor Richard's Film Ticker. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rastall Center, Colorado College, Colorado Springs, CO 80903. Answers will appear in next week's Catalyst.

Name \_\_\_\_\_  
Address \_\_\_\_\_

## SOLUTIONS TO GROUND WORK

1. Wristwatch
2. Telephone
3. Spectacles
4. Pencil Sharpener
5. Cigarette Lighter
6. Film Cassette
7. Walkman
8. Calculator
9. Ballpoint Pen

## LAST WEEK'S WINNERS

1. Mark Johnston
2. Dave Terry

## Classified

**HATHA YOGA CLASSES**—Create your own wellness through yoga. Instruction in postures breathing and meditation. Learn to control stress with relaxation, while strengthening mind and body. Students, faculty and staff welcome. Classes begin Thursday, Oct. 4 @ 6:30 p.m. 6 classes \$18 or \$3.50 each. For more information and registration contact, Nancy, Boettcher Health Center, ext. 384.

**Typing Services** - Term papers, Theses, Resumes, 598-1062.

I need to talk to anyone who has experienced a 21 (or more) day Outward Bound Program. Please call Kristin x223.

Do you want to work on the most exciting race this elections year? Nancy Dick for Senate needs your help. Call 893-1984 or your local Democratic party.

We love you Val! All our thoughts are with you.

The Catalyst.

Colorado College students and faculty may place a classified ad in the Catalyst by delivering the ad (typewritten and brief) to the Catalyst office. cost per ad is 50¢ and must be included when placing ad.

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Beginning Friday, October 5 at 3:30 pm

Ye olde to articles retur about it. Mytl Extremist lit American col brain cells in groups circula statistics on l drugs. These s margin of erri people lying.

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# Catalyst

The Colorado College

Colorado Springs, Colorado

October 12, 1984

## Parenti says Reagan fuels arms race

by Bruce Alfred

"The cold war is like a spigot, and Reagan has been turning it up" because of the recession, Michael Parenti said at this week's Tuesday-At-Eleven. His talk, "The Arms Race and Third World Interventionism", presented the theory that the economy is the driving force behind the arms race and US intervention in the Third World.

The Defense industry, Parenti said, is the "ideal form of capitalistic expenditure." It is a "self-renewing market" - soon after weapons are built new designs make them obsolete. In addition, this industry is "95% non-competitive," which means that the prices given to the government are taken without bargaining. The defense industry gets a guaranteed cost overrun. "If they contract for one million," Parenti explained, "they can sell it at three million."

(continued on page 3)



**Homecoming**  
pages 4 & 15

**Africans**  
at C.C.  
pages 6 & 7

**Water**  
at C.C.  
page 8

**CC deals**  
with drugs  
pages 10 & 11

**Rock**  
Climbing at  
C.C.  
page 9

## "Windowshopping": CC drug market

Ye olde topic for college newspaper articles returns: drugs. Everyone talks about it. Myths abound. Legends develop. Extremist literature screams of 30% of American college students burning their brain cells into nothingness. Less radical groups circulate surveys designed to get statistics on how many people use illegal drugs. These surveys always contain a large margin of error because of the chance of people lying about their drug usage.

The methods of gaining information on drug usage have been inadequate at best. People depend on their personal experiences or stories they have heard to form the opinions about the size of the drug market. Colorado College has a reputation as a community highly involved in drugs and drug trafficking. This reputation has generally followed liberal arts colleges for the past generation, but the opinions of some Colorado Springs residents is extreme to the point of humor. "Well, they grow mushrooms under their beds, you know," said one resident of Manitou.

Curious to discover the validity of CC's reputation, a CC student decided recently to test the drug market by doing some "window shopping." The student contacted fellow students who were known to sell or use drugs and asked them if they could supply a list of drugs. The purpose of the contact was not actually to purchase the drugs but to find out what is available, in what quantities and at what prices. The conclusion: Ye gods, if someone had enough money they could buy drugs that would have kept everybody at Woodstock happy for a whole day.

When Lee Parks, Head of Security at CC, was pressed to conjecture about the extent of the drug market on campus, he said, "I'm not aware of any problem. We (CC security) are not police. We don't store information. We haven't caught anybody taking drugs this year, so I can't really make any comment." Whether or not there is a problem depends on if the use of drugs is a problem or not. There haven't been any indications of over-doses or drug-related crimes but people on the CC

campus are using drugs or there wouldn't be so much for sale.

The sheer bulk of drugs available is astounding. A running tally revealed that, if the money had been available, the investigation student could have purchased over 50 pounds (yes, pounds) of cocaine, and marijuana, an easy 750 hits of speed, a little less than 100 grams of psychedelic mushrooms, more than 85 hits of acid, and that is most likely not even tapping the till. The quality of the drugs is not uniform and the prices, while tending to be within expected ranges, vary depending on the supplier.

In contrast to this abundance, the drugs that are thought of as "hard stuff" aren't readily available at CC. Some people said that they could maybe get heroin; no one has the contacts or the interest to get angel dust. This, perhaps, is one of the factors that contribute to the relaxed, informal attitude that many of the drug users on campus maintain. Many students think of marijuana as an on equal footing with cigarettes. One student voiced frustration with a wingmate when she wouldn't let them smoke in the hall because the smell of the smoke made her sick.

The relaxed attitude extends to drugs that are less common or socially acceptable

than marijuana. During the investigation, potential suppliers were open and non-suspicious when talking with a student that they had never met before. One supplier,

when asked for cocaine, nonchalantly leaned down and pulled a large, innocuous looking container from under the bed and opened it to reveal close to \$10,000 (street value) of the drug, and said, "How much?"

This affirms the common belief that the "rich kids' drug" is a popular and highly available drug on campus. One student who sells cocaine bemoaned the fact that, while a large number of students use cocaine, there are also many students who sell it. No one supplier sells that much, he said, because students can get it from somebody in their own dorm or house.

The market for speed is much smaller than that for cocaine. Speed is available but it tends to come in waves. The campus will be dry for a few months and then some people will get a few hundred hits each, and when that is gone, the students will do without for a few more months. This inconsistent supply is not a problem, according to most sellers. One student said that, since most CC students can afford it, cocaine is used for the alert buzz because

Continued on page 11.

[Catalyst Poll]

## 1/3 of students using cocaine

by Robin Richards.

Is cocaine usage a problem at CC? The Catalyst polled 220 students to determine how and to what extent cocaine is used here. The sample included 55 members of each class (freshmen, sophomores, juniors, and seniors), and carries a 5% margin of error (plus-or-minus 5%).

54% of all CC students have tried cocaine. 18.9% say they still use the drug with some regularity (at least once a block), and 6.5% of the total sample have sold cocaine (almost 20% of those who have used the drug.)

Of those students who have never tried cocaine, or say that they have tried it but will no longer use it, 32% expressed a lack of interest in the drug, while 18% said that they had a fear of its effects.

29.1% of the freshmen surveyed have tried cocaine. Of the senior class, 65.6% have tried coke. The sophomore class reported 34.5%, and the juniors 67.3%.

Only 14.5% of the freshmen said that they use cocaine once or more per semester, where 42.2% of all other classes combined use it at that frequency (45% of the sophomores, 45.5% of the juniors, 36.3% of the seniors.)

See poll: page 10



# Excerpts

[Nation-wide]

## Student voters register

BOSTON, MA (CPS)—Over 400 students poured through voter registration lines at Boston College on October 1st, joining thousands of others on campuses across the country that held mass registration drives in observance of National Student Registration Day.

Statewide, Massachusetts colleges registered nearly 3500 students during the one-day event, reports Jim Kessler with the Massachusetts Public Interest Research Group (M-PIRG), one of several student organizations sponsoring national drives to register students.

There were similar efforts at campuses nationwide last week as organizers capped what they're calling "the most ambitious student voter registration drive in history."

It was mounted, moreover, in the midst of a presidential campaign that has failed to excite much campus interest.

In New Jersey, the four Rutgers campuses alone netted nearly 2500 new student registrants.

Students at Cosumnes River College in California held a Michael Jackson lip-synching contest to entice their classmates to sign up at on-campus registration booths.

At Temple University in Philadelphia, student organizers even passed out voter registration forms in classes.

"The student vote is very important, and the big push is on now for students to get out and vote," says Greg Moore, president of the U.S. Student Association (USSA), another sponsor of the 1984 student vote effort.

"Right now there are 12 million college students," he notes, "In 1982 only 48 percent of students were registered and only 24 percent turned out to vote. We're trying to double those figures."

By election day, Moore hopes the national student vote campaign will have over six million students registered and ready to go to the polls.

Since last spring USSA, the coalition of campus-based Public Interest Research Groups (PIRGs), the College Democrats, and the Young Republicans have all been conducting ambitious drives to get students registered and to the voting booth.

All in all, over 750 campuses have held student voter registration activities over the last several months, sources report. National organizers are working directly with over 1000 campuses to plan additional events before the election, they add.

But while thousands of new students are registered, getting them to the polls remains a challenge in a presidential race that isn't exactly exciting student voters.

While President Reagan has managed to evoke some passionate campus support and gain leads in polls of student presidential preferences, the fiery support attracted by the earlier candidacies of Jesse Jackson and Gary Hart is absent, observers concede.

At predominantly-black Xavier College in New Orleans, for instance, student excitement has dropped "to a definite degree" since Jackson visited last spring and led busloads of students to register.

Jackson performed similar feats last fall at Tuskegee Institute and Mercer University. Just last week, he made enthusiastically-welcomed registration stops at several Maryland campuses.

But such visits are rare these days, so student vote organizers say they appeal more to students' sense of civic duty than to impassioned support for the candidates to get students to the polls.

Students will vote on issues, not people, M-PIRG's Weinert says.

Consequently, "the next big push is to educate the voters on the issues and why it's important for them to get out and vote."

[Prospectus]

## Thematic minors

Below are two of the 37 thematic minors available to CC freshmen.

### CULTURE AND HISTORY OF EAST ASIA

The cultural and historical development of East Asia, with emphasis on China, Japan, and Southeast Asia.

Five units minimum. (Students are encouraged to choose their course with consideration for coherence and sensible emphasis.)

Category A: History  
Students must choose at least one course, and no more than three courses, from among the following:

- HY 291 The Far East to 1800
- HY 292 East Asia, 1800-1904
- HY 297 Southeast Asia in the 20th Century
- HY 298 China in the 20th Century
- HY 299 Recent Japanese History
- HY 384 Cultural History of China
- HY 385 Cultural History of Japan

Category B: Religion  
Students may choose no more than three units from among the following:

- RE 203 Buddhism
- RE 242 Religion and Culture in China
- RE 243 Religion and Culture in Japan

RE 244 Religion and Culture of Southeast Asia

RE 343 Mahayana Buddhism

Category C: Philosophy and the Arts  
Students may choose no more than three units from among the following:

- AH 150 The Art of India and Southeast Asia
- AH 155 The Art of China
- AH 160 The Art of Korea and Japan
- DR 301 Aesthetics of the Drama and Theatre of China and Japan
- MT\* 228 Asian Music, Three Great Traditions
- PH 207 Topics in Oriental Philosophy

NOTE: Courses in East Asian history, religion, language, and literature taken in ACM-sponsored programs in China, Hong Kong, or Japan may be substituted for four of the five courses.

NOTE: Majors in History must choose their five units from Categories B and C. They are expected to have taken at least one course from Category A as part of their major.

The integrative experience: An essay or oral exam, integrating at least two of the above categories, in conjunction with the fourth or fifth course taken in the minor. This "integrative" course must be one taken on campus.

### WAR AND PEACE IN THE NUCLEAR AGE

The study of the nuclear threat against the background of science, ethical theory, and historical and political realities.

Five units minimum.  
Students choose at least one course from each of Categories One, Two, and Three, and the capstone course in Category Four.

Category One: War as a cultural phenomenon and moral issue

- GS 104 Occasions of War (2 units)
- GS 203 Morality in War
- GS 204 War & Violence in the 1960's
- GS 210 Foundations of Non-violence
- GS 215 Anthropology of War & Peace
- GS 211 Understanding the Holocaust

Category Two: Nuclear energy as a physical phenomenon

- NS 131 Nuclear Phenomena
- PC 126 Atoms, Nuclei, Quarks
- PC 132 Energy Systems in a Technological Society

Category Three: The nuclear threat in its historical and political context

- EC 342 Economics of International Trade
- EC 344 Economics of International Finance
- HY 254 Studies in War & Peace in the 20th Century
- HY 286 War & Society since the Renaissance (only one unit counts for the minor)

PS/HY 282 History & Politics of the Soviet Union (only one unit counts for the minor)

- PS 305 Soviet Foreign Relations
- PS 309 Introduction to International Relations
- PS 310 International Politics
- PS 314 International Relations of the Middle East

PS 325 Conduct of American Foreign Policy

Category Four:

- GS 403 Research Seminar on War & Peace in the Nuclear Age

The integrative experience: Students take GS 403 relating work they have previously undertaken in a number of disciplines. Emphasis on research investigations.

# Index

Percentage of CC freshmen who have tried cocaine: 29.1% (see page 10)

Percentage of CC seniors: 63.6%

Average number of gallons of water used per month at CC: 10.8 million (see page 8)

Average cost per block for textbooks: \$55

Cost of most expensive textbooks this block for the Foundations of Western Civilization class: \$83.34

Number of Thematic Minors available to Freshmen: 37 (see page 3)

Average printing cost for a Catalyst: \$670.88

Average number of Catalysts printed each issue: 2933

Number of "student days" offered by Outward Bound in exchange for office space in Cossitt Hall: 280 (see page 4)

Michael Parenti

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Continued from

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# General Ed. requirements enter second year

by Paul Burge

Freshman registration took place this week. For the second year, incoming students are required to fulfill the Thematic Minor and Perspectives A and B as established by the General Education Committee.

The Alternative Perspective A must be fulfilled by the end of the sophomore year and consists of "one two-block course which examines significant elements of the Western experience from antiquity to modern times."

To fulfill the B perspective a student is allowed the full four years and must take "two units of study in cultures outside the mainstream of the West. These units may deal with any of the following: Africa, Asia, Latin America, the Middle East, ethnic minorities within the United States (Black, Chicano, Native American), other minority peoples, or women."

The Thematic Minor "consists of at least five units related by an issue, a theme, a cultural group, an area of the world, or a time period. At least two departments must be represented in the minor, and none of the five units may be in the department of the student's major." There are currently 37 Thematic Minors from which students can choose.

In special cases students may design their own minors, according to guidelines applying to all minors, and subject to the approval of the General Education Committee. Each minor must include some kind of "integrative experience," in which students bring together much of what they have learned from their work in the minor.

Professor James Yaffe, Director of the General Education Committee explains the change; "the old requirements were distributional and arbitrary. There was no coherence. The students took courses in a pure smorgasbord way. A little of this and a little of that and where is the coherence? There was none." Yaffe thinks the Thematic Minor reduces the fragmentation of a student's career at CC without being limiting. "The students still have 15 blocks where they can sample the smorgasbord."

Conversely, Al Johnson, the Registrar, feels that "the Thematic Minor deprives the student of experiences." Also Tom K. Barton, Prof. of History, has "decided the Thematic Minor is cock. They are so loosely structured and so sloppy, their benefit is dubious." However, Barton feels "the A and B Perspectives are easy enough to fulfill. They are simple and straightforward."

Students interviewed expressed confusion over the Thematic Minor and Perspectives A and B, and the requirements that must be met. Some students were unaware there are any such requirements.

"The people having the greatest problem with the new requirements are transfer students," says Harriet Todd, the Assistant Registrar. Transfers are given the opportunity to petition the Dean's Advisory Committee to waive the requirements and Todd adds that, "Max Taylor is pretty lenient about waivers."

## Outward Bound to locate on campus

by Mark Sipowicz

The Colorado Springs Outward Bound School will open its office in Cossitt Hall by November 15. In lieu of rent, Outward Bound is offering 280 "student days" of free service for the CC campus in conjunction with the Leadership Program.

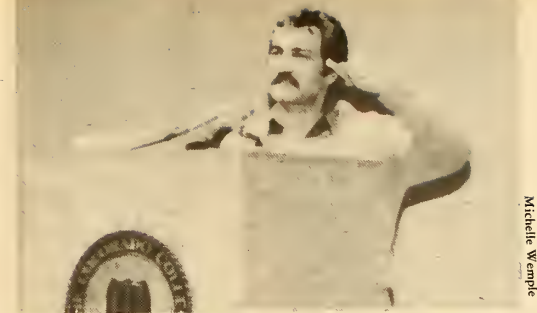
According to Huck Truett, an experienced Outward Bound instructor and member Outdoot Recreation Committee, the remaining compensation will go into possible student assistant positions on Outward Bound trips, another ORC student training eighth block break, Outward Bound internships for students, and a leadership retreat for school organizations—all part of the ongoing leadership program.

Last year the CC Leisure Program paid Outward Bound \$2,100 to run a leadership

training course for 20 students. "Outward Bound has agreed to hold several similar leadership retreats this year (valued at \$10,000), in exchange for their rented office space in Cossitt Hall," said David Ives, Director of the Leisure Program.

The first of the retreats will take place second block break (Oct. 24-28) at the Leadville Mountain Center. Twenty students will participate in "initiative and problem solving games" and then backpack, snow-shoe, or X-country ski. These 20 students were chosen by a panel of six Outdoot Recreation Committee (ORC) members, from a group of almost 50 interested students who applied earlier this year.

Mark Hess, director of the Colorado Springs Outward Bound School, although not directing all of his attention to CC, has already made contributions to ORC: the updating and upgrading of ORC's safety guidelines, and writing a Student Leader's Manual.



Michelle Wemple

Michael Parenti speaks on the arms race and nuclear interventionism at Tuesday-at-Eleven.

## Parenti: U.S. moves into neo-colonialism

Continued from page 1.

Parenti, an author and professor, described the nuclear weapons buildup as not an "arms race, but an arms chase." It is a chase in which the US "repeatedly escalates, and Russia repeatedly plays catchup." The US cruise missiles in Europe, Parenti quoted the UN, act to "destabilize" because they "give first strike capability." This first strike means missiles reach Russia in six minutes, and therefore the Russian government "loses their retaliatory capacity."

Escalation is projected with Reagan's "star wars" plan. International sentiment against "star wars" is overwhelmingly anti-US, reflected by a United Nations vote of "108 to one" to ban "star wars." The one vote in favor was "Reagan's." Parenti jabbed his hand in the air as he explained that there was also one abstention—from Britain, or rather [from] Thatcher who happens to be Reagan in drag."

Russia is "interested in de-escalation, not for virtue but for their own self-interest." In fact, Parenti said that "Russia is obsessed with peace." Moscow has, therefore, repeatedly called for mutually verifiable arms reduction. "If they're bluffing, let's call their bluff," Parenti stated. "This is what Reagan won't do. They're threatening us with friendly relations."

Reagan does not want to "warm" the cold war because of the beneficial effects of the arms race on the US economy. Parenti summed up the situation: "military spending is a real thing for our economy. It's a beautiful thing."

The arms race is only half of Parenti's thesis. What links the two parts of the speech together is their basis in capitalism.

"The Third World is rich with poor labor." Here American companies do not have to worry about unions, high wages and workers rights, Parenti said. "GM goes to Brazil to employ labor so it can exploit at much cheaper wages than labor here -- leaving American workers destitute." This activity is "a transition from colonialism to neo-colonialism."

The U.S. government protects vested business interests in the Third World, Parenti explained. There is "nothing foolish about American foreign policy, it's on the side of property, colonialism, and the exploitation of labor." The cold war and the arms race have a specific function. "How else would the government get people to rally around intervention in Nicaragua, and high military spending...?"

According to Parenti, the cold war is an excuse for the US to intervene. Reagan can not say that an intervention "is to make the world safe for ITT and GM -- he says it is for 'national security.' Thus, the assumption is that the rebels are fighting 'not because of hope for a better world, but because of orders from the Kremlin.'" It does not matter if the US overthrows or supports a democracy, as long as American finances are safe.

Michael Parenti, Ph.D in political science from Yale, was a visiting professor at CC and has taught at other colleges and universities across the country. Parenti is author of numerous articles and several books. He is presently with the Institute for Policy Studies in Washington DC working on a new book dealing with the politics of mass media, *Inventing Reality*.



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# Homecoming '84 NEWSETERIA

Reunions, sporting events, faculty discussions, and the traditional parade and dance await alums, parents, and students this weekend. Homecoming and Parents' Weekend, October 12, 13 and 14, offers a chance for old and new friends of Colorado College to get acquainted with the college and re-acquainted with each other.

Reunion and parents' activities are scheduled throughout the weekend as graduating classes from '39, '44, '48/'49, '54, '59, '64, '69, '74, and '79 will renew their memories and celebrate their return to CC.

Saturday is the big day. Events include a Freedom and Authority Forum where alums and parents can discuss the article "Our Listless Universities," by Allan Bloom; a Red, White, and Blue picnic in Armstrong Quad; the halftime parade during the football game; and the hockey game and all-college dance featuring Flash Cadillac at the Broadmoor Hotel.

See the Listings section (page 14) for a complete schedule of Homecoming events.



Homecoming dance 1956.

## Bare facts

**Admin. and Drama Dept. agree on nudity.**

The Drama Department's fall production is the musical "Hair" and, if you are not familiar with the show or have not yet heard, the production calls for actors to perform sans veretements (that is, nude).

The nudity in the show prompted curiosity and questions from the Administration, channeled through Dean Glenn Brooks. Dean Brooks believes that, as members of a responsible community, each Department must recognize that they "do not operate in a vacuum" and are accountable to the rest of the community.

The issue of nudity in "Hair" was handled no differently than any other potential controversy. Dean

Brooks approached the show's director, Jim Malcom of the Drama Department, at a meeting and questioned him about his reasons for keeping the nudity in the show. Brooks proposed alternatives, such as cutting the nudity or the use of body stockings.

Malcom felt that the nudity was an integral part of the production and convinced Brooks that the nudity was tastefully done and was not degrading, offensive, or exploitative. "The [Drama] Department expressed clear and persuasive reasons for why they were doing that it was within the bounds of accepted dramatic practice," according to Brooks.

The Administration decided that it was a matter of "artistic judgement" and that Malcom had exercised "professional discretion" in his decision. Both Jim Malcom and Dean Brooks consider this issue to have been handled in a responsible fashion and "Hair" will be presented without change. —Jeff Blair

## CC in Chicago

**Urban Studies: an inner-city Outward Bound.**

Another morning illuminates the usual routine at Colorado College. The dorms awaken; students troop to SAGA. Chicago's neighborhoods come alive with children squalling a hundred languages. The "El" train rumbles commuters to their downtown offices. A professor trots up to Armstrong's steps thinking "this will be a brilliant lecture!" An alderman enters his City Hall office, prepared for another round in the never-ending battle. The hub buzzes frenetically. A bag lady rummages.

The ACM Urban Studies Program consists of an internship in almost any field, a core course in Chicago politics, one of several seminars on specific urban issues, and an independent study project. Students get first-hand experience in such areas as municipal government, health care, community organization, criminal justice, and economic development. According to an alumnus, "there remains time to take advantage of Chicago's cultural opportunities: film, museums, theater, music—you name it. It is like an inner-city Outward Bound."

Urban Studies alumni say Chicago offers no insulation from racism, economic discrimination and poverty. The Colorado College Bulletin doesn't say anything about the personal challenges that await students in Chicago. Alumni feel they come away from Urban Studies better equipped to make their big decisions.

Anyone who wants to hear more should contact the program advisor,

Professor Monroy in the History Department. U.S.P. director Jody Kreitzmann will give a talk on "The Rainbow Coalition and Presidential Politics, 1984" next Thursday at eleven.

—Rex Palmer

## Dean expects baby

**McLeod begins maternity leave.**

Ice-cream-cone is among the names suggested by Dean Laurel McLeod's daughter Briana in anticipation of her new baby sister. The baby, determined by amniocentesis to be a girl, is due any time, and Dean McLeod officially took leave this week.

While McLeod is on leave, Peggy Fiech, hall director, will be advising the sororities. Yvonne Rambo will handle the leaves and withdrawals and student problems. David Ives will take responsibility for discipline and foreign student problems. Jeff Beeber will handle the fraternity matters, and vice president Taylor will oversee all these departments until McLeod returns at the beginning of fourth block.

—Tim Fitzgerald

## GOP rising

**Prof. Loevy predicts Reagan win.**

"The most interesting statistic of the debate last Sunday is that everyone watched it. Everybody thought Mondale won, and everybody will vote for Reagan." Political Science Professor Robert Loevy told a full Bemis Lounge last Wednesday night that, "President Reagan will win and win big."

Loevy gave what he called, his "first general speech for this general election." Loevy predicted that, "even if Ronald Reagan falls on the stage," at the next debate, he will be President for four more years.

When FDR became President, he ended 72 years of Republican leadership, with only two Democrats in the White House after the Civil War. Roosevelt's New Deal brought the Democrats back to power, with the philosophy that government should regulate the economy. This philosophy lasted until '66 when, "the Democrats ran out of ideas," according to Loevy. Johnson completed the Roosevelt revolution and then there was nothing left for them to do but pay for what had been created.

With the interruption of Watergate, the significant upward swing of the Republican party started when Johnson left office. "LBJ is the most despised man in American politics today," Loevy believes. "It will be a long time before the Democrats come back."

"Political parties tend to go in 50-60 year cycles," Loevy said, "that a new Republican era is upon us." The majority of people between the ages of 18-25 consider themselves Republicans. Ten years ago, in Loevy's classes, "virtually nobody would admit to being a Republican."

"We may look back on the '84 election much the same way we do the '34 election. As the '34 election was an endorsing election for New Deal liberal politics, the '84 election will be the great endorsing election for conservatism."

—Geoffrey McCollough

## Mags. go flat

**CC Alum. speaks on state of the magazine.**

"Esquire, Rolling Stone, Life,—these types of magazines no longer do what they once did. In their attempts to reach more and more people, I think they have become more and more provincial," said Colorado College alumnus Alan Prendergast, who spoke Tuesday on the current state of the magazine. "Television has had an enormous influence on magazines, and now a sort of competition has developed between these two media."

Prendergast, who has published articles in *The New Yorker*, *Rolling Stone*, and *Newsweek*, points out that special interest magazines are now on the wane, making room for "generic, life-style orientated" periodicals such as *People* and *USA Today*. "To attract the largest audience," Prendergast said, "a kind of bandwagon mentality has emerged among magazines. The same face of a particular celebrity could be on the cover of five different magazines during the same week." From this Prendergast believes that a loss of individuality is appearing among many magazines.

Magazines are now placing most of their effort in distinguishing who their audience is and how to reach them. As a result, an increasing number of "service" articles are appearing in the place of special interest articles. These "service" articles take the form of "How to" aids, etc. Prendergast went on: "I think this is selling the readers short; but it is what they (the magazines) must do to stay ahead."

In addition, Prendergast believes that there is a general confusion among editors as to what people actually want out of a magazine. "Vanity Fair gets more confusing every month. Who is it for? What is its purpose? I cannot believe the amount of money being poured into something that confusing." From this he maintains that publication such as *Vanity Fair* will ultimately fold.

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Prendergast cites one exception to this trend of magazine identity loss: *The New Yorker*. "The *New Yorker* has established itself with identity and context. It has totally separated its business side from its editorial side," Prendergast doubts whether anyone could start up that type of magazine today.

With this new trend in magazine journalism, Prendergast posited that there is a definite loss of character among modern magazines. "There has to be some element of individual expression or else the entire magazine goes flat. There are plenty of flat magazines out there."

Prendergast will be a guest professor at CC during block 6. His course is entitled "The Documentary Novel" in which there are still spaces available.

—Pat Chisholm

## Costa Rica Program

*Students learn by doing.*

The ACM Tropical Research program has been sending students to Costa Rica during the spring semester for twenty years. Undergraduate students learn how to carry out original research projects in the field.

This program differs from other ACM programs because each student is placed with a family that speaks only minimal English and has children of high school or college age. In this environment, the student's Spanish fluency increases dramatically by the end of the program.

The program is divided into three segments. The first, a month long, is spent in San Jose, Costa Rica's capital city. Students attend Spanish and geography classes and meet with an advisor to design the research project.

Students take two field trips during this segment: to the student's research site to make living arrangements, and to a port city on the east coast to tour an experimental banana plantation and some tropical beaches. The second segment, two months long, is spent "in the field" collecting the data for the research project. The final month is spent back in San Jose, writing up the collected data into a formal paper. Students also give seminars explaining their research projects and their results.

Costa Rica alumnae say that on-campus learning can offer little that compares with the challenge of study in Costa Rica. Collecting data in the middle of nowhere, completely removed from the familiar, the student learns to be flexible and self-sufficient. It isn't easy at first, the students say, but neither is it impossible.

Students interested in the Tropical Field Research Program should attend the seminar next Wednesday, October 17 in Palmer 17 at 4:00, where Matt Berger and Robin Richards will discuss their experiences in Costa Rica. The Director of the Costa Rica program, Paul Kutsche will meet with students Thursday, November 8 in Rastall 208 at 3:00. For further information call Prof. Kutsche, ext. 359.

—Robin Richards

## Jealous Mistress

*Is law school for you?*

"Putting out fires," was how one visiting lawyer described his law practice at a seminar for CC students interested in legal careers.

A panel of Denver lawyers, sponsored by the Political Science Advisory Committee, spoke on Tuesday at Rastall. The seminar was led by CC alumnus, Kenneth Salazar, and was composed of three lawyers from Sherwood and Howard and one private practice lawyer.

The lawyers represented mining, water, public interest, business, and criminal law. The discussion focused on the variety and philosophy of law practice. The prevalent opinion was that

a lawyers motivation was to help people solve their insolvable problems, and that this did not necessarily mean he/she quickly earned a small fortune. The panel also emphasized the negative side to the job. They warned of the personal time lost to the demands of the job. Don Sherwood, said at times laws could be called "jealous mistress." Relaxation was impossible within a small firm because of the competition for cases, as the private practice lawyer added.

The panel highlighted the major options facing a law graduate: working for a large law firm, and so enjoying corporate security and the opportunity for specialization, or working privately, and enduring financial insecurities and the need to be a "Jack of all trades and Master of none."

CC is favorably looked upon by law schools," said Kenneth Salazar who had stood on the admissions committee of Michigan Law School. The block plan is highly regarded since graduate schools prefer a diverse educational background, including mathematical and English skills. A law school entrant should ideally approach law school as a place to study a well-rounded curriculum rather than specialize early, according to the panel. A good firm should choose a person on general merits, rotate him/her around the firm, and then allow him/her to make their choice.

The LSAT test is given on November 13. According to Bill Barton, Professor of Economics, 152 Colorado college graduates applied to law schools in the '82-'83 year. 71 of these students (81%) gave consent for results to be published: 58 were admitted to law school, the average LSAT score was 35.15 (within the 75th percentile), and the average G.P.A. of these students was 3.3.

—Dan Couzens

## Week for Higher Ed

*Mayor proclaims Higher Education Week.*

Mayor Robert Isaac proclaimed Oct. 13-Oct. 20 Higher Education Week in Colorado Springs at a breakfast meeting with five area college chief executives Wednesday at 7:30 a.m. in the Rampart Room at the Antlers Hotel.

Higher Education Week, proclaimed by Gov. Richard D. Lamm by executive order for the State of Colorado, was established to acknowledge the contributions to the nation by those who have achieved college educations.

College representatives attending the local ceremonies included Gresham Riley, president of Colorado College; Monique Amerman, interim president of Pikes Peak Community College; Neal Lane, chancellor of UCCS; Father David Clark, president of Regis College; and Lt. Gen. Winfield W. Scott, superintendent of the Air Force Academy.

## Star War and peace

*Film series to introduce thematic minor.*

The committee on the new thematic minor called "War and Peace in the Nuclear Age" will sponsor two films next week.


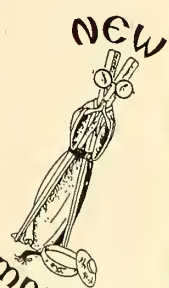
"The Real Star Wars"  
Tutt Library Video Room A  
3:30 p.m. and 7:30 p.m.  
Tuesday, October 16  
and

"War and Peace"  
Rastall Center, Room 212  
3:30 p.m.  
Thursday, October 18

"These two films are part of a series of presentations intended as a college service to raise issues of compelling interest and in order to introduce the thematic minor," according to Bill Hochman and Dave Finley.

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# AFRICANS

by Stephen Hinchman

These interviews profile Africa in a way unlike the usual media coverage of successive wars and famine. In short our media seldom pays attention to individual Africans. So first and foremost these are personal stories dealing with the experiences of growing-up in a society, which retains its indigenous traditions, and also strives for western values and prosperity.

From the various personal perspectives of CC African students and faculty a vivid path to understanding Africa should have been followed.



Russell Samols

CC philosophy major Russell Samols is a fourth generation South African. Nearly graduated from CC, he faces quite a predicament: love of his country and her peoples, opposing his self exile to avoid the draft and in opposition to the government. He does not wish to return home until South Africa is a free land. In addition, his African passport makes him unwelcome in many countries. His is the little publicized position of a white South African with restricted freedoms, and Russell has little say in the matter.

His great grandparents emigrated from Lithuania, driven away by anti-semitic pogroms. Many Jewish peoples joined the exodus from Europe and settled in South Africa, which was attractive because of the gold and diamond mines. Russell was born in Johannesburg and grew up in the northern suburbs which in time have become among the richer areas of the city.

The neighborhood was mainly English and Jewish. Exposure to non-whites was limited to the people who worked for his father and to the family's servants. He had no contact with blacks his own age. In addition, there was a language barrier. "Whites never learn the blacks language and the blacks can't speak English. As they get older they need to be employed by whites and they learn either English or Afrikaans." However, in the last semester of his primary school he studied some Sesotho, although he learned little. Contact with Afrikaans was scarce because they lived mainly in the rural areas.

Russell's schooling started with preschool, ages four to six, majoring in fingerpainting and singing songs. Primary school, from ages seven to eleven, taught the standard courses as well as Hebrew and Afrikaans. High school carried on the basic education. His education was thorough, says Russell, and was, "better than American schools—I know because I went to one," it was limited to specific subjects. "It wasn't very open; you didn't learn as

many things (as in America). They were very nervous about talking politics... there was not a lot of discussion about tender subjects... and I went to a liberal school. The government schools were worse, more oppressive, and there was a lot of indoctrination." But when they studied they did learn. A typical high school exam took a month of preparation, "Thorough," says Russell, "but it made students nervous."

Although English and Afrikaans are the major languages, his Afrikaans was poor until television emerged in 1976. They rotated shows in Afrikaans and English nightly. While he remained in the country his Afrikaans was functional, but it was never his primary language.

Around ages fifteen or sixteen came exposure to marijuana. "Good strong high-powered dope," says Russell, "but it was occasional, not by any means was it smoked regularly. And not with the sophistication that it is smoked in America, i.e. no bong or pipes."

Going out on weekends involved a lot of work just getting around—driver's licenses are not issued until age eighteen, Russell's method was hitching in groups. "There are a lot of ethnicities (in the city): Portuguese, Jews, Malaysians, Indians, Blacks, Colored, Afrikaans, and English—just like New York City," he relates. "You have them all hitching around going to different parties." Generally not alone, but in groups for protection from other gangs. "It is a very violent place, Johannesburg. There are a lot of displaced people who are afraid of the black people." Not that there is intercity warfare, but they rarely walked alone.

Russell says of his own ethnic group, "South African Jews always feel they need to be cohesive. They need to stick together. They always feel foreign. Although there is no discrimination, socially they (Afrikaans) never liked Jews. Now it is better, they want all of the white people to stick together." Lately the whites have started intermixing. When the Samols left South Africa they sold their home to an Afrikaaner family, Russell said, "Until that time I knew no Afrikaaners to live near us."

Russell and his family left in 1979 out of general discontent with the political situation, and with two sons facing military conscription. In addition to the draft, Russell adds, "I was highly against the government." But as for being under suspicion or surveillance he says, "Who knows. I wasn't vocal enough. This all starts when you go to university, spies on campus..." He presses his grievance, "I have no loyalty to the government. I feel as much pressure from the government as black people, though in a different way. I gained an education and all from my government, but I despise it because it forced me to become an exile from my country."

Besides government oppression, Russell is still enamored with his country and hopes to be able to write about it someday. He said, "There is a sort of hard fiery pulse to the land. I have never seen anything as intense as the sheer beauty of the land. It is easy to see why people will not let go... Some of the magnificence of South Africa resides in its cultural diversity. The mind of South Africa must surely wed these cultures together to a sense of unification and diversity."

Some people say that the blacks will go hard on the whites if they ever get control and that the whites are scared of this. Russell says, "I'm just as scared as what might happen, that there may be no change for a while." Ultimately it is his country as well. "South Africa is in me. I spent seventeen years there. It is the only place I feel absolutely at home. I would like to one," it was limited to specific subjects. "It wasn't very open; you didn't learn as



# AT C.C.



Teddy Mattera

Freshman Teddy Mattera is the son of one of South Africa's most renowned poets and civil rights leaders. Apartheid defines Teddy as a colored man; the rank is that of an oppressed minority rather than of the black oppressed majority. Teddy is the first of his family to enter college, he enjoys a full scholarship, plays soccer and is intent on a Computer Sciences major—before he returns to South Africa.

Born and raised in Western Township and Eldorado Park, Teddy is the third-generation descendent of an emigrant from Sicily. His great grandfather then married a Sestwana woman, and his grandfather married a Sesotho woman. However Teddy considers himself Sesotho and, more specifically, identifies his ancestry as matrilineal. "We have been trying to keep this African link within our family. Instead of being Italian we would rather be Sesotho." As such he is an African more than he is colored or black.

The townships are merely ghettos. Teddy's home was a "matchbox house." Three rooms shared between five or six people. As Teddy puts it, a kitchen/bedroom, a lounge/bedroom and a bedroom/bedroom. And he slept everywhere, "Under the table, in the kitchen, by the stove—it was really nice." His father was the leader of the immediate community, with a Journalism degree from UCLA. "Because of that we were living ok, probably good enough to have food everyday," Teddy says. But for his friends, "Now and then I had to call them over to eat at our house, because they wouldn't have enough food everyday." He describes his family as basically working class people.

The youth made up the neighborhood gangs, which frequently fought territorial wars. "If you went to school in another place and it was outside your area you would probably have to run home everyday," jokes Teddy. The other great neighborhood activity was soccer.

For a period of five years he lived in his grandmother's house with his cousins. He remembers it as the Headquarters of the family. After school they did their chores and then, "we would go and hang out with the guys, out in the street. That is when the gangs of older guys would come through, fighting street to street. 'I remember one day,' says Teddy, "when we were playing in the street (soccer) and we were somehow in their way. A friend of mine got stabbed. He was really big, but they were ruthless and they just stabbed him in the back."

The violence happened almost everyday. "It used to be like a movie. We'd stand at our gate and we'd see somebody slashing someone else. You would look up to the person, who was most violent or most ruthless, and you'd think that's my kind of guy." The younger boys used to have play fights knocking each other out

sometimes. "You'd forget you didn't want people to fight," he relates. "You'd just become part of it."

Yet he also remembers this time in the ghettos as, "The best time of my life." It was adventure, with twenty screaming kids racing through a neighborhood, "making noise and worrying people."

"It's just that there was this violent streak," relates Teddy. "Everywhere there was just friction between people. Not that people really wanted to be that way, but because they were forced to be that way." One day he went to see a movie, and a boy about two years older than him (ten), and from a different gang area, started a fight. After getting knocked down Teddy got up, but the other boy, "...broke the head off a bottle and he stabbed me. I took a brick and slammed it in his face." Teddy still bears the scars from that night. "Even now it amazes me that I could also be a part of that brutal system."

Schooling took Teddy out of the ghettos. While visiting his cousin in independent Swaziland he came to the notice of his cousin's teacher. Teddy was asked to study at the local high school. There he made his first friendships with white people. At the age of 13 he saw whites going to school with blacks for the first time. "It opened my mind and I could understand much better that people in essence were not really different; we are all the same."

Yet on returning to South Africa he and his white friend faced the reality of apartheid. After being separated at the border upon re-entry Teddy recalls, "We stood there looking at each other and that hit us in the face, we could see the difference. I could feel what I had been missing all the time, what being free would mean and how much it meant to me."

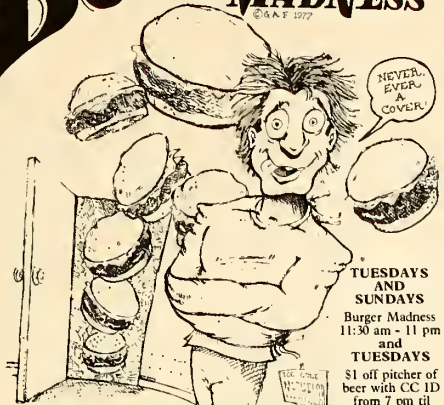
After five years studying in Swaziland, he won a scholarship to study in America at CC. He was one of 150 accepted out of 3,000 candidates. Ironically this was after the South African University of Witwatersrand had refused him because they do not recognize the Swaziland tests.

It was at this stage that Teddy began his involvement in politics. Arrested for helping to lead meetings in commemoration of the 1976 Soweto riots, Teddy found himself in jail for three days. While in jail, he discovered the police held a massive file on him. At first he regretted getting himself into trouble, but then he realized, "We were thrown in with any other criminals (rapists, murderers, etc.) in the same cell. But I noticed that these guys used to have a great respect for political prisoners. The guys made a place for me to sleep and I was given food and made to tell my experience." He tried to explain their criminality in light of the oppressive regime. "Since I was trying to change that, there was a lot of respect from them," says Teddy. "They respected me for what I had done."

At CC he has put aside personal interest in political science in favor of concentrating on a future in Computer Sciences. It is a matter of practicality. "With this type of communal living, whatever one person does well, we do not see it working only for them, but that it would be beneficial for the whole community." He contends, "I don't see myself going out and making something of myself only."

Teddy has a conception of change approaching South Africa in a modern world, and a sense of an Africaness and freedom within that. He says, "In our modern situation we have to deal with Western civilization and with Eastern civilization and we have to fuse all of this together. I think that we should keep the African character about it—maintain it, and use this character as best we can; politically, socially and otherwise. Generally I want for people to be free and to sort of enjoy that feeling."

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# Water down the drain?

## Green lawns and showers use bulk of college water

by Ed Langlois

The semi-arid land of the Front Range of Colorado demands that its residents treat water as if it were no less precious than life—no less precious than gasoline, at any rate. Water usage in Colorado Springs, then, is closely monitored by users and developers alike. Local eyebrows may well rise at the following figure: Colorado College, in one month, may consume 10.8 million gallons. September, usually the month of highest water usage, sees both lawn sprinkling and mass student consumption. Statistics kept at the Physical Plant show that the 10.8 million gallon figure divides roughly into half non-potable water (non-treated water that is safe for sprinkling, but not drinking) and half-potable water. According to Claude Cowart, Director of the Physical Plant, "most" potable water is used by students in the showers.

### Potable Water

"The greatest waste of water," Cowart said, "comes when students are in the showers." Eleven years ago, the Physical Plant initiated an energy conservation program which included a "short shower" campaign. Signs in most campus bathrooms encouraged speedy showers. Cowart said that he will soon refurbish the conservation program, which, over the years, has lost some of its punch.

We were shy about taking stopwatches into showers, but the above fifty students gave estimates of the lengths of their showers:

- under 5 minutes: 4
- 5 minutes: 12
- 5-10 minutes: 19
- 10 minutes: 8
- over 10 minutes: 7

Students also reported that showers of up to 30 minutes are common.

This summer workers installed new showerheads in some of the residences. Slocum Hall, McGregor Hall, and Tenney House showers have been upgraded with

pressure fixtures which George Eckhardt, Assistant Director of the Physical Plant, said spray only 2.4 gallons of water per minute as opposed to the old shower's rate of between 5 and 6 gallons per minute. Jackson House, which was the prototype residence for the showerhead, has reduced its average monthly water consumption by 10-15% in the past year. The Physical Plant targeted Slocum Hall as a heavy water user—in September 1983, Slocum consumed 410,000 gallons of potable water. Eckhardt expects this number to decrease because of the new showers.

### Non-Potable Water

While small college-owned houses use potable city water for their lawns, 90% of CC's sprinkling water comes from a small reservoir just south of Interstate 25 and east of Garden of the Gods Road. A six-inch pipe connects the reservoir to the automatic campus sprinkling system, which is a series of above and below ground pipes. The campus system is divided into twenty zones, all of which cannot operate at once because of limited water pressure. According to Cowart most watering occurs at night, or in the early morning, from April to October.

Based on meter readings taken from April 1983 to August 1984, the college uses an average of 2.8 million gallons of non-potable water per month, at .00072 cent per gallon. In July of 1984, the college paid \$5,174.91 for its non-potable supply, while it paid only \$89.74 in April. The average monthly cost from April '83 to August '84 was \$2,021.

According to Cowart, the college's expenditure for irrigation waters, as of 1981, was 74% of the average cost for schools in the state, while the amount of waterable area at CC is approximately 30% of the average waterable area for the state's colleges. Representatives from the University of Colorado and Colorado State University said they pay about the same price-per-gallon for non-potable water as CC.



Alan Malby

Cowart explained that, in this arid climate, watering should be done less frequently but more deeply. "Watering every day or every other day will produce a grass with a shallow root system," he said. "We must water less often, but more heavily to insure a deep root system." Cowart said that deep roots allows the grass not only to reach more underground water but also gives it strength so that heavy traffic will not damage it. Puddles may be a necessary result of deep root watering, he said.

Cowart said, although most grass at CC requires only 1/2 to 1 inch of water per week, certain "heavily trafficked" areas, such as Armstrong Quad and Washburn Field, "may need more."

Cowart said that each lawn zone is watered twice a week, with amounts as recommended by the Colorado State University Agricultural Extension Service. Howard Matz, a Master Gardener at CSU, said that one can "get away with" a half inch of water per week for fall periods, and from a half to one full inch per week in the summer. Random water measurements taken on campus lawns between September 27 and October 3 show that

depth of sprinkling varies from place to place—between two inches in the Armstrong Quad to a half inch on the east side of Slocum Hall.

### Random Measurements of Sprinkling Sept. 27 - Oct. 3

Armstrong Quad	- 2 inches
Cutler Quad	- 1 inch
Olin Hall	- 3/4 inch
Tutt Library lawn	- 3/4 inch
Slocum Hall lawn	- 1/2 inch

Cowart said that green lawns at the college have been a long tradition, traceable to the policies of past administrations. "Physical appearance makes a difference in the sort of student Colorado College attracts," he said. "The college as a whole presents an image of quality by the way it looks. We are proud of this campus." Out of a random fifty students, 42 said that the well-maintained college grounds helped attract them to CC and are essential in keeping them here. Only eight said that they would not be bothered by a natural, unwatered campus.

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# ROCK CLIMBING

Allen Hill climbing on Devil's Tower in Wyoming.

## Students scale the walls

by James Quirk

Climbing is a social aspect of Colorado College that cannot be ignored for too long. Undoubtedly, at some point in time, everyone sees the people scaling the walls of McGregor or a climber walking back to campus with a battered rucksack and a rope. What is interesting is that in the face of all this climbing activity there is a relative lack of knowledge of climbing among the general public at CC. Most people have heard about some of the equipment yet have little or no idea how it is used. Hopefully this article will clear up some misconceptions about climbing.

One of the most confusing aspects of climbing for most people is the rating system that measures the difficulty of a free climb. (Free climbing, contrary to popular belief, is climbing on a rock using nothing artificial, such as pitons, rope, chocks, or bolts to step up on, the rope is still there for safety.) The purpose of the rating system is to give a rough estimate as to how much skill, strength, and endurance it will take to surmount a particular section of a rock. The rock climbing rating system used in the United States is the Yosemite decimal system. In this system real rock climbing, or roped climbing, starts at 5.0 and continues 5.1, 5.2, 5.3, all the way to 5.13. All of the advanced categories 5.10, 5.11, 5.12, 5.13 have subdivisions a, b, c, d, to further define the difficulty of the climb. The average climber is only capable of climbing hard 5.10 for maybe one or two seasons because of the commitment necessary to attain the physical stamina to climb at this level. Climbing at the 5.11, 5.12 level is so difficult that only a few people can do it and they usually devote all of their free time to climbing. Climbing at the 5.13 level is incomprehensible to most people and professional climbers are capable of climbing at this level.

The best way to start out rock climbing is to take a course to learn all of the proper safety techniques. Only after this should the aspiring rock climber buy a rope, some carabiners and some nylon webbing. This limited amount of equipment will enable the climber to go top roping. Top roping is the safest way for any climber to get started. In top roping the rope is above the climber and, if the rope is kept taught, if the climber falls he will only fall a foot or two. This is only true if the "belayer" is upholding his or her responsibility for the safety of the other climber. The belayer's job is to keep the second from falling by taking up the slack in the rope as the climber moves up and to catch the climber is he or she should fall. The belayer prevents falls by various techniques that create enough friction to stop the falling climber. Top roping is the best way to learn how to climb because it allows the novice climber to experience a feeling of exposure while allowing the luxury of complete safety. Top roping also allows the novice climber to push his or her limits and in this way discover the proper techniques of free climbing.

Scott MacClowery scales part of Devil's Tower.

As a climber gets better and gains confidence, he or she is going to want to lead a climb. When a climber is leading, his or her belayer is below as the climber moves up the rock. In order to make this method of climbing safe, the leader clips the rope into points of protection on the way up the rock face. These points of protection are usually chocks (pieces of metal designed to be placed in a crack where the sides converge so that a downward pull will only lodge it more securely) into the crack. If a leader is five feet above his or her last piece of protection they would fall only ten feet, providing the belayer is alert. Leading is obviously more dangerous than top roping but done correctly it is still safe.

It is obvious that rock climbing is a highly technical and structured activity. What is not obvious is the climber's motives. There are a multitude of reasons any given number of climbers will give; death wishes, a feeling of freedom that is not obtainable in society, physical exercise, and even an intellectual activity. Yet for most climbers it seems to be a combination of many feelings and motives. Many are complex and many are as simple as recognition from the climbing community. Whatever the motive is the climber is released into a world few people visit. A vertical and airy world were the climber, no matter what his or her ability, can discover many things that are unobtainable in the flat land.

With the location of Colorado College being so close to the Garden of the Gods and several other good areas, it only makes sense for many to start climbing. If any of this sounds good to you, give it a shot. It isn't wise to teach yourself, you might get hurt. Find a climbing school and let them teach you the basic elements of rope handling and safety. After that you're ready to take off and enjoy the vertical world.

Allen Hill

Allen Hill

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8-12



## Cocaine Rehabilitation

by Valerie Feder

Not all individuals in treatment have serious drug problems. However, most counselors will agree that any drug use constitutes abuse.

For those seeking treatment for cocaine abuse, there are many substance abuse centers in the area. Although most clinics specialize in therapy, there are other approaches to meet individuals' needs. Most counselors are certified alcohol and drug abuse specialists, some of which are psychologists.

These facilities are open to all, and welcome those looking for information or treatment. Confidentiality is exercised at all treatment centers. The goal is to appeal to the individual through drug education and self awareness therapy.

### Boettcher Health Center

Headed by Bill Dove, a certified drug counselor, Boettcher offers students individual treatment on an out-patient basis. Dove says that there is no recommended chemotherapy for Cocaine abuse. The center does provide individual counseling with students on a short-term basis. However, says Bill Dove, "We do refer to other places as we see necessary."

### Gordon S. Riegler Center at Penrose Hospital (630-5382)

Headed by Arlene Hickey, Clinical Director, the Riegler center is designed to treat all chemical abusers on an in-patient level. Not only does the center treat all chemical abusers, but the approach is such that all individuals are treated together; the common bond is not the specific drug being abused, but the abuse itself. The treatment consists mostly of group counseling, but includes some one-on-one sessions. While in treatment, there is also a special program directed towards the needs of the individuals' family. The family meets as a group twice a week after being discharged, there is a two year follow up program. Regular Narcotics Anonymous meetings, held at Rastall center, are sponsored by the Riegler center. This group meets on Sundays at 11:00-12:00 for beginners and again at 12:15-1:00 for anyone interested in joining. There are also open meetings held on Wednesdays at 7:30.

### El Paso County Drug Clinic (636-0150)

The El Paso County Drug Clinic offers a program of complete self-help. Once the abuser enters the program, his/her recovery is totally dependent upon strict discipline. An out-patient program led by John Sheehan, the treatment involves more than one-on-one counseling. The first step the individual must take, is to write an incriminating letter to his/her parents, boss or to the district attorney. The letter must discuss the individuals cocaine use and abuse thereof. It is kept on file, and a urine sample is then taken. The individual is then given a number, and runs a 3/4 random risk factor of being called in for a urine sample. One will usually have to give a urine sample approximately three times a week. If Cocaine is found in the urine, the original letter written will be sent. This enables the fate of the individual to be controlled by him/herself.

## Cocaine use in America

by David Lazerwitz

Every year Americans spend approximately 32 billion dollars on cocaine, more than on the recording and movie industries put together. In 1983, the Drug Enforcement Agency and FBI confiscated 12,500 pounds of cocaine, worth an estimated street value of 3.5 billion dollars. For every pound of coke confiscated it is estimated that six more get into the marketplace.

In 1983 4,500 people were arrested for possession of cocaine by the DEA and FBI. Cocaine is illegal in every state, and possession is a felony in 33. Sentencing ranges from one year to life, with fines from \$500 to well over \$10,000. Dealing coke is an offense with a minimum of five years imprisonment in most states and heavy fines, which vary from state to state.

Fifteen million Americans have tried coke. Four to five million people use coke at least once a month. One-third of these 15 million are between the ages of 18 and 25. 16.5% of all high school students have used it. A poll taken last year showed that 29% of high school seniors had tried coke.

Half of the coke entering the United States comes through Miami, and Boulder is the fourth largest cocaine-using city in the nation.

Cocaine is both physically and mentally

addicting—the more coke is used, the greater the need. People are willing to sacrifice their homes, families, and jobs to support coke habits. Recreational use of cocaine, however, can be no more harmful than tobacco and alcohol.

Freebasing is extremely addictive. Experiments using monkeys showed that monkeys would undergo severe electric shock in order to receive doses of freebasing, or pure inhaled cocaine.

Short term effects of cocaine use include appetite loss, lack of sleep, and occasional nasal trouble (runny nose, and bloody nose). Long term effects include weight loss, deterioration of the mucus membrane which separates nose cavities, impotence, and destruction of liver cells. Freebasing is ever more dangerous than snorting cocaine. Users may cough up blood and black phlegm and it causes severe lung damage.

Cocaine users say they undergo feelings of competence, supremacy, feelings of pleasure similar to sex, confidence, and strength. Coke is also used as a stimulant for productiveness and alertness in business and sports. Coke has a certain mystique because it is the drug of athletes and entertainers—it has become respectable and a status symbol in our modern society.

## STUDENT POLL

220 students were surveyed on the following questions, 55 each from the freshmen, sophomore, junior, and senior classes. Figures given are the number of students for each response, in parenthesis is the percentage of each grouping for the response.

	Fresh.	Soph.	Jun.	Sen.	220	Total
Have you ever tried cocaine?						
yes	16 (29.1%)	30 (54.5%)	37 (67.3%)	35 (63.6%)	118	(53.6%)
no	39 (70.9%)	25 (45.5%)	18 (32.7%)	20 (36.4%)	102	(46.3%)

Do you use cocaine now?						
yes	8 (14.5%)	15 (27.3%)	25 (45.4%)	21 (38.1%)	69	(32.3%)
no	8 (14.5%)	13 (23.7%)	12 (21.7%)	14 (25.8%)	49	(21.6%)

The following are figures for the whole student body:

How frequently do you use cocaine?			
Once or twice per semester	43	(18.6%)	
Once a week	13	(6.8%)	
2-5 times per block	9	(4.0%)	
More than 5 times per block	2	(0.8%)	

How much cocaine per block (including block break) do you use?			
Less than 1/4 gram	43	(18.6%)	
Between 1/4 and 1 gram	22	(10%)	
More than 1, but less than 3.5 grams	3	(1.2%)	
More than 3.5 grams	1	(0.4%)	

Do you use cocaine in conjunction with other drugs? (For example, alcohol or marijuana)			
Always	11	(5%)	
Sometimes	44	(20%)	
Never	14	(6.3%)	

Have you ever sold cocaine?			
Yes	14	(6.3%)	
No	35	(25%)	

Have you ever used cocaine as a study aid?			
Yes	14	(6.3%)	
No	35	(25%)	

Can you refuse cocaine if you have already used it and are under its influence?			
Yes	43	(20.4%)	
No	24	(10.8%)	

In which of the following settings do you most often use cocaine?			
Large Party	13	(5.9%)	
Small Group (3 people or less)	33	(24.2%)	
Alone	3	(1.2%)	

If you have never, or do not now, use cocaine, why not?			
Not interested in the drug	78	(35.4%)	
Moral/religious beliefs prohibit use	22	(10%)	
Fear of effects or legality	27	(11.2%)	
Too expensive	24	(10.8%)	



# Drug traffic at CC

(continued from page one)

"it's not as ragged. You don't get manic on coke."

Marijuana is always available but the quality varies as drastically as the supply of speed. Some months, the marijuana is as impotent as home-grown. Other months, it's rich and colorful. "You go from rantalizing to trash," said one poetically inclined user. A serious supplier, worried about her reputation, admitted that some months "she won't sell the marijuana that is around. 'I'd rather say I couldn't get any than waste my friends' money," she said.

The unpredictability of the marijuana is not as inconvenient to some people as the overall decrease in quality and variety of LSD available to students. According to a non-campus source of LSD, the market for the drug has fallen since 1980-1981 to such low levels that working to bring in good acid is not worth the time. The market for psychedelic mushrooms is larger, but it too has fallen from past levels.

The drop in popularity of the hallucinogens seems to stem mostly from the fact that fewer first-year students are using drugs. If they do experiment, they try the reputedly less powerful drugs like marijuana. Some sellers have noticed that very few young students try to buy LSD. "People aren't tripping as much as they used to," said one seller. "They're doing coke at parties instead of acid. It's only the people who were around when acid was the big party thing who still do it."

One long-time user and dealer said that it isn't just the kind of drugs being taken that is changing. He assumes that the increase in substance abuse programs and the higher number of documented studies on the dangers of mind-altering drugs account for the decrease in drug usage. "It used to be social and 'in' to use drugs. Now it's like you're destroying your body out of spite. The culture that made tripping romantic has gone and now we're surrounded by people in business suits. I've finally let myself admit that the '60's are over."



Illustration by Andrew Hook

## Drug Policy: Compassion, Not Hardcore Enforcement

by Brian Armstrong

Vice President Maxwell Taylor recognizes the need for compassion for the drug abuser and addict, but feels no sympathy for the dealer. "It is always my recommendation to the President to expell any student who deals drugs," he said. "Drug dealing is the antithesis of the goal of a liberal arts education—drugs destroy lives and are despicable."

To help the drug abuser or addict, Vice President Taylor says counselors can work with the abuser and his or her family; nonetheless, he emphasized that the college and administration cannot play the role of a "police force" in stopping the

drug traffic among CC students. "The administration can't operate that way," he said.

Jeff Shober, Head Resident for Bemis and McGregor, has a similar view regarding the role of the housing staff in controlling drug abuse on campus. Shober notes that empathy, and not hardcore law enforcement is necessary in helping the abuser. "You have to build a sense of community. An RA is not a policeman—if an RA's narcs all the time, they lose credibility, and people won't want to confide in them."

Jeff says the goal of an RA in approaching a potential drug abuser is to get the abuser professional help, which is available on campus at Boettcher Health Center. Jeff notes that an RA has the

responsibility to approach a potential drug abuser, though this can prove to be difficult, especially when an abuser is unwilling to admit the problem. At this point, the RA must often seek help from a head resident or a housing director.

Moreover, the administration and housing staff are limited in their ability to control drug traffic. "Our major obstacle is the conspiracy of silence," Taylor said. "Students are reluctant to talk about it. Often, we find out about the problem through heresy, much later."

Taylor gave the example of ten CC students who had dropped out because of cocaine addiction, yet not until long after these students left school was it discovered that drug addiction had been the cause. Since the school is unable to control all drug traffic, its major responsibility lies in educating students. "Our first responsibility is to do everything we can in educating students," Taylor said. "We must do everything we can in informing students about the choices they make."

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Hockey team during practice at the Broadmoor.

## 1984 CC HOCKEY "much improved this year"

by Mike McMan

This weekend the hockey team opens its 1984-85 season with games Friday and Saturday nights at 8:05 p.m. against the University of Minnesota-Duluth. The games will be played at the Broadmoor World Arena and will provide a great challenge to the Tigers.

Minnesota returns to the ice this year after winning the WCHA title and finishing second in the NCAA play-offs. Minnesota has retained its full team from last year, while the Tigers have lost three players. In last year's opener against the Bulldogs, the Tigers lost both games, so they have a tough job ahead.

Coach Mike Bertsch has so far expressed optimism and is looking forward to the upcoming season. "We are looking for real improvement this season. For the first time in three years we have a number of experienced players returning, and this should help a great deal. Our eight leading scorers from last year are returning."

These are players like Ken Filbey (junior from Quesnel, B.C.), Rob Doyle (sophomore from Lindsay, Ontario), goalies Marty Wakelyn (junior from Victoria, B.C.) and Dale Peterson (senior from Minneapolis).

The Tigers have seven players joining the squad this season, three recruited freshmen: centers Keith Hoppe from St. Cloud, Minnesota and Doug Wieck from Rochester, Minnesota, and defenseman Tom Pederson from Rouseau, Minnesota. Other new players include defenseman



Player handles puck during practice.

Paul Markovich from Grandforks, North Dakota, wing Tim Sheridan from Colorado Springs, defenseman Dave Roe from St. Paul, Minnesota, and goalie Ross Sanders from Anchorage, Alaska.

The players elected team captains for the season are senior wing Dan Dolan, junior wing-center Dave Brennan, and junior defenseman Dave Hardie. Coach Bertsch has praised the trio as "strong leaders, both on and off the ice."

The team is optimistic and has been in practice working hard. They look solid and with only three seniors, the future looks promising. Last year the Tigers finished last in the WCHA and 17th in the NCAA, but the team is facing a tough season with confidence.



Tom Southhall goes in the endzone against Washington U.

## SPORTSETERIA

by Jeff Blair

### Women's Cross Country

This past weekend the women's cross country team competed in a tournament at the Colorado School of Mines. They won the tournament, outrunning four other small schools and swept the race with CC runners placing first, second, third, and fourth. Julie Dunn had the best time on the course, followed by Linda Anderson, Mary Armijo, and Theresa Ellbogen. The course covered 5000 meters on paved and dirt roads and was described as filled with moderate inclines. This weekend our women host six schools in the CC invitational tournament. Of these teams, Fort Hayes promises to give our women the toughest competition.

### Men's Soccer

The hero of the men's soccer team's victory Friday at the Colorado School of Mines was goalie Brad Wolf. Wolf made a number of spectacular saves in the first half of the game before the team rallied to win the contest 2-1. In a second game of Sunday the team battled Regis College to a 1-1 tie after overtime. The team remains second in the NCAA Division III national rankings. This weekend the team will be playing on the road in a tournament at Wheaton College.

### Men's Football

The CC football team hosted Washington University this weekend and played a good game. But, despite this Washington U. had a 17-14 lead at halftime, after a fifty yard field goal by kicker Drew Van Horn, and held on to win.

For  
by Rick

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# RICK'S RAP

Go Tigers!

For old times' sake

by Rick Peters

I will admit to being a little bleary-eyed as I write this column. Last night I walked out my room to find my roommate staring like a little boy at the World Series on TV while homework lay open awaiting his return. "The Tigers are ahead," he uttered with a reverential whisper. I smiled, sat down beside him, and felt the memories of my boyhood rushing back to me.

My mind filled with remembrances of my father rescuing me from my second grade class to attend Game 5 of the 1968 World Series, St. Louis at Detroit. I watched awestruck as legends like Lou Brock, Bob Gibson, Al Kaline, and Norm Cash danced before me in the October sun. I nearly caught a foul ball off the bat of Orlando Cepeda. It was one of the single most memorable events of my childhood.

I'm rooting for the Tigers again this year, not because the faces are the same, or because I still live in my hometown of Detroit. The Tigers remind me of my own history and cause me to look back on my non-baseball life 16 years ago. I owe them something for those memories. Maybe it is in this area that sports do us the greatest service. They can provide us with a chronology which makes us think of past, present, and future as continuous and meaningful.

My sister graduated from high school a few months before the '68 Series. I listened to Al Green, Marvin Gaye, and the Temptations on the radio, and eagerly awaited winter and ice skating on the lake. I remember the good times more clearly

than the bad, such as the race riots of '69 when tanks patrolled near Tiger Stadium.

The greatest Tiger fans I have ever known are my Grandmother and my "Great Aunt Alice." They followed the Tigers 162 games a year with undying loyalty. That championship in '68 meant a great deal to them, though at the time I could not understand why. They were obviously beyond the age of playing baseball. I didn't ask questions, and our love of baseball brought me closer to them because we had something important in common.

I think I understand them better now. At the time I thought the championship was the most important thing, now I know that the memories are of greater significance.

Sports are at their best when we relate them to our lives with joy, calmness, and pride. We watch players come and go, we know that they cannot play indefinitely. This can make us more comfortable with the changes in our lives over the years. Even though there are no players still active remaining from the '68 team, they are still the Tigers, still the messengers of my memories. No doubt those former Tigers are taking great pride in the accomplishments of their younger counterparts. I, like them, will someday watch from the stands with pride as those younger than I bask in the limelight. So it goes.

There is comfort in the phrase "There will always be a World Series" even should it not prove to be true. I'm sure that my Grandmother and Aunt would agree. Unfortunately, my Grandmother will not witness this year's Series, but I'm hoping that the Tigers will win it for her, just like they did in '68.



Women's soccer team beats Texas A&M 3-0.

30-21. Quarterback Scott Driggers continues to play well, having completed 61% of his passes so far this season for 1,165 yards. Tim Pytell put in another afternoon of strong rushing and is up to 484 yards this season on 44 carries. Those statistics place Pytell among the top five rushers in the country. In this Saturday's Homecoming Game, CC will play Trinity University.

## Women's Volleyball

In their third double header this season, Wednesday evening, the women's volleyball team beat Adams College and lost a close match to the USAF team, 15:11, 15:10, and 17:15. On Saturday the team continued to play well and beat a tough University of Southern Colorado 15:2, 15:7, 15:2. Julie James, Dee Martin, and Lisa Kortee all played well and coach Sharon Peterson was pleased with the team's performance. "Our offense is just starting to play." This weekend the team will host a fourteen team tournament, with teams from California, Kansas, Minnesota, Wisconsin, Texas, New Mexico, Nebraska, and DU competing. Games will be played from 9:00 a.m. to 8:30 p.m. Friday and from 8:30 a.m. to 8:15 p.m. (the final match) on Saturday.

## Women's Soccer

After being shut-out in three consecutive games our women's soccer team got back on the winning track this weekend. In an impressive home victory Sunday, the team defeated nationally ranked Texas A&M University 3-0. Kathy Ludwig scored on of CC's goals while Sheila Jack pounded the other two. The team is in good shape for the tournament this weekend here at CC.

## Sports Note

Anyone watching the 6:00 News on KRDO (channel 13) on Tuesday evening saw CC's own Walt Harrison, alias Dr. Baseball, give a prediction for the World Series as part of the sports segment. Harrison has a PhD in English and did his doctoral dissertation on Baseball Literature. In the past he has taught courses in Sports Literature here at CC and is currently Director of College Relations. Harrison appears on television at least once a year as well as giving lectures and talks on the subject of baseball.

Jack Ryan will do play-by-play broadcast of Tiger hockey games on KIKX radio, 1490 AM.



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## Listings

### ANNOUNCEMENTS

All-campus resume party-- Come write your resume. Bring paper, pencil and mug. Beer and alternative beverage provided. Wednesday 17 at 7:30 in Bemis lounge.

Christian Contemplation and Meditation Workshop-- with Prof. Doug Fox, CC Religion Department. Sunday 14, side chapel of Shove Chapel.

Freedom from Stress-- Stress management workshop offered at Counterpoint, 611 N. Royer, Saturday 13, 10:00-4:30. For information, call 594-9119 or 630-7171.

Postdoctoral Fellowships for Minorities-- National Research Council will award 35 fellowships to minority scientists, engineers, and scholars in the humanities. Deadline for applications is January 16, 1985. Write Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Exchange scholarships for study in Germany-- Free tuition and monthly stipend for ten months at the host university for academic year 1985-1986. Sophomores and juniors contact Prof. Wishard, Armstrong 359, ext. 520, for information.

No-Nonsense Self-Defense-- Open to staff, student, or faculty women. Class will be held from 10:00-3:00 on Saturday 13, and will cost five dollars. Sign up in the housing office.

Poetry West-- Joy Harjo will give a reading Friday 19 at 8:00 in the Bemis Lounge. On Saturday 20, at 10:00, she will conduct a workshop in Room 208 of Rastall Center.

Bill Armstrong-- United States Senator Bill Armstrong will give a short speech Friday 12 in front of Cutler Hall at 4:00.

Red, white and blue picnic-- At Armstrong Quadrangle 11:00, Saturday 13. Live jazz band and other entertainment. Students free with meal ticket.

Boettcher Health Center-- The center will hold an open house for its new Cold Clinic on Thursday 18 at 2:00. The new clinic is a walk-through, self-help clinic where patients learn what colds are and how to treat them.

Graduate fellowships-- The national Science Foundation will award three-year graduate fellowships in science and engineering to persons at the beginning of their graduate study. Deadline for applications is November 21, 1984. Call (202) 334-2872.

### LECTURES

"People, Nation, and Nationality in the Work of Marx and Engels," by Prof. Hermann Strohbach, folklore scholar at the Central Institute for History in East Berlin. Question and answer session to follow. Palmer 123, Wednesday 17, 2:00.

Artist Deborah Daniels will speak about her images of department store mannequins and the resulting social and cultural implications of those images. Reception follows. Packard 126, Thursday 18, 3:30.

Roberts Science Lecture--Dr. Alfred Bader, president of chemical firm and expert on the restoration of paintings. Wednesday 31.

### MUSIC

Pianist Kelly McSweeney Zuercher will present a solo recital October 27 at 8:15 in Packard Hall. Free.

Randy Matthews in concert Friday 26 at 7:30 at Calvary Chapel on the corner of Vermijo and Nevada streets. Admission is free. Call 636-1568.

1984-85 Gates Showtime Series begins November 8. The series will feature international stars such as Glen Campbell, Ella Fitzgerald, Mel Torme and Peter Nero. Season tickets can be obtained by calling the Symphony Box Office, 1014 N. Weber, 633-0333.

Tenor saxophonist Sonny Rollins will appear at CC in Armstrong Hall at 8:15 Tuesday, November 13. Tickets on sale at the Rastall Desk for \$8.00 and \$6.00 with CC ID card.

The musical *Hair* will be performed by the CC Drama and Dance Department on October 18, 19 and 20 at 8:15 in the Armstrong Theater. Ticket information: ext. 606.

### MEETINGS

Cutler Board-- Monday 15, noon, Room 203, Rastall Center.

CCCA Budget-- Monday 15, noon, Room 205, Rastall Center.

Outdoor Recreation Committee-- Monday 15, Noon, Room 208, Rastall Center.

Political Science Advisory Committee-- Tuesday 16, Noon, Room 209, Rastall Center.

Folk-Jazz Committee-- Tuesday 16, 12:30, Room 205, Rastall Center.

CCCA-- Tuesday 16, 3:00, Room 212, Rastall Center.

Spanish Table-- 5:30, room between Bemis and Taylor.

KEEP-- Tuesday 16, 7:00, Room 209, Rastall Center.

Arts and Crafts Committee-- Wednesday 17, Noon, Room 208, Rastall Center.

Extra-Curricular Committee-- Wednesday 17, Noon, Room 209, Rastall Center.

Premedical Students-- Wednesday 17, Noon, Room 212, Rastall Center.

Italian Table-- Wednesday 17, Noon, Bemis Dining Room.

Enact-- Wednesday 17, 7:00, Room 208, Rastall Center.

German Table-- Thursday 18, Noon, Room 205, Rastall Center.

CO-Curricular Committee-- Thursday 18, Noon, Room 208, Rastall Center.

Blue Key-- Thursday 18, Noon, Room 209, Rastall Center.

Circle K-- Thursday 18, 5:30, Room 209, Rastall Center.

French Table-- Thursday 18, 5:30, Room between Bemis and Taylor.

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"China Syd  
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Hall 1, 7:00  
or CC ID c

## HOMECOMING EVENTS

Friday, October 12

Registration—Armstrong Great Hall, 10:00 a.m.-5:00 p.m.  
Colorado College Golf Tournament—Alumni, spouses, parents. Broadmoor Golf Club. Morning.  
Colorado College Volleyball Tournament—El Pomar Sports Center. All day.  
Art Show—Carolyn Jacobson '64. Armstrong Great Hall (exhibit on display Saturday and Sunday).  
National Alumni Council and Association Meeting—All Alumni invited. Gates Common Room, Palmer Hall. Noon.  
Annual Fund Executive Committee Meeting with Class Agents—3:30-5:00 p.m.  
Class Reunion Receptions—5:30 p.m.  
Hockey Game—Colorado College vs. Minnesota/Duluth, Broadmoor World Arena. 8:05 p.m.

Saturday, October 13

Registration—Armstrong Great Hall. 8:30 a.m.-1:30 p.m.  
Alumni Admission Representative Workshop—W.E.S. Room, Rastall Center. 8:30 a.m.  
Freedom and Authority Forum—"Our Listless Universities" by Allan Bloom. Tutt Library Atrium. 9:00 a.m.  
Colorado College Men's Cross Country Invitational—South Monument Valley Park. 9:00 a.m.  
Colorado College Women's Cross Country Invitational—South Monument Valley Park. 10:00 a.m.  
Colorado College Volleyball Tournament—El Pomar Sports Center. All day.  
Colorado College Women's Soccer Invitational—Stewart Field. All day.  
Campus Open Houses—Computer Center, Packard and Olin Halls. 10:30 a.m.  
Red, White and Blue Picnic—Armstrong Quadrangle. 11:00 a.m.  
Football Game—Colorado College vs. Trinity University, Washburn Field. 1:30 p.m.  
Reunion Class and Parents' Receptions—6:00 p.m.  
Reunion Class and Parents' Dinners—7:00 p.m.  
Hockey Game—Colorado College vs. Minnesota/Duluth. Broadmoor World Arena. 8:05 p.m.  
All-College Dances—Broadmoor Hotel—Flash Cadillac, Big Band, Country Swing Band. 9:30 p.m.

Sunday, October 14

Reunion Class and College Brunches—9:30 a.m.  
Chapel Service—Shove Memorial Chapel. 10:45 a.m.  
Colorado College Women's Soccer Invitational—Stewart Field. All day.

## SPORTS

Men's Cross Country—CC Invitational, South Monument Valley Park, Saturday 13, 10:00.

Football—CC vs. Trinity University, Washburn Field, Saturday 13, 1:30.

Hockey—Broadmoor World Arena, Saturday 13. Tickets available at Rastall Desk. Free bus will leave south side of Rastall at 7:15.

## FILM

Poor Richards Film Series—Friday 12 - Sunday 14: "Ziggy Stardust". Wednesday 17 - Thursday 18: "Kagemusha." Friday 19: "Sugar Cane Alley." 315 N. Tejon. All films at 8:00 p.m. Box office opens at 7:00. Admission \$2.75.

Colorado College Film Series—Friday 12: "China Syndrome," Olin Hall 1, 7:00 and 9:30 p.m. Friday 19: "Bronco Billy," Olin Hall 1, 7:00 and 9:30 p.m. Film series ticket or CC ID card required.

## RADIO

KRCC is CC's public radio station, located at 91.5 on your FM dial. The request line is 473-4801.

Word of Mouth—News and occasional satire. Friday 12, 5:30-6:00 p.m.

Radio Smithsonian—"Playing the Players," "Looking Forward in Retrospect." Saturday 13, 5:00-5:30 p.m.

Radio Peking—"Music from China." Sunday 14, 5:00-5:30 p.m.

Focus—Monday 15, 5:30-6:00 p.m.

Performing Arts Profile—A talk with Don Lowet about his book *A Matter of Horror: General William C. Westmoreland Versus CBS*. Tuesday 16, 5:30-6:00 p.m.

Consider the Alternatives—"Its up to Women." Wednesday 17, 5:30-6:00 p.m.

Asian Communique—"Postwar Japanese Literature." Thursday 18, 5:30-6:00 p.m.

## HEALTH

Yoga—Every Thursday, starting Oct. 4th, 6:30-7:45 p.m., 6 classes/\$18.00, \$3.50 at class, (bring blanket or mat), Josie Lazarus, 475-9721.

Herpes Support Group—Every 2nd Wednesday, 7:00-9:00 p.m.  
ANAD—Every Tuesday, 8:00 p.m., Lydia Kuenzli-Mary Friedrichs.

Massage—Every Monday, starting Oct. 1st, 1/2 Noon-5:00 p.m., \$20.00/Hr.—\$10.00/1/2 Hr., \$10.00/Reflexology, Linda Ernest. Every Wednesday & Friday, starting Oct., 3rd, 1:30-9:30 p.m., \$20.00/Hr.—\$10.00/1/2 Hr., Linda Tucker. "We Are What We Are"—A confidential rap/support group, meeting regularly now. Contact Lydia, Boettcher 473-2233, X384, for time and location, PPGCC sponsored.

"Creative Stress Management For The Active Student"—Only one session, Oct. 16th, Tuesday, 7:00-8:30 p.m., FREE, FREE, FREE, Alan Goodman/Instructor. The Exercise Physiology Laboratory—which is house in the basement of Boettcher Health Center, is open daily from 9:00 a.m.-5:00 p.m. Appointments are scheduled through the Athletic Dept. secretary, x475. The tests administered include: Hydrostatic weighing, to determine lean body weight and percent body fat, Submaximum treadmill test, to determine cardiorespiratory fitness, and a Basal metabolic rate test, to determine the rate of metabolism and number of calories expended.

Please Call X384 For Any Information Regarding These Events.

## ET CETERA

Backpacking trip—Backpack in the Lost Creek Wilderness Area over Block Break! Sign up now thru Saturday 13 at the Rastall Desk.

Jack-o-Lantern cutting contest at the Outhouse. \$1.00 entry fee. Friday 19, 7:00.

A. Whitney Brown will headline at the Comedy Corner Wednesday 17 thru Sunday 21. Brown has appeared twice on the Tonight Show with Johnny Carson.

Former Secretary of State Henry Kissinger will speak at the University of Denver Ice Arena Sunday 14 at 8:00. Call 753-2068.

The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by the Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listings.

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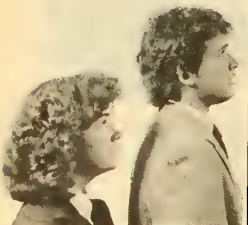
818 N. Tejon

636-3871





*Geraldine:* My first day and between no parking places and this elevator I'm going to be late.



*Geraldine:* Why is this jerk crowding me? With my luck he'll be going all the way to my floor. I'll just give him a little shove to give him a clue.



*Geraldine:* Oh Shit! I just shoved the guy who they said is going to be my supervisor.



*Geraldine:* This is it, I'm going to get fired my first day. Maybe he won't recognize me. Why doesn't he turn back around?



*Geraldine:* Here goes nothing. Maybe Mr. Humpty will put me in a different area? Maybe I should call the Pizza Hut I worked in during college about getting my old job back.

## Letters

### Asbestos: should I call my lawyer?

To the Editor:

I was interested to read your recent story on the removal of asbestos from the large prop room in Armstrong Hall. As a student in the drama department, I had a desk in that room for two years and regularly brushed the flakes off my desk and spooned them out of my coffee. I guess my first question is: should I call my doctor? Or my lawyer?

Deborah Talbot Frandsen '79

### Voting Makes a Difference

To the Editor:

Steve Hinchman's letter of last week expressed dissatisfaction with the choices available to voters this fall. This is indeed a frustration felt by many, but it just won't wash as an excuse for not voting. Steve concludes that not voting is actually a vote of "no confidence" in the system and that those who do not vote are in effect voting against the major parties in power. This may be the intention of many non-voters, but the message received by those in power is entirely different.

The Republicans and Democrats may be mildly concerned about low voter turnout because they mean lots of people are not voting for them. But as long as these people are not voting against them either, it's just not that big a deal. What matters is what percentage of the votes actually cast a candidate receives. If you are really dissatisfied with the usual choice between a Democrat and a Republican (i.e. Reagan vs. Mondale, Armstrong vs. Dick) and you want them to know it, you're going to have to get out and vote for someone else. And there are other candidates to vote for. The Libertarian party is well organized this year, especially in Colorado. The communist and socialist parties are running candidates for president as is the Citizen's party. And don't be afraid to use that write-in line.

I've been told many times that voting for anyone besides a major-party candidate is just wasting a vote. "The Democrats and Republicans are the only

ones who have a chance to win so the only sensible choice is to vote for one of them." Of course this is true only because people believe it is. If everyone who was disenchanted with the major party choices really voted his or her conscience I think the result would be quite different. But no one wants to stick his neck out, after all this is the eighties, the decade of conformity. Somehow, we've got to break out of this rut and make it known to our politicians that there are a lot of citizens out here who are unhappy with what's going on.

In most elections, not even half of those eligible to vote actually do so. I'm sure that if this large block of voters were to cast its ballots for Pat Paulsen or Bill the Cat rather than staying at home, the reaction in the smoke-filled rooms at the Democratic and Republican party headquarters would be a lot different.

If you really support the policies and platforms of Reagan or Mondale, then go right ahead and vote for them—I'm not talking to you. But there are many Americans who are truly disenchanted and feel that the major parties do not represent their views. A lot of these people are the same ones who do not vote. Well, not voting is never going to change anything. Those who are elected will assume you just don't care. If you want to register a vote of no-confidence in the system you can't do it at home in your armchair, you've got to get out to the polls and vote it.

Russell Johnson

### There is beauty all around

To the Dry Ice Committee:

These things you say -  
How can you be so certain of them?  
Indeed, how can you say anything  
With so much certainty?  
Ask yourself,  
And if you still feel so sure,  
You should ask yourself again.  
And then repeat this exercise.

Your presumptuous attitude is offensive to me.  
Indeed it is very alarming.  
And I am afraid that it will ultimately fail you:  
As an early winter storm creeps quietly

across the mesas,  
through the canyons,  
And catches a careless Ancient One,  
dispassionately,  
Just so, I think,  
you too may be overwhelmed,  
and forgotten.

There is beauty all around us: it is not hard to find.  
It is foolish of you to consider yourself privy to some  
"Awful beauty", and to speak in riddles.  
Herman Hesse never spoke in riddles.  
And I like Herman Hesse's novels.

Where did I Go? A lot of places.  
And did it help? I was magic!

What were your names again?

Evan Williams

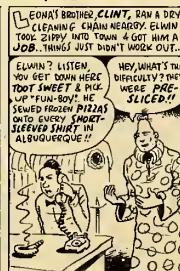
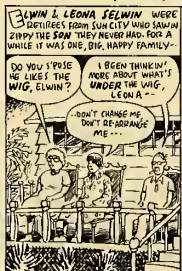
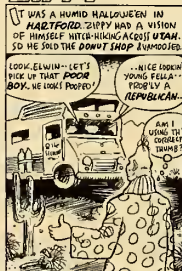
### Dry Ice: A Guru's Message

To the Editor:

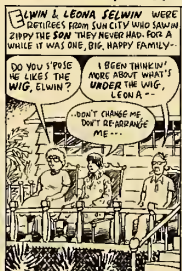
Last week I visited the Guru Muharasha outside of New Delhi. We sat down together on red velvet pillows and slowly began to converse. In a matter of time, as a matter of course, I pulled out my copy of last week's Catalyst from my battered R.E.I. backpack. Muharasha grabbed the Catalyst and turned promptly to the Dry Ice Committee report. English being one of six languages he speaks and reads fluently, he sped through the column. Afterwards, he backed up and read "Dry Ice" again to interpret it on its fourth plane of meaning, having confidently perceived the meaning on its first, second and third levels. He told me that Miracle Whip is alluded to in the Gospels many times. (St. Matthew was especially fond of using it.) Muharasha was confused about the referral to Russian whalers, however. (He couldn't have known it was because he had no pants to keep on.) He laughed at the image of Capitalist slugs and wondered if perhaps snails had taken up shells as a defense against impending nuclear holocaust. He also wondered what kind of space is created by turning half of a pocket pipe inside out and leaving the other half to dangle in the fourth dimension.

Muharasha started spinning on the floor with his legs crossed and his hands outstretched upon his knees. Sandalwood billowed out of his mouth, and as I could no longer breathe I crawled to a phone, dialed, and asked a friend at The Colorado College in The United States

### ZIPPY



### "JACK KEROUAC, JR."





# DRY ICE

By The Dry Ice Committee

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

to read this week's Dry Ice Committee report out loud. At \$8.52 a minute, jello topping filler had better be good.

My friend read off Southwest vermin vulgarities and Night sounds so scurilous. Muharasha listened ardorously and retched vehemently into his earthenware incense holder. Cleansed, purged, salivated and emancipated, he crumpled to the dirt floor and stretched out on his belly. Suddenly servants appeared with gallons of Haagen-Daaz ice cream. Retching myself by now, I left the Guru and New Delhi to find the Dry Ice Committee and scar myself with hieroglyphic graffiti in the name of premature penetration and sagacious satiation.

Gwen Bell

## More of Reagan's Rhetoric?

To the Editor:

I think I'll call it the "Pre-election change-up." This of course is followed by the "Post election switchback." These are terms which can be related to most politicians in an election year, they seem to all of the sudden "change," grow more open and understanding of issues and less controversial in their political ideas. Rotten, lying politicians now seem almost acceptable. Of course after elections they drift back to their same old ways. This, though a common practice, seems to be perfected by our "aged incumbent," Ronald (666) Reagan.

Remember just a short while ago a hard lined, stubborn Reagan who was "standing tall" and who said Russia was the "Evil Empire." Remember militant speeches about putting out the "fire in our backyards?" Or Reagan's derogatory complaints against the United Nations? And of course there was the classic Reagan move in which he masterfully blundered in Lebanon (at the expense of a couple hundred dead Marines) and then even more skillfully passed the blame over to Congress. These seem to be aspects of Reagan that are being neatly tucked under the rug now that he is on the campaign trail.

Now Mr. Reagan is performing the dreaded "Pre-election change-up." There

is no "evil empire," instead Mr. Reagan seems very open to negotiating with the Soviets. He even expressed last week that he wanted "nothing less than a long term relationship with the Soviet Union." Could that be the same person who referred to the Russians as "Godless devils"? It sure is! And was it just coincidence that Mr. Reagan after more than 3 years of office, decided now, less than 6 weeks away from elections, to meet with Soviet Foreign Minister Andrei A. Gromyko? I doubt it.

Mr. Reagan also made a grand appearance at the United Nations, a place he seems to associate with sneaky KGB agents and Communist plots. Mr. Reagan's administration is currently in the process of pulling out of the United Nations Education, Science and Cultural Organization and a host of other U.N. organizations. But he praised the U.N. system saying it is "as worthy and vital now as it was thirty-four years ago." I find it hard to believe that the man who appointed Jean Kirkpatrick as U.S. Ambassador to the U.N. believes this. But it sounds good and to President Reagan, that's all that matters!

Maybe the President has changed, maybe the devil will open a ski resort in hell! But none the less his campaign speeches all sound nice, packed full of useless rhetoric about how he is willing to re-open arms talks, negotiate with the Russians and many other hard to believe lines. Mr. Reagan now is in full "change-up." Let's wait 'til after elections (God help Mondale, oh yeah that's right, God's a Republican, right Ron?) and see the ol' "switchback" to the President who believes trees cause 80% of pollution and that Medicare recipients were just a "faceless mob, waiting for handouts." That seems like the Ronald Reagan I know!

Mike Hehan

## No Women Write

To the Editor:

Congratulations on a much improved paper. I am disturbed, however, by a lack of women writers, especially in the opinions section. I don't know whether or not this is the fault of the editors, or just a lack of interest on behalf of the women on this campus. I would like to give both groups the benefit of the doubt.

—Suzanne Finney

Are you enlightened yet? We're not. But we did find those ancient fertility rites we misplaced after we left the bowling alley. Dear me—so much to say, so little time to literally tongue the words across luscious contours spreading titillating ecstacy. We want to know—does anyone read this? (these pure undisilled facts here at hand/eye/mouth/stomach/anus). If you hate this, or think it's silly, or boring, or lucid, you win a free lifetime in the nuclear age. Send in your comments and epiphanies on 8½ x 11" clay tablets, please. Or, as the French say: *Tais-toi et mange*.

## SEXERCISE YOUR WEAPON

Dry Ice is unstable this week. Utopian visions keep turning into bad trips. Our semantic warehouses have been raped and pillaged. Take last night for instance: a simple stroll to the 7-11 in search of microwave freedom of choice waxed we flammable cars orange is this a story I told her I already bought tickets to that particular alphabet. Until football, that is—Gridiron Glory saw me through. I couldn't believe that final subversion of our red-blooded heritage in the end zone. Those boys can sure COMPUTE. What a pass.

## SPIRITUAL GAME PLAN

We breathe in clear white light. Calm. In-hold-out. The mind is serene, not dwelling on homework or tests or little pains in the shoulders or legions of corned cadavers shuffling with simian grins into the Cuisinart of history. MURDER! ROMANCE! She's not home—can you call

back at five? Endless six-packs of Manitest destiny—we want more—MORE. Bring on the boat's head bedecked in bay and rubber cement. It's only a movie, it's only a movie...

## DON'T KICK A GIFT HORSE IN THE BALLS.

There is beauty all around: it's smeared all over the walls and dripping down the back of our throats. And we try not to speak in riddles. Just skewed syntax. Face it comrades, words are a BLAST! The sexually charged, swinging melons were waiting to be tormented. In this gentle and kind society we can read whatever we want into anything we want. We're not evangelizing—just recording the truth as we vicariously experienced it from within our warm baths of amniotic fluid.

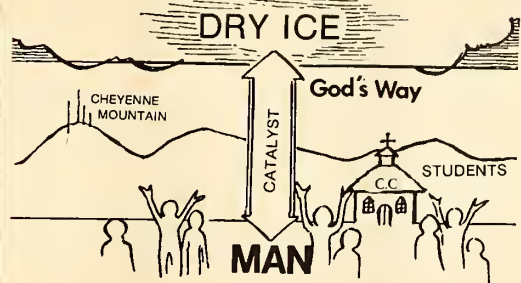
## JU JU TELETHON

If you don't like it, leave. Love it or eat it. A bit like skiing in that respect. Yes Virginia, I'm afraid it has already failed us but that's where we start from. Or as Van Hagen says: "Social organization and language undoubtedly brought about by the need for cooperation during hunting and gathering you might as well JUMP!"

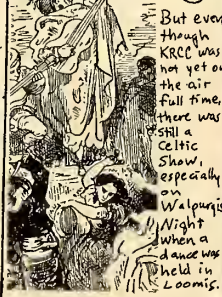
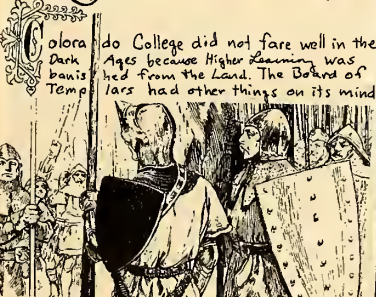
## COLLEGIATE HOPSCOTCH

To become the Dry Ice committee, bathe your head in blood of the lamb, sever all ties with the land of rape and pick-up trucks, and send self-addressed liver transplant to Om Mani Padme Hum, Rastall Box 666.

And, if you are still not clear, here is some indisputable visual fact:



## NESTLED AT THE FOOT *by Bernice Taylor*



Being a continuation of the concise HISTORY of The Colorado College—from times PREHISTORIC to the Present. —Second in a Series... Commencing in the Middle Ages.



The Dark Ages began to brighten considerably following the first publication of the Catalyst.



NEXT WEEK: The Victorian Era



# Catalyst

Since 1969

The Catalyst is a Cutler Publication Printed tri-monthly from September to May, except holidays by Interimprint in Color

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## Nuclear thaw at CC?

The Colorado College is a Nuclear Free Zone.

On April 25, 1983, students of the college approved a referendum declaring the college "off limits to the design, testing, production and deployment of nuclear weapons" and "renouncing the right to be defended by the use or threatened use of nuclear weapons." The referendum was approved by a 2-1 margin. The same day, students voted 4-1 in favor of a Nuclear Freeze proposal.

Nuclear weaponry is one of the critical issues of our time—whether you support it or oppose it. What's most important at an academic institution is the debate. Students and faculty will all benefit by considering the issue from as many angles as possible.

A number of students and faculty are keeping the nuclear arms issue alive. Helen Caldicott's film *The Nuclear Issue* has been shown many times on this campus and will be shown again Sunday night in Loomis Hall. Political science Professor Dave Hendrickson will lead a discussion following the film. Students are also organizing Freeze meetings and sponsoring events to remind the campus of the issue.

"I have become death, the destroyer of worlds," J.R. Oppenheimer, one of the scientists who invented the atomic bomb, said. He wasn't advocating a nuclear freeze. Nor was he dismissing the weapons as merely more effective war machinery. He was expressing his horror at humanity opening another of Pandora's boxes and finding out that we, not God, have the world's collective fate in our hands.

The arguments about whether a Nuclear Freeze or the establishment of Nuclear Free Zones make for sound public policy are murky. Perhaps they work best as gestures and consciousness-raising devices. There's nothing wrong with this. Nuclear Freeze groups are to be commended for the valuable service they perform by raising the issue.

Is CC still in favor of the Nuclear Freeze and does it still consider itself a Nuclear Free Zone? Perhaps we should vote again—half the student body has turned over since the '83 vote was taken. As the general election approaches we all need to become better informed and to openly and reasonably discuss this crucial issue.

## Editorial

### PRE-EMPTIVE FIRST STRIKE SCENARIO



### SECOND STRIKE CAPABILITY SCENARIO



### MUTUALLY-ASSURED DESTRUCTION SCENARIO



### NUCLEAR FREEZE SCENARIO



## Letter From the Editor

From the Editor:

What should a college newspaper do? It's hard to give an objective answer, even though "objectivity" is part of the answer.

Our primary responsibility is to serve the campus as any newspaper serves its community. I believe that learning about journalism is our secondary responsibility. We're students and learning is we go.

The news section should report the news, which is trickier than it may sound at first. We try to maintain balance and fairness, adequately cover "newsworthy" events, and work within a set of journalistic values that include free access to information and a sometimes adversarial stance towards institutions and authorities. We're not professionals, so we probably don't meet these criteria 100% of the time. But I seriously doubt that any of us are "out to get" anyone. We're out to report the news and the news isn't the same thing as public relations. The news should be approached skeptically by both journalists and readers.

Are we near the mark? That brings me to the Letters to the Editor page. We need your feedback and receiving letters is one

of the ways we gauge our performance and your interests. Are our readers concerned about the issues in the Catalyst? Sometimes it's hard to tell.

How do people feel about the asbestos cleanup? The capital campaign? They were tight upcoming election? Drug use at CC? We love to hear from our readers—and, more importantly, the letters aren't just for fun. They're part of the opinion pages, which we hope serve the campus as a forum for debate.

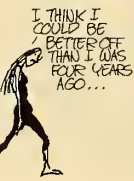
We've seen the Presidential and Vice-presidential candidates debating this week. The only place where everyone has an opportunity for public debate is in the Washington Press. Anyone interested in expressing an opinion in the Catalyst is encouraged to write. Send us your thoughts, either as letters to the editor or as opinion articles.

In order to meet the responsibility of serving our community and learning the practice of journalism we need your help. Our readers are our critics. If we both be this in mind then perhaps this newspaper can be a more effective catalyst.

—Ernie Luning

Ernie Luning is the editor of the Catalyst.

## FEIFFER®



## Editorial Policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestion, letters to the editor, and guest commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editor, Managing Editor, and Editorials Editor). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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# Opinion

## Machine Breaking Down

by Douglas Monroy

Eight college faculty attended a series of panels presented by the ACM's Urban Studies Program in Chicago on October 4th and 5th. The conference analyzed the successes, failures, problems, and future of the reform administration of Mayor Harold Washington. Washington is the first black mayor of Chicago which is considered by many the most racist city in the country. He has attracted national attention for his efforts to reform the political machine associated with former Mayor Richard Daley.

Robert Loevy, Christine Sierra, Andy Dunham, Lita de la Torre, Devon Pena, Jeff Livesay, Robert Dunne, and myself heard firsthand what a political machine is, and why some don't want to get rid of it. Alderman Richard Mell told us on one panel, "I think patronage is good. I think it's great for me to be able to help people out by giving them a job." He is a survivor of a past age, but clearly one from whom any fledgling politician can learn. "Every candidate who ever ran against me," he noted, "is now in my organization." Mell supports the old ways and is firmly allied with Alderman Edward ("Fast Eddie") Vidoljak. This alliance of "the 29" against the mayor has produced the thorough paralysis in Chicago politics. "The 29" are the aldermen who support Washington. After Mell we heard Dorothy Tellman defend their position. Blacks and independent thinking people decided that they were tired of "plantation politics" and the tightly controlled machine. These people started a movement that drafted a reluctant Congressperson Harold Washington to run for mayor. As the election approached, it looked to most everyone's surprise that Washington would win. According to Tillman, it was at this point that the racist campaign intensified, and sealed the animosity between Washington and "the 29." When Washington won, "the 29" began the next mayoral campaign by immediately conspiring to stymie any programs that would make Washington look successful.

Is the opposition to Washington based on race? This is certainly a factor, though it is difficult to decide if Washington is opposed so vehemently because he is black

or because he proposes substantive reform. Lu Palmer, considered by many to be the parent of the movement which elected Washington, claims the issue is purely one of race. Whites have benefited from the political and economic disenfranchisement of Blacks for a long time and they do not want to give up their privilege, in his view. On the same panel on which Palmer spoke, Alderman Roman Puchinski claimed that his opposition to Washington had only to do with the skeletons in the mayor's closet. Political scientist William Grimshaw submitted that Washington provokes opposition because he strives for, of all things, socioeconomic equality for people of color. Equal education and access to decent housing for Blacks and Hispanics may well cost whites who have enjoyed privilege based on skin color. My own sense is that Chicago, indeed national government, is unable to mediate between the poor and the privileged because so much of our society's money goes to the war machine. There are plenty of resources; the problem is that the military industrial complex gets the lion's share. The poor and modest income Americans are fighting for the crumbs and blaming one another for their troubles. While the Chicago situation is a complex issue, it seems to me that this is the fundamental nature of stalemate between the city council and the mayor, and the filthy racism which characterizes the city's politics.

The ACM's Urban Studies program is an exciting one. On October 18 the program director, Jody Kretzmann, will speak at the Thursday-at-Eleven on the impact of Jesse Jackson's Rainbow Coalition on presidential politics. Virtually all of the CC students, whose majors include everything from biology to art history, who have participated in Urban Studies will testify to the excellence of this program. More than professors and a few students should participate. There is much to learn out there in America, and the ACM Urban Studies program is our best opportunity to learn about it.

*Doug Monroy is a CC professor who participated in the ACM program.*

## C.C.: Water Works?

by Ed Langlois

As shown in my water article in this issue, the college uses large amounts of water. Notice where most of the precious fluid goes—into the dirt and down the drain. Lawn sprinkling and showers, according to estimates made by the Colorado State University Extension Service, account for 75-80% of all the water used in Colorado. Such a lofty figure indicates that we are indeed foreigners to this land where, by nature's design, there is hardly enough water to drink. Colorado College—students and administration—participates wholly in an unknowing waste of the area's most precious substance.

Green lawns and perfect hair are the needs of a people who take no stock in the sanctity of water in the American Southwest. Native American leaders have long claimed that lack of decent water would kill the human race before anything else. We obviously are not listening, else we would hardly use millions of gallons of water just to make things look good.

Green lawns are for Britain and Virginia. Lushness comes naturally to some places. But in Colorado, maintaining

a green lawn is only fighting nature. Who's to say that green is beautiful and brown not? At CC, it is a vision of Ivy-League-ness that prompts the people in charge to order that the place be soaked until it seems to be a liberal arts oasis. Green acres and college are not necessarily symbiotic. Plenty of colleges prefer a natural setting for their campuses. The University of Southern Colorado in Pueblo is an example of unpretentious groundskeeping.

Similarly, it must be vanity that spurs students to spend ten or 20 minutes of every day under a stream of water. Daily showers are hardly for cleanliness. All the dirt that may get on a person around here is covered by grass. Rather, showers are merely extensive make-up jobs.

Living as the land dictates seems compulsory if we are to live for any length of time. Semi-aridness demands that we rethink the water-using impulses translate into the worst kind of gluttonies and vanities.

*Ed Langlois is a Catalyst investigative reporter.*

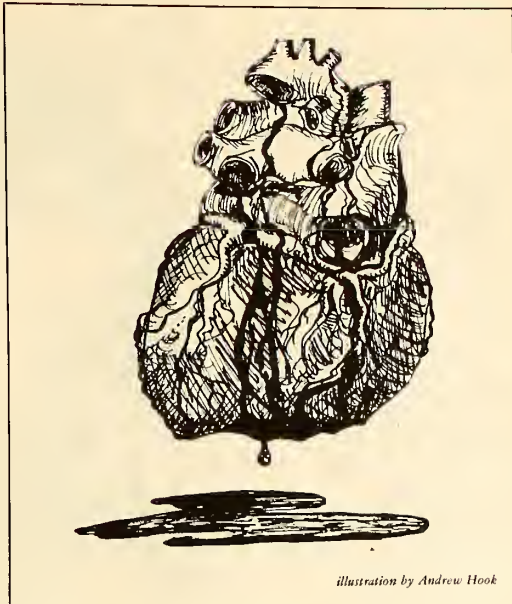


illustration by Andrew Hook

## Bleeding Hearts Apply Pressure

### Cynical Overkill

by Graham Leftowitz and Dennison Birch

"Without overkill what would the nuclear arms race be about?"

—Graham Leftowitz

"This campus has been overrun by cynics and you're one of them, you goddamn nihilist."

Dennison likes to exaggerate when he gets going. I stared at the stained, puke-green, third or fourth hand couch listening to the water drip through the ceiling from the defective bathtub onto the fluorescent light bulb, deflect to the stove top, and come to rest on the soiled, slimy linoleum floor.

"Nothing is good enough for any of you," Dennison continued, "everything sucks."

I looked at the clean-shaven face in the blue corduroy Aspen hat.

"What?" I asked, still lost in contemplation of my living situation.

"Tell me, Graham, what's really so bad about this school anyway?"

The shove bells rang 4:00 and there are still refried bean encrusted plates on the two by two formica-topped cinder-block supported table.

"Everybody looks the same, everyone's conservative, everyone's voting for grandpa Ron, everyone's going to medical, law, or business school, and nobody gives a shit about anyone but themselves."

"Why should I care about anyone else? It's enough to worry about myself. You are too self-righteous. What's wrong with going on to professional schools and making some good money? You're a communist."

Dennison was getting upset. A grasshopper ate a big chunk from my

spider plant. Dennison was a little slow in accepting my premise that things are not perfect here at CC.

"Approximately one-third of the students enrolled at CC transfer, nobody watches football games, the only school spirit was killed by banning alcohol at hockey games, there's no CoPIRG on campus, and the most exciting thing to do here is drive up and down Nevada and watch the lower classes amuse themselves."

"You seem to forget that CC is a demanding school," Dennison was yelling.

"People have better things to do than watch the football team lose. And what's this bullshit about Nevada, you closet elitist, I went to three parties just last night. You just have a chip on your shoulder for not getting half the classes you wanted this year, you loser."

I looked through the living room over the never diminishing heap of newspapers & garbage out the window past the grasshopper and weed north lawn to Dennison's red BMW.

"No one cares about politics, or nuclear war, or the environment, or minorities, or the third world, or animal rights..."

Dennison and his polo shirt looked at me in disgust. "Oh come on, there have to be at least a few bleeding heart, knee-jerk liberal types who waste their time thinking about that sort of crap."

"I guess those are the cynical ones that you were talking about."

"Yeah, I guess," Dennison sighed, "or maybe they just worry too much."

"Hey Den, let's forget about this conversation and get this place fixed up."

"Why? I like it the way it is."



# Puzzle

by Don Rubin

## Balancing act

Sure, the dishwasher may be melting all our trays, but that hasn't fazed any of our waiters. Just look at old Charles. He's balancing his tray on the tip of one finger. We'd like you to indicate that center of gravity with an X.

Win a free Poor Richard's Film Ticket. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rastall Center, Colorado College, Colorado Springs, CO 80903. Answers will appear in next week's Catalyst.

Name \_\_\_\_\_

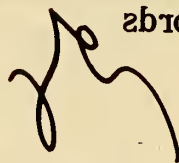
Address \_\_\_\_\_



ROGER JONES

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## SOLUTIONS TO Backwords



Knowing "backward" (5) gave you: "backfire" (10) and "greenback" (2); these, respectively, gave you "fireman" (11) and "greenroom" (1), which led to "manhole" (8) and "ballroom" (12), which triggered "superman" (6) and "handball" (3), which prompted "shorthand" (7) and "shortcake" (9) and eventually "cakewalk" (4).

- 5 backward
- 3 handball
- 6 superman
- 4 cakewalk
- 1 greenroom
- 8 manhole
- 11 fireman
- 2 greenback
- 9 shortcake
- 12 ballroom
- 10 backfire
- 7 shorthand

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- 2. Sheldon Smith

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- 9 a.m.: Holy Eucharist Rite II
- 10 a.m.: Church School
- 11 a.m.: Holy Eucharist Rite I

# Catalyst

The Colorado College Colorado Springs, Colorado

October 19, 1984

## Too much weather

### Blizzard gives CC a break in block

by Holly Ornstein

"Too much weather," read the electronic sign in Rastall. Colorado College was officially closed on Tuesday, October 16 due to 17 inches of snow.

The decision to cancel classes was prompted by the city's recommendation to keep all but emergency vehicles off the streets. The college's "abnormal weather policy" states that the physical plant, under the direction of Claude Cowart, is to advise President Gresham Riley on conditions, and Riley makes the final decision. It is then the responsibility of the College Relations Office to announce the decision to KVOR and KRDO—the local radio stations.

Even when the College is 'closed' there is an "essential staff," explains Mary Greenwood, Riley's personal secretary and legal consultant. This support staff consists of SAGA workers, staff of the Physical Plant, Security, Boettcher Health Center, and the switchboard.

President Riley came in at 7:30, via cross country skis, to run Rastall Desk with his wife Pam and felt, "things were functioning adequately." SAGA did a great job, security people got in, a couple of

people were on the switchboard, and John Sheridan opened the library." President Riley added, "I'm proud of the students and of the support staff in what were really rather trying times. We made it through without major disruption."

According to the Physical Plant, snow removal began around 4 a.m. and continued through the day until midnight. By Wednesday, the roads and a majority of the walks had been cleared by the grounds crew. They have work to do on Palmer steps, cracked by falling ice, and on windows in Mathias, which also were broken by falling snow. "The hard part of the day was not the cleanup, but rather getting the essential people to CC. The morning was spent picking people up in four-wheel vehicles. Gary Bonner, the Riley's steward, did a good job of fetching folks from all over in their (the Riley's) Jeep," said one staff member of the Physical Plant.

Within the course of the day El Pomar was opened, as was Benny's, the art studios, the game room, and the Outdoor Rec Office. Huck Truitt who opened the ORC Office, signed out all cross country skis, inner tubes, and toboggans without charge. Many students took advantage of the day to indulge in outdoor fun. There



were sledgers down in Monument Park, snowmen being built in the quads, parties all over campus, a ski jump on the Washburn Field hill, and cross country skiers on the streets of Colorado Springs. This "holiday festive mood permeated the campus," described President Riley.

For some the day was a vacation. Sophomore Denise Soss says, "I'm in a computer class and really needed a day off. I had a chance to catch up with my work." Residents of the Arthur House enjoyed a spiced wine party, and "jumped off the front porch into the snow head first." The Beta House hosted

an afternoon party/snowball fight. Some engaged in construction a snow Mickey Mouse in front of Rastall. One student commented, "I just love acting like a kid again. It's great to run around in the snow and be completely stupid."

For others, the day was hard work. There was the Loomis switchboard operator who worked for 20 hours because her replacement was not able to get to campus. She said, "in the morning, there were a lot of calls concerning class. Students wanted to know if school was closed, and professors were calling for class lists so they could contact their students to tell them there was no school."

Don Lipstein (SAGA Don) was at 'the hub' of the action. School may have been closed but there were hungry students to feed. He said, "people eat more when it's cold and snowy. SAGA went through a lot of food on Tuesday. Everyone had hot chocolate and we ran out of marshmallows." Since Taylor wasn't open, Rastall had a very busy lunch. "800 students showed up when normally we only serve 500-600." Traying is a big CC sport. It is common practice to take trays from SAGA, head for the Washburn hill, and fly to the bottom without hitting the concrete wall. SAGA Don suggested, for the next snowstorm, that students ask him for old trays "rather than using the brand new ones."

Transportation to the campus proved the biggest obstacle on Tuesday. Help, from Gary Bonner and others with four-wheel-drive vehicles, was instrumental in staffing the school, but many remained snowbound. Skis became a popular mode of transportation for many. People reached the campus by foot, by Jeep, by ski and someone even got a ride from a Colorado Springs police officer.

The snow stopped, the sun began shining brilliantly, and soon the campus was buzzing. Tuesday, an official CC snowday, will not soon be forgotten. It was a day of rest for some, of teamwork for others, and of chilliness for all.

## Intruders

—page 2

## Africans at CC

—page 6

## Hair '84

—page 10



# Intruder caught after series of offenses

by Sharon Brady

Colorado College Security apprehended a young man after a short cat-and-mouse game on the CC campus on Saturday, October 6. According to Rich Tallman, Assistant Director of Residential Life at CC and Head of Security Education, a resident of Ticknor Hall saw the man come out of her room, questioned him, and called security after receiving a "garbled" answer.

According to CC Security, guards were called to investigate a burglary at Bemis Hall, saw a man on the sun-deck of Bemis, lost sight of the man when he jumped off the roof of Taylor Dining Hall, and finally caught him as he came out of Ticknor.

CC security called in the Colorado Springs Police Department. The police searched the suspect and found on him a purse belonging to a Bemis resident who's room had been burglarized. The suspect allegedly ripped the screen and crawled into an open window of a second story room in Bemis. The police search also revealed other items from previous thefts, according to CC security. The suspect was turned over the CSPD and charged with breaking and entering and trespassing.

According to the general description, "20-ish with long hair and bangs," the suspect may be the same man who attempted to break into Bemis Hall on Thursday, October 4, conjectured Tallman. On that night, two Bemis residents reported a man trying to break in through their windows. Both attempts failed, according to Tallman, because the women in the rooms "scared (the intruder) away."

We don't know that it is the same man," said Tallman. The two women could not give a description of the intruder. "The man who was arrested Saturday had been out of jail since October 3. He had been jailed on charges of second-degree burglary, according to CC security.

According to Tallman, there was some evidence that the suspect had been in both Olin and Packard and had taken some property of students from those buildings. Tallman said that the suspect probably entered Olin through doors that had been propped open. He said that students often leave doors open and that "Packard is a prime offender—or students sign them (strangers) into buildings," he said. "Nobody gets past the guards in the academic buildings. When the security guards walk around campus, they're always closing doors."

The recent intrusions of Bemis and Ticknor have given impetus to rumors of break-ins at Mathias and the theft of a Mathias master key. The key, according to Tallman, was lost over the summer and, although it was thought that the recent intruder had stolen a student's wallet out of Mathias, the wallet was one of those left in Packard and Olin.

The loss of the Mathias master key was a concern. Replacement of all the lock mechanisms in the building would have cost \$30,000 and taken three months. "We didn't want anything to happen over there," said Tallman, "so instead of replacing the cylinders of the present locks, we put new locks in all the doors." The new locks, which are traditional tumbler locks, rather than former magnetic locks, cost \$6,000 to install. "The students still have keys to the old locks," Tallman said, "but we recommended that they lock the new ones for security," since the master key is still missing.



## Off-campus house burglarized

by Shaun Avery

The off-campus house of four CC seniors was broken into and burglarized Wednesday morning at about 11 a.m. The burglar kicked through a solid wood door that opened onto the alley behind the house and made off on foot with a VCR and a typewriter.

A former CC student, who lives across the alley saw that the door of his neighbor's house ajar at about 11:40. He entered, saw that the inner door had been broken, and called the emergency number of the Colorado Springs police.

The officer, who responded to the call, said that this was the fifth or sixth such robbery of off-campus CC students in the past month-and-a-half.

Officer Hagan said that the burglar usually strikes in mid-morning, when he knows the students would probably be on campus. So far, he has taken cameras, typewriters, small televisions, cash, and in one case jewelry; all things he could carry off on foot.

Officer Hagan believes that the burglar works alone, is a large man (as the damage to the door would indicate), and usually telephones or simply rings the front door-bell to ensure that no one is home, before entering the building

from the side of the building, least visible from the street or other houses. He also assumes that the burglar lives nearby, as he has apparently always entered and left on foot. Hagan has found large boot prints made by rubber boots approaching and leaving each site, but no signs of a getaway car.

The former CC student remembered seeing a man crack the alley between the houses 20 minutes before he discovered the broken door. He described the man, "in his late thirties, caucasian, sandy hair, a short, unkempt beard and moustache, and thick-framed glasses. He said that the man was wearing heavy green and black boots, a blue nylon jacket, tan corduroys, and a red and blue stocking cap.

Officer Hagan advises that if any student should spot a man around their house, they should either unobtrusively follow him home, then phone in that address to the police dispatcher, or simply report a suspicious character as soon as possible. He strongly recommends against confronting the man directly in any way.

The Dispatcher's phone number is 632-6611; Police Emergency is 911.

## Index

Number of foreign students at CC: 25

Number of sexual harassment charges reported on CC campus: 0

Number of rapes reported on CC campus: 0

Number of inches of snow it took to close CC: 17

Number of shopping days left before the Presidential election: 17

Number of hours worked by the Loomis switchboard operator on Monday night: 20

Dollars KRCC hopes to raise in annual fund drive: 30,000

Number of shopping days before Christmas: 58

Number of returning alumni from the class of '74 for Homecoming: 200

Number of CC faculty who attended Saturday's hockey game: 186

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# Kretzmann says Jackson's Coalition changes politics

by Pat Shea

"Doing politics from the bottom up," was how ACM Urban Studies faculty member Jody Kretzmann explained Jesse Jackson's Rainbow Coalition at the Thursday-at-Eleven in Packard Hall.

In addition to leading a seminar on grassroots political movements on the Chicago Urban Studies Program, Kretzmann helps develop policies for the Harold Washington administration in Chicago and contributed policy work for Jesse Jackson's campaign. Kretzmann said, "both of these campaigns have been very significant and both are inextricably linked."

Citing the 82% of eligible black voters registered for the Harold Washington's mayoral race, Kretzmann described how the unprecedented base created an alliance with the white and the hispanic communities. "It was this alliance, according to Kretzmann, that became the basis of the Rainbow Coalition.

Kretzmann explained how Reverend Jackson founded Chicago's operation PUSH (People United to Save Humanity) with his eloquence and charisma. Kretzmann said this charisma, coupled with Jackson's ability to attract the media and mobilize the black electorate, made him the "national spokesperson for the black community." Kretzmann added that Jackson himself sees his role as more of an organizer than an administrator. He quoted the Reverend as having once said, "I'm a tree-shaker, not a jelly-maker."

Indeed, Jackson wrestled the whole forest of the Democratic Party when he sought the nomination last spring. Kretzmann explained that Jackson helped mobilize the hordes of poor voters who had made "a mass exodus from the Democratic Party during the last decade." In addition to these reborn impoverished democrats, Kretzmann said Jackson's Rainbow Coalition also added "constituency groups—namely 'movement' groups—to the voting polls." However, Kretzmann credited Reagan for this unification as part of a collective aversion to the present administration.

Kretzmann conjectured that "the Rainbow Coalition has been one of the most significant efforts to expand participation in politics in the 20th century." From this, he speculated four major effects the coalition might have had on national politics. First of all, Kretzmann asserted that voter registration would probably have been lower were it not for the Jackson campaign.

Secondly, he said the coalition united a number of diverse groups for the first time. Thirdly, Kretzmann postulated that Jackson's coalition was the "first collective transition from protest to program by movement activists." Finally, Kretzmann speculated that non-white politicians are now more capable of expanding beyond racial boundaries and white voters will take them more seriously.

Kretzmann then asserted that such alliances as the Rainbow Coalition must necessarily be led by blacks and hispanics for four reasons. First of all, the "sheer number of black and brown progressives demand that they be in the center of the Rainbow," Kretzmann said. He added secondly that people of color should be at the helm of progressive politics because they "create a distinctive difference to present distinctively different ideas." Kretzmann added, "the racial identity of black and brown leaders carries international as well as domestic implications. These leaders dictate policies by who they are, not what they think." Finally, Kretzmann explained that black and brown leaders should direct the Rainbow because they represent the groups that have been excluded from mainstream politics.

Kretzmann concluded his talk by saying, "I am under no illusion that the Rainbow Coalition will take over American politics, nor will it engulf the Democratic Party. But they have shifted political discussions slightly and have prompted a re-examination of racism. Something new has been awakened in American politics." Kretzmann added that "the real strength of the coalition will continue to be in local expressions, not national campaigns."

As the applause died down after his talk, Kretzmann answered a number of questions concerning religion in politics, the decomposition of the Democratic Party, and white participation in the Rainbow Coalition. He explained that religion plays a different role in black politics than it does in white political movements by describing Harold Washington's victory party in 1983. At this gathering, Jesse Jackson spoke for an hour and fifteen minutes in what seemed like a combination of prayer and speech.

Kretzmann asserted that the coalition excited the electorate, but the longstanding politicians need to "make the jelly." He added that "Jackson's campaign was designed for mobilization, but it also forced him—as well as other black leaders—to examine policy making more closely." This assistance in policy making is the key role white participants can play in the Rainbow Coalition, Kretzmann added.



CC mascots prepare for the Homecoming dance.

## Homecoming Weekend 1984 becomes college history

by Katie Delsemer

"Intellectual stimulation, not just reunion and athletic events," was how President Fresham Riley described this year's Homecoming/Parents' Weekend.

On Friday, the Alumni office registered almost 200 parents and 800 alumni. Later that day the classes of '39, '44, '48/'49, '54, '59, '64, '69, '74, and '79 had their reunion receptions. According to Director of Alumni Relations, Barbara Yalich, "We were enormously pleased with the large number of CC alumni who showed up to renew their ties with the school." The class of '74 had the largest turnout with 200 returning alumni.

Other events of that day included golf and volleyball tournaments, the Freedom and Authority discussion, an art show featuring the works of Carolyn Jacobson, and the hockey game which CC lost 2-4 to Minnesota/Deluth.

Registration continued on Saturday, followed by a Red, White and Blue picnic in Armstrong Quad. "The picnic exemplified the togetherness of the faculty, students parents and alumni," said Jan Heitman.

There were many sporting events during the day. The football game featured cheerleaders, kazooers, the Gamma Phi Ghostbusters, and a victory for CC. The CC Tigers beat Trinity College from Texas, 20-0.

Attractions later that night included the second hockey game against Minnesota/Deluth. About 186 faculty and parents and approximately 1500 students attended the game. The Tigers defeated Minnesota/Deluth 5-3. "The team showed much more togetherness the second night than they had the first," said freshman Rebecca Ailely.

The dances, that night at the Broadmoor, drew over 1400 people. Dancers rocked to Flash Cadillac, twirled to country swing, and swung to big band sounds. "It was fun to see people out of sweats and all dressed up," said one student. "There was a sense of unity with so many people from school being there," said another.

The homecoming events concluded on Sunday with Reunion Class and College Brunches, Chapel Service at Shove Memorial Chapel, and a Women's Soccer Invitational at Stewart Field.

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# Newseteria

## To join or not to?

*Sorority rush scheduled for block break.*

"To eat cheese cake" is why one sophomore plans to go through Sorority Rush this block break. Carrie Friemuth, one of the Rush chairpersons, sees the present health and future of CC sorority life decided by the pendulum swings of fashion. After a decline in the 1960's, sorority life is now enjoying a resurgence.

Sorority Rush begins on Wednesday, October 24, and runs through block break until Tuesday. This year, around 200 girls enrolled for rush, and according to past experience, about 140 girls will join one of CC's sororities, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, or Kappa Kappa Gamma.

Carrie Friemuth recognizes sororities' attractive social life. She would like to have this appreciated as a "supportive atmosphere," which creates a "great opportunity of leadership for women." Moreover, CC sororities play a productive community role. The Pan-Hellenic council, which brings together the sororities, helps to organize the Special Olympics. Each of the four sororities also supports a particular charity.

Sororities began in East Coast colleges in the 19th century when women students formed equivalents of male fraternities. The greek system rose from the original literary society aims of classicism. Since then, sororities have broadened their activities and membership. Some argue there has not been enough of this. Sororities are often accused of anti-intellectualism and racism. For instance, CC's Theta sorority is frequently accused of having a clause in its charter excluding black members. Suzi Rusho, a Kappa Alpha Theta contends, "no such clause exists, and if it ever did it was declared anachronistic long ago." Indeed, the sororities are moving to form a "Positive Action" committee on racism.

Other criticisms are considered more valid. For example, the cost. On average, a new member pays \$280 for first semester, and \$140 per each semester. But sorority members feel, "in the long-run it is worth it." Secondly, unlike the fraternities, the sorority houses are not residential. Carrie Friemuth thinks this is advantageous "because people put more effort into creating a clubhouse atmosphere."

Sorority members emphasize the benefits of the organizations, in particular for CC. "Life enrollment provides a continuity of companionship, which cannot easily be found by students studying within the changing block-plan system." On the other hand, critics, who have been members, talk about how the weekly responsibilities become overbearing.

The final advice for block break rushees is that the selection is a casual process. As one active member said, "it is very much a case of you being happy with us, and vice versa."

—Dan Conzani

## Mass media & porn

*Slide show reflects violence.*

"The pornography industry grosses over \$4 billion per year. That is larger than the television or movie industry combined." This was a topic presented Oct. 11 at a slide show entitled "Abusive Images of Women in Mass Media and Pornography." Colorado College purchased the slide show last year after

one of the fraternities hired a stripper during rush activities. The presentation, sponsored by Rape Crisis and Domestic Violence, was designed to increase awareness of pornography and sexual abuse among the Colorado College community.

The slide show illustrated the rise of pornography and the spread of violence against women. Pornography and media depict women as sexual objects and in positions of vulnerability. This results in a societal attitude that women are mere objects rather than thinking, feeling individuals.

Pornographic media ranges from brutal "snuff films," in which models are dismembered or murdered, to popular record album covers, which characterize women as sexual objects often in restrained positions (e.g. bound in chains, etc.).

The slide show pointed out that most producers of pornographic literature are white males, as are most of the consumers. Many of these consumers are "businessmen-type, respectable looking men." Contrary to popular belief, most rapists are white males, not black males.

The ultimate effect of this pornographic explosion is reflected in the drastic increase of sexual abuse. "How does this affect men's behavior? Men are more willing to commit aggressive acts against women. Currently, one in every five American girls are sexually victimized by the age of eighteen. Of these, approximately eighty percent involve incest." Rape is on the increase. There are over 200,000 rapes per year in the United States, making it the fastest rising federal crime. "The crime rate has decreased in all felonies except rape."

What can be done about all this? The slide show encouraged people to "educate, discuss, and demonstrate."

—Pat Chisholm

## The Nuclear Issue

*Caldicott's video raises debate.*

"This election in November is a referendum on the state of the planet," said pacifist Helen Caldicott in her video-lecture, "The Nuclear Issue" shown on Sunday in Loomis.

In the video, Caldicott argued that the current rate of arms escalation nuclear war is a mathematical certainty. As the transit time for increasingly sophisticated missiles to reach Moscow diminishes, Soviet leaders have less time to verify if they are under attack. It is only a matter of time, Caldicott suggested, before a computer error indicating a NATO missile launch in eastern Europe will lead to a desperate Soviet response and nuclear war.

An advance of conventional Soviet troops in eastern Europe would lead to an automatic nuclear war, she said, since the presence of six thousand tactical nuclear weapons demands a NATO nuclear response. "Use them or lose them," she said, is the official NATO policy.

Caldicott cited a scientific theory that the electro-magnetic pulse of a large nuclear bomb exploding over the United States would put out all the electronic technology used to command America's arsenal of retaliatory missiles. Without retaliatory capability, the US strives to maintain first-strike capability by stockpiling weapons. President Reagan plans to spend \$2.5 trillion over the next five years on weapons.

We are in a war-time economy, Caldicott believes, and the steady production of nuclear weapons is absurd and dangerous. Also, "both the U.S. and the U.S.S.R. have in their arsenals single missiles equivalent to 1500 bombs the size dropped on Hiroshima."

Caldicott pointed out that corporations

run the country by lobbying. Fifteen thousand supporters from the weapons industry and the military lobbied on Capitol Hill on the day the MX missile decision came up for a vote. Once weapons are approved, the military often makes direct contracts with private corporations without competitive bidding.

Caldicott's vision is to educate citizens to utilize their democracy. "You own the president. You own the bombs because you paid for them. You are responsible. What are you going to do about it?"

Political Science professor, Dave Hendrickson, led a discussion following the video. He said, "Nuclear war is not a mathematical probability. It hasn't happened because the leaders understand the consequences. I think we will have peace when we convey to the Russians that a massive attack by them will be met by a massive attack by us."

Hendrickson denied that neither country has retaliatory capability and argued that the fear of retaliation prevented a first strike. Hendrickson agreed with Caldicott on the necessity to avoid nuclear war but believed peace would be maintained only by a balance of power.

Most students did not argue strategy but proposed developing cultural and economic trade with the Soviet Union to ease tensions. Others thought it unreasonable to make friends with Russia in light of its history of military aggression. The other alternative to carrying a big stick, is to negotiate stable, verifiable treaties that would lead to the end of the arms race.

—Art VanderVeen

## KRCC begins drive

*Annual fundraiser to raise 30,000 starts October 22.*



KRCC's new office.

Last year, the College allocated \$29,000 for the operation of KRCC. The operating 1983-84 costs of the campus radio station exceeded \$73,000.

To help compensate for the discrepancy between budget and expenses, KRCC holds an annual fundraising drive. This year's drive begins on October 22nd and continues through November 5th and KRCC hopes to raise \$30,000 over this period.

KRCC disc jockeys will be on the air asking listeners to send in contributions to the station. The tax deductible contributions range from \$15 (includes the KRCC newsletter) to \$100 and there is even a \$5-a-month option. During the fundraising drive KRCC will be giving away premiums, such as records and T-shirts, to contributors. Also, KRCC will hold an on-the-air auction.

One of the goals of the drive is to raise enough money for the station to join two public radio networks, NPR, National Public Radio, and APR,

American Public Radio. Membership in these networks would make KRCC the only Colorado public affiliated station south of Denver. They would also bring KRCC such popular public radio programming as "All Things Considered" (NPR) and "Prairie Home Companion" (APR).

As part of the drive KRCC has bought a license to air Stephen King's "The Mist", a Halloween special distributed through NPR. "The Mist" is part of a larger series of broadcasts, "The Cabinet of Doctor Fritz", which KRCC will begin airing on weekends next year.

—Jeff Blair

## Homecoming talk

*Freedom and Authority discussion questions truth.*

"It's gratifying to see nearly 110 parents, alumni, faculty, and students get up at 9:00 in the morning to discuss serious issues for 2 hours," said English professor Jim Yaffe after Saturday's annual Freedom and Authority discussion. "It raised many important questions. Many more people attended this year than we expected; we ran out of coffee cups."

This year's discussion was based on "Our Listless Universities," by Alan Bloom, an article that was first published in the *National Review*. The article argues that many universities in the United States are following a narrow, career-oriented educational path. These institutions are not concentrating enough on the study of history and historical texts, from which, Bloom says, the truth can be discerned. Bloom feels such an education discourages students from seeking truth, and it fails to give direction, by encouraging mere opinion. Bloom says that such a narrow approach discourages examination of important moral questions.

According to Professor Bill Hochman, the moderator for the Freedom and Authority discussion in years past, it is annually the "best attended CC homecoming event, with the exception of the football game. Many CC alumni don't get a chance to discuss issues like this in their day-to-day lives, and, consequently, it is usually a lively discussion."

The principle issue of Bloom's article was that colleges should teach the truth. Hochman said, "We live in an open universe that has many truths. The goal of a college is to find which truths are worthwhile instead of weeping for a vanished past."

Professor Tim Fuller was this year's moderator and said, "many parents are concerned about whether or not their children are gaining a good direction from our colleges, and about what role the colleges should play in this process. This was the topic of this year's discussion, and it's a topic in which everyone associated with Colorado College has an interest." Fuller added, "I don't think that Bloom had liberal arts colleges such as this one as the primary objects of his attack. However, we don't get off scot free — there are facets of the problem Bloom is talking about here at CC."

Professor Yaffe said, "The Freedom and Authority discussion has been a Homecoming and Parents Weekend event for nearly 25 years. It's gratifying that our alumni...

are still interested in books and ideas after being out of school for a while." Yaffe cited a wide range of reactions to Bloom's article. There were some who agreed and some who thought it was wrong but he said that, "regardless of their opinion, most of the alumni felt that the topic deserved discussion and refutation. They seemed to feel that it was worth discussing."

—Don Sil



## McLeod gives birth Dean has baby daughter.

"Home deliveries are for pizzas," said Dean Laurel McLeod, after the birth of her daughter at Memorial Hospital.

Kelsey McLeod Wright, born Friday, October 12 at 7 a.m., required a forcep delivery. The 8 pound 4 ounce baby also suffered from jaundice, an affliction McLeod says "is common at this altitude."

The baby and "sore" mother returned home on Wednesday. McLeod commented, "it was nice staying in the hospital during the blizzard."

The baby's name, Kelsey, is a "Northern name, meaning 'from the ship or island,'" said McLeod. "We found it in a name book."

According to McLeod, the baby is doing well and "looks alot like her dad, with a fair amount of dark hair."

—Holly Ornstein

## Cronins tour Asia

*Prof. spends block two lecturing in the Orient with family.*

Professor Tom Cronin is taking full advantage of the block system this month by lecturing in the Orient.

Through invitation of the United States Information Agency, Cronin is lecturing on election campaigning and United States politics. Cronin, an adjunct profetche Political Science department, reports in a recent postcard from China that he has "answered hundreds of questions about our crazy political system" at University and "think tank" institutes. The lectures have been timed to coincide with the international interest in American politics spurred by the upcoming presidential elections.

According to Professor David Finley, Cronin was asked to be an official representative of the U.S. due to his high-standing among academic analysts of the presidency. As an author, Cronin has become widely known as a top specialist on presidential leadership.

Also at work on the tour is a member of the CC Music department, Tania Cronin. Tom's wife is lecturing on American music.

The trip is not all work. The Cronins, including their son, have had time to enjoy the "excellent" weather and food as well as walk along the Great Wall for a few miles. During the rest of the month the Cronins will be in China, Japan, and possibly Indonesia, Madrid, Australia and Africa before returning to CC in time for block three.

—Bruce Alfred

## Perpignan program

*Students spend semester in France.*

...Open your eyes...Fall in love...Go to France... Perpignan, a small metropolis in southeastern France, has opened the eyes of many Colorado College students. Some may have indeed fallen in love...

For the past three years, the CC Romance language department has conducted its second semester program abroad with three months in Perpignan and one month in Paris.

The Perpignan program concentrates on French language and literature study, as well as exploring French culture—especially the Catalan. (Catalogue was once an independent country located between Spain and France.) Students are immersed into the community, each living with a host family and communicating strictly in French. Perpignan offers a mixture of interesting people: an abundance of proud Catalans, Arabs, and Spaniards mingle in this southern region of

France.

Claude Bourcier, a resident of Perpignan, helps organize contacts, while teaching a block in French culture and leading excursions through the Roussillon region.

Last year, CC Geology professor Bruce Loeffler led the twenty students into the depths of the Pyrenees and surrounding Mediterranean terrain to explore the geology of this region. Ninth block, students promenade through the old back streets of Paris, discussing philosophy, art, and architecture with Prof. Harvey Rabbinn of the philosophy department.

Susie Sherman, a participant in last year's program, believes students like it because they live and learn with a family and the community. Of course being twelve kilometers from the sea and a mere hour from skiing in the Pyrenees is not overlooked. The proximity to Spain and the city of Barcelona is also enticing.

French Professor, Marcelle Rabbinn, who has taught in Perpignan, considers this area a "well-selected place—not too small or too large. There are many interesting museums and theaters. I've never seen so many shows in one block," she comments. Perpignan is 'by no means a simple pleasure trip. 'La vie intellectuelle' abounds in Perpignan. Every student is absorbed in his/her own experiences, challenges, and individual changes.

For students interested in '86 Perpignan program, contact Marcelle Rabbinn, ext. 625.

—Ann Van Horn

## Library dedicated

*Music library honoring Prof. Albert Seay.*

The formal dedication of the Albert Seay Library of Music and Art (formerly named Packard Hall Research Center) took place last Friday in Packard Hall. The dedication was in honor of the late Professor Albert Seay, an internationally renowned music historian who taught at Colorado College from 1954 to 1982. Professor Seay was "among CC's most distinguished teacher-scholars."

"When I was an undergraduate here twenty-five years ago," said music department chairman Michael Grace, "the (music) library was really something else. And I mean that literally." Since then, the efforts of Albert Seay have made the music library into a potential center for research in renaissance music. During his lifetime, Prof. Seay accumulated a massive music library of his own. He bequeathed these music journals, microfilms, treatises, and prints to Colorado College's music library, increasing its holdings by fifty percent.

Grace said, "the growth of this (music) library has been nothing less than extraordinary" due to the efforts of Prof. Seay. Prof. Seay once told Grace that "when it comes to the French Renaissance, kid, I got it covered."

Prof. Max Lanner, (former music department chairman), added that, "Albert fought for new acquisition, careful cataloging, and new equipment. (The music library) has now reached a high degree of excellence."

The efforts of Mrs. Albert Seay, CC's music librarian since 1956, were also recognized. "12,500 scores and books, and 6,500 recordings are cataloged thanks to Mrs. Seay," noted Grace. Prof. and Mrs. Seay made operating the library a "team effort."

Concluding the ceremony was Colorado College President Gresham Riley, who initiated the proposal to rename the music and art library in honor of Prof. Seay. "This man embodied the values and ideas of the College. He brought together the stimulation of the brilliant teacher and the wisdom of the scholar."

—Pat Chisholm

## Star Wars blasted

*Panel rebuffs the militarization of space.*

Nuclear conflict "would make 'The Day After' look like a Sunday school picnic," said Dr. Robert Fried, one of the three guest speakers on a future U.S. "Star Wars" on Wednesday in Packard Hall. Three guest speakers denounced a future U.S. "Star Wars" defense system, and blasted those politicians who support a nuclear defense system for space. Dr. Fried, M.D., coordinator of the Colorado chapter of Physicians for Social Responsibility; Professor Robert Lawrence, Dept. of Political Science at C.S.U., and Reverend Steve Sidorak, Executive Director of the Colorado Council of Churches, gave a 90 minute presentation denouncing the nuclear militarization of space.

Dr. Fried, called himself "a family doctor who knows that sometimes the cure is worse than the disease," addressed the scientific and technical aspects of space weapons. Fried thought an arms race in space, "could only be called madness." The USSR, as the US, could easily render the space missile (ICBM) tracking lasers obsolete. Fake ICBMs, space mines, and light absorbing dust, were examples he used of, "the almost countless ways to overcome the laser tracking systems with ease." And that's once the missiles are in place. Getting to that point would cost an estimated \$500 billion on a system that could never be tested.

Professor Lawrence warned, "If it ain't broke don't fix it," adding, "we can destroy any fraction of the Soviet Union now, including the entire Soviet Union." Lawrence accused Congressman Kramer of supporting a "Star Wars" capability for purposes of economic gain and not national security. He said, "the ghost of President Eisenhower would be shocked at this attitude." Lawrence said, "would we not be better off instead of building 'Star Wars,' using our ingenuity to prevent this, to preserve the stable deterrents, and further arms control."

Reverend Sidorak said, "part of why we're here is to take some of the wind out of Kramer's high frontier winds." He accused the Reagan administration, Senator Armstrong, and Congressman Kramer of leading the country away from nuclear deterrents toward a nuclear war attitude. "Congressman Kramer is doing a disservice to national defense. He's telling people what they want to hear, not what they need to hear." Sidorak closed the presentation, "nuclear war would never be divine action, but human folly." The crowd was invited to confront Senator Armstrong on this issue, Friday the 19th at 4:00 in front of Cutler Hall.

—Geoff McCollough

## Cocaine use high

*Coke abuse among college students escalates.*

Cocaine -- once labeled the drug of the rich -- is now becoming so popular on campuses around the country that researchers call its rapid growth the nation's number-one substance abuse problem.

"Obviously, cocaine use is growing on campuses," says Dr. Ronald Linder, UCLA health science professor. "And the problem is getting worse."

"There didn't used to be any problems with coke. Now there are lots," concurs Dr. John Jones, University of California-Davis senior student health physician. "Use has increased in the last two or three years for sure."

About 25 million people have tried coke, the annual U.S. Government Survey on Drug Abuse reports. Five-to-

six million use it monthly, while one-to-three million are severely dependent on the drug.

Just how many of them are on campus is hard to tell.

Though few studies are done on college cocaine abuse, Jones believes the influx of cocaine abuse patients at his off-campus clinic probably reflects an increase among college-age abusers similar to the national averages.

"Four years ago, there were none (cocaine abusers). Now 12 percent to 13 percent of our patients have cocaine problems," he reveals.

And a 15-year analysis of cocaine use at Arizona State University by ASU Professor Thomas Dezelsky shows the number of students who have tried cocaine once has rocketed from three percent in 1970 to 44 percent in 1984.

"It's a recreational drug," says UC-Davis' Jones. "There's a casual attitude about it. Students use it to study instead of amphetamines."

At UCLA, coke abuse ranks just behind alcohol and marijuana use, says Bonnie Leibowitz, UCLA health educator.

"LA is the hub of drug use in the nation and UCLA is in the center of that," she explains. "Our students are from fairly well-off families. The cost of the drug is not so prohibitive for them."

"The New York City price of coke dropped 50 percent last year," says Dr. Arnold M. Washon, research director for 800/COCAINE National Hotline. "One gram of coke costs \$60 to \$70. It's cheaper than an ounce of grass."

—College Press Service

## King goes to D.C.

*Drama prof. takes position at American National Theater.*

Drama Professor W. Davies King announced this week that he has accepted the post of Literary Manager of the American National Theatre, and that he will be leaving CC for the Kennedy Center in Washington, D.C. at the close of this semester. King said that he "faced no insuperable problems" in pursuing the Drama Department and the Administration to waive the remainder of his contract, and that both the department Chair, Jim Malcolm, and Dean Glen Brooks were "nothing but encouraging and supportive" of the move.

Since his arrival here at the beginning of 1982, King has directed two plays, *The Finger of God*, and *Hercules Exerciser*, and taught classes in playwrighting, directing, and theater history. The Department has not yet begun to search for his replacement for fall '85, and the two classes King has scheduled for second semester, playwrighting and a course on cinema, have been cancelled. This semester he will continue with his class in the origins of drama, and will hold both a class and a symposium on British playwright Harold Pinter, producing several short Pinter plays.

Peter Seller, described as a "twenty-six year old wonder-kind" in the Village Voice last fall, was named artistic director of the revamped National Theater earlier this year, and offered King the new position of Literary Manager last month. Says King, "The old-boy network works." He and Seller attended Andover together, and each has followed the other's career since.

The American National Theater, in existence since the thirties, began a five year lease with the Kennedy Center last spring. It received five million dollars from the sale of its old facilities and a further five million from the Kennedy Center in a move that King says is designed to produce "a real national theater." The theater has been criticized by many in recent years as inefficient and unoriginal.

—Shaun Avery



## Cameroon

### Freida Ekotto

Freida Ekotto, the French House R.A. and citizen of the Cameroons, is the only African woman on the CC campus. Exemplifying the problems of an educated woman in an underdeveloped and patriarchal society, she faces a singular battle when she returns (Equality and liberation are virtually unknown terms for African women). The native women experience life through marriage, prostitution, servitude, and hard, hard work. But Freida, absolved of such conditions, in her semi-elite position pays more attention to the questions of human dignity and the necessities of life. At the present she is looking towards an education that will give her the qualifications needed to become a potent force when she returns.

Her father is of the Ewodi people, centered on an island near the city of Douala on the west coast of Africa. Although her family now lives in the city, throughout her youth they traveled constantly. By age eleven she had lived in Senegal, Chad, Gabon, the Congo, and in the north of Cameroon. Her father, a Sengalese trained meteorologist, is a government functionary and entitled to comparatively luxurious government housing and supplies. But he never really accepted the benefits of his position. "My



be poor, I am going to suffer. And I know I am going to suffer because there is no way I can just give my life to those people who abuse me."

Otherwise she belongs to her country, "Cameroon is a really lovely place to be. I love to go back, I feel so free, just hanging around, doing social stuff, going to talk to people." She often travels barefoot, with just a halter top, dreadlocks and lots of African jewelry. "In Africa I'm just African," she says. "People think I'm crazy, but I think it's so cute. I'm sick of being European, just wearing jeans."

Education, for Freida, will play a fundamental role in her future. However, after twelve years schooling in Switzerland and France, she ran out of money. Because she is Black, a foreigner, and because of the high unemployment rate in France, she was unable to find a job. Even with connections she was refused entry into Great Britain. After some months of uncertainty Freida landed a job in Minnesota teaching High School French, and learning English. At CC she is both teaching and studying-- but most of her money goes to support her brother, who is now at school in France.

Even with an education she faces extreme prejudice. "Being a woman in Africa people suspect me a lot. They don't like women who study, the men, because you are going to be like them." She wants to study a field that will give her the opportunity to impose herself in Cameroon. "If I studied Political Science I could somehow learn to talk for women,

## More Africans at CC—Ekotto, Desta and Nkiwane

dad just decided to give up all this material life," says Freida. "My dad, he walks, he doesn't like cars. He thinks it is a waste of money, instead of giving us an education--to buy cars." And his walking is done barefoot, by preference.

Freida reflects this disdain for a high lifestyle. She used to steal food from their supply, giving it to others and driving her parents crazy. They told her, "If you give everything away, then we cannot eat," relates Freida. "But still we used to have a basement full of food, and you have people who don't have anything to eat." Her private campaign went to extremes. "I used to give all my clothes, my books... I was taking everything from my house to give to people." They were people of what Freida calls the "really poor, poor neighborhoods."

With her father's position, the family even had maids. Says Freida, "I didn't know how to work hard, how to do those ugly things like washing clothes in the river-- people do that you know." So, at age eight, Freida would spend her Saturdays helping the nuns at the orphanage, tending children and ironing. Ultimately she

convinced her father to accept three of the kids into their own home. One is still with them and her father pays for his education.

At age eleven she was sent to school in Switzerland, like all her brothers and sisters. Culture shock for her was snow and an all-white population. But the greater shock is what happened to her friends who remained in Douala. In looking back she says, "I could have been in really bad shape. Now all the girls who used to hang around with me, they are all of them prostitutes. I guess I escaped that."

Freida describes the all-encompassing poverty, rich Westerners and Capitalist profiteers as the catalysts for prostitution. "Being in a city, Douala, it is very difficult for a girl to avoid prostitution." Sometimes they pay a girl as much as five hundred dollars for one night. "Almost all those girls have cars and nice houses. But when (these girls) see that 'Oh, I can have a house like that, I can live like those white people,' they just jump in. They don't even think for a second what's going to happen to their life."

Prostitution and sex hassles form the unknown side of the corruption running

rampant through Africa. Freida says that everyone, from passport officials to taxi drivers try to use their positions for sex-- otherwise they refuse to do their jobs. "OK baby, you need a job, I have to sleep with you. At the university it is worse. To take your exams you have to sleep with these guys," contends Freida. And she cites a cousin who did, because she wanted to take her exams.

The effect has Freida disgusted. "I have to be away from that," she says. "Anytime I go home I am just sad to see what is going on." Her sisters tell her it is getting worse, but people refuse to acknowledge it. "They are doing stuff like that, but nobody tells. People don't want to talk about that because everybody in the system. It is very good for those men, this a patriarchal society." Her one attempt to mention the corruption, at a family meeting, got her slapped by her father. "What can you do?" she laments. "I'm always in trouble when I'm in Cameroon."

Such is the organizational condition of her society, regardless of a person's ability. "My friends convince me that if I come back, even with ten Degrees, I am going to

because I think it is about time, the women need it." But first she must find a source which will allow her time and money to complete a degree. Freida has no scholarship arrangement past this year.

But for Cameroon she remains convinced that something can be done. "We can educate those people, we can stop this prostitution from going on," she says. Her suggestion is a center to teach those girls something so that they can use their brains instead of their bodies. And with support from the men as well Freida believes they can help the whole country. By her passion for giving to people she substantiates her claims, but few people seem to be on her level. "Anytime I go to Africa I have my suitcase full of clothes," she relates. "And I am going back with it empty. People just don't understand that."

"I want to go back to Africa, because I think I can do something in one way," says Freida. "I don't want a revolution, I want to help people. I feel a lot for people."

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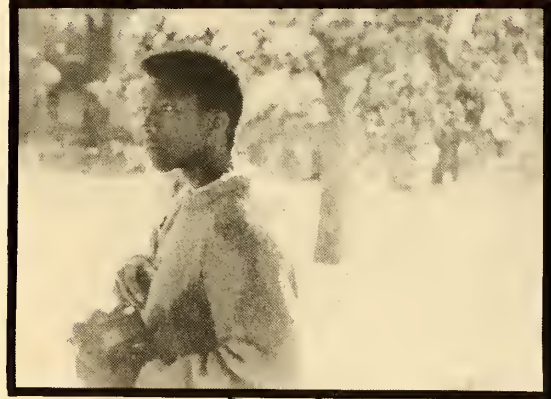
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# Ethiopia

## Abiy B. Desta

Abiy B. Desta, a CC freshman from Ethiopia, is intent on gaining a technical education during his stay in the United States. Today his country suffers from drought, massive starvation, and civil war. There is a constant outflow of the educated elites from Ethiopia, as the pressures of poverty, angry peoples and government restrictions drive them away. But A.B., who has already returned once, after five years in the West is resolved to return again. And this time he will return with the technical skills, biology and plant sciences, which are drastically needed in his country.



Freida Ekotto

Born and raised in Addis Abba, A.B. has spent the whole of his Ethiopian residency in the city. He is of mixed ethnical heritage, but his main bloodline is Amare, peoples of the Addis Abba region. His grandfather was a christian orthodox priest, a religious lineage that dates to the time of the Byzantines. His father is a microbiologist with the armed forces, a position that places the family in an elite status in Addis Abba society.

Under the reign of Haile Selassie the Destas were well off. A.B. attended the Entoto school run by the Kings granddaughter, with British teachers. "I had it pretty easy compared to the other kids," says A.B. But with the Marxist revolution the school was shut down. At age eight they moved to Washington D.C., where his father attended George Washington University under a World Health Organization sponsorship. They did not return for five years.

A.B. missed the revolution, leaving when the bloodshed started and returning, "pretty much when the government was under control." Not that things were as easy as before. Says A.B., "When I came back there was

dissatisfaction, kind of a tension. There was always just enough food to keep you going, but not enough to make you comfortable enough to say, 'I can relax now.'" The generally friendly Ethiopians now kept to themselves. "There was a tension of mistrust between neighbors, a fear to speak out in front of another," the direct result of the government policy of wiping out a whole neighborhood for any instance of anti-government activity.

However, on return to Addis Abba, A.B.'s father went to work for the military. "Because of the position of my father, I got to go to a school which was run by Americans," says A.B. "I had the freedom to move around and was not restricted like other students." All his friends and

classmates were the children of Ethiopia's leaders.

But one prank landed them in serious trouble. During an OAU conference last year the delegates stayed in the hotel across from A.B.'s school. Security was tight. As A.B. tells the story, "A couple of wisecracks decided to bring binoculars to school, trying to see some of the African leaders through the windows of the hotel. But we didn't know there were government people around the building trying to keep saboteurs and others out. While we were trying to spot a leader through the window, somebody spotted us and decided we were up to something."

"It was a pretty nasty situation for a while. The government came into our school. They couldn't find us so they decided to take all the students who fit the description. We ended up in the back of a truck in the military depot." Their fathers, with the power of their positions, came and vouched for the innocence of their sons. But it was no less scary. Says A.B., "We had to confess what we did and got a lecture on that. But we were expecting something worse, a bullet or something, with the way we were treated."

After graduation, A.B. and his classmates joined a government literacy campaign, marking his first contact with the rural Ethiopians. With sixteen others he lived two months in a village three hundred kilometers from the city, teaching peasants reading, writing and elementary mathematics, up to a third grade level. They taught hygiene and practical subjects as well, like the sterilizing of drinking water by boiling and the siting of toilet facilities. "But there was always this



Abiy B. Desta

feeling of hatred," relates A.B. "We speak, and they listen and say they understand, but really we never know if we have gotten through to them or not." He was convinced they could do some real good. "If they could just see that it is not us. We came trying to help them, not trying to impose anything on them." Once the people learned enough to satisfy their needs they left off any further effort.

Labour is a question of priorities in Ethiopia. A.B. pegs the average income at thirty dollars per month, just enough to

either feed them or to cloth them, but not both. Aid from the outside consists mainly of arms and grain, with little technical assistance in industry or agriculture. To correct the plight of the Ethiopian peasant or worker, this is what needs to change. "They give us aid," comments A.B., "but what I think we really need more than the grain or the arms they give us is to help us grow our own grain or help us with our own industries."

Herein lies A.B.'s commitment to his country. "As an Ethiopian, I have to do something to help," he relates. "There is widespread starvation. Possibly with the help of international cities, we can get the kind of crops that will grow under drought conditions (and on poor soil) and teach the farmers to farm in a better way. And that's why I'm centering my major on biology." His experience in the literacy campaign convinced him that there are, "...lots of things which could be done that are not being done."

Part of the problem is having lost many intellectuals and educated peoples to the developed and luxurious West. "There is this feeling that if a person goes out he might not come back," says A.B. When he returned from America the first time his friends asked, "Why'd you come back for? You were living in America. Why would you want to come back here?" There is a fear in the government, "that those people who are exposed to Western things might think they are better off than the Ethiopians." Another reason they haven't returned is fear of revenge by the poor people who suffered under the rule of Haile Selassie and these same elites.

After some 2 thousand years of independence, A.B. does not fear for the Westernization of the Ethiopian culture. They have never been ruled by the white man, except for a 5 year invasion by the Italians, and retain a tight knit and highly religious community, despite the recent Marxist government. He sees cooperation with the developed world as ultimately beneficial. "All in all people will be able to live better and after that I think the people themselves will have to choose if they want to mix their culture, or forget about it."

"At the present Ethiopia is the third poorest country in the world. It is not a very attractive place to be in," he contends. "But if things could change... If the foreign policy of America or Russia would not be to give this country aid because it is an important military and strategic place, but give aid so that we will be able to become self sufficient, Ethiopia might be able to improve its standard of living. I think that is what will benefit most Ethiopians at the present. Thirty dollars a month is not enough." And to that effect A.B. says, "I will return."

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## Zimbabwe Solomon Nkiwane

Visiting professor Solomon Nkiwane always tells his students that in him they see someone who has lived in the stone age but now is also living in the twentieth century. He is a member of the Nkiwane clan of the Ndebele Zulus in Zimbabwe, traditionally farmers and herdsmen. Born in 1935 he lived the traditional life of the Ndebele for twelve years before joining a mission school. Now he is a distinguished scholar in international relations and a member of various international associations for research. But, despite more than twenty years in the West, he contends that he is as African as you can get.

As a boy, it was Solomon's job to tend his father's cattle and goats. He rose very early in the morning, milked the cows, ate breakfast if there was any food, and then took the herd to the forest for grazing. During plowing season he would pick out the oxen and help his father with the swing plow. In the evening he brought the cattle home—separated the calves, and led them to the Kraal. He went to bed, "very very tired." But Solomon remarks, "The time in the fields was the best time. I used to eat honey. There was a lot of fruit, and I used to swim in the river—usually this river was infested with crocodiles. It is amazing how some of us survived those ordeals." He learned boxing and sport with the other boys. As well, he learned the technical side of cattle raising. He became, in effect, a midwife to his cattle.

One day his father heard that a missionary was coming to inspect the children in the primary school. "My father decided that his son should be there also. So that day my father took the cattle and I went to school." The missionaries tested the children, especially in math. "I had learned all my mathematics with the cattle," remembers Solomon. "I was picked out, and since that day I have never looked back."

It was no easy change. His father took him to the London Missionary Society School on the first day. "The first thing we noticed was, from the moment you enter here you don't speak Sindebele, you speak English." Solomon knew neither English nor English ways.

In the mission school they awoke at five to milk the cows and to tend the chickens, pigs and goats. After class were sports, dinner, and then studies again. The days were enduring and disciplined. Yet Solomon adds, "I am not going to exchange it for anything." After two years he learned sufficient English to compete with the English children.

He attended high school at the mission headquarters in South Africa. After high school, he taught one year in Botswana. There he saw an advertisement for jobs in the copper belt of Zambia. It was at the copper mine that Solomon saw another advertisement, which read, "America wants African students." He got a scholarship, and in 1961 started his studies at CC. He was chosen out of eleven other applicants.

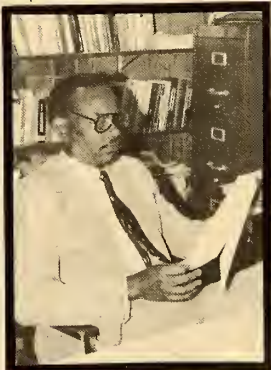
When at CC, he majored in Political Science. Solomon was active outside the college community as well. He gave speeches around town. He was also a member of the honor council. But his real joy was soccer. "Usually we counted ourselves and we noticed that we were eight or nine, that's all who could play, but we wouldn't be accepted unless we were eleven. So what we did was to hunt and kidnap people from the college to play with us."

After CC, he was invited to a job by the Anglo-American Corporation in Zambia, which was experimenting for the first time with having black executives on top levels. He was the Apprentices Selection Officer—recruiting from the whole of Africa and teaching math and physics. "My colleague, a white man from South Africa, working with a black man," relates Solomon. "Unfortunately he was not good enough and the mine authorities asked me

to teach him physics. He made such a big row that there was almost a total strike in the copper mines." Solomon eventually escaped the squabble, taking a Rockefeller grant to do his masters at the University of East Africa in Uganda. He then received a Commonwealth Fellowship to do a Doctorate degree at McGill University in Montreal. His dissertation thesis will soon be published. It deals with international conflict and peace.

From his years in the West, one would think that he would have become detached from his early origins. But Solomon contends, "I have never felt those experiences have made me less of an African. As a matter of fact, I would say that a lot of the experiences here have made me more respectful of my Africanity." In particular he notes, "When I was brought up by missionaries, I myself grew to value a lot of things about Africans. I despised their small huts because I thought it was more civilized to live in a house with a corrugated roof. I thought it was primitive to use your fingers when you are eating. There are many things which the missionaries made us feel ashamed of. But coming to North America and getting an education so enlightened me that I was able to discount quite a few of the things that the missionaries had done."

When asked what African traditions have to offer to Western society Solomon responds, "The loneliest people in North America today are the elderly. The utmost feeling is that life is for the young and not for older people. In Africa it is just the opposite. The whole philosophy of life is that for the young people their time is coming, and therefore there is an effort to make their (elderly) life more meaningful. The great respect given to the old people in society gives them a certain satisfaction and they are able to give their wisdom right up to the last moment."



As for a rejection of Western ideas and social trends, Solomon contends that materialism, the worshipping of the dollar, is "...a bit repulsive. I mean, preoccupation with materialism—almost to have all life revolve around materialism," he says. And, he points out that the negative aspects of materialism become manifest not in America, but in Africa. "I notice my colleagues and the elites in Zimbabwe—we are going about putting money in our pockets and there is a lot of corruption. We have become too acquisitive, at the expense of many other values. For instance, a lot of these fellows are even neglecting their own mothers and grandfathers who are still in the rural areas. Suddenly, now that they are rich they don't even want to share these things with their own folk."

Even though Solomon Nkiwane is the product of a largely Western-style education, he remains tied to his native land. "You can sense the difference," relates Solomon. "You can sense the beauty of the simple life in Africa." But in the best 'Protestant Work Ethic' traditions, Solomon has come far, mostly by his own hard work. As he jokingly remembers, "I was never taught to swim. I taught myself, running away from crocodiles and all that."

## Yaff

by Amy

"The worse that referring scriptwriters English years ago writing."

Yaffie 1950's anthology various Hour, Pl Alfred H. Yaffie scripts so really felt was two happened apartment explains, novelist the att willingne honesty

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# Yaffe: Professional Writer at CC

by Amy Jenkins

"The College saved me from a fate worse than death," said James Yaffe, referring to his earlier career as a freelance scriptwriter for television. Yaffe is an English professor who came to CC fifteen years ago when he chose to discontinue writing scripts for T.V.

Yaffe worked in New York during the 1950's and '60's writing dramatic anthologies. His scripts were produced on various programs, including *U.S. Steel Hour*, *Playhouse 90*, *Studio One*, and the *Alfred Hitchcock* thrillers.

Yaffe supported himself by writing scripts so he could afford to write novels. "I really felt very schizophrenic. I felt as if I was two entirely different writers who just happened to be living in the same apartment with each other." But, he explains, "the difference isn't that one is a novelist and the other a playwright. It is the attitude, the approach, and the willingness to handle the material as honestly and originally as you can."

He describes script writing as "more fun" in the early days. "Shows were produced live in New York, so you were involved from the very beginning. You wrote the script, attended the rehearsals, and very often had to do work on the script right up to the last minute."

But when television moved out to Hollywood and was produced on film, Yaffe's attitude to script writing changed. He felt that script-writing became less exciting and more of a routine. "You wrote your script, they asked for revisions, you did your final copy, and sent it off to Hollywood." The writer was no longer involved with the production. "Maybe four months later you might pick up *T.V. Guide* and find that it is being shown." Yaffe felt that it was like turning out a commercial product. "You had a sponsor, and an ad agency to please, so there was not much room for individuality, originality, or anything even mildly far-out." Everything had to be done according to the most rigid formulas. "It was like making sausages," Yaffe exclaimed.

Two of the scripts which Yaffe wrote for T.V. were bought for theatrical and film production. The first was his adaptation of the novel *Flowers for Algernon*, which was expanded into a movie. Another author wrote the screenplay *Charlie* from Yaffe's adaptation.

producers also bought Yaffe's script adaptation of the novel *The Deadly Game*. It was first performed on Broadway in 1959. Later it was played off-Broadway, and also at theaters in London. The play is now regularly performed by summer and university theaters. Recently, HBO did a tape production of *The Deadly Game*,

starring George Segal, Trevor Howard, and several other distinguished British actors. The script was in no way altered for the HBO production. "It was a very faithful production, and by far the best that I've seen," commented Yaffe.

*The Deadly Game* is the only play which Yaffe has had produced on Broadway. He is currently waiting on a second play to be produced off-Broadway as soon as his agents find a theater for it to be shown in. The play is called *Immortality Play*. Yaffe describes it as "Kind of a thriller with, I hope, some serious overtones, but also a lot of comedy in it." He predicts that the play will begin production in February of '85.

Yaffe is not seen much during first semester. He spends the months of fall and early winter working on one of his many novels or plays. Over the last 35 years, Yaffe has had ten books published. His works include: short stories, novels, and non-fiction. It has been two years since his last novel, *Saul and Morris, Worlds Apart*, was published.

Presently he is working "quite hard and quite seriously on a work of fiction, probably a novel." He is wary of disclosing more detail. "Until I finish something, it's always stirring. I don't know what direction it's going to go. I'm afraid to talk about it because I'm afraid that will pin me down in some way, and I don't want anybody else's reaction 'till I finish."

At the end of fourth block, Yaffe will temporarily set aside his writing project to resume teaching. His first class is "Creative Writing in Fiction," which is in high demand at CC. Rather than teaching his students to be professional writers, Yaffe focuses on enhancing their reading skills through experiencing how to write fiction. "The people who have had the experience of trying to write fiction are really going to improve and enrich their ability to read and appreciate fiction."

When asked if this should be recommended to every student, Yaffe replied, "It's a valuable and wonderful experience for any body to create something. Never mind if its going to set the world on fire. To work on a story from that first little glimmer of an idea, to the moment you finally have it down on paper, and you revise it and rework it, face the criticism, and rework it some more, 'till it's the very best you can do. That's a marvelous, intense, almost purifying experience."

When speaking about the hard life of young writers, Yaffe said something about his own career as well. "When you've worked long and hard, and you've done your very best, then you can say, 'something which has some kind of value is in this world that wasn't in it before, and it is in it because I put it there.'"



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# A HAIR REVIEW

You were probably humming the tunes in grade school, swinging your lunch-pail in rime with *The Fleish Failures* (Let the Sunshine In). Today, *Hair*, the American tribal love-rock musical has become one of the minor cultural addenda left to us by the '60s, the American epoch so strongly defined for today's college kids by childhood TV news and *LIFE* magazine covers. A production of *Hair* today comes replete with built-in problems; problems of a jargon that the passage of time has made cliché, of specific references that are no longer contemporaneous but echo wistfully in hindsight, and of a pop-art style that, treated with even the most gracious nostalgia, seems care-worn and naïve.

There are a number of ways to solve *Hair*'s problems. The 1979 film version simplified the construction of the musical to its most basic plot lines, and was upenly nostalgic, both for the times and for the sentiments of those times. The film version also lived up to *Hair* by adding choreography by Twyla Tharp and a new plot twist at the end, when Berger is suborned for Claude and winds up the victim to Viernam.

Another solution is to emphasize the music and choreography, making the musical into a revue, and pushing for a quality performance with little spontaneity and high polish. And a third solution is to make use of the thematic model of boy-grows-up-and-dies-of-it found buried in *Hair* and with its roots in the Greek classical cycle *Orestes*, then to revive the politics of the play around this core. This production of *Hair* falls into the trap of trying all of the above at once.

Gypsy Ames' costumes, hopefully as exciting to wear as they are to look at, blend the avanté fashions sixties and the eighties, sometimes both on one actor or actress, and sometimes averaging their way into the seventies. And Colleen Megarity Ballance's set manages to be at once high-tech with its cathode colour-coded metal towers and spray paint, and mellow with its ropes and sinuous rainbows.

The result is hard to define-part anthropology, part revue, part reminiscence and part social satire. Each player, and each element of the design, is unique if not entirely original. But when seen together the result is often confusing, or sometimes flattens and vanishes in a wash of colour and sound. Still, at times the chaos is engrossing, and each part is attractive, even if a whole picture of what the designers and directors expect of *Hair* does not develop until late in the second act, when the set is washed in a pale white light, and the characters are all wrapped in nondescript Army surplus blankets.

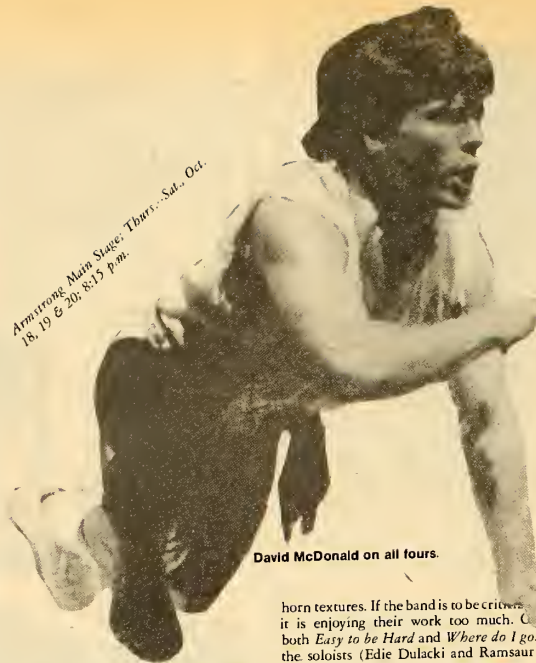
Michael Kinney as Berger is perhaps the oddest attraction of all. His Berger has too much self knowledge, too much knowledge of the way his group works to come across as free-spirited and naïve. More often, he appears as manipulative and somewhat self serving; a groovy, sexual Master-of-Ceremonies against which Claude (Scott Ramsaur) is often hard put to appear as anything more than a dupe.

Other strange fruit are Hud (Patrick "Trick" Smith) and Wolf (Dee Baker). Hud is too cool to even be bothered by the racism of the names he calls himself in his first number, *Coloured Spade*, and instead struts the song in the best James Brown fashion.

Wolf's feet never touch the ground. Strangely self-absorbed and asexual, even when singing *Sodomy*, Baker's Wolf lives in such constantly nerve splitting laughter that, when Claude gives him his own Mick Jagger puster before joining the army, his antics complete the conceit that the group most wishes to maintain -- Claude is not going to die.

Each of the chorus members, when given room to manoeuvre in any of the many character "sketches" that punctuate

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David McDonald on all fours.

the play, plays high, broad and funny. These are some of the plays best moments, especially during the first act. However, when back in the mob, few firm characters can be seen, and, as the group seldom leaves the stage, they become a strange question-mark in the play. Not until the end of the play do they develop into a community of characters, but throughout they remain a community of actors, helping each other through the performance, and combining well in most of the choral singing.

In spite of its flaws the Drama Department's current production of *Hair* is not a fool's errand. Jim Malcolm does not produce a musical each year to win critical acclaim. Nor is he unaware of the problems *Hair* now poses for a company, especially now that he has assembled this particular group of students and guided them through the last six weeks of strenuous and time-consuming rehearsals.

Malcolm directs musicals so "the kids can have fun." He directs them to bring new faces to the often overfamiliar group-portrait of the CC stage, and he directs them to provide the audience with plain, undemanding entertainment.

At its best, this American tribal love musical provides that entertainment. Even if the first act does not manage to clearly set up the chain of events and thoughts that will kill Claude (Ramsaur) by the end of the play, the act does supply enough fine performance moments, good and well-played music, and visual fun to sustain itself and its audience. And the energy of the performers, their commitment to each other and to the task of making the audience's sit enjoyable, goes a long way towards compensation. Staging during this act is often unresolved, so that while Wuof vamps through a crotch-warming, sweaty-palmed *Sodomy*, or calls on the crowd and audience to enter the age of *Aquarius* the rest of the players are left sitting around gazing at this or that or him, as if around a campfire.

The first act is largely sustained by the fine performance of the company musicians, who, throughout the show, seldom fail to provide the most complimentary accompaniment for their singers and always deliver music that is just plain good to hear. Music Director Jenkins and the band have taken advantage of the openness of MacDermitt's score to let in some jazz on the keyboards, some tight and inviting harmonic work, a few rockin' rockabilly rhythms and some very contemporary guitar, bass, percussion and

# HAIR

articles by Shaun Avery

harmonic schtick for *Don't Put It Down* (Crazy for the Red, White and Blue), and Crissy (Liza Comruis) trenchantly vacuous (not vacuously trenchant) with *Frank Mills*.

The second act opens at an immediate improvement and manages to build through to the final scene.

The Act opens with Owen Perkins alone on stage with his guitar and a Peter Seger song, simply and honestly done, and serves well to segue into the remainder of the play.

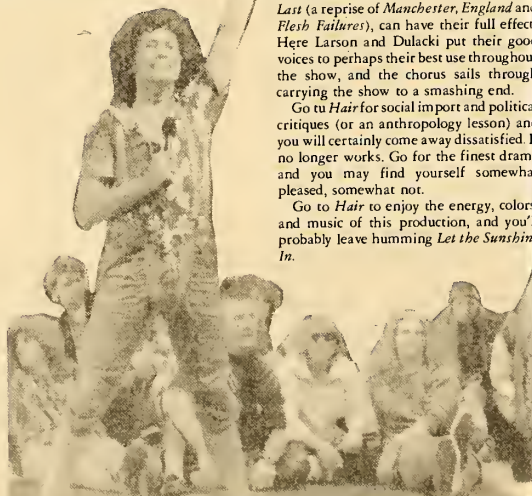
Which begins to cohere immediately everyone (including two breakdancers) contributes to the fun and zest of *Black Boys/White Boys*, and especially good here is Rachelle Perkins. Suddenly, Claude's induction becomes more imminent, and his chances to dodge the draft grow fewer as his will to evade the draft fades. Unfortunately, because Claude's position is not firmly established in the first act, there seems little Ramsaur can do to bring to the surface the conflict between a deep, guilt-ridden sense of duty and his ill-defined freedom.

Fortunately, the Act passes quickly into the play of Claude's hallucinations, and the cast does a good job, with captivating staging, wonderful song from Larson, MacDonald, Amy Davis and Rachelle Perkins, backed well by the chorus on *Walking in Space*. The hallucination scene reaches a peak with 3-5-00, suitably horrifying with friezes and foul smoke, suitably haunting musically, which is then capped by Kinney and Smith's duet *What A Piece of Work Is Man* (from *Hamlet*, II, ii).

By the time *Hair* reaches its last scene, winter of 1969 in the park, enough has been clarified so that Claude's death and the closing numbers, *The Fleish Failures* (Let the Sunshine In) and *Eyes Look Your Last* (a reprise of *Manchester, England* and *Fleish Failures*), can have their full effect. Here Larson and Dulacki put their good voices to perhaps their best use throughout the show, and the chorus sails through carrying the show to a smashing end.

Go to *Hair* for social import and political critiques (or an anthropology lesson) and you will certainly come away dissatisfied. It no longer works. Go for the finest drama and you may find yourself somewhat pleased, somewhat not.

Go to *Hair* to enjoy the energy, colors, and music of this production, and you'll probably leave humming *Let the Sunshine In*.



Dee Baker and Michael Kinney at the draft board.



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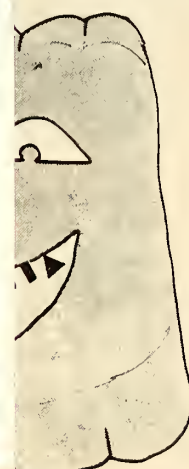
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		10. Loomis 3rd Floor
		11. Montgomery
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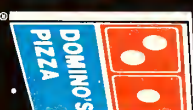
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Board of Directors for the city denied Hair the use of the facilities; although they had neither read the script, nor seen a performance of the musical, they decided that Hair violated Tennessee state statutes concerning nudity, profanity, and obscenity. After the United States District Court for the Eastern District of Tennessee upheld the Municipal Board's decision, lawyers representing Southeastern Promotions Ltd. took the case to the US Supreme Court. The Court reversed the previous decision, but of course, by this time (March, 1975) the show was no longer in production.



# A HAIR REVIEW

You were probably humming the tunes in grade school, swinging your lunch-pail in time with *The Fleish Failures* (Let the Sunshine In). Today, *Hair*, the American tribal love rock musical has become one of the minor cultural addenda left to us by the '60s, the American epoch so strongly defined for today's college kids by childhood TV news and *LIFE* magaz covers. A production of *Hair* today cor replete with built-in problems; problem a jargon that the passage of time has m cliché, of specific references that are longer contemporaneous but echo wien in hindsight, and of a pop-art style t treated with even the most graci nostalgia, seems care-worn and naive.

There are a number of ways to so *Hair*'s problems. The 1979 film vers simplified the construction of the musi to its most basic plot lines, and was ope nostalgic, both for the times and for sentiments of those times. The fi version also livened up *Hair* by add choreography by Twyla Tharp and a n plot twist at the end, when Berger substituted for Claude and winds up victim to Vietnam.

Another solution is to emphasize music and choreography, making musical into a revue, and pushing fo quality performance with little spontane and high polish. And a third solution is make use of the thematic model of b grows-up-and-dies-of-it found buried *Hair* and with its roots in the Gri classical cycle *Oresteia*, then to reviv politics of the play around this core. T production of *Hair* falls into the trap trying all of the above at once.

Gypsy Ames' costumes, hopefully exciting to wear as they are to look at, ble the avanté fashions sixties and the eight sometimes both on one actor or actre and sometimes averaging their way in the seventies. And Colleen Megar Balance's set manages to be at once hij tech with its cathode colour-coded m towers and spray paint, and mellow w its ropes and sinuous rainbows.

The result is hard to define-p anthropology, part revue, pi reminiscence and part social satire. Ei player, and each element of the design unique if not entirely original. But wh seen together the result is often confusi or sometimes flattens and vanishes it wash of colour and sound. Still, at times t chaos is engrossing, and each part attractive, even if a whole picture of w the designers and directors expect of H does not develop until late in the sec act, when the set is washed in a pale wh light, and the characters are all wrapped nondiscript Army surplus blankets.

Michael Kinney as Berger is perhaps t oddest attraction of all. His Berger has t much self knowledge, too much knowled of the way his group works to come acro as free-spirited and naive. More often, appears as manipulative and somewt self serving; a groovy, sexual Master- Ceremonies against which Claude (So Ramsaur) is often hard put to appear anything more than a dupe.

Other strange fruit are Hud (Patrick "Tri Smith) and Woff (Dee Baker). Hud is t cool to even be bothered by the racism the names he calls himself in his fi number, *Coloured Spade*, and inste struts the song in the best James Brow fashion.

Woff's feet never touch the ground. Strangely self-absorbed and asexual, even when singing *Sodomy*, Baker's Woff lives in such constantly nerve splitting laughter that, when Claude gives him his own Mick Jagger poster before joining the army, his antics complete the conceit that the group most wishes to maintain -- Claude is not going to die.

Each of the chorus members, when given room to manoeuvre in any of the many character "sketches" that punctuate

campfire.

The first act is largely sustained by the fine performance of the company musicians, who, throughout the show, seldom fail to provide the most complimentary accompaniment for their singers and always deliver music that is just plain good to hear. Music Director Jenkins and the band have taken advantage of the openness of MacDermott's score to let in some jazz on the keyboards, some tight and inviting harmonic work, a few rockin' rockabilly rhythms and some very contemporary guitar, bass, percussion and

Stage Tharp, Sat., Oct. 11, 1984



photos by

## A HAIR HIS

Police rep twenty "big Panta, Chile the school's Principal's Bishop Brady Hampshire.

Their hair twenty stud studies: Mar of Osteopath Back in Octo Tad Feller le Pennsylvania decision to e too long, an opened the i York Shakes reviewing fo of that perfo the key to " actors, the z bustle of its are the thing music has a r goes a long gaucheness."

*Hair* had a time it move Critically it dramatic cli develop a pa other hanc vivaciousnes energy, mus



Dee Baker and Michael Kinney at the draft board.

# 59 WOMAN 4

photos by Rebecca Klenk

## A HAIR HISTORY

Police report that they have shaved twenty "hippie-heads": January, 1968, Punta, Chile.

Eighteen boys are sent to the barbers in the school's bus, having failed to heed their Principal's warning: February, 1968, Bishop Brady High School, Concord, New Hampshire.

Their hair cut to an acceptable length, twenty students allowed to resume their studies: March, 1968, Philadelphia College of Osteopathic Medicine.

Back in October of 1967, eleven-year-old Tad Feller learned that the Buck County Pennsylvania court had upheld his school's decision to expel him because his hair was too long, and the new musical *HAIR* opened the inaugural season of the New York Shakespeare Festival. Clive Barnes, reviewing for *The New York Times*, wrote of that performance "...charm is perhaps the key to 'Hair'. The enthusiasm of its actors, the zest of its music and the very bustle of its somewhat purposeless action are the things that make it attractive...its music has a rough, tough, lusty quality that goes a long way in compensating for its gaucheness."

*Hair* had attracted much attention by the time it moved to Broadway in April, 1968. Critically it was faulted for falling prey to dramatic cliches, and for its failure to develop a particular line of action, on the other hand, critics praised *Hair*'s vivaciousness, its pertinence, and its energy, musically and dramatically. Its



"Trick" Smith James Browning II.

politics were praised as "alive" by some, maudlin, simplistic or downright wrong by others, and morally...the response ranged from picket lines in front of theaters, to tirades in *The National Review* ("smut, simply put..."), to the refusal by the Municipal Building's Board of Chattanooga, Tennessee, to allow the touring company use of a public hall there, a refusal that went all the way to the US Supreme Court before it was overturned as a violation of the First Amendment, among others.

While on Broadway, *Hair* sold out for practically every one of its 1,762 performances. One critic note that much of the interest in the play was anthropological "...a better education to this facet of our youth than a trip down to the forties." (That area of New York where the hippies then hung out.)

The play was a Broadway landmark in its construction, in its musical source (Rock), and its language. This was the first time Broadway had ever seen full frontal nudity, ever seen obvious depiction of homosexual sex, or sex like this at all, for that matter.

The play became notorious throughout the West. When the company travelled through Europe, West Germany almost prohibited entrance, but did let the show play. Writers Ragni and Rado were refused rooms at a Munich hotel because of their appearance. When they turned to a cab that stood empty at the curb there, the driver refused them service. A fight ensued that landed the two of them in jail for the night and had the Munich press asking "What peace and love?"

This wasn't the only legal difficulty that *Hair* faced. In October, 1971, the promoters for the touring company of *Hair* applied for the use of the Tivoli, a private theater that the city of Chattanooga, Tennessee, had leased for its public performance hall on a long term basis. The Board of Directors for the city denied *Hair* the use of the facilities, although they had neither read the script, nor seen a performance of the musical, they decided that *Hair* violated Tennessee state statutes concerning nudity, profanity, and obscenity. After the United States District Court for the Eastern District of Tennessee upheld the Municipal Board's decision, lawyers representing Southeastern Promotions Ltd. took the case to the US Supreme Court. The Court reversed the previous decision, but of course, by this time (March, 1975) the show was no longer in production.

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# CC splits UMD series 4-2, 5-3

by Richard Ruby

The CC Tigers got off to a great start last weekend in their season opener against the University of Minnesota at Duluth (UMD). The Tigers split a two game series with last year's Western Collegiate Hockey Association (WCHA) champions.

The Tigers played well the first game but lost 4-2. UMD took the lead midway through a fast and furious first period, 1-0. Three minutes later, Ken Filbey scored for the Tigers, assisted by Dave Hardie and Scott Cambell, to even the score at 1-1. CC had many scoring opportunities but could not convert them. The first period ended with the score tied at 1-1.

The pace slowed and penalties escalated during the second period. Sloppy passing prevented CC from moving the puck effectively. UMD outskated the Tigers and prevented coordinated attacks across the UMD blue line. The Tigers had one power play where they failed to make a single shot on goal. However, the young CC team did not fold, though UMD went in to the third period leading 2-1.

The Tigers came out counterpunching, but UMD scored first to increase the lead to 3-1. CC's effort finally produced results: a power play goal by Dan Brennan, assisted by Rob Doyle, aroused hopes of an upset. But UMD countered to finish the game at 4-2. Marty Wakelyn did his customary



Sophomore defenseman Bob Doyle



The hockey team split their series with UMD over Homecoming Weekend.

brilliant job tending the goal, completing the game with 35 saves. CC had showed some of the potential that would win game two.

In a physical second game CC triumphed over UMD, 5-3. UMD scored one minute into the first period and fans feared a rout. However, Ken Filbey fed Scott Cambell a few minutes later to even the score. Later in the period, Brent Gropp scored on a power play to give CC its first lead of the series. CC challenged UMD in the first period and, despite several penalties, played winning hockey.

Both teams traded goals in the second period. Rob Doyle scored for CC on a

power play with help from Scott Schneider and Brent Gropp. Three minutes later UMD scored. UMD forced several attacks but the defense held, and Marty Wakelyn performed.

CC outthrust a beaten UMD in the third period, despite some questionable officiating. Mark Krois scored, unassisted to make it 4-2 CC. Then, freshman Keith Hoppe responded to a UMD goal, with the first goal of his college career, to clinch the game at 5-3. Marty Wakelyn finished the game with 39 saves and the Tigers came away with their first win of the season. This weekend CC takes on the University of New Hampshire. Go CC!!!

## SPORTS

### ETERIA

by Jeff Blair



CC's football team brought the school its first victory of the year.

### Men's Soccer

The men's soccer team spent Homecoming weekend on the road playing in a tournament at Wheaton College in Illinois. CC was one of the three nationally ranked teams competing in the tournament. Wheaton, ranked twentieth, and Glassboro, number thirteen, were the other two. Wednesday, the CC team beat Glassboro 2-0 but lost to Wheaton in the championship game 3-2. CC has met Wheaton in the division playoffs for the

last three years, winning for the first time last year. In a game on Sunday, the men beat Rockford College 1-0. A contest Wednesday, against Denver University, was cancelled due to the snow. This weekend the team will play Trinity University, Friday, and Pomona College, Sunday.

### Women's Soccer

The women's soccer team hosted an invitational tournament over the weekend.

In action on Saturday, the team beat Denver University 1-0 and, in a shooting practice, shut-out Macalester College 8-0. Sunday, on a snow covered field, the women defeated Trinity University 3-0. Because of the heavy snowfall the championship games, scheduled for Sunday, were cancelled. This Friday the team will play Denver University, if the snow has melted from the field.

### Intramural Sports

Intramural action was interrupted this week by the snowfall, with all of the games being postponed until the fields are playable. Up until this week here's how the action is shaping up. In the Dickinson division of men's upperclass soccer, Head Like Cramer looks very impressive with the Snuffleupagus expected to be right on their heels. In the Gerster division, both Westmorland and Uptown Special remain unbeaten. The team to beat in freshmen men's soccer will be Rodney's Raiders. In women's soccer, the Blue Nuns are leading the Cubs division and, in the Tiger division, the Masterbooters are the favorites. Upper class men's football sports some impressive teams. In the Western division, One Tall Man and Steers appear to be the top teams and, in the Eastern division, the top teams are the Kappa Sigmas and Michelob Light. The class teams in the freshman flag football are Militant Youth for Liberal Arts and the Loggers.

Learn

by Rick Pe

The Marathon existence of dreamed of running chaf

The distant not insurmountable dedicated runner becomes a master over an obstacle. The measure of mastery over an obstacle is the bit carried away for yourself.

Sunday morning broadcast the one of the v both runners. One can learn from a race which "only" winning. To recognition, course receive About two marathon

I am certain the challenge running which the sport. It is as I learned there were crossing different rac abilities, but understand the who stay in th

Women's

The women's tournaments. The team plays year and place and behind a was Julie Dues were Linda Armijo, twelve Jeannie Smith twenty-third, fifth. This was Kansas for th

Men's Fo

The football Homecoming, of the season University 20 the first qu Mathews field two touchdowns the first qu Southall an quarter, a 2 Mathews kicked final score w played a goo number of Tri the ball six fumbles and three interce good afterne national telev the Oklahoma for 85-yards



# RICK'S RAP

## Learning from Marathoners

by Rick Peters

The Marathon. 26.2 miles. I doubt the existence of a distance runner who hasn't dreamed of completing the ultimate running challenge.

The distance itself is intimidating yet not insurmountable even for average dedicated runners. Above all, the race becomes a mental challenge, a test of one's will over what appear to be physical limitations. It is this inner conflict that lies at the heart of the race. The ultimate goal is mastery over oneself, the surmounting of an obstacle of Herculean proportions, a measure of one's very will to survive against the odds. Sounds like I'm getting a bit carried away, doesn't it? Why not judge for yourself.

Sunday morning, Oct. 28, ABC-TV will broadcast the New York City Marathon, one of the world's premier races. I urge both runners and non-runners to watch. One can learn a lot about people in general from a race with 15,000 competitors of which only 20 have any real chance of winning. To the winners go a special recognition, but all those who complete the course receive their own reward. I know. About two years ago I ran my first marathon.

I am certainly not a gifted runner, it was the challenge rather than the love of running which initially attracted me to the sport. It really didn't matter to me that I neared the 18 mile marker the leaders were crossing the finish line. There was a different race anyway. I appreciate their abilities, but I'm not sure that I can understand them as I do the people like me who stay in the pack. There is a great sense

of camaradery and empathy one feels for fellow marathoners. The one notable exception was a man who cursed at people who slowed to a walk, as if their weakness was a personal insult to him. I guess there are people like that everywhere, yet here, negative attitudes were in the greatest of minorities. That in itself was refreshing.

The race is exhausting and stressful. Later in the day I wondered if I could pry myself out of the bathtub and thoroughly regretted not insisting on a ground floor motel room.

Non-runners often misunderstand why someone would participate in this crazy exercise. This they illustrate by questions immediately after the race: How do you feel? (absolutely awful, thank you. I feel as if I had been in a Nazi death march) and Are you going to run another one? (Please don't expect that of me). Marathons are not run because they are good for the health, and they are not tests of physical prowess as much as the strength of one's determination. The rewards are certainly mental.

I learned the practicality of dreaming and the value of discipline in approaching challenges. I was also better able to see obstacles as challenges and beginnings rather than dead ends.

While there are other ways of learning the same lessons, the school of the marathon remains dramatic. Legend has it that the first marathoner Phidippides, a Greek messenger, dropped dead from running the distance.

I urge runners and non-runners to watch the N.Y.C. Marathon on television. Sit back and relax and let yourself dream about something that you would like to accomplish. Take courage as others fulfill their dreams before your eyes. But don't forget to cheer for yourself and your own dreams at the same time. You owe it to yourself, don't you?

## Women's Cross Country

The women's cross country team hosted tournament over Homecoming weekend. The team put in its best showing of the year and placed second, ahead of Fort Hays and behind Adams State. CC's best finish was Julie Dunn's seventh place. Following were Linda Anderson, eleventh, Mary Armijo, twelfth, Karen White, sixteenth, Eannie Smith, nineteenth, Ann McLuckie, twenty-third, and Gail Burgess, twenty-fifth. This weekend the team travels to Kansas for the Fort Hays invitational.

## Men's Football

The football team celebrated Homecoming by winning their first game of the season. The team beat Trinity University 20-0. CC's first score came in the first quarter on a 41-yard Mike Mathews field goal. Scott Driggers threw two touchdown passes in the game. One, in the first quarter, a 15-yard toss to Tom Southall and the second, in the third quarter, a 21-yard throw to Tim Pyrell. Mathews kicked both extra points. CC's final score was a 22-yard Mathews field goal in the fourth quarter. The Tigers played a good game and capitalized on a number of Trinity turnovers. CC recovered the ball six times of Trinity's seven fumbles and the Trinity quarterback threw three interceptions. Tom Southall had a good afternoon. Besides appearing on national television during the halftime of the Oklahoma-Texas game, Southall ran for 85-yards and had 54-yards on pass

receptions. The victory boosted the team's record to 1-5. The team has this weekend off and next weekend they will host Blackhills State College.

## Women's Volleyball

The women's volleyball team hosted fourteen teams in a Homecoming tournament over the weekend. The teams were divided into two seven team pools with the top two teams in each pool advancing to the finals. The women won four games, beating Pomona/Pitzer, Incarnate Word, Texas Wesleyan, and the College of Santa Fe, and lost only two, one to the University of Wisconsin, the tournament winner, and the other to Saint Catherine. This placed CC third in their pool and they did not advance to the final round. Debby Devane and Elissa Breitbard were named to the second squad of the All-tournament team. The women, whose record is now 16-16, will play away this weekend against the University of Southern Colorado, Chadron State College, and Adams State College.

## Men's Cross Country

The men's cross country team hosted a thirteen team tournament over the weekend. The men ran well and placed fourth behind Adams State, the Colorado School of Mines, and the University of Southern Colorado. CC had two runners finish in the top ten, Erik Browning, eighth overall, and Jeff Moline, ninth. The men's team will be competing at the Fort Hays invitational this weekend.

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# Listings

SUN	MON	TUES	WED	THURS	FRI	SAT
					19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

## ANNOUNCEMENTS

Rape Crisis Training—for new volunteers Saturday, 27 from 8:30 a.m. to 5 p.m. at Rastall Center. If interested call 633-4601.

UCCS Theatre—presents a Playwrights' Forum Contest. Two one-act plays to be selected. Deadline is December 15. For information call 593-3275, 593-3240 or 634-7233.

"Are Peak-Baggers Finks?"—Come discuss the pros and cons, and listen to professor Neale Reinhitz tell some great, true mountaineering stories! Thursday, November 1, 7-8 p.m. in Slocum main lounge (free). Questions, call Robin Jones, x306/305.

Sign Language Adjunct—Sign up to learn ASL at Rastall desk. Third block—every Monday and Wednesday, beginning October 29, 7-8 p.m.; minimum 10, maximum 20 people; only \$14.00 each! Questions, call Robin Jones, x306/305.

The Nuclear Winter—as discussed by Carl Sagan. Friday, October 19, 8:00 p.m. at the Boettcher Concert Hall. Tickets available at Datatix, The Denver and Galt Brothers. To charge tickets call 988-6712.

Folk-Jazz Name Contest—Help the Folk Jazz Committee find a new name. Submit your idea to the Folk-Jazz box at Rastall Desk by October 31. Please include your name, address and phone number. You may win two tickets to the Spring show of your choice.

National College Poetry Contest—Open to all college students desiring to have their poetry anthologized. Cash prizes to the top five poems. There are no restrictions on form or theme. Deadline Oct. 31. For more information contact the English department.

Deutsch School—For all students. Applications now being accepted to the University of Regensburg in Southern Germany and/or Göttingen in Northern Germany. Scholarships provide free tuition and a monthly stipend for ten months at the host university. Deadline is January 18, 1985. For more information contact Professor Wishard, Ext. 520.

## THEATER

'HAIR'—October 18-20, 8:15 p.m. Get tickets for this popular musical from Rastall Desk, now. Bring your activity card.

'The Music Man'—a Colorado Springs Music Theatre production, can be seen October 24-28 at the Fine Arts Center. For reservations call 633-0076.

'Shirley Basin'—November 7-10 and 14-17. This Theatreworks production on the U.C.C.s. campus will be the world premier of Jack Gilhooley's play. For reservations and information call 593-3232.

National Theatre of the Deaf—performing on campus on November 19th, 8:15 p.m., Armstrong Theatre.

## LECTURES

The Roberts Science Lecture—by Dr. Alfred Bader, president of a chemical firm and an expert on the restoration of paintings and on Flemish art. October 31. Lecture free and open to the public.

McAllister House Museum Lecture Series—"Painted Finishes and Ornament in the Victorian Structure." Admission \$2. Lucheon available for \$6. November 10, at 10:30. Reservations required, call 633-7925.

## FILM

Bronco Billy—Clint Eastwood plays Billy, owner and star of a traveling Wild West Show. He lives out his fantasy as a sharpshooter, knife-thrower, stunt rider—a real cowboy—until a New York heiress comes along to stir things up (USA, 119 minutes, director: Clint Eastwood) Friday 19, Olin Hall 1, 7 & 9 p.m. admission \$1.

Nosferatu the Vampire—Klaus Kinski is the most pathetic and frightened vampire ever to draw blood. Beautifully photographed and lushly textured, this Herzog adaptation of Bram Stoker's novel *Dracula* is the most haunting of all Halloween movies (Germany—English subtitles, 1979, 107 minutes, director: Werner Herzog) Wednesday 31-Thursday 1, Poor Richard's, 8 p.m., admission: \$2.75.

Marihuana: Weed With Roots In Hell and Ronald Reagan Comedy Bloopers—The perfect comic. Good kids turn into maniacs after smoking "the devil's weed." A few puns and girls jump into the ocean stark naked—some never to return! The plot involves a woman who turns into a smoker/dealer, plots to kidnap her sister's daughter, and then discovers the child is her own. As a special pre-election treat see everything you always thought the Commander in Chief did while no one was watching. (USA, 1936, B/W, 63 minutes, plus Comedy Bloopers) Friday 2, Olin Hall 1, 7 & 9 p.m., admission \$1.

Sugar Cane Alley—A bittersweet Martinique shanty-town feature. Seen through the eyes of an eleven-year-old orphan, the sugar plantation takes on a magical glow. These showings benefit Women's Health Clinic. (Martinique, 1983, 105 minutes, director: Euzhan Palay) Friday 19—Tuesday 23, Poor Richard's Film Series, 315 N. Tejon, 8 p.m., admission \$2.75.

Five Easy Pieces—Jack Nicholson as a wealthy musician who drops out to become an oilfield redneck in Texas. Karen Black plays his gum-chewing girlfriend. Keen insights and rib-nudging seriousness, a movie that will stick in your mind like a lump of tar on your shoe. (USA, 1970, 98 minutes, director: Bob Rafelson) Wednesday 24-Thursday 25, Poor Richard's, 8 p.m., admission \$2.75.

Return of the Secaucus 7—A *Big Chill* without the one-liners. Seven former '60s radicals reunite for a weekend of disillusionment, growth, memories, and other reunion activities. (USA, 1980, 106 minutes, director: John Sayles) Friday 26-Sunday 28, Poor Richard's, 8 p.m., admission \$2.75.

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he Legend of Hell House—Four people  
 o to a mansion to find out why a team of  
 psychic investigators met bizarre death  
 7 crippling insanity there. Find out, if you  
 ure. (USA, 1973, 94 minutes, director:  
 John Hough) Wednesday 31, Armstrong  
 theater, 7 & 9 p.m., admission \$1.

CCS Classic Film Series—UCCS  
 ience Building auditorium, Austin Bluffs  
 orkway. Friday 19, *Red River*. Friday  
 20, *Adam's Rib*. Friday 2, *The African*  
*Queen*. All shows at 7 & 9 p.m. Admission  
 \$5.

madus—Peter Schaefer's play comes  
 illiantly to life in a beautiful movie.  
 oazart and Prague. Need we say more?  
 (USA, 1984, 150 minutes, director: Milos  
 Forman) Extended run, Cinema 150, 2424  
 S. Pikes Peak (near the Citadel) 7/45,  
 eekend matinees. Admission: \$5.

## MUSIC

Colorado Springs Symphony Trio—  
 21, 5:00 p.m. Packard Hall.  
 elly Zuercher—Piano recital. October  
 19, 8:15 p.m. Packard Hall.

onny Rollins—Tenor Saxophonist.  
 esday, November 13, 8:15 p.m.  
 Armstrong Hall.

andy Matthews—Friday, October 26,  
 8:00 p.m. at the Calvary Chapel (located on  
 the corner of Vermijo and Nevada).

he 5th Dimension—with the Colorado  
 Springs Symphony. November 8, 8:00 p.m.  
 e Pikes Peak Center.

el Torme and Peter Nero—November  
 8, 8:00 p.m. The Pikes Peak Center.

enna Choir Boys—November 14, 8:00  
 p.m. At the Sangre De Cristo Arts Theatre,  
 Pueblo. Also at the Air Force Academy  
 November 18.

Colorado Springs Symphony—  
 November 1-4 at Pikes Peak Center. For  
 ticket info. call 633-0333.

list Mstislav Rostropovich—October  
 8 at 8:00 p.m. at Pikes Peak Center.

list Fred Sherry and Pianist Chatles  
 Morton—November 9, 8:15 p.m.  
 Packard Hall.

usic For Halloween III—October 28, at  
 e Episcopal Church.

uck Mangione—October 27, 8:00 p.m.  
 Pikes Peak Center.

onny Rodriguez—November 15, at  
 8:00 p.m. and 9:00 p.m. at City Auditorium.  
 mont Cranston—October 20. Tickets  
 \$50 in advance, \$5.00 at the door. At the  
 ican Club.

## RADIO

KRCC is CC's public radio station,  
 ated at 91.5 on your FM dial. The  
 uest line is 473-4801.

ord of Mouth—News and Occasional  
 ire, Friday 19, 5:30-6:00 p.m.

adio Smithsonian—"Playing the  
 ayers"—Looking Forward in Retrospect"  
 ursday 20, 5:00-5:30 p.m.

adio Peking—"Music from China"  
 ursday 21, 5:00-5:30 p.m.

ucus—Monday 22, 5:30-6:00 p.m.  
 rforming Arts Profile—Director  
 ert Altman discusses his most recent  
 n, Secret Honor. Tuesday 23, 5:30-6:00  
 p.m.

onsider the Alternatives—"It's Up to  
 Women" Part II. Wednesday 24, 5:30-  
 6:00 p.m.

ian Communique—"The importance  
 Language in Asian Nations" Thursday  
 25, 5:30-6:00 p.m.

ord of Mouth—News and Occasional  
 ire, Friday 26, 5:30-6:00 p.m.

Stephen King's *The Mist*, written  
 specially for Radio, will be aired on KRCC  
 Halloween Night. Listen with your  
 dphones, for it is recorded with the  
 est in stereophonic equipment, making  
 a 3-D listening experience. Fear has  
 ver sounded so great.

## DANCE

Colorado Springs Dance Theatre-  
 presentation by the Chamber Ballet USA  
 on November 2nd, 3rd, 7 E. Bijou. For  
 tickets or information call 630-7434.

## SPORTS

Women's Soccer-CC vs. University of  
 Denver, October 19th, 3:30 p.m. home.  
 CC vs. University of Northern Colorado,  
 October 20th, 10:00, Stewart Field.

CC vs California State-Long Beach,  
 October 26th, away.

CC vs. University of California-Santa  
 Barbara, October 27th, 5:00, away.

CC vs University of California-Berkeley,  
 October 28th, 11:45, away.

Men's Soccer-CC vs. Trinity University,  
 October 19th, 4 p.m., home.

CC vs. Pomona, October 21st, 2 p.m.,  
 home.

CC vs. Grinnell College, October 23rd, 4  
 p.m., home.

CC vs. Claremont College, October 25th,  
 away.

CC vs. University of California-San Diego,  
 October 26th, 7 p.m., away.

CC vs. U.S. Air Force Academy, October  
 31st, 3 P.M., away.

Hockey—CC vs. New Hampshire at the  
 Braodmoor World Arena on Friday 19 and  
 Saturday 20 at 7:35 p.m. Tickets are  
 available from Rastall desk. A free bus will  
 be available, south side of Rastall at 6:45  
 p.m.

Women's Cross Country-Ft. Hays State  
 Invitational, Ft. Hays, KS, October 20th,  
 10:00. Colorado State Invitational, Ft.  
 Collins, CO, October 27th, 10:00.

Men's Cross Country-Ft. Hays State  
 College Invitational, Ft. Hays, KS, October  
 20th, 10:00. Wartburg College Invitational  
 (Tentative), University of Southern  
 Colorado Dual, October 27th.

Football-October 27th, 1:30 p.m., CC vs  
 Black Hills State College, Washburn Field.

## ETCETERA

Checkers at East Branch-Checker players  
 are invited to come to the East Branch  
 Library, 1749 N. Academy Blvd. On  
 Saturdays from 11:00 a.m.-5:00 p.m. to  
 play checkers with other fans.

Poetry reading sponsored by Poetry  
 West-Joy Hatjo, a native American Indian  
 and member of the Creek Tribe, will give  
 her second poetry reading of the season.  
 Hatjo is on the policy panel of the National  
 Endowment for the arts. October 19, 8:00  
 p.m. in Bemis Lounge.

Medals by Living Artists exhibited- at  
 the Museum of the American numismatic  
 Association in Colorado Springs. The  
 exhibit is sponsored by the Central  
 Pennsylvania Festival of Arts, the Medallic  
 Art Company, and the Museum of Art, The  
 Pennsylvania State University. Collection  
 will be on view through Nov. 1 at 818  
 North Cascade Ave. Museum open free of  
 charge Tuesday through Saturday from  
 8:30 a.m. to 4:00 p.m.

*The Listings section will be happy to list  
 your event or announcement. Please be  
 sure we have the material (typed) by  
 Tuesday noon the week of publication.  
 Sorry, but last-minute changes are beyond  
 our control and we assume no  
 responsibility for the accuracy or  
 cancellation of the Listing.*

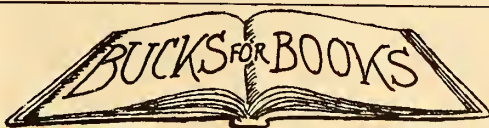


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**The Colorado College Bookstore**  
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\*restrictions may apply\*



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# Letters

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

## KRCC: increase sports awareness

Colorado College currently supports 20 intercollegiate athletic teams. Because of the wide scope and variety of programs, many students are able to participate in one or more sports. However, it often seems as though the athletes' efforts are scarcely noticed or recorded, other than by the newspaper game summaries.

CC's school affiliated radio station, KRCC, chooses not to cover Tiger sports in any form. The station's only explanation for abstaining from sports coverage is—that "it is against the station's philosophy to cover sports."

As a result of this situation, a group of CC students has started a student action committee, CCSS (Colorado College Students for Sports). CCSS currently has petitions circulating throughout campus that state the group's general idea. It reads as follows: "Yes, I enthusiastically support more sports coverage here on the CC campus. I would like to see the school affiliated radio station, KRCC, provide opportunities for interested students to present in-depth sports coverage. Coverage would include interviews, features, previews, and analysis of all Colorado College athletic squads. Additionally, game broadcasts would be provided for all potentially accessible sports. Thank you for the support."

Obviously, the group feels strongly about the importance of sports coverage on KRCC. They also feel strongly that sports coverage will enhance not only KRCC's programming, but the athletic program as well. CCSS asks: Isn't a function of a college station to provide necessary outlets for interested students? Isn't athletics one of the prime examples of worthwhile programming for a college radio station? Based on student's response to the petitions, the answer to both questions is an overwhelmingly positive one.

Other small liberal arts colleges successfully broadcast sports on their respective college affiliated stations. The sports coverage proved beneficial not only to the college community, but also to the surrounding urban area. For instance, many residents of Colorado

Springs are unable to attend CC sporting events for various reasons. Yet, these people would be interested in hearing broadcasts or rundowns on the games. Coverage on KRCC would bridge the gap in these situations.

Most importantly, sports coverage on KRCC would give exposure to CC athletes. By doing this, the radio station represents itself in a healthy manner, exposing the efforts of the students. By promoting the athletes, and in the process promoting the sports programs, KRCC provides the athletes exposure and the surrounding community an appreciated service.

So often on a thriving college campus, different groups of people in different activities tend to become fragmented. With all the time pressures and commitments for the differing activities, grasping the accomplishments of other groups efforts become hard to accomplish. Such is the case with sports on the CC campus. However, the story does not always have to stay this way. If students knew that they could, for instance, turn on their radios to KRCC at a set time each day for game results and player interviews, awareness would be easy to attain. Consequently, the athletic program is given much more campus and city exposure. This situation would be a perfect example of a social affiliated organization serving the college in a positive, informative manner.

—David Silverman and Irv Katz

## Nuclear war isn't funny

To the Editor:

I am a senior at CC and am one of 13 CC students studying in Luneburg, West Germany with the German department's study abroad program. Last week we were lucky enough to receive two copies of the Catalyst. I was simply appalled when I read the article by freshman Donald Silver entitled "The Ostrich Effect." The following is a brief response to that article with a viewpoint from another continent.

"The Ostrich Effect" represents a brand of "humor," more accurately described as disrespect and a lack of understanding of the nuclear threat, that must not be allowed to flourish in the minds of Americans. How long are we

going to accept the argument that this type of humor allows us to relieve ourselves of the weightiness of the day to day pressure due to the potential reality of a nuclear war? I was not in America when President Reagan made his infamous remarks about outlawing Russia and bombing that country so I don't know the American response.

I have witnessed how certain groups in Germany have responded to these remarks. Here in Luneburg, a small town of 65,000, posters are scattered all over the city with the President's picture and the text of his unfortunate radio "slip." Mr. Reagan's remark was totally irresponsible and insensitive. Americans must admit that Ronald Reagan, as President of the United States, should not even think such asinine thoughts, much less speak them. Articles like "The Ostrich Effect" only endorse the humor our President has expressed on the nuclear issue and encourages us to bury our heads in the sand. Read the damned article again—I mean read it closely and then ask yourself how funny it is or how effective it is at dealing with the nuclear issue. This article throws a blanket over the nuclear beast and leads the animal around as though it were some funny circus act.

Living in Germany we experience some of the differences between Germans and Americans. We ask ourselves why the Germans appear, in general, more serious and pessimistic than we, more worried about the future.

After reading an article, an opinion, like "The Ostrich Effect," I can begin to understand this negative outlook. The Germans believe that Europe is where the "limited" and "winnable" nuclear war will be fought. Unlike the Americans, the Europeans know what it's like to have a war fought in their homeland yet they also realize that the brutal destruction of World War II was but a mild storm when compared to the destruction potential of a nuclear war.

No one here is laughing.

The geographical position and immense size of the U.S. isolates us somewhat from a few of the world political tensions that a German is reminded of daily. Germany is a divided country—divided by a nearly impenetrable wall—an elaborate system of guards, automatic spring guns, fences, lights, mine fields and guard dogs. Describing the border is hopeless.

Experiencing it brings one a little closer to the harsh reality. Realities like the man who recently made a successful escape across this stretch of hell—even after being riddled with shrapnel from an automatic gun. Or the 80 East German citizens who fled to the West

German embassy in Prague a situation too complex to describe in this brief space.

Why shouldn't the West Germans and other Europeans be concerned over the American humor with nuclear war? On one side of the border stand Soviet SS 20's and on the other side are Pershing II's. Maybe Donald Silver wants to pull out his Coppertone 15 and enjoy the "last, greatest show on earth" but I don't think 60 million West Germans quite understand his parry at the beach.

—John E. Gdrang

## Stop press censorship

To the Editor:

Below is a letter that was rejected from the *Canon City Daily Record*. The editor of the *Record* wrote me a note explaining why he rejected the letter.

C'mon, there must be something besides politics in your life. We've run enough of these things from you Jack. The same old message gets a bit old.

—Doug

As your paper has said, the media should be a forum for debate and not censorship. I have included the letter rejected by the *Daily Record* with the hope that you might find it useful.

Editor:

One thing is now clear to me after watching the Oct. 7 Mondale vs. Reagan presidential debate. President Reagan, I feel, has answered his own selfish question when, tragically, his performance showed that he is much worse off physically and mentally today than he was four years ago!

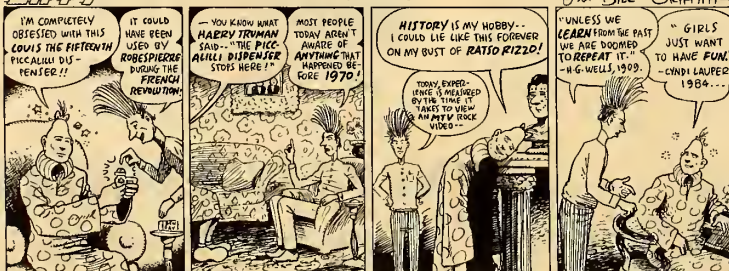
Question: Where does this revelation leave us and our children in this hostile nuclear world a few days before November 6?

Make haste, fellow voters. We must not wait too long to understand the complex issues. Our days are short and the moon is not always full.

—Jack Nelson Repper

ZIPPY

"OVERQUOTES"



## SAGA's Don says thanks

To the Editor:

Thanks to all my workers who helped us get through the storm. I love you all.

—D

The Board Thacher together be institu dropped fr and that surroundi the develo to predicti



I sit here at the Catalyst office watching all happen. A face unknown to me writes story on hockey. I like hockey. I also like baseball and am very sorry that the Cubs did not make to the World Series.

Baseball has an almost meta-physical quality to it. Don't you think so? My theory is based mostly on German Idealism. This of course is brought to us via Kant, Hegel, Marx, and a cast of other wild philosophers too many to name. Well, let's get on with it and perhaps the World Series will make more sense and take on a new and deeper meaning.

It seems to me that the ball player is estranged. In other words, the team is one until they win the game. The process of the action of the game itself is the operator of the team. This is why baseball is weird; so that ballplayers as well as spectators can get "home": Home is freedom, lack of angst, no uneasy feelings. Ever notice how important the word *home* is in baseball? Home runs, home plate, home team, home town boy, are all good examples of the desire to "get home." Thus our basic premise—that baseball

# Baseball and German Idealism: Strange bedfellows

by Alan Hill

serves its purpose by freeing the un-free and anxiety-ridden spectators and players.

I will prove this by example, as any serious sports writer does: The game is starting and the spectators are drunk with enthusiasm. The players are nervous and worried over their showing to the home town. The drunkenness as well as the players' angst point towards only one thing; estrangement with what is other than themselves. Only through the game can this be overcome. This overall view of my theory is important, but it is the actual game and its complex rules and imperatives that bring it all *home*.

The game has started, the first hitter is up to plate. He hits the ball straight into second base and he's out at first. Not good, considering what's at stake. The second

hitter is up, the pitch comes straight down the center, he plugs the ball into left field and makes it to first base. The first step of the process is complete—the first base towards autonomy. A sigh of relief comes from the stand and from the dug-out. Next the strongest hitter on the team is up to bat. He pops one straight into the stands. As a *home run*. A short cut to freedom. As the game continues, both teams battle it out. More base hits, more strike-outs, and even a home run or two. With each base hit sighs of relief are heard all over the nation as fans share the painful process towards eventual freedom. Finally the game ends and the "home boys" win yet another game and, for that instant, the anxiety of estrangement is gone. Gone, only to creep back into the consciousness the very next Sunday.

What's the eventual point of all this? To

win the World Series. The process of becoming one with what is other than yourself can only be completed by winning the Series. The team which wins will, in return, get one whole football season of freedom from estrangement. The "home town" becomes one with itself in what is other than itself. The process has ended till spring training begins. Then at that very moment the concern sets back in and *angst* and depression become real once again.

Baseball has a manifold of meanings for many people. Certain interpretations are better than others. And, of those schools of baseball thought, each is divided radically from within. One can never be sure of the exact meaning of baseball, as with any sport. Idealism, to many, is passe, it can't answer the questions it once could. Yet as a sports writer and idealist, I believe that perhaps this is the strongest of all baseball interpretations. Perhaps someday all cities will feel, at one time or another, the wonderful feeling that only winning a World Series can invoke.

Next Week: Football and Structuralism.

## Keep your pants on

by Jeff Marcus

Among other items and people that I have found increasingly elusive recently, is a good night's sleep. "But what exactly," I ask myself, "is a 'good night's sleep'?" "Does the average fool always get enough sleep?" "What is 'enough sleep,'" and, "Just who is this 'average fool'?"

The questions people ask concerning sleep are endless, and for good reason. Sleep is one of those four or five things that the human body, in its natural state, simply cannot do without. Life without sleep is like sex without photographs, it's just not normal. (Make that six things.)

It is said that Napoleon could go for days without any sleep at all, but he was short and moody and thus of no use to the issue at hand. "What exactly is the issue at hand?" you are all probably saying, and then probably, "What time is it, anyway?"

Well, the meat of the issue is that although a high demand commodity, sleep is in rather short supply. I can only speak for myself in this, but I bet the following outline of my turn at the mattress last night will remind some of you of similar episodes.

At 11:00, after a hard-fought hour with the local news team, I went up to my bedroom and convulsed uncontrollably for

a few minutes in order to relax. The, feeling ready for the sandman, I crawled into bed and shut my eyes. Here followed a procession of remembrances quite remarkable for its full-color accuracy and fidelity to detail. The string was made up mostly of memories of people and places and debts owed, but every ten minutes or so something like "forgot to put the cat out," or "didn't go" would pop in and I would pop out of bed to rectify the oversight.

After several hours of this I managed to doze off for five or ten minutes only to spring awake in a cold sweat remembering that I'd neglected to take a sedative before retiring. This done, I returned to bed and had just finished re-fluffing the pillows when the alarm clock went off. A long shower and a short drive later I found myself sitting in class. It was there that the sedative took hold. The entire two hours I spent propped up on my elbows, breathing heavily, about as alert as bean dip. The day, needless to say, was a total loss.

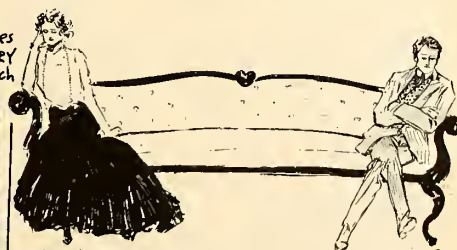
If only someone would devise a true and tested method for 'getting enough sleep' my days would take on so much more meaning. I have a couple of methods of my own but they invariably leave me with a headache and bad breath in the morning.



Henceforth, known as The Continuing Adventures of the Colorado College, or, a HISTORY thereof, Concisely told from eldritch times unto the here and now.



The Faculty did gather in the Gates Common room to formulate a General Education plan and to endorse that plan. The room was built with nary a window. The room was a festive Meeting Place where ideas met.



When Loomis and Mathias Dorms were remodelled to celebrate the 20th Century and David Packard's appointment to the Department of War, someone had inadvertently ordered crutches two sizes too large. It didn't much matter when Eds and Co-Eds were allowed visitation rights, for the space between them was more than a body's length. Benny's opened at the HEIGHT of Prohibition, a place for easy speaking and the students forgot about the couches. [NEXT WEEK: The Crash of '29]



# Catalyst

Since 1969

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## Editorial



## Where's the debate?

There's a Presidential Election on November 6, but you could hardly tell from the activity at Colorado College.

Jefferson said that training in the liberal arts is training for citizenship. Citizenship implies an active public responsibility. Where's the debate on this campus about so important a public issue as the Reagan-Mondale choice?

Last week we ran an article about drug trafficking and cocaine use at CC and a good deal of the response was that such topics are off-limits for so public a forum as the student newspaper. Drug use is both a public and a private phenomenon, so there's some legitimate question about that. But when so obviously a public issue as a Presidential election fails to make it onto the main stage at a liberal arts college we get a little concerned.

The whole country's more conservative than it was four years ago. Now, we're not advocating Democratic or Republican party platforms here, but we are a little concerned when this conservatism takes on its worst form—complacency.

True, the Reagan-Mondale race hasn't generated that much excitement nationwide. Until the debates occurred, few thought there was much contest.

But that's no excuse for the complacency level here at CC, there's a feeling here that we're isolated and that things can take their course. That's a dangerous meandering that ignores our responsibility as liberal arts students—and, therefore, students of citizenry—to practice the skills of publically debating important concerns.

CoPIRG died rather quietly, and issues that even recently occasioned spirited debate seem to have sunk into quiet and private discussion. That there have been no large-scale forums about the '84 Presidential election best exemplifies this complacency.

by Tim Fitzgerald and Ernie Luning

Should we be able to choose the instant suicide of a cyanide dose over the lingering suicide of a nuclear war?

Brown University students voted last week to stock their clinic with cyanide pills so that, in the event of a nuclear attack, those who wished could choose the cyanide solution rather than hanging around for the holocaust.

The clinic, for obvious reasons, isn't actually going to stock the pills. The vote, however, is a brilliant dramatization of the suicide inherent in thoughts of nuclear war.

The suggestion helps bring the question into individual human terms and out of the sometimes too clinically detached strategic realm. If the strategists have everything under control, rationally depicting the world from its nuclear precipice, then why are we acting like this?

We are acting like this because nuclear weapons are not just a matter of mathematical formulas. They have shocked our imaginations with images of man-

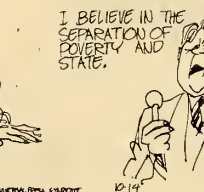
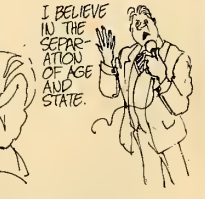
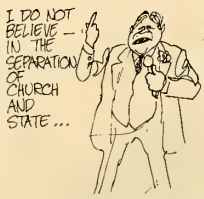
made and instant death. Not death by God which we trust would be a fair judgment, possibly insuring another life, but death by our own hands, for reasons of our own ideology. We won't die so that others may live, or so that an idea still lives, but total death of all people and all ideas will result.

It is not surprising that we feel a need to take our own lives first. The very fact that we consider discussing the destruction of all we live for is disturbing. The very fact we stockpile these weapons to protect ideologies which would be irrelevant if they were ever used says some scary things about our human nature. Who would be left to be human or Communist?

The nuclear debate must shirk its present form of discussion. It is not simply a case of freezing weapons, or building more. It is not only a Reagan issue or feminist issue. It is an issue that delves deep into what it means to be human. We are going to have to re-define what means to be human. The Brown University project is a good start.

We feel that a similar inquiry should be undertaken on this campus. It would have to open up the debate. It will help us deal with the fear of ourselves, and what we have become. It is this fear, and not Ronald Reagan that threatens to kill us.

## FEIFFER®



## Editorial Policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestions, letters to the editor, and guest commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editorial Managing Editor, and Editorial Editors). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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## Central America's wrongs

by Eric Savlin

The Reagan administration, our administration, is making some very far-reaching and disturbing decisions regarding the sovereignty of other nations, and most of us are blindly consenting.

Ask yourself how much you really know about Nicaragua. What was the government of Nicaragua like before the revolution? What is it like now? Why was there a revolution in the first place?

Now ask yourself who you're going to vote for in November. I fear that the majority of Reagan voters don't really know what the relevant facts are with regard to Central America, and that's a scary notion because a re-election implies support and consent of the administration's actions.

That's not to say that Reagan supporters are ignorant and Mondale supporters are informed. Certainly there are a good many liberal voters who can't answer the above questions, but the problem lies with the fact that Reagan probably will win, his administration's actions will continue, and the American people will remain blind and passive as ever.

And that's how democracy is lost. Not voting isn't the prime threat to democracy in the United States; it's when the American people are so ignorant about what's happening with regard to their government and the world that those in power reject the wishes and desires of the people as groundless and based on ignorance.

When that happens the government can practically feed the people simple reasons and excuses for its actions and the people buy them because they don't have a basic knowledge with which to check the government's statements. The people in power, no matter how righteous or caring they are, will cease to act upon the people's wishes because they believe, correctly, that the populace simply isn't well enough informed to make the correct decision regarding a specific problem.

The leaders will act on their formation, their desires and goals, their fantasies, and their philosophies. This does not necessarily have to be a solid, unanimous group; there might even be two parties. But they will fight in closed doors and the great majority of the people will have lost their voice.

Many people will vote in November for a particular candidate, but few will really have information to back up their decision.

It's not 'in' to be informed these days, or to be concerned, the nation, or at least its younger members, is still reacting to the 1960s era. To be informed, to protest, to argue and to dream, is to be a hippie in the eyes of many people's minds. It simply isn't true.

Foreign students are often amazed because in so many cases they know more about the U.S. and its actions than American students do. That's ironic and sad because the actions of the U.S. effects everyone in the world, including those foreign students. And we, the citizens of this country, don't even know what our government is doing and why, so it's easy for the government to lie to the people.

That's precisely what's happening in the United States today.

Anthony Lewis reported in the October 19 issue of the *New York Times* that the President George Bush lied to the American people in the Bush-Ferraro debate. Bush, for example, said the difference between Nicaragua (whose government we're fighting) and El Salvador (whose government we support) in regard to

human rights was like "night and day" in Nicaragua, Bush said, didn't have "any human rights at all." He went on to say that "one country is devoid of human rights. The other is struggling to perfect their democracy."

Over the last five years 42,000 civilians have been murdered by government security forces or right-wing death squads in El Salvador, and 3,000 more have disappeared. In Nicaragua since the revolution, during the same period of time, 200 people have been murdered or kidnapped by government forces. Nicaragua isn't perfect: that's not the point. The fact is that the Nicaraguan government is five years old and is still striving to repair the damage of decades of Somoza repression. Even though a single death is too many deaths, the Sandinista numbers pale in comparison to the thousands of deaths preceding the revolution.

"The other is struggling to perfect their democracy." According to the same article, the one opposition paper in Nicaragua, *La Prensa*, is censored. There are no opposition papers in El Salvador because the editor of one was kidnapped and murdered and the publisher of the other was forced to flee to Mexico after government forces raided his home and office.

The Reagan administration claims that the U.S. is "fighting for democracy" in Nicaragua. That's ironic because the CIA-instituted and supported Somoza dictatorship was torn down because the Somozas treated Nicaragua as if it was their own backyard. There were no free elections. There was no freedom of the press.

Under the Somoza dictatorship less than half of the people could read, but now seven out of eight Nicaraguans can read. The U.S. government criticized the Sandinistas for not immediately holding elections, but how could fair elections have been held in a war-torn country where less than half of the people could read the ballots?

Now that basic human rights have been established in Nicaragua, elections are going to be held on November fourth.

The United States is waging a "secret" war with Nicaragua. There is no civil war within Nicaragua; if it weren't for U.S. support of the Contras, there would be no fighting and killing there.

Our government and our money is being used to this end in Nicaragua, and it's our duty to be informed and finally to make a judgment whether or not we want to be the cause of so much death and hardship. We must ask ourselves—are we really supporting democracy? Other nations have decided differently than ours. When the mining of Nicaraguan harbors by the CIA was made public, France offered to help clear the mines and Holland offered to help pay for the job.

The people of the United States are being lied to by our government, and we go on believing I don't believe that an informed America would endorse what the administration is doing in Central America. We're losing our voice in America, at precisely the wrong time. This is a world where the wrong decisions can not only lead to injustice but to the destruction of the planet.

The current Central American foreign policy must be defeated, Reagan must go. It's time that we regain our voices.



illustration by Andrew Hook

## The right to learn?

by Kara L. Andersen

Education, because it has affected our past and will influence our country's future, is a crucial election topic. Both President Reagan and Mr. Mondale agree that changes must be made to shore up the failing education system. They even agree as to what changes should be made. More emphasis on "the basics" of education is a part of both candidate's plan: toughening curricula, raising student and teacher standards, reinforcing simple discipline to increase learning. The candidates differ in the implementation of this educational plan.

President Reagan did not cut educational funding because he wants families to feel a money "crunch" or because he feels that education is not worth such a large investment. He does. Reagan knows as well as anyone how important education is to the future of the United States. The obvious solution to our faltering education system, increased educational spending, does not work. It has been tried, but it failed. This year will see \$230 billion dollars spent on education in some way or another. This amount reflects nearly a seven percent increase from 1983. Yet the problems in the schools keep growing. If money were the answer, the problem would have been eliminated long ago. The answer lies instead in fundamental reforms.

In addition to the obvious changes needed in discipline and academic standards, Reagan wants to see reform in teaching—encouraging good teaching methods and highly competent educators. No amount of money will help a sagging teaching staff if they lack motivation or concern for upholding the quality desperately needed by their profession. President Reagan believes that citizen's hard-earned tax monies should be used to reward and assure continued excellence, not to condone mediocrity.

Mr. Mondale wants to create a Fund for Excellence, which hopefully will create a new commission in every community dedicated to excellence in education. This idea is not so different from Reagan's to decrease the power of federal government in education. The authority of the schools

belongs in state and local governing bodies, not in Washington. The rulings that affect schools can't be made with a broad, all-encompassing decision; what is good for one district is disastrous to another.

The problem with Mondale's Fund for Excellence is in the implementation. He proposes to invest \$4.5 billion dollars annually of newly created resources in the Fund. He will get this "newly created" money from raising taxes. Ironically, he wants to raise taxes especially for those who already support education wholeheartedly: corporations and wealthy individuals. Schools on all levels depend greatly on the endowments and funds made available by these sources. Without these benefactors, there would be no Boettcher scholarships, Tutt (or Penrose at the University of Denver) Library, or Packard Hall. Mr. Mondale wants to raise these organizations' taxes, not realizing that this will cause an eventual reduction in available funds to students.

Walter Mondale also wants to guarantee a "fair chance" for each American child to attend college. He advocates increases in government student aid so that not only the "wealthy ones" can afford a college education. This is well and good, but by ensuring this, he is in fact negating his notion of increased student quality. By allowing anyone, who has even the faintest inkling, to attend college to do so, he is allowing mediocrity to ensue. If a child wants to go to college and has the grades and discipline to prove he or she is able to benefit by attending a higher institution of learning, then he or she will find financial assistance. If a school thinks a student worthy of their program, it will ensure that the student is able to attend. This is not to say that a student should be turned away or denied a higher education if he or she truly wants one. However, it is not the responsibility of the federal government and taxpayers to shoulder the load of every student's "right" to attend college. If he or she is sincerely interested and has shown that interest in his or her academic career, he/she will go to college, somewhere.



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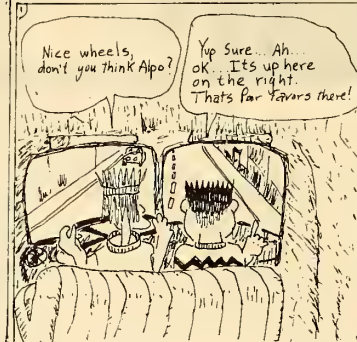
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# Catalyst

The Colorado College

Colorado Springs, Colorado

November 2, 1984

## Some funds remain; Merit-based scholarships disputed

by Holly Ornstein

This year, the State of Colorado gave Colorado College \$45,000 for merit-based scholarships. Of the 65 students who applied for the possible 60 scholarships, only 27 met the necessary criteria. The Financial Aid Committee decides Wednesday how to allocate the remaining funds.

The issue of merit-based scholarships raises serious questions. Should the College's endowment provide for an increase in merit scholarships?

(continued on page 2)

*Presidential poll*  
page 3

*Sorority Rush*  
page 7

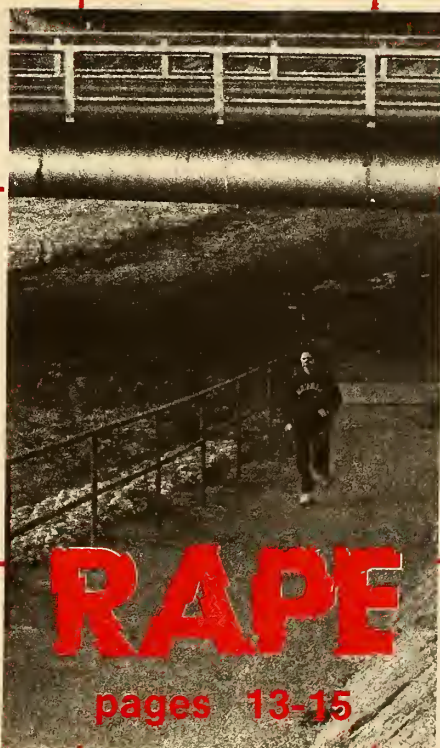
*Take your seat*  
page 10

*Mondale or  
Reagan?*  
page 24

*Tiger Icers split*  
page 16

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# Controversy brews over merit-based scholarship

From page 1

"We're still in limbo," said Bonnie Everhart, Chairperson of the Financial Aid Committee. Applications for the Colorado Merit Scholarship were due on October 8, and only 29 students fulfilled all the requirements for the 55 to 60 available \$750 scholarships.

In order to apply for the \$750 merit-based scholarship, a student needed to be a Colorado resident, have at least a 3.6 G.P.A. (or "extenuating circumstances"), contribute to the College community, and be a returning student. According to Rodney Oro, Director of Financial Aid, there was a total of 65 applicants. "This number was very disappointing. We know there are many more eligible students who fit the criteria," commented Oro, "why didn't they apply?"

Of these 65, 8 were freshman or transfers, 1 was not a resident of Colorado, and 27 did not have a 3.6, or above, G.P.A.s.

There are 29 people who satisfy the criteria. This means there are 26 to 31 scholarships still available. The Financial Aid Committee needs to decide what is to be done with the remaining money.

## Options

David Crabtree, student member of the Financial Aid Committee, describes the options: "one is to give it (the remaining money) to the Financial Aid Office to give to people already on financial aid. I am against that, since it is designated as a merit scholarship, not a need scholarship — it should be used as such." He continues, "if we don't give it all away, we want to give it back to the state. We don't want to do that." Still another option is "to reopen application next semester to freshmen, transfers, or students who have successfully raised their G.P.A. to 3.6 or better." Also under consideration are the 27 students with "extenuating circumstances." The Financial Aid Committee meets next Wednesday to decide how to resolve the discrepancy. Meanwhile, the Financial Aid Office has notified the 29 students who fulfilled the criteria, that they will receive \$750.

Crabtree explains "extenuating circumstances," "For those students who don't have a 3.6 average there is the possibility to justify why. There are those who take many classes pass/fail and therefore don't have such a high average, and there are people who are impressively involved but also don't have a 3.6 average. We must consider this and look at the remaining students as potential recipients of this scholarship."

This is the first year an undergraduate merit scholarship has been funded by the state of Colorado. There has been lobbying for quite a few years that people who send

students to CC are tax payers and deserve support from the system. The rationale is that these students, who otherwise would attend state schools and receive state support, deserve benefits from the tax money. According to Nancy Kent, Assistant Director of Financial Aid, "this is a first for Colorado College."

Colorado College offers \$3 million in financial aid, but merit scholarships are a different issue. The only merit scholarships currently coming from college endowment are 25 National Merit Scholarships. Each year, based on PSAT scores, students compete for National Merit Scholarships. These finalists are offered financial help from various colleges. If the student picks that school as their first choice they are funded a stipend. CC gives National Merit Scholars \$750 each year for the four years on pure merit, and if they qualify for financial aid they get up to \$2,000. This year, six freshmen received National Merit Scholarships. In comparison to comparable schools, CC has significantly less funding for merit-based scholarships than other schools. Should CC's endowment provide more money for merit scholarships? This question is being seriously considered by the faculty and administration.

Owen Cramer, Professor of Classics, points out that "many colleges comparable to CC extend more merit scholarships to their students. Carleton College has 60 or 70 National Merit Scholarships, and Oberlin has 40 or 50. Trinity University has become famous for their efforts of buying 100 supposedly smart students. Should we do this?"

## Buy students?

The question of instituting more merit scholarships is important as the competition among college recruiters mounts. The baby-boom is over and the pool of potential students is diminishing. With less students from which to choose, colleges must look as attractive as possible to these perspective students.

Terry Swenson, Assistant Director of Admissions, says, "things are very competitive and we are trying to have a competitive market program. We need to keep visible and many people here at CC think that merit scholarships are a way to improve the student body. An obvious way of doing this is to fill the student body with National Merit-types." Swenson feels, however, that "this is a superficial way to improve the student body. Students shouldn't be bought."

David Crabtree states, "We want students here who want to be here, not ones who get paid. Don't buy students, don't go out and recruit." He added, "CC is capable of selling itself and should."

## Index

Percentage of CC students who say they will vote in the '84 Presidential Election: 89

Number of organizations in which Gresham Riley holds an executive position: 8

Size of CC's class of 1970: 296

Percentage of those who were English majors: 15.5

Percentage of English majors for CC's class of '84: 12.7

Percentage of '84 who were Business Administration majors: 1.1

Same for the class of '82: 20.4

Number of rapes reported in the CC area in 1984, so far: 3 (see pages 13-15)

In Colorado Springs: 300

Number of CC applicants for a Colorado Merit Scholarship who meet all necessary requirements for the award: 29 (see page 2)

Approximate amount, in dollars, that CC will spend on '84-'85 financial aid: 3,000,000

Crabtree also said that merit scholarships were discussed at the Board of Trustees rally in Keystone last month. "Everyone agreed that merit scholarships should be available."

Owen Cramer comments, "I don't believe in genetically smart kids. It doesn't represent something you can buy." Referring to the extension of National Merit Scholarships, Cramer said "it is an easy way out of teaching if you buy students who come into CC as freshmen ready to write their senior theses." He questions the validity and accurate reflection of PSAT and SAT scores on a student's ability to expand and learn. Actively seeking National Merit Scholars, he feels, "negates the teaching function. It says we're here to test rather than to teach." Seeing this as an easy way out of teaching Cramer compares the present attitude of professors to the 60's and 70's, "they are going to Nautilus more and preparing for class a bit less."

## Advocates

Advocates for increasing merit scholarships include Tim Fuller, Professor of Political Science. "I am in favor of the general principle of doing what we can to attract academic students." He suggests that "it would be good for the college to supplement a program such as the Boettcher Scholarship, which is paid by the state, that is not restricted to students from

Colorado." He continues, "perspective students may look for certain features of our academic program and specific financial opportunities. If comparable schools offer such programs, CC is at a recruiting disadvantage." Increasing merit scholarships would mean "a certain percentage of students will apply who otherwise would not." The purpose of such efforts would be to "maintain the quality we already have" in view of increasing competition among college recruiters. Fuller concluded, "I have never met a professor who minded having a Boettcher scholar in his/her class."

Bill Champion, Professor of Chemistry and last year's chairman of the Financial Aid Committee, thinks "if we want diversity the school has to be willing to put more money to attract the type of students we want." He favors increasing the number of merit scholarships, but adds "we shouldn't put college money into merit if we can't cover financial aid." Merit scholarships coming out of college endowment "shouldn't go on SAT's alone. We should have in the financial aid budget a fund earmarked to give as small grants to deserving students." He expressed the need for direct grants for minorities, rather than only the financial loans they not receive. He concluded that "until CC is the best liberal arts college and we don't have to worry, we need funds to promote admission of the best possible students."

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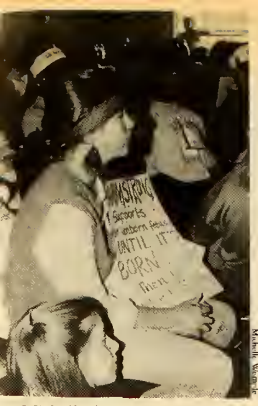
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by Michelle Kearns

# Senator Armstrong meets CC opposition

CC student Tom Bakaly, organized the press conference despite several unpredicted last minute cancellations. Tom also voiced a concern that Mr. Armstrong would cancel the press conference on Friday because of the over abundance of "Voters Against Armstrong." He believes that conservative voters on campus are the majority, yet they are not as outspoken as their counterparts. It was his hope that the appearance of Senator Armstrong at CC would rally Republican student support.

Instead of Republican support, many observers arrived to show their disenchantment with the Senator's policies. The protest was organized through the concern and political activism of CISPES, ENACT, and Freeze voters. The protestors aimed to "show the Senator that he did not have student support." The audience included forty poster carriers, ten members of the press, and twenty unaffiliated observers. The unaffiliated observers included last minute recruits via the fraternity brothers of Tom Bakaly. One fraternity brother was heard saying "Come on you guys let's go call the house and get some more people here..."

The signs designed by the protestors were held in laps, and posted on the podium and wall. At one point a sign was ripped in half by an Armstrong supporter. Protestors carried signs such as "Friends of the Fetus, Enemy of the Unemployed," "Spare Tech One Step Closer to Nuclear War," "Armstrong and the Human Rights Record Central American Genocide,"

"Armstrong For President, Reagan is too Leftist," and "Women Against Armstrong."

The Senator began the discussion by mentioning the re-emergence of Republicanism. "Campuses, former hotbeds of liberalism are changing," Armstrong urged the audience to, "take stock in the future" by voting Republican.

The controversy in the WES room on Friday stemmed from Mr. Armstrong's strong Republican stand on the issues. He is viewed as one of the top four most conservative Senators in the nation. He was questioned on issues from arms control to abortion.

Armstrong spoke of a shift from an offensive to a defensive system. He talked of the "High Frontier." "The investment in High Frontier is to discover if it is technically feasible. It is a promising alternative. High Frontier is not 100% effective, yet there is more margin for error in the arms talks." Alternatives to High Frontier are "a strong military—an essential part of negotiating strategy. The USSR will negotiate when they see our military efforts. Also through diplomatic initiatives. And Central American economic support. There is no pat one answer, there is a wide range of things," according to Armstrong.

One protestor felt Armstrong's opposition to abortion would lead poor women "back to the days of coathangers" and illegal abortions. He said, "I'm not against ERA, does that surprise you? Abortion is a conflict between two values, the right of choice, versus the sanctity of



life. The right of women to control their bodies is only infringed upon in stringent circumstances. The increase in abortion is due to legislation. The fetus is entitled to compassion."

The Senator emphasized the strength of the Republican party which he felt had been dominated by the Democrats for fifty years. He also mentioned that the 18-24 age group is more supportive of Reagan than any other age group. He attributed this to increasing student concern with economics, taxes, and budget policies. The Republican party, he felt, was a future-oriented party, whose administration in the past four years, has created six million new jobs, and has brought interest rates down.

Armstrong ended his presentation with a pitch for campaign help. Two volunteers were recruited.

# Four reach Watson finals

by Pat Chisholm

Four seniors were chosen this year to compete nationally for the Watson Fellowship, a scholarship program where the student studies abroad on an independent project of his/her choice.

The Colorado College selection committee, consisting of four faculty members and one student, reviewed nine student proposals. This year's chosen seniors are Tim Fitzgerald, Ken Sacks, Pamela Haines, and John Bloedorn.

The selection process consisted of interviews with each student, along with faculty recommendations. "It's very hard to talk about why these four (students) were chosen in opposition to another four. There might be four others in another year," said selection committee member Prof. Margaret Duncombe. She explained that, given the criteria, "we think that these students put their proposals together in a way to give them a better chance of winning (in national competition)."

Tim Fitzgerald's proposal includes doing research for the *Johannesburg Star*, South Africa's largest newspaper. He will be researching the African National Congress and revolutionary movements in South African countries, as well as studying problems concerning international imbalances of power among those countries. His studies will take him from the Colored movements of South Africa, to the Marxist revolution in Mozambique.

"Southern Africa's problems are often overlooked," Fitzgerald explained. "There is the potential for a crisis between the East and West (in the region)." He cited a quote from Arthur Gaushon: "The only certain thing about Africa is its uncertainty."

Ken Sacks intends to study percussion within the cultural revival movement of Zimbabwe. He views his proposal as an examination of relationships between rhythm and thinking.

"Rhythm of another culture is just like language. I want to learn how to speak African rhythm." Sacks further adds that

our society has become ethnocentric, and therefore the implicit functions of other cultures must be understood. He intends to "take a rhythmic approach to implicit cultural assumptions" by learning the African rhythm and understanding how they differ from the rhythms of Western society.

"Because economic, political, and social conditions in the world at large have discouraged numerous writers, poets, and other artists, hindering the publication and distribution of their works," comparative literature major Pamela Haines intends to "act as traveling editor, publisher, and gatherer of lost and disappearing works of poetry of merit."

"I see myself as an instrument for the preservation of meritorious poetry produced by the lesser-known, but deserving poets," Haines' project will entail seeking out talented translators and publishers of poetry, as well as finding alternative methods of publishing and distributing poetry. Haines, who is editor and publisher of *Sudden Jungle Press*, says that her ultimate goal is to "publish an international poetry anthology which speaks particularly to the issues of human rights during the last thirty years of the twentieth century." Her project will take her to mid and eastern Europe and to South Africa.

John Bloedorn's proposal is to study gay subcultures in England, Spain, and Ireland. He intends to determine whether gays are better or worse off in those European countries than in the United States. Bloedorn will focus his study on rural and non-urban gay cultures, and understanding how gays fit into rural environments. "It is a sensitive topic," Bloedorn admits, "but one which deserves attention."

In March, the four students will each be interviewed by the head of the Watson Foundation to compete in the second and final selection process. On the annual average, 2.5 of Colorado College's final four candidates have become Watson fellows.

[Catalyst poll]

## CC chooses Mondale

by Robin Richards

It has been accepted by many as conventional wisdom that America's college students are going to vote for Ronald Reagan. A poll conducted by the Catalyst pollster, however, gained a different result. 104 students were surveyed, twenty-six from each class, evenly divided between women and men. The poll had a five percent margin of error. The over-all result of the poll contradicted many of the supposed national trends.

Of all the students surveyed, whether they planned to vote or not, the result was as follows,

Undecided and leaning	9.6%
Mondale	57.7%
Reagan	32.7%

For those who said that they planned to vote, and had decided on a candidate, Mondale scored even better.

Mondale	62.7%
Reagan	37.3%

More women preferred Mondale over Reagan than did men and vice-versa, conforming to the nation-wide "gender-gap" phenomenon.

Male	Mondale 59.6%	Reagan 40.4%
Women	Mondale 68.1%	Reagan 31.9%

A poll conducted at Carlton College, an ACM school in Minnesota, by the school paper the *Carltonian* had a similar margin towards Mondale.

Undecided	30%
Mondale	55%
Reagan	12%

A poll of El Paso County, however, showed a very different result. In a poll conducted by the *San* newspaper and KRDO radio, Reagan was the heavy favorite,

Undecided	12.6%
Mondale	17.3%
Reagan	68.7%

The most recent national findings by ABC News and the *Washington Post*:

Undecided	4%
Mondale	42%
Reagan	54%

If polls mean anything, Reagan is not the shoe-in that has been so widely accepted. On at least two campuses he is definitely the underdog by a wide margin. On the national level, however, he is twelve points ahead.



## Catastrophe coming Prof. Hochman and Fuller analyze '84 Presidential race.

"Unless there is some swerve (in the nuclear arms race) there's likely to be a catastrophe in the future," Professor Bill Hochman, in debate with Professor Tim Fuller, urged people to look at "substance rather than image," in the administration, campaign, and program. After replaying the October 21st Presidential debate, Hochman and Fuller debated the Mondale-Reagan positions on foreign policy before a crowd of fifty in Loomis lounge on Tuesday evening.

After calling the Reagan administration, "image over substance," Hochman outlined the differing stances on foreign policy between Reagan and Mondale. Fuller, in his opening remarks, said, "it was remarkable how much convergence there was between the two candidates." Fuller was referring to the last Presidential debate which dealt with U.S. foreign policy.

Fuller spoke about how it is "hard to deduce specific policy differences" between the candidates. "Reagan presented himself as peace-loving and sentimental, while Mondale presented himself as strong rather than weak." Departing from further comment on the final Presidential debate, Fuller stressed that Reagan has "reaffirmed patriotism around the country."

Hochman outlined three clear differences between the candidates. The first difference, according to Hochman, is "the place of morality in foreign policy." Hochman called the mining of the Nicaraguan harbor a clear example where the administration "turned from morality to naked force." He continued, as a country "we cannot condemn state supported masochism and delve in it ourselves." The second difference is in human rights. Hochman described the Reagan stance as based on a "simplistic ideological attitude." The third, and what Hochman believes the most important difference, is in arms control. "Reagan is the only President since Hoover not to negotiate with the Soviet Union in arms control." The U.S. is in an arms race with the U.S.S.R. that will not end in the near future. Reagan pursues "the short-term military advantage over the Soviet Union," according to Hochman. "What are the long-term effects? What will the situation be in 10, 20, or 30 years?" Hochman discussed Reagan's support for a nuclear space weapons system, and the build-up of MX and Trident as clear differences with the Mondale position.

Hochman and Fuller disagreed most on the issue of whether the President can make a real difference in world politics. Fuller called wishes for arms control and world peace pieties, while Hochman insisted that wish isn't a piety at all.

—Geoff McCollough

# Newseteria

## Nugget is planned '84 yearbook will appear as supplement in this year's issue.

This year's Nugget may or may not have a gold cover, but it will include pictures of seniors, activities, groups and other events from the '83-'84 year. Suzanne Finney, editor of the '85 Nugget, says that those students who ordered the abandoned '84 Nugget each have the choice of either a full refund, or the application of their payment toward the receipt of the expanded '85 issue.

Finney has named Scott Reznick Associate Editor for the '84 supplement to the forthcoming book. Reznick, a junior transfer, will assemble two additional sections which will make up about 20% of the '85 yearbook. One section will have photos of last year's activities, the other of last year's seniors and both will be placed at the beginning of this year's issue.

Sharon Brady, President of the Board of Cutler Publications, says the '85 Nugget should not require additional advertisements to support the supplement. Brady says that CCCA, which annually contracts Cutler for the publication of the Nugget, Catalyst, Leviathan and Critique, has offered to re-allocate funds that they had initially asked be refunded by Cutler Publications when the terms of the '84 contract were not met. The contract had originally been negotiated on a cost-per-page basis, and CCCA was refunded all the money that had not already been spent on film and development costs for pictures that have already been produced for the intended '84 Nugget.

Many of the '84 pictures that have been recovered will be used in the '85 supplement. Added to these will be photos solicited from the graduated class of '84, and from other campus organizations that recorded their '84 activities.

Letters have already been sent to the class of '84 asking each their preference on the refund or '85 issue, and requesting their photos. Johnston and Phelan are still in the process of mailing letters to the rest of those who ordered '84 yearbooks, and Finney says that the general sale of '85 Nuggets will begin as soon as all replies have been received, probably at the end of this block.

Aside from the '84 supplement, Finney has begun soliciting photos and assembling a team of photographers for the record of the '84-'85 year. While she says that she is having some difficulty forming a "committed, interested" staff, she does not anticipate that she will fall prey to the difficulties that last year's

editor encountered. "We've spent a lot of time compensating, but now we're building momentum," Finney says.

Sharon Brady expressed concern that some students and faculty members may be basing their expectations of future Nuggets on last year's failure. She stresses that Finney has not only taken on the added responsibility of the supplement without difficulty, but has "gotten a good start on the next (Nugget)," and should not be judged in terms of any previous editorship.

Brady asks that any questions or comments concerning the '85-'84 yearbook be addressed either to her, or Ruth Barton, Faculty Advisor to Cutler Publications, via the Cutler box at Rastall desk.

—Shawn Avery

## CCCA meeting Warned about "ugly ideas," discuss releasing grade info.

In the Colorado College Campus Association (CCCA) meeting Tuesday, in Rastall Center, Marcelle Rabbitt warned members against the "pseudo-objectivity" of sponsoring organizations which promote what she called "ugly" ideas, such as racism.

Rabbitt was referring to a lecture/discussion sponsored jointly by the CCCA, the CC Political Union and the John Birch Society. The event was held October 22 in the Bemis Lounge. Rabbitt objected to having the CCCA appear on signs publicizing groups such as the John Birch Society.

Political Union representative Marc Greidinger defended the publicity of the event, saying that it offered a perspective "rare" to this campus. He said that the Political Union was simply trying to present both sides of every issue.

CCCA President Taylor Stockdale said the solution "lies in making clear to the student body that we do not endorse" partisan groups that appear on campus. Catalyst Editor Ernie Luning pointed out that it is not legal for the CCCA to do so, and suggested that there be a disclaimer on publicity posters reading, "funding by the CCCA does not constitute endorsement."

Also at Tuesday's meeting, Vice President for Student Life Max Taylor addressed the CCCA about the college's policy on releasing grade information to parents, which he said has created some problems in recent years.

Up until now, the policy has been not to release grade information. This, according to the Buckley Amendment, protects students from having information released to third parties without their expressed consent. If,

however, the student receives more than half of his financial support from his parents, then the college has the option of releasing the grades.

CC has chosen not to exercise this option. Instead, the students themselves decide on the registration cards whether or not to have their grades sent to their parents. Taylor said the administration feels that it is the right and responsibility of the students to communicate with their parents about grades.

He admitted, however, that most do not do this, so that many times parents won't find out that their son or daughter has been suspended until well after the fact. He said he has received several phone calls from irate parents about the problem.

While Taylor asserted that he would like to see the current policy continue, he suggested that perhaps the memo on the registration card should be revised. In addition to asking the students if they would like to have their grades sent to their parents, the memo would have students state whether or not they are financially dependent on their parents. Taylor said there could be a "cut-off line," at which point the parents would automatically be informed of the student's academic status.

CCCA member Patty Spear stressed the legal aspect of making the parents aware of their student's grades. "I think that's part of their right to see the result of their investment," she said.

But Political Union representative Marc Greidinger pointed out that whereas parents can be very positive, with a student whose grades are slipping, they can also be very negative.

Assistant Dean of Students David Ives suggested a student referendum to see how the students feel about the issue.

In other business, the CCCA passed yet three more budget proposals.

Approved were \$246.85 for a charity dance sponsored by the Head Residence Staff, \$310.00 for an all-campus roller skating party sponsored by the Black Student Union, and \$210.00 for operating costs for the CC Sociological Association.

The CCCA formally recognized the Seekers, a Christian group sponsored by First Presbyterian Church. The group's members include about 100 CC students. Recognition, as spelled out in Article 5 of the constitution, means that organizations can use college facilities, but cannot receive funds from the CCCA.

President Taylor Stockdale reminded the members that they need to get the 1984-85 election process underway. The constitution requires that publicity for the election begin the first week of third block. The members agree to up the number of signatures required to run for office. To run for President, a student will need 40 signatures, Vice Presidential candidates will need 30, and members-at-large will need 15.

—Gerry Lanosga

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Classical Hindustani musicians Asadali Khan, a North Indian classical musician and the last living representative of the Chhandarban, and Pandit Gopal Das played in Packard Hall on Tuesday, October 30.

## Costa Rican talk Anti-communist speaks on his country.

The issue of Communist aggression and revolution in Central America was discussed on Monday the 22nd when Costa Rican Willy Solis Jr. spoke to an audience of about 25 people in Bemis Hall.

This lecture was sponsored by the John Birch Society, the CC Political Union, and the Leisure Program. He presented an anti-communist viewpoint with regard to recent events in Central America.

According to Solis, Costa Rica has one of the strongest middle classes in Central America, and is a constitutional democracy like the United States. Costa Rica, a neutral country, is the only country in the world with out an army, according to Solis.

Solis said that the communists are a threat to his country. He said the communists within Costa Rica are coming up, and that that is causing an surge in violence and terrorism in his country.

Solis said that the Sandinistas are reforming terrorist acts in Costa Rica. Sandinista diplomats were kicked out of Costa Rica, according to Solis, for allowing up a Costa Rican office of the Honduran airline, in protest against "something that was going on in Honduras."

"When somebody tells you that your national security and your interests in this country — your own future, your freedom, the one you love so much — is in danger because of what is going on in Central America, they're lying," Solis said. "What ever happens in Central America will affect you afterwards."

"I've never seen these red spots (Cuba and Nicaragua) stop advancing," Solis continued. "Can it happen here? Take a look at what the Soviet Union has done all over the world since 1917. I'm talking about the domino what? Some people call it the domino theory," Solis said. "I call it the domino fact."

Solis believes that the taking over of Central America by the communists would be a grave problem.

"If Central America is taken, all taken," Solis explained, "under another type of economic and political system then we know — Marxism, Leninism, Communism, socialism; however you want to call it — Central America is capable of becoming totally independent. That means it is a perfect (military) base."

In Nicaragua, Solis believes that the 'true' Nicaraguan revolution has moved back into the jungles against the Sandinistas.

Assistant Dean of Students David Ives was a Peace Core member from 1980 to 1982 in Los Chiles, Costa Rica, two miles from the Nicaraguan border in the same area where Solis is involved with his agricultural project. Ives believes that Solis wasn't fair in his presentation of the situation in Central America.

Ives said Solis "was basically one-sided and biased." For instance, Solis "referred only to the arms brought in for the communists in Costa Rica. The Right have their own private army." Ives believes that Solis distorted the issue mainly through his selective use of facts.

Ives strongly disagreed with Solis' contention that Somoza was better for Nicaragua than the Sandinistas. "Ninety percent of the people I talked to," Ives said, "felt that the Sandinistas are better than Somoza."

—Eric Savlin

## Student move off Application due for off- campus living.

Off-campus housing applications are due November 6 (Nov. 1 for seniors) if a student wishes to live off-campus this spring semester.

Approximately 26% of the enrolled students at CC live off-campus. Apartments cost anywhere from \$150 to \$375 a month, but most apartments do not include utilities. Rent, food, and utilities can run expenses over \$2,600—the yearly CC rate for room and board. However, "Sharing expenses with friends can make living off-campus economical," said one student living off-campus.

The Housing Office, in Taylor Hall, provides a list of available apartments and suggests "starting early on your quest for an apartment to insure that you will be able to find what you want." For sophomores and juniors planning to live off-campus next fall, there is a lottery on May 8, seniors applications are due on June 1. Applications can be obtained from the Housing Office. For further information call the Housing Office, ext. 618 between 8:30 and 5:00.

—Dave Lazerwitz

## Grad School plans? Overview of decision, application, & admissions.

"Students sometimes decide to go to graduate school as a way of buying time to avoid the world of work," according to Student Career Advisor Dominick Sekich in his graduate school overview Wednesday.

Sekich urged his audience to recognize

life and career goals. He feels that a work experience gives "breathing room, perspective, and experience" and also suggested the Peace Corps or time off after graduation as ways to gain perspective. Finally, he warned that graduate school is not a continuation of college and may be deceptively appealing because "you would not have to make any severe changes."

An MBA takes two years and \$20,000 to \$25,000 while an MD takes four years including an internship and costs up to \$62,000, however, a law degree is anywhere between \$25,000 and \$30,000 and takes three years to complete. Other degrees cost between \$5,000 and \$80,000 and take one to five years to earn.

Financial aid for graduate schools is more available. Sekich suggested using fellowships, teaching assistantships, and scholarships.

Sekich urged students to visit the school and talk to recent graduates. Find out which companies like graduates from that school. Sekich noted that "Colorado College is not of Traveller's Insurance top 15 schools." He also urged: looking at the school's library; asking yourself if you are ready to write a master's thesis; and what type of academic approach you want.

Sekich concluded by discussing admission into graduate school. "Testing is the standard of academic achievement. I recommend taking the test during the summer after your Junior year because it gives you a relaxed atmosphere and time to retake them." He feels that test preparatory courses costing between \$150 and \$300 are best for those who suffer from test anxiety.

When finding people to write your recommendations, "avoid seeking impressively titled campus celebrities. Instead, find a person who knows you well." It is common courtesy and probably in your best interest to give your recommendation writers two months notice. Your essay "may be the only spot in your application where you are in control." Some schools do not allow interviews such as C.U. Psychology program which thinks the interview throws an extra variable that is not reliable in gauging a student's ability to perform. "Most importantly," Sekich stressed, "do everything early. If you get your application in early, it may only have to compete with fifty others and therefore gets a closer look."

The Career Center plans to hold more of these informative session and workshops. According to Nancy Nish, Director of the Career Center "not only Seniors should go to these programs. Freshmen, Sophomores, and Juniors will benefit by attending. The deadlines for the GREs (Graduate Record Exams) are November 13 (Late Fee) and December 27. Call your advisor for further information.

—David Klein

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## Through Dutch eyes Thursday-at-Eleven presents a look at 17th century biblical Dutch art.



Bader noted, in his introductory remarks, that artists throughout the world have chosen biblical subjects very often, but the Dutch of the 17th century had a distinctive approach to the subject matter. Most painters chose the New Testament almost exclusively for their paintings, but the Dutch painted Old Testament scenes as often as New Testament scenes.

The reason for this is probably because the Dutch people identified themselves with the Children of Israel as the chosen of God in their struggle against the powerful Spain.

This identification with Old Testament characters was so strong that the paintings are more often than not clothed in the trappings of 17th century Holland. For example, in a painting depicting the destruction of Sodom and Gomorrah, the artist has painted the skyline of the two cursed cities to look exactly like his home city. The characters of the paintings usually appear very Dutch—fair hair, and skin, and wearing the clothing of contemporary Holland at that time.

One major problem encountered by experts on the art of this era is deciding which story from the Old Testament is actually being depicted. One painting in particular has plagued Bader for quite some time. This one shows a King with a princely-looking young man walking from him, both looking disturbed. One possible explanation is that this King David sending Uriah, the husband of David's beautiful lover Bathsheba, into battle where he will certainly be killed.

Bader disagrees with that interpretation. He believes this to be a

tense scene between King Saul and young David, when Saul was attempting to make amends with the soon-to-be-anointed King of Israel.

In his closing statement, Bader noted that many artists, like the Italians, had painted Biblical scenes with overwhelming grandiose figures, but the Dutch artists' greatest attribute was their intense identification with the characters; indeed, "...no other artists have shown as much love and humility and care as the Dutch artists of the 17th century."

Bader also gave the Roberts Science Lecture, entitled "Chemistry in Art" on Wednesday.

—Michelle Wemple

## Learn in the wild Block break trip for Outhouse & Outward Bound.

"It was a good time until the tent blew into the water..." said Richard Reese, one of the leaders of the Outhouse 'Lost Creek' expedition. Even so, along with an Outward Bound course at Leadville, this completed what was considered a successful break for 24 CC students.

The trip to Leadville was part of a larger program of leadership training. Essentially, this has involved a step-by-step evaluation of responding to challenges, and, ultimately, developing leadership skills. Last week's "Ropes Course" was an obstacle course set high in the trees. The aim was to test one's ability to cope with fear. Another part of the test was for one person to guide a blindfolded partner across the rope walk-ways. According to James Shook, a CC participant, this was a method of developing "communication and trust." It was generally felt that the value of the week was how well and quickly people began to get to know one another. One participant, Kathy Mahoney, commended the program. She had only camped twice before and, "that was in the summer."

The course was the completion of one portion of the training, which had previously included a long-distance orienteering "Odyssey" trek. Final certification of leadership comes after passing a Red Cross exam. This includes tuition in specialized mountain medicine. Huck Truitt, an ORC coordinator, said the whole scheme led to "the value skills required to work with groups of people in wilderness environments—problem solving and conflict resolution."

The overall aim is to increase the number of qualified leaders for Outhouse trips. These are run during block breaks, and the "Lost Creek" trip is an example of such a trip.

The "Lost Creek" trip was led by Richard Reese and Rebecca Pike, and consisted of an 8 mile cross-country ski with packs, to a campsite by Lost Creek. "Although the weather was beautiful, the trip proved more than eventful," said one participant. On the second night, after performing a Navajo good luck ceremony, a sudden gust of wind lifted up a dome tent, and dropped it in the creek. Although the tent contained sleeping bags, it floated upright. After one night of doubling and tripling up in the other tents, the trip was cut short the next morning. As a break trip, "it was supposed to be a comfortable trip, not a survival trip," said Richard on Monday.

—Dan Couzens

## Block in Chicago Newberry Library program offers students a month in the windy city.

The ACM/GLC program is the humanities at the Newberry Library offers students from CC and other ACM/GLC colleges a chance to escape from the small liberal arts college atmosphere and discover academia in the second city. The Newberry Library, located on Chicago's Near North Side, is a private research facility which ranks among the nation's finest research libraries. The library is famous for its rare book, letter, and manuscript collections. These collections are particularly strong in genealogy, American studies, Western Europe from the late Middle Ages to World War I, Midwestern history and literature, Native American history and culture, Latin America from European discovery to independence, and cartography.

This year five one block seminars will be offered the spring semester. According to campus program advisor Prof. Neale Reinitz, these seminars are usually full of CC students, although all ACM/GLC students are eligible to apply. Block V Prof. Tom K. Barton will teach The Historical Essay. One alum says of the course, "I learned more about writing than I'd ever learned before—the famous wrath of the red pen."

Block VI features Prof. Peter Blasenheim's course on Iberian Expansion. Block VII Prof. Neale Reinitz will offer his usual humanities course, The Chicago Renaissance. During blocks VIII and VIII two new English courses will be offered: Medieval English Literature in Translation (Prof. John Longo), and Shakespearean Tragedy (Prof. Tom Maunch). All of these are basic CC block plan-style courses which are particularly well suited to the extensive resource material at the Newberry Library.

At the Newberry students don't have to gaze at the rare books through alarm

wired glass, but can actually touch (if the pages are in a good mood), and sometimes read, original letters by such well known authors as Sherwood Anderson, and rare first editions.

"They had a first edition of *Moby Dick*," one student recalled, "they were protective about it, they turned the pages for me, but I got to read through a first edition Melville."

Students are housed by ACM (for a limited program fee of \$210/block, much cheaper than most off-campus study programs) in cold but cockroach-free apartments a couple of miles from the library in the festive New Town neighborhood. In addition to the library, courses in Chicago utilize such cultural resources as the Chicago Art Institute, one of the finest in the country, and Chicago's architecture, which Reinitz hails as "the best in any American city—no doubt about that."

Take a break from Colorado Springs. Take the "El" to the Newberry, leaf through literary treasures from 9-5, then eat ethnic food, go to the top of the Sears Tower, hit the Blues bars, splurge on \$7 theater tickets to nationally acclaimed shows...But be forewarned: these courses are popular. Most of them are already full, although there may be a few spots left in Medieval Lit and Iberian Expansion. Don't be discouraged—get on the waiting list because students regularly change plans about such programs. Applications for the courses and a \$75 deposit are due by November 15. For more information, contact program advisor Prof. Neale Reinitz, Armstrong 252, extension 507.

—Rebecca Klenk

## Insomniac's dream Application for Catalyst editor due November 19.

The Catalyst staff, guided by the Editor, spends considerable time producing the weekly campus paper. Late nights are spent in Cossitt basement writing, eating pizza, editing, telling bad jokes, and boycotting sleep. Of course, all of this could not be possible without the Editor.

Because this position is so demanding and requires a considerable amount of time, one person couldn't possibly be editor for the entire year. Beginning second semester, someone replaces the insane, distraught and exhausted editor. Becoming editor is no easy job. To qualify, a person must have journalistic, organizational, and financial capabilities. The editor must be willing to spend considerable time, patience, and sanity to produce this paper.

Applications are available at Rastall Desk. They are due by Monday, Nov. 19 in the Cutler Board Box in Rastall.

—Amy Jenkins



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# Sorority Rush '84: Sisterhood questions

Dan Couzens

Women noise" was the first session one Rusher had of the whole process as it began in Loomis lounge week. By Wednesday rushers, who had through all the stages, knew whether they have made it, or not, into a sorority choice.

This article is not interested in the statements of the sorority rushers, but in the personal impressions of the members of rushers. Generally, they were the ones enrolled. Some, though, have reservations.

Nian Davies, a semester transfer from Manchester University, and provides an unique angle on A. Also, interviewed was Lisa Forgan Deirdre Smith, sophomores who did pledge. Finally, there is Angie Dallas, a freshman, who has joined Gamma Phi

Confronting all those strangers amassed in the lounge, and the trekking between houses, struck the interviewees. Angie Dallas felt, "rush was like the word means". It was hectic and disorienting.

For some of them, the whole affair came across as overblown and false. Rhian has been at university for three years and considers herself a mature, independent person. Rush was a shock! All these women, "all dressed up like little girls ready to go to birthday parties". She does admit that her Englishness is a factor, "we tend to be more reserved generally, particularly on first encounters". Rush was a culture shock. There was a pretense, which she found irritating. "Everyone pretending to everyone else about what a wonderful person you are". It was a relentless questioning of England and comments like, "What a cute accent! What a cute name!". "That becomes rather tiring after a time", she said, "I felt as if I was on exhibition, which maybe I ought to expect, but it's the first time I've come across it".

Deirdre and Lisa felt too much of Rush was "candy and desserts". Deirdre was irritated by their attitude of, "kind of not treating us as mature people. It was as if females need to be taken care of. I believe fraternities treat you as if you are more self-sufficient". Yet they kept rushing; Rhian could only stand one day. They knew about Rush's reputation. "You should go in neutral. And, have it in your mind that it is going to be superficial. There is no way to meet people in three days".

Despite earlier reservations, Deirdre, Lisa and Angie were attracted to pledge. "I really enjoyed myself. Having all that attention paid to you. Being a showpiece", said Deirdre. She rushed until the last night. Lisa also wanted to pledge, but was not invited back for the second time. "First, I felt burned. Later, more annoyed than upset, and curious why this happened", said Lisa. "I'm not devastated because I have friends. It could have been a social advantage, but really wasn't that necessary".

Deirdre, too, did not pledge. After receiving a bid from the Delta Gammas, she decided she could not afford the fees. "I was upset because I felt I had let them down," said Deirdre. Both she and Lisa did feel that financial matters were left undiscussed.

"I think sororities are a good idea, and if I was here for longer I would join one. But, Rush as a way of introduction was inappropriate." Angie, however, feels, "I am proud of being in a sorority, and looking forward to good times".



Michelle Wemple

And's reasons for jumping into this break's long process are similar. The intent, "See what it was like", is a real reason. They all set out to, in their minds, have a good time and meet people. It was to be a good party. Or, in Rhian's anthropological study of something she had never met before, except for a gag in the movie, *Animal House*. "It was something uniquely American. You find it like it in England. I wanted to try."



Michelle Wemple



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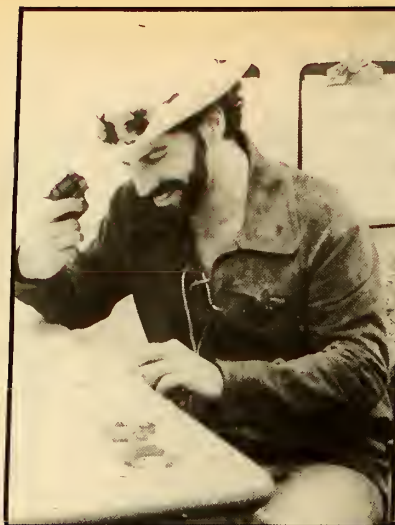
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Don Lipstein pulls the trigger on himself.



A typical Sagaperson wipes the tops.

## Saga Provides Food and Jobs

by Mark Sipowicz

Three enterprising students at Hobart College in Geneva, New York, frustrated and dissatisfied with the quality of food they were being served, took over the food service and ran it at a profit. That was 36 years ago. Now Saga is a multimillion dollar conglomerate, which runs catering at academic, business and health-care institutions. Surprisingly, it also owns the Black Angus steakhouse chain, the Houston "Spoons" hamburger chain, and take-out chicken restaurant, "Grandys."

Saga has been at CC for 12 years now. Traditionally, the quality of food has been criticised. As manager of the Rastall cafeteria, (Saga) Don Lipstein has come to accept this as part of the job. "What I like about working at a school or institution is you really get to know your clientele, unlike a restaurant. What makes it tough is that sometimes they expect more than you can give."

A large part of Lipstein's job is to monitor the student numbers and food consumption. He tries to keep a daily account of events and trends that effect eating habits. So hopefully keeping a check on waste. On a typical day approximately 550 will show up for breakfast, 600 for

lunch, and about 500 for dinner. He also keeps tabs on the quantities of food consumed per meal—for example, at breakfast 40 gallons of orange juice and 20 gallons of milk are drunk.

Waste is of primary concern to Saga. Robert Dreger, the Saga Director at CC said, "It really is an ongoing battle. One, which we are constantly trying to deal with." He identifies two areas of wastage. Least avoidable is the spoiling of food in the kitchens. More frustrating, is waste in the cafeteria. "We're not saying that students can't eat all they want. We just would like to see more students eat more of what they like."

Lipstein and Dreger would like to confront students with this problem. "If we save waste, then we save students costs. Things like cutting quiche into sixths instead of eighths will cut down on waste in the long run." Exact figures of the amount of wasted food, however, cannot be given.

As far as the quality of food, the same standards are applied at all 421 college branches. The quality of food does not vary each year, as CC students believe. The Saga corporation, represented by the

Colorado District manager, and the CC business office are signatories to a contract, which binds Saga to provide so many meals of a specified quality at a set price.

Saga also provides employment for 155 CC students, and nearly 30 non-students working full-time. This includes three student managers for Rastall, and one at Bemis and Taylor. Student managers do the majority of the supervision of cooks and student workers; while the professional managers, including Jo Ann Sheehan at Bemis/Taylor, overlook these managers.

These students, usually, take the job more for the experience than anything else. They work approximately 20 hours in a week. They receive only 10¢ more than other students, but their meals are free. "It's good experience. You learn how to handle people," said Mark Peter, a manager at Rastall. Students tend to stick with the position through all of college. Although they have to be dedicated, few decide to pursue a career with Saga.

The non-student workers are more than just 4 year veterans. Virgine Hemming has worked at CC since 1966, two years before Saga arrived. "Then, it was mostly a meat

and potatoes' type meal. There was none of this help-yourself salad bar stuff back then. It was all done on the line." At that time white coated dietician stood at the end of the Rastall line and checked each student's tray. At the conclusion of each meal, students waited at the dishwasher to put their uneaten food on a tray, which was weighed, and the amount of waste posted. "But, of course there wasn't as much variety then either, and more goes into the looks and garnishing of things now," commented Virgine.

Saga at CC has come of age in the 1980's. Virgine recalls what the changeover was like in the 1960's. "They were all in the twenties looking real young and scared. Now Saga is the number one college caterer, with more acquisitions and record share prices reading \$30 on the New York exchange."

On the CC campus, the managers and staff like to keep things on a personal scale. Don Lipstein said in regard of the job, "I go through a lot of the exact same feelings that the students do in the course of a block. I feel the same end of the block blues as all of them do." They are only human.



An Ivy League Spring in New York

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by Robert

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# Boston prepares for Gerry

—Behind the scenes at a Ferraro rally

by Robert Hart Daly

Mondale battles it out with Reagan on national T.V. and Ferraro does the same with Bush. The candidates are busy, each making at least fifteen appearances a week. The focus of our attention is fixed upon the candidates, but what happens behind the scenes oftentimes will determine who ends up in the White House.

An enormous amount of energy and time goes into the production of a political rally. Organizers and support staff are at work long before their candidate makes his/her brief appearance. I recently witnessed the phenomenon of "political preparation" at a rally in Boston for Ms. Mondale. The following is this reporter's notebook.



Preparations for the rally draw to a close.

September 24, 1984

Boston—1:30 pm... A passerby shoves a leaflet into my hand. Vice Presidential hopeful Gerry Ferraro is coming to town. There's a picture, she's smiling.

September 25, 1984  
Boston—10:20 pm... An anchorwoman announces that Ms. Ferraro will speak tomorrow at the outdoor plaza in Boston. Rally organizers expect a big crowd.

September 26, 1984  
Boston—8:25 pm... Talk of Ferraro's 12:00 visit is on the radio. The announcement is made again 15 minutes later.

October 1, I arrive at the Government Center. Preparations for the rally have been going on all night. Baracades are up, and thick rope hangs between cement stumps. Thirty men in blue suits try to look as if they're not with the Secret Service. Groups of four or five police officers are scattered throughout the plaza.

Volunteers fill thousands of red, white and blue balloons with helium. A flower truck arrives and greens the stage with potted plants. The sound system is tested; Neil Diamond sings "Comin' to America."

Network film crews arrive. Posters are posted, and a balloon pops while another drifts skyward.

Someone mistakes me for a reporter.

This week Catalyst film critic William McGillicuddy interviews Rick Endacott, producer and star of *Abduction*, the first R CC short dramatic movie. On September 7, *Abduction* will be shown at 10 p.m., in Benny's Basement. Admission is free.

Catalyst: Let's start at the beginning, where did you acquire the funds and equipment to launch such a project as this?  
Rick: Well, you know Bill, it was quite simple. Steve Kellam, the director and co-writer of *Abduction*, was one of the founding fathers of the Video Workshop. His organization allows people like Steve and I to use some of the college's video equipment. Actually, video is really the way to go for beginning film-makers because it's cheap, easy to use, and the quality is acceptable. In fact, the entire budget for *Abduction* was less than \$50,000.

Catalyst: That's really amazing, particularly in light of the quality of the work. But, what I really want to know is how you developed your ideas?

Rick: I must say right now—and for the record, that none of this would have been off if it weren't for the creative

10:12... A red, white and blue Mondale/Ferraro banner is lowered behind the stage. Three women arrive with a "mother's for Gerry Ferraro" sign in hand. Another sign blurts, "Gerry says what women think."

10:15... Reporters check and double-check equipment and cameras. Hammers pound, balloons are filled and the public begins to arrive.

10:17... A man screams for press aids from Margie's office.

10:20... Ten American flags arrive, Simon and Garfunkel play and a man asks if he "gets time and a half for this?" The police congregate in groups of ten.

10:25... I'm asked to leave my seat, a 150 piece band will take my place. The wind picks up and the sky darkens. Maybe rain.

10:35... Four women arrive, each with ten signs proclaiming support for Gerry. Rain falls.

10:42... Five men with anti-abortion/anti-Ferraro signs arrive. They're quickly escorted to the rear of the public stands.

10:50... Nuclear Freeze signs arrive. I'll hold one. Shoppers flow from Quincy Market to the plaza. Connie Chung is here.

11:00... A mother and child arrive, each wearing a pro-choice button. Loggins and Messina play.

11:07... Thousands exit the T (Boston's underground) and rush to the plaza.

11:17... A woman is interviewed, the pro-choice, baby cries and camera crews discuss what angle is best.

11:33... The band plays, flag twirlers twirl and the rain continues.

11:40... Volunteers make last minute preparations, and the crowd chants "Gerry, Gerry."

11:50... John Denver sings "American Pie."

11:57... Someone wants me to register voters. I decline. Network cameras are on, and Boston waits for Gerry.

12:02... No Gerry.

12:07... Still, no Gerry. Ferraro supporters lead the crowd in "Ronald Reagan he's no good, send him back to Hollywood."

12:14... We're told Gerry is enroute. The rain ceases.

12:17... Senator Kennedy, Gerry Ferraro and several of Boston's political elite arrive. The crowd goes nuts.

12:23... A few boring welcomes, more chanting and Senator Kennedy. The crowd loves Teddy.

12:42... Gerry waves, smiles, shakes a fist and hacks on Ronnie. A heckler is shoved, balloons fly and the band plays.

12:55... More smiles and more chants as Gerry moves through the crowd.

12:57... Ferraro leaves, and the crowd breaks up.

1:15... A few hundred supporters and volunteers remain at the plaza. Barracades are moved, a balloon pops and the flower truck returns.

genius of Steve Kellam. The man is amazing. You give him a word, he gives you a sentence. You give him an idea, and he'll hand you a script. Steve is a wonderful person to collaborate with, and he's well dressed.

Rick: No... Catalyst: Really?

Rick: Well, actually yes, a sequel is on the drawing boards. It will be a little different, less surreal. We'll also focus more attention on lighting and sound. Using the experience gained from *Abduction*, I think some major improvements in the technical quality of the work can be expected.

Catalyst: One last question, who were the actors who played the clown, and the man on T.V.?

Rick: Chris Bell played the clown, and Dave Stallard was the man on T.V. Chris spent four years as a regular cast member on S.C.T.V., he has also had various comic parts in some Paramount movies. Dave came from England, where he acquired some extensive training in theatre, especially Shakespeare. Hopefully, we'll see both of them back for *Abduction II*, we're working on contract agreements right now.

Catalyst: Well, I know you have a plane to catch, so I won't keep you any longer. Thank you very much for the interview.

Rick: My pleasure Bill.

## Abduction: CC Video

Catalyst: He sounds like a nice guy. But tell me, what is *Abduction* really about?

Rick: Actually, I was hoping you wouldn't ask that question for two reasons. First, I don't want to give away the story line. Second, it's very hard to describe. You could say it's like a bad dream Rod Sterling might have had.

Catalyst: Sounds great. Any plans for future movies?

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Editor of the Catalyst, wow! After I clean my thumbnail I'll pick up an application at Rastall Desk and submit it by November 19.



That's right mom, I'm qualified to edit the Catalyst. I have journalistic, organizational and financial experience. Kiss the dog goodnight for me...

## PHOTOGRAPHERS

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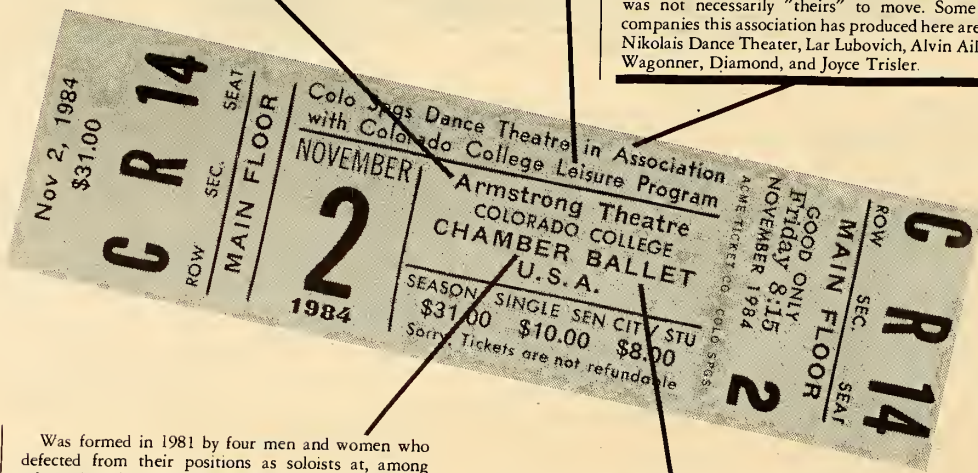
# Take your seat

by Valerie Feder

Since 1972 this group has tried to provide extra- and co-curricular activities and educational opportunities that augment the academics of CC in an informal way. Yes, among others, it wishes to provide cultural events, but it has always been open to *the public* for a price.

Completed in 1966, but its donor, David Armstrong, did not wish the building to house a theater. When he finally acquiesced to a theater/lecture-hall hybrid, he insisted that it not be visible from the outside. It isn't.

These two organizations joined in 1977, and have been jointly sponsoring dance events and master-classes two-to-five times annually since. Last year, CSDT announced that they were considering moving their performance series into the recently completed *Pikes Peak Center for the Performing Arts*, and CC replied that the program was not necessarily "theirs" to move. Some of the companies this association has produced here are: Alvin Nikolais Dance Theater, Lar Lubovich, Alvin Ailey, Dan Wagonner, Diamond, and Joyce Trisler.



Was formed in 1981 by four men and women who defected from their positions as soloists at, among others, American Ballet Theater, New York City Ballet, and the Elliot Feld Ballet company. Artistic Director Finis Jhung has performed with the San Francisco Opera Ballet, Joffrey Ballet and lastly with the Harkness Ballet. He no longer performs, but is among New York's more popular ballet teachers.

Was invented by Louis XI of France (*Louis the Sun King*), largely for his own amusements. Members of his court would dance *corps* roles while he performed principle roles in his own choreography. *Apollo* is one of his noted roles. See the Oxford Dictionary, "...artistic dancing in which conventionalized poses and steps are combined with light and flowing figures and movements..."

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# The Arts



Devil's Last Supper, by Antonia Martinez Albarez.

## Carnival of Clay at Center

by Paul Tashjian

Vivid color. Gods, devils, mythic beasts and commonfolk sculptured by Latin American ceramicists fill the Taylor Art Museum room like a carnival procession; a celebration of Latin American folk art. The artists come from towns in Mexico, Peru, Colombia and Brazil and most of their works were done in the past twenty five years. The show is a sample of the ever-growing collection of David and Terry Wemple of Denver. Recently, with the addition of fifty new pieces, it has become one of the best collections of its kind in the country. Perhaps what is most interesting about this collection is that it is removed from the mainstream art world. I am reminded of Jean Dubuffet and the concept of Art Brut which he explains as follows: "Art Brut is in the opposition camp to the camp of knowledge, of what the west (rather romantically) calls its culture. It is the *pula rasa* camp. Its troops wear no uniforms, they are not dressed in togas and mine, nor do they bear glorious titles; they are not recruited from schools but from the ranks of the common folk.... They are the heroes of the arts. They are the saints." The pieces in this show are of this genre. Most of the artists are craftsmen living in remote towns and probably have never even heard of Jean Dubuffet. Candelario Medrano, a Mexican artist from the Jalisco region, started his career as a young boy, making clay whistles, mermaids, and posters and selling them in his local

market. His present works focus on mythical beasts and surreal juxtapositions of men and animals rendered with bright colors. Many of his sculptures are of a beast called a *Nahuale*. A *Nahuale* is an animal spirit acquired by a person at birth. These spirits, as one sculpture depicts, can protect the owner by attacking an enemy. As well, they cause mischief by stealing food from the kitchen at night. Like most of the artists/craftspeople in the show, Candelario's family helps him with the production of his works.

Rosendo Rodriguez's works are much like Candelario Medrano's in that they are very colorful and depict similar scenes such as boats and beasts. What makes Rodriguez peculiar in comparison with other craftsmen/women of the show is that he didn't start to create until his adult life. As a trader and worker in a museum shop, he built up a love for the "tree of life" sculptures of the Metepec Indians. In his mid-thirties, he began to make these trees and presently he is one of the most famous craftsmen of Mexico. My favorite piece of his is a boat-like fish with musicians and policemen resting on it.

The highlight of the show is the humorous Michoachin sculptures that depict a tipsy-murvy world where devils watch over the nativity scenes along with angels. There is even a "Devil's last supper" where one can almost hear them cackling and screeching into their wine. This particular piece, by Antonia Martinez Albarez won first place in the Mexican City



These churches were placed in townsfolk's roofs to ward off evil.

Folk Art show of 1980. One gets a sense that the Michoachin are chuckling at Christianity and merging the missionary instilled beliefs with their ancestral pantheistic religion.

Much of the art has echoes of the previous Precolumbian world. "Number One Bird" is similar, if not identical to early Aztec water vessels. Troll-like toys and symmetrical maternity figures from the Yucatan region of Mexico seem uninfluenced by the modern world and, though they were made in the past ten years, could easily pass as artifacts.

There is a distinct Spanish influence running through the pieces. Rodriguez has several sculptures of mermaids, a myth directly descendant from Spanish sailor folklore. A Peruvian sculpture of a bull, shows a beast brought from overseas as well.

The Columbian collection reflects a very Westernized society. Glossy enameled miniatures of hillside with churches, canoes carrying bananas and sacks, trucks loaded with fish and townsfolk bearing goods, set the stage for what results in a picture of daily life in a would-be very unfamiliar culture. The pieces' realism, a peculiarity to the show, gives them a toy quality much like our culture's doll houses.

One of my favorite pieces of the show is a Peruvian Clay Cathedral done by an anonymous artist. These churches were made by towns' craftsmen to be imbedded in villagers' roof tops to ward off evil spirits. From the back of the piece the steeples bend and warp upwards recalling the vibrant angles of Van Gogh's buildings. The church is very symmetrical which accentuates the skewed quality of the lines. Be sure to view it from several angles.

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The show is up through mid-March so you have plenty of time to stop by the South West wing of the Taylor Museum of Fine Arts and check it out.



Columbian miniatures, such as this bus heading to market, portray daily life.

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earwax off my pencil.



Robert McNulty

## Ex-Faculty Member Chenoweth Shows Work at Local Gallery

by Robert McNulty

Former CC art professor Mary Chenoweth is having a semi-retrospective show through November 21 at the Tracy Felix Artspace, 108 E. St. Vrain. The show is being billed "Mary Chenoweth—works from 1948 to 1984."

The inspiration for the show comes from the gallery's curator, Tracy Felix, an enthusiastic admirer and collector of Chenoweth's work. Mr. Felix explained that when Mary retired from The Colorado College in 1983 (she'd been teaching here since the very beginnings of the art department, and before that at the Colorado Springs Fine Arts Center), she didn't receive the kind of complete retrospective show that her varied work deserved.

Since opening the gallery last July, Mr. Felix, his wife Su Roesler-Felix, and Cynthia McMahon (all three are partners in the gallery) have worked long-distance to amass a sensitive collection of some of her more experimental and exciting prints. Felix hopes that some of the people in this area who are already familiar with her work will have some unexpected, but pleasant, surprises—free-form monotypes mixed with hard-edged optic prints, as well as the more standard collage pieces and a variety of pieces combining sculpture and collage.

For those unfamiliar with Chenoweth's work, the show at the Tracy Felix gallery appears as a modest and playful diary—an auto-biography—a collage of "found" objects and art trends spanning the 1940's to the present. To the right of the gallery's entrance, a small series of black and white woodcuts from the 1940's represent people and objects in motion. Their style

and subject matter are somewhat akin to work done by W.P.A. artists during the Depression. Another woodcut entitled *Metropolis* (1952) is a hand colored print rendered in a Cubist style, with swirling, floating geometric shapes with heavy, textured ink.

The *Hanging Gallery* series (1984) has the collage/paint combination on wooden squares, with images on both sides. Each square is attached to another by a thin metal chain, and the combination hangs from the ceiling in groups of perhaps four or five squares. The most recent pieces, called *Garden Sticks*, are free-standing sculptures which, according to Felix, reflect Chenoweth's reaction to her new Nebraska surroundings (she now lives near family members in Sydney).

While *Garden Sticks* are a series of free-standing, brightly colored totem-like pieces, their vertical thrust, and the tension created by cut-away areas (negative spaces which are unexpectedly active and interesting) parallels the *Hanging Gallery* series. *Door* (1984) is a piece which hangs on the wall like a painting, as its title may or may not suggest. This piece is especially similar to work by Rauschenburg and Johns (two influential painters of the post-Abstract Expressionist generation who used found objects, collage, and, in Johns' case, familiar symbols). *Door* even has a Johnsian target as well as paper scraps, three-dimensional collage elements, and a brightly colored paint surface à la Rauschenburg. The effect in Chenoweth's piece however, is much more friendly and informal, as is characteristic of all her work in the show.



Robert McNulty

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# Awareness can prevent sexual assault

by Aili Jokela and Jeanie Berggren

If you leave the backdoor propped open just because you're in a hurry and you don't want to walk around to the front of the dorm on your way back from 7-11, how many people does that endanger? "In terms of the number of rape calls we've gotten, I would say that I have received two calls from CC women in the last two years, but I'm only one volunteer out of about twenty," said Janet, a former Colorado College hall director and rape crisis counselor.

Assuming that other rape crisis volunteers have received similar calls, the numbers begin to add up. A rape can happen anywhere at any time during the day or night, and there is always a chance that you may be next. If you are a victim of sexual assault, or know someone who has been raped, who can you turn to for help? What are the services available in the Colorado Springs community and on campus? What can you do to help yourself or a friend?

"The resources on campus are good," Janet said. "A woman should rely on her sense of preference and take her problem where she will be most comfortable."

Both the residence hall staff and Boettcher Health Center are competent and well trained to handle a rape crisis situation. Non-professional volunteer counselors are available by dialing the Rape Crisis Hotline (471-4357). These counselors provide information, support and feedback for rape victims and concerned community members.

If you would like to become a volunteer for the Rape Crisis Hotline call 633-4601 to register.

Let's return to the idea of propping open doors, perhaps carelessly or trustingly leaving them unlocked. "I think a rape is ready to happen at any time and may happen unless students are willing to take precautions for other people's safety," Janet said. These precautions include an awareness of the possibility of rape and respect for one another. "I do feel we (women) have to live our lives with the awareness that we could be raped, but I don't think it's fair to say women have to live their lives like that. I don't think men in our culture realize the energy that women have to put into being safe."

Colorado College is fortunate that a severe degree of sexual assault cases have not occurred, unlike some other colleges and universities in the nation. The campus, as a whole, does a good job of reporting strangers, and the whistle program seems to be successful, but this doesn't mean that rape can't happen. What does it mean then, to be safe? Men can answer this question with relative ease; for women the answer is more difficult. It is filled with DON'TS. DON'T walk alone on campus at night. DON'T leave your dorm door or car door unlocked, and DON'T forget to carry your whistle. "Unless we support each other, unless we are supported by men, rape isn't going to stop," Janet said.

Many times the problem does not involve a stranger roaming the campus; many times the "stranger" who rapes a woman is someone she knows, someone she dates. "I have a real concern about date rape on campus," says Linda Hernandez, a counselor at the Boettcher Health Center.

Most reported cases of rape at Colorado College are date rapes, but women don't talk about it enough. Last year Hernandez received only three or four reports of rape, however she feels the number of actual rapes is higher. The women who did report having been raped were undergoing therapy sessions for other reasons and happened to mention the incidents.

Hernandez also suggested that drug use caused the number of rapes to escalate. "With increased use of drugs, situations become unmanageable...women are too scared," Hernandez cites the fear of not wanting to look bad and thus assuming an "underassertive" position when it comes to sex as a factor in these rapes. She went on to say that the traditional definition of rape has nothing to do with sex, but rather violence. "We need to protect ourselves from intrusion," she said.

Because many women tend to blame themselves when they are raped, they don't talk about it, hence rape causes greater psychological danger than physical danger.

When asked what women could do to avoid date rape, Hernandez stated that they need to learn to be more assertive. "I know that term is overused," she said, "but women must learn to speak. You negotiate what restaurants you eat at."

She also mentioned that being more in

which in turn helps women to be in control of these touchy situations.

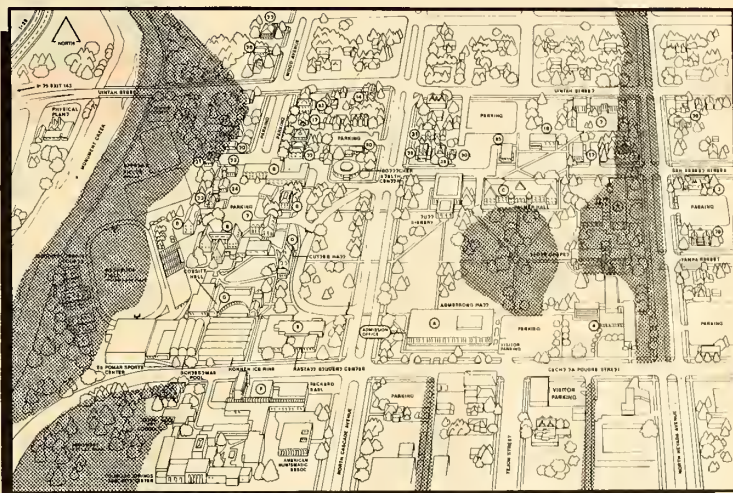
Awareness, assertiveness, and both physical and psychological strength are all imperative when it comes to protecting yourself against rape. Learn from the mistakes and carelessness of others, but

## Date rape, Prevention, Help and more—next two pages.

touch with one's body through sports and physical exercise is important in helping women feel better about themselves,

don't deprive yourself of the counselling you deserve should you ever be a victim.

## THE UNMENTIONABLE CRIME



Campus danger spots. Most reported assaults have occurred in the gray areas.

## CC works to secure campus

by Tom Walsh

On Thursday, October 4, two students reported incidents of someone trying to break into their rooms in Bemis. One attempt was made from the fire escape, the other from the roof of Taylor. On Saturday, October 6, a man was apprehended in front of Bemis and is suspected of breaking into Olin, Packard, Ticknor, and Bemis that day. The arrested man had just recently been released from jail and was nabbed as a result of a call from a student. According to Rich Tallman, Director of Security Education, the awareness of students and their willingness to call security about suspicions are the most effective ways of preserving the security of the campus. Campus security patrols day and night in cars and on foot.

Security has not had a rape reported to them in two years. This does not mean that no rapes have occurred, but no one has been raped as they walked across campus in that time as far as anyone knows.

Although CC doesn't keep statistics on violent crime on campus, there is reason to believe that the campus is reasonably safe.

CC's security education program was started thirteen years ago when a CC student was picked up while hitchhiking and was raped and murdered. Because the security programs such as the escort system and whistle stop seem to be working, there is a false sense of security on campus. This false sense of security causes students to block doors open and indiscriminately give out door combination numbers. According to Mr. Tallman, in trying to make the campus safer, the major objective of the security education program is "to make people as aware as possible."

Three years ago, Colorado College initiated the whistle stop program after a Colorado Springs woman was raped and murdered. The body was found on the jogging path along Monument Creek. Its

success is difficult to gauge, but according to Mr. Tallman, if a whistle is blown on campus, there is a response. Everyone within hearing distance usually arrives to help. There is also an escort service on campus offered between 7:00 and midnight. The hours vary for day light savings time. The escort service, centered on the first floor of Mathias, is run by four student managers. This year they are averaging about 7 or 8 calls a night. This can be compared to last year when they rarely got one call a week.

Although the campus is well lit, there are a few dangerous areas. Mr. Tallman thinks the darkest part of campus is the walkway connecting Palmer, Shove Chapel, and Slocum. They are trying to increase the lighting in that area, but because it borders Nevada Avenue, it is considered a riskier area than others. The running paths on the border of the campus also warrant caution. Mr. Tallman advises that people should always run in daylight and always run with a partner.



# Get it straight

- Myth:** Rape is an impulsive crime.
- Reality:** 90% of group rapes are planned.  
58% of single rapes are planned.  
75% of all rapes are planned.  
(*Patterns of Forcible Rape*, by Menachim Amir.)
- Myth:** Women ask for it.
- Reality:** Anything a woman does—from staying home alone to wearing a mini-skirt—can be interpreted by the rapist as 'asking for it,' depending on the whim of the rapist. No woman could restrict her life in order to not appear as 'asking for it.'
- Myth:** Women want to be raped.
- Reality:** Women may fantasize about sexual encounters in which they do not have to assume responsibility. However, no women fantasize about rape in the reality of its degradation and its threat of injury, or death.
- Myth:** Women falsely cry rape.
- Reality:** In Colorado Springs, in 1974-75, only about 4% of the reports were false; mostly by teenagers who needed an explanation for a late night out.
- Crying rape is not a way to get revenge on a man since conviction is uncertain and material compensation is unlikely.
- Myth:** Collusion negates rape as a crime.
- Reality:** Collusion, or submission, during a rape does not imply consent. Most women are physically incapable of fighting off an attacker who is likely to carry a weapon and to outweigh the victim by at least 50 pounds.
- Myth:** Rapists are just frustrated men with high sex drives.
- Reality:** Rape is an expression of violence, and thus orgasm is not always the goal. Sexual organs are not used in all rapes. (Delores Salvo CSPD.) One prison study showed that all rapists studied had available sexual relationships. (William Pendergrast, New Jersey State Prison.)
- Myth:** Men are not raped.
- Reality:** Because rape is a crime of violence, anyone who is in a vulnerable position can become a victim—including heterosexual men.

## The numbers

### Number of Rapes

- In the CC area since January 1, 1984: 3
- In Colorado Springs in 1983: 300

Based on the uniform crime report statistics from the FBI, Colorado Springs has over twice the national average number of rapes in comparison with 9 other cities of similar size. Emily Adams, Colorado Springs sex crimes analyst, said that the high number of rapes can be explained, in part, by the large proportion of people between 18 and 33 years old, the age group in which most of the perpetrators and victims fall. In addition the problem is worsened by women's failure to realize that there is a rape problem, and thus they fail to take the proper precautions.

### The Types of Rape

- Street Attacks: 22%
- Dark parking lots, the back of your car, any place where it is secluded can serve as cover for an attacker. Darkness is not a prerequisite for rape. Women have been attacked during the day while jogging alone in parks such as Monument Valley and Shook's Run.
- Child Molestation: 18%
- Residential Break-ins: 16%
- Attackers enter through unlocked windows or doors, and by asking to use the bathroom or telephone.
- Date Rapes: 11%
- The situations for this type of rape are numerous. Women have encountered problems when they get 'picked up' in bars, when they are with a casual acquaintance, or even when alone with a boyfriend or lover.
- Hitchhiking: 6%
- Miscellaneous: 6%

This category includes the rape of babysitters, models for pornographic photos, etc.

### Effects of Rape

- Married women have a 92% chance of divorce after being raped. The tension caused by the victim's reaction of hostility towards men and the husband's tendency to think that his wife 'asked for it' is too much for most marriages.
- It takes 2 years for a normal, healthy woman to fully recover emotionally.
- 75% of child victims never recover emotionally.



Illustration by Andrew Hook

## "If a woman ss r Date rape: when insince

by Aili Jokela

He had drunk too much at the party and so she drove his car back to campus and helped him into the house, up the stairs and into his bedroom. She pulled his shoes and jacket off and helped him get into bed. He, in turn, grabbed her arm and pulled her down on top of him explaining that it isn't fair to say goodnight to a date without giving him a kiss. She kissed him lightly on the mouth thinking he would let her go, but he didn't. He held her more tightly and forced her onto the bed, tore at her clothes and forced her to have intercourse.

"All I could think of at the time was...I know this man. He's a friend and my date," explains one Colorado College student, "and he raped me."

"A date rape occurs when a woman is made to have sex when she does not want to. It is a problematic issue. A woman often feels pressured into having to perform sexual acts when she is out on a date, and often she won't realize a rape has occurred," says Mary Friedrichs, a counselor at Boettcher Health Center.

"A woman brings this on herself. At a certain point a guy is not to blame because he is driven into a frenzy. Sure—I can identify with that," says one male CC student. Women, as well as men, are socialized to believe that a woman is responsible for both party's actions if things should get out of hand. Friedrichs, has one answer for anyone who believes this. "It is pure mythology that men's sexuality is uncontrollable. The misconception is that men are unable to stop themselves. In reality you may not want to stop at a certain point, but you've got control."

Elena Avila, a coordinator for the Albuquerque Rape Crisis Center agrees. "A date rape can occur when a woman is violated by a person the woman doesn't

know very well. It can also happen on the first or second date, or in a boyfriend-girlfriend relationship. If she says 'no' and he says 'yes,' and he overpowers her, then it's rape."

Date rape occurs more frequently than most people realize. The issue is relatively new, and the number of reported cases on college campuses is increasing. Date rape can take many forms. It ranges from one extreme which includes "gang banging" a woman who is drunk or passed out in a fraternity or dormitory to physically and emotionally coercing a date or intimate acquaintance.

Of the number of rape cases reported annually, Avila claims that 40% can be categorized as date or acquaintance rapes. However, both Avila and Friedrichs agree that date rapes are often the least reported type of rape—which allows for speculation the number of actual cases must be quite higher.

There are several reasons why a woman will not report sexual assault if she knows her attacker. "There are pressures involved, and often a label is attached to the victim—especially in a small community campus such as Colorado College," says Friedrichs, "and a man may threaten violence." Lack of peer support is one important reason date rape cases are seldom reported here at CC.

Many times women fail to report being raped by a lover, date, friend or boyfriend because they know their offender, and thus feel the need to protect him. "I can't call it rape," says one CC student, "because I feel I'm being unfair to my boyfriend, and he couldn't help himself."

Taking responsibility for the sexual assault is another reason why many women will not report the incident. A woman will often internalize the blame and place guilt upon herself. After all, she has just been violated by someone in whom

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# Need help?

Rape Crisis Hotline 471-4357

Volunteers counsel victims on the phone. Referrals, information and support available.

Rape Assistance and Awareness Program 1-430-5656

The Program provides a hotline, counselling, educational program speakers, and hopes to begin a support group soon. Peer support as well as therapy is stressed.

Women's Health Center 471-9492

—Will perform the medical examination, and counsel in an informal way. Refers victims elsewhere for formal counselling.

Boettcher Health Center x384

—Counselling for victims.

Dr. Elizabeth Broom 635-5315

—Private psychotherapist with specialization in sexual abuse.

Dr. Caroline Morley 591-6333 or 570-7188

—Psychotherapist dealing in sexual molestation and rape.

## s no, it's rape" nce becomes assault.

she has placed her trust. Her judgment, or lack of it, becomes the issue, and "self-blame makes it a question of whether she has been raped or not," says Friedrichs.

Perhaps the most frequent cause for the lack of reported date rape, and the reason many women fail to seek help, is simply that a woman does not know she has been raped. Either she is not cognizant of the legal definition of rape, or she does not, at the time, consider the term rape to apply to her particular circumstances.

Many of the women that were interviewed on campus had not initially considered the possibility that they had been raped, or had experienced a near rape situation. Several claimed that they had never thought of a forced sexual encounter with their boyfriend in that kind of context. "He wouldn't take no for an answer because we were going out. At the time I did not think about what was happening as rape. I thought we had some kind of communication gap—that we didn't understand each other. Now I feel he had no right to demand something from me and to use physical strength to get it."

Another woman easily identifies with the first: "He was my first boyfriend, and when he told me it was my duty as his girlfriend to have sex with him, even though I did not want to and said 'no,' he pushed me further and further each time. I just never thought of it in that way before."

Both Avila and Friedrichs agree that emotional and mental coercion contribute to date rape, and both can be psychologically damaging. According to Friedrichs, "A man can blackmail a woman in this situation, and if emotional coercion won't work, who is to say that the man won't up the ante to physical coercion?"

One young woman told of how her boyfriend pinned her down because he wanted sexual intercourse, and when she got upset he demanded she leave because,

as he put it, "I will find another girlfriend who will." This young woman stayed in the relationship, having intercourse against her will, and dealt with her resentment nearly a year later. "I feel angry because it left scars that are hard to overcome. I feel angry because the stereotypes are so ingrained that I could allow something like that to happen and that I allowed it to continue."

Date rape is a social problem that exists on campuses everywhere, including Colorado College. If you feel you are a victim of date rape, it is important to remember that there are other women on campus who have had similar experiences, and there are options available to you. One date rape victim is adamant about the need to recognize this problem and to take steps to prevent it before the fact or to deal with it afterwards. "You're not alone, and that in itself should give you the strength to discuss it, to come to terms with it and finally to deal with it."

Both Avila and Friedrichs advise women to say no, emphatically, to sexual intercourse when they mean it, and to stand by that decision. "If you are ever pressured in a way you don't want to be, say 'no' and up the ante. Do anything you have to to choose your own sexuality." Friedrichs also points out to men that "a woman has the right to say 'no,' and when she says 'no' she means it. In that case—lay off! Cut it out right now!"

Every individual has the right to say yes or no to sexual intercourse. It is important that a woman be willing and able to defend herself against an acquaintance, date or boyfriend, as well as the man on the street, in order to choose her own sexuality. Men and women alike need to remember that a woman has a choice. If her decision not to have sexual intercourse is ignored, and her body violated, she is being raped. It is that simple.

# Prevention

## In the Car

- The parking lot:
  - Park in a well-lighted area, and whenever possible walk to your car with a friend.
  - When walking to your car at night, keep your keys in hand ready to open the door or to use as a weapon.
  - Before getting in check the back seat for intruders—even if you have locked the doors.
- On the road:
  - Keep your doors locked and windows at least half way rolled up.
  - If you have car trouble, stay in the car with the doors locked until identified help arrives. If someone stops to help ask them to call the police or a tow truck.
  - If someone signals that something is wrong with your car, get to a lit place with people to check it out.

## On the Streets

- Be aware of who is around you and what they are doing.
- Especially at night, plan your route so that people are nearby; avoid unlit, deserted places.
- Walk with determination. Most rapists look for easy victims so a confident, strong attitude when walking may discourage an attacker.
- Look for places attackers could hide and be prepared to go around them.

## At Home

- Keep your doors and windows locked - use dead bolts on the doors. When you open your windows put a stop in at a height that is too low for an entry. Bells, bottles, cactus, etc., in front of windows will create bobby traps that will help you hear if someone is trying to get in. Use curtains so that no one can see who is inside.
- Don't open the door to strangers. If someone asks to use your phone, call for them. Or, when a repairman or meterman shows up unexpectedly request identification and call the company for verification. Do not reveal that you are home alone in any case.
- Trim bushes around doors and windows which can provide cover for a rapist.
- Do not leave keys under the mat or in other obvious places.
- If you are alone in the house at night, keep lights on in other rooms to make it look like someone else is home.

## With Someone You Know

- Be wary of who "picks" you up. Don't leave bars with strangers.
- Trust your intuition and change the situation before it gets worse.
- Be verbally assertive. Make it clear as to what you want and don't want to happen.

## Using your Thumb.

- Try not to hitchhike alone or at night; stay on main streets.
- Don't ride with a driver who turns around to pick you up.
- Make sure the inside door handle works before you get into the car.
- Don't reveal your exact destination or any other personal information.
- Be prepared for an attack by thinking ahead to what you would do in such a situation.
- If you do have problems, remember as many details as possible about the car and driver.

## In the Event of an Attack

- Scream. A strong, loud, assertive yell works best. Yell 'fire' if 'help' doesn't work to attract attention.
- Blow your whistle or make other loud noises to attract attention.
- Talk or act your way out of it—"I'm pregnant, I have herpes, I have my period," or throw up, or act crazy. Since rapists look at their victims as objects, it could help to try to personalize yourself by making a statement such as "I am only 17," or "I could be your little sister."
- Use your wits and keep looking for an opportunity to escape. Try lures such as "look, here come my brothers."
- Self defense. Make at least three strikes; the object is to immobilize the attacker long enough for you to get away. Use items you carry as weapons—a lit cigarette, edges of books, keys between fingers, pencils, etc.
- Submit...if that is the way to save your life.



# Tigers second in WCHA

by Richard Ruby

Two weekends ago CC upended Hockey East Association representative University of New Hampshire in a wild, come from behind series.

In the first period of game one, UNH skated to a 2-0 lead before senior Dan Brennan scored to get CC on the board. Dan Brennan tallied to even the score at 2-2, but UNH finished the period leading 3-2.

In a scary second period, Doug Clarke scored in what appeared to be a losing struggle as UNH pulled ahead 5-3. The CC defense prevented UNH from scoring during several power plays, especially in killing a two minute, two man advantage for UNH in the third period. Doug Clarke, Scott Schneider, Dan Brennan, and Gord Whitaker scored four unanswered goals in the third period to win the game 7-5.

UNH started the game skating at near light speed, but the Tiger responded with some fast skating of their own, and more aggressive defense made possible the CC victory.

In game two of the series, UNH again jumped to a 2-0 lead in the first period. Again CC responded with six unanswered goals throughout the game to post a convincing 6-2 victory. Scott Schneider and Dan Brennan scored within two minutes of each other in the second period and Brent Gropp completed CC's first hat trick

of the season in the third.

After four games CC led the WCHA in both offensive and defensive power play efficiency (CC scored on 8 of 19 power plays and stopped opponents from scoring on 3 of 20 power plays.)

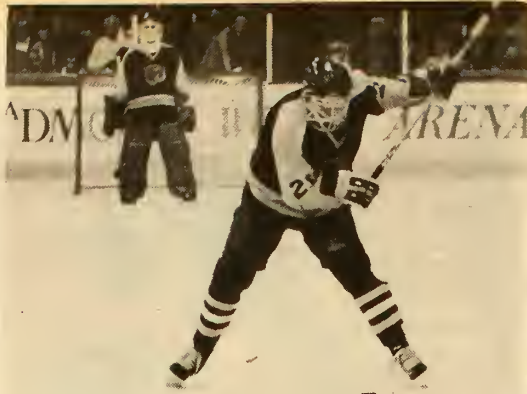
Marty Wakelyn had 34 saves in the first game of the series and 28 in game two. Scott Schneider's 3 goals and 5 assists for the series made him the WCHA Player of the Week and leader in total points for the Tigers (goals and assists). After sweeping UNH the Tigers were tied for first in the WCHA.

Last weekend DU hosted arch-rival CC for Homecoming. Eighteen DU Pioneers are over six feet tall and eight weigh 200 pounds or more. Therefore, DU played a vicious, physical game, not hockey.

DU jumped on Marty Wakelyn for three goals in the first period and eventually won the game 4-0. Marty had 21 saves in the first period and 38 saves for the night. CC was intimidated, and slow moving to the puck, but somehow had more penalties than DU 15-11 (ask the referees). Friday night is easily forgiven, however.

On Saturday night at the Broadmoor, DU received the worst beating from CC since early 1980 when CC won 10-2. DU jumped out to another 2-0 lead before CC scored for the first time in the series.

Ken Filbey and Dave Hardie assisted Rick Boh in getting CC over the scoring



A Tiger icer prepares to clear the puck.

barrier. Late in the period Scott Campbell and Ken Filbey scored to tie the score 3-3.

In the second period, CC started getting even. Scott Campbell and Doug Wiecek put the Tigers up 5-3. Dan Brennan scored twice more, and the period ended 7-4. In the third period Doug Wiecek, Rick Boh, Gord Whitaker, Brent Gropp, and Doug Clarke all contributed to cap a satisfying

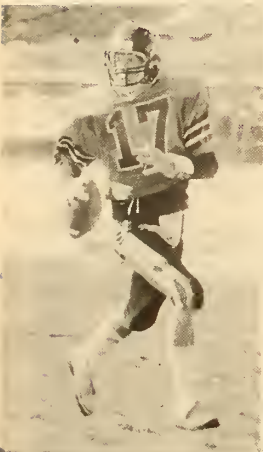
12-6 victory.

Eight Tigers scored, and fourteen assists, to produce third year Coach Mike Bertsch's highest scoring game for CC to date. Marty added 33 saves to bring his total to 207 saves versus 24 goals scored against.

CC is now tied with Michigan Tech for second place in the WCHA and next week takes on league leading Minnesota.

## Sportseteria

by Jeff Blair



QB Scott Driggers looks for an open receiver.

### Women's X-Country

On the way to the Nationals?

In competition the last weekend of second block, the Women's Cross Country team ran in an invitational tournament at Fort Hays College in Kansas. The women won the tournament, beating four other schools.

CC's Julie Dunn won the race and Linda Anderson finished in third place behind a runner from the host school. Other CC finishers were Mary Armijo, sixth, Karen White, twelfth, Theresa Ellbogen, fourteenth, and Ann McLuckie, eighteenth. All of the six women entered for CC placed in the top 50% of the field of forty runners.

Over block break the team competed in a Division I meet at Colorado State University and finished third (CC is in NCAA Division III for cross country competition).

On November 10th the women run in their final meet, the NCAA Regionals in Waverly, Iowa. Last year the team placed fifth in this race and if they can better that performance this year by placing either first or second they will advance to the NCAA Nationals.

In any event, the top finishers in the race will be invited to the Nationals and there is a good chance that there will be CC runners among the top five.

### Football

Looking to beat Trinity again.

In their final home game of the season, the Men's Football team was beaten by a very tough Black Hills State College 55-19.

The highlights of the game for CC were two touchdown passes from Quarterback Scott Driggers to Tim Pytell, giving Pytell a total of seven touchdown catches this season. Pytell is ranked second nationally among Division III receivers, having caught passes for 600 yards in seven games.

Scott Driggers also continues to perform well, completing 146 passes out of 244 attempts for 9 touchdowns and 1,575 total yards. Another bright spot is the running of Tom Southall. Southall has carried the ball 95 times for 434 yards this year, averaging 4.5 yards per carry.

The team's record is now 1-6 and this Saturday they travel to Texas to play Trinity University, hoping to repeat the success enjoyed against Trinity in the Homecoming game.

### Men's X-Country

Best finish of the season.

The Men's Cross Country team competed in the Wartburg College Invitational over block break. The team beat the other Division III schools in the race and finished second behind Loras College.

This was CC's best finish of the year in Division III competition. CC's Erik

Browning, finished in the top ten for the third time, placed fifth and Scott Wanek, in the top ten for the second time, placed tenth.

Other CC finishers were Dave Rooney, eleventh, Jim Rice, fourteenth, Scott Kang, sixteenth, Mike Taber, eighteenth, Jed Moline, thirty-fourth, and Peter Couragan, thirty-fifth. All CC runners finished in the top 50% of the field of ninety plus runners.

The team will compete in the NCAA Regional Meet on November 10th in Waverly, Iowa.

### Men's Soccer

Still in the running for a post-season berth.

Over the last weekend of second block the Men's Soccer team played their game indoors at USAF Academy. The team beat Trinity University 3-1, Pomona College 8-1, and Grinnell College 3-0.

Then, over block break, the team traveled to California. There the men lost to Claremont-McKenna College 2-1 and the University of California at San Diego 2-0, both nationally ranked teams.

This past Wednesday the team lost to the USAF Academy 0-3 making the team's record 15-5-1, still good enough to keep them ranked in the NCAA Division III top ten.

The team will play one more regular season contest, a make-up game against Denver University here at CC on Sunday and then will wait to be notified if they

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Allison Voedisch  
Whitney Walpole  
Stephanie Yoder

Marnie Adams  
Elizabeth Artzt  
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Cheryl Berger

Kim Rossmann  
Sarah Ryan  
Heather Schmidt  
Emily Smith  
Julie Smith

Sarah Kopp  
Kritie Klugehess  
Sarah Leonard  
Catherine Mace  
Anne Marabari

Jolie Marcus  
Elizabeth Mueller  
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# RICK'S RAP

## Hockey talk

by Rick Peters

—Oh, like I'm totally psyched that our activity cards bought us these bogus tickets to the hockey game!

—Yeah, and to see CC beat up on the Golden Gophers too.

—The what?

—The Golden Gophers, man. Like the U. of Minnesota.

—Oh yeah. Hey, I really love this, and I'm not even a Canadian.

—If you drink any more of that Canadian Club whiskey tonight, you will probably be able to apply for citizenship.

—But, then they'll kick me off of my "C" league hockey team, it's only open to Americans and other normal people.

—Look, we're almost there. You better get out that breath spray so you don't smell drunk when you hand your ticket to that old Redcoat geezer at the Broadmoor.

—Chill out man, I'll be cool.

—I know, I know. I just don't feel like getting strip-searched beside a snowbank. I've got Schnapps in my socks and vodka in my underwear. I'm not about to be embarrassed by those guys, they might revoke my Boettcher Scholarship.

—Wait let me get out my violin, ha ha.

—Grow up scumbag. Hey did you bring the dead chicken?

—Fer sure, man. Why do you think I wore my roommate's coat?

—You're gross. Won't he be mad that it

smells like chicken?

—He'll never know. Right now he's in Olin dissecting humanoid bipeds or something. He always comes back smelling of formaldehyde. And what's worse is that he's never been to a hockey game.

—What's his problem? Is he a Marxist, a Mondale supporter or from San Diego or something?

—Something man. He's definitely one brick shy...

—You know, he is missing the whole point of college.

—Yeah, like the fights on the ice!

—Snowball fights in the parking lot!

—World famous architecture!

—Swearing at officials together with 2000 of your closest friends!

—Checking out the freshmen girls!

—Vandalizing the bathrooms!

—Getting so drunk that you forget who to cheer for!

—Beating up old alumni and stealing their pucks!

—Hey, I wouldn't miss this for anything!

—And it's really good public relations for the school.

—Hey, there's a boss parking space.

—That geeky roommate of yours hasn't learned that it's not what you know, it's who you know. I'll bet that we make more good business connections here tonight than he will ever meet in Olin Hall!

—Damn straight!

—Did you remember the chicken?

—Got it right here in his pocket...



David Fitzgerald

The Women's soccer team is in the first round of the National Championships.

have advanced to the NCAA Nationals. This announcement should come early next week.

Coach Horst Richardson is optimistic about the team's chances in the Nationals but, after three consecutive losses, the last two shut-outs, did have a few concerns. "The team needs to find its rhythm again especially on offense," he said. The coach also feels that "the defense has given up some cheapies" in recent games.

Top scorers for CC this season have been Jim Grice, with 9 goals and 9 assists, Jacques Lemvo, 11 goals and three assists, and Dickie Hertel, 5 goals and 15 assists. At this point CC has survived one of the toughest schedules on the Divisions III circuit with a 15-5-1 record, matching closely last year's record of 15-6-2.

## Volleyball

Record at .500 with three to go.

In games the last weekend of the second block, the Women's Volleyball team beat the University of Southern Colorado and Adams State College but were defeated by the University of Northern Colorado, a NCAA Division II ranked team.

Over block break the team competed in a tournament at Occidental College in Los Angeles. The team played six games, losing to California Lutheran, Elmhurst College (the defending Division III national champs), Whitworth College, and Illinois Benedictine and defeating Notre Dame of California and Grand Canyon College.

Wednesday night the team beat Denver University in three straight games and now has an even 21-21 record. The team

has three games remaining, two away against the USAF Academy and Regis College, and one at home.

In their final home match, Wednesday November 7th, the women will face Metro State College. The team is not ranked nationally and, in the words of Coach Sharon Peterson, has only a "slim chance" of advancing to post-season competition. This is due to the number of close matches that eluded the team during the season.

## Women's Soccer

Taking on George Mason U. in NCAA Playoffs.

The Women's Soccer team traveled to California over block break for games against three California schools. The team beat California State at Long Beach 4-2 and the University of California at Santa Barbara 2-1, both victories coming in overtime, and lost to the University of California at Berkeley 0-4.

With the regular season now over, the women sport a 10-4 record and are the number two team in the Western region of the NCAA. The team has advanced to the NCAA National Championship Tournament and will play the number two team from the Southern region, George Mason University, this weekend in Fairfax, Va. If the team loses this game they are eliminated but if they win they will be one step closer to the National Championship.

In the fourteen games of the regular season the team outscored its opponents 40 goals to 15 and eight of the team's ten victories were shut-outs. The leading scorers this season were Sheila Jack, 7 goals and 5 assists, and Joanna Humbridge, 6 goals and 5 assists.

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## What is this thing called Rugby

by Michael Weisselberg

You have probably seen a bunch of ogly looking men on Armstrong quad carrying what appears to be a bloated, white football, running around tackling each other, and playing a game that has no organization, rules, or purpose. Well this is all a myth. It is not a football, but a rugby ball. The game we play, called rugby football, has rules that are few but strict, the object is to get the ball into an opponents end zone, and is far, far more organized than it appears (we even have positions). Besides, we are only ugly when we play.

Rugby at Colorado College dates back to before 1970, as a plaque in El Pomar will attest to. We play in both the autumn and the spring. Our fall season is over. This small club competes against other schools such as DU, University of Colorado-Boulder and Colorado Springs, Metro College in Denver, the Air Force Academy, and University of Wyoming. We also play against men's clubs in Denver and Boulder.

At the end of the fall season we compete in the Collegiate Cup Tournament at the AFA; at the end of our spring season we play these schools in what is called a "sevens tournament," when each team has only seven players instead of fifteen.

The beginnings of the game of rugby football, which is nothing like American football and new players have trouble remembering this, goes back to Rugby School, England, 1823, when a boy William Webb Ellis, "with a fine disregard for the rules of football (soccer) as played in his time, took the ball in his arms and ran with it." The new game quickly spread throughout England. Today rugby is played in England, Ireland, Australia, France, South Africa, Canada, and the United States.

Rugby is played with 15 players on each team. Eight of the players are forwards, or scrummies. They do most of the work in the trenches, locking into each other and the other team, at set positions, and

hooking the ball back or driving over. These guys are usually big with a lot of center of gravity and willing, or even eager, to take a beating. The other seven players are the line. Their job is to run with the ball backwards, using previous designed plays, to match the opposition line, and to stay out of the mess created by the forwards. These players are usually the fastest runners with the surest hands for passing and catching.

The game is played on a field about the size of a football field with goal posts at mid-field, the five yard-line, and the twenty-two yard-line marked off. Rugby is a game of territory, not possession. The game is two 30 minute halves with only two substitutions (none in professional play). So the players must be in excellent condition.

The rugby club at CC is young this year. We have no seniors, and there were five first year players who started. The team captain/coach/manager is Tim Bell, a junior at CC. Tim is in his second year, captain and plays as a forward. He learned to play rugby in England while attending boarding school, and played for 4 years before coming to CC.

Two other players to be recognized are Greg Robertson and Eric Oustufson, both juniors. Greg has been playing rugby since 5 years in British Columbia before becoming a CC student. Greg plays mostly a line position but will play in the scrum when needed. Eric learned to play here at college as does most of the team. He is now an important member of the scrummies as the hooker (the player whose job is to hook the ball back through the scrum).

Colorado College rugby did not have a good season this fall. Though we had a fine turn-out and avenged last year's loss to DU with a lopsided victory, two games were cancelled because of block break and snow and the Collegiate Cup tournament was snowed out and rescheduled on block break. The spring season will be starting around March. There is plenty of room for anyone interested in joining.

## Intramurals

Sign-ups for basketball and hockey underway.

The deadline for submitting intramural men's hockey team rosters is November 5th. There will be three leagues, A, B, and C. "C" league hockey is for players with no hockey experience, anyone with doubts about which league they should play in is welcome to contact Tony Frasca at

Volleyball Standings as of Monday, October 29th.

Upperclass Men's			
Cross Division		Waxman Division	Olson Division
Weasels	3 0	California Crew	4 0
Bolivian Hitmen	3 1	The Set	4 0
Snufflu pagusses	1 2	Chip Shook	2 2
Convict of Ellen's	1 2	Dk Volleyball	1 3
Love	1 2	Clark Kent & the	
Four Cogswell	1 2	Dirt Flies	0 4
Steamrollers	0 2	Unknowns	0 4
Freshman Men's			
Taylor Division		Bonnie Division	Mosco Division
Kappa Sigma	4 0		2 Core Mathias
U-Team	3 1	G-Spots	2 1
Smoke Show	2 2	Loggers	2 1
Seamen	1 3	Rodney's Raiders	1 1
Intestinal Sludge	0 4	Jerry's Kids	0 2
Upperclass Women's			
Frasca Division		Valley Division	Co-Ed
Crazy People Amusing Themselves	3 0	Scope Busters	4 0
3 West Mathias	1 2	2 West Loomis	3 1
Marsha Brady-N-Silver Platters	0 3	Banues	2 2
Tictorn Topping	0 3	The Blue Nuns	1 3
Toredes	0 3	Smith's Gang	0 4
Freshman Women's			
Richardson Division		Mountain Division	O'Hanlon Division
WDK 3	2 1	Flash	3 0
Touchy Fingers	2 1	Loose Lips Sink	3 0
Festering Scabs	2 1	Ships	3 1
Erika Schupak	0 3	The Zoo	1 2
		1 North Loomis	1 2
		Janes of the Jungle	0 3
			Akawai
			More Hard Core
			Skin-Ed-Headers
			German House

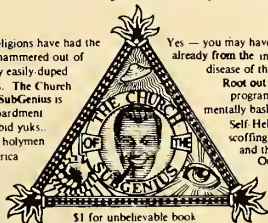
# The Top Twenty

Last month	This month	
new entry	1	<b>Not Voting</b> See? Turning 18 meant nothing.
13	2	<b>Weather and Sex (a tie)</b> Directly proportional, equally unpredictable.
3	4	<b>Cocaine</b> Skiing in your room.
new entry	5	<b>Rush</b> Thrill of victory, agony of defeat.
19	6	<b>Hockey</b> Inter-varsity, intra-mural, in-doors too.
7	7	<b>Murph's</b> A clean, well-lighted place.
11	8	<b>Frat Parties</b> "2 girls for every boy..."
new entry	9	<b>Esprit</b> The new winter-wear catalogue.
new entry	10	<b>Coffee</b> A new generation, the coffee over-achievers.
new entry	11	<b>Concerts</b> Prince, The Boss, Lou Reed, flicking Bics.
12	12	<b>Hair</b> Barber-shop cuts at boutique-prices.
4	13	<b>Benny's</b> Quarters—stupid prep tricks (and a working clock!)
new entry	14	<b>X-Country Skiing</b> Strenuous, effective, chick.
new entry	15	<b>Baboon Hearts</b> For the active woman.
new entry	16	<b>Long Dark Wool Coats</b> Spy vs. Phi.
new entry	17	<b>Dale St. for Lunch</b> Reserve your kitsch.
new entry	18	<b>Christ</b> He had his doubts.
1	19	<b>Reagan</b> Your vote is cast.
new entry	20	<b>Angst</b>

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# Listings

SUN	MON	TUES	WED	THURS	FRI	SAT
					2	3
4	5	6	7	8	9	10

## Announcements

Want to live off campus—applications for the Spring semester have to be submitted to the Housing Office by Tuesday 6.

Seniors—Come get your photo taken for the yearbook. Lunchtime in Rastall, all next week. Don't wait 'til it's too late!

Catalyst—Applications for the Spring Semester editorship are now being accepted. Pick up a form at Rastall Desk, deadline November 19.

The Turkey Trot—Nov. 16 from 9 p.m.-1 a.m. basement Cossit. Entrance fee—minimum of one can of food. Possible band or DJ. All proceeds go directly to charity! Sponsored by the Housing Office.

Costa Rica—Slideshow and presentation on Costa Rica and the ACM Program, by Alunso Bennavides, the field director. Rastall 208, 3 p.m., Thursday 8.

'Images of Japan'—Slideshow discussion presented by Jay Collins. Jay and Miyoki Ihaba, a Japanese Exchange student at CC, will be able to answer your questions about this island country. Room 212, Rastall Center, Monday 5 (sponsored by International Students).

Want to Study Dentistry—If you are interested in learning more about dental school admissions, come to a luncheon meeting with Dr. L.G. Nieberg (Associate Professor at University of Nebraska Medical Center). Take your lunch tray to Room 209, Rastall Center noon on Thursday 8. Dr. Nieberg will be available all afternoon to talk to students individually, if you wish to make an appointment call Judy Gibson, x430, or call at the Olin Hall Reception Desk.

R.A. application—If you won't be here for Spring Semester, apply early. Pick up a form at the Office of Residential Life, Bemis Hall on Tuesday 9. Return them by 5 p.m., Wednesday 28. Call x618 if you have any questions.

## Lectures

Thursday-at-Eleven—Fred Sherry and Charles Wuorinen preview their evening concert. Packard Hall, Thursday 8, 11 a.m.

Chilean Opposition Leader and union organizer Francisco Gonzalez will address the changing situation in Chile and Latin America. After torture and three years of prison, Gonzales was exiled and now lives in Mexico. He will be speaking Monday Nov. 5, 6:30 Bemis Lounge.

'Alternatives in Print'—John Coit, Rocky Mountain News feature columnist discusses his unique role in a popular Denver newspaper. Following his talk, Coit will field questions about the journalism industry. The editors of the *Leviathan* encourage anyone interested in the modern media to come and hear this candid speaker.

## Music

Sonny Rollins—Tenor saxophonist. Armstrong Theatre, Tuesday 13, 8:15 p.m. Tickets available from Rastall Desk, \$6 for students.

Pianist Charles Wuorinen and Fred Sherry—This remarkable duo will offer a program ranging from Beethoven to Brahms to perhaps Stravinsky and some of Wuorinen's own work. Charles Wuorinen, a major contemporary composer, has won the Pulitzer Prize, and composes entirely by commission. One of his works will be played by the Colorado Springs Symphony during his visit here. Tickets available at Rastall desk. Thursday 8, 8:15 p.m. Packard Hall. General admission \$5.00—free for faculty, staff & students (students, please bring activity card).

Vienna Boys Choir—Founded in 1498 and hailed as the most popular choir ever to tour America. They will present a program of costumed operettas, sacred songs, secular and folk music. Wednesday 14, 8 p.m., Arts Center Theatre, Pueblo. Box Office, call 542-1211 (Mon.—Fri. 11 am—4 pm). Sunday 18, USAF Academy, call 472-4610 or 472-4499, for information.

5th Dimension—Appearing with the Colorado Springs Symphony, Thursday 8, 1014 N. Weber, call 633-0333 for details.

Mel Torme and Peter Nero—Appearing as part of the Colorado Springs Symphony Jazz Series. Tuesday 13, call 633-0333, 1014 N. Weber.

Colorado Springs Symphony—French horn player Barry Tuckwell, Thursday 1, Sunday 4; cellist Lynn Harrell, Thursday 15-Sunday 18. Performances will be at the Pikes Peak Center, 190 S. Cascade Ave. For tickets and information call 633-0333.

Bruce Cockburn—Friday 9, 7:30 p.m. Pikes Peak Center, 190 S. Cascade Ave., tickets \$9, \$10, and \$11 from the box office or Independent Records.

## Theatre

'Shirley Basin'—This Theatreworks production, on UCCS campus, will be the world premiere of Jack Gilhooly's play. For reservations and information call 593-3232. Wednesday-Saturday, 7-10 & 14-17, 8 p.m.

National Theatre of the Deaf—Performing in Armstrong, Monday 19, 8:15 p.m.

'Plaza Suite'—Colorado Springs Civic Theatre, Wednesday 7-Sunday 11, 8:15 p.m. Performances will be at the Fine Arts Center, 30 W. Dale St. Tickets \$7. For reservations and information call 634-5581.

'Cloud 9'—Star Bar Players will be performing at the City Auditorium Little Theatre, Thursday Nov. 29-Sunday Dec. 2. Tickets are now available from the Fine Arts Center Box Office, call 598-6638 for information.

'A Peculiar Position'—A performance in the FEK tradition. W.D. King has rediscovered this old and honored theatrical tradition. With the help of many performers he is bringing that tradition to CC. Saturday 10 at 8:15 p.m., Sunday 11 at 2 p.m. Armstrong 32. Bring a cushion!

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# Listings

## Dance

**Chamber Ballet U.S.A.**—This acclaimed New York ballet company can be seen in Armstrong Friday 2 and Saturday 3, 8:15 p.m. Tickets are available from Rastall desk, bring your activities card.

**Nutcracker Ballet**—Performed by Colorado Springs Symphony and the Tulsa Ballet Theatre. Friday 23, Saturday 24 at 8 p.m., and Sunday 25 at 2 p.m. All seats reserved at \$8, \$12.50, \$14.50 and \$20. Symphony Box Office, 1014 N. Weber, or call 633-0333.

**Auditions**—Dance Workshop auditions for a concert by Alan Lommasson and Lynn Slaughter to be presented in mid-January. Sunday 4 at 7 p.m., Cossitt Gym. Everyone welcome.

## Arts

**Mary Chenoweth**—An exhibition of this Colorado Springs artist and teachers works—Works 1948/84. Tracy Felix Artspace, 108 E. Vrain. For further information call 577-4553, Oct. 27-Nov. 21.

**Hayden-Hays Gallery**—Broadmoor Hotel, Monday's Expressionist paintings by Denver artist Parti Cramer, exhibit runs until Wednesday 12, open Monday-Saturday 10 am-5:30 pm.

**Fine Arts Center**—"Carpinteros and Cabinetmakers: Furniture Making in Mexico, 1600-1900" and "Ernst Kricka: Etchings." Both exhibits will be on view through Sunday 11, call 634-5581 for details. 30 W. Dale St. Continuing exhibitions—"Arts of the American West from the Fine Arts Collection" and "Latin American Folk Art." Hours: Tuesday-Saturday 10 am-5 pm, Sunday 1:30 pm-5 pm, free guided tours Sunday at 2:15 pm.

## Film

**Zelig**—A Woody Allen pseudo-documentary about Leonard Zelig (played by Woody Allen), a man who wants to belong so badly that he develops the ability to become the person he is with. He meets Babe Ruth and takes on the characteristics of a baseball player, with blacks he becomes black, get the general idea. Makes a lot of use of black and white 'newsreels,' but most of the film is in color. (USA, 1984, 84 minutes, color, P.G.) Friday 2-Sunday 4, Poor Richard's Film Series, 315 N. Tejon, 8 p.m., admission \$2.75.

**Marihuana: Weed With Roots In Hell & Ronald Reagan Comedy Bloopers**—The perfect combo. Good kids turn into maniacs after smoking "the devil's weed." A few puffs and girls jump into the ocean stark naked—some never to return. The plot involves a woman who turns into a smoker/dealer, plots to kidnap her sister's daughter and then discovers the child is her own. As a special pre-election treat see everything you always thought the Commander in Chief did while no one was watching. (USA, 1936, B/W, 63 minutes, plus Comedy Bloopers) Friday 2, Olin Hall 1, 7 & 9 p.m., admission \$1.

**Mr. Smith Goes to Washington**—James Stewart stars as a naive young senator who exposes corruption in high places, almost at the cost of his own career. Director Frank Capra is famous for his films in which the little man comes out on top. 'Mr. Smith Goes to Washington' is no exception, a cinema classic. (USA, 1939, 130 minutes) Admission \$1 at the door. Sunday 4, Olin Hall 1, 7 and 9 p.m. Film Society.

**Paper Chase**—Film and a brief discussion on honor and the Honor Council. Video Room, Tutt Library, Tuesday 7, 7 p.m. (Sponsored by Honor Council.)

**Show Boat Theatre**—"The Odd Couple," Monday 29—Saturday 3, at 7:30 p.m. Tom Sawyer, Monday 5-Saturday 10 (except Wednesday). Films begin at 7:30 p.m. Admission \$3.50, call 632-2233 (532 N. Tejon) for details.

**Sullivan's Travel**—The story centers on successful film director John L. Sullivan who wants to produce the long-faced drama, *Brother, Where Art Thou?* While his studio prefers that he exercise his talents on *Ants in Their Pants* of 1939. Stars Joel McCrea, Veronica Lake and William Demarest, Awarded Ten Best Movie of Year, 1941. Directed by Preston Sturges. (USA, 1941, B/W, 90 minutes.) Film Series ticket or \$1 plus CC ID required. Armstrong Theater 7 & 9 p.m., Wednesday 7.

**Scenes From A Marriage**—Ingmar Bergman's intense, unrelenting, yet ultimately hopeful view of a married couple's struggling marriage. A provocative, troubling film be prepared to do some struggling yourself. (Sweden, 1974, 163 minutes, color, PG, Subs.) Wednesday 7 and Thursday 8, Poor Richard's Film Series, 315 N. Tejon, 8 p.m., admission \$2.75.

**Carmen**—A contemporary depiction of choreographer Gades's search for the right woman to dance Carmen in his ballet. Finding the free spirited Laura del Sol he promptly falls prey to the insecurities and obsessions of his characters in the ballet. An entertaining and often emotional story within a story, wonderful dance routines and original guitar music by Paco de Lucia. (Spain, 1983, color, R, Subs.) Friday 9-Sunday 11, Poor Richard's Film Series, 315 N. Tejon, 8 p.m., admission \$2.75.

**Being There**—Humorous, profound commentary on the effects of television. Peter Sellers, in his last film, portrays Chance, the gardener, who views the world as he would T.V. His simple view of the world makes him an influential celebrity. (USA, color, ~130 minutes) Friday 9, Armstrong 7 & 9:30 p.m.

## Meetings

**Dance Workshop**—Monthly meeting to be held at same time as auditions, 7 p.m. Cossitt Gym, Sunday 4.

**Outdoor Recreations**—Committee meeting to be held on Monday 5. Rastall Center, room 208. 12 noon.

**German Table**—Room 203, Rastall Center, 12 noon, Thursday 8.

**Co-curricular Committee**—Room 208, Rastall Center, 12 noon, Thursday 8.

**French Table**—Room between Bemis and Taylor, 5:30 p.m. Thursday 8.

**Fellowship Meeting**—Room 209, Rastall Center, 7 p.m., Thursday 8. Bonnie Spencer, a Jewish follower of Christ, will give her testimony (sponsored by Inter-Varsity Christian Fellowship).

**Folk/Jazz Committee**—Room 205, Rastall Center, Tuesday 6, 12:30 p.m.

**Amnesty International**—Room 103, Rastall Center, Tuesday 6, 5 p.m.

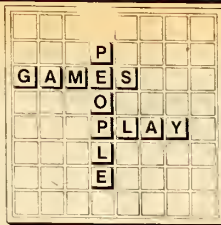
**Spanish Table**—Tuesday 6, 5:30 p.m. Room between Bemis and Taylor.

**Extra-Curricular Committee**—Room 209, Rastall Center, Wednesday 7, 12 noon.

**Circle K**—Room 208, Rastall Center, Wednesday 7. 5:30 p.m.

**Enact**—Room 208, Rastall Center, Wednesday 7, 7 p.m.

Listings—continued on page 22.



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## Listings

### Sports

Football—CC vs. Trinity University. Away. Monday 5. CC vs. Colorado School of Mines. Away, Saturday 10, 1 p.m.

Cross Country—Both men's and women's teams will be at Wartburg College, Waverly, IA, on Saturday 10, for the NCAA Division III Regionals.

Volleyball—CC vs. USAF Academy, Tuesday 6. Away. CC vs. Metro State College, Wednesday 7. Home. El Pomar Sports Center, 6:30 p.m.

Hockey—CC vs. University of Minnesota. Friday 9 and Saturday 10. Tickets available from Rastall Desk. Free bus will leave south side of Rastall at 6:45 p.m.

### El Pomar Center Hours

Monday-Friday: 7 a.m.-10 p.m.

Saturday: 10 a.m.-5 p.m.

Sunday: 1 p.m.-10 p.m.

### KRCC Programming

KRCC is CC's public radio station, located at 91.5 on your FM dial. The request line is 473-4801.

Word of Mouth—News and occasional satire. Friday, November 2, 5:30-6 p.m.

Radio Smithsonian—"The Callanish Standing Stones," "The World's Biggest Tenderfoot," "Adabra Must Be Saved." Saturday, Nov. 3, 5-5:30 p.m.

Radio Peking—In celebration of tree-planting day in China. "Songs from the Forest" will be this week's feature. Sunday, Nov. 4, 5-5:30 p.m.

Focus—Focus on the National Park system. Monday, Nov. 5, 5:30-6 p.m.

Performing Arts Profile—A talk with media critic for CBS Television, Ron Powers, on this summer's Democratic convention in San Francisco. Tuesday, Nov. 6, 5:30-6 p.m.

Consider the Alternatives—Wednesday, Nov. 7, 5:30-6 p.m.

Asian Communique—Thursday, Nov. 8, 5:30-6 p.m.

Asian Communique—Thursday, Nov. 8, 5:30-6 p.m.

Word of Mouth—News and occasional satire. Friday, Nov. 9, 5:30-6 p.m.

### Career Center

University of San Diego Lawyers Assistant Program—Room 205, Rastall Center. A representative will hold a general information session 9-12 noon, Monday 5.

Washington University—Room 212, Rastall Center. Dean Robert Ridgeway will hold a general information session about Washington University's Graduate Program in engineering and other science programs. Tuesday 6, 12 noon-2 p.m.

Colorado National Bank—Room 210, Rastall Center, Wednesday 7. Will be interviewing students by appointment only.

Union Mutual—Room 205, Rastall Center. Interviews obtained by contacting the Career Center. Thursday 8.

Burroughs Corporation—Room 210, Rastall Center. Interviews obtained by contacting the Career Center. Thursday 8.

General Foods Internship—opportunity for a CC student interested in obtaining marketing or business experience. Part-time position, 15-20 hours/week, \$5/hr (plus mileage). Interviews, Monday and Tuesday Nov. 12 and 13. Sign up at the Career Center, x426, by Friday Nov. 9.

"Interviewing Techniques"—Room 208, Rastall Center. What to wear to the interview, how to get interview practice, and typical interview questions will be discussed. Wednesday 7, 3:30 p.m.

### Hotlines

Terros—471-4127 (general crisis line, especially drug problems).

Crisis Intervention Center—471-8300, 24 hrs. (Psychiatric emergencies.)

Rape Crisis Line—471-4357, 24 hrs.

Suicide Hotline—471-HELP, 24 hrs.

Alcoholism Hotline—634-3487, 24 hrs.

Gay Hotline—471-4429, Mon-Fri. 6-9 p.m.; Sat. 1-5 p.m.

Police—471-6611.

Domestic Violence Protection—633-1462 (Mon-Fri. 8:30 a.m.-5 p.m.) and 633-3819 (evenings & weekends).

Campus Security—ext. 707.

### Et Cetera

Thanksgiving Party and Dance—Sponsored by the Pikes Peak Justice and Peace Commission. Live music, variety of hors d'oeuvres. Saturday 10, 7 p.m. Sacred Heart Gymnasium, 202 W. Pikes Peak. Tickets \$4.50—call 632-6189.

Checkers—Join in a game with other checkers enthusiasts at the East Branch Library, 1749 N. Academy Blvd. Saturdays in November 11 am-5 pm.

Akido Seminar—Workout with blackbelt teachers from Boulder Dojo. Mc Gregor basement, Friday 2, 7 pm and Saturday 3, 10 am and 1:30 pm.

"How To Find The Data You Need"—Workshop to be held in the Davis Auditorium of Penrose Public Library, 20 N. Cascade. Learn how to interpret census data, call 473-2255 to reserve a place at this free workshop. Wednesday 14.

Colorado Springs Parks—The Winter hours schedule will be in effect November 1-April 30. Parks will be open daily 5 am-9 pm.

Bible Study in the Gospel of Luke—Room 209, Rastall Center. 6:30 pm. We will be discussing Luke Chapter 6, including the Sermon on the Mount. (Sponsored by Inter-Varsity Christian Fellowship.)

Africa (Cameroon)—French House, 1446 N. Cascade, 7 pm, Thursday 8. Slide show about some aspects of social life.

Juggling Workshop—Sponsored by Dance Workshop. Thursday 8, 3:30 pm, Cossitt Gym.

The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listing.



# Letters

## Where is the debate?

the Editor:

After reading last week's editorial titled *Where's The Debate?* (Oct. 19) I could not help but feel slightly disappointed. I was disappointed with the public complacency which the editorial addressed, but also disappointed with the Catalyst. Aren't you all being hypocritical, editorializing about complacency and at the same time printing absolutely no major articles about the Presidential Election? The best thing I could find to such an article was *The Right To Learn*, by Kari Andersen. (Oct. 19.) This article discussed the subject of education and seemed both Mondale's and Reagan's views on the subject.

Couldn't the newspaper have provided more debate coverage? How about interviewing some of the faculty professionals as to their opinions? How about some articles comparing the two candidates on issues? The Catalyst could have a real need by providing students with information on issues and candidates, considering greater than ninety percent of your reading audience is voting age.

Your editorial talks about our complacency as liberal arts students...to criticize the skills of publically debating important concerns." As the vocal organ of the student body, shouldn't the student newspaper at least attempt to provide a forum where such concerns can be debated?

I find it unfortunate the Catalyst finds in their interest to criticize the complacency of others when they show exactly the same complacency.

Sean Curtis

We have provided a forum for publically debating important public concerns" since our first issue. All members of the CC community have been invited - and many have chosen - contribute to the Opinions and the letters to the Editor pages. Contrary to Mr. Curtis' findings, we have had 29 letters relating to the '84 election and 11 relating to election issues since the beginning of the year.

As far as providing "some debate coverage," didn't the national media provide better news coverage than Colorado College's paper could have? We'd have been happy to run opinion articles on the subject, but none were submitted.

We hope that the Catalyst isn't the primary source of national news for the ninety-percent of our readers of voting age. If students want to find out Reagan Mondale's stand on the issues, the opportunities are ample.

This week we have a plethora of articles on the upcoming election. A campus newspaper should start from the campus and, sometimes, take on larger concerns.

—The Editor

## Rape: inform us please

To the Editor:

In lieu of the recent rape of a woman on The Colorado College campus during Tuesday's snowstorm, it has come to many people's attention that such attacks are poorly publicized around campus. We are not asking that names or specific details be given. That is much too personal and none of our business. What we are asking is that the matter is not covered up. It is our opinion that if such attacks were made known to the students of CC, specifically the time and general area of the attack, that students would become much more aware of the fact that precautions are necessary. We believe that it would also take away some of the myths that rapes only occur at night and only in dark secluded areas. If the publicizing of this information is handled in a responsible manner, the possibility of a panic would be greatly reduced. Also, maybe a little fear on the part of the students would make them aware of the possible dangers on campus and in the general area of Colorado Springs. We feel it is our right as students living in a potentially dangerous area to know about such attacks and that it is gross negligence on the part of those in the position to inform others who do not.

The above letter was unsigned and, while it is against our policy to print unsigned letters, its point is very important. Pages 13-15 in this week's issue concern rape. We agree that it's important to adequately publicize occurrences of rape and assault. The rape mentioned in the letter, however, was not reported, and we heard half-a-dozen versions of the time, date, place, and whether or not the victim was a student. We can't print unconfirmed rumors, but we hope the articles in this issue help to inform.

—The Editor

## Suicidal Weapons

To the Editor:

I am a member of the Brown University group, "Students for Suicide Tablets." Much of the publicity has distorted our message, by emphasizing the word "suicide." For example, a New

York Times headline read, "Students to Vote on Suicide." It is important that our ideas be understood.

Our referendum, which passed by a 60% majority, but is not binding on the University, requests that "suicide tablets be stocked at Brown's Health Services, for optional student use, in the event of a nuclear war." This is not a suicidal or defeatist approach to the threat of nuclear war. It is aimed at dispelling the notion that we could survive such a holocaust. Suicide pills negate civil defense. In a nuclear war, there is no defense (unless, perhaps, you are a general or a president, with access to deep underground shelters). Hoping for survival is dangerous, because it makes the idea of nuclear war more acceptable, and thus increases the chances that it could occur.

Many Brown students voted for the referendum to express their fear and despair, in a purely symbolic way. Others actually want Brown to stockpile the pills, because they consider the threat of nuclear war a very real one. Would the idea of suicide seem so bizarre, if you were dying a slow, painful death from radiation sickness? It would be more akin to euthanasia. Would it be dangerous to stockpile poison on a college campus? Well, the chemistry building at Brown is already chock-full of deadly substances, including cyanide, that could be used by some unbalanced person to harm himself or others. Suicide pills could be secured in a vault, and would pose no danger. By stockpiling real pills, we would emphasize that nuclear war is a real threat. The missiles such are real.

Is stockpiling pills tantamount to accepting nuclear war? Hardly. Who wants to kill themselves? Most of us don't. By equating nuclear war with suicide, we are urging people to stop it from happening. What can be done? Well, a mutual, verifiable freeze on the production of nuclear weapons would be a start. Ronald Reagan's strategy of "negotiation from strength" has accomplished nothing. If we increase our stockpile of nuclear weapons, why would the Soviet Union want to decrease theirs? Reagan claims that he has brought America back from a position of weakness to one of strength. This is misleading. The United States has never been strategically weaker than the Soviet Union. We have been at parity with each other since the sixties, when we lost our strategic superiority. What Reagan really wants is to restore American superiority (this is exactly what an outer space "defensive" system would do, if successful). But this will not increase our security. On the contrary, it is de-stabilizing and dangerous, not to mention draining on our economy.

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

Superiority is dangerous, because it promoted the idea that a "victory" is possible, and, like hoping for post-war survival, it increases the chances that a nuclear war could occur.

But arms control is not enough. Even if both sides cut their stockpile of nuclear warheads by half, there would still be enough firepower with which to destroy ourselves. Better relations with Moscow are essential. This means more than simply meeting with the Soviets. It entails, among other things, a re-evaluation of our position in the world vis a vis the Soviet Union and the third World. Should we continue to confuse internal, popular revolutions with Soviet expansionism? Why did the Administration smother (for six months) a government report stating that the Soviet are not controlling Nicaragua? Our dogmatic, inflexible approach to leftist governments is, ironically, pushing these countries towards the Soviet Union, and developing new opportunities for a conflict that could go nuclear. We must correctly evaluate when our security is being threatened, and when it is not. And we must not only stop the anti-Soviet rhetoric, but also communicate to Moscow our sincere desire to co-exist in peace. This may seem naive to some, but it is less naive than equating greater numbers of missiles with greater security).

These ideas are not new, and they are not only some of the ways in which to avoid nuclear war. But the Reagan Administration has done nothing in this direction. The purpose of requesting suicide pills for use after a nuclear war is to show the urgency of the problem, to show that students are afraid, that they consider nuclear war a distinct possibility in their future, and that they consider such a war unendurable. The government must discard "defensive" star-wars weapons projects and dubious civil defense plans. We must act now, before a war is started, to prevent nuclear suicide.

James R. Knebelman, '85

P.S. Many agree with our message, but think that there are more positive ways to approach the problem. Because of possible misunderstandings, we have changed our names to "Students Against Nuclear Suicide." We are calling on colleges around the country to rally against nuclear suicide on November 2.

## Rush: Bad timing

To the Editor:

Once again, your timing is impeccable. The piece about sorority rush in the most recent Catalyst came in the midst of increasing campus concerns about racism and only days before rush. The article seemed quite fair excepting the insinuation that racism exists in the Greek system and particularly among sororities.

Believing that any national organization would have a clause in its charter excluding black members is simply ridiculous. Printing such a rumor so soon before rush was tasteless.

—Darcy Henderson  
President, Kappa Alpha Theta

SLIPPER



"HOW TO PICK UP BOYS"

©1984 Bill Griffith



# DisArmstrong

To the Editor:

Even though Senator William Armstrong has campaigned as a moderate, many conservative survey polls have rated him as being in the top four of the most conservative Senators in Congress. Armstrong's loyalty to the agenda of the Far Right includes actions on: the arms race, Central America, women's issues, social programs, and the environment. On these issues as well as most others, he clings to the reactionary ideals of the Republican Party Platform.

Senator Armstrong has been a public supporter of evangelical causes and is a supporter of prayer in public school. He strongly supports tuition tax credits for private and parochial schools. He is opposed to Senator Hart's proposal for the American Defense Education Fund and has voted to decrease funds available for student loans. It seems that he is interested in maintaining education as an elitist institution.

Armstrong's efforts are a good example of government sanctioning morality by trying to impose certain ethical beliefs on us all. He advocates a constitutional amendment outlawing abortions, even in the case of rape or incest—another man trying to tell women how to control their bodies. He opposed an extension of the Equal Rights Amendment ratification deadline in the Colorado Legislature. Armstrong has been a supporter of Reagan's budget cuts to areas such as child-care. In voting to cut these programs, he has made it impossible for many women who need jobs outside of the home to get them, as child-care subsidies have been drastically reduced.

Because of Armstrong's delaying tactics, the 1984 Colorado Wilderness Bill was killed. Not only did he drag his feet and wait until the last minute to introduce the bill, but he amended the proposal to include complicated restrictions on water rights that would cause the precious aquifers to dry up. Because he waited until the session was almost over, there was not enough time to research the restrictions, and the bill failed. Despite pressure from all over the state, Armstrong did not introduce the bill until it was too late.

Senator Armstrong voted against the funding of Superfund, a program to clean up the many hazardous waste sites in Colorado. He also voted several times against requiring chemical companies to clean up their dangerous toxic dumpsites. Coincidentally, Armstrong is among the top five Senators to receive money from chemical company political action committees (PACs).

Armstrong's record on Central America has been abhorrent. He is a strong supporter of sending the CIA to Nicaragua to mastermind covert operations. He has consistently supported sending Military Advisors to El Salvador and has voted against reducing military aid. He has also strongly supported building new airbases in Honduras. Armstrong has been against requiring military aid being tied to human rights improvement in El Salvador.

Overall, Armstrong simply supports President Reagan's policies towards Central America. He has been praised by Henry Kissinger, one of the men who planned the invasion of Cambodia in 1970. Recognition by Kissinger, who has proposed sending an additional eight billion dollars to El Salvador, should hardly be considered an honor. The position of gunboat diplomacy, which Armstrong blindly supports, instead of negotiations, is drawing us increasingly closer to war in the region.

the B-1 Bomber, Trident Submarines, Pershing and Cruise Missiles, and most all other forms of nuclear arms. He has voted against restricting anti-satellite testing (ASAT), even though experts feel that such testing places all satellites in danger. It is interesting to note that the Senator owns quite a bit of stock in Westinghouse, one of the nation's largest defense contractors.

Lately, one of Armstrong's big issues has been the "star wars" program. Even though the program is projected to cost hundreds of billions of dollars, and even though he admits that they system can be penetrated and that it could be used offensively, Armstrong supports the program. Despite the fact that he advocates a balanced budget, Armstrong continually votes to increase the defense budget by billions of dollars. Armstrong seems to vote for spending for the military and against spending for people, student loans and grants.

On social issues, Armstrong has voted straight down the line of Reagan's policies. In doing so, he has severely hurt the elderly, the poor, the disabled, women, children, students, etc. He has voted seven times to weaken the Voting Rights Act, he has been a strong supporter of tax indexing. These policies are among the many that have helped the rich and hurt the poor.

Bill Armstrong was negligent in reporting \$500,000 in stock trades to the Senate Ethics Committee, and will not disclose, to the public, the returns for his State and Federal income taxes. They probably show that he has not paid much tax and demonstrate the huge corporate interests that are at stake with so many of his votes.

In general, Senator Armstrong tends to support programs that help defense contractors and benefit corporations, while he seems to be against people in need. If you care about the well-being of people, or if you do not want to go to war, or if you simply don't want to increase our chance of blowing the Earth (and the rest of the Universe) to pieces, then please vote against Bill Armstrong.

Jim Lowenburgh

## Think about the future

To the Editor:

Imagine a little over a year from now - Christmas, 1985. Gathered in peace around the fire, you're telling the kids and your friends, "Her name is Geraldine Ferraro and I'm proud as peaches to say she got my vote November 6 of '84."

Or, picture over three years from now in our blazing summer of discontent, 1987. Gathered around a small spring in the shadow of a sandstone ledge, you tell a colony of prairie dogs, "Her name was Geraldine Ferraro and I'm sorry as sin to say I lacked the gumption or courage to vote for her and Fritz in the fall of '84."

Visualize, theorize, and mobilize your wits, and vote.

Jack Nelson Reppert

## Grenada: think again

To the Editor:

As one of the medical students in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the United States invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation"

by the Reagan Administration came at a terrible cost: dozens of young American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policemen and Cuban construction workers as they did in Grenada. They won't be fighting on a sunny tropical island, as they did in Grenada.

If American troops are sent to Central America, it's more likely they will fight thousands of well-trained soldiers and guerrillas willing to give everything to defend their homelands and their ideals.

As in Viet Nam, American soldiers will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want peace in Central America through political and diplomatic means, not more bloodshed through clumsy and misguided American intervention. If the organizers

behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada

that students support military adventures on behalf of unpopular and repressive dictators in Central America, suggest they ask students first.

Instead of celebrating the liberation of students, their actions only encourage the decimation of students. The public, from their rallies, if not countered immediately, encourages the worst tendencies of our government to believe it will be politically acceptable to send off to war.

They should recognize, as El Salvadoran president Jose Napoleon Duarte has, that hundreds of years of poverty, exploitation and despair are the roots of the conflict in Central America, not the struggle between foreign ideologies. They should recognize, as most students do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the contras in Nicaragua and the government-tolerated death squads in El Salvador and elsewhere.

There still is time to act before our government send us on a hopeless mission in Central America. Regardless of the foolishness of these right-wing "Student Liberation Days," let us ensure that our country not repeat the mistakes of the past by getting involved in an endless war on the wrong side of the battle.

Morty Weissfeld  
St. George's University School of Medicine, Class of 1985

# DRY ICE

By The Dry Ice Committee



AMERICA'S ELECTION FAVORITES  
Home-wrecking holiday treats and holistic slaughter snacks.

TO START: Tofu chunks in blood a la New Conservatism.

1/4 cup chopped onions  
a fifth of Jack Daniels  
550 milligrams sodium  
secobarbital (Marilyn's favorite)  
1 cup body fluids of your choice  
3 aborted plans for the invasion of Central America  
2 1/2 lbs. shrimp, deveined and prematurely indocrinated  
8 grains plutonium (or any other drug will do)  
Tofu, blood

Saute ingredients in a politicians skull for 208 years, adding tofu and F-16's when the puppet governments are toppled.

HINT: the retinas will be seared more efficiently by staring directly into the flash of one's own diseased intellect.

SERVES 4 billion (serves you right)

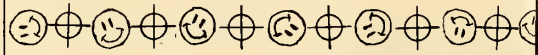
WINE: Fornications of the whore Babylon 80', well-chilled.

DESSERT: *Petits Fours aux Weapons Technology*

These charming strategic pastries may be bought at any pentagon bakery and reheated (or resold at a profit) prior to warfare.

FUN PARTY THEMES: Have your guests dress up like communist insurgents or famine victims. Put a home pregnant test in front of each place at the table. After dessert dance blindfolded to gregorian chants. This should encourage copulation or at least get people talking about arms race.

ENJOY!  
(AND LEAVE THE DISHES FOR TOMORROW)





# The '84 Election

## Reagan: Proven leadership

## Mondale: For the future

by Geoffrey Gray

As election day draws nearer, voters are faced with two choices: Reagan or Mondale. To say that I like Anderson or that neither Reagan nor Mondale are acceptable does me very little good. The fact still remains that unless a bolt of lightning strikes one down or some other force of God prevails, either Reagan or Mondale are bound for the White House.

Now, if you agree that you should vote, and if you are not already an avid supporter of Reagan or Mondale I would like to suggest you cast your vote for Reagan.

### The Economy

The policies of failure and despair, which set the stage for recession, were the hallmark of the Carter-Mondale administration. Economic growth stopped, inflation and federal spending soared, and the prime interest rate tripled. In 1979, the inflation rate had risen to 13.3 percent, while federal spending had increased 17.4 percent.

Since President Reagan took office, the inflation rate has been brought under control, the prime rate has been cut, federal spending has been slashed and real economic growth has surged. The inflation rate stood at 3.8 percent in 1983, nearly ten percentage points below the Carter-Mondale 1979 figure.

These few basic indicators, though, are not the only areas where President Reagan's economic success is apparent. Real earnings rose 5.4% in the second quarter of 1984; retail sales are up; industrial production is up; business investment is up by 25.5% for the first 18 months of the recovery—the best performance since World War II.

The Democrats have claimed that Reagan economic policies hurt the poor, but the Carter-Mondale administration's rampant inflation made it even more difficult for people to escape poverty. The number needed to rise above the poverty line rose by 50%—from about \$6,000 to about \$9,000. A family of four with a \$6,000 fixed income started 1979 about 40% above the poverty line and ended 1980 about \$500 below it. When adding to this the fact that the unemployment rate under Reagan has experienced the fastest drop in 30 years—falling below that which existed when Carter-Mondale left office—the Democrats' charges lose substance. In closing my discussions on the economy, I think it would be best if we looked at the real per capita after-tax income, the best measure of a rising standard of living. It is up nearly 8 percent since January 1981. In May the average man, woman, and child were almost \$5,000 better off than four years ago.

### The Deficit

Since the deficit is the cause of much criticism directed towards President Reagan, I have decided to devote a small portion towards it.

The deficit problem did not begin under President Reagan; he inherited a pattern of government overspending. The current deficits are not caused by the Reagan tax cuts, but rather by a continuation of this trend to increased spending. While Walter Mondale pledges to reduce deficits by increasing taxes, President Reagan already is working with Congress, over the opposition of many who are now criticizing him over deficits, to address the deficit problem by emphasizing spending reductions.

Mr. Mondale does say he will reduce spending by \$85 billion, largely by reducing defense spending; however, he also has made promises for new spending, which the *Wall Street Journal* estimated would cost \$90 billion a year.

As a result, if Mondale is to reduce the

deficit two-thirds by 1989, the government would need \$135 billion in higher taxes. This would cost the average American family \$1,500 per year.

In 1982, the President signed legislation to increase revenues \$310 billion by 1989, through closing loopholes, increasing compliance and other measures. These increased revenues were to be matched with even more spending reductions, but the Congress never produced the spending cuts. This year, President Reagan has worked with Congress to pass a deficit reduction plan that puts \$150 billion down payment on the deficit through a balanced program of budget restraint, slower growth in defense and new revenue. Part of this plan, amounting to \$63 billion in deficit reductions, has already passed Congress and been signed by the President. However, House and Senate Democrats are holding up agreement on the remainder of the budget package as embodied in the budget resolution.

Finally, President Reagan is seeking structural reforms to end the deficit problem. These reforms include the line-item veto, used by 43 of our 50 states, as well as a constitutional amendment to require a balanced budget. These, too are opposed by the Democrats.

### Defense

The Carter-Mondale years saw a decay in our defense capabilities which left our friends and allies wondering if we could respond to a threat at our own borders much less a threat to interests in Asia or the Middle East. The Reagan Administration has worked to reestablish its strength as a deterrent to aggression, and it has regained the respect we once held as a world power and the leader of the free world.

All this talk of strength, though, does not mean Reagan is uninterested in arms control. The possibility of resuming U.S.-Soviet bilateral negotiations remains open pending demonstration by the Soviet Union of genuine readiness to negotiate effective verification and compliance arrangements, and to comply with their obligations under existing agreements.

Until these new agreements are reached and compliance can be assured, we must maintain the effectiveness of our deterrent.

With Mr. Mondale, we don't know what to expect. He has a record of opposing weapons proposals and increased military spending, yet now, he claims to be interested in maintaining a strong defense. He asserts that he is interested in effective arms control, yet the result of the Carter-Mondale arms control policy was the failed SALT II Treaty, which was judged not to be in the national interest by the then Democrat-controlled Senate Armed Services Committee.

I have elected not to include a section on Foreign Policy. The complexity of world affairs make it necessary for an administration to have separate and unique foreign policies towards each country or area with which we deal. Therefore, I have neither the space nor the extensive experience to analyze the President's Foreign Policy.

In addition, I feel that sweeping generalizations would not do justice to a topic of this nature. I mean, I could tell you that President Reagan's foreign policy relies on the three main principles of strength, negotiation and realism; but, what would that tell you? Instead, I am hoping that what I have pointed out about the Economy, the Deficit and Defense—if you are not already a staunch opponent of Reagan, bubbling with anger and resentment at what I have said—will convince you that Reagan is the wiser of the two choices.

Geoff Gray is the Reagan campus coordinator.

by Pat Chisholm

I find it ironic that the majority of the younger generation today is becoming pro-Reagan. Reaganism is a system based on short-run gain. It is a system which believes that happiness and prosperity can be achieved with little or no pain, and that image, rather than substance, is what makes a good president. We are currently drunk with Reagan's artificial happiness, and it will soon be replaced by a sobering hangover—anything from an economic calamity to a nuclear catastrophe.

Mondale, however, dares to venture the notion that happiness and prosperity take a little work to achieve. Unlike Reagan, Mr. Mondale is not afraid to tell the public that, even though we're the good old U.S.A., we still have a few fundamental defects which cannot be brushed aside.

Mondale feels that we should pursue the long-range gain which is dedicated to evoking the true substance of a problem, rather than relying on its superficial texture.

But this is the sad part—the public is primarily concerned with the superficial texture, or image, of a president. Ronald Reagan appeals to the public because of the magnificent imagery he portrays. When watching the debates, I was tempted to forget about what these two men were really debating about, being inebriated by Mr. Reagan's soft, soothing voice, his charming smile, and his embracing optimism. "That widow's peak on Mondale makes him look like a fool," I thought, "not to mention that annoying Minnesota accent." I recovered from this initial impression, but I fear that many of the millions watching that debate did not. Even after the debate, when the media was trying to decide "who won," they based their conclusions on the image these men portrayed, rather than the substance of their arguments.

I keep hearing around campus that Reagan has re-established a feeling of national pride across the nation. He has replenished the waning patriotism of the last 20 years. All this may be so, but I think it is based on little or nothing. It is O.K. to wave flags and chant verses, but this should be done once it is certain that the U.S.A. is truly what it claims to be. I think we should wait a few more years before we shout for joy and see if Mr. Reagan's policies are as wonderful as he claims them to be. The toil should come first, and then the flag waving. But this is just what Mr. Reagan and his followers are not doing. And besides, I don't see a more patriotic nation, I see a more vain nation.

Now I better explain the hazards of Reaganomics. Reaganomics is essentially this: to rid the country of its massive deficit, the Reagan Administration has lowered taxes. They believe the lowering of taxes will spur economic growth and the deficit will thus disappear. It sounds like a great plan, one which would take little toil to achieve. It's a great plan to sell to the public, anyway—especially if you want to become president.

This plan is exactly what Mr. Reagan sold to the public in 1980, and which he is still selling in this presidential race. In 1980, he promised that by 1984, the deficit would dissolve. It is four years later and the deficit is three times that of 1980,—now approaching 1.6 trillion dollars.

The pro-Reagan editorial on this page probably praises the economic turnaround which this nation is now enjoying due to the Reagan Administration. Wait another year or two. Maybe the Reagan supporters will realize that this apparent prosperity is only temporary. Reagan himself said in a *U.S. News and World Report* interview, "... reducing the tax rates stimulated the economy." Mr. Reagan was right, the economy is momentarily stimulated.

The economy was, ironically, stimulated by Reagan's recession, and also, ironically, fueled by the huge budget deficit. Ask any Republican investment banker, and they will tell you, if they aren't too embarrassed, that this appalling budget deficit will soon run against us.

Can't the younger generation realize that Reagan's massive deficit will constantly torment them for the rest of their lives if something isn't done about it? Mondale wants to do something about it—he wants to, as dreadful as this may sound, raise taxes.

Consider these facts: Reagan's 1981 tax relief bill gave people earning over \$200,000 a year a \$60,000 tax relief over three years, while people earning under \$30,000 a year received no tax relief—their taxes went up, in fact. Thus, under Reaganomics, literally, the rich are getting richer and the poor are getting poorer. What's more, Reagan made drastic cuts in social programs such as welfare, food stamps, and education. While these cuts hardly affected the rich, they really gave the poor the shaft. Republicans called this aiding of the rich "trickle-down" economics under the Hoover Administration just prior to the Depression, and they are now calling it "supply side" economics under the Reagan Administration.

Mondale, however, recognizes the dangers of "supply side" economics. He realizes that in many ways the low income and middle class are the "backbone" of our society. Thus, if elected, he will help rid us of this massive deficit by taxing the wealthy, while the middle class will endure a moderate tax increase, and people whose annual income amounts to less than \$25,000 will experience no tax increase. In addition, Mondale plans to invest heavily in education, promote small business, revitalize social programs—he will essentially re-establish our country as the fair, tolerant and long range-oriented country that it should be.

With the advent of nuclear weapons, if our species is to survive, we must change our attitudes by abandoning hostilities we hold toward one another and toward other countries. We must learn to live in peace, even if we do not agree with a particular political system which is not the same as ours.

This is exactly what is not happening. We currently have a president who is perhaps the most stubborn war-mongering in our presidential history. And to think that this guy holds the most important job in deciding the fate of our planet. Reaganites among you, "deterrence" is only good for so long, and the counter-force of "Star Wars" even less. It too is another short range Republican theory. Too bad Ron doesn't realize that throughout world history, whenever a country prepared for war, as we are now doing, war ensued. Only this time the next world war will end the human species as a whole. As Helen Caldwell put it, "The next election is a referendum on the fate of the planet."

The amount of money Mr. Reagan is spending on devices to kill mass numbers of people is just plain sad. Mr. Mondale recognizes the fact that this money could instead be used to help mass numbers of people, not kill them. Imagine if just a fraction of the money from Reagan's billion-dollar a day defense program could be used to create new job programs. This insane defense spending is such a drain on our economy.

Why is the younger generation turning Republican? It is their future, they say, but why must they choose destruction? Don't vote for Reagan. B-actor serves his purpose, but when you make him the president of the United States...

Pat Chisholm is a Catalyst staff writer.



# Catalyst

Since 1969

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## Mondale's our choice

Ronald Reagan has supposedly brought back the American dream. This is not necessarily bad. When it lulls us into a false sense of security it becomes dangerous. The question of image overwhelming substance is for the most part valid, but doesn't imply that image isn't important.

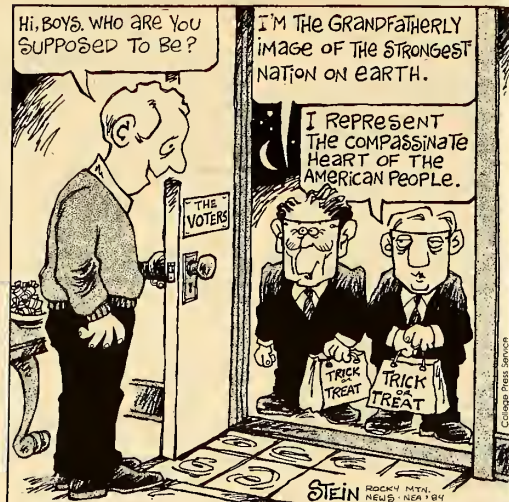
It's true, Reagan *looks* presidential. He inspires confidence. It is a fortunate thing because much of the economic and social system that he has created is based upon confidence. Confidence is central to supply-side economics and central to deterrence. It is also, unfortunately, fragile.

We all want a vigorous economy and a secure defense. The question posed by the upcoming election is who will best lead us towards these goals and best who will give their presidency as a gift to the future, as well as a promise to today's voters?

Walter Mondale has leadership which also inspires confidence, but with a different style. Mondale will attempt to set up a foundation that stands on its own, not based on blind faith. His approach to the question of nuclear war is not to build a science fiction Star-Wars defense, a comforting, but distant and dangerous promise. He will instead recognize the danger and try to negotiate an agreement. He will not wait around for the deficit to disappear with risky supply-side theories, but will raise taxes and cut spending.

Reagan has told us that America is back. At least our confidence is, and that is a positive element. The dangerous aspect is that we might be ignoring some of the real dangers. A strong leader can lead us as strongly into false security as into prosperity. It takes a sensible leader to know the difference. And it is this quality of sensible strength that would make Walter Mondale the better president.

## Editorial



## Rape and Love

by Sean Avery

This is what I know of rape.

When I was ten I knew a woman with long blonde hair that caught me for hours. She is eight years older than me, and when I was thirteen she enlisted in an army and was assigned to the military police. She sent my family a picture of herself in a mannish uniform, and her short hair was enough for me where it fell from under her belt.

One night alone in a hostile city, she was chased by two men who hated her country. She would not use her gun on them and they caught her. She was caught.

Another patrol prevented, by chance, the men from raping her, killing her.

Two years later she had her uterus removed by a cancer and removed by a skillful knife. Her hair was taken by chemicals.

I don't have the picture of her. White bed and walls where she is still, doctors say stress related, certainly.

When I was seventeen, before all this took sex from a girl half my size.

I did not push her, hit her, hurt her, make threats—she liked me.

Whenever she said "no" I said "yes" until I came.

We were both drunk and couldn't walk and I was bigger than she.

This happened in a playing field.

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# Opinion

## The short-term loss

Gary Hart

People with long memories recall I ran for President earlier this year. The campaign became a cause for Americans who had given up on politics or had not been involved before. Many of the voters were young, some were professionals and many came from outside the traditional constituencies of the Democratic Party.

In the last month, disturbing news reports have indicated that younger voters are getting interested in politics again—planning to vote Republican. It is said this is in their self-interest while the Democratic is not. I strongly agree with this analysis and predict a far different voting pattern among new, younger voters this November.

I believe this group, along with others who are young in spirit, will make the difference in the contest between Reagan and Mondale-Ferraro. The election of the future of the Democratic Party will be on them.

What distinguished these voters? They were in opportunity, not hand-outs. They believe in giving the free enterprise system a chance but want to see polluters

regulated. They have compassion for the poor but want a Government that works efficiently. They are for a strong defense and are absolutely opposed to a nuclear buildup that threatens our security.

They are distinguished by their experience. An earlier generation experienced the nation's great triumphs—coming from the Depression and defeating fascism. Younger Americans have been helped by more tragedies—assassinations, Vietnam and Watergate—that have produced a certain skepticism of government.

Other generations have seen their lives immortalized after lives rich in achievement. In contrast, this generation's heroes—the Kennedys and Martin Luther King—were cut down with life and time still ahead. This produced in many reluctance to get involved again—a sense of hopelessness about the political process. Other generations found economic and political influence in groups—especially labor unions and political parties. Many younger voters lack this tradition of shared struggle. This makes them more independent. They also are of age during an information explosion that provided a variety of routes from which to draw ideas. They are not reliant on their company president, union leaders or political boss—and are more self-reliant.

These young voters care about those in need, but they are skeptical of Government when it perpetuates its own failures. Whether something is liberal or conservative is less important than whether it works.

Most of all, these voters are attuned to the future. They're concerned about issues that will define the quality of life in the years ahead—the environment, the nuclear freeze and struggles for minorities' and women's rights. They are the political

What will they do in 1984? Ronald Reagan does not deserve their support. Walter Mondale does. He has earned it, and our future demands it.

Consider three major issues—arms control, deficits and personal liberty.

Our arms control policy is monopolized today by hardliners who confuse diplomacy with weakness and fundamentally reject the negotiation process. In four years, these arms-racers have closed every opening, derailed every effort and ruined every chance for an agreement. As new, young voters, who overwhelmingly support a verifiable, bilateral freeze, come to understand this, they cannot help but turn to Walter Mondale and Geraldine Ferraro, who are not afraid to negotiate with Moscow.

On the deficit, too, policy is now imposed by a fringe group—in this case a group that is taxing the future to pay for the past. The President thinks young voters are so shortsighted that they will ignore these monstrous deficits—if he can distract them with a few dollars to spend now. He is wrong. Debt may be an abstraction. Interest is not. In the last four years, the interest payments on the debt have reached \$110 billion a year. By 1989 interest alone will soar to more than \$200 billion a year—four times higher than when Mr. Reagan took over.

In contrast, in choosing to spell out his plans to deal with the deficit, Walter Mondale chose the path not of least resistance but of highest responsibility. That is something every generation respects.

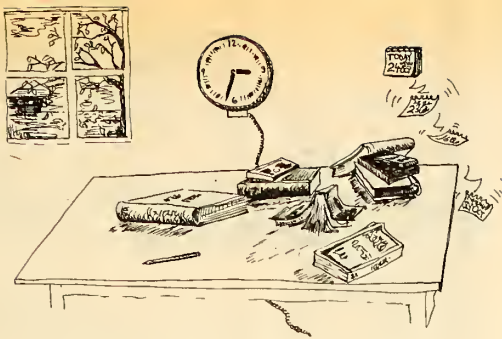
In a third area, religion and politics, Ronald Reagan has alarmed independent-minded voters by inviting representatives of one small group of Protestants to prescribe our morals and beliefs. Mr. Reagan apparently interprets religious freedom to mean freedom for one narrow segment of the people to impose its beliefs on the rest. That, too, young voters know, is a threat to our future—to the elemental liberties that stand at the heart of the American tradition.

Finally and perhaps most important, the Reagan campaign makes an entirely wrong assumption about today's young voters—that they are self-centered and self-indulgent, that they care nothing for others. Here, the Administration is merely projecting its own values, and once the young voters recognize this, I believe they will reject the Republican ticket.

The youth I worked with in my campaign understand the difference between skepticism and cynicism, between true opportunity and sheer greed. They know our society is not made up of 250 million greedy individuals and they we won't become "better off" one person at a time.

New voters have a fateful choice this November—a historic chance. They can choose an Administration that is blatantly manipulative and contemptuous of them—a tired Administration that conceals and compounds old problems—or they can choose a government prepared for new solutions and new ideas. I am confident that young voters in spirit will choose the national interest and the common good over the narrow politics of short-term personal gratification.

Gary Hart is Colorado's senior senator.



## Library isn't fine

by Bob Daly

It seems like every week we hear a new story about how much money the government has misappropriated or spent unwisely; Uncle Sam should never pay \$500 for a \$5 hammer. Is the discrepancy in the price of a hammer justifiable? Are we getting our money's worth? Where do our tax dollars go? Is uncompetitive, unfair price fixing confined only to our massive government?

Let's step back a moment and take an imaginary trip through the libraries of Colorado College, Carleton College and Cornell college and see if we can't find any unusual pricing like that found in our government. I'll check out ten books at each library. The books are all due to be returned in two weeks.

### TWO WEEKS LATER

My books are due, but I haven't received a notice that someone else needs them so I'll keep them for another three weeks.

### WEEK THREE

A notice from Carleton, my books are late. A notice from Cornell, my books are late.

### WEEK FOUR

A second notice from Carleton, my books are late. A second notice from Cornell, my books are late and I'm being fined one dollar.

### WEEK FIVE

Time to return my books.

### LIBRARY FINES

Carleton College—\$0.00

Cornell College—\$2.00

Colorado College—\$60.00

It's apparent that we don't have to look much further than Tutt Library to find a huge discrepancy in pricing like the ones we find in our government. It should also be noted that:

—At all three colleges a notice is sent out when someone wishes the use of a book that is overdue.

—Only at Carleton and Cornell are notices sent out when books are overdue.

—Colorado and Cornell are on the Block Plan.

—Cornell collects a little more than \$200 per month in fines.

—Colorado collects about \$1,000 a month in fines.

—Cornell puts its fine monies into the library's General Fund where they are "used for pertinent things the library needs."

—Tutt Library "never sees its fine monies." They're sent to the business office.

—Workers at Tutt Library don't get fined for overdue books.

—The Pentagon spent \$7,000 on a coffee machine.

Bob Daly is the Catalyst business manager.

## Choose Pro-Choice

by Kaaran Bock

There is a proposed amendment on the Colorado ballot November 6 that is asking those people registered in Colorado to vote against state funded abortions. The supporters of this proposal say that you should vote yes on ballot initiative #3 for moral (anti-abortion) and economic reasons—"you don't have to be personally opposed to abortions to be against paying for them with your tax dollars."

But common sense moral and economic reasoning points away from ratifying the amendment. Morally, there are the usual arguments against anti-abortion legislation—a woman's right to control her body, that "reproductive coercion is an invasion of privacy," that it is legislating a matter of personal morality—as well as the fact that this initiative implies acceptance of discriminating against women or lower economic status in what options they can take in what is for all women an uncomfortable and difficult situation. When read closely, you realize that this proposed amendment withholds funding for abortions even when the pregnancies are caused by rape or incest. All State, County, and municipal workers—nearly 200,000 people—would lose insurance coverage for an otherwise legal medical

procedure. This discrimination must not be allowed to be incorporated into the constitution of the State of Colorado. You don't have to be pro-choice to against this kind, or any kind, of discrimination.

Proponents of this amendment say ratification will save the money presently spent on state-funded abortions. Actually, taxpayers more—the costs of pre and post-natal care, delivery, and additional welfare payments are much larger than that of a single abortion.

Moral and economic reasoning clearly shows that ballot initiative #3 must be defeated. A No vote on ballot initiative #3 November 6 is a vote to keep personal morals private, to keep discrimination out of the Colorado constitution, leave options open, and keep welfare spending down. A YES vote is a vote to let minority opinion rule personal options by economic pressure.

There are two things you can do. First, if you are registered to vote in Colorado, go to the polls on November 6 and vote No on #3. Second, explain to people that a No vote on ballot proposition #3 is a pro-choice, anti-discrimination, economically sound vote. Thank you.

Kaaran Bock is on leave this year and a member of Shove Council.



## Shell game

by Don Rubin

"There are just three positions — now follow the pea. I move two at a time simultaneously. First the arms on the bottom, then those on the top. Keep your eyes on the cups; find the pea when I stop."



Step right up. In the drawing at the right, the pea begins under the cup at the far left in the rear. The earliest activity is the deepest in the background, whereas the final cup positions are out in front. Where's the pea?

Win a free Poor Richard's Film Ticket. Two winners will be drawn from all correct entries

Win a free Poor Richard's Film Ticket. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rasall Center, Colorado College, Colorado Springs, CO 80903. Answers will appear in next week's Catalyst.

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# Catalyst

The Colorado College  
Colorado Springs, Colorado

November 16, 1984

## Trustees approve, revise at November meeting

by Gerry Lanosga

respect to women and minorities," he added.

The Colorado College Board of Trustees met on November 2 and 3. The Board approved a faculty retirement proposal, adding momentum to the Capital Campaign, revised the '84-'85 budget, and approved routine matters.

Colorado College is governed by the Board of Trustees which consists of 24 members, including the President of the College and President of the National Alumni Association. The Board meets four times a year, normally in September, November, March, and June.

The Board approved the Special Senior Status Proposal, a plan that will "create new options for faculty who have taught for a long time at the college," according to President Gresham Riley.

The program provides for the early and partial retirement of faculty who are at least 60 years old and are doing full-time, adjunct, or administrative work.

Under this plan, eligible faculty members who wish to retire in full, receive 45% of the base salary of their last full-time year. Faculty who partially retire receive 45% of their base salary, plus 6.1% for each block they teach thereafter. Retirees retain all of their fringe benefits for at least five years, at which point the regular retirement program will go into effect.

If faculty members take advantage of this program, said Riley, there will be more positions available for younger faculty. This will help the college "maintain our commitment to affirmative action—with

The original budget, approved last March, was based on several assumptions, such as student enrollment for the year. Riley said the projected enrollment for this year was 1,870. Actually 1,893 students enrolled, which meant more income from tuition. Thus, the budget needed to be revised. According to Tom Wenzlau, Vice-President for Business, the College's expenditures are \$25,905,000 and the revenues are \$25,942,000.

Next the Capital Campaign Planning Committee made a report to the Trustees. Two years ago the report, of the Needs Assessment Committee, which placed the needs of the college at about \$80 million, was the subject of a National Market Feasibility study, which found the figure to be unrealistic. In light of the marketing study, the Committee made a second estimate of \$40 to \$50 million. Riley warned that "one should not get any of these figures fixed firmly in mind" since they have not been approved by the Board as yet. He said they are for planning purposes only at this stage.

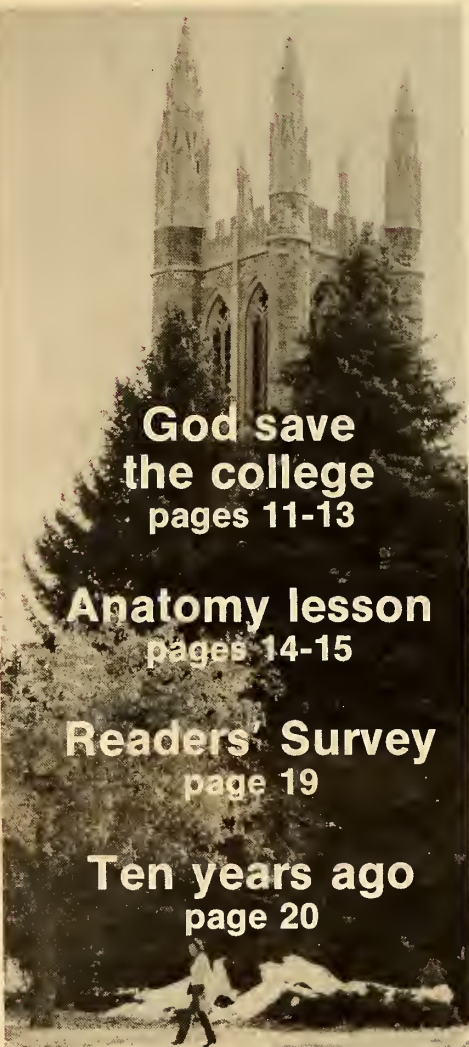
Colorado College has already received a 3:1 challenge grant of \$175,000 from the Hewlett Foundation and the Mellon Foundation. Already, the College has raised \$3 dollars for every one donated by the grant. Riley said that the matching funds were received from private donors. The resulting \$700,000 will go into a permanent, restricted endowment, to be used for faculty professional development.

According to Trustee Jerry McHugh, the Building and Grounds Chair, the Committee has hired architects to devise plans to renovate Rastall and to expand Olin. The Board voted to accept one proposal for each site. He said, "one would fly or maybe both would fly." The determining factor remains the size of the campaign and how much will be available to spend. Riley did add that "November through March we will be working on raising the nucleus fund."

The Board approved the additions to the faculty for 1984-85. There were 4 full-time faculty additions and nineteen part-time additions. The Board also approved William Davis King's leave of absence.

The proposal for awarding Honorary degrees to distinguished Colorado College alumni at the Opening Convocation of each academic year was referred to the Trustee Honorary Degree Committee for study. The Trustee Honorary Degree Committee will bring the proposal, and a recommendation regarding the proposal, back to the full Board at the next meeting in March.

Finally, the audit service was retained for the coming year, additions to the endowment were approved, as were purchases and sales affecting the endowment portfolio since March 31, 1984.



God save  
the college  
pages 11-13

Anatomy lesson  
pages 14-15

Readers' Survey  
page 19

Ten years ago  
page 20

## Star Wars or Czar Wars? Pike and Krebs debate High Frontier

by Geoffrey McCullough

The Political Union sponsored a debate Wednesday night billed to make "sparks fly." John Pike, the Associate Director for Space Policy of American Scientists, and Thomas Krebs, an independent consultant on military affairs and formerly of the High Frontier Commission, debated the U.S. ballistic missile defense system, "Star Wars."

Calling himself an "expert" on Soviet weapons, Mr. Krebs opened the debate by supporting the quick deployment of a space defense system. "Regardless of what we do, the Soviets will develop a space defense system," Krebs added that there would likely be a "catastrophe if we let them do it alone." We must have the capacity to defend the heavens "as soon as we can," said Krebs.

The Ballistic Missile defense system is a

proposed strategy to knock out the warhead while it is in flight and aimed at the U.S. It is a defense system which, if and when deployed, will involve lasers and particle beams as well as nuclear defense weapons, clarified Krebs. Should the U.S. develop a defense that might intercept warheads in space?

Krebs insisted that the U.S. shouldn't consider it a choice. "It's the real possibility for a nuclear freeze," Krebs concluded, "the deployment of ballistic missiles will present conditions conducive to the achievement of peace. What's the alternative? To hope people will agree to reduce weapons?"

"An arms race in space will only accelerate the one on earth," Pike began. He called Mutual Assured Destruction, MAD, a "fact of life," adding, "our task is to avoid destruction." Pike said a space defense system would only "fuel the fire." He associated the Reagan Administration

with the attitude that a defense system will shelter the U.S. from weapons in space. He accused the Administration of proposing an "Astrodome Defense." "The Administration believes that everybody will still be safe and people will go in and watch Dan Rather to see the war above." He said the plan "proposes to put a roof on a house that doesn't have any walls."

Pike also stressed the cost of the plan. Said Pike, "you're talking a trillion dollars, you're starting to talk serious cash." He called the technical difficulties of a space defense system, "enormous and overwhelming."

If we don't act fast it will turn to a "Czar Wars," said Krebs. The Soviets, he said, are already making gains on a space defense system. Pike believes we are ahead of the Soviets militarily and that our efforts should be directed toward research of space defense rather than deployment.



# Excerpts

## Riley's rules

Gresham Riley, CC's President, compiled these operational laws, applicable equally in business and higher education circles. They are reprinted from a CC pamphlet *The Liberal Arts: Fortune 500's Best Friend*.

- *Riley's Presidential Principle of Probable Dispersal:* Whatever hits the fan will not be evenly distributed.
- *H. L. Mencken's Maxim:* people in groups tend to agree on courses of action, which, as individuals, they know to be stupid.
- Since both education and business are increasingly dependent on computers, this *Trusty Truthism of the Computer Age:* If a system is of sufficient complexity it will be (1) built before it is designed; (2) implemented before it is tested; and (3) outdated before it is debugged.
- Since both education and business are increasingly regulated by government at all levels, the *Potomac Principle:* Any sufficiently promising idea or technology must be regulated or it will succeed.
- *Calvin Coolidge's Law:* Anytime you don't want anything, you get it.
- *Thanksgiving Turkey Thesis:* The assumption you make without realizing you are making it is the one that will do you in.

## Survey says merit funds don't attract

(CPS)—A recent survey of top high school students indicates the hotly-debated no-need financial aid grants colleges use to attract top students don't do much good.

High school students don't pay much attention to them when choosing a college, the survey concludes.

The survey, compiled by researchers Randall Chapman of the University of Alberta and Rex Jackson, president of Applied Educational Research of Princeton, N.J., was released at an October 29th College Board meeting.

Based on a sampling of 1183 top Scholastic Aptitude Test (SAT) scorers, the study found six of every ten of the top students chose to attend the number-one college on their list, regardless of aid.

Of the remaining 39 percent, half cited money as one reason for enrolling at a college that wasn't their first choice.

"An equally important factor, however, is contact with the institution," Jackson noted in a telephone interview. "A school's interest in the student, and campus visits could be productive ways for schools to attract students."

"Merit money" can persuade a student to agree to another school if the amount is great enough, Jackson admits. A \$1,000 grant increases the possibility of a switch in only four percent of the cases.

The probability increases to 70 percent with a grant of \$5000, but the researchers found a second-choice school needs to offer \$6300 just to give itself a 50-50 chance of attracting a student who wants to go elsewhere.

Other recent studies claim larger grants can convince a student the school is hard-up for applicants, but Jackson says his study found "no adverse effects of larger awards."

A growing number of colleges now use merit scholarships to attract top students.

A study by Washington-based financial expert Bob Leider claims nearly 1000 colleges now offer some type of merit aid.

"In the mid-to-late seventies, studies suggested 60 percent of colleges were offering no-need aid," Jackson says. "Recent studies show it's now over 80 percent."

"Everybody's doing it," confirms Michael Luton, Case Western Reserve University financial aid director. "It's getting more and more competitive."

Case Western awards 50 to 60 new academic grants each year from private gifts and endowments, he notes.

The grants "certainly do attract a lot of high quality students," Luton adds.

"The average SATs of our incoming freshman have gone up dramatically in the last couple of years," agrees Leo Munson, Texas Christian University financial aid director.

Merit money "very definitely" attracts top students, he says. TCU gives out almost 600 merit awards yearly.

# Index

Number of girls that pledged sororities: 125

Number of summer starts this year: 50

Number of anorexics and bulimics Boettcher treated last year: 50

Number of Boettcher Scholars at CC: 44

Number of Colorado Merit Scholarships still unawarded: 12

Number of times per year the Board of Trustees meet: 4

Number of students enrolled at CC: 1,893

"There's a belief among many college people that the purpose of merit scholarships is psychological," researcher Jackson continues. "They indicate recognition of and interest in a student. It's a positive message."

But Jackson speculates merit money may signal students the colleges offering it "aren't competitive academically."

A school's image, he contends, evolves from such things as its students' median SAT scores, student-to-faculty ratio, number of faculty holding Ph.Ds, acceptance rate, and the percentage of students continuing in postgraduate studies.

"Colleges need to maintain an image of quality," he stresses. "And after a student is accepted, the school has to show interest in the student and encourage him to visit the campus."

Indeed, some schools have dropped their merit money programs.

Smith and Mount Holyoke colleges in Massachusetts axed their year-old merit grants last year when the \$300 and \$400 awards failed to draw top students.

"It was not a significant enough amount to change students' minds about entering," says Patricia Waters, Mount Holyoke director of financial aid.

Instead, the school now offers advanced tutorial programs allowing bright students to conduct special research projects with top professors.

"We're very excited about the academic potential of the programs," Waters notes. "It's only in its first semester, but it's going very well."

## KRCC chart

### Rock

1. The Sound, *Shock of Daylight*, A&M
2. Bonemen From Barumba, *Icons*, Enigma
3. Holger Czukay, *Der Osten Ist Rot*, Virgin (Import)
4. Shriekback, *Jam Science*, Arista
5. Andy Summers-Robert Fripp, *Bewitched*, A&M
6. U2, *The Unforgettable*, Island
7. Peru, *Continents*, GNR (Import)
8. Blancmange, *Magnetism*, Sire
9. Replacements, *Let It Be*, Twintone
10. Romeo Void, *Instincts*, Columbia

### Jazz

1. Kazumi Watanabe, *Mobo II*, Gramavision
2. Wynton Marsalis, *Hot House*, Flowers, Columbia
3. Jamaledene Tacuma, *Renaissance Man*, Gramavision
4. Miles Davis, *Decoy*, Columbia
5. Pat Metheny, *Rejoicing*, ECM
6. John Abercrombie-John Scofield, *Solar*, Palo Alto Jazz
7. Keith Jarrett, *Changes*, ECM (Import)
8. Eugen Cicero, *Spring Song*, Timeless
9. Steve Tibbets, *Safe Journey*, ECM
10. Little Jimmy Scott, *Little Jimmy Scott*, Savoy



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# Syria not a surrogate, Rafic says

by Jeff Marcus

Dr. Rafic Joueati, Syria's ambassador to the United States, took his place behind the curtain in Packard Hall Thursday, and spoke in defence of his country's much criticized foreign policies.

Dr. Joueati spoke of popular Western misconceptions of Middle Eastern problems. "The first step towards international harmony," the Ambassador contended, "is understanding the other side's point-of-view."

During the first half of his lectures, the ambassador outlined seven points of Syrian foreign policy. He felt that the root of the Middle East crises lies in the removal of the Palestinian people from their homeland. A just settlement in the Middle East would be one that alleviates the grievances of all parties. Thus, an agreement like the Camp David accord is actually detrimental because it did not make provision for all parties. Thus, an agreement like the Camp David accord is actually detrimental because it did not make provision for all interested parties."

He continued, "Syria has remained neutral in the Iran-Iraq war and, in fact condemned it as a catastrophic waste of human and natural resources from the outset. Any claim to the contrary is untrue and unfair."

Joueati believes that, "Syria should not be blamed for its extensive weapon contracts with the Soviet Union. This is purely a defensive measure. Syria must bolster its defensive capabilities if it wishes to survive. Syria is not a surrogate of any super-power."

Dr. Joueati finished his prepared address and answered questions from the floor. Professor Finley, Chairman of CC's political science department, asked Dr. Joueati to comment on the strong wording of statements issued by the Syrian government (in particular the harsh language used by Syria's defence minister in a recent interview). Why such a



Syrian Ambassador Joueati.

moderate tone by Dr. Joueati, and such a hard-line stance taken by government officials. The ambassador handled the question diplomatically, saying, "most often these seemingly tough government statements are simply distorted and taken out of context by the Western press."

The remainder of the session was given over to debate between Dr. Joueati and visiting Professor Amos Oz, a noted Israeli writer and political thinker. Dr. Joueati, with the help of the crowd, encouraged professor Oz to take the stage and present Israel's view of the Middle Eastern situation.

Professor Oz criticized the Syrian government of repeated, unwarranted attacks on the territory and security of the Jewish Nation and accused it of having a desire to dominate the region in its entirety.

Dr. Joueati and Professor Oz agreed that understanding the points of disagreement is the first step toward the constructive negotiating that will be needed to, someday, bring peace to the troubled Middle East.

# CCCA and Cutler Board sign '84-'85 contracts

by Ed Langlois

Cutler Board finalized its standard contracts with the CCCA Thursday, after what Ruth Barton, the Board's faculty member, called "an unusually long interval." The agreements bind the Cutler Corporation to produce the agreed-upon publications with the agreed-upon number of pages, in consideration of CCCA funding.

"They [the contracts] have never been signed this late in the year," said Barton. "If the CCCA is angry with Cutler Board, that seems perfectly reasonable."

CCCA president Taylor Stockdale said he considered "the whole thing settled." The CCCA had become anxious about the contracts, he said, until it discovered that the sickness of a Cutler Board member may have delayed the procedures. In fact, at its meeting Tuesday the CCCA voted to impede Cutler Corporation's access to funds until the contracts were completed.

Cutler member-at-large Dan Phelan said that the Board has traditionally been "disorganized." He said, "throughout the history of the corporation, it has always been hard to get a meeting together...meeting never jibe correctly without everyone there."

Board member Ernie Luning said that the CCCA's decision to freeze Cutler's allocations from the CCCA got the process rolling.

"Three weeks ago the CCCA said they'd freeze our funds if the contracts weren't completed," said Luning. "We [the Board] protested because we were putting out the publications...but they did decide to freeze our funds and that got the contracts done."

Cutler Board President Sharon Brady was not available for comment.

Under the contracts, Cutler Publications agrees to:

Use \$9,417 of CCCA money for administrative and legal costs; use \$20,963 to publish 26 issues of the Catalyst, totaling no less than 364 pages, and have printed 2,000 copies of each issue; use \$13,970 to publish no fewer than four issues of the *Leviathan* totaling no less than 80 pages, and have printed 800 copies of each issue; use \$7,208 to publish no fewer than six issues of the *Critique* totaling no fewer than 176 pages, and have printed 700 copies of each issue; use \$4,245 to publish a yearbook, the *Nugget* with a minimum of 194 pages. In all, CCCA

promises Cutler Corporation \$55,803 of its student-funded treasury.

After the completion of the contracts, Cutler Board finds that it owes the CCCA several more things, and more money.

The contracts also state that if Cutler fails to meet the agreements, it will refund CCCA monies. As a result of the failure of the 1984 *Nugget*, the reimbursement clause becomes effective.

Because the new *Nugget* will include some photographs compiled by the '84 staff, Cutler will not need to pay back the entire 194 pages' worth.

"They're going to pay us back," said Stockdale. "If they decide to put a supplemental '84 issue in the '85 yearbook they will need to come to us and we will re-allocate the appropriate funds."

Ruth Barton notes that the *Nugget* and CCCA have had troubled business dealings in the past three years. At the end of the '82-'83 year, the CCCA decided to make the *Nugget* a "more business-like publication." It cut the funding from \$18,000 to \$700, and required that the editorial staff sell the yearbook for \$15. At the close of the '83-'84 academic year, Stockdale and his CCCA decided to raise the *Nugget* funding to \$4,000, its present amount.

Barton said that "the problem between CCCA and Cutler Board began when CCCA decided not to fund a yearbook." \$18,000 to \$4,000 is still a drastic decrease. That forced the editor to become a salesman as well." Barton said this year's Board has spent much time clearing up the *Nugget* "fiasco," and has found little time for other matters, such as the contracts.

The CCCA is also asking the Board to provide an audit of its financial transactions by the first week in December. Cutler usually presents this yearly audit in January, but the CCCA Finance Committee has requested an early filing in order to inspect the Cutler Corporation reserve account.

When Cutler Publications began in the early 1970's, it established a reserve account to handle emergency equipment breakdowns and the possibility of libel suits. The account had grown to \$30,000 until last year, when the CCCA decided to limit it to \$20,000. Until each year's accounts are audited, the CCCA does not know how much of the Cutler budget went unused and spilled into the account. In order to reclaim the excess, the CCCA needs to inspect the audit.

# Calendar Committee rethinks Block Plan

by Michelle Kearns

"There are some educational problems with the block plan," said Professor Chris Griffiths after a meeting of the Committee on the Calendar. This newly formed committee will study alternatives to the present structure of the block plan.

Thus far, the Committee on the Calendar has reached two conclusions: they do not recommend that the college return to the semester plan, and they do not recommend that the faculty work load be reduced if it will adversely affect education.

The committee was created by the Committee on Committees which appointed faculty members Douglas Fox, Joe Gordon, Werner Heim, Bill Hochman, Ted Lindeman, Gale Murray, and Chris Griffiths as committee chairman. Dean Brooks is a non-voting member and Jane Cavell is the liaison for the Committee on Committees. The Committee on the

Calendar is an ad-hoc committee—organized to complete a specific task. This new committee was organized this year, as a result of a study done by the Committee on Committees.

Any necessary funding will be included in the Capital Campaign. Professor Griffiths says there is "no free way out of this." The Committee is working to find more efficient schedules and identify constraints on possible changes, such as loans, financial aid, and student credit.

According to the Committee on Committees' study, the faculty workload at Colorado College is 25% greater than schools on the semester system. It is also higher than Cornell College, which is also on the block plan. CC professors teach eight classes a year compared to 6-7 at other colleges. Some modifications may include the number of blocks taught, number of blocks required for graduation,

number of courses offered, and length of the school year. An eight block academic year has been considered. Also suggested is a year-round, 11 block system. Professor Griffiths has thought about a 4-1-4 block schedule where the middle block is devoted to one specific area of study. Professor Griffiths plans to suggest a half-year block system, making junior and senior year similar to an English tutorial system. Under this system students would focus on reading, writing papers, and independent study.

Professor Griffiths explained that thirteen years ago the faculty voted to change from the semester to the block system. New faculty is often surprised by the block plan's intensity. Although a 50% increase for faculty workload was originally expected, the Colorado College workload is actually only 25% greater than other colleges. There is still not as much time to do research as some professors

would like, which includes revising class format and reading books.

The Committee on the Calendar is expected to make its recommendations to the Committee on Committees by the Spring of 1985. The research for the Committee on the Calendar, which meets once a block, is being done by a sub-committee consisting of Bill Hochman, Werner Heim, and Chris Griffiths.

Professor Griffiths feels the intensity of the problems with the block plan. Often students do not progress in any but their chosen field. Because of its intensity there is frequent student burnout because of the block plan. There is no realistic possibility that any changes will happen during the 1984-85 academic year; 1986-87 would be the earliest.



## CCCA meeting

*Reject proposal for student vote on activities fee, discuss Cutler's account freeze, and CCCA elections.*

"I think it's time that the students started to take direct control of the CCCA budget," CC Senior Marc Greidinger said at Tuesday's CCCA meeting. Greidinger proposed to pass a referendum allowing the student body to vote on the raising or lowering of student activity fees. "I think it would get them more interested and involved in what is going on in the school in general."

CCCA voted unanimously against endorsing Greidinger's proposal. CCCA President Taylor Stockdale said, "We are the representatives and it is our job to determine if the fees should be increased or decreased." This proposal was unnecessary because "the (current) budget system is working fine," Stockdale added.

Since Greidinger's proposal was unanimously voted down, he will not present the proposal to the CC Administration. "It doesn't have a chance before the Administration unless the student government backs me up," Greidinger said.

Also discussed was CCCA's freeze on the accounts of Cutler Board, CC's regulator of campus publications such as the *Catalyst*, the *Critique* and the *Leviathan*. Cutler Board has not yet signed contracts with CCCA, determining what Cutler Board will publish and how much money they will receive from the CCCA this year. The CCCA recently froze Cutler Board's accounts, and until these contracts are signed, the accounts will remain frozen. Stockdale said that the CCCA's freezing of the Cutler Board's account is a matter of procedure. "We can't open their accounts without a contract because we don't have a guarantee of what they will publish."

Concluding the meeting was a discussion of the upcoming CCCA elections, to be held Tuesday, Dec. 4. A CCCA candidate debate is tentatively set for Nov. 28, 7:00 p.m. in the Loomis lounge. Stockdale stressed that all CCCA candidates must turn in petitions to Rastall desk by the end of this block.

—Pat Chisholm

## Rush "successful"

125 pledge sororities.

"This year's rush was one of the most successful ever," said Madlen Caplow, Panhellenic President.

200 girls registered for rush. During the four days of rush, one-third of the girls decided to drop. Finally, 125 girls pledged one of the four sorority houses, a number larger than estimated.

The house quotas for this year were 35 girls, which rose considerably from last year's quota of 28. Three of the four houses filled their quota. Delta Gamma, which filled twenty of its 35 spaces, will be open for pledges during Spring Informal Rush.

According to Madlen, the Greek system is becoming more popular. "Greek is really in now. Over the next couple of years the houses will probably get larger."

—Amy Jenkins

## Post-election reflection

*Prof. Cronin analyzes Reagan's victory.*

"Our crisis is less a crisis of leaders, it is a crisis of ideas," said Political Science Professor Tom Cronin at a post-election talk sponsored by the Political Union.

"The biggest story of the elections is the tremendous personal triumph of Reagan in the South and everywhere else," said Cronin. President Reagan increased his popular vote by 8 percent. 59 percent of the voters chose Reagan, compared to Reagan's 51 percent in the '80 election.

Reagan won 49 states, equal to the Nixon landslide of '72. Reagan won more electoral votes (525), than any other president. "Like him or not," said Cronin, "he's an uncanny political leader."

Cronin attributed the Reagan victory to a number of factors. Among them was the President's ability to project image over substance. "If you don't follow policies, he's appealing. 80 percent of the people don't follow politics. But Reagan was able to penetrate that cloud of indifference and apathy," Cronin continued. "Ronald Reagan is a great user of symbols. He makes people feel part of a larger enterprise. His simple explanations work."

Another contribution factor to the landslide, according to Cronin, "is that the President's policies fit the mold of the country. We're in a period of conservatism, and Reagan is the banner carrier."

"Political parties go in and out of power in cycles. Before the Democrats get the White House," Cronin said, "they will have to broaden their base. They have to appeal to middle income families. They have to be able to talk to the average families and whites in the

South. Democrats have to do well in the South."

According to Cronin, Mondale's Vice-Presidential choice, Geraldine Ferraro, may have been a mistake. Not because she's a woman, but because she isn't a Southerner. Cronin said, "It was a gamble to break the tradition of a geographically balanced ticket. The Democratic nominee for President must have a Southerner or a Southwesterner on the ticket in 1988, perhaps next time Mario Cuomo of New York, or Sam Nunn of Georgia."

"Despite Ronald

Reagan's big personal victory, I think the American people are somewhere else on the issues." Cronin added that on issues of arms control, women's rights, clean air, water, acid rain, defense spending, and reducing the deficit, the country does not endorse the President's policies. Cronin said the President "did not offer leadership" on these issues.

Will the President raise taxes?

According to Cronin, "the will have to." Cronin likened Reagan to Huey Long, the mid-century Louisiana politician, who ran a campaign promising not to raise taxes. The day Long was elected Governor, he raised taxes and his aides demanded an explanation. Said Cronin, "he looked his aides right in the eye and said, 'I lied.'"



Protestors again U.S. Intervention in Central America.

"It's a puzzle as to what we're in for," said Cronin about the next four years. He outlined Cronin's Law:

"Beware of any President who wins by a landslide." He mentioned Johnson with Viet Nam, and Nixon with "his obstruction of Justice," as proof of his law.

"I urge you not to give up. There's an awful lot of work to do in the non-elected realm. The game is not over; Presidents are more followers than leaders," concluded Cronin.

—Geoffrey McCullough

## CC joins protest

*Demonstration against U.S. involvement in Central America.*

"Hands Off Central America" read one sign at a demonstration against U.S. involvement in Central America.

Fifty people, in the shadow of the Colorado Springs Post Office, met on Saturday morning to protest this involvement.

The participants, including men and women ranging in age from 6 to 55, were the organizers, according to L. Griep-Ruiz. Ruiz also credited the Ad Hoc Committee, The Pikes Peak Justice and Peace Commission, and CISPES for publicizing the demonstration. Ruiz said that they chose the intersection of Pikes Peak and Nevada because it is busy and lunchtime demonstrations are regularly held there on Mondays.

CC Sophomore Eric Johnson explained why he was at the demonstration: "I want to express myself against our government involvement in Central America." The protestors marched the block, carrying signs reading, "Ronald Reagan is Lying about Nicaragua, Hands Off Central America, War games are killing in Central America, Let's not Afghanistan Nicaragua, In the name of God let's stop repression, and U.S. out of Central America."

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blasting its airspace, and training mercenaries to fight the Nicaraguans. According to Ruiz, Goldwater even said he is directly involved in a war in Central America. Ruiz accuses the U.S. government of trying to "thwart democracy" and "the mail at the State Department is 20 to 1 against Central American involvement and that Reagan's decisions are made behind closed doors."

The last time Terry Skinner, a middle-aged man wearing roller skates, last protested at this spot in 1966 against Vietnam. "This is very much the feeling of the pre-Vietnam protests and I think when the Central American situation gets out of hand, people will start coming out of the wood work. Now I am here as a body in the mass trying to make people aware." Gary Mulloy, also a Central American protestor, wants Central America "to have the same self-determination as our country." CC member Eric Savlin thought that this demonstration would get the Central American problem out in the open—to show that the population disagrees with the government.

—David Klein

## More merit money

18 additional Colorado Merit scholarships awarded, applications to reopen.

"We decided on a case for case basis," said Rodney Oto, Director of Financial Aid, referring to the Committee's decision to award another 18 Colorado Merit-scholarships of the remaining 30.

CC received \$45,000 from the State of Colorado to allot for \$750 merit scholarships. The criteria for application as Colorado residency, involvement in college community, and at least a 3.6 grade point average. Only 27 students met the criteria.

The Financial Aid Committee convened to determine how to award the remaining 30 scholarships. They decided to award 18 students with the \$750 scholarship. These students, although they didn't meet the G.P.A. criterion, were chosen "case-for-case," said Oto. "We looked deeper into the applications. We used them as a reflection of activities. We also looked at the applicants' courses."

There are 12 scholarships still available. According to Oto, "the Financial Aid committee will open up applications in January or February." This "second round" will provide freshmen, transfer students, and those who have successfully raised their G.P.A. to 3.6, or above, a chance to apply for the Colorado Merit Scholarship.

—Holly Ornstein

## Laura X talks rape "Women always have the right to say no."

Can a woman withhold sex from her husband? The social problems surrounding this issue formed the core of Laura X's talk in Packard last Monday evening.

Laura X's presentation centered on the problems of date and marital rape. In 22 states, a woman may prosecute her husband for rape. Colorado is not among these states; in Colorado a woman may charge her ex-spouse with rape, but rape within a marriage is not considered rape under Colorado law.

Laura X began her 3 hour program with a short video tape of an interview with the first woman to successfully prosecute her husband for rape in the state of California, followed by a discussion between Laura X and President of the New York Criminal and Civil Courts Bar Associations, Sidney Siller. Siller asserted that unreasonable withholding of sex undermines the marriage bond. Laura X vehemently responded that "women are married to voluntary sex, not sex on demand."

Laura X believes that women return to their husbands after charging them with rape because women in our society are culturally and economically trapped. In the video, she asserted that women are often economically dependent on their husbands, that women are culturally conditioned to feel that it is their responsibility to maintain the marital relationship, and that women are often threatened by their husbands when they leave. This makes leaving even more dangerous than coping with a husband who is a rapist.

When do women have the right to say no? Always. Laura X interprets the issue as one of consent and free will. Women should always have control of their bodies. When this control is (sexually) violated, it is rape—regardless of the situation or the relationship between the man and woman. Laura X sees rape between acquaintances—date and marital rape—as particularly hideous because it is not only a physical violation, but a violation of trust.

During the discussion, members of the dominantly female audience shared concerns about pressing charges of date rape. Laura X advised that men must inform each other about the problem, and that date rape victims should confront their assailants with their feelings. Laura X urges all women to be aware of their rights to control their sexual relationships, and to actively seek help and advice when faced with rape by a date or spouse.

Laura X is a librarian and an active feminist; "X" symbolizes the anonymity of women's history. She is the founder and executive director of the National

Clearinghouse on Marital Rape (NCOMR), located at the Women's History Research Center in Berkeley, CA. NCOMR has the only extensive collection of information pertaining to marital rape. Laura X helped the Women's History Research Center compile a collection of documents pertaining to the role of women in our society. This collection is now available on microfilm and has been purchased by many college libraries.

If interested in more information about microfilm series on Women's issues, contact:  
Women's History Research Center  
2325 Oak  
Berkeley, CA 94708

—Rebecca Klenk

## CC in Yugoslavia ACM program based in Zagreb.



Yugoslavia currently faces a crucial period of soul-searching flux; ebb and flows of fate and circumstance, a steady parade of heroes, villains and buffoons. Today, Yugoslavia struggles to find its identity and preserve unity between its various tribes in the post-Tito era. The country also attempts to sustain its fragile experiment, Worker Self Management, in the face of mounting foreign debts. This existence and history makes Yugoslavia and the rest of the Balkan region an area of endless and utter fascination.

The Associated Colleges of the Midwest sponsor a program based in Zagreb, a rainy, schizophrenic city in the republic of Croatia. The program runs from August through December. The program includes intensive language training, course work at the University of Zagreb, field trips, and residence in Yugoslav homes.

This program provides the student with a myriad of opportunities. For example, the location and the ample vacation time lends itself to extensive travel in Yugoslavia and Eastern Europe. The lessons learned over beers in smoky barrooms in Prague, Krakow, or even

Beograd far outweigh any information garnered from the class room. Finally, it must be stressed that ACM Yugoslavia is not London-Florence. In my stay in Zagreb, for instance, we experienced nightly power failures because the authorities could not afford to import fuel for the generators. For students with initiative and a little "pluck," ACM Yugoslavia can be a positive and rewarding experience. For further information contact David Finley: Palmer 35 or ext. 591.

—Dan Leonard

## KRCC reaches goal Radio station completes fundraising drive.

"Even the anguish of it was quite fun," said Kim Harrell, Production Director and DJ at KRCC, at the end of the 2 week "Marathon" to raise \$30,000.

The total was reached on Dave Johnston's show at 30 seconds before midnight last Thursday 8th. "It ended just like a poker game," said Mario, the station manager. "A guy had come in a few seconds before 11:30 on Thursday paying off a pledge of \$400. And, another guy called in and said he'd put in another \$100 on his pledge. And the first guy said he'd put a \$100 on his pledge. The second guy said he put on an extra \$50. The other guy held." This made up the largest pledge from one person of \$550.

The station received money from a mystery pledger. Mario said, "I still don't know who he is. The clues lead me to believe he is someone who attended CC in 1956, and being on KRCC in 1956." One of the stunts he used involved dressing Lee Parks, head of security, in a gorilla suit to deliver a check for \$100. Mario had to pick it out of the gorilla's pocket.

According to Kim Harrell, "the first 3 days were really fun. Lots of high energy and the jazz shows were competing for pledges." But, later, "I wish this was all over, I can't stand it. People kept on calling and saying, 'Play Music!' People in the station just kept trading along and wishing it was over and we hated just talking. The end was a relief."

KRCC is now part of one of the main public radio networks. Using the satellite dish behind the station, KRCC will be airing oldtime variety shows, jazz music shows, and a Christmas special.

—Dan Conzen

## Coit's journalism Rocky Mountain News "gonzo" columnist discusses his career.

"Everyone works hard. And, someone has got to be a Doo-Dah man for them," was one way John Coit described



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his feature writing for the *Rocky Mountain News*.

Lounging on a Gates Common room sofa, Coit discussed his career and style of journalism for the "Alternatives in Print" talk last Tuesday.

"I was a high school dropout," admitted Coit. He went into the army, where he attended officer candidate school, became a captain, and served in Vietnam. He remembers the quality of comradeship, "people in the army were about as automated as Richard Pryor." After the army he began his 20-year long journalism career. Typically, he began in junior positions at various Virginia papers. He did general, routine jobs, which included night shifts on the editing desk and covering mundane stories. "The apex of my career was waters and sewers," he joked. Before coming to Colorado, he wrote for other publications, including *Time* and *Rolling Stone*.

"The hiring of an irreverent character from Virginia brought great pause to the establishment (*Rocky Mountain News*) and to me." Coit described the Denver newspaper tradition as orthodox, but he was hired to write 'gonzo' journalism. Originally, the paper gave him ideas for the column, but now Coit chooses all his subjects and increasingly prefers to select news stories, to which he gives in-depth investigation.

"I was warned Denver was a tough town. But after living in New York—come on folks, this is easy living!" He has become sensitive to Denver's much-vaunted identity crisis. "There really isn't any life outside Denver. It's taken almost a year to figure out that Denver's problem is a lack of honor for its history." He however, admires Denver's valuable, journalistic rarity—"it's a two newspaper city." In his mind, agrarian values prevail and tend to be more interesting, and this makes Colorado unique. "I didn't like practicing journalism in an orthodox sense. I don't think of journalists as professionals like lawyers or doctors. Life and death is not part of what we do." He added, "we don't shape minds like professors do."

"The only real truth is in art," Coit argues. In responding to the reader, newspapers impose restraints, which a novelist, for example rarely feels. "I spare people. As one editor told me about a story I wrote, 'We can't tell them that. People will get upset. I don't think our readers want to smell society's armpit.' So, that article didn't see the light of day because it was too real."

—Dan Consens

## Folk/Jazz changes

New name—new approach.

Folk and Jazz, is that it? Certainly not. The CC Folk/Jazz committee changed their name last evening to *Live Sounds*.

As one of the nine committees sponsored by the Leisure Program, the new Live Sounds Committee is making a great effort to become a diversified and recognized name on campus. Not limiting their selection of music solely to folk and jazz as their previous title suggested, they have brought rock, blues, pop, and reggae to the campus. They are planning more of these types of concerts in the future.

The committee, co-chaired by Matt Jones and Jason Rainier, wants to expand the alternative music brought to campus. It has been criticized in the past for not being diverse enough; this year they are not letting themselves get pinned down to one type or form of music. However, this fall's series did mainly consist of jazz, the most recent being Sonny Rollins last Tuesday evening. A top name in jazz, Sonny is considered one of the best saxophonists in the world.

Tickets were costly because the Live Sounds Committee is a non-profit organization retaining funds from the student activity fee. Their total budget is \$10,800 which is used to subsidize tickets for 5-9 concerts a year. In previous years bands have ranged from \$500-\$6,500. Co-chair, Matt Jones, responded to the question about the ticket prices: "Jim Lowenberg, a committee member, and I recently returned from the National Association of Campus Activities conference. Out of the 55 colleges that attended, not one charged students less than \$10 a ticket per concert. I feel the reason students are upset about the \$6 price is that they don't have to pay for anything else here. We are submitting a proposal tomorrow, that if approved, would give us funding on equal footing with the Major performance Series. This would make all performances free of charge."

For future concerts there are plans to bring a blues singer in March, possibly CoCo Taylor; a free outdoor spring rock or reggae concert; and for April or May they are working on possibly the "Red Hot Chili peppers" (Rock), or the "D.B.'s" (New Wave).

Membership to Live Sounds is open to the campus; meetings are every Tuesday at 12:30 in Rastall except for block break.

—Mary Beth Barron



U.S. Ambassador Whitehouse.

## Ambassador speaks

Whitehouse on Foreign Services and implications of Helms' appointment.

"We have lost perspective of the kind of world we are living in and how to deal with it," said Ambassador Charles Whitehouse of the U.S. current policies abroad, at his talk Monday night.

Father of CC junior Sarah Whitehouse, he was formerly Deputy Ambassador to Vietnam from 1972-73, Ambassador to Laos from 1973-75, and Ambassador to Thailand from 1975-78. In 1982 and '83, he was President of the Foreign Service Association.

First, Ambassador Whitehouse spoke of the implications of a possible appointment of Senator Jesse Helms to chairman of the Foreign Relations Committee. In addition, he spoke on the state of the Foreign Services today, and the present opportunities in that field.

Talking about Senator Helms, Mr. Whitehouse expressed concern over the politicizing of the Foreign Services. If Senator Helms becomes chairman of the Foreign Relations Committee, there is the good possibility that he might rearrange the personnel abroad to suit his beliefs. Mr. Whitehouse was not necessarily attacking the beliefs of Mr. Helms as much as the potential of his power. Mr. Whitehouse fears a continual politicizing of the Services. He feels that the two most recent Administrations have played a

significant role in this detrimental politicizing. They have instated their own personnel in positions abroad. This is detrimental because it causes unnecessary turmoil and changes in areas which should remain stable and consistent. Mr. Whitehouse believes that in the recent past, incidents such as the Vietnam War and Watergate have worked against the Foreign Services. As a result, goals of the Service, which were once "doctrine," are now unclear and in "doubt and cynicism."

Mr. Whitehouse had some words of advice and words of caution for those interested in the Foreign Services. His advice is to get some experience in some other field, not necessarily foreign related. "The broader the background the better." He cautioned, "jobs of real responsibility are getting harder and harder to find" as a result of the politicizing of the top positions in the field.

He talked about the Vietnam War and its relation to the present situation in Central America. He said, "We should never avoid a situation in fear of getting involved in 'another Vietnam.' We are too powerful and great a nation to have such a fear."

—Matt Kite

## Boys will be boys

Frat council recommends Phi Delta probation.

Last night, the Phi Delta Theta fraternity went before the Inter Fraternity Council Judicial Board on charges of violating campus alcohol rules and abusing college property. The IFC Judicial Board has sent a recommendation for social probation onto Max Taylor Vice-President for student life who will issue his decision by the end of the block.

The charges against the fraternity stem from the 'lamikaze' party held last Friday night, and from alleged abuse of property on Sunday. The party is alleged to have violated a campus rule prohibiting the serving of alcoholic beverages other than 3.2 beer at on-campus parties.

The Phi Deltas also face a charge of damage to campus property. According to Jeff Bieber in charge of fraternity discipline while Dean McLeod is on leave, "Members took it upon themselves to be generally abusive of college property."

The IFC Judicial Board is comprised of one representative from each of the five fraternities. In this case, each had a vote except for the Phi Delta member.

—Mike Mehan

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# Honor Code:

## Council stresses adherence, awareness

Dave Lazerwitz

Ignorance is no excuse for breaking the Honor Code," said Honor Council coperson Jill Johnson at the discussion evening "The Paper Chase." The film, depicting the pressure and competition of Harvard Law School, was shown by the Honor Council.

This year the Honor Council is informing the students rather than punishing them. If the students are informed, and if they realize the implications of cheating, then this will be the desired to cheat. The council is using "preventative medicine," according to Johnson.

"You cheat your way through school, and you're going to do when you enter the working world? You can't cheat here," said faculty Honor Council member, Margie Dancombe. "The work done in school prepares you for work in the real world. If you decide to cheat, you're only robbing yourself of the knowledge and determination that comes from hard work," stated another faculty member.

*"I have neither given nor received unauthorized aid on this exam."*

Designed by students, the Honor System went into effect in the fall of 1950.

Every student pledges support for the system upon admittance to CC, and it is the responsibility of each student to familiarize himself or herself with the rules, procedures, and philosophy of the Honor Code.

The Academic Honor System applies to all work done for credit—exam papers, laboratory reports, daily assignments, and other assigned work. Tests are administered without supervision by either faculty or student proctors. Take-home exams are often given to free students classroom time for additional study or lecture. "As a whole, the Honor Council guarantees each student the recognition of a capacity of maturity and of individual ability. The spirit of the Honor Code, and the principles that it stresses, are the foundation for a larger ethical code that will remain long after graduation from college," says the Honor Council.

Students are on their personal honor to submit only authentic work; in paper form, all sources must be acknowledged and footnoted appropriately. Students are responsible for knowing the policies of the Honor System and how they apply to each class. "Ignorance is no excuse for a violation of the Honor Code."

Each student signs a contract at the time of acceptance, which states the Honor Code. Upon signing, they agree to abide by it. "In order for the system to work we must all be aware of our role within the system. The honor system relies on trust—not threats. A proctor should not be needed to police us, it should be our ethical values that keep us from cheating," according to the Honor Council.

The Honor Code does not eliminate cheating. According to Christian Hirsh's survey (a former student), violations of the honor code occur frequently. Of the 153 replies to this survey, 55 reported that they had violated the honor code. Forty-two percent of the 55 reported having committed three or more violations. The most frequent violation reported was unauthorized use of books or notes in Natural Sciences classes.

The first time a student is caught for violating the honor code, he/she gets a warning. The second offense means suspension. There is then the chance to reapply. This differs from the 60's, when students were suspended after the first offense.



Annual Phi Delta Show rocks to the beat of the 50's. Three performances help raise funds for charity. Final show Saturday evening.

## Gonzalez condemns Pinochet's Chile

by Pat Chisholm

"The earth on which we live is on the brink of war and on the brink of life. We are fighters for life," said exiled Chilean opposition leader Francisco Gonzalez in Bemis Lounge two Monday sago.

"In Chile," said Gonzalez, "there exists a situation of terror and violence imposed by the Pinochet government. In order to stay in full power, this government has depended heavily on U.S. support."

"We want to alert people to stop this U.S. intervention in Chile. 85% of Chileans want to change now," Gonzalez added that the only groups that don't want governmental change are "those economic sectors which benefit from this exploitation of Chilean people — capitalists, imperialists, — basically the U.S. government."

In 1973, the Allende government was overthrown and replaced by the Pinochet government. Since then "65% of Chileans have suffered the effects of torture or oppression, and approximately 1,000,000 Chileans are now in exile," Gonzalez continued, "military direction and administration has been imposed upon Chilean universities and schools." During the first two years of the Pinochet government, it was forbidden for two or more students to be seen together on university grounds, for fear they were "conspiring against the dictatorship." Gonzalez maintained that during the eleven years of the Pinochet dictatorship, "all civil rights in Chile have been repressed."

Gonzalez pointed out that economic conditions have faltered under Pinochet. "The economic policies of the militaristic government have unemployed 1,200,000 Chileans, and has led to the failure of 75% of small and medium-sized industries in Chile."

"There now exists in Chile the opportunity to unite and re-establish. Since May of 1980, there have been fourteen major organized movements against Pinochet involving large numbers of youth and women." He described how some movements have been carried out: "Given the amount of hunger, demonstrators will bang their pots in mass numbers; truck and bus drivers will all drive at 15 MPH on

given days; people in the millions will sit in plazas and streets to disrupt the normal flow of business. In one year, 400 fighters for liberty and democracy were killed by government troops."

"Being a part of this struggle is the only way we can stop this militarism. If we can conquer Pinochet and Reagan, we will be winning the right to live our own lives and have our own society," Gonzalez continued, "one of the ways of fighting for life is to oppose intervention anywhere, and to create a government which arises from the people. This is the only means we have to achieve our own life," he concluded.

Gonzalez outlined the four basic opposition groups to the Pinochet government: the "contrite," i.e. members who sided with Pinochet when he took over, but who are now opposed to him; members from the old Allende government; European socialist countries; and mass organizations of the working class, youth, and women of Chile.

He noted that these groups are not necessarily aligned, but after the revolution has taken place, a "gestation" period will follow to determine what form of democracy is most efficient. Gonzalez says that this democracy will emerge primarily from the working class.

When Gonzalez was asked, "Do you support a one or two party system of government?" Gonzalez explained that "It is not relevant to bring up a one or a two party system because Chile is composed of millions which pertain to different social classes. The People are generating their own modes of organization. Rarely has a party organization ever organized the structure. The point is that whatever arises will arise from consciousness."

Gonzalez, who has led Chilean opposition groups such as the Congress of Socialist Youth, Revolutionary Workers Front, and Movement of the Revolutionary Left, was imprisoned by the Pinochet government shortly after its takeover. He suffered through torture chambers and concentration camps. After international pressure forced the Pinochet government to release Gonzalez, Pinochet expelled him from Chile. Since then he has lived in Switzerland, Cuba, Nicaragua, and finally Mexico.

CC was one stop on his national tour of the United States. He concluded by saying, "the liberation of the Chilean people will be won by the people themselves."



# Living with the past Cripple Creek in 1984

by James Shook

additional research by Jon Boren.

Ironically, 'Poverty Gulch' was the popular name of Cripple Creek before it became known as 'the greatest gold camp in the world.' In under 20 years, the gold camp became rated as the fifth largest city in Colorado. Today, on first sight, 'Poverty Gulch' again seems an appropriate description of the town after the gold-rush.

Gold lies at the center of Cripple Creek's history and present condition. A miner's tall tale tells how it all began. 'Crazy' Bob Womack was supposedly the man, who first convinced people of gold. Apparently, he was called crazy because he was forever claiming he was blowing up nuggets out of his fields. Mr. Winfield Stretton was the first person to believe Bob. Later, Winfield was the first millionaire of Cripple Creek. He was the first of 50 Cripple Creek millionaires.

Contrary to their roughneck image, the miners enjoyed some of the best and safest mining operations in the U.S.A. Cripple Creek mines were the only ones to use electric lights and air driven drills. Incongruously, the miners would ride to work on electric trolley cars. Mining was still hard and dangerous work, however. The men were tough and, according to one old miner, tough enough to eat rats. "Yeah I ate alot of 'em. Ya just catch one of 'em an hit 'im in the head with a hammer an then skin him out an he's still warm—its good warm meat—just wash him down with some coffee an go back to work."

Several misfortunes contributed however, to the steady decline in affluence. Firstly, in 1896 a great fire destroyed all, but twelve, buildings. Looking at Main street today, you notice all the buildings were made of brick as a precautionary measure. Secondly, the fixing of the price ceiling of gold at \$36 a 'Troy' ounce. This made the cost of operations exceed possible profits, and Cripple Creek slowly choked to death.

Nowadays, some would argue Cripple Creek is not far from being a ghost town with a population of 810. Townspeople, even, claim wild burros—left over from the boom days—roam through the streets on some nights.

My first impression of the town was a little uneasy. As is to be expected, when anyone walks into a small town cafe and hears the door slam behind you.

The townspeople are, however, friendly. In part, because they have to be. The town survives entirely on tourism. This causes implicit divisions within the community. The older people are more traditional, fearing increased tourism is ruining the area. It is not difficult to see their argument, as the tourism is exceptionally garish. Signs painted on historical

buildings reading, "Fabulous Mt. Pisgah...Wonder Trip of the State." You can also pan for gold behind the "Strike It Rich" restaurant, where Fescus Hagen of "Gunsmoke" show poured \$10,000 worth of gold nuggets into the stream back in '79 (1979, that is).

Despite this, the town still retains much of its old character. Renovation of the old buildings is being undertaken by 'newcomers.' Often, these new people have as much passion for the area as the old timers. But, new people represent change and change is a touchy subject in Cripple Creek. Harold Leonard says, "I'm still considered an outsider and I've lived here for seven seasons." Rene at the local "Gold Rush" paper says, "The biggest problem of Cripple Creek is getting together. Old timers just don't want to change things."

The image of an abandoned town in the winter is exactly what the townspeople are trying to change. "We're statting a new program this year. We're trying to get more of the merchants to stay through Christmas," says Rene. The Two Mile High Club and the Chamber of Commerce have arranged Christmas celebrations, which will run every weekend in December.

When faced with such concerted activity, one is left wondering, what happened to all the gold? Driving to Cripple Creek, you are struck by the number of exhausted mines and their spoils, which litter the hillsides. The mountains between Cripple Creek and Victor are honeycombed with over 1,000 miles of tunnels. On the other hand, estimates from geologists have placed a figure of 80% on the gold left in the ground.

There are still working mines in the area. Texas Gulf is the largest company to reopen a mine. Their Silver State mine is unlike traditional mining operations because it uses a 'vat-leaching process.' They dissolve the minerals out of the ore, and then, electroplate the gold directly onto fine steel wool, where they finally collect it. The mine does hardly any deep, hard rock mining. For most companies this process is too expensive. The problem with gold extraction in the area is that most of it can only be found deep underground.

For those future prospectors, however, Harold Leonard likes to remind people gold can still be found. "Summer before last I remember me and another engineer turning over a boulder in the stream and finding two flakes of gold." Essentially there is still gold in 'them thar hills,' but the town is increasingly having to turn its past into another kind of gold. The business and dollars which visitors panning for gold, watching melodramas and descending the Molly Kathleen mine, brings.



## Johnson mines old claims

by Mike Mehan

For the last 6 years, David Johnson, a CC freshman, has pursued a unique hobby, which someday he hopes to make his profession. He can be considered a 'modern day prospector,' who, in his spare time, pans for gold in streams and on land claims, while also exploring the ghost town relics and lore of Colorado's 'gold rush' past. Now, David is planning to lay claim on an abandoned silver mine and possibly reopen it.

His interest in mining began back in seventh grade when he and his family used to go 'ghost town hunting.' He developed a solid knowledge of the brief, but spectacular, 'boom-town' days. It was just before the price of gold and silver skyrocketed in the late 70's, when he began to prospect.

This year, his major project is the actual claiming of his own silver mine. He came across the abandoned Vienna mine while looking through an old geological survey. Two years ago, while in a mining specialist shop in Denver, he discovered the mine was unclaimed. It was then he made his decision, but not necessarily as a way of getting rich, "I've always liked the mountains and this gives me a good reason to go there with something to do."

The Vienna mine is located in Bonanza, which was once rich in many working silver mines; and now innumerable vacation homes. The town of Bonanza began in 1889 and boomed until the turn of the century when silver prices began to fall. Ironically, the Vienna mine opened up as the decline began and was worked by an old prospector from 1900 to 1920. After he

died, the mine was claimed by a man from Tucson, but his claim is no longer valid.

In staking a claim, a person has measure out the boundaries and, then, mark them with four, 4-by-4, posts. A claim is filed with both the county office and the Bureau of Land Management. This entitles the person mineral rights only, which means, cannot build or cut down trees on the land. A patent would provide Dave with the right to build. These were issued in the nineteenth century as a government measure to encourage settlement in the west. Obtaining a patent required detailed geological and general surveys however these are rarely done now.

The mine does need to be assessed however, for how much ore it contains and would yield. If it looks promising, Dave has Denver backers, who might invest for share in the mine. Their money would be vital since reopening will not be an easy operation. The tunnel is partly caved and the whole mine will need to be rebuilt. The tunnel will need to be rebraced with timbers, although he can also utilize solid rock. Safety is a prime concern of David. "I intend on being very, very careful and serious about this mine. And, the danger, then, is reduced considerably."

On the basis of old surveys and current maps, Dave expects the mine to yield about \$800 a ton. Having a couple of people working, he reckons around 2 tons could be dug out daily. The method of finding a vein of ore involves tracing fallen fragments of ore to their source. Once a vein is found, dynamite is laid in a specific pattern around it and exploded. The ore is then dug out by hand and shipped to either Denver or Cripple Creek for milling to separate the silver from the rock.

Predictably, David aims to major in geology at CC. "I think I'll be able to go into working in the mining industry after school. I would like to start my own mining company, doing work in Alaska in the summer and in Arizona in the winter."

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# NORAD: "It's a pretty hectic place to be"

by Don Silver

An old Ute Indian legend has it that Cheyenne Mountain, located just southwest of Colorado Springs, is the petrified remainder of a dragon. In 1966, at the cost of \$142.4 million dollars, a high-tech air defense complex going by the acronym NORAD (North American Aerospace Defense Command) was activated inside the mountain. Strange how a petrified dragon now helps keep the United States free from aggression.

The purpose of NORAD is to defend and warn the North American continent against airborne attacks by the Soviet Union and other countries hostile to the U.S. and Canada. (The complex is staffed by American and Canadian personnel. Much external equipment is also financed by and staffed by Canadians.) The range of the NORAD detection system extends from the northern polar ice cap to Mexico, and also extending well beyond the east and west coasts. NORAD was created by the U.S. and Canada due to the perceived threat of growing Soviet nuclear capability in the 50's, and in recognition of the fact that air defense of the continent in the era of supersonic missiles and bombers is a single, common problem. The mission of NORAD is threefold: first, it warns of missile attack, aircraft attack, and satellite attack; second, it controls any scrambling of the North American air defense forces to combat an enemy threat; and third, it tracks the 5,216 objects now in orbit around the earth. Of these objects, 1,341 are active satellites; 458 of them belonging to the U.S. and 759 to the U.S.S.R. Consequently, officials at NORAD are concerned with the burgeoning Soviet military capability in space.

The official government position on NORAD's function is summed up in a pamphlet published by the Department of Defense:

A warning system is absolutely necessary if we are to convince an aggressor that a surprise attack would fail. A potential aggressor must realize that he will suffer heavy losses if he launches an air attack against this continent. The certain devastation of his homeland must convince the aggressor that the chances of failure are too great.



This underground facility has a very high degree of survivability, thus making it very unlikely that such an attack will ever take place.

The structure of NORAD is fascinating in itself. The complex is located 1,400 feet below the summit of Cheyenne Mountain, in four cubic acres of space hollowed out of "the hardest granite in the United States. That's one reason the front range (of the Rockies) was picked," according to a NORAD spokesperson. NORAD is designed to successfully withstand a nuclear war. None of the structures inside the mountain actually touch its rock walls. The three storey complex of linked structures is mounted on 900 steel springs weighing 1,000 pounds each. These springs act as giant shock absorbers against the possible concussion of a missile strike or an earthquake, allowing the buildings to bounce as much as a foot. Also to protect against blast, NORAD can be hydraulically sealed off in 30 seconds by steel doors three feet thick and weighing 25 tons each. Pressure release valves are built into all air intakes and exhausts, and all of the complex's vital systems have been protected by reinforced concrete. Once sealed off, the complex has the capability of operating independent of outside assistance for 30 days. The air inside the mountain is cleaner than that found outside, being filtered eight times to remove chemical, biological, and

radiological contaminants. Protected water, fuel, food, and hygienic provisions have been provided.

The complex's three level command building is the nerve center of the continental defence system. The first level is the control center, which receives tracking information from around the world. Two large screens display the location of every aircraft above the continent, and can show the projected path of a satellite up to three revolutions ahead of its present orbit. The second level of the building is the command dias, where, if attack should occur, the five generals assigned to NORAD would meet and contact commanders in subservient NORAD sectors around the country. The third level houses the National Civil Defense Warning Center, where warning information about impending nuclear strikes would be received and dispensed to the public. Those eerie test tones you hear on the radio and T.V. stem from tests by the Warning Center.

Out of the 200,000 people assigned to the complete NORAD system, 960 people daily work 24 hours a day. Lieutenant General James V. Hartinger says of the work, "I don't think you can increase the alert status that we are on every minute of every day." According to Lieutenant Colonel Neil Henn, missile alerts average slightly more than one a day. NORAD

tracked 500 launches in 1983, 70% of which were unexpected. Henn says, "We treat each as though it were the first in an attack."

Within 60 seconds of a missile alert comes a verbal verification of the radar sighting from one of NORAD's worldwide sensor sites. This information is added to other computer gathered data to determine whether the weapon is being tested or being directed against a target outside its nation's borders. The center then makes a recommendation to NORAD's commanding general as to the threat the missile presents to this continent. "We've done our job," says Henn, as soon as the recommendation has been passed along. And still within two minutes of the initial alert, the commanding general of NORAD makes his decision as to the threat presented by the alert and decides what defensive action to take, if needed. Brigadier General Paul D. Wagoner says of working at NORAD, "It's a pretty hectic place to be"; so hectic that command directors never spend more than two years working in the complex.

In addition to the functions already performed by NORAD, ground will soon be broken for the Consolidated Space Center. Gen. Hartinger says, "It will be a focal point for space defense activities. It will dovetail perfectly with our Space Defense operations center," already functioning in the Cheyenne Mountain complex.

With such high-tech hardware, the ability to swiftly and completely retaliate to nuclear strikes, and level-headed personnel manning the United States' early warning network, a deterrent has been established that prevents the Soviet Union and other hostile nations from engaging in nuclear warfare against the United States and its allies. General Robert T. Herres says, "We have a big job ahead of us if the world remains as it is. The criticality will never diminish." To a large extent, the facilities and personnel of NORAD give the United States the strength it needs to preserve its democratic way of life in the face of worldwide nuclear proliferation.

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## Thanksgiving time to shake eating disorders

by Leigh Cohn

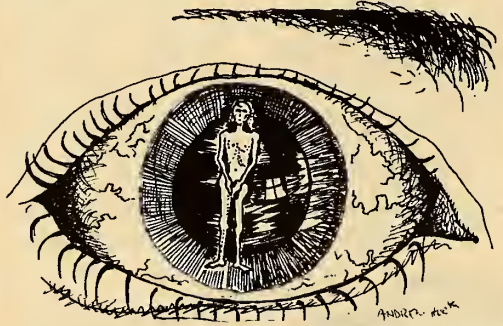
Most students look forward to holiday vacations as a joyful time for reunions and large family meals; but, for people with eating disorders, these instead may be times for confrontations, lies, and painful anxiety. Bulimia, which is characterized by binge/purge behavior, and anorexia nervosa, a less common but related condition of self-starvation, are dangerous epidemics affecting between 25-33% of college-aged women (also many men). Under ordinary circumstances, their lives are dominated by low self-esteem, generalized fear, and obsessive thoughts about food. During the holidays, however, these feelings are intensified. With a well-thought-out plan and plenty of motivation, these individuals can use this time off to start a program for recovery.

Although the underlying causes vary, eating disorders typically begin for psychological reasons and become addictive. Most cases are women with unrealistically high expectations of achievement, especially concerning their own appearance and weight. The initial binges might be triggered by specific events, such as: moving away from home, rejection by a lover, or family pressures. The behavior often starts as a way of dieting or in reaction to a failed diet. It becomes a numbing, drug-like coping mechanism that provides instant relief for emotional pain or boredom. Bulimics often binge on several thousand calories after eating what they feel to be one bite too many at a meal. Since they have eaten more than they "should" anyway, they go ahead and binge, knowing that they will later force themselves to vomit or abuse laxatives. These purges confuse body signals causing extremely low blood sugar levels, electrolyte imbalances, and cravings for more sugary foods. This cycle perpetuates itself, dangerously upsets normal digestion, and further complicates the original psychological reasons for bingeing.

Dr. Jean Rubel, president of Anorexia Nervosa and Related Eating Disorders (ANRED), a non-profit organization which serves as a national clearing-house of information and referrals, observes that college students commonly fall victim to food problems. "Students are vulnerable to a cycle of stress inherent in the structure of the school year. There is a separation from home and all that is familiar, anxiety resulting from having to make new friends and learn one's way around campus, plus classroom and studies which pile pressure on top of stress. All the while, women are being vigilant about presenting to the world an immaculate, thin appearance. Many students resort to disordered eating in efforts to gain some peace and release

"That student returns home, perhaps still preoccupied with problems at school to find a different set of pressures and expectations awaiting. To further complicate matters, holidays are traditionally times of feasting. For someone who is already terrified of weight gain, who is craving rich food after a period of dieting, the prospect of spending time around large amounts of easily available food is frightening indeed."

Most who are cured find that the commitment to getting better is made easier with the important first step of confiding in someone who can help. Vacation time may provide the perfect setting for getting support from friends or family members, who are often understanding and compassionate, despite the sufferer's fears of rejection. However, even with the help of loved ones, overcoming bulimia or anorexia nervosa may require professional therapy and medical treatment. Without proper attention, the behavior does not suddenly end and can continue for a lifetime.



Lindsey Hall, who cured herself after nine years of bulimia has co-written three booklets on this subject. She writes in her first booklet, *Eat Without Fear*, "I binged up to four and five times a day after the third year. There were very few days without one. My vision often became blurry and I had intense headaches. What used to be passing dizziness and weakness after a binge had become walking into doorjams and exhaustion. My complexion was poor and I was often constipated. Large blood blisters appeared in the back of my mouth. My teeth were a mess." The research study on which her third booklet, *Beating Bulimia*, is based, documents other bulimics who were hospitalized, had miscarriages, and spent more than 20 years struggling with food. Between 7-9% die due to cardiac arrest, kidney failure, or impaired metabolism.

Students with food obsessions can use the holiday break from school to begin to get better, though recovery is rarely quick or easy. Dr. Rubel recommends that students be aware of the pressures awaiting them at home and make detailed plans for how to cope with them. They should set reasonable goals for themselves, such as planning non-food related activities, perhaps by setting a limit for weight gain, or avoiding specific incidents that may trigger binges. She adds, "If you do slip back into a food behavior, remind yourself it does not mean your plan is not effective. It merely shows you a place to make some revisions so you can more easily achieve your goals." [ANRED, Box 5102, Eugene, OR 97405. Include a self-addressed, stamped envelope.]

For more information, contact: Leigh Cohn, Publisher Gurze Books, P.O. Box 20066U, Santa Barbara, CA 93120 (805)687-7922 or 682-0956.

Seek to d

by Amy F

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# God's Country

## Seekers look to discover

by Amy Hance

Steve Harrington of First Presbyterian Church, Seekers' pastor sees Seekers as "a group of people who are really discovering what it means to be alive and enjoy life—people who are finding Jesus Christ as a central part of life at its best."

Seekers is a college age Christian fellowship of First Presbyterian Church, but is open to all denominations. It is primarily a Colorado Springs ministry with members from the University of Colorado at Colorado Springs, Pikes Peak Community College, the Air Force Academy, National College, and Colorado College. Because of the diversity of the group, Seekers provides an opportunity to meet and spend time with people outside of CC. The affiliation with the church offers a chance for students to find a home in the church, and get to know people of other ages, from different walks of life.

One of Seekers' goals is to provide an avenue by which students can become involved not only with the group itself, but also in the church and the community. The group meets Sundays 9:30-10:30 a.m., and Wednesdays 5:30-6:30 p.m.

Seekers offers Christian fellowship and teaching. Mainly students organize and run Seekers, and minister Steve Harrington teaches.

Music is a strong part of the Seekers' ministry. Last year members of Seekers wrote, directed, and performed the musical, "When the Gods Go Fishing."

As a group Seekers has a wide range of activities from small group bible studies to large group retreats, and recreational activities such as rock climbing and repelling outings, and ski trips.

This year Seekers' emphasis is on involvement in the community and the church. In this way students may focus on other people; it is a way to serve outside the CC community, in the larger community of Colorado Springs.

Seekers is involved in local ministries, including the soup kitchen at First Baptist Church, working with elderly people, and the Dale House project. The Dale House is a ministry to emotionally abused and unstable kids. In the past two years, Seekers has gone bowling and had picnics with the Dale House kids.

Seekers is a group in the act of progress: learning, changing, and growing. It is not a select group of people. Seekers' focus is to address all areas of life and provide nurturing for disciples of Jesus Christ. As minister Steve Harrington explains, "In Seekers we want Christianity to be real, not just something that effects one hour of our life on Sundays. So we offer not only bible studies directed and applicable to real life, but we also provide a ministry where people can express their faith."



Shove Council: humanistic, not "Christian specific"

## G-rated for God's people

by Daniel Couzens

Walking down Tejon, the Showboat Theatre stands out. While in fact an unremarkable, low, long building, the cinema has, however, an extravagantly constructed frontage resembling a red-white-and-blue Mississippi paddle river steamer. The stated objective of the management is to show "America's Best Loved Movies," and attracts largely family audiences. Yet it is less immediately evident that the management brings to bear a Christian morality on the films it chooses to present.

Originally, the Showboat was called the Flick and in the words of many seniors showed "good college movies" like "Life of Brian." In the last two years, the manager Richard Bailey has adopted a strict policy about the sort of films he will show. "Our policy is to show good, clean movies. Comedies, mysteries, musicals, westerns..." he said. These have in the past included, "High Noon," "Seven Brides for Seven Brothers," and "High Society." The policy is very "selective" and the management is quite ready to cancel a movie it does not consider appropriate, especially since the theatre cannot preview films before they arrive. Mr. Bailey said, "We can do without all the four letter words, nudity and sex. We have violence, but we don't want to make it like it is today,

The standard rule is "good films made before 1953; after 1953, we have to be doubtful. We are not censoring it. We are just going back a couple of years to what the movie industry used to be like."

Christian belief and, in the managements mind, American values are implicit in their business. A customer notices a small sign before the entrance to the auditorium, "G- rated- for God's people." In their current literature "Alexander the Great" is described as a biblical epic, and a Christian fish symbol is printed on the list of coming movies.

To the question of the community role of the Showboat, Bailey gave two examples of the cinema's value: First, he described 15 members of a christian college, the Greenville Church College of Iowa, who come frequently to view movies once a week. The next day, they discuss the values of the movie they saw. Secondly, Mr. Bailey feels proud that a whole family of husband, wife and 2 children drives for two and a half hours to reach a 7:30 performance every week.

The Showboat hopes to build up regular audiences, and from personal experience, a stranger senses a congregational familiarity amongst most of the audience. From what is said in the literature, clearly Richard Bailey is proud of his theatre. In his words, "We think it has a big role."

## Shove Council: human faith

by John Bloedorn

Peace. An issue on the minds of many people, perhaps especially since Reagan's landslide election. Linda Romey of the Bijou House, a local shelter, was talking to members of Shove Council about the possibility of conducting a retreat to discuss peace issues. "Our goal is to encourage young people to work towards making a difference," she noted.

Those attending were enthusiastic about the idea. Not a worship service or a platform for moral proselytizing, the meeting was typical of Shove Council, the group which meets every Wednesday in Shove Chapel.

"I see this as a humanistic, not a Christian-specific group," says RA Hilary Nieberg, also a member of Chavirum. The council's link to religion is hard to define. Although the organization helps plan the non-denominational chapel services, the group's primary focus is elsewhere.

"It's a loose kind of forum," says freshman Jennifer Sturbois. "We can put our issues forth and perhaps do something about them."

Recent speakers at the council have included a Roman Catholic priest speaking on United States involvement in Central America and a representative from the campus peer counseling group. In addition to the possible forum on peace in the spring, the Council has other proposed projects ranging from a fasting day/food drive for the crisis in Ethiopia to luncheon concerts in the chapel itself.

Ed Langlois, a member of the council since last year, sees a link uniting those who participate.

"I think we all come here because we think wisdom can be found in many different ways, in a lot of different places." He sees the council as both an "educational body" citing the book discussions and meditations sponsored by the organization this fall, and a vehicle for change. "It's a group of people who have a chance to put their opinions into actions."

Characteristically low-key, with no hierarchical structure, the council strives to offer a meeting ground for humanistic perspectives at Colorado College.

## CA works for dialogue

by Brian Armstrong

Greg Scandrett, director of Campus Ambassadors, feels that Christianity is a vital aspect of the liberal arts. "If we are truly a liberal arts school, and you're supposed to have a well rounded education, then Christianity should be a part of that."

This last week Campus Ambassadors circulated a religious survey which describes the goals of CA: "Campus Ambassadors is a national student organization committed to open and honest dialogue concerning Christian faith. As students being trained in the discovery and study of the truths we live by, we feel that discussion of the validity and relevancy of Christian faith is imperative to an objective, balanced education experience."

CA is unique in its emphasis on "dialogue," as opposed to "fellowship." Scandrett noted that CA is at CC more for non-Christians than for anyone else. "If you're a Christian, I don't want to talk with you," he said, emphasizing the evangelical nature of CA.

However, Scandrett noted "It is more important to earn the right to be heard than to grab a soapbox and preach in 'the quad.' We want (Christian) people to associate...I do not have the right to assume you will listen to me if I don't know you."





Victory Chapel: *Speakin' in tongues and clappin' their hands*

## IVCF promotes fellowship

by Tom Walsh

The IntersVarsity Christian Fellowship was founded in the 1880's by a group of students from Oxford and Cambridge Universities. Its primary purpose was to promote fellowship among students. It now has over 900 chapters at almost all major U.S. college campuses with a headquarters in Madison, Wisconsin. The organization has been active on the CC campus for seven years.

Pam and Phil Koneman, area organizers for IntersVarsity, say that there are as many as 25 students from CC that attend the group's meetings. They think that because the students here are open to many views, the CC campus is probably more religiously conscious than most people realize.

Although IntersVarsity is a Christian organization, it is not affiliated with any particular denomination. The group's purpose is to offer Christianity as an option. They offer bible study, discussions, and weekend trips. The group goes on hikes and plans a cross-country ski trip in December.

Mr. Koneman said the group's major purpose is "...presenting people with a perspective." It is a Christian perspective, but he is quick to point out that IntersVarsity is not a political organization. "We try to disassociate with political movements," Mr. Koneman said.

Besides sponsoring the charters on the individual campuses, IntersVarsity also has a publishing company called the Ivy Press. Koneman says that it prints books that "...stimulate students to think."

Mrs. Koneman explains that often Ivy Press publishes books that support opposing viewpoints. IntersVarsity prides itself on helping students to formulate their own political opinions. The Konemans say that they get interested

students from a wide variety of backgrounds. Some have done a great deal of religious study, and some none at all. They also think that it is "...the students that are behind the momentum..." of the organization.

The IntersVarsity Christian Fellowship has general meetings open to all those interested on Thursdays from 7 to 8 o'clock on the second floor of Rastall. They have bible study on Tuesdays from 6:30 to 7:30. On weeks with block breaks, there is just one meeting Tuesday from 8:30 to 9:00 that serves as a study break with group singing and prayer.



All Souls: *individual community and political action*

Enid Colson, a CC student who is active in Seekers as well, discussed the development CA has inspired within herself. "I believe that Christianity is the bedrock of my life—most of my personal development occurs in my room, alone—between me and God. As a result, I do not articulate as well as I would like, but I want

to communicate. This (CA) serves as a tool for that," she said.

Heidi Swanson, a CC freshman, finds that CA has helped make Christianity more practical and real for her. She said, "Once the emotional part wears off, you need something else. CA is making me convinced of my faith, tangibly and intellectually."

## Unitarians enacting faith at All Soul's

by Rebecca Klenk

Freedom of belief is the basic principle of Unitarianism. Unitarian doctrine stresses that belief is individual, and that each person must work intellectually to determine his or her personal beliefs. This religion does not embody any notion of a single, superior, all-encompassing truth. Minister H.C. Green of the Unitarian Church on Tejon asserts that truth is contained in all of life's experience. He characterizes Unitarianism as "...a difficult religion to be a part of because you have to think for yourself."

Unitarianism was formed into an organized religion by members from the liberal wing of the Protestant Reformation during the 16th century. These liberal theologians challenged the Christian Doctrine of the Trinity as being of human rather than Divine origin. Therefore, they argued, the appropriate doctrine was one of unity (of all humans) rather than trinity. Minister Green describes modern Unitarianism as a humanist rather than Christian religion. As such, the religion stresses the worth of all humans, and provides an alternative to what Minister Green terms to be "perhaps more restrictive denominational doctrine."

Unitarians conceive of God as a symbol for values of life and the universe. They respect Jesus as they do all other religious leaders, including Moses, Buddha, and Confucius. Likewise, scriptures of all religions are respected. Unitarians do pray;

the purpose of prayer is to motivate and inspire people.

The congregation of All Souls consists of approximately 190 members. This Unitarian church mainly attracts educated families and individuals. Minister Green feels that this tendency may be due to the intellectual approach of the religion. Although the church community is too small to support large scale philanthropies, individual community and political action is encouraged. Church members are urged to act and act responsibly, according to conscience, in political matters. Many members are involved in campaigning for the Nuclear Freeze and other programs for world peace.

Minister Green structures Sunday service discussions (held at 9:45 a.m.) and services to address pertinent world and community issues. Often guest speakers are brought in for discussions, which have included such topics as Tom Cronin on election issues, religion and politics, UN Day, and Elizabeth Katie Stanton Day. Services are indirectly partisan. Minister Green feels that if people hold such prevalent Unitarian values as equality of humans, justice, and freedom, it becomes difficult for them to support Reagan.

Minister Green has been active in national and local politics. He is on the board of the Unitarian Universalist office at the United Nations, and he was instrumental in getting religious groups off of Colorado Springs high school campuses.

by Brian

Victory and North gospel congregations 600 regu weekly se

Victory concerts, night at south end. The mus satanic n you play

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# Evangelical rockin' at Victory Chapel

by Brian Armstrong

Victory Chapel, located at East Boulder and North Weber, is a Pentacostal, full-gospel church. The six-year old congregation consists of approximately 600 regular members, and has several weekly services.

Victory Chapel also sponsors weekly concerts, which are held every Saturday night at the Potter's Shed, located near the south end of Acacia Park on Bijou Street. The music varies from soul to rock—no satanic messages to be found here, even if you play the music backwards.

This last week's concert featured four groups, all Victory Chapel-ites. One of the groups performed soul variations,

including the following refrain, which should be sung to the tune of Michael Jackson's "Billy Jean":

*Jesus Christ is the Savior  
He's not the one to say that I am  
the One—  
God gave His only Son.*

The other, non-plagiarized tunes inspired hand clapping and "tongues," the act of speaking in a God-inspired language, usually understood exclusively by God.

One participant informed us that regular church services at Victory Chapel are very much like that evening's performance, though emphasis is placed more on participatory worship, as opposed to public performances. As a general rule, the Victory Chapel crowd consists of evangelical fundamentalists, though they certainly are not an exclusive crowd.

## Religious groups meet controversy on campuses

(CPS)—A series of incidents in recent weeks have turned college campuses into "a battleground" for forces seeking to separate—or merge—religion and public education.

University of Colorado regents will vote next month whether to allow prayers at next spring's graduation ceremonies, a practice dropped years ago to shorten the ceremonies and avoid religious entanglements.

At Memphis State, football coach Ray Dempsey is in hot water with parents and students over charges he forces players to attend mandatory prayer meetings, imposes his religious beliefs on students and staff, and attempts to cure player's injuries through faith healing.

Southern Baptist-controlled Baylor recently threatened to revoke the charters of all non-Baptist campus religious groups—including a campuswide nondenominational fellowship group—after an unnamed religious "fringe group" applied for recognition there.

And perhaps to duck the religious conflicts altogether, University of Florida student government officials temporarily have halted funding for all student religious groups.

"Religion and education form a continuing dilemma in American church-state relations," notes James Wood, a specialist in the study of church and state at Baylor.

Wood says campus religious conflicts have increased dramatically in the last several years since the rise of the "New Right" in 1980.

Moreover, "these conflicts have been the result of persistent and zealous efforts aimed at Christianizing the public schools and eliminating the secular character guaranteed by the First Amendment," he adds.

Woods says such efforts also pit faiths against one another and foster religious intolerance.

Indeed, even parochial colleges are struggling with questions of just how much religion and education should be mixed.

At Wood's own Baylor, for instance, officials recently backed down from their threat to revoke the charters of all non-Baptist student religious groups, and now say the policy will be applied only in issuing new charters.

"We don't want to be giving out charters to cult groups or radical groups," admits Baylor spokesman David Clampton.

Last spring, some members of the Southern Baptist Convention—which

operates Baylor—wanted to fire two Mormon faculty members, arguing only Baptist instructors should be allowed to teach there.

After much debate, the instructors kept their jobs.

But academicians walk a dangerous line whenever their religion is even arbitrarily linked to their teaching activities, Wood observes.

"When people try to impose their religion on others, through the government (or through government-supported activities), it's a threat to society," he contends.

The American Civil Liberties Union (ACLU) is using that argument to try to stop Memphis State's coach Dempsey from forcing his religious preferences on football players there, notes ACLU attorney Bruce Kramer.

School officials, however, are reluctant to get involved in the conflict "until we have concrete evidence" Dempsey is violating the law, says spokesman Charles Holmes.

But at Florida, no one's waiting for proof.

"This year alone hundreds of students have complained about funding religious clubs," reports student treasurer Brian Ballard, who has frozen all funding for campus religious organizations.

Of 160 student groups funded by the student government, Ballard says, 30 have religious affiliations.

Student officials will withhold funds from them until the officials decide if they're promoting religious views with state money.

"We are not anti-religion at all," Ballard contends. "We just want to abide by the constitution."

But Ballard "may be opening a can of worms he really doesn't want to open," warns ACLU attorney Rich LeFave. The U.S. Supreme Court ruled several years ago that religious groups have a right to campus recognition and to apply for funding, he points out.

Whatever happens at Florida or elsewhere, notes Baylor's Wood, battles over religion and schools will likely continue until new Supreme Court decisions are handed down.

The nation's schools and colleges "have become a battleground" for church-state issues, he charges, "the resolution of which is crucial not only to the schools and to society, but also to the nation's future as a free and pluralistic society."

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# Anatomy of a student

by Bruce Alfred  
reporting by Rhian Davies and  
Tom Walsh  
illustrations by Andrew Hook

Not one of the 16% of the 1983 freshman class who did not drink. Drinking is collegiate. 1/4 to 1/2 of the students are hard core alcoholics. More of the students went to the gym and stayed up all night before exams.

Uses the library main floor as the prime scoping spot. 210,000 people go through the Tutt library during one year.

White Anglo-Saxon Protestant. 36% of the students are Jewish. Other religious students are 2% (2%), or 2%.

Hasn't gone to Sagadahoc since the Dead with Does, but Boy.

Has herpes but his friends think it's just another cold sore. Last year there were 20 reported herpes cases.

Hasn't gone to Sagadahoc since the Dead with Does, but Boy. Spent all of yesterday at breakfast and the financial aid office approximately 20 'saga' week.

Spends all his free moments with the brothers in the bond. 33.3% of CC men have pledged themselves to one greek or another.

One of the 4% that's 4% receives financial aid. Approximate dollars in.

Bought these skis with money from working on campus as part of his financial aid program. 302 students work on similar programs.

Likes to go. So Business. Best majors. Economics he. Romance last. Graduate last.

Believes sex is Nuance. Thinks he's cause there.

Wants to make Mr. Levi richer than rich. Earrings are out but holes are in. When in a pseudo-mod mood, only the colored converse will do. Wears the cowboy boots for the shitkicker look.

Not sure what they look like to be "Buddy."

Believes liberal is success. Has never heard of House. Belongs to Blue to have so.

Was one of the students who visited Boettcher regularly. Last year students went into Boettcher 7,918 times—that's over 4 visits for each CC student.

Doesn't know how to pronounce. Voted for Caro. Didn't vote for fat the.

Thinks he is liberal. Out of the 1983 freshman class, 39% see themselves as liberal, 36% as middle of the road, and 22% as conservative.\*

North Dakota. Coldest one CC.

VCCDOLLY © 84

who did not drink beer before college.  
 students can not drink in moderation. 10% of these students are  
 went to concerts than attended religious services. About 3/4 took  
 before entering CC. Not necessarily at the same time.\*

Thinks her parents make from 50 to 100,000  
 dollars. Over half of the 1983 freshmen  
 estimate that their parents' income falls within  
 this bracket. 18% of these students show their  
 parent's income as 100,000 dollars or more.\*

Is going to college more to gain a general education than to  
 graduate into a better job. As Slocum Hall Director Jeff Bieber  
 puts it "they are interested in 'higher' education as opposed to  
 'hire' education."\*

Goes into Palmer every morning thinking "Ye shall know the truth  
 and the truth shall make you free" is bullshit. The truth is binding if not  
 depressing.

36% of the 1983 freshmen are Protestants, 20% are Catholic, and  
 other religious preferences, or none at all.\*  
 student body at CC is from minority backgrounds: Hispanic (3%),  
 (2%), or American Indian (7%).

A summer start. After successfully  
 dealing with a small inferiority complex,  
 the adjustment into the regular school  
 year was easy. There were 50 summer  
 starts this year.

Dead with The Dead Kennedy's yet.  
 but Boy George comes close.

Sagging alone is a sure sign of body odor or other socially  
 embarrassing. Don a complaint about the absence of Fruit Loops  
 the social ramifications of such a disaster. Don deals with  
 such week.

Finances the sorority with money from  
 her Boettcher scholarship. Although CC  
 does not have the most Boettcher scholars  
 in the state, it gets the most money. 44 CC  
 students are Boettcher scholars.

that's 48% of the entire student body, who  
 fund financial aid office. Students receive a total of  
 dollars in grants.

Always trying to lose weight.  
 Boettcher handled between 30  
 and 50 cases of anorexia and  
 bulimia. Also last year, there  
 were 15 reported pregnancies  
 with only one or two resultant  
 babies.

So Business/Economics or English are the  
 Economics has 83 majors, and English has 60.  
 lanimately out. There was only one French major  
 last

Not one of the 40% whose  
 application for admission was  
 deemed unacceptable. Out of  
 these accepted applications  
 (60%), 40% choose CC.

Nuance says yes, but you can say no.  
 e's cause there's no resisting Polo aftershave.

One of the sadly disappointed 98.6% of the 1983  
 freshmen who expected not to fail a class.\*  
 Hopes to be among the 65% of her class that are  
 destined to graduate from CC after 4 years.

that they look like, but has heard that his nickname used

is successful only in delaying real life.  
 House.

to have something to put on the resume.

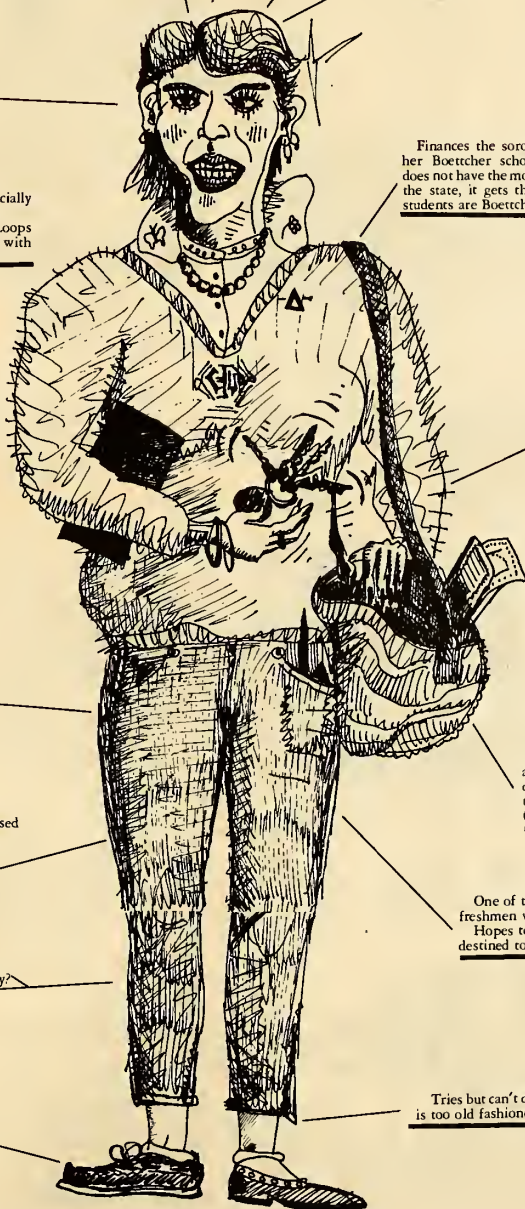
ronounce Botha. Who is this Apartheid guy anyway?

for Caro.

voatua farther away than Lebanon?

North Dakota. Every state and the District of  
 Columbia has one CC student calling it 'home.' Except  
 one

Tries but can't dress European. Laura Ashley  
 is too old fashioned anyway.



VCCDCO DOLLY © 84

\*Information obtained from the 1983 freshman class  
 by the American Council on Education.



# Sports

## Football

*1-8 record doesn't reflect individual accomplishments.*

by Jeff Blair

The football team did not, as had been hoped, beat Trinity University a second time. Trinity won the teams' contest two weeks ago 44-14. Last weekend, in a game against traditional rival the Colorado School of Mines, the Tigers were defeated again 55-6. The team gained 342 yards in the game but gave up 602 yards to Mines. The team ends the season with a 1-8 record.

Although not reflected in the team's record, a number of players had outstanding seasons. Receiver Tim Pytell is ranked third nationally and has been nominated for two All-American teams. Pytell received honorable mention for his performance last year. This season Pytell caught 65 passes for 814 yards, totaling 29% of CC's total yard offense.

Runningback Tom Southall also had a good year. Southall carried the ball 109 times for 506 yards, while the team total for the season was 720 yards. Southall also returned 28 kickoffs for 590 yards and caught 28 passes for 285 yards, making him the team's number two receiver and 28% of the total offense.

The team finished the season ranked eleventh nationally in total offense, NCAA Division III. This is due to the solid performance of Quarterback Scott Driggers. Driggers completed 186 out of 318 passes for 2,089 yards this season and led the team to averaged 312 yards of offense per game.

Despite aggressive tackling by Mark Knotz and other defensive players, the team gave up an average of 405 yards per game and were outscored by an average score of 37-14.

Driggers, Knotz, Pytell and Southall are all seniors this year, as well as five other players from this year's roster. The over forty other players will all be returning next year. Among this group are such promising freshmen as defensive lineman Steve Hayes, linebacker Gabe Romo, and running back Mike Matthews, as well as sophomore Scott Campbell, likely to fill Drigger's role as starting quarterback.

## Volleyball

*Finish tough schedule with 21-24 record.*

by Jeff Blair

In their final week of competition, the volleyball team went 0-3. They lost matches to the USAF Academy and Regis College away and to Metro State College at home. The team ended the season with a respectable 21-24 record, considering the tough schedule they played.

Coach Sharon Peterson considers this to have been a "successful season. The players on the court came a long way, especially mentally. This is important since volleyball is a game of momentum." Peterson's evaluation of the team was echoed by the Coach of the Regis College team, after the teams met in Regis. He was "very impressed" by the CC team and called it a "different team" than he had encountered earlier in the year.

There are only two seniors on the team



A Tiger and a gopher battle for the puck.

this year, Jean Carpenter and Kathy Purfield, so it will return fairly intact next fall. Peterson is "very excited" about the team's prospects for next year.

## Men's X-Country

*Place highest ever in Regional Meet.*

by Jeff Blair

The Men's Cross-Country team competed in the NCAA Regional Meet this past weekend in Waverly, Iowa. The team, coming off of its best regular season showing, finished seventh out of seventeen schools. This is higher than a CC team has ever placed in Regional competition.

The field of over 120 runners was the toughest competition faced by the team this year. Finishing for CC were Erik Browning, twentieth, Dave Rooney, thirty-fifth, Scott Wanek, thirty-eighth, Scott Kang, forty-third, Mike Taber, fifty-third, Jeff Moline, sixty-first, and Peter Courgen, ninety-seventh.

Erik Browning's twentieth place, although not advancing him to the NCAA Nationals, was the best finish by any CC runner in a Regional Meet and his finishing time was only fifty-one seconds shy of the winning pace. Dave Rooney, the only senior on the squad, bettered his last year's sixty-fourth place with this year's showing of thirty-fifth.

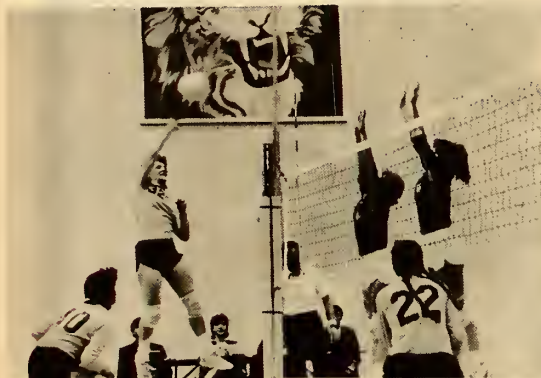
## Hockey

*CC loses two to number one Minnesota.*

by Richard Ruby

CC fell to fifth place in WCHA play after losing two games to number one ranked Minnesota last weekend. CC and UMSkated to a 0-0 tie first period Friday night. Then UM exploded for four goals in seven minutes in period two. Later, Scott Schneider scored a power play goal. Scott Schneider scored again on a power play goal in period three. A shorthanded Keith Hoppe slapshot with four minutes to play narrowed the score. Brent Gropp beat the UM goalie for a third power play with one minute to play. But CC's comeback came a little too late, as UM finished the game ahead 6-4. Marty Wakelyn stopped the season high 43 shots on goal in Friday's game.

In game two CC scored once with four minutes to play as UM won 5-1. CC played conservative hockey, allowing a deeper more experienced UM to dominate the series. Brent Gropp's single goal in game two made him CC's leading scorer, closely followed by Rob Doyle and Scott Schneider. CC has scored on an average 33% of its power plays, and killed 84% of its opponents power plays to date. The weekend CC meets cross-town rival at Force, a series which CC leads 24-5-1.



Women's volleyball team in home loss to Metro State.

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## Women's X-Country CC senior to run in NCAA Nationals.

by Jeff Blair

This past weekend the CC women ran in the NCAA Regional Finals held in Waverly, Iowa. There were 14 schools at the competition and CC placed ninth. Although the team's performance was "not their best," as put by Coach Bonnie Everhart, "they still ran well."

The course took the field of 110 runners over a tough 5000 meters (3.1 miles). Finishing for CC were Julie Dunn, tenth, Linda Anderson, thirty-eighth, Jeannie Smith, fifty-seventh, Karen White, sixty-third, Mary Armijo, sixty-fifth, Theresa Ellbogen, eighty-third, and Ann McLuckie, eighty-sixth.

The top two teams and the top five individual runners, excluding runners from these teams, qualified for the NCAA Nationals. With the runners from the top two teams pulled out, CC's Julie Dunn moved up to fifth place; thus qualifying for the Nationals by one second. Although this will be Dunn's third national competition, it is her first time running in the NCAA Nationals. "We are all excited for Julie," said Coach Everhart, who will accompany Dunn to Ohio Wesleyan for the competition on Saturday.

Everhart is satisfied with what she considers "a very successful" season. The team will only lose two seniors this year, Julie Dunn and Karen White. The loss will be noticed, Dunn has led the team all year and White has also run well, but the team should be back strong next fall.

## Women's soccer

Shootout loss eliminates  
team from championship  
race.

by Mike Mehan

The Colorado College Women's Soccer Team ended its 1984 season against the University of California at Berkeley last Sunday afternoon. The Tigers were eliminated 1-0 from the race for the national championship. Thus ending their season with a 10-4 record and placing fifth or sixth nationally.

The Tigers lost in what technically will have been scored as a 1-0 game. The game ended officially as a tie. After regulation time and the two periods of overtime, the score was still 0-0. In order for one team to go to the semi-finals, since there was not enough time for a rematch, a "shootout" was necessary.

In a shootout, each team chooses 5 players to take penalty shots, the team that makes the most wins. Berkeley scored on their first attempt while CC's shot was blocked. Both teams scored on their second shots, making the shoot-out score 2-1. CC's third attempt was blocked, while Berkeley again scored. Berkeley finalized the game by scoring once more and holding CC to 1

goal. Berkeley continues on to the semi-finals with 1-0 victory.

Though a disappointment to the team, Coach Pibulvich is very happy with the team and the results of the season. He cites team work as the key to the Tigers' successful season.

There were several outstanding players on the team this year. Senior Robin Waltz, an All-American goalie, had an excellent season this year. "Due to her hard work this summer and her dedication to training this fall, her performance has been spectacular," says Coach Pibulvich. Defenders Sharon Hoag and Kim Beswick were described by Coach Pibulvich as "the anchor of the defense," adding, "Kim had a superb season." Commenting on All-American nominee, mid-fielder Liza Gran's performance, the Coach said, "we will be looking for her field and team leadership next year."

Freshman player Cheryl Bertels, National Youth Soccer player, recovered from a knee injury to have an outstanding season. Other freshmen, Jennifer Hickman and Bates Fisher also had "outstanding performances this year."

The Tigers lose only three players this year and there are several National Youth players interested in attending CC next year. The team should be strong in the upcoming years. "This year opened the door for us," says Coach Pibulvich. Last year, the Tigers did not gain the national recognition as being a tough team. "This year, we proved that we could compete against the very best in the country," says Pibulvich, "Everyone will be looking for us on their schedules next year."

## Men's soccer

Come from behind win kept  
CC alive, once.

by Mike Mehan

The Colorado College men's soccer team ended its season last weekend in the NCAA Regional Mid-West, Far-West finals in California.

The Tigers won their first game of the competition over Claremont-McKenna College 3-2 in overtime. At the 4 minute mark, the Tigers were losing 2-0 but, in what Coach Horst Richardson feels was the best come from behind effort in his 19 years of coaching, the Tigers were able to tie the game 2-2 at the end of regulation time. This brought the game to an overtime showdown, from which CC emerged victorious.

The Tigers then faced St. Olaf College the next day. In this game the team was not as successful. Again the Tigers found themselves behind, 2-0 at the half. This time however, they were unable to make a comeback and lost the game 2-1. This loss eliminated the Tigers from the finals.

The team finished the season with a 16-6-1 record, their best record ever. The soccer team has never won 16 games. They

finish ranked number 10 in the NCAA Division III and, by advancing to the Regional Finals, made this their most successful season ever.

Coach Richardson attributes the excellent season to the performances of his seniors. "The success of the season I credit to the seniors on the squad, 12 of whom are leaving. Replacing them is going to be very difficult." The Tigers face a serious rebuilding next year, due to this loss, but will hopefully emerge again as a competitive team in the 1985 season.

To finish off this year's play, there is a make-up game against Denver University here at CC on Friday, November 16, at 2:30 p.m.

## Field Hockey

Placed fourth in Rocky  
Mountain Tournament.

by Kristin Mernitz

The little known Women's Field Hockey Team ended its season last weekend, playing in the Rocky Mountain

Field Hockey Tournament held at the Olympic Training center. The team placed 4th, an incredible finish considering that the other teams involved consisted of women who at one time were Olympic hopefuls.

Plagued by bad weather the Field Hockey team still managed a winning season with a record of 4-1. The only loss occurred when the team traveled to Boulder to play C.U., whom the team later beat in the tournament.

The team coaches, Beth Thebaud and Liz Moodie, were important factors in keeping the team together despite the rain, snow, lack of playing fields, and lack of support by the athletic department. Although the team had trouble getting much-needed equipment from the school administration it held its own.

Many of the participants had little or no knowledge of the game prior to the season. However, the large turn-out at the beginning of the season, 42 women, shows that club sports are a great opportunity for women who do not wish to compete on a varsity level.



Women's Field Hockey: Success in obscurity.

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## LSE

### Intramurals

*Final standings and playoffs for fall sports.*

by Jeff Blair

#### Intramural Soccer Final Standings

**Upperclass Men's**

**Dickson Division**

	w	l	t
*Head Like Cramer	5	0	0
*Snuffleupagus	4	1	0
Kick Back	2	1	2
To Be Announced	1	4	0
Seaman	0	1	4
Outcast	0	5	2

*\*qualified for the playoffs*

**Gerster Division**

	w	l	t
*Westmorland	5	0	1
*Karachi Kids	3	1	1
Uptown Specials	3	1	1
Mostly Sterns	3	2	0
Bolivian Hitmen	1	3	1
DK Soccer	0	5	0

*\*qualified for the playoffs*

**Soccer Playoff Results:**

Westmorland 2—Karachi Kids 0

Head Like Cramer 3—Snuffleupagus 0

**Finals:**

Head Like Cramer 1—Westmorland 0

**Freshman Men's Soccer Playoffs:**

Militant Youth 1  
Wild Bunch 0  
Rodney's Raiders  
Vicolords

**Finals:**

Militant Youth

### Intramural Football Final Standings

Upperclass Men's (division games only)

**East Division**

	w	l	t
*Kappa Sig	5	0	1
*Dick Jr.	4	1	0
Michelob	3	2	3
Bubba	2	3	3
New Dead Babies	1	4	1
SDMCWA	0	5	0

**West Division**

	w	l	t
*Stern	5	0	1
*One Tall Man	4	1	0
Dick Sr.	3	2	1
Unknowns	1	4	1
Seaman	1	4	1
Jan's Revenge	1	4	1

*\*qualified for the playoffs*

**The Upperclass Football Championship game will be played at 3 p.m. Friday.**

**Freshmen Men's**

	w	l	t
*Cunning Runts	8	0	1
*Rodney's Raiders	5	3	1
*Loggers	5	3	1
*Militant Youth	5	3	1
Seaman	4	4	1
Jerry's Kids	4	4	1
Wild Bunch	3	5	1
Vicolords	1	7	1
Coup D'etat	0	8	0

*\*qualified for the playoffs*

**Football Playoff Results:**

Cunning Runts 6—Loggers 0 (ot)

Rodney's Raiders 12—Militant Youth 6 (ot)

**Finals:**

Rodney's Raiders 26—Cunning Runts 18

Two Freshman teams battle it out in the Intramural Soccer Playoffs.

### Volleyball Playoffs

**Freshman Men**

Runts	
G11	G18
G-Spots	
Militant Youth	
Loggers	
Wild Bunch	G13
Rodney's Raiders	
2 Core Mathias	G19

G23

**Upperclass Men**

The Set	
G5	G15
Kappa Sigma	
Delt's	
Bolivian Hitmen	
California Crew	G7
U-Team	
Phi's	G16
Weasels	

G24

# RICK'S RAP

Praise for Dang and squad

by Rick Peters

There is something different about the attitude of the women's soccer team here at CC. I'm not sure that I know exactly what it is or how to begin to explain it. After speaking with a few players and Ben Davis in Sports Information, I still wasn't sure what precisely was the reason for their success, but I do have a few clues.

Women's soccer has clearly been the most successful sports program over the past two years. They have a special attitude toward the game and toward each other. They genuinely enjoy each other's company, they are comrades-at-arms, even though they do not see soccer as war. They also love the game and expect to do well.

The team goal was to make the National Tournament this year. They proved themselves worthy last year, it just took the Eastern officials an extra year to catch on. So, they reached their goal, and they were off to Virginia to play, and defeat George Mason, last year's runner-up. How did it feel? At first it was a bit intimidating as George Mason romped all over the field for the first fifteen minutes. But, when the smoke had cleared, the score was still 0-0.

Then the game plan played off. The team was told that they had accomplished their goal by merely being there, now they should enjoy their success. They were to play for the fun of it, a task which grew easier as CC opened up a 2-0 lead. They played for fun, so it became fun, and they advanced to play Cal-Berkeley last Sunday.

I don't think anyone will mind if I laid Coach Dang Pibulovich for awhile. The team admits that it has no superstars. I think that is due to Dang's format which encourages solid team play instead of the creation of several superstars. There are

players who have the stuff that stars are made of, yet due to the format, and Dang's leadership, they find fulfillment in winning, not in personal accolades.

It is also a team free from personal conflicts and resentment. Dang asks a lot from his players, yet all know how great his own commitment is to them. I have never heard a player complain about going to play Spring Soccer in the turf room, or doing summer conditioning.

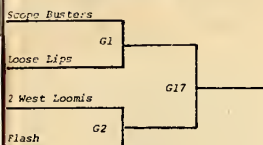
I admire the team for recognizing its success and enjoying it. There is absolutely nothing wrong with that. Don't all of us work in order to enjoy? A lot of us, however, get so caught up in working toward a goal that we do not recognize when it has been fulfilled.

That is not to imply that the entire season has been a cakewalk. There were problems that went along with the expectations of success, especially early in the season. But that is not the issue here, rather how they have dealt successfully with the problems which they decided to overcome rather than dwell upon.

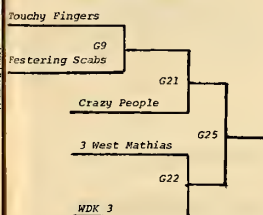
Last Sunday, they suffered defeat in the most frustrating way, a scoreless tie after double overtime, and the resulting shootout with Cal emerging with a 1-0 victory. So now, with this year's season behind them, they look forward to next year when they become Division I and aim again for the Nationals.

I salute their attitude and their accomplishments. It is genuinely uplifting when such a good group of people get so much enjoyment for their efforts. The secret is out on CC women's soccer at the national level, with two all-Americans, Western region coach of the year honors, and a possible Top 10 final ranking, they are CC's finest sports success story.

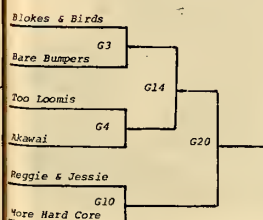
## Freshman Women



## Upperclass Women



## Co-Ed



Thursday, November 15th

Time	Court	Game
8:15 p.m.	1	1
8:15 p.m.	2	2
9:15 p.m.	1	3
9:15 p.m.	2	4

Sunday, November 18th

6:15 p.m.	1	5
6:15 p.m.	2	6
7:15 p.m.	1	7
7:15 p.m.	2	8
8:15 p.m.	1	9
8:15 p.m.	2	10
9:15 p.m.	1	11
9:15 p.m.	2	12

Monday, November 19th

8:15 p.m.	1	13
8:15 p.m.	2	14
9:15 p.m.	1	15
9:15 p.m.	2	16

Tuesday, November 27th

8:15 p.m.	1	17
8:15 p.m.	2	18
9:15 p.m.	1	19
9:15 p.m.	2	20

Wednesday, November 28th

8:15 p.m.	1	21
8:15 p.m.	2	22
9:15 p.m.	1	23
9:15 p.m.	2	24

Thursday, November 29th

8:15 p.m.	1	25
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# Readership Survey

Please take a few minutes to complete this survey. We'll compile the results of the surveys dropped-off at Rastall Desk by Friday, November 23, and print them in the next Catalyst. Your input is an important way to gauge our output. Thank you.

1. Please circle the following sections and features if you read them regularly:

NEWS	NEWSETERIA	INDEX	FEATURES	ARTS
LISTINGS	LETTERS TO EDITOR	OPINION/EDITORIAL		
CENTER SECTION	CATALYST POLLS	THE PUZZLE		
NESTLED @ THE FOOT	THE TOP 20	DRY ICE		
ATHLETICS	ZIPPY	FEIFFER	EXCERPTS	
	KEEP YOUR PANTS ON			

2. What's the best thing the Catalyst has done this year?

3. What's the worst thing?

4. What would you like to know about CC? (Suggestions for investigative/informative article.)

5. What are you aware of and would like to see covered in the Catalyst?

6. What would you like to see more of in the Catalyst?

7. Less of?

8. Please rate the following:

	Excellent	Good	Fair	Poor	No Opinion
WRITING	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
COVERAGE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LAYOUT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PHOTOGRAPHY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GRAPHICS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
INFORMATIVE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OPINION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HUMOUR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9. Which of our issues have best approached what you'd like to see each week in the Catalyst? (circle one or more)

September 7 (Vuarnets)	September 14 (Anderson/Asbestos Cleanup)
September 21 (Leadership 1984, 2000)	October 5 (Baca)
October 12 (Cocaine Poll)	October 19 (Snow, Hair)
November 2 (Rape/Merit Scholarship)	

10. Please use the space below for any further comments, criticism, suggestions, or questions.



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# Ten years ago this week...



## Icers Sweep Minnesota Duluth; Sit on Top of WCHA

By Fred Klashman  
We've just got to work that much harder to stay there," coach Jeff Sauer of the Colorado College Hockey Tigers commented following his club's weekend sweep of the Minnesota Duluth Bulldogs at the Broadmoor World Arena. The fourth year mentor was of course making reference to his Bengals perch atop the Western Collegiate Hockey Association.

## Student Religious Revival

By Jennifer Morgan  
Many have remarked that the outburst of Christian organizations on campus in the last few years, has been "truly phenomenal." What are the different organizations, and what has been the reason for such a revival? The three chartered organizations are Campus Ambassadors, Inter Varsity, and Navigators; all have a basic similar purpose, that of developing and sharing knowledge of Christianity within the group and "reaching out" and sharing that knowledge with non-Christians. The second is on the study of the Bible directly, rather than studying it through a

secularization, although the organizations feel themselves to be supplements to the church rather than substitutes for it. Each organization has its own way of going about fulfilling its purpose. Campus Ambassadors work from a much more structured basis than any of the other organizations. Their staff of leaders are non CC students who lead the meetings for UCAs as well as CC students. Backed by the Conservative Baptist Home Mission Society, and encourages

## Block Plan Given 80-5-5 Faculty Vote of Confidence

By Carol Garten  
The faculty, in its special meeting last Monday, voted to continue the Colorado College Plan "indefinitely" by a vote of 80-5-5. Eleven recommendations were reviewed, with the key note set by the first proposal, that the College continue the Colorado College Plan indefinitely. Proposals by the Academic Program included a set of interdisciplinary optional core courses, a semester long full credit adjunct course, several half courses offered at the same time, half courses meeting on alternating days, and more two block courses.

Other modifications included publishing suggested sequences of courses, coordinated scheduling of related courses, opportunity for special projects and study with no more than five students per professor, reassessment of faculty teaching schedules, and review of existing courses.

Leading the discussion was the recommendation "that the College continue the Colorado College Plan

"indefinitely." The faculty proposed, and ultimately dismissed, the amendment to strike "indefinitely" and insert "be continued, subject to review in 1976." The amendment failed for different reasons. Professor David Finley feared that the amendment would "extend the period of limbo for the plan," while Professor J. Glenn Gray suggested the possible need for the "option to change the plan before 1976."

The proposal that for the academic year 1978-79 the College devise a set of interdisciplinary optional core programs, "of a nature basic to liberal education," was favorably received by the faculty, in general. The Academic Program Committee intended the program to present "basic courses" and offer a "world view." Professor Doug Freed stated, "I think this is a very valuable proposal...a content proposal rather than a methodological one." Professor Dennis Showalter praised the program and requested "a 'bump head' English course" to enable stu-

1975-76 the College introduce a few semester long, full credit academic adjunct courses, each scheduled to meet two evenings per week with much opposition, and it failed in a straw vote. The option for such a course was criticized because "Any course which meets very infrequently and takes second place to another course is bound to suffer," and because "It contradicts the basic concept of the block plan—that no course is subordinate to any other," stated Professor Showalter. Professor Showalter also objected to granting credit because it reinforces the erroneous idea that "Things outside of credit aren't worth doing." Some faculty members voiced concern about "credit-grabbing" and early graduation. The proposed course offering was supported by Professor Tom K. Barton, as "an opportunity for something good to happen," and "an attempt to honor a principle of pedagogy—a large class meeting." Aiding liaison with the community, was another positive factor.

## Football Team Finishes 8-1

By Jim Deichen  
In last Saturday's game at Salinas, Kansas, the Colorado College Tigers found more opposition than they expected. This surprising resistance consisted not only of a fired-up Kansas Wesleyan team but also the Tigers familiar foe—rain and mud. Despite these gruesome odds, the Tigers managed a 17-6 victory to boost them to their four straight season flared by a solitary loss. This season's defeat came at the hands of Redlands earlier in the fall, when CCA's weather foe had a more damaging role in the outcome.

## Off Year Election Dominated by Democrats

By Jay Hartwell  
1974 may have been the year of the Tiger for the Chinese, but for the American voters, it was definitely the year of the Donkey as the Democratic party swept local, state, and national elections. Disenchantment with Watergate and the economy led to a Republican whumping the likes that has not been seen since Depression. Voters elected a two-thirds Democratic House, with a " veto-proof" power that President Ford warned about. Democrats also remained in control of the Senate with a 62 to 38 margin.

In the key Senate elections, John Glenn, the first astronaut to circle the earth, won a landslide victory over Republican Cleveland Mayor Ralph Park for the Ohio seat. Dale Bumpers, Democratic Governor of Arkansas soundly won that state's senate seat, after beating J.W. Fulbright in the primaries. In Indiana, Birch Bayh was re-elected with a slight margin over Indianapolis Mayor Richard Lugar.

re-election in South Dakota and his original running mate in '72, Thomas Eagleton of Missouri, won easily in that state. In a hotly contested race in Kansas, incumbent Republican Robert Dole barely won over challenger U.S. Representative, Bill Roy. Millwright Republican Jack Eckerd narrowly lost to Richard Stone in Florida and age was the issue in North Dakota, as 76 year old Senator Milton Young was defeated by former Democratic Governor William Guy who is 55.

In the House races, Helen Meyer (D-CO) defeated Republican incumbent Joe Maraziti in New Jersey. Maraziti was a staunch Nixon supporter during the House impeachment hearings. In Tennessee, Democrat Harold Ford became the first black in recent Tennessee history to be elected, after beating incumbent conservative Dan Kuykendahl. In a close Alaska race, Republican Don Young was re-elected by a mere 1,000 votes over Eskimo Willie Hargis. California's Paul McCloskey was re-elected after a

## "There's a problem here in this town": Drug Use Rising



Acacia Park, a few blocks south of the College, is the hotbed of drug traffic in this area. Two shop characters seem enraptured with the contents of a large canvas bag.



# Jazz on campus



by Owen Byrd

Saxophonist Sonny Rollins took his quintet and the audience in Armstrong Hall Tuesday night through a short but varied survey of the many styles he has employed throughout his 35 year career.

Backed by four first-rate musicians, including pianist Mark Soskin and drummer Tommy Campbell, both of whom appear on his latest release *Sunny Days*, Rollins, Rollins worked hard to mix new songs with old classics.

The set began with a powerful rendition of "I'm Old Fashioned," that unfortunately lost some of its brilliance to a mix that allowed Bob Cranshaw's bass to overpower Soskin's solo. Once this technical problem had been resolved, the group moved quickly into "Tell Me You Love Me" from the new album. Rollins' energetic use of extended bass notes challenged some in the crowd who had expected a more mainstream show, but it highlighted his ability to evolve musically and work with the high energy of his young group.

"My One and Only Love" contained more examples of soulful brilliance than any other song in the show. Rollins' interpretation of this standard ballad was nothing short of beautiful, and Campbell's delicate cymbal work helped bring this number to a dramatic, emotional end. After this, however, Rollins' innovativeness seemed to flag, and guitarist Bobby Broom was forced to step in and musically carry the rest of the show.

Rollins's two most famous works were also the most disappointing. "Don't Stop the Carnival," the latin-flavored piece he first recorded with Donald Byrd in 1978, lacked the power of the recorded version, as did "Tenor Madness," perhaps his most well-known composition. While any stage

version of this song, which he recorded in a studio duet with jazz demi-god John Coltrane in 1956, would be hard-pressed to live up to the quality of the original, this particular rendition was especially perfunctory. Broom's outstanding guitar work did help redeem both songs, though. If this technically talented and musically innovative guitarist ever gets out of the shadow of his older, more famous leader, he could easily develop as a star in his own right.

The show's only other highlights came in the medley that closed out the set, when Rollins employed the colorful phrasing and pregnant pauses that he made famous in the 1950s: Interestingly, he used these techniques most effectively on more contemporary material, including a version of Stevie Wonder's "Isn't She Lovely," which made its jazz debut on Rollins' 1977 release *Easy Living*, and in "Real Live."

After this medley, which was played only one and a half hours into the show, Rollins abruptly left the stage and evidently lost interest in continuing. The crowd's enthusiastic shouts did bring him back for one uninspired encore, but he left for good shortly thereafter.

Overall, the show was worthwhile because Rollins occasionally displayed the virtuosity that has made him a legend, and also because of the top-notch performances by Soskin, Campbell, Brown and Cranshaw. But the unevenness of Rollins' performance, coupled with far too short of a performance, should call into question the comparatively high ticket price that the Folk-Jazz Committee charged for this final show of the Fall Concert Series.



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## Listings

SUN	MON	TUES	WED	THURS	FRI	SAT
					16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1

### Announcements

**R.A. Applications**—If you have an application form don't forget to return it by 5 p.m., Wednesday 28.

**Blood Drive**—"Give blood, give life." Tuesday 4-Thursday 6, daily from 10:30 a.m.-5:30 p.m. at the Beta Theta Pi fraternity house, 1001 N. Nevada.

**Semester at Sea**—If you're interested in spending time on a 'floating campus,' SS Universe, voyages of 100 days incorporate travel with learning. If you're interested call (800)854-0195, or write to University of Pittsburgh, 2 E. Forbes Quadrangle, Pittsburgh, PA 15260.

**Scholarship**—To the National Council on Alcoholism Winter Symposium on Treatment and Rehabilitation of the alcoholic. Symposium will be held February 3-8 at the Anclers Hotel. Scholarship applications are to be received no later than December 6.

**X-Country Ski Lessons**—Offered by the Park and Recreation Department and beginning Saturday 1 through to mid February. Classes cost \$19 per session. Register at Holubar Outdoor Store, 1776 W. Uintah St., Call Rampart-Ski Touring (after 7 p.m.) for more details.

**Summer Seminars**—This program is designed to offer students entering their senior years an opportunity to study significant texts in the humanities. Further details are available from the Dean's Office or Registrar's. Applications for the program and for the stipend must be completed by February 15.

**Fellowships**—Members of Alpha Lambda Delta are eligible if they graduated with a cumulative average of Alpha Lambda Delta initiation standard. The fellowship award is of \$3,000, applications and information can be obtained from Laurel McLeod, at the Dean's Office.

### Lectures

**Monday-At-Eleven**—a lecture demonstration will be given by performers from the National Theatre of the Deaf, who will be previewing their evening performance. Packard Hall, 11 a.m., Monday 19.

**Jobs in Anthropology**—A discussion led by William True, a research anthropologist at the Veterans Administration Hospital, St. Louis, MO. Monday 19, Palmer Hall, 1:30 p.m., sponsored by the Anthropology Department.

**Tuesday-At-Eleven**—Dr. Herbert Scoville, President of the Arms Control Association will speak on 'The Strategic Defense Initiative (Star Wars)'. Packard Hall, Tuesday 27, 11 a.m.

### Dance

**'Turkey Trot'**—Charity Dance for a local organization. Admission at least one can of food. Refreshment will be served. All campus, Cossitt Gym, 9-1 a.m. Sponsored by Housing Office and Leisure Program.

**Nutcracker Ballet**—Tchaikovsky's classic ballet is to be performed by the Tulsa Ballet Theatre in the Pikes Peak Center, Friday 23 and Saturday 24, 8 p.m. and Sunday 25, 2 p.m. Tickets \$8-\$20, are available from the Symphony Box Office, 1014 N. Weber. Call 633-0333 for details, or the Pikes Peak Center, 190 S. Cascade.

### Theater

**The Many Deaths of Danny Rosales**—Performed by the Chicano Theatre Class of CC, Thursday 15 and Friday 16 at 8:15 p.m. Lab Theater, basement Armstrong. Admission free.

**National Theatre of the Deaf**—Performing "All the Way Home." Armstrong, Monday 19, 8:15 p.m., tickets are available from Rastall Desk.

**Auditions**—Theatre Workshop will be holding auditions for 'Rosencrantz and Guildenstern are Dead,' Monday 26, 7-10 p.m.; Tuesday 27, 3:30-5:30 p.m. and 7-10 p.m. This show requires a large cast—everyone is encouraged to try out. For more information call John Bloendorn x298, Jan Martinson 473-9313, or Jay Brown 635-8072.

### Arts

**Fine Arts Center**—"Latin American Folk Ceramics from the David and Terry Touff Collection" and 'The Navajos: Arts and Crafts from the Taylor Museum'—through to March 1985. Continuing exhibits: 'Arts of the American West from the Fine Arts Collection' and 'Latin American Folk Art.' Hours: Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1:30-5 p.m. Free guided tours Sunday at 2:15 p.m. (30 West Dale St.)

### Music

**An Evening of Jazz**—Saturday 17 at 8 p.m., Counterpoint Studios, 611 N. Royer St. Front Range Winds, a new student/faculty big band, and Tripticity will be playing. Tripticity is a jazz trio—Stephen Scott, piano; Karl Walter, bass; and John Buette, drums. Student tickets are available at the door for \$3.

**The Front Range Winds**—will play a free "warm-up concert" in Rastall courtyard at noon today, Friday 16. In case of inclement weather, the concert will be held in Rastall Lounge.

**Central Station**—Upcoming concerts, before Christmas include: Roy Orbinson, Lee Greenwood, Ray Charles and Kris Kristofferson. Call 578-0004, or Independent Records for further details and tickets. (2 W. Las Vegas.)

**Bella Davidovitch**—This brilliant Russian Pianist returns to CC after 4 years. Thursday 29, 11 a.m. Armstrong Theatre. Tickets available from Rastall Desk.

**Da Vinci Quartet**—With guest pianist Sue Langlas-Grace. She will perform Dvorak's "Quintet in A Major, Op. 81." Other works in the program will be Mozart's "Quartet in D Major" and Bartok's "Fifth String Quartet." Admission will be free, Packard Hall, Sunday 2 at 3 p.m.

## Sports

Hockey—CC vs. U.S. Air Force Academy, Saturday 17, 7:35 p.m. Tickets are available at Rastall Desk, a free bus will leave the south side of Rastall at 6:45 p.m. Friday 16—game at the Academy.

Men's Basketball—Alumni Game, Saturday 17. CC vs. Mount Marty, Friday 23. CC vs. Elmhurst College, Monday 26. CC vs. Whittier College, Tuesday 27. CC vs. Baker University, Friday 30. All these games will be played in El Pomar Gym at 7:30 p.m.

Women's Basketball—CC vs. Mount Marty, Friday 23, home, 5:30 p.m. CC vs. Pomona-Pitzer, Sunday 25, home, 2:00 p.m. CC vs. Bethany College, Friday 30, away.

Swimming—CC vs. Colorado School of Mines, Friday 30, away at 7:00 p.m. Men's and women's teams.

## Film

The Chant of Jimmy Blacksmith—Based on a true incident, this powerful film recounts the racial war in 1900 during the birth of the Australian nation. Jimmy the protagonist reacts to an aborigine who endures a life of racial injustice and pain, turns to murder. A frank drama which goes beyond the ordinary social statements. Well worth seeing (Australia, 1978, 108 min.) Film Series, Armstrong, Friday 16, 7 and 9 p.m.

Dr. Strangelove—Convinced that the Communies are after his precious bodily fluids, a crazed Air Force general (Sterling Hayden) singlehandedly launches a nuclear attack on Russia. While the planes approach their targets, White House and Pentagon officials desperately debate the proper course of action. Peter Sellers and George C. Scott star in this hilarious portrayal of nuclear war's most absurd aspects (G.B., 1963, 93 mins.) Classic Film Society, \$1 at door, Sunday 18, Olin Hall I, 7 and 9 p.m.

Zoot Suit—Loosely based on the unsolved 1942 Los Angeles Sleepy Lagoon Murder Mystery and the highly publicized zoot-suit riots one year later which resulted in the arrest of 600 Chicanos and the prosecution of two alleged Chicano leaders. The musical drama, written and directed by Luis Valdez attempts to bring the Chicano experience to everyone. (USA, Color, 103 min.) Wednesday 28, 7 and 9 p.m. Olin Hall I.

Midnight Cowboy—Dustin Hoffman and Jon Voight star in this classic story of decadent life in New York City. Voight is Joe, a naive Texan convinced he can make a living in the city by selling himself to lonely rich women. Hoffman is Ratso Rizzo, a seedy, crippled con-artist who becomes Joe's only friend. The film focuses on the relationship between these two losers and shows how people can survive in this world with trust and the bond of friendship. (USA, 1969, Color, 113 min.) Friday 30, 7 and 9 p.m., Olin Hall I.

Doctor Zhivago—With the upheavals of the Russian Revolution as a backdrop, the life and loves of Yuri are told again. Starring Omar Sharif, Julie Christie, and Alec Guinness. Directed by David Lean. (1965, Color, 194 min.) Tuesday 27, 8 p.m. Admission \$2.50. Fine Arts Center, 1984-85 Classic Film Series.

Eraserhead—Set in a nightmare landscape, the story concerns a pointy-headed young man with an odd hairdo, whose life changes dramatically when his girlfriend gives birth to a premature chicken-baby. A unique blend of paranoia, claustrophobia, and the macabre, "Eraserhead" is an uncomfortable, bizarre experience, one that stays with you for a long time. (1977, B/W, 90 min.) Friday 16-Sunday 18, 8 p.m. Poor Richards, 315 N. Tejon. Admission \$2.75.

Putney Swope—When a Madison Avenue advertising firm elects its token Black, Putney Swope chairman of the board they hardly expect him to immediately fire all the rest of the board except for a token white. A ridiculous racial satire, full of 60's cliches. (USA, 1969, Color, R, 84 min.) Wednesday 21 and Thursday 22, 8 p.m. Poor Richards, 315 N. Tejon. Admission \$2.75.

Lost Horizon—The search, discovery and revelations of the fabled Shangri-La have fascinated audiences since 1937. Starring Ronald Colman, Jane Wyatt, H.B. Warner, Margo, Thomas Mitchell, Edward Everett Horton, and Sam Jaffe. Directed by Frank Capra, (1937, B/W, 117 min.). Tuesday 20, 8 p.m. \$2.50 admission. Fine Arts Center 1984-85 Classic Film Series, 30 W. Dale St.

Heartland Reggae—A concert film of Bob Marley recorded in Jamaica in 1977-78 and at the 'One Love Peace Concert.' This film captures Marley and other reggae superstars Jacob Miller and Peter Tosh at the height of their careers. (Jamaica, 1983, Color, 90 min.) Friday 23-Sunday 25, 8 p.m. Poor Richards, 315 N. Tejon. Admission \$2.75.

Sisters, or the Balance of Happiness—A film about the love-hate relationship of two sisters, Maria and Anna. In a film reminiscent of Ingmar Bergman, the director explores the sociological conditioning and problems of women. (1981, Subs, Color, 95 min.) Wednesday 28 and Thursday 29, 8 p.m. Poor Richards, 315 N. Tejon. Admission \$2.75.

Showboat Theatre—'Alexander the Great,' Saturday 17. 'High Society,' Monday 19-Saturday 24. 'North by Northwest,' Monday 26-Saturday 1. Films shown nightly (except Wednesdays) at 7:30 p.m. Admission \$3.50. 532 N. Tejon.

UCCS Film Series—"On the Waterfront," Friday 16. 'An Affair to Remember,' Friday 30. Films shown at 7 and 9 p.m. Admission \$1. UCCS Science Auditorium Building, Austin Bluffs Parkway.

## KRCC Programming

Word of Mouth—News and occasional satire. Friday 16, 5:30-6 p.m.

Radio Smithsonian—"The Road," part II of the American Stories series. Saturday 17, 5:00-5:30 p.m.

Radio Peking—A show getting to know Fu Geng-cheng, a Chinese film music composer. Sunday 18, 5:00-5:30 p.m.

Focus—"Focus on Whatever Happened to the Energy Crisis." Monday 19, 5:30-6:00 p.m.

Performing Arts Profile—A talk with Honora Ferguson and Fredrick Neuman of the Mabou Mines Theater Company. Recorded in 1983, the artists were in the middle of presenting Samuel Beckett's Company in San Francisco. Tuesday 20, 5:30-6:00 p.m.

Consider the Alternatives—"What About the Russians," Wednesday 21, 5:30-6:00 p.m.

Asian Communique—Part II of a two part look at the tradition of marriage in India. Thursday 22, 5:30-6:00 p.m.

Word Of Mouth—News and occasional satire. Friday 23, 5:30-6:00 p.m.

The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listing.



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## We 'aint seen nothing yet

To the Editor:

It's difficult to find two editors or ordinary folks who seem to agree on what President Reagan's election win really means. Opinions are diverse and range from "mandate" to "only a personal victory." Richard Viguerie feels the Reagan campaign double-crossed the G.O.P. by not going on the road for lower-level candidates.

In my opinion, President Reagan scored a smashing "Manchurian Mandate" from six of 10 voters to continue his style of leadership and the Age of Reaganism a while longer. His appeal was broad and sweeping—something for nearly every mindset. A black leader said, "It's not often that one man can make so many feel so good about such deeply felt racial, religious, economic, and sexual fears."

As the Age of Reaganism unfolds and darkens, I hope some of the near 60% who voted for Reagan will responsibly write letters and speak out. It may soon become evident that the promised "nothings" we "ain't seen yet" are undesirable or don't work.

If, six days after the election, conservative writer Richard Viguerie ranks the 1984 Reagan campaign "among the all-time greatest blunders in American politics" (New York Times, Nov. 12), surely we ordinary citizens will let our thoughts be heard during the next one thousand days. No time for jaded cheers or dried up tears, Jack Reppert

better reared and educated than the "great unwashed masses" that overwhelmingly preferred Reagan, though they seldom reveal such elitist thoughts publicly. However, we believe that CC's liberal preference portrays the true nature of the majority of the student body—that they are the coddled, innocent children of wealthy liberal parents who believed such fantasies as Mondale's "verifiable nuclear freeze," and his assertions that a reduced military presence in Central America is in America's security interests.

What do we attribute CC's editorial position to? The fact that most of the Catalyst's editors possess the above knee-jerk liberal political preferences and probably come from a background similar to that already described.

We do not ask that the Catalyst go along with the majority on political issues, nor do we see any hope of most of the student body removing their rose-colored contacts. We do not even dispute the Catalyst's right to air its leftist opinions on the editorial page. But please tell us, whatever happened to unbiased journalism in the rest of the paper?

The McGregor Radical Right Committee  
James Quirk  
Paul Fenn  
Robert Hornik  
Steve Franklin  
Brian Meek  
Rink Murray  
Darren Schulte

## Library fines: A matter of choice

To the Editor:

Bob Daly's editorial entitled *Library isn't Fine* brings an important issue to our attention. However, I would like to expand on some of his assertions and correct some incorrect and/or possibly misleading statements.

First of all, if you have a book checked out that somebody wants, and it is during the first two weeks since it was checked out, you will not be notified of that fact until the book is already overdue. To assume that because nobody wants the books because you have not been notified is nothing less than an irresponsible act. This irresponsibility is only demonstrated further by the fact that you might have actually gone this thought process and not even taken five minutes to renew the books by telephone.

One reason that students at CC are not notified that they have overdue books is related to the out-dated method

of circulation control used by Tutt Library. The person-hours involved in the process of notifying people of overdue books is expensive, the postage for off campus notifications is expensive, and the librarians believe that it has not worked well enough in the past to justify the expense. The librarians have noticed that it is generally the same group of students who continue to "forget" to return books on time who incur the largest portion of the fines charged.

I would agree with Bob that our fine structure is outrageous. To think that if I weren't a student employee and I had a book overdue I would have to pay two dollars a week in fines up to a maximum of six dollars is frightening. Many of the books don't seem worth that! Maybe it would be nice to have a one or two day reprieve. To have the books any longer than that is really irresponsible, unless you lose them. And that is an even better example of irresponsibility. The fact that an employee can evade this fine system does bring up Bob's next point.

Why is it that student employees and regular staff are not held responsible for fines? I'm not sure what the administration would say to this question. But from my perspective the answer seems easy. The system now in operation in the circulation department is such that any employee has access to the information containing who has fines and how much the fines are. They also have the ability to destroy such records in a way which would not easily, if at all, be recognizable. In other words, anybody who works in the library can erase any record of a fine with little, if any, method of detection. The problem is the circulation system used. It becomes easier to say that employees are not required to comply with the fines system than to try to enforce the system.

The library needs a computerized circulation system. It is my understanding that this is "being studied" now by a committee of the Computer Board. Rather than my researching that, it would be nice if someone on that committee could let us know what progress they are making. As students we should ask for this system as soon as possible. It is to the benefit of all.

The last point which needs clarification is that of where the fines go once paid. Bob's statement which says that about \$1000 dollars are collected each month is incorrect, according to Tom Wenzlau of the Business Office. Mr. Wenzlau said the money goes into the regular budget of the college. The rationale for this is that the library is given the opportunity to substantiate any monies that it will need when it makes its budget. It is purely "a matter of

good bedgeting" to operate in this way according to Mr. Wenzlau. The money goes into the funds which are used to make the year's budget work. It is not that the money disappears into an outrageous fund buying stock in South Africa or something.

You're right, Bob, the "library isn't fine", and if we want to complain about something at the library, we direct our complaints toward something that students have not direct control over. How about the people "studying" the possibility of a new computer system for circulation, or the people who are in charge of the inadequate periodical holdings of Tutt; or something else which you think will improve our facilities, rather than complaining about something which in most cases is only lack of responsibility on the part of the users of the library. The way to avoid fines is simple. Return or renew your books on time; you have direct control over that.

David O. Crabtree  
Student Circulation Assistant

## No more Viet Nams

To the Editor:

If you have been listening to the media lately you probably know what's happening in Nicaragua. If you are not concerned about these developments, you should be—it could be Ronald Reagan's own Vietnam. After the free-elections last week (which the U.S. supported) the Sandinistas came to power. The Sandinistas are left-wing, the United States is right wing.

So, you may ask, what is the problem if we supported these elections and the majority of the people elected a form of government which will serve them best? Well, the Nicaraguans have invited the Soviets down there because they are fed up with U.S. "democratic" policies (i.e. the Somoza regime "tyranny"). The Nicaraguans have every right to have whomever they wish in their country. Won't ooooo! The Reagan Administration won't settle for these new developments even though we supported letting the Nicaraguans decide for themselves what they wanted.

So now the CIA is supplying right-wing rebels in the hills who are killing innocent people. Now there are 60,000 U.S. troops on the way to the area. There are major Naval maneuvers in the Gulf and Caribbean—even inside of Nicaraguan waters. While our Defense Department is denying that we have any military down there, the Nicaraguans are listening to U.S. spy planes blasting through the air. No wonder the Nicaraguans are scared, they fear a U.S. invasion—and they have every right to. So now they are arming their country for fear of gun-ho Ronald "Ray-gun" and his silver horse. The Soviets have every right to be there, the Nicaraguans want them there. The United States has no right to be there, the Nicaraguans do not want us there. Sure, you know Reagan is shaking in his cowboy boots, but instead of talking it out he's reaching for the gun-like any real cowboy. Perhaps we have already forgotten what happened in Vietnam. But the irony is that Ronald Reagan will be dedicating a statue in the Vietnam War Memorial this week which depicts three young soldiers emerging from the jungle staring at the 58,000 names of those Americans who died in Vietnam for no reason. One of those names belongs to my cousin. Please, NO MORE VIETNAMS!

Dave Lazerwitz

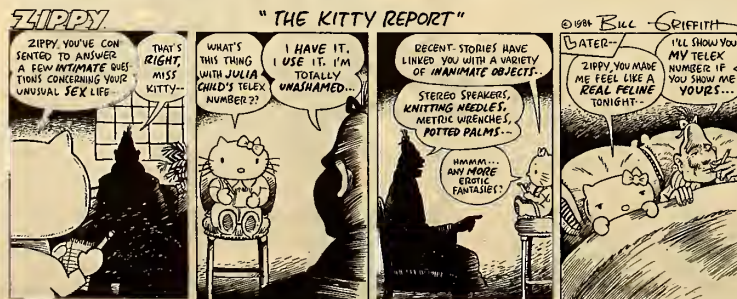
## Leftist are the elitist rich

To the Editor:

We hope that you have the journalistic courage to print the following letter:

Once again, the Catalyst and the CC student body have both proven to be out of touch with the rest of the United States. By this we refer, of course, to the Catalyst's presidential candidate poll of the student body and paper's endorsement of Mondale in the face of a Reagan landslide.

What do we attribute the CC poll results to? Most liberals on campus believe that the gap is due to their being





## by Jeff Marcus and Peter Andersen

by the Dry Ice Committee

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# Catalyst

The Catalyst is a Cutler Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color.

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## Merit: right question, wrong solution

Although the recent interest in initiating a merit-based scholarship program at CC has lapsed a bit, the issue is still very much alive. The college community will soon have to take a stand.

Any position should take into account both the theory and the praxis of the Colorado College. We don't think either perspective lends itself to merit scholarships.

Why the interest? Why the fuss? Proponents see it as a tool for luring a more vital and intelligent student body to CC, as well as a just reward for merits. Opponents doubt whether most of the criteria for such a scholarship should be the criteria for a vital liberal arts student body. They also, appropriately, note that funds devoted to merit scholarships are funds unavailable for other uses.

There is talk of a lessened "intellectual ambience" these past several years at CC, as well as fears that the shrinking pool of high-school graduates in the upcoming several years portends a market crisis for schools like CC. Isn't a merit scholarship an easy solution to these converging problems?

It seems to us that the most exciting and vital students at CC come here not because they got an extra couple hundred dollars in aid over another school, but because they very much wanted to attend Colorado College. And, as the story on page 2 of this issue indicates, merit scholarships aren't a powerful influence on a student's college choice.

CC weathered a brief storm that pinched colleges like Carleton and Grinnell during the mid-70's. The reason, college-watchers say, was the Block-Plan. CC was the place to go. And, because eager students wanted to attend CC, there was no shortage of suitable applicants nor of this "intellectual ambience."

Of course, we've still got the block plan and Pikes Peak, and the College is venturing into advanced marketing techniques to better alert prospective students.

But the solution to the above-mentioned problems is not to buy a better student body but rather to continue the tradition institutional innovation that has demanded a better student body.

## Editorial

### Café Nietzsche

by Ernie Luning

The words "coffee" and "philosophy" rhyme for a reason. Ever since Ethiopian shepherds discovered coffee in the Fifteenth Century, not coincidentally the first flowering of the Renaissance, the dark aromatic beverage has been fueling the intellectual engines of the modern age.

Consider the following:

- Coffee is a physical necessity for protracted thought.
- Coffee, an imported commodity, provides probing minds a link with World.
- Thoughtful persons, spending the bulk of their time in cafes and libraries, need the caffeine stimulant to avoid becoming overweight.
- 1. Coffee causes cancer.
- 2. Foucault died of cancer.
- 3. Coffee causes Foucault.
- Little of importance has been thought outside of a cafe.

The above lead me to one conclusion and one conclusion only: serious students of the liberal arts have little choice but to devote their time to cafes.

The primary components of a *café ambience* are the Self, the Coffee, and the Other (the Other being books, pen and paper, or fellow coffee philosophers). However, for students of café philosophy, additional trappings and strategies are encouraged.

The Hub, CC's best-know cafe, is a wonderful starting point. In the Hub the enterprising aspirant café philosopher meets a wonderful opportunity to study with the masters every morning, before class. The eastern-most rectangular table on the southern wall hosts Profs. Boderman, Dunne, Freed, Fuller, Malcolm, Neel, Schowalter, and Yaffe in an informal daily discourse. Position yourself at a

nearby table and overhear the great conversation of a Jungian, an historian, a novelist, a Marxist, a lyric Republican, a Stanislovskian, a post-sociologist, a Medievalist, and a novelist—all while enjoying your own coffee.

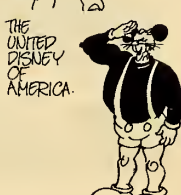
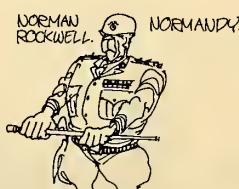
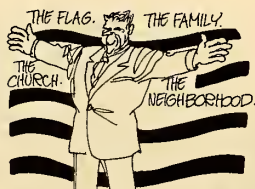
Now, there are quite a few café philosophers who spend what appears to be all their days and nights in the Hub. I am often asked, as I sit in the middle booth pondering the dialectic epistemology and phenomenology "Do you live here?" No one lives in the Hub. After all, the Hub closes at midnight.

Then it's off to Denny's, across the Bijou bridge. Denny's sits on the left bank of the Monument Creek and, every four years, better, refills coffee endlessly. A womanly seriousness of caution, though: Denny's is never marked by face until after midnight. Daylight hours it's best left alone and somehow even *inhibits* discourse.

But in the wee hours the pace quickens, the ruminations ebb and flow. Sharon Brady, bearer of coffee, facilitates of café philosophers. She even brings a small jug of maple syrup with your coffee—drizzle in a bit and *voilà!* Café Vermont.

Once the sky turns purple the movable java feast takes up residence at Bell's, Willamette and Nevada. Philosophically, an early coffee at Bell's is an exercise in seldom-seen manifestations of Authority, as three police sergeants discuss its decline to our modern era. Semioticians delight when the purple-jumpsuit-clad Lt. Luther enters, speaking softly into his walkie-talkie. The metaphysical depth of Bell's cannot be over-emphasized but after a quick ten cups, the Hub will be opening.

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## No need to panic

by Ted Craig

The mood among many students last week following the Reagan victory might best be described as incredulous dismay. Certainly, they expected defeat, even a large one, but like death following a long terminal illness, the impact was still great—combining a subdued terror about our future with an inability to understand how the American people could have been so deceived (though perhaps there is some relief that the agony of Fritz's campaign has ended).

Images of an invasion of Nicaragua, a renewed attack on social programs, the new morality, Star Wars and the Cold War, and, of course, Reagan's continued abjection to "missile envy," haunt the very dreams of these students.

Such fears are essentially illusory. The next four years, though threatened by many serious problems, will very likely be marked by peace, economic progress, and a little backsliding into oppressive morality.

My optimism, if it must be labeled that, stems from my faith in the checks and balances of Congress and a clearer picture of Reagan himself. First, I think Reagan understands the limits of his mandate. Polls, commentary, and the Congressional results have made it clear that the vote was based on personality and economic success—it was not a mandate for arms racing, gingoism, racial suppression or another trillion in deficit spending.

Second, I believe Reagan wants, and will pursue as a major goal, a significant arms control agreement with the Soviet Union. During the campaign, Reagan took some obvious steps away from Star Wars; I believe it will drop in a second term. In Central America, Reagan obviously wants to stand firm; he does not, however, want to subject this country to world condemnation and internal divisiveness (even conservatives learned from Vietnam and Reagan is politically astute).

Domestically, Reagan will raise taxes under the veil of simplification. Defense spending will probably remain too high, but Congress can restrict the purse. Welfare, food stamps, and the like, face possible cuts, but they will be limited. Republicans like Finance Chairman Dole have proven themselves worthy defenders of needed programs, and the House is still a Democratic bastion.

On moral issues, the situation is a bit more dangerous, but strong pressure from the public and Senate review of Justices could limit the impact. Indeed, public pressure is the key, for Reagan plays his public. Already that public has spoken. The results of Nov. 6 could be termed a mandate for moderation. The next few months should reveal the moderate pragmatists in the White House (Baker, McFarlane, Schultz and Deaver) in a much stronger position.

## Reagan is all smiles

by Andrew S. Wright

The campaigning is finally over. Again, Ronald Reagan has been voted into the most prestigious office in the world. If you think about it, it is rather hard to believe. Ronald Reagan is sort of a nice guy, and he has a "happy grandfather" image which is appealing to a great number of people, but is this an important qualification for leading the United States of America? I hold no grudges against the President. In fact, a number of his domestic policies are appealing. When judging the whole picture, however, it is clear that Ronald Reagan should not be the President.

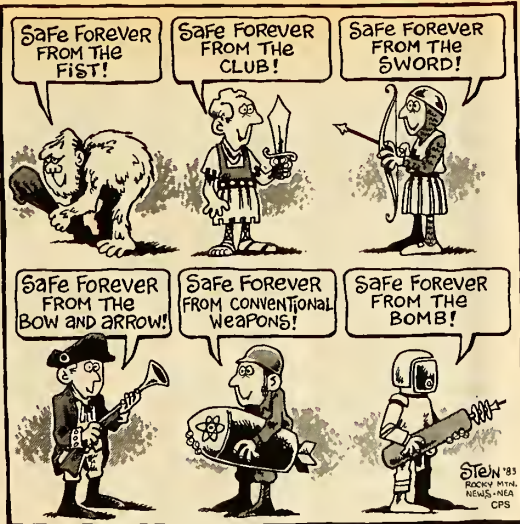
His administration has produced the aura of America's great comeback. Business seems to be doing fine, and the American "spirit," as it were, might be on a rebound. Inflation is down considerably, and the interest rates, while not spectacular, are much lower than they have been in years past. All things considered, the growth in America seems acceptable. Reagan's long term effects are a different matter. His regard for environmental concerns has been proven to be minimal. And what about the grand American deficit?

Reagan has not articulated a coherent plan for reducing our nation's deficit. He is avoiding the issue much as he has avoided holding any "unnecessary" press conferences. Reagan, similarly, has not attempted any arms control agreements with the Soviet Union. These are two nasty problems with no response from the President. The American electorate, as well as Mr. Reagan, are not willing to face up to the problems at hand. Reagan has

lulled the United States into a dream world, and, obviously, the public does not want to wake up.

Americans have been convinced of the need to bolster our nuclear, and conventional military capabilities. There is absolutely no way that the United States needs to build a stronger nuclear arsenal. I don't consider myself a raving peace fanatic, but Reagan's military policy is scary. Why did we need to invade Grenada? What is our position in the Middle East? What is going to happen in Central America? How is his lunatic "Star Wars" proposal going to be approached. There seems to be a great chance, when you now consider Reagan's popularity, that we are liable to repeat some of the same foreign policy mistakes that have plagued us throughout the century. Our allegiance to the status quo, and our disregard for the welfare of the citizens, will only cause continued unrest. We have to begin to accept revolution without immediately labeling it Communist-backed and thus leaving it up to our "enemies" to give them support. Reagan's military policy is based on using force and cannot further real economic and social progress.

Another four years of Ronald Reagan is not a welcome prospect for me, and judging by the CC poll, a majority of my peers feel the same way. All we can do now is to hope that we encounter four uneventful years. At least we know that Reagan has to leave in 1988, and it is my hope that Americans will have realized that they need more than just a smiling President.



## It's only a movie

by Pete Andersen and Jeff Marcus

There has been a lot of attention lately on rape and the abuse of women. This has made many more aware of a terrible subject which none want to confront yet all must live with. Such publicity and education is important and we hope it will prove productive.

However, as with other social concerns, there is a certain stigma attached. In this particular case, I would like to discuss the "Brian da Palma Syndrome."

I have not seen his latest movie, *Body Double*. I understand it revolves around a pornographic film star who falls in love with a woman who likes to undress in front of her window, and somewhere along the line a woman gets killed with a power drill. I have not seen the movie, but I would like to.

Unfortunately, I have this terrible feeling that if I go, I must go alone, and tell no one. I know that as I duck into the theater, every woman in downtown Colorado Springs will sneer at me and label me a "typically insensitive male."

This is not a new label. It's been heard for years: "Men go to see these movies and walk out of them with a feeling that in some small way, that's how women really are." The counter-argument is, "Just because I saw it in a movie doesn't mean I believe it." To which the counter-counter-argument is usually, "Of course you don't think so, and that's the whole point! It's all subconscious, and whether you want to believe it or not, this movie is teaching you something about the world, something unhealthy and untrue."

The question, then, is this: Can a man go see *Body Double* and still remain at all healthy, or must he be locked up immediately, lest he wreck havoc on our fair community?

My answer is that not only will he be just as healthy and mentally sound as he was when the movie began, but he may even be a little better off, having gotten something out of his system in a harmless and quiet way.

But wait! comes a female voice from the back row. Don't you understand? These movies only encourage such behavior among other men! It's been proven!

My response would then be that this movie—and movies like it—only acknowledge and deal with a certain part of life which is already there, and that by watching something happen on a screen, one is actually less likely to go out and do it themselves, content in some sense that it has already been done.

The best example of this—in the U.S. anyway—is our reaction to football. There are those who believe, and I agree, that watching football allows the common person to let off a little steam. Everyone feels tension in their lives. Everyone needs some way to let go and to express the aggression which would otherwise eat them alive. Why do you think so many people love to watch 22 guys run out onto a little field, put on helmets, and knock each other around for a couple of hours? Yes, fights sometimes break out at such sporting events, but this violence is nothing compared to the aggressive anxiety which is being released by the shouting viewer sitting comfortably in his living room. Being released, in fact, in a healthy and non-destructive manner. In the same way, violent movies help to alleviate anxieties—among males and females—rather than to increase such behavior. Some anxieties (and some movies) just deal with topics that many of us seem reticent to discuss.

A person who takes a drink is not an alcoholic, people who see a comedy do not go on laughing for the rest of their lives, people who go to church on Sunday may not remember exactly what the sermon was about by Wednesday, a person who swims is not a fish, and a person who sees *Body Double* is not a rapist.

Do not misunderstand. I am not a rapist and I make no excuses for anyone who is. Rape is a brutal crime against us all, and its effects are physical as well as emotional. Even men can see that. I am only suggesting that by bringing things into the open—as de Palma has done here—we may be able to shift our thoughts from always sunny on the outside and vicious on the inside, to a more balanced medium. Such openness leads to honest and thoughtful work like Sean Avery's shocking and personal piece about rape in the *Catalyst* a few weeks ago. I am glad to live in a society which is open enough to produce Sean Avery, not so shut off and repressive that we all act like characters from Dostoevsky, scurrying through the night and giggling to ourselves.

As for the subconscious argument—"We think of women as playthings even if we aren't aware of it"—I can only say that I assume the individual to be stronger than that. I honestly feel that I can go see *Body Double* and not be affected by it in any adverse way whatsoever. Even within the context of a society, a person will, in the end, behave according to his or her own moral and ethical beliefs.



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# Holly Ornstein's Tiger Beat

With reporting by David Klein, Geoff McCullough, Pat Chisholm, Dave Laserwitz, and Amy Jenkins.



"The only lever we have against Coors is the boycott," said David Sickler of the AFL-CIO, and ex-employee of the Adolph Coors Company. How many people would down a brew if they knew the manufacturer was oppressive, racist, and immoral?

Sickler first explained that a Coors representative had been invited to debate. He refused, "we are always put on the defensive."

Sickler began at Coors in 1963, at the age of 19. He took the disputed lie detector test and said that he was asked questions about his sexual habits, his religious and political beliefs, and "what have you done in your past, that if known, would bring embarrassment to the company?"

Coors was the first of the Fortune 500 companies to use the lie detector. Coors demanded that its employees take a polygraph test and asked degrading questions. In 1977 Sickler testified before the Congressional Subcommittee on Labor Management Relations, that Coors would terminate an employee's job and then offer to rescind the termination if the employee would take and pass the lie detector test. Refusal to submit to the "lie detector" could mean immediate discharge, according to Sickler and other testimonies.

In 1974, the workers decided to strike, not for financial reasons as much as for reasons of human dignity. The workers made two dollars an hour less than other brewery workers and they received half the benefits of these other employees.

The Coors beer boycott was started by the AFL-CIO in April of 1977, after months of negotiations over renewal of a labor collective bargaining agreement.

Once the best selling beer in the West, Coors is now the object of nation-wide boycotts by minority groups, labor unions, women's groups, and human rights groups. The boycott is sanctioned by the AFL-CIO.

The issues of the boycott are the following: the polygraph test (lie detector); physical search and seizure of employees personal property by Coors private police force; physical examination upon demand of the company; and discrimination and seniority rights.

Sickler raised other criticism. When Joseph Coors was the Regent at the University of Colorado, "he fought against the right to distribute family planning information and opposed the right of anti-Vietnam groups to speak out on campus."

In 1976 the Equal Employment Opportunity Commission of the federal government filed suit against the Coors Co. for intentionally engaging in unlawful employment practices since 1965. At the time of the suit, the employment makeup of Coors was 3 percent blacks, 6 percent Chicanos and 7 percent women.

Sickler explained that there were almost no female workers in the production department until 1971, and restroom facilities for women in that area were not provided until 1973.

Also, in 1974 the Heritage Foundation was founded with the sole financial support of Joseph Coors, president of Adolph Coors Co. The Heritage Foundation is a right-wing think tank known for weakening unions, abolishing civil rights laws and minimum wage.

Joseph Coors vigorously opposed the Equal Rights Amendment. William Coors, chairman and chief executive officer of Adolph Coors Co., actively fought against the enactment of the 1964 Civil Rights Act. He has said, "blacks lack intellectual capacity" and "one of the best things they (slave traders) did for you was to drag your ancestors over here in chains."

Finally, in the early 70's Joseph Coors financed the campaign of Anne Gorsuch Burford for the Colorado State Legislature where she worked to remove regulations on hazardous waste. Also, James Watt was named Secretary of the Interior at the request of Joseph Coors.

Sophomore Mark Thesing, whose father is an attorney for Coors, pointed out that these are attacks on the Coors' political and moral stances not necessarily the company's.

Coors produces five beers: Coors, Coors Light, George Killians Irish Red, Herman Joseph's and Golden Lager. Despite their high advertising cost (\$118 million), Coors is currently sold in 38 states and is producing less than they did in 1976 when they sold in only 12 states.

Since the boycott was sanctioned by the AFL-CIO, Coors sales have dropped by millions of barrels a year. Even in its home state of Colorado, sales are down 13 percent and Coors ranks third behind Budweiser and Miller, both of which are union-made. Sickler said, "the boycotts forced them to change, they have been successful."

"Don't trust the experts. Don't let anybody claim that you don't have the scientific background to make a judgement of Star Wars," said Herbert Scoville, president of the Arms Control Association in Washington, D.C., to a full house in Packard Hall.

Scoville was in town for a three-day symposium, "Space: The Next Ten Years" sponsored by the Colorado Springs-based U.S. Space Foundation at the Broadmoor Hotel.

Among the 500 participants, paying \$400 for admission, are CC professors Bill Hochman (History), Keith Kester (Chemistry), Rick Bradley (Physics), and Dave Finley (Political Science)—each rotating on one admission pass. CC senior Tim Fitzgerald is attending with funding from Venture Grants.

The symposium highlighted prominent figures in politics and technology. The line-up included: Kenneth Adelman, director of the Arms Control and Disarmament Agency; Gerald Griffin, director of the NASA Johnson Space Center; Daniel Graham, director of High Frontier Inc.; and Edward Teller, father of the hydrogen bomb.

Scoville, a former deputy director of the Central Intelligence Agency's science and technology department, began the Tuesday-at-Eleven by saying, "Reagan's plan is only a dream, it's not technically feasible."

Scoville questioned the plan and called President Reagan's goal of arm reductions and the pursuit of the defense initiative as "incompatible."

"You can't go ahead with a Star Wars program and hope to actually achieve an amiable arms control agreement with the Soviet Union...Reagan can't have his cake and eat it too."

"If you think we have an arms race now, you ain't seen nothin' yet," Scoville cautioned about the continuation of the Star Wars plan. Star Wars would "destroy the existing strategic balance."

Scoville proposed that "we must work to limit offensive weapons and work to strengthen the mutual deterrent balance." He felt we should "try to end the technological race, then work on reductions." Although, Scoville pointed out that "reduction is a catch word"—both sides have so many weapons that if we were to cut them in half we would have little progress.

Our amazing CCCA met this week.

The council extended the CCCA election date to December 11. As of November 27 there were only nine submitted petitions. Taylor Stockdale hopes that extending the deadlines will give more people a chance to submit petitions. The petitions are now due on Monday, December 3. The debate is on Wednesday, Dec. 5 at 7:00 in Loomis Lounge. The elections will be on Tuesday, Dec. 11, and if necessary run-offs would be on Thursday, Dec. 13.

He feels there are two reasons for the low candidate turnout. One is the increasing apathy among students when it comes to getting involved. The second reason, was the fear of the CCCA candidate debate among potential candidates. He pointed out that "it's not a debate at all—it's an informal forum for expressing opinions."

Also CCCA approved a \$350 request from the Native American Student Association for a panel discussion on December 12 in Gates Common Room. It will be "Is Radical Thought Compatible with Native American Issues?"

CCCA has signed a contract with Cutler Board, CC's regulator of campus publications. According to Stockdale, "the contract is to insure that certain numbers of publications are published with a specific amount of money that we provide for them."

CCCA and Cutler Board have only recently started an audit, which should have been started one month ago, "to

insure the fact that the Cutler Board is indeed spending their money correctly," explained Stockdale.

Concluding the meeting was the CCCA decision to address a letter to Neil Reinitz, Chairman of the Computer Policy Board, stressing that the Computer Policy Board should include students, not just be comprised of faculty.

The Nicaraguan election on November 4 was fair, said Larry Mosqueda, who recently returned from an election tour of Nicaragua.

Much of the criticism of the election came from the untrue propaganda released by the United States Government, according to Mosqueda. Two parties were not on the ballot as U.S. reports indicated. One of these parties was on the ballot, and the other withdrew due to lack of support.

The election had an 82 percent turnout of eligible voters. The results were: 70 percent for the Sandinistas (FSLN), 12 percent Democratic Conservative, 11 percent Liberal, and 5 percent for the Social Christians, (the other 4 made up less than 5 percent).

In this election, the Nicaraguan government gave each of the seven parties \$600,000 as campaign funds. According to Mosqueda, the elections went smoothly with little violence, except in the north where CIA-backed "freedom fighters" harassed civilians.

Nevertheless, the U.S. government is calling the election corrupt, said Mosqueda. "The U.S. is insinuating that it is a dictatorship, when it is a democratic environment," added Mosqueda.

Mosqueda spoke of the improvements in Nicaragua since the overthrow of the Somoza regime in 1979. Education, food, and health care have all improved under the Sandinistas, he said. Under Somoza illiteracy was at 57 percent, today it is less than 12 percent. Unemployment has dropped to 15 percent. The crime rate has decreased, and child care is offered to enable more people to work.

Mosqueda feels that a U.S. invasion of Nicaragua is almost certain. He hopes his lectures will show people what the U.S. is really doing in Nicaragua. He hopes that non-violent protests will develop out of his talks. "American citizens must express their disapproval of U.S. intervention in Nicaragua for this to stop," he concluded.

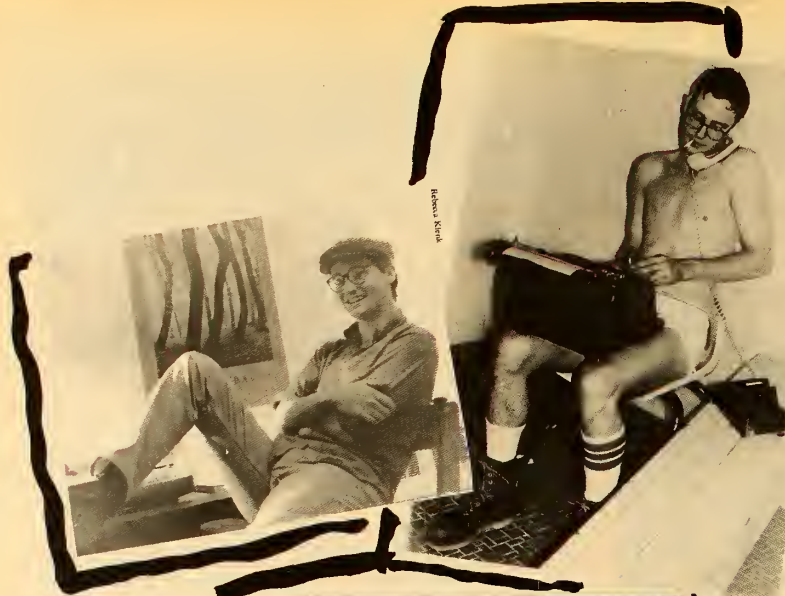
"My first album was an old, musty recording to 'Rhapsody and Blue,'" said visiting Professor of Music, Wayne Schneider. Schneider has successfully defended his dissertation on George Gershwin's political operettas. He will formally receive his PhD. in musicology from Cornell University this spring.

According to Schneider, Gershwin wrote a series of "happy, girlish musical comedies" from 1915 to 1930. Then, for some mysterious reason, he stopped writing comedies, and there was a gap of two or three years before his next opera. Schneider was interested in Gershwin's transitional works during that two to three year gap.

He found that Gershwin's transitional works included a series of political operetta. He researched the aspects of Gershwin's life that may have contributed to his sudden change in style. He spent three years studying Gershwin's original manuscripts, mostly in Washington, D.C. at the Library of Congress.

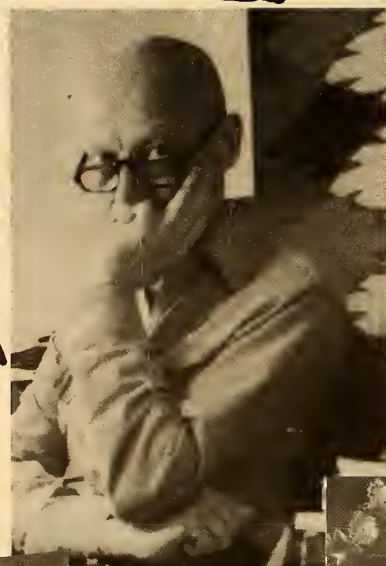
Schneider also made phone calls to some of Gershwin's personal friends and family members, most of whom live in Beverly Hills or New York. Schneider is presently typing his final, 800 page copy on a manual typewriter.





Robert Kirsch

Peter Anderson, former news editor of the Catalyst became next semester's new editor. He is already having trouble keeping his pants on.



Harvey Rabbitt has been teaching philosophy for 16 years at CC. His ability to convey the highly complex ideas of philosophical thought has been described by many students as phenomenal. To say the least his classes are very popular. He is also bald.

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Jacques Lemvo



Kelsey

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While attending a three-day conference at the Broadmoor by the Space Foundation entitled "Space the Next Ten Years," I was able to interview Mr. Herbert Scoville, president of the Arms Control Association.

Mr. Scoville has been the author of several works, and his books include *MX: Prescription for Disaster and Toward a Strategic Arms Limitation Agreement*.

He has been involved with nuclear issues since 1946, and was also formally with the C.I.A. as the assistant director for Scientific Intelligence and as the technical director of the Department of Defense Armed Forces Special Weapons Project.

**Tim Fitzgerald:** Something that has interested me a great deal is the scientist's first reaction to a nuclear explosion. I know you have worked on the testing of these... Herbert Scoville: Although I didn't see the first one...

**TF:** But you have seen a nuclear explosion. **HS:** Yes, many of them.

**TF:** What runs through your mind?

**HS:** Well, you certainly have tremendous awe. It is obviously an impressive spectacle. Unfortunately at the distances you have to be at, for safety purposes, you have very little knowledge of size. When you are out on the ocean you have no reference point.

Second to that is that you have to admit it's a beautiful sight. There is no question about it, it is very impressive, and it's a beautiful sight. I saw the biggest one, the fifteen megaton one, and that really was a tremendous thing. And you realized that it was big because you knew where the islands were, and that it was encompassing a large part of them...that's all, you saw this tremendous cloud and it always looks closer than it really is.

Now the thing that was impressive is not what you see at the time. It is seeing the after-effects...I actually measured the fall-out first hand, and seeing what had occurred, that is what makes you really understand the danger of nuclear weapons. And seeing the pictures, I was not actually at Hiroshima or Nagasaki, seeing those pictures, particularly the real early ones which were taken by the Japanese, really make you understand the consequences of nuclear war. This was a simple first-generation bomb.

**TF:** Today Rep. Markley, D-Mass, referred to the allure of nuclear weapons. How much do you think that deep-down we are attracted to these weapons?

**HS:** You mentioned that it was a beautiful sight.

**HS:** I don't think that it is so true of nuclear weapons as it is of space weapons. There is no question that the people of this country, there have been enough space war movies and things like that...the whole concept is attractive, and the hardware is interesting. So I think there is quite a different attitude towards nuclear weapons...My reference to nuclear weapons is just a visual thing of seeing at the time, but I think that people get terribly intrigued. I agree with Markley, with the drama of being able to launch something into space, and the space vehicles go around, they have seen it in the movies, and it is great that we can do that and so on and so forth...

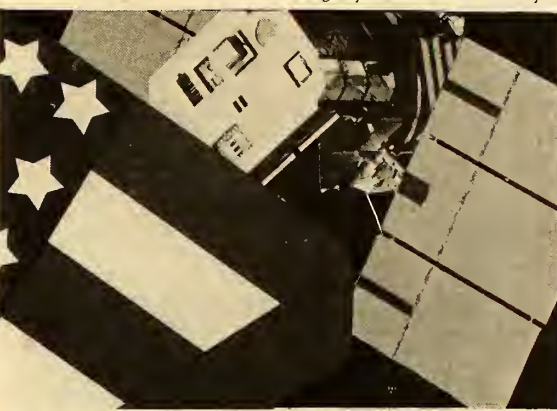
**TF:** Do you think this has any link to the new patriotism? The space program has been a traditional rallying point for this patriotism. Does the combination of the military and the space program add to that appeal?

**HS:** I think it does. It is something that the people are proud of and we were certainly very proud of our space program in the late fifties and early sixties. After we got over the shock of Sputnik...but having gone through the shock of Sputnik, the rebound, perhaps, was much higher than if there had not been Sputnik in the first place.

**TF:** There have been so many arguments stated against the SDI program, why do you think Ronald Reagan and Ken Krammer believe it will work?

**HS:** Well, I don't believe that Reagan knows enough about the details to judge. I don't like to criticize people, and certainly Congressman Krammer, this morning, didn't seem to know a lot about the details of the things I heard him talk about. But there are lots of people who do know about it, who somehow think that science can solve everything. We got to the moon, therefore we can do this. As several people have said, there wasn't anyone on the moon waiting with an axe. It is so easy to overcome these systems, even if you solve some of the technical problems, and the technical problems are stupendous, there is no question about it.

**TF:** How much do you think that the scientists themselves influence these programs? Some have suggested that nobody would have taken Dr. Teller's scenario seriously except that he suggested it.



"Star Wars"

Tim Fitzgerald.

## Herbert Scoville by Tim Fitzgerald

**HS:** Well, I am sure that someone like Teller, having the ear of President Reagan, was very influential in selling the program. You will find out tomorrow that Dr. Teller is a very persuasive person. It is not surprising that he sold it to Reagan. It's an attractive proposition. The idea of being able to have a working defense so you don't have to worry about nuclear weapons anymore sounds great. Teller comes up with a scheme which the people at Livermore are working on using nuclear explosive firing lasers...The president believes it. Teller is one of his chief scientific advisors.

**TF:** Do you think that in this attempt to make nuclear weapons more obsolete, we make war more possible?

**HS:** I don't really think so. That is an argument made particularly in connection with no first use of the weapons—that you should never say that you won't use them first because people are more likely to start conventional wars. Certainly you have to worry about that consequence. You have got to make sure you have conventional forces to deter a conventional attack. In my view, that is a much sounder policy than it is to rely on committing national suicide for your safety.

**TF:** Are you opposed to the doctrine of Mutually Assured Destruction?

**HS:** No, I approve...psychologically I don't like it. You would much rather have nuclear weapons go away and there wouldn't be the threat, but I have not seen anything can only knock out cities in retaliation,

frankly, is nonsense. Our retaliatory capability is much more than that even with all our land based ICBMs destroyed. With our submarine missiles we can destroy all kinds of military targets but it isn't that you just aim at cities...I am not saying that there can be a safe nuclear war, it would be a disaster.

**TF:** Are negotiations and treaties really viable solutions or stabilizers, or do you feel that they only clothe the real issues of power and coercion?

**HS:** I think treaties can be very useful, and I can give you the example of the ABM [Anti-Ballistic Missile] treaty. I think the ABM treaty was very useful and it could have been much more useful if people had really paid attention to what it did. It should have removed all the incentives for building offensive weapons. You didn't need anymore offensive weapons systems as long as you had assurance that every

**TF:** In his novel "Cat's Cradle," Kurt Vonnegut's character wonders that if he were a younger man he would write a history of human stupidity, and that he would climb to the top of a mountain and take some of the "blue white poison that makes statues of men," and he would make a statue of himself lying on his back, grinning horribly and thumbing his nose at You Know Who. Do you think our pursuit of nuclear weapons is thumbing our nose?

**HS:** Well that's an idea I have never heard of...Well, I guess I really don't think so. I think it is a kind of madness that we haven't learned to conquer the fundamental instincts of competition. We are still somehow living in the era where war is better and more advanced is better and that when you are talking about nuclear weapons, that is not the case. I just had a conversation at lunch with someone, and he just couldn't understand that it was not necessarily better to have more.

**TF:** Do you then see this as a technology vs. humanity problem. Some people have suggested that we attack all our problems with technology.

**HS:** I think it is a kind of escapism. There are a lot of problems we can't solve, so let's try and forget about them and get excited about going into space. Did you hear the guy who spoke last night?

**TF:** Yes...

**HS:** Well, I think that was the thesis that he was trying to get across. We spend all this money on space, think of all the other problems that have to be solved and are we setting the right priorities.

**TF:** Do you think we are setting the right priorities?

**HS:** Oh I don't think we are. I have basically supported the space program and many aspects of the military space program, but there are a lot of aspects that tend to be done just because of their glory and their prestige value instead of their real value.

**TF:** What constitutes real value?

**HS:** Some contribution to the future of man. You can say that improving his intellectual and psychological status is improving man, but I guess that I would like to see it done a little more directly. I would like to see a little more effort towards taking care of the large numbers of underprivileged. Trying to solve the population problem.

**TF:** Mr. Griffin on Monday said that if we were to build a manned space station, that it should be manned by an international team of astronauts. Do you agree?

**HS:** I am not sold on the space station to begin with. At least I have not seen any evidence that this should be the next step. I think that we should try and exploit what we have now, rather than put a large effort, which we would inevitably do, into just keeping a man alive and working in space. I just don't see that it wouldn't be better to spend that colossal amount of money in more scientific endeavors in space. I have always been somewhat skeptical about the shuttle as well. Really, it is not a terribly economical system. It has had some nice successes which we have every right to be proud of, but the amount of money that is put into that program, at least with the satellite retrieval, I am not so sure you need a human to do that...Or, you could put up a second satellite to lot cheaper than it would cost you to send a man up there to bring it back.

**TF:** Do you think our space policies become more dangerous everyday, or do you think...

**HS:** We have got to stop this program, and stop it soon because it will get totally out of hand. In the first place, you are going to bring down the ABM treaty fairly quickly, a year or two years as far as I can tell, it will probably break down before anyone violates it just because it will be so obvious that it is about to be violated both sides will take off. What you are going to do is destabilize the strategic balance. You end up with more weapons which are first strike weapons.



Ernie Luning: Being the wife of the President at CC doesn't have a job description, does it?

Pam Riley: That's right, there is no description, or a particular role. We weren't married at the time Gresham was hired—we were engaged—so I wasn't interviewed the way a wife is sometimes interviewed. There were no expectations on their part as to what I might be. So we had no real role model except what we thought would be good things to do.

EL: What sorts of entertaining do you do?

PR: Our primary social commitment is to the college community itself. We have a couple large parties—more than 100 people—a year. Most are twenty or ten. We frequently have student dinner parties, no larger than ten, so we can get to know them better. Then I have a charades party with students, which has become sort of an event. Gresham comes to dinner, but he doesn't play charades.

We also have a social commitment to the community, so we entertain people from the community who are related to the college in some way, who support the college in some way, either financially or otherwise. Then we have things to introduce new people to the college. We regard that as public relations because, strangely enough, a lot of people in the community don't even know about CC.

EL: You're also working on a novel?

PR: Yes, I have a contract with Harcourt, Brace, Jovanovich for a novel, which I'm doing, but not as fast as I should, and I use everything that I have to do as an excuse not to work on the book. If you decided you were going to write, you would, and not be doing so many other things, but I have sent about 75 pages in. Not as fast as I should be, but...

EL: What's the subject?

PR: The book is about a man who gets an annulment, about he and his sister and the letters they write back and forth. She writes him and says she's heard he's getting an annulment. He doesn't understand, you're not even Catholic. And he writes back and explains why he wants to get one, when he's not even a Catholic, which you can do. It's all very complicated, but see, it's also very funny. Oh, it really happened...not to me, but to someone else.

EL: Where did you go to college?

PR: I went to the University of Wyoming.

EL: That's not a liberal arts college...

PR: No, in fact, it's amusing. When I was growing up in Evanston, Wyoming, I came from a lower middle class family—my father was a welder—and they were not enthusiastic about me going to college. I realized when I was a senior that it was getting married, find a job, or go to college. I decided I'd better figure out how to get to college. And I knew that places like Harvard and Yale existed—I'd heard of them, but it never occurred to me that you might apply to more than one college. For me, college was the University of Wyoming. I didn't know the difference between a liberal arts college, a research university, a private college, a public... I didn't know anything. So I decided to write to the U of W and see how I could go there. They sent back all this information on financial aid, and so I applied for various scholarships, and I majored in history because that's what my fellowship was in. Well, after my second year, I decided I'd like to major in English, so I got another scholarship, and I just kept changing because I would go under any circumstances, I didn't care what I studied. When I got to graduate school after I got my masters degree, when I got to DU, I was inadvertently enrolled in the wrong program. (laughs) When I found out, I said, gee that's okay, so I have 35 hours of a PhD in communications methodology by accident.

EL: What sorts of extracurricular activities did you have?

PR: You know, strangely enough, I must have been the only person in college who had no extracurricular activities. My idea of a good time was to go down to a basement room where nobody was and drink tea and eat orange donuts and read. I joined a sorority, as one did in those days. Nobody ever alive was less suited to a sorority than me. Not only was I miserable, but they were miserable with me. In 1960 any girl who was anything at all pledged a sorority, so I thought I really wanted to be a tri-delt. My sophomore year, I needed some money. My scholarship didn't pay for any of the things I wanted to do, like ski. So my best friend came over and told me she had picked up the forms for the Miss University of Wyoming and that if I should be Miss University of Wyoming, I could get some money and they would buy me clothes. Well, if I was unsuited to be a sorority girl, I was really unsuited to be Miss University of Wyoming. I had long, long hair, which I wore in a braid, and I wore a plaid skirt and checked coat, and knee socks when everybody else was wearing straight skirts and nylons, and I looked ridiculous, and I spent most of my time studying, and I wore big hornrimmed glasses. But my friend said these things are weird, we

## First Lady

# Pam Riley by Ernie Luning

can fix you up...I went to the choreographer in the dance department and he gave me a dance, I cut my hair a little, and had it done—my body looked all right, I wasn't anything spectacular, but a little puding in the front of the swimming suit...and the night of the contest someone sent over a tennis can which was filled with Tom Collins. One didn't drink in a sorority those days, so I sat in a very hot bath and drank the whole tennis can. I didn't drink at all. I went to the pageant quite drunk and I wore those glasses, and I couldn't wear the glasses on stage, so not only was I drunk but I couldn't see I think that what happened was that we had judges who thought it was funny.

I think that one of the reasons I won was because everybody was building bomb shelters. So they asked us all whether or not we'd build a bomb shelter. I was the last one. I looked over at the other girls and thought they were all going to build bomb shelters, so I said no, I wouldn't. That struck everybody as a really good answer.

I then was told by my sorority that I would have to shape up which meant no more braids, I had to get with it. I couldn't dig it. So I lived thru that, even though I've never been very proud of having done it, because I don't approve of those things.

I did a lot of theater. I never considered it extracurricular. It was important to me, and I suppose I was always in something or another. EL: What are you doing in the theater here? PR: Well, last year I directed *Cosmetic Surgery*, this year I'll direct *Candida*. I'm going to be Gertrude in "Rosencrantz & Gilderstern are Dead." The theater group is the only group of students I really know well. Theater people are the most interesting, the most entertaining, the openest, the funniest. I did that in graduate school—my masters is in theater.

When I graduated from the University I decided I had to do something useful in the world so I joined the Civil Rights Movement. I went to Mississippi in the summer of 1964. I taught first grade in New Orleans for a while.

My favorite thing I did in Denver was the Christmas *Oratorio* for the Time Being, by W.H. Auden—I played Mary. That was the only time I played anything but the villain.

EL: What about your hats? What's behind the hats?

PR: Actually, I can't remember the first hat I ever wore. Actually, my mother wore hats. That must be it. I don't even know why I bought it. I think the reason I wear hats is because they're very much like costumes. I feel like I'm not really there. I think I wear them more for protection than anything else. Sometimes I go out and I say, I wish I had a hat.

I love hats. I think they're fun. They usually are good conversation starters. It's hard to ignore somebody who's wearing a hat. Now every store I go into, I always check the hats first. Now Gresham is into it. Sometimes I get dressed and he'll say, "well, don't you have a hat?" He's so conservative. He dresses very conservatively, he doesn't wear anything at all noticeable. And I think he likes it, though, so he'll just have me wear it.

EL: He won't wear a hat?

PR: No, well, he has a fur hat that I got him last year—he wears it if it's really cold. But that's ifunctional.

EL: What's happening at CC? The senior class has been here as long as you and people are talking about a viable college. What do you see?

PR: CC reflects some of what is happening in the country. I think things are changing. There is a move to the right, to the political right. I think students are, by and large, more conservative. I noticed it this fall when I participated in freshmen discussion groups. This is my fourth year in discussion, and students are more concerned with jobs. They embody more of what I think are their parents' values. Although their parents are people my age, so they were hippies in the 60's. So they embody the values of their grandparents. I don't want to say anything perjorative about that, simply think it's a difference. It's strange to me because I was brought up at a time when social issues were absolutely all that was important. I never, ever occurred to me that I might need to get a particular education for a particular job. I always figured I'd have to work. But it never occurred to me that I could use my education as a means for getting a particular job. It never occurred to me when I graduated from college that I should do anything other than join the Civil Rights Movement—go to the Northeast and work with migrant workers. I just assumed that.

However, students are, and rightfully so, far more concerned about nuclear war. I was in college when the Bay of Pigs happened. I was absolutely convinced during the Bay of Pigs invasion that we were all going to die. I wasn't the only person who thought it. But after that, up until the last few years, I haven't thought much about it. I never thought nuclear war was likely to happen. College-aged people are very aware of the imminence of nuclear war—the possibility, and some say the inevitability of nuclear war. Strangely enough, that makes them more conservative.

I find students more sophisticated now. Say it's a better word. They know where they're going. They seem to know what they want. The seniors, when I first came, were more wide-eyed—everything was possible. The kids coming in these days are less open-eyed at that's sad. I liked the other style myself. Someone said at a dinner party the other night that if you graduate from college and you say you had it to do over again, I would do it exactly the same way—you haven't learned anything, you agree with that.

EL: In terms of this shift, how is it affecting the college?

PR: Students at the college don't seem involved as they were. For example, the doesn't seem to be a lot of political activity campus. Women's Concerns Committee isn't active as it was three years ago. There were a lot of groups like that when I was a freshman.

The biggest difference in the social and political consciousness is that many more students are involved in athletics now than were when I was first here. That's good. Although, I'm not a big fan of intramural athletics, I'm a very big fan of intramural athletics for exercise and recreation. Students are more concerned with health issues. A good problem is less than it was four years ago. Some people think that's not so good because means students are getting values that reflect getting stodgy. I think for every kid who does touch drugs because they aren't good, there are kids who decided to quit drugs because their bodies are getting ruined. We have a lot of cyclists, runners—I go to Nautilus at 7 o'clock the morning about half the college is there. That's the reason kids are getting off drugs realize there are lots of drugs on campus, but nothing like the 60's.

EL: Any final words?

PR: For me, this is the most satisfying part of my life. For every kid who still has a love for



Ernie Luning



# Victor Mojado

by  
Dan Couzens

**Victor Mojado is the president of the Native American Student Association at Colorado College. A sophomore R.A. in Slocum, Vic belongs to the Palamission Indian tribe of California although he was born and lives in Las Vegas, Nevada. His ancestry can be also traced to the Shoshone-Banock Indians of Idaho.**

*Daniel Couzens: When and why did you join N.A.S.A.?*

Victor Mojado: When I came to CC I was brought into the Tribes Program. And, I guess I was kind of used to being around other Indians around the school. And N.A.S.A. gave me the opportunity to stick...stay around and keep in touch with the other native Americans on campus.

*DC: What function does N.A.S.A. have?*

VM: It's mostly a support group for the Indians on campus. As a secondary function its job is to promote native American awareness in town and on campus.

*DC: Is that also to educate white Americans?*

VM: Yes.

*DC: How many native Americans are at CC?*

VM: Sixteen this year.

*DC: What percentage is that?*

VM: Two or four, or something like that.

*DC: On average how many native Americans are admitted each year?*

VM: Well it varies, like with my year there were ten admitted and this year there were five admitted.

*DC: Can you fill me in on what the Tribes Program is?*

VM: O.K. The Tribes Program is a program CC runs in coalition with the Council of Energy Resource Tribes. It is intended to give a first start to native Americans who are interested in math or science or business and engineering. It is kind of like an introduction to college life...what it is like, how hard it is.

*DC: This week is the anniversary of the Sand Creek massacre. What is the particular relevance of this?*

VM: It was a site of more misunderstanding. Some kids got killed and the army came in and slaughtered a bunch of Indians. And we are going to be showing a movie about that next week. Publicity for that should be out by now.

*DC: Also, I heard that some of those soldiers came from Colorado Springs.*

VM: Yes.

*DC: In terms of Sand Creek massacre, as an Indian how do you cope with what the white Americans did to your peoples and cultures?*

VM: Well its kind of difficult for me because there were a lot of different cultures that basically screwed the native Americans. Because like with my tribe it was the Spaniards, and then with the East coast tribes it was Anglos, and the French messed up alot of the northern tribes. It's frustrating, really frustrating because my language is gone. Our language and religion was gone about 300 years ago.

*DC: How do you view the condition of native Americans in the U.S.A. today?*

VM: It's lousy, especially now. It's not as outright. It's not so much cowboys and Indians now. It's more like cowboys and communists is how it is viewed. The government is still playing around with native Americans. There is alot of people who still hate Indians and don't know why. Like just recently I just read an article

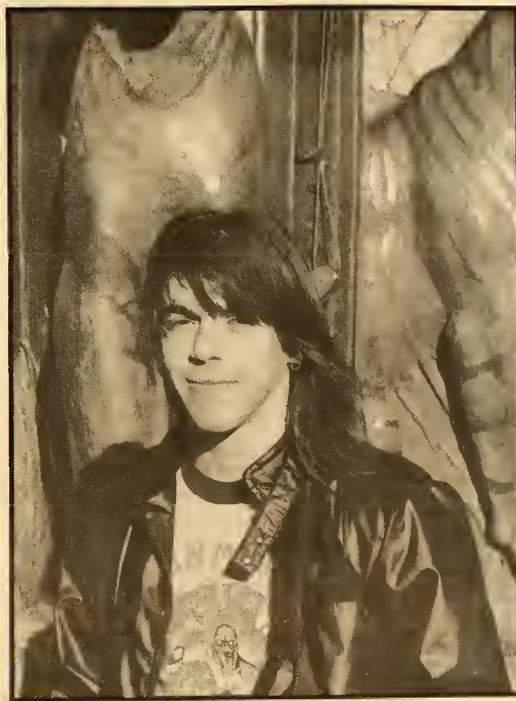
yesterday about...Have you heard about the Yellow Thunder camp?

DC: No.

VM: Well it is a camp up in North Dakota which is Sioux and the Federal government is trying to get them off of it and they're not leaving it yet. One of the men who is in charge of it, Russell Meanes—kind of the creator of the American Indian movement. He wants to use the camp also in another way as a rehabilitation site for native American youths who have been having problems.

*DC: To give them a sense of culture...*

VM: Yes, culture, family and help and a lot of the areas around there are mad. They've complained the property rates are already bad enough because the Indians moved in but now they are going to be worse because Indian trouble makers are going to be moving in.



David Thompson

## "It's not cowboys and indians now. It's cowboys and communists."

*DC: Even though one of the things of the 1960's and 1970's was that an Indian civil rights movement paralleled that of the Blacks. That has made no dent at all?*

VM: It went nowhere.

*DC: Even though there were dramatic occupations of Alcatraz and Wounded Knee?*

VM: Yah. But the only things that happened out of those...There aren't as many native Americans in the U.S. and they are alot harder to see. And what usually happens is that when American Indians hold a protest they are more out to do it violently trying to look for more

attention. But they are more out to be called troublemakers to do that...

*DC: In terms of CC, how do you see the native American movement here? Obviously it is very small as you say.*

VM: Well, it is kind of hard. There are different feelings on campus with the different native American tribes. Some people don't even feel anger or pressure or anything. They've never lived it. Other people like myself and a few other people feel frustrated; sometimes very angry; sometimes just flowing like the tide and everything. It's kind of strange. I think if we were in a more...if we had more...different kind of native American population outside campus we would feel quite a bit better...

*DC: So do you feel isolated in Colorado Springs because Colorado Springs has a very conservative reputation?*

VM: Sometimes, yeah. Like even native Americans in town. There's a group called N.A.W.A. (Native American Women Association) and last year N.A.S.A. was really excited about bringing in some people from A.I.M. (American Indian Movement) to talk. N.A.W.A. heard about this and they flipped.

*DC: Do you find it hard to generate interest in N.A.S.A. on this campus because of student apathy?*

DC: How do you feel?

VM: Sometimes the loneliness. That's alot of it. Just different feelings only a...It's hard to explain...

*DC: Is part of it to do with an Indian's relationship to the land and how this is different to an Anglo's aim of exploiting the land. Do you feel that?*

VM: Sometimes. I haven't had as much of it. I feel frustrated like when I saw what Watt was doing. Like even my tribe was being hit by that. It frustrates me when I see the land being messed up.

*DC: If you think the Indian movement is going to progress, how do you see it progressing?*

VM: I really don't think that it will, but if it did it would have to do alot more politically rather than demonstration-wise.

*DC: Through lobbying Congress?*

VM: Or getting people into Congress or the Senate.

*DC: So one of the crippling factors is that you are so small in numbers and so dispersed?*

VM: Yeah. Spread out all over. There's not alot of unity involved.

*DC: Is there a problem in getting, say, Navajo and Sioux together?*

VM: Well, it's progressing. Like up until recently the Navajo and Hopi could not get along. There was a big dispute over land and rights which wouldn't let the two of them to get together at the same table. But now things are progressing. More tribal leaders are trying to fix that, realizing that unity is important.

*DC: I've heard that some tribes on reservations are going to desperate measures. One tribe wants to set up a brothel.*

VM: They're working. The things that they are trying are really working. Like there's a tribe up in up-state Maine that's opened up a bingo hall very much to the protest and anger of the local people and tribe's making alot of money off of it. Like my tribe took all the land that they had and started an orange grove and they're making money from it. So these things are working and they need it. They needed something to work for them basically because there wasn't alot of help. And alot of it was that they had to show they could do something off on their own.

*DC: How do you envisage the future? Keeping at a static level or going up?*

VM: At best it will stay static. I don't see too much chance of a going up.

*DC: Did the election of Ronald Reagan either way mean anything...*

VM: It scares me. It scares the heck out of me. Because he has just cut off a bill which would give funds to native American help. Watt was the first thing that started hitting right off. Now Watt's not around...There's no care. If there is any

kind of feeling at all, it's the old cowboy and indian attitude. Lets murder the damn indians (laughs).

*DC: (laughs) I don't know what to say to that. Before we finish up have you got anything special you want to say?*

VM: I guess just to tell everyone to watch out for N.A.S.A. Because coming up next semester we plan on being alot more productive than we have been these last couple of years. (laughs)

*DC: How do you see N.A.S.A. developing under your presidency?*

VM: I'd like to bring up the awareness quite a bit. We haven't been doing much. In fact we haven't been doing alot.



# Taylor Stockdale

by  
Holly Ornstein

*Holly Ornstein: What has been your major contribution to CCCA?*

**Taylor Stockdale:** We have cleaned up a lot of the problems that existed between CCCA and Cutler Board in the past. Last year they were an autonomous body, and they were funded by the CCCA. Those are two contradictory terms. We came to grips with where the Cutler Board stands in relation to CCCA. We put a ceiling on their reserve accounts (\$200,000) so if they ever have a situation of libel, they could afford to hire a lawyer, and if the typesetter broke down they could buy a new one. Also, we have improved communication between the CCCA and CB through an effective liaison committee made up of three CCCA members and three Cutler Board members. The committee is run by Donna Smith.

*HO: Is your position as CCCA president the most powerful student position on campus?*

**TS:** Yeah, I would say it's the most powerful in terms of direct change. As far as direct influence goes, I am at the head of a council which allocates a budget of roughly \$100,000. We also select student/faculty committees. We are head of providing an effective liaison between students and the business office, Armstrong, and the Administration. It is a very influential position because if you screw up a lot, things won't get done. But if you use your influence correctly, you can get a lot of things done. In that way, I don't think it's the hardest job on campus.

*HO: What do you think is the hardest job on campus (besides being news editor of the Catalyst)?*

**TS:** O.K., I've already made a list, because I've thought about this before.

Without a doubt, the hardest position on this campus is the Catalyst editorship. The second hardest is financial vice president of the CCCA. The third hardest is the president of Cutler Board and the fourth hardest is the president of the CCCA.

*HO: As President, have you made CCCA more effective?*

**TS:** Yeah. We've become more effective because we've become more respected. The majority of the campus mocked last year's CCCA because they insisted on taking politically biased views. A lot of people didn't support that—a lot of people didn't vote on that—and as a result a lot of people, not only in the school, but in the community looked down on CC.

They didn't understand what the Nuclear Free Zone was all about and in order to take that very seriously you have to know what it is about. The Nuclear Free Zone was not a political stand stating that somehow we would be deleted from a nuclear war as a college campus. It's a statement saying that our region of

Colorado Springs does not support nuclear arms.

*HO: Is the Nuclear Free Zone in effect at CC?*

**TS:** As far as I know, it is. We didn't disband it—we didn't do anything with it. The majority of the council, I don't think, really approved of it, or disapproved of it. We didn't really understand it. We made a commitment very early on that we would be as objective as we could be as a council and not take political stands because we don't think that that's the role of a student government. It may be the role of the United States Government, or any other country government to take a political stand, but a student government is to assure diversity on the campus.

*HO: The CCCA elections are scheduled for December 3rd, and now have been extended for a week. What were the reasons for that?*

**TS:** We only received nine petitions by the deadline. There are two reasons for this low number. Number one, I think people running, or thinking about running, were scared off by the debate. We mistakenly termed it a debate rather than an open forum. There are no counter-questions or cross-examinations, questions from the audience. The second reason is the growing amount of student apathy on this campus.

As a result of having to extend the petition deadline we are going to extend the election day a week. Instead of having the election the second Tuesday of this block, we are going to have it the third Tuesday (December 11). If there is a runoff situation then we will have it the following Thursday, December 13.

I think postponing the election was a good move. I think there are going to be a lot of people running. We are going to have more of a selection to choose from, which is very important.

*HO: What would be your top three suggestions incoming CCCA president?*

**TS:** Number one, don't take yourself too seriously. Number two, get a grasp on the bureaucratic, and actual mechanics of the office as quickly as you can so you can move on and do some of the things that you wanted to in the first place. And number three, be pragmatic yet programmatic. Seriously, draw that line between pragmatism and programmatic.

*HO: Can you extend any hypothesis to explain the increasing apathy on the campus?*

**TS:** You can almost draw a direct relation between the increase in conservatism and the increase in apathy. Conservative people can get wild. Conservative people can get active. Just come on, get off your butts. Your grades aren't your only salvation to success. I mean, there are other



things out there that you can learn from that will make you a more successful person. Successful in a lot of ways, not just financial or materialistic.

You see the new freshman and sophomore classes come in, and they are very much more conservative than you or I. From my perspective, that's fine, but that doesn't mean that you become apathetic either. That doesn't mean to forget what's going on around you and only concern yourself with your personal gains because you'll soon find out that that's not the way the world works.

Be more active. Extend yourself and just go for it. Test yourself. Get involved not only with national politics, but with local politics. Participate in what's going on.

*HO: What has been your biggest lesson about the workings of CC?*

**TS:** Students often criticize the Administration for not giving them enough power. The students have a lot of power on this campus. I know that's not widely accepted at CC, but I've been to other campuses and I know what other college governments can and cannot do. I know what their budgets are, I know how much influence they have with the Deans and the President. Compared to other small, liberal arts, private colleges, we have a lot of power.

*HO: In what specific situation were you able to most influence the Administration?*

**TS:** Last year when Venture Grants ran out of money about half way through the year, the Administration said "we won't fund them any more money because we

believe they spend their money unwisely." CCCA didn't think Venture Grants had spent their money unwisely. We felt that they did deserve an extra \$10,000. We wrote a formal letter, and we all signed it and it turned out that two weeks later they received the additional funding.

The Model United Nations was another situation. CCCA did not believe it was in our best interest to fund the MUN with special project funds because we did not believe that it would benefit the whole campus. We stated that the MUN was something the Administration should fund. It turned out Max Taylor set up special fund for it.

*HO: What has been CCCA's most controversial decision?*

**TS:** The question of how far to extend our personal beliefs rather than extend our opinions as representatives of the student body. That was a real conflict in the beginning.

A good example was CoPIRG. In the beginning we felt, as representatives of the student body, we had to support the student referendum. We did, in front of the Board of Trustees. This fall, after CoPIRG turned down the Board of Trustees suggestions, which we felt were perfect reasonable suggestions, we became angry at CoPIRG for not accepting the Trustees provisions. We decided not to support the student referendum any longer. And we didn't.

We, as a council, decided to function more as individuals than as representatives. We, as a result, decided

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not to support CoPIRG because we decided that their decision in the summer was not a good one, and we did not agree with the funding methods they proposed. Our biggest decision was whether to be representatives or to be individuals.

**HO:** *Has being an individual taken precedent?*

**TS:** In that situation, yes, but not always. You still have to be representatives, and that is where the problem is. It is an individual, case-by-case situation. It is a problem because there are no solid answers. It's the dilemma that all politicians have to face. It is usually the game of representative that takes precedent because it's their constituents and they want to get re-elected.

**HO:** *What is the most pressing issue facing the campus?*

**TS:** The most pressing matter is the Honor Council and what we're going to do about it. Right now, it's not working. I think it can work if we just lay off it—maybe not have any restraints on it at all. We either have to go one way or another. Right now, we are trying to maintain an honor system, yet there are still people who are cheating. We catch two or three of them a year, but that's just a token.

**HO:** *What do you see as the alternatives for the Honor Council?*

**TS:** Either totally do away with the Honor System—start having all exams in the classroom, or put more trust in the student body to follow the Honor Code. If you're going to catch people then catch them, if you're not don't pretend like you're catching two or three people per year. That's just a symbol of that committee's existence. They have to come to terms with what the Honor Council means. The Honor Council should either not exist, or it should exist as an educational body, rather than a policing body.

**HO:** *What is the biggest problem at CC?*

**TS:** The biggest problem with CC is what Gresham Riley is trying to do. Gresham Riley is insistent on changing the "profile" of the CC student. I think that what he is trying to do is good—CC needs to be upgraded academically, it's slipping as far as colleges go, and that's no secret. I think he is detracting from CC what made CC great in the first place. What made CC great was that it was an alternative. If I were to advertise CC my key word would be alternative. CC is an alternative from bigger schools, it's an alternative from more specialized, vocational institutions, and it's an alternative from more specialized, vocational institutions, and it's an alternative, most importantly, because, not only is it small, liberal arts school, but it has a unique student body. That is the important alternative it has to offer.

There are plenty of small, liberal arts colleges in this country and that is the one alternative that Gresham Riley is trying to do away with. He's trying to make CC another small, liberal arts college. He doesn't see the importance of extra curricular activities. He doesn't see the importance of looking at the student as a person rather than as an academic segment of the campus as a whole.

Colorado College under Ray Worner became what it is today, by being an alternative as such. It doesn't have the flavor of the strong, competitive, New England, small, liberal arts college. It has a more diversified student body. Students who are, not only academically gifted, but also gifted in other ways such as being a good athlete, a good news writer, a good artist, maybe even having a unique upbringing or parents. These things make CC what it is. By changing the "profiles," as Gresham Riley put it, I think he will detract from that most important alternative.

**HO:** *What channel is Riley using to create this homogeneous student body?*

**TS:** He is using a mechanism of attracting more National Merit Scholars, which is fine. He is putting more emphasis on SAT scores. He wants to put more emphasis on making the College bigger and building better facilities, which is great, but I don't think we have to necessarily build new

buildings. We can upgrade the ones we have.

I would rather put my money in things that would really make CC better. I would develop a better leadership training forum for the students. I would have better quality professors—I'm glad I'm almost done with college.

**HO:** *Do you question the quality of CC professors?*

**TS:** I question the quality of a lot of the professors. Not so much as I question the quality of visiting professors. I think the block plan is super because it provides a perfect opportunity for people out in the real world who are prominent in business, art, and medicine, to take three and a half weeks off from their occupations to teach. They can do anything they want with their students—they can have class on Pike's Peak if they want. It's perfect for the visiting professor.

Yet, the visiting professors are always young, just starting out, less qualified than what I would expect from a college charging each student \$9,000 per year.

**HO:** *Do you worry about the future of CC under President Riley?*

**TS:** Yes. The fact that he is trying to build it into just another liberal arts college. By detracting from CC's alternatives, I think it will hurt CC a lot. We are going to see a real decline in people interested in CC because it doesn't offer what it used to.

**HO:** *Given unlimited power at CC, what five things would you do?*

**TS:** I would change the Dober Plan. I would place less emphasis on building and place more emphasis on the quality of professors and the quality of life on the CC campus. I would provide more money to get big names as visiting professors. I also would attract students who are diverse. I would increase scholarships for those who can't afford tuition. This is all better than having Cascade Avenue go underground.

I would abolish SAT scores as a criterion for admissions.

I would preserve the Greek system on campus, that presently is under scrutiny. They are vulnerable to abolishment because they are really screwing up.

I would make it easier to transfer to and from CC, make CC more appealing for big-time corporate recruiters, and I would make it easier to live off-campus.

Finally, I would have Lou Reed play at graduation.

**HO:** *What about David Bowie?*

**TS:** O.K. we can have them both.

**HO:** *You talk a lot about diversity, how have you brought uniqueness to CC?*

**TS:** My personal uniqueness is that I'm the son of a navy fighter pilot who was shot down in North Vietnam in 1965 and spent 7½ years in captivity and 4 years in solitary confinement. He has recently written a book with my mom, "In Love and War," about his experience.

**HO:** *What did he go through mentally and physically in Vietnam?*

**TS:** He went through a lot. He was one of the senior POW's, and the Viet Cong knew he had a lot of information. Therefore, he was tortured a great deal. The Vietnamese are experts in rope torture. He was tortured over 20 times. He was in solitary confinement, which is probably the biggest burden you can have is being alone for that long.

**HO:** *Is that a burden?*

**TS:** Not a burden, I guess, but that's a real torture. That's torture. Being alone for 4 years, eating two bowls of soup, and being tied up in leg irons. When you don't have activity for that long it becomes torture.

**HO:** *What was the hardest thing your father had to face in Vietnam?*

**TS:** When he went into the torture rooms he'd have to give up some names. He never knew when to draw the line. Probably the biggest torture he received was the few hours after the actual, physical torture, when he had to sit there and realize that he had just given up some secret information to the enemies.

**HO:** *Do you ever relate what your father went through to things in your own life?*

**TS:** CCCC. (He laughs.)



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The first meet for both the men's and women's swimming teams is this Friday at the Colorado School of Mines.

David Fitzgerald

## Tiger Action



David Fitzgerald

The men's basketball team is 1-1 after defeating Whittier College 72-65 and losing to Elmhurst College 70-88. This Friday they host Baker University at 7:30 p.m.

The women's basketball team lost to Pomona-Pitzer 52-55 on Sunday and will travel to Kansas on Friday to play Bethany College.



David Fitzgerald

## HOCKEY: Tigers Sweep and Split

by Richard Ruby

CC swept Air Force Academy in a home-and-home series two weeks ago. Friday, November 16, CC shelled Air Force 13-6 in Zoomyville. Brent Gropp and Dan Brennan led CC's scoring with three goals apiece. A seven goal explosion midway through the second period clinched the victory. Saturday night at the Broadmoor Brent Gropp completed a second hat trick to lead CC to a 6-3 victory. CC scored on six of eleven power plays in the series.

CC split its first away series of the season with Providence College last week. Friday night, CC outshot Providence 45-28 as Dan Dolan scored twice in the third period to seal an exciting 4-3 victory. Saturday night Providence pounded the Tigers 10-1 in a game marred by errors, penalties, and maybe too much turkey.

This weekend the Tigers host a strong Boston University in what promises to be another exciting WCHA-Hockey East confrontation.



David Fitzgerald

Senior Julie Dunn ran in the NCAA Nationals for women's cross-country and emerged ranked 32nd in the nation.



David Fitzgerald

Intramural hockey teams have been playing practice games and warming-up for the season. Schedules will be out next week.

## Player

# Beth Branson

by  
Jeff Blair



Beth Branson is a Senior at CC this year. Beth has played soccer and basketball for all four years. She was the captain of the soccer team this season and last season and this year she is the captain of the basketball team.

Jeff Blair: Would you agree that at CC athletics takes a back seat to academics?

Beth Branson: Yes. Definitely.

JB: What has it been like to be involved in athletics under these conditions?

B: Frustrating. Especially, like our soccer team went to Nationals this year and ended in the final eight and nobody even knew

we tried.

B: Yeah. Well, it's not exactly the media, just CC and their whole policy on athletics. Seems to me, sometimes they must fight us to keep athletics from coming prominent and it's frustrating.

JB: You say the College fights you, in what way?

B: Hold us down. Lack of funds, lack of support. When we are invited to the National Tournament we're not even sure the school will let us go. The College has to give us permission.

Our coach, our soccer coach [Dang Bulvich], he's one of the best in the nation and they're putting his job on the market...his job is open to anybody who would apply right now. He's been here two years and it's part of school policy...

Part of school policy to look for a new coach every two years?

B: Not to hire a new coach but after a two year interim to put it up on the market...and they insist on following that policy rather than saying "Okay, he's a good coach"...I'm not even sure what the policy is. It's all kind of fuzzy, they're not very clear about it, they're obscure. It seems like they insist on following their policies if making athletics take a back seat at the expense of quality athletics.

So the coach may not be back next year?

B: The athletic director is fighting really hard to keep Dang at this school and he is there is no chance that anybody else will get the job. You know, Dang took us to Nationals this year when we weren't expected to do anything. But you never know what might happen, you never know. Maybe we'll find out in a couple of months.

JB: Did you get more attention having a good season than when you've had a poor season?

BB: Sometimes it seems like when you're doing bad you get the most attention. The men's basketball program, it seemed that way for awhile. When [Coach] Williams was around... He really had a temper, nobody liked him, and he got a lot of publicity just because the team always lost and he was such a bad image for the school. A lot of people had problems with that.

JB: How did it feel to be so successful yet get so little support?

BB: It was disappointing.

JB: Do you find the same situation with basketball?

BB: Yeah. Basketball actually gets more publicity than soccer does as far as Colorado Springs newspapers. Our big rivalry against Air Force always gets lots of press. I don't know if that's because it's a more popular spectator sport than soccer is or if it just has more of a reputation as being a good program. Basketball definitely gets more attention than soccer does.

JB: Has the basketball team been successful in recent years?

BB: Yeah. My freshman year we went to Nationals. Then my sophomore and junior years we had good records but getting into the National Tournament is hard, we're kind of an obscure school. This year there is definitely a lot of potential. Definitely National potential.

JB: Have athletics been a big time commitment for you?

BB: Yeah. Definitely.

JB: What is your commitment right now for basketball?

BB: Practice every day for two hours. The time commitment is probably three hours, time to get taped in the training room before and warming-up and stuff that goes on afterwards. So at least two-three hours a day.

JB: What about for games?

BB: A couple of games a week once the season gets started and it's just getting started.

JB: Do you have to do a lot of travelling?

BB: We go to California over Christmas. We are driving to Kansas this weekend. But other than that it's mostly in state, to Denver or we're going to Adams State in a couple of weeks.

JB: Are these trips a strain on you?

BB: No. The long trips are over block breaks. Makes for a nice block break.

JB: Has all this had an effect on your academic life?

BB: No. It's like...I guess you can compare it to being in a sorority or being active in Blue Key or CCCA. You make your commitment and class and your athletics are your priorities. And maybe you don't have time for much else but...

JB: Have you had to sacrifice other things for your athletic commitment?

BB: I guess if you want to call it a sacrifice. I've forgone other things but I don't consider it a sacrifice.

JB: What have been your professors' attitudes towards your sports commitment?

BB: Very supportive. There have been players on our team who've had problems at times with professors who don't approve of the athletics program at CC. But I, personally, have never had a problem, never.

JB: What about the attitude of the students?

BB: Students love it [athletics]. It's like the football team, you know, they go and sit on the grass and watch for awhile and don't watch the game, talk to everybody. It's not a real hardcore fan situation. Hockey's different, you know hockey, that's definitely a hardcore fan situation. I think that's great, I think that's important, I think that student support is good. Students know a heck of a lot more what's going on than the faculty does, it seems like.

One thing that I wish is that the faculty, the administration, would really realize the value of the athletic program, and not stagnate it, so to speak. Some professors really are very, very against any kind of athletics. They think academics should be all there is and I don't understand how somebody could be so close-minded, have such tunnel vision, as not to see the value, the educational value, of athletics.

When we get out into the real world we're not going to be sitting at a desk and studying every day. We're going to be interacting with people, we're going to be put in leadership positions, we're going to be put in competitive positions, and through athletics we're learning how to deal with that and some people are kind of blind to that. It's frustrating.

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Donna Smith is one among fifty non-traditional students presently attending CC. Just turning 30, she is married and has six children. Prior to her enrollment to CC she spent one year attending a small community college in Denver. In her two and a half years at CC, she has been Cutler Board president and Editor of the Catalyst. As a sophomore, Donna received the Cutler Board award for the freshman or sophomore showing outstanding capability and commitment to the campus publications.

*Valerie Feder: Do you find that being a non-traditional student poses more problems than it does rewards?*

Donna Smith: Being a non-traditional student, by which I assume you mean older, poses both, but primarily rewards. I think certain issues in my life are settled to the point that I can concentrate a little bit more on studies and campus activities without as many of the social pressures I had when I was younger.

*VF: Last year you were editor of the Catalyst and you were the president of Cutler Board. Do you find that being a non-traditional student helped you to gain those positions?*

DS: Perhaps my maturity helped me gain the Cutler board position and my intense interest in journalism helped me gain the editorship—like anybody else's interest in journalism might. I think as far as being the editor of the Catalyst, being a non-traditional student definitely changed my focus and perhaps hurt my overall editorship because I focused on different issues than might normally appear in the Catalyst.

*VF: As a non-traditional student at CC, do you find that your needs have been met, financial or otherwise?*

DS: I think the position for non-traditional older students on campus is one that is sometimes ignored at CC, or perhaps our special needs are not recognized. I think it becomes a real fight to try and impress upon people that there is more to being a non-traditional student than the normal class schedule and work interests—the family really does take an extra amount of added time. I once had it said to me that the college was not here to support anybody's lifestyle...and I couldn't disagree with that except that in many ways Colorado College, as many other institutions, is made to support younger students' lifestyles. To use that as a way to avoid discussion of needs for older students really just isn't valid in my opinion. However, I have to say that at CC there is opportunity to fight those battles, to discuss some of those things with administrators and especially faculty members and fellow students. Most of the support I've had has come from my fellow students, younger and older, and closely



Jerry Wark

## Non-traditional

# Donna Smith by Valerie Feder

following that has been faculty and their ability to perceive that things are different for me and what things I need support in myself.

*VF: Has your education at CC for the last three years taken you away from your family in the sense of a lessened commitment to them?*

DS: My commitment has not been taken away from my family, but my time has—a great deal. We made the decision as a family when I came here that if we were going to make the effort of moving to Colorado Springs and uprooting everything we had in Denver that we would try very hard together to make my experience as good as we could possibly make it. I think that tough issues come up, especially for the kids this time of year, who are getting weary at this point in my education. It's tough to be told that yet another Christmas will be a slim one. Those kinds of things really do hurt after a while. And yet, for whatever reason, they are people of tremendous courage and have backed me in every way they could, which doesn't mean we haven't fought about several issues—like about how much time I spend on the Catalyst or how much time I spend on my studies. But, when it came right down to it, they were always behind me and helping

*VF: How many children do you have?*

DS: I have six children. My husband had two from his previous marriage when we married. Jenny age seventeen and Janet age twelve, Heather who is twelve and Bradley who is ten, Russel who is eight and Daniel who is five.

*VF: You're the only student representative on the Colorado Commission on higher education. Does the fact that you have children have anything to do with being on the commission?*

DS: That was part of it, but I don't think that was all of it. I think a big need for me was to express my concern about higher education in general in the state of Colorado and to try as best I could to represent students not only of my age group but other age groups in what we might feel about issues coming before the legislature. Insofar as that may affect my children in the future, I think that that's a happy side-light. Yet my first obligation is to students now enrolled who want their voices heard in government and in Colorado. It has been a really exciting experience but another one of those things that takes me away from the family. So it's been kind of a double-edged pleasure.

*VF: Has your involvement in on-campus activities and organizations dwindled because this is your last semester at CC.*

DS: I tried to let it dwindle. I think problem with that was that I was concerned still about Cutler Board what would happen with it this year because on some of the difficulties—such as publishing of the yearbook and so forth and I felt like my work had not been finished in that area. But at this point, I will be completing all educational requirements in January, I'm looking forward to moving away from that and very comfortable finally in where Board is going. To supplement that, I work at a bank from 20 to 25 hours a week to keep from feeling lazy.

*VF: Is your job as Cutler Board liaison only involvement you have in campus publications at CC?*

DS: This year, my writing for campus publications has been much more limited. I've submitted some work to the Leviathan and I continue to write for Newsweek magazine as a campus stringer. That means I cover whatever my bureau chief tells me to cover. I've not been published much as I would like, but it's a good experience and quite an honor to be able to write for the magazine—they've taken me quite a bit about writing, at least in Newsweek-style as opposed to writing things in more of an academic-paper style.

*VF: Do your plans after graduation include journalism?*

DS: Not at this point. I'm hoping to go to law school, and eventually participate in politics somehow. And yet to give a portion of my life that has involved writing doesn't seem possible at this point either.

*VF: With this possible involvement in politics, do you plan to stay in the Colorado Springs area?*

DS: No. No, I don't foresee staying in the Colorado Springs area. Actually, there's a deep regret in that comment. Part of the reason for that decision is family, we seem to find the kinds of employment we would possibly be able to find in the urban areas...That's a great sadness I have for both the College and the community that people who graduate from the college tend to move away. I think there are a lot of reasons for that. A lot of times because the community don't recognize the valuable graduates come from CC. I mean to say that always the case. Certainly some CC students do stay in Colorado Springs. But the community itself does seem to actively recruit CC graduates for positions. It seems somewhat ironic at this point in my academic career that with all the positive reputation—that if I hope to succeed, I can't stay. Well, from a standpoint, Colorado Springs is a happy place. Republican community and I'm not a Republican—so that's a large factor in the Colorado Springs is a high-tech community and I don't plan to be involved very much at all with high-tech fields. It's both with a sense of anticipation and frustration that I look forward to the few months and to leaving the community.

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## Alumni-Trustee

# Toni Worcester by Ernie Luning

Toni Worcester, a '62 graduate of the College, is in her fourth year as an Alumni member of CC's Board of Trustees. She serves on the Student Life committee and on the Athletics Board. She lives in Denver; we met at each's on Capitol Hill for this interview.

Ernie Luning: What was your major?

Toni Worcester: I majored in English and minored in Zoology.

EL: Back then there were minors?

TW: Well, I don't know if it was officially my minor, but I always like to throw that in because that's where my real interest lies, is in zoology (laughs). English doesn't tell it all about what I did in college.

EL: What all did you do at CC?

TW: What extra things? Well, I did come as a transfer student, so only spent two years there. I was a delta gamma and I was the editor of the yearbook.

EL: You heard there wasn't one this past year?

TW: Yes, I know, it was very sad.

EL: Have you kept in contact with the college between graduation and beginning your term on the Board?

TW: I was working with the alumni association in Denver and went to Homecoming, certainly to class reunions. I was out of the country for five years, so that broke some continuity. And I've always thought it very important to contribute financially to the college, and have done so—almost every year. I can't remember if my record is perfect or not, but giving first of all, showing the importance of alumnae contributing is something we all need to keep in mind. And when we came back to Colorado there were activities—certainly a lot more activities going on now than then, though.

EL: What does the Alumni Council in Denver do?

TW: There are lots of things—the sporting events—before the DU games there's a cocktail party, there is a dinner after the football game. There are downtown lunches attended by people connected with the college. Michael Bird, who's in the legislature, spoke at the last one. Then we have the evening dinners, four times a year—we've had a variety of people attend. Tom Cronin just spoke to us. Then there's sort of an after work group, a downtown group. In the last two years its really picked up.

EL: Why is that?

TW: Leadership. I think it's two reasons, probably. My former spouse and I were the former chairs of the Denver Alumni Council, and we were not terribly aggressive in that position, and as a couple more people moved into that position they became more aggressive, but also with a lot more support from the Alumni Office, because they want to step up their activities and get a lot more exposure for Colorado College, obviously with the thought of increasing their funding base.

EL: For the Capital Campaign?

TW: Probably—perhaps the people who work at the college would say yes, but from an outside perspective, I think there were lots of efforts to beef up the alumni groups across the country, even before the Capital Development Campaign, just because it's important. And Colorado College graduates are a fun group of people to be with and it

gives us all an opportunity to meet other alumni where we live.

EL: Is the alumni group in Denver the largest?

TW: Yes, I'm sure it's the largest. A lot of people come from Denver, and a lot of people, when they come to Colorado get very attached.

EL: What do you do in real life?

TW: I'm a lobbyist for the League of Women Voters—I'm waiting to hear about another position.

EL: With the statehouse?

TW: Just the state. I don't do anything at the national level—well, I write letters...

EL: What do you lobby?

TW: Children laws, environment, local government issues, the judiciary, and sub-categories in the environment—land use, energy, water, hazardous materials, and the whole gamut pretty much, oil shale and air quality; transportation issues, income assistance, equal rights—whether it's for men or women, that rights are equal under the law.

EL: How does Colorado look with the new veto-proof Republican-controlled legislature?

TW: Well, there's been lots of discussion about that, obviously...

EL: Of course, the League is not partisan...

TW: No, but the concern is, I think, that whether its the Republicans or the Democrats, you've done away with the checks and the balances in the system...so it's just not a good system. There's a lot of conjecture about whether the Republicans will take advantage of the situation, and I'm sure that they will in some cases. I think that what we as citizens need to do is pay a lot of attention to what's going on, because while you couldn't necessarily say that the Republicans are irresponsible, they certainly are political people and they will take advantage of what's going on and if we don't like it we should tell them. But I can't believe that they'd get too outrageous, because that wouldn't do them any good.

EL: Will they be reluctant to exercise their veto-proof...

TW: Well, there've been some indications that there might be problems, the Speaker of the House Bev Bledsoe, he overrode...the Minority Leader, David Skaggs, appointed somebody to the budget committee and Bledsoe went ahead and appointed somebody else. That's of course, going to be challenged...And another point that I'm concerned about is that the Republicans themselves slapped Marthar Ezzard's wrists. She has been a leader in the Republican party on environmental issues and on the voter registration issues, and there are some people in the Republican party that have been very angry at her, and they've told her so now, formally. It's a message to all the liberal and more middle of the road Republicans that look, we're stronger and you'd better stay in line or otherwise you're not going to have any power. And the more liberal Republicans are concerned that the veto-proof legislature doesn't bode well for them either because they won't be able to join in coalitions with Democrats. I don't think you're going to see much innovative legislation, because they'll just be tired, just why do it?

EL: Have we seen much innovative legislation in, say, the last six years?

TW: Well, not super-innovative, but there were new proposals...you have some

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new ideas. The tight to know about hazards in the working place, for example, was carried by a Democrat last year, and it's the first time it's been introduced. And I'm not sure you're going to get some of those proposals coming forth, because it's just a total waste of time. Lots of times the loyal opposition is there to generate new ideas, get them discussed, and then people build on that, get more information, and then accept it as a new idea, and then you get it. So I'm worried about the lack of innovation and creativity because of the situation.

EL: You're on the Student Life committee...

TW: And the Athletic Board.

EL: You're the only trustee on the Athletic Board?

TW: They only assign one. And I'm just starting, so my knowledge about it is limited.

EL: What's up with the Athletic Board? The Title IX/NCAA Division 1 stuff?

TW: Yes, but I think that that's being resolved. They have to go through some technical procedures with the NCAA

TW: No, it depends on which committees you're on. Student Life just meets at the Board meetings, although we've had a couple of special meetings to talk to the students about things. I think that those who are doing the Capital Campaign meet more often. It depends upon the level of the activity, is a more general way to put that, and Student Life has had little reason to get together because we've been able to handle everything within the committee structure.

EL: As far as wish-lists for the capital campaign, the needs assessment revisions were basically adopted?

TW: Uh huh. Obviously the wish-list of Colorado College is much bigger than what we will be able to immediately raise. My impression is that the study that was done to delineate all the needs of the college is a good basis, it's a wonderful basis, for planning for the future of the college for many, many years, and as I view it we're going to be doing phase one now. We have determined that the most critical needs are Rastall and the science building. Some folks, of course will advocate that something else is more important, but I'm comfortable with that rec and I think it's

EL: Is that done individually within the Board, or is that coordinated through the Development Office?

TW: Coordinated. The Board of Trustees itself has pledged a certain amount of money and we have an aggregate for the Board, based on interviews with the Board.

EL: Was this done at Keystone (in September)?

TW: The interviews were done before the rally, and then the decision was made at Keystone. I'm sure we'll all be called upon to do what is within our particular expertise. Some folks are much better at going and meeting people and asking them for money, some folks will do some background work, we'll all be included in the effort.

EL: If you're a lobbyist—what will you be doing?

TW: (laughs) Well, it's not clear. I will be happy to make phone calls, I certainly know a lot of people in the Denver community. I have not seen and I don't know that one exists, a delineated plan, of what the tasks are for the Board of Trustees. I expect it's being discussed right now, and that thoughts are in people's heads and they may be on someone's pieces

I think it's a super organization. The practical experience you get is marvelous, they're very professional. They have the same kind of problems other non-profits do. It's a real uphill battle, but what they try to do with the sort of funds they have, I think they do a wonderful job.

EL: What really goes on at a Board meeting?

TW: A lot of it is fairly cut and dry, it's committee reports, for example the CoPIRG issue, Student Life made a recommendation to the board and there was some discussion and then our recommendation was modified. Generally, that's what it is. The academic people have looked at who should get a new status on the faculty, the salary schedules are there. Obviously we all look at them ourselves but the Academic committee is closer to it and has discussed it themselves. I went to a Building and Grounds meeting, because I'm very interested in that, and found it interesting, the discussion about the various renovations, plans for the future.

EL: The Rastall and Olin renovations, how do those look?

TW: I have the feeling that they both have pretty much what we really want to do to begin with. We also don't want to go second-class, we don't need to have a cadillac, but there's no use having a motorcycle. So you might as well build the best facility and maybe put off something else.

EL: Is Rastall going to change very much?

TW: I have looked at what they're proposing. It will change considerably—I think they're planning on expanding off towards Cutler, near the Hub, and changing the office space. I think it would look like a very different facility.

EL: And for Olin?

TW: It's a new building that will be connected to Olin and some switching around of the departments. And some spiffing up of the older facilities.

EL: What else happens at a Board meeting?

TW: We have lunch at the Riley's after the meeting, and this year a lot of students were invited, and that's something I really hope continues. And I would be curious to get some feedback, although talking to a couple as they were walking out the door, they liked it.

EL: What you find out?

TW: I more found out who the students are. We didn't talk a lot of issues. Talked to some people, personally getting to know people that age, my age, that we're human beings and we're down there trying. When there are two groups of people who seem to be in different camps, the perception is there that they are very different from each other, and it's incredibly beneficial to just get them together. We're not all (laughs) we're not a stereotype, the board is not stereotypical, not everybody on the board is one thing, whatever that is.

Barbara professor as possible away from to find out in the

Gwen Bell: you been?

Barbara the courses, and field looking at the past students on Colorado State called the M rather large ranch area, a miles and efforts of m work.

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## CC's wish-list is larger than this capital campaign...we're in phase one now

itself. Again, I just have a very cursory view of what's going on there, but the funding of the various sports is a problem—what is paid for and what is not. The budgets are very small. It's not clear in my mind just what is essential equipment and what is non-essential equipment and who should be paying for what.

EL: What's the essential/non-essential issue?

TW: Well, I'm not totally clear yet—but whether or not you buy sticks for field hockey. Do the students buy them or does the college? And depending upon what level of sport you're playing, you buy some equipment and you don't buy some. And, with the budget, the people are coming in and asking for more money, as is normal and usual, and everybody does it...

EL: You folks just had a meeting...how was that? The impression I got was it was a very ordinary, an approve-things meeting.

TW: Generally the Board meetings are that way. A lot of the things happen in the committees, so get hashed out beforehand.

EL: Do the committees meet throughout the year?

realistic—we can raise money for those. CC has a very strong base around the country. If we're aggressive in our campaign, we should be able to get the job done. For the committees, Rastall is very important for Student Life, but then so is the science building. For Academic maybe endowing chairs or giving more perks for professors is of ultimate importance to them, but I did not see a lot of terribly heated discussion and it was fairly obvious to me what needed to be done. You're starting one place and you'll continue to go someplace else, working in steps, and as much as you can accommodate the other ideas too.

EL: The Campaign's stage now is to raise the "nucleus fund" between now and the March meeting when the goal will be announced, is that right?

TW: Well, I guess the general philosophy of fundraising is that you have a pool of money already established to say look, we've already got these people who are willing to support our effort, so lookit, why don't you get on this band wagon, and keep this ball rolling, and snowball, and these other cliches, right? And that's how we get the money.

of paper. I think the interviews pulled out what people were willing to do, where their strengths were, and where they saw themselves in this whole process and that will be used to help plan for us.

EL: What else is before Student Life?

TW: Well the CoPIRG issue.

EL: Is it still an issue?

TW: I think that it's up to the students at this point to decide what they're going to do with that issue. To accept what was recommended by the Board or not, even though CoPIRG in Denver said no. There is a new director at CoPIRG, who is in charge, a different person from the time the decision was made. I work with CoPIRG very closely, and have very good friends at CoPIRG.

EL: I sort of feel the feeling no one remembers CoPIRG...

TW: I think the decision took the wind out of their sails. When you're gone all summer, you've lost some momentum, and if there's nothing really in place to go ahead with even trying this proposal, and in fact you've been told no you can't do it, so you sort of have to start anew, which is too bad if you've lost the momentum.

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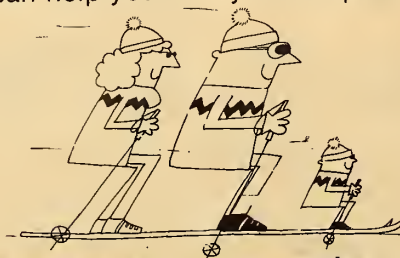
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**Barbara Winternitz, Adjunct professor in Biology, spends as much as possible of her five blocks teaching away from campus. I interviewed her to find out what she has been doing out in the field.**

*Gwen Bell: All right, fess up. Where have you been?*

**Barbara Winternitz:** All right. Most of the courses that I teach at CC are field courses, and therefore we are out in the field looking at various project areas or just looking at Colorado habitat in general. In the past several years I've worked with students on a large area to the west of Colorado Springs, near Divide, Colorado, called the Mueller Ranch. We performed a rather large ecological inventory of the ranch area, and since it covers many square miles and 12,000 acres, it required the efforts of many people to accomplish the work.

*GB: How long did you work there?*

**BW:** We worked for relatively two years, one year on the North Ranch portion and one year on the South Ranch.

I had students working on the bird survey work up there, some were working with the small mammal population, others worked with accessing certain eagle eyries and hawk roosting areas. They were accomplished mountaineering people, and therefore used their abilities doing that, which I couldn't do. Some people worked with the large mammals on a game species, accessing the relative amount of browsing done by the sheep and by the elk. Other people did independent studies up there on animal behavior.

In addition to biology students, there were people in the Anthropology department working there, the botany section of our biology department did all the plant species identification up there, and even Carl Roberts in the Psychology department helped work on management planning with many things.

*GB: Out of curiosity, how could your students determine if, for instance, an elk or a sheep had been browsing nearby?*

**BW:** Well, one good way is to see what they left behind. In other words, every time you are eating you are leaving behind a pile of scat somewhere, and the relative frequency with which you come upon these piles tells you relatively how many animals are using the area. Also, when they browse on leaves and shrubs, on the tips of the branches you can see the cut off portions and therefore be able to estimate the relative density of the group of animals in the area. Or, as you know, the elk will eat the bark of the aspen tree and will leave marks, and you can use that information.

*GB: Who were you working for?*

**BW:** We were working for the Nature Conservancy, which is a national organization which has as its aim the setting aside of habitat for threatened or endangered species and thereby maintaining animal species diversity at its highest level.



Ann Van Klee

## Bird-Watcher

# Barbara Winternitz

by  
Gwen Bell

*GB: How did you and/or CC get involved with the Nature conservancy?*

**BW:** I worked as a trustee with the Colorado chapter of the conservancy, and when they helped put this piece of property into the public hands, they set up rights to this inventory on the land for a full year, and then I got the job of coordinating it.

*GB: So these were mostly independent study blocks students were getting credit for?*

**BW:** It could be either that or during Field Zoology we'd go up and spend a day... We collected a lot of ants in Field Zoo, and then sent them up to Boulder to the ant specialist there for species identification.

*GB: About how many students would you say you've had working on the Mueller Ranch project over the two years there?*

**BW:** About forty.

This actually ended about two years ago. Since then I've been working on another place with students...

*GB: Describe that.*

**BW:** Black Mountain study area is south of Fairplay, Colorado, and it is a slope on the west side of Black Mountain which has a very even gain in altitude. It's strictly west-facing, so we don't have too many sun/shade differences.

I've been studying breeding birds up there for the past six years. I've had classes up there, but I've also had students working there in the summer for pay doing research work on insects as well as on vegetation structure, soil analysis, and that sort of thing.

*GB: Has anything at Black Mountain surprised you at all, or what major things are happening there, in terms of the ecology?*

**BW:** What I'm trying to figure out is how the breeding birds choose certain areas of the aspen forests for their nesting activities. Even though I can walk through the forest and not see any difference from one section to the other—it just looks like it's kind of a good aspen forest overall—the birds are obviously choosing certain areas over others and what we've been trying to figure out is what are the parameters of the vegetation, or what are the birds actually choosing, and we're beginning to find some answers in terms of vegetation structure. The birds seem to be choosing areas where the tree crowns—the leafy portions of the trees—are biggest, so that the crown foliage volume is maximum, and that's where more birds choose to nest.

*GB: Would you say this fieldwork is a good preparation basis for biology fieldwork later on for students? Do you know of any students who have gone on working with this?*

**BW:** Of the four students who worked with me on Black Mountain, my senior research assistant who helped me both of those two years is in her second year of entomology at Berkeley. She has already started working with the forest service entomological laboratory and is developing a good G.S. rating so that she is assured of good future employment in government work.

The second young man is in entomology working at the University of Canada in Saskatchewan. He's in his second year also.

The third member of the crew is in her first year of the plant physiology Master's Program at Colorado State in Fort Collins, and the fourth member is going to be an M.D.

There are an awful lot of former students who are doing graduate work and/or environmental education-type employment jobs such as working at the Bear Creek Nature Center; I had a former student working there last summer.

Professor Barbara Winternitz finalized her interview whooping, "Field Work Forever!"



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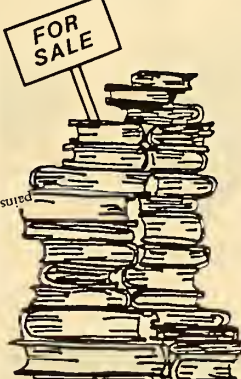
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Ranger veteran

## Robert Hornik by Holly Ornstein

1,900 U.S. troops invaded the Caribbean island of Grenada on October 25, 1983. The Reagan Administration had growing concern over Grenadian ties with the Soviet Union and Cuba (especially the construction of a 10,000-foot airstrip at Point Salines, which American Intelligence saw as a potential way station for Soviet and Cuban arms shipment to Central America.)

Robert Hornik, a 23-year-old Colorado College freshman from Scarsdale, New York was a part of the U.S. invasion of Grenada. He was a member of the B-Company 2nd Ranger Battalion, 75th Infantry who landed on Grenada on October 25, 1983.

*Holly Ornstein: What has coming to CC meant to you?*

Robert Hornik: When I first came to college I was uncomfortable with the idea that I had been in the Service and that I had been to Grenada. Whenever it came up in conversation and I said to somebody that 'hey, I was there and I don't agree with your opinion,' they would be shocked. I hope that by giving this interview, people will just accept me for the person I am. I just want to offer a point of view because the education at CC is more than just going to class, it's being able to learn from other peoples' life experiences. I think it's good to read stuff like this in the paper. I (sometimes) find views at CC naive. Maybe by sharing my experience, peoples' views about the military will change.

We are in the middle of a military town with the Air Force Academy, Fort Carson, and now the Space Shuttle.

*HO: What exactly did you do?*

RH: What I was involved in precisely, that I feel comfortable talking about, is the final mission our unit participated in, aside from the student hostage mission. I was most directly involved with the raid on the Calvary compound, which was the last mission done by our unit. This was an air-mobility raid into a guerilla compound. On the initial insertion, three helicopters were shot down.

*HO: Reagan sent the first troops to Grenada early on Tuesday. When did you land?*

RH: I was not part of the Ranger force that parachuted in. I landed after that airborne insertion.

*HO: Do you find the description of the Grenada invasion, that the American citizens receive, accurate?*

RH: For the most part, the press coverage was good. But the press did not have the right to criticize the government for not letting them into Grenada during the first few days. Things were very hectic. The political situation on Grenada deteriorated very quickly and from the time we were put on alert the time we went down to Grenada, less than 72 hours elapsed. Our unit was stationed in Fort Lewis, Washington, and there was a lot of equipment that had to be moved. There was no time for accommodating the press. Especially if they're not experienced in combat operations. It's been 10 years since Vietnam, and I wonder how many reporters are familiar with airborne operations—what combat operations actually entail. As a result, I have considered about becoming a war correspondent.

*HO: If you had been a war correspondent would you have felt the U.S. government was justified in keeping you out of*

*Grenada?*

RH: Given my past experience, I should have been allowed to go down. However, that's being really speculative.

*HO: That's being hypocritical, isn't it?*  
RH: Yeah, well you see I'm already familiar with what's involved in emergency deployment.

*HO: Are you saying that every report that filed to go to Grenada went through some sort of test to determine its capability for handling a combat situation?*

RH: No, I don't think there was time for that. I just wonder if there were reporters available who had the experience to qualify them. The airplanes were cramped. It was just unbelievable.

*HO: Do you think the events surrounding the invasion of Grenada, and the exclusion of the press will set a precedent in the future?*

RH: I think that in the future, whenever the Reagan Administration is involved in military operations similar to Grenada, they might be more concerned about the impact of excluding the press and arranging to pay for reporters to go along and release information at a later date. Perhaps the Reagan Administration wasn't concerned with the press as a priority during completed time.

*HO: What justification do you see for Reagan not telling congressional members about the invasion until after it had already begun?*

RH: Security was really paramount, which is the effectiveness of the United States' military forces in Grenada was based on the element of surprise. If for some reason information got out, the mission would have been a total failure because the element of surprise would have been taken away. Security within the Capital is that great. Even if you're telling congressmen in secret, I think the Reagan Administration felt that was too great a security risk.

*HO: Isn't that a violation of the democratic process and the system of checks and balances?*

RH: Well...to be perfectly honest I don't know. That's why I'm going to college to learn about the Constitution and Presidential rights. But, I can see why the President didn't inform them—it was a security problem. Plus, the decision was made within 72 hours. Also, it started the week-end, so congressmen would have been hard to reach. I guess that's lame, huh? If you want to get hold of congressmen, you can.

As it was, I think, the Cubans found that American forces were on the way, managed to hastily dig in around the runway and put stakes in. The air invasion was originally only going to be an air-land operation.

*HO: How long before the actual invasion did you know it was going to occur?*

RH: 24 hours. The invasion was Tuesday morning, so I guess we knew Sunday night. I think the first troop departed at 10 o'clock Monday night.

*HO: Did you start from Washington?*  
RH: No, I can't even tell you where I was. It's kind of weird. We were flown to an initial staging base, from Fort Leavenworth. From there we staged an operation.

*HO: Did the whole group start from there?*

RH: This might be getting too specific, it going to be possible for me to look at a transcript?

*HO: It would be better if you just said couldn't answer such questions.*



Hilly Stearns

HO: (He laughs.) O.K., I can't answer that question. All I can say is that everyone was really scared. Everyone was wondering if all the training we had been doing was going to pay off.

HO: What was your training?

RH: I went to college for a year at Northeastern University, in Boston. I completed my Freshman year with a 1.1 average. You can publish that, it's not classified. I decided that school was not for me at that time. I wanted to work for while so I joined on delayed-entry. I got a contract for the 2nd Ranger Battalion, which is stationed in Fort Lewis, Washington. I went through basic training in May, then I went through infantry training, which follows immediately after. My drill sergeant, held me over for another basic training cycle as a drill corporal. Then I went to airborne school and graduated in December. I drove out to Fort Lewis and went through a three week course, called Ranger Indoctrination Program. This course has about a 70% dropout rate—we started with 69 and graduated about 20. Within 6 months, another 1/3rd of these guys were kicked out.

You do a lot of endurance training. Not too much working out, but being in the field

and dealing with the elements. The Ranger mission is like a commando unit that does operations behind enemy lines—raids, ambushes, reconnaissance. You are trained to be self-sufficient for long periods of time.

HO: Were you adequately prepared for Grenada?

RH: Our primary concern was taking as

much ammunition as possible. Our backpacks were so heavy with gear that we had to help each other off the ground. A couple of people broke their frames because we tried to put so much in them because we didn't know what the situation was going to be like. Ammunition comes first, and then food and shelter later.

HO: Were you ever in imminent danger?

RH: No, I never felt like I was being directly shot at.

HO: Did you shoot?

RH: No, I never shot at anybody. But, there was stuff going on that made me keep my head down. It was wild to three helicopters crash.

HO: Were these U.S. helicopters?

RH: Yes. The Grenadian forces didn't have any aircraft down there, they had...God damn...let's just skip it there. Shit, it's so weird, I mean if I was talking to you just to talk to you I'd feel a lot more comfortable. Actually, I'm being a little more candid here because I know the Catalyst doesn't circulate as widely as a major newspaper.

HO: Did you ever have doubts about being in Grenada?

RH: No, not at all. This might sound crazy but you go through all this really hard training and you always wonder how you would act during the real thing. Grenada gave a good portion of our unit a chance to try that part out. Everybody did their job. Basically, you don't have time to question. You trust the government, which usually works on good intentions. You have to believe that when you're in the army. I'm sure there were times in military history, and times will come again, where people

have to question the judgement of their superiors, but Grenada was definitely not one of these times.

HO: What were the reasons given to you for the invasion of Grenada?

RH: We were told that there was a 24 hour curfew in effect and the United States felt the students at St. Georges were in imminent danger, the government down there was unstable, and intelligence reports indicated that there were a lot of Soviet supplies and Cuban troops there. Therefore, the military operation had to take place.

HO: And was that all true?

RH: Yeah. The United States had plenty of good reasons. From what I saw, why did Grenada have thousands upon thousands of AK 47s down there. The Cubans were doing stuff down there that wasn't kosher.

HO: Reports said that the U.S. funded the remainder of the airstrip construction and it was opened one week after the one year anniversary of the invasion.

RH: Well, you're going down there over Christmas, you'll have to tell me what it's like.

HO: If you were to sit in a room with Ronald Reagan, what would be your one question to him?

RH: I'd ask him if he's 100% sure of his facts about El Salvador, because I'm not. I do agree with what the government is doing right now because I don't think there is any better alternative solution. However, I am very distraught that there is a lot of conflicting information coming out of Central America.

HO: Do you see any parallel between the invasion of Grenada and our actions in Central America?

RH: The situations are completely different. If the U.S. did go into El Salvador or Nicaragua in a military operation they would know where the enemy was and neutralize the enemy [that's a nice euphemism]. The problem would be over. It would not be a police action. It might start out as a clandestine operation and then become overt, and the reason I say start out clandestine is to gain the element of surprise, which is very important. It's all fine and dandy to say we live in a democracy and we should have known, but if that jeopardizes lives, forget it. That's unrealistic.

HO: How does your military experience compare to your CC experience?

RH: My military experience was realistic, and my college experience is idealistic. College gives you all this knowledge to make things good and the problem is you are in an environment where everyone else is learning all these great ideas and saying, 'boy, what if?' But, the problem is you go out into the real world and it doesn't always work that way. It's unrealistic for people to think they can go out and change the world. I think it's great that students are idealistic but they need to maintain a realistic perspective.

HO: How does one go about cultivating realism?

RH: By doing a lot of different things, even if it means taking a year off from school. I did stuff in the military that I could never do again. I met people from all over the country. I think going into the Peace Corps and working in a strange land is good for people opposed to the military. The military is definitely not for everyone.

HO: What's the toughest opinion you have encountered at CC?

RH: Well, I haven't had anyone call me a baby-killer, if that's what you mean. I am most opposed to people on campus who haven't registered for the draft. That tells me they don't really care about their country. It further bothers me that these students can afford not to register for the draft because they do not have to present proof of draft registration to receive financial aid. It's not as if they will get drafted if the U.S. goes into El Salvador. It's going to be a relatively limited military operation. You might never even hear about it.

HO: If you were asked to go into El Salvador would you go?

RH: If I were asked, my answer would be no. If I received orders saying I had to go I would because I'm still on inactive, ready reserve. I would go because that's what I signed up for. Until 1987 I am recallable for active duty.

HO: If you had it all to do again, would you do it the same way?

RH: I don't know. If I had the same situation growing up, I would. I think a big problem with my education was that my parents got divorced when I was in high school—I was aimless, I was angry, I didn't see the point of going to school, other than the fact that I lived in a town where everyone went to college. Joining the army was like, 'are you crazy?' When I first joined all my friends thought I was crazy. Now they all back me up on the decision. They all think what I did was really good.

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# Listings

## ANNOUNCEMENTS

**'Good Summer Jobs—The Planning Begins Now'**—Beat the rush for summer jobs by making your key contacts now and during the Christmas vacation. Contact the Career Center (x426) to attend, Wednesday 5, 3:30 pm, Rm. 208 Rastall.

**Trivial Pursuit Tournament**—Sign up in teams of 2 at Rastall Desk. Competition December 4-6, 7:30-9:30 p.m. Domino's Pizza to be served to contestants and spectators. Sponsored by Blue Key.

**Meet the Candidates Forum**—Statements from all candidates for CCA office 1984-85. Opportunity for questions and discussion. Be an informed voter!!!! Tuesday 4, 7 pm, Packard Hall.

**Peace Corps**—film about opportunities will be shown at 7 pm, Wednesday 5, Rm. 212. Wednesday 5 - Friday 7 a representative will be in Rastall Lounge for an informal discussion.

**Blood Drive**—'Give Blood, give life' Tuesday 4-Thursday 6, daily from 10:30 am-5:30 pm at the Beta Theta Pi fraternity house, 1001 N. Nevada.

**Arts & Crafts Christmas Sale**—Handmade gifts on sale in time for Christmas! Great Hall, Armstrong, 11 a.m.-5 p.m., Thursday 6 and Friday 7, 10 a.m.-6 p.m. Saturday 8.

**Women and Cancer**—Wednesday 5, 7:8:30 pm, Kappa Kappa Gamma House. Everyone Welcome.

**Christmas Pops on Ice**—presented by the Colorado Springs Symphony and starring Olympic Gold Medalist Robin Cousins and his 'Electric Ice' partner Tammi Pennington. Tickets priced from \$8-\$20 are available from the Symphony Box Office, 1014 N. Weber (633-0333). Performances at the Broadworld World Arena, Wednesday 19-Sunday 23.

**CC Massage Workshop** will be Saturday 8, 1-3 pm in Cossett South Studio. Anyone interested is welcome to come learn simple techniques of massage for relaxation, muscle toning, and relieving aches and pains. Call ext 384 for further information.

**Ice Skating**—the World Junior Figure Skating Championships will be held at the Broadworld World Arena, December 11-16, tickets from \$6-\$10. For further information call 577-5795.

**Memorial service for the dead in El Salvador**—Followed by the film "Roses in December." Sunday 2, 7:30 p.m. Shove Chapel.

## ARTS

**Fine Arts Center**—'Latin American Folk Ceramics from the 60's and Terry Touff Collection' and 'The Navajos: Arts and Crafts From the Taylor Museum'—through to March 1985. Continuing exhibits: 'Arts of the American West from the Fine Arts Collection' and 'Latin American Folk Art'. Hours - Tues-Sat. 10 am-5 pm, Sun. 1:30-5 pm, free guided tours Sun. at 2:15 pm. (30, W. Dale St.)

## LECTURES

**Thursday-Ar-Eleven**—'White Shell Women's Song: Remaking the literary tradition'. Lecture by Susan Scarberry Garcia speaking on the literature of Native American Women, 11 a.m., Packard Hall. Thursday 6.

**'The Role of Government in the Development of the Economy.'** Senator Joel M. Hefley (R) will lead a discussion that will challenge both harden "lazy-faire" monetarist and the strident keynesian milkops. Tuesday 4 at 4:30 pm, Bemis Lounge.

**'Sencha (steeped tea) and its contribution to the spread of Chinese literature culture in Edo Japan'** by Pat Graham, visiting professor in Art Department. Tuesday 4, 3:30 p.m., room 126, Packard Hall.

**'High-Tech Tradition in Japanese Architecture'** by David Dunfield, visiting lecturer, Art Department, Thursday 6, 3:30 p.m., room 126, Packard Hall.

## FILMS

**Midnight Cowboy**—Dustin Hoffman and Jon Voight star in this classic story of decadent life in New York City. Voight is Joe, a naive Texan convinced he can make a living in the city by selling himself to lonely rich women. Hoffman is Ratso Rizzo, a seedy, crippled con-artist who becomes Joe's only friend. The film focuses on the relationship between these two losers and shows how people can survive in this world with trust and the bond of friendship. (USA, 1969, Color, 113 min.) Friday 30, 7 and 9 pm., Olin Hall 1.

**Foreign Correspondent**—Director Alfred Hitchcock. Within his 54 films, Hitchcock left a legacy of great individual scenes. Two of his finest scenes - an assassination in the rain and a climactic cathedral sequence are in this 1940 thriller. Those scenes are not the film's only pleasures; the movie also boasts a compelling story, a great ensemble acting, Hitchcock's usual visual mastery and a stirring final message. (USA, 1940, B/W - 115 min.) Film Series.

**Top Hat**—One of the fastest moving and most popular of the Astaire-Rogers musical comedies of all of the musicals that Fred Astaire & Ginger Rogers made together. Irving Berlin's masterful score includes "Cheek to Cheek" & "The Piccolino." (USA, 1935, B/W, 108 min.) Gen. Adm. \$1 at door. Olin Hall 1, 7 & 9 p.m., Sunday 2. Classic Film Society.

**Soldier Blue** starring Candice Bergen is historical-fiction-portrayal of Sand Creek Massacre in 1864. Discussion following the film will be led by Prof. Douglas Monroy. Olin 1, Monday 3 at 7 pm.

**French Cinema**—Truffant's Movies in French—Discussion will follow the film. French House (1446 N. Cascade) 7pm, Monday 3.

**Alice's Restaurant**—Arlo Guthrie's song of the 60's is transformed into an exploration of what the Age of Aquarius was all about. (USA, 1969, color, 111 min.) Saturday 8, 7 and 9 pm, Olin Hall 1, admission \$1. Film Series.

**Time Stands Still**—When the Russians march into Hungary, a rebel leaves for America, but his wife and children stay behind. "Time Stands Still" focusses on these children as they grow up in the stifling bureaucracy of modern Budapest, rebelling against the drabness of life in Eastern Europe. Winner of the Best Foreign Film by the New York Film Critics, "Time Stands Still" connects the freedom fighters of the Hungarian Revolt to their punkish, alienated children. (Hungary, 1982, color, subs -99 min.) Poor Richards, 315 N. Tejon, admission \$2.75. Friday 30 - Sunday 2, 8 pm.

From the Life of the Marionettes centers around a perilous couple - the wife, Katrina, is aggressive, intimidating, and unfaithful; and the husband Peter, wishes he could kill her. But the brutal murder viewed in the opening scene is not the killing of Katrina, but the murder of a prostitute. The film is an investigation of why the prostitute dies instead of the wife. Bergman at his most intense. A real teeth clencher. (Germany, 1981, 109 min., color, R, subs.) Wednesday 5 and Thursday 6. Poor Richards, 8 pm, admission \$2.75.

## SPORTS

**Hockey**—CC vs. Boston University. Friday 30 and Saturday 1, 7:35 pm at the Broadworld World Arena. Tickets are available from Rastall Desk, a bus will leave the south side of Rastall at 6:45 pm.

**Swimming**—the womens and mens teams will compete against the Colorado School of Mines, Friday 30, 7 pm, away.

**Womens Basketball**—CC vs Berhany College, Friday 30, 7:30 pm, away. CC vs Fort Hays State University, Saturday 1, away. CC vs Regis College, Wednesday 5, 7 pm, home.

**Mens Basketball**—CC vs Baker University (Kansas), Friday 30, 7:30 pm, home. CC vs Adams State College, Friday 7, away.

## MUSIC

**Da Vinci Quartet**—with guest pianist Sue Langlas-Grace will perform "Dvorak's "Quintet in A Major, Op. 81". Other works in the program will be Mozart's "Quartet in D Major" and Bartok's "Fifth String Quartet". Admission free, Packard Hall Sunday, December 2 at 3 p.m.

**'Alcatraz'**—A collaborative piece by Ingram Marshall and Jim Bengston, photographer. Tuesday 4 8:15 p.m. Free—no ticket required.

**Christmas Concert**—Handel, Mendelssohn and Poulenc performed by the Colorado College Choir. Friday 7, 8:15 p.m., Shove Chapel. FREE, no ticket needed.

## KRCC PROGRAMMING

KRCC can be found at 91.5 FM, for requests and information call 473-4801.

**Word of Mouth**—News and Occasional Satire. Friday, Nov. 30, 5:30-6:00 p.m.

**Radio Smithsonian**—"A Television Story," part IV of the American Stories series. Saturday, Dec. 1, 5:00-5:30 p.m.

**Radio Peking**—A look at some improved sounding traditional Chinese instruments. Sunday, Dec. 2, 5:00-5:30 p.m.

**Focus**—"Focus on Canadian-U.S. Relations." Monday, Dec. 3, 5:30-6:00 p.m.

**Performing Arts Profile**—A talk with author Arthur Hailey mostly about his new novel *Strong Medicine*. Tuesday, Dec. 4, 5:30-6:00 p.m.

**Consider The Alternatives**—"Soviet Kids," Wednesday, Dec. 5, 5:30-6:00 p.m.

**Asian Communique**—A discussion of the effects of the Vietnam War on the Vietnamese people and on the Americans who served there. Thursday, Dec. 6, 5:30-6:00 p.m.

## MEETINGS

Monday 3

O.R.C. Meeting—12 noon, Rastall Rm. 208.  
I.F.C./Rush Meeting—12 noon, Rastall Rm. 209.

**International Students**—"Effects of Colonisation" an informal debate. Everyone welcome. 12 noon, Rastall Rm. 212.

**Amnesty International Meeting**—5 p.m. Rastall Rm. 203.  
**Spanish Table**—5:30 p.m., room between Taylor and Bemis.  
**Bible Study**—Bible Study in the Gospel of Luke, 6:30 p.m., Rastall Rm. 209.

Tuesday 4

**Live Sounds Committee Meeting**—Rastall Rm. 205.

Wednesday 5

**Campus Ambassadors Meeting**—12 noon, Rastall Rm. 205.  
**Arts & Crafts Committee Meeting**—12 noon, Rastall Rm. 209.  
**Extra-Curricular Committee Meeting**—12 noon, Rastall Rm. 209.  
**Panhellene Meeting**—12 noon, Rastall Rm. 208.  
**Shove Council Meeting**—12 noon, Shove Chapel Lounge.

Thursday 6

**German Table**—12 noon, Rastall Rm. 205.  
**Co-Curricular Committee Meeting**—12 noon, Rastall Rm. 208.  
**French Table**—5:30 p.m., room between Bemis and Taylor.  
**Circle K Meeting**—5:30 p.m., Rastall Rm. 209.  
**College Worship Service**—6:30 p.m. Shove Chapel.  
**Inter Varsity Christian Fellowship**—Help prepare a food box for a needy family. Rastall Room 208, 7 p.m.

Amnesty International

—Stop Torture Week

Monday, December 3

6:30 p.m., Rastall 208  
Film: "Intelligence Network" (cof of them) sponsored by CISPES. Document someone governmental intelligence agency abused media) national, state and local levels.

**Speaker:** Following the film, Steve Grahams from the America Friends Service Committee will speak on CIA involvement in Central America and other regions of the world.

Tuesday, December 4

Meeting: 5:30 p.m., Rastall 205  
Amnesty International's weekly letter writing meeting.  
Video: 7:00 p.m. Tutt Library, from the "Ascent of Man" series documenting the reasons behind such modern atrocities as Auschwitz.

Wednesday, December 5

6:30 p.m., Tutt Library  
Video: Of Congressional hearings on the human rights violations of the Baha'is in Iran.

Thursday, December 6

8:00 p.m., Bemis Lounge  
Speaker: Dr. J. Samandry from Iran will speak on the torture of Baha'is in Iran.

Sunday, December 9

2:30 p.m., Tutt Library  
Video: Repeat showing from the "Ascent of Man" series.

The Listings section will be happy to list your event or announcement. Please be sure we have the material typed by Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listing.



# Letters

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

## Not black and white

left"—being a radical for the sake of being a radical (or simply different). Is this really necessary? Let's take a little closer look around before making these sweeping generalizations.

Liz Gratton

## Live sounds better

To the Editor:

Live Sounds wishes to thank the Catalyst for the two articles in the Nov. 16 issue concerning the committee. It is obvious from Mr. Byrd's comments about the "comparatively high price" of Sonny Rollins tickets that the time has come to explain our financial situation. Our budget is only one fourth that allocated for the Major Performance Series annually, and we would require only half of the Major Performance budget in order to present all of our programs free of charge to students. We have fought for three years to obtain a substantial budget increase, but until we receive one, we must charge for tickets to recoup the funds necessary to present more than two or three shows per year.

We charge only the minimum necessary to allow continued programming and we always lose money on our major shows because we subsidize student tickets. Our prices are consistently 30-50 percent lower than those charged by other schools and other promoters because the committee, in effect, pays for one third to one half of each student ticket before it is purchased. As Ms. Barron pointed out, I recently attended a regional national Association of Campus Activities convention and discovered that Live Sounds is presenting more expensive shows on a smaller budget with lower ticket prices than virtually any school public or private, in the Midwest. We will continue to work towards a day when all campus concerts are free, but until then, allegations that our prices are high have absolutely no basis in the real world of ticket costs.

Mr. Byrd contends that the "unevenness of Rollins' performance," coupled with far too short of a performance" should call into question

our ticket prices for the Sonny Rollins show. I must point out that performance length is beyond our control. Almost all musicians contract with the college for either one 90 minute set (as in Mr. Rollins' case), or for two forty-five minute sets. Continuation of the performance beyond the ninety minute limit is spontaneous and is never arranged in advance.

In further response to Mr. Byrd's critique, I would not call Mr. Rollins' performance "uneven," and I question whether a critic who observed that "Bobby Broom was forced to step in and musically carry the rest of the show" is qualified to do so. The consensus among the musicians that I talked to after the performance, including two guitarists with more than ten years of experience, was that Bobby Broom's performance was "uneven" and his solos were filled with awkward hesitations and fumbled riffs. I hope that this letter helps to clarify the role of Live Sounds in campus concert promotion.

Matt Jones  
CoChair, Live Sounds

## We're still watching

To the Editor:

We would like to thank Dave Lazerwitz for his informative article on the Honor Code printed in the November 16 issue of the Catalyst. The article explained well the important aspects of the Honor Code and the issues facing the Honor Council. However, one important point needs clarification. The article stated, "This year the Honor Council is informing the students rather than policing them", yet this statement is not entirely correct.

The Honor Council is indeed working to educate students about the Code. At the same time, we are concerned with enforcement and are not neglecting this important responsibility as the article suggests. The Honor Council encourages students to abide by the Honor Code and the Council also encourages students and faculty to report suspected violations.

The Honor System will only be as successful as we make it, therefore we need cooperation and support from all faculty and students.

Jill Johnson  
Ross Barnhart  
for the Honor Council

## Making movies

To the Editor:

Hats off to Pete Andersen and Jeff Marcus for believing themselves to be capable of objectively viewing movies that exploit and degrade women. We are very proud of you for being such "strong" individuals. However, many people are raised in environments which make them susceptible to the labeling of women as inferior, when exposed to such publicity. You failed to take this into consideration in your article "It's Only a Movie." When violent acts inflicted upon women are condoned and accepted by society in films, it can influence how some men perceive and act toward women. Of course some men are not as susceptible to this influence as others, but it does exist. It is offensive of you to assume that the anxiety a football game alleviates is comparable to the aggression alleviated by a film that violently exploits women. How can a woman alleviate her anxiety when she is portrayed as the victim? And conversely, how can it be productive for a man to release his anxiety in this destructive manner? Surely, there are better ways to accomplish this. On what basis do you assume that one is less likely to go out and do something themselves if they have seen it happen on the screen? Your generalizations are inappropriate and unwarranted. To decrease violent and exploitive acts against women, it is necessary to change the way society views women. Films that portray women as victims often do influence men's perception of women. The assumption that all individuals are strong enough to be unaffected by this is inaccurate and somewhat naive.

Sheila Farr  
Jeanne Crowley

the Editor:  
After reading the most recent Catalyst (Nov. 16), I found myself feeling somewhat angry and even more scared... feelings which resulted from the reading of two very different pieces: the first the anatomy of a Student" annotation and the second "leftist are the elitist rich." God gosh. I think it is human nature to like (and to enjoy making) sweeping generalizations, particularly concerning people who are of a different persuasion situation than one's own. However, I do find this a careless and rather childish attitude. The "McGregor Judicial Right Committee" refers to the student body as the "coddled innocent children of wealthy liberal parents who believe such fantasies as andale's 'veritable nuclear freeze' and assertions that a reduced military presence in Central America is in America's security interests." How do we know that these children have real parents? Or that these children are coddled? Or innocent? Or elitists? Have they conducted a survey? I don't believe so.

Where the "Anatomy of a Student" annotation is concerned, yes, I see the statistics, but I am rather disturbed by what has been done with them. The piece was somewhat condescending. To suggest that one couple can even begin to epitomize the CC student is utterly ludicrous. I realize that the people who write and edit the newspaper are going to have a certain bias to their production. To pretend that they could have a completely unbiased perspective is quite ridiculous. I understand and accept this and am more than happy to see the Catalyst every day...however, these kind of articles (most of them) bother me in the sense that someone with the ability (through the biased media) to influence people wrongly has the desire to pigeonhole people into "them and us" categories. In so doing, set themselves apart by being "the radical right" or "the radical



## LEVIATHAN

A Journal of Arts and Politics

Submissions are now

being taken for

winter issue—

Deadline

Dec. 3



# The Puzzle

by Don Rubin

The roulette wheel at the right hasn't stopped yet, but the ball has already settled into one of the slots. Please place your bet (that is, write the winning number) in the space below.

## Solution to Off the Record

- 1 SATURDAY NIGHT FEVER (Soundtrack)
- 2 PHOEBE SNOW (Phoebe Snow)
- 3 ALL SUMMER LONG (Beach Boys)
- 4 STICKY FINGERS (Rolling Stones)
- 5 ELECTRIC LADYLAND (Jimi Hendrix)
- 6 BLIND FAITH (Blind Faith)
- 7 WHITE ALBUM (Beatles)
- 8 WHO'S GREATEST HITS (The Who)
- 9 SOUND OF MUSIC (Sound-track)

## LAST WEEK'S WINNER

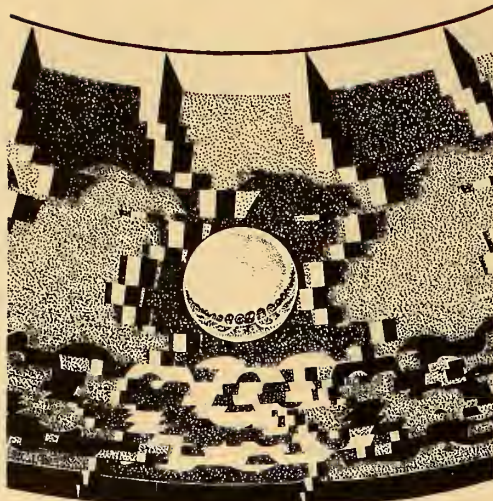
1. Jeff Moline

Win a free Poor Richard's Film Ticket. Two winners will be drawn from all correct entries submitted by Tuesday, noon, to The Catalyst Box, Rastall Center, Colorado College, Colorado Springs, CO 80903. Answers will appear in next week's Catalyst.

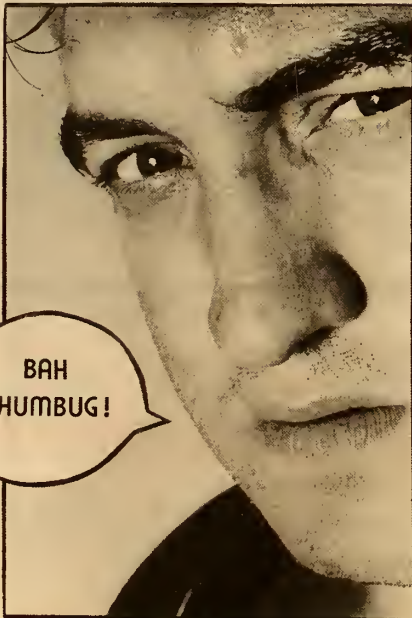
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ROGER JONES



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# Catalyst

The Colorado College

Colorado Springs, Colorado

December 7, 1984

## Amnesty International sponsors "Stop Torture Week" at CC

by David Klein

Stop Torture Week, sponsored by Amnesty International, began Monday with the film co-sponsored by CISPE, *The Intelligence Network*. A discussion followed the film, led by David Graham, regional director of the American Friends Service Committee. The room in Rastall was decorated - "\$\$ to Ethiopia not to the pockets of El Salvador's Elite!!," read one sign.

Fifteen years ago, when Graham was a graduate student in Chinese History at Washington University in St. Louis, the CIA came to campus. He and his colleagues tried to set up informative interviews with the CIA. "The only problem with this," said Graham, "is that we couldn't find them. When we finally did, they were at a Holiday Inn registered as Mr. Smith and Mr. Jones." During the interview, Graham was told that the job did not involve direct fighting or repression and that some of the employees of the CIA did not support the Vietnam War. Graham urges, "We have to be aware of the ways the CIA jeopardizes our civil liberties."

"There were no mandates in the CIA charter for the use of covert operations until Reagan added them in 1981," said Graham, "but before that there were other examples of covert action." In 1954, the CIA overthrew the Arbenz government in Guatemala. The Bay of Pigs invasion is another example of the CIA's covert operations. According to Graham, "The heyday of the CIA was under the Kennedy administration. At least half dozen times Kennedy sent hit teams to kill Castro."

Graham suggested a book by ex-CIA agent Philip Agee called *The CIA Diary*. It describes the daily life and "political dirty tricks" of CIA agents. After Agee wrote the book, he became a target and lived under guard in exile. The only copies of the book available in the U.S. were those smuggled in from Europe because it was originally banned from publication in America.

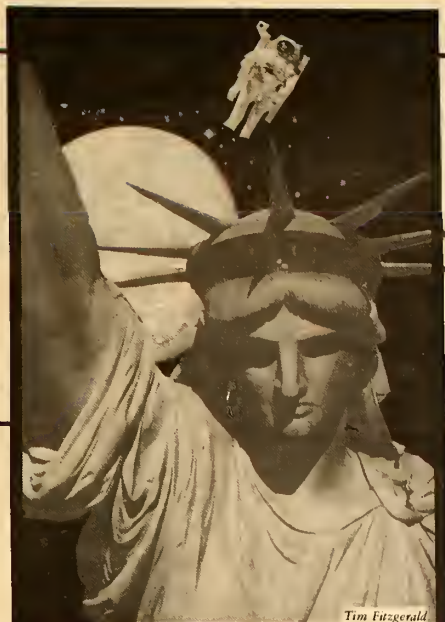
"The FBI is out in force again. They usually work in groups of two—a nice guy/hard guy routine. 'Talking to the FBI may waive your Fifth Amendment rights,'" warned Graham. Graham suggests two reasons for the FBI operations: first he says Reagan condones it, and secondly, demonstrations are more effective than they used to be. Leo Griep-Ruiz, a regular Central American protestor present for the movie/discussion, warned people not to make jokes because "The flippant comment, even if said in irony, may not look like a joke when it is put down in cold hard ink."

"The peace movements are broadening and it is essential that we organize now," said Graham. He says that we are laying a

groundwork. If the airwar in Central America proliferates or the U.S. invades, Graham stated, "we must be ready to hit the streets." Graham urges congressional visits and letters to congressmen telling them that "we are interested in changing their minds and will take action such as demonstrations and sit-ins."

Presently in El Salvador, there is reported use of anti-people weapons such as napalm, white phosphorus, and cluster bombs which explode into plasticshrapnel but cannot be detected by x-ray. When the airwar gets serious enough a national coordinating group with "good judgement" will tell the state organizations when to mobilize. "We have

continued on page 2



Tim Fitzgerald

Space Con  
page 8

Ramona by Jackson  
page 7

CCCA Statements  
center

## Candidates vie for CCCA positions

by Pat Chisholm

"The next council's biggest and toughest opponent won't be Cutler Board, the Administration, the Trustees, or Gresham Riley, but the increasing amount of student apathy on this campus and nation wide," says CCCA President Taylor Stockdale concerning the CCCA elections to be held Tuesday, Dec. 11. The elections will designate the new members for next semester, and first semester next year.

The Colorado College Campus Association, comprised of a president, an executive vice-president, a financial vice-president, nine members at large, along with two administrators and one faculty member, is the student governing body of CC. Its three main functions are to (1) allocate its \$100,000 budget, (2) appoint student-faculty, and (3) act as a liaison between the students and the administration.

This year, the election date was pushed back so more students could submit their petitions for candidacy. This action was successful; there are now twenty-seven from the original nine candidates.

A candidate forum was held Wednesday evening. Each candidate stated their reasons for seeking a CCCA position and a question and answer session followed. [See center section for candidate statements.]

"Should CCCA move to better communicate with the student body?" asked senior Bob Daly. Financial vice-presidential candidate David Casson answered, "To a point, we want people to care, but that's the reason we have a council—to elect people who do care. Seeing that there are twenty-one people running for members at large shows that there are people interested in the CCCA."

To the same question, John Simon answered, "When the CCCA tried to communicate with the student body, we didn't get a response from the students. We really did try (to communicate with the student body) by giving out news letters, putting up posters, etc. The results showed that 90% of the students aren't interested in the CCCA."

Daly also asked presidential candidate Mark Wright, should he become president, would he cater to the administration, or would he hold an extremist position on the council, much like former CCCA president Tom Winter (now a Peace Corps volunteer in Paraguay). Wright answered, "I would be Mark Wright and make the decisions that I have to."

Another senior, Marc Greidinger, asked whether the CCCA should take stands on certain issues, or remain more of an objective organization toward all programs and organizations within the college community. Dave Casson answered, "Common money (money the CCCA obtains from student tuition money) should not be used focused like that. We shouldn't be lobbying for any particular views; that's what makes this a great campus—bringing in a great fervor of views and opinions like we've been doing."

Greidinger also asked three of the office-seeking candidates who were on council during this past semester, why each of them voted against his proposal to have the student body vote to raise or lower student activity fees, and to also distribute a petition concerning this issue.

Mark Wright explained that he sees "no reason to be a (student) representative if

they (the student body) are not going to put their trust in me and if they are not going to feel that I make the right decisions." John Simon added, "That's what the CCCA is there for anyway. There is a certain trust given to us by the students. If we're going to have the students vote on these issues, the purpose of the CCCA would be taken away." David Casson explained why he did not vote for the proposal saying, "CC is a private school, we're not (a public institution) like C.U. or the U.S. Government where everyone is supposed to take an active role. The Board of Trustees is what allows the CCCA to act. I don't think we have a right to demand this." Casson continued, "We (as CC students) were not endowed with certain inalienable rights given to us by a creator."

When John Simon was asked why he is opposed to stipends granted to campus organization heads, he replied, "I think the stipends could go toward other things than paying people. What does the president of B.S.U. (Black Student Union), McCHA, or the Catalyst editor do for me?" Simon said he doesn't believe the student body is aware that \$15,000 of their fees are spent on salaries of organizational heads.

CCCA candidates are Mark Wright (president), Ann Vandenbos (president), John Simon (executive vice-president), Garth Fitzgerald (executive vice-president), David Casson (financial vice-president); candidates for members at large are Carrie Battilega, Brett Carpenter, Jim Cramer, Melissa Driscoll, Stephen Gurr, Benjamin Hard, Mark Herrik, Jeff Jacobson, John Kleeman, Bill Martinez, Tim Mills, Paul Moore, Michael Russell, John Sacha, Bryan Saunders, Eric Savlin, Heidi Schmidt, Jeffrey Strain, Kimball Temple, Christie Tengler, Dave Vamos, and Andrew Wright.



# Excerpts

## Student Spending

DENVER, CO(CPS)—Only two of every ten college students have the necessary financial skills to properly manage their money, according to a new survey of students' money management skills and spending habits.

Based on the survey of 2400 college students at campuses nationwide, more than 76 percent of today's students start college lacking the money management skills necessary for day to day living.

"It appears that our high schools are graduating students into universities, but not arming them with the financial skills they need once they get there," says Robert Howell, president of TeleCheck Services, a check-approval firm which sponsored the survey.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70 percent of all college students have their own checking accounts, and 54 percent pay most of their bills and expenses by personal checks, according to the survey.

"These students have limited money in their pockets and it's important they know how to use it wisely," Howell says, especially since "(they) are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1000 and \$2500 a year, and 26 percent have non-tuition expenses of over \$5000 a year.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support.

Fifty-seven percent have credit cards, although most of the students use plastic less than once per week, the survey also shows.

Department store credit cards lack good money management skills, their use of checks and credit cards is "very similar" to that of non-students, says Larry O'Neill, TeleCheck communications director.

Yet "most parents never show their children how to balance a checkbook," and banks typically "give a young person a checkbook and send them on their way" without ever explaining how to manage a checking account, he adds.

Moreover, most high schools "teach money management the same way they do sex education: they avoid it."

Schools, along with banks and other financial services, need to spend more time teaching students the basics of money management, O'Neill says.

"We're certainly going to slant some of our marketing towards the college population" in hopes of teaching students the value of checking accounts and good money management which will carry over into their adult lives, he adds.

## Career Bulletin

CIA  
For Careers of Con-Sequence  
CAMPUS INTERVIEWS  
December 4, 1984

### CREDENTIALS:

- U.S. Citizenship
- Desire to protect America's standard of living from revolting peasants in our territories (Latin, Asian, African divisions)
- Strong interest in the business of others
- Ability to separate morality from National Security
- Inability to distinguish the needs of the nation from the needs of corporations.

### SOME OF THE DISCIPLINES WE ARE LOOKING FOR:

- Bondage
- Anthropology (ability to understand the workings of uncivilized, non-American minds)
- Chemistry (use of Agent Orange to combat Red Agents)
- Economics (our system only)
- Editing (of other people's histories and newspapers)
- Fine Arts (including fingernail pulling and dropping suspected terrorists from helicopters)
- Geography (must be able to find own way in world in the event we disavow your actions)

Never belittle the accomplishments of the CIA. Without us, the Communists would have taken over Europe's unions in the 1940's (instead of the 1960's). Without us, Chile would still be governed by a socialist, and Guatemala by a democrat. Without us, there would be 500,000 Communists in Indonesia (they perished in a campaign in which we merely acted as technical advisors on efficiency and crowd control). Without our mining expertise, the harbors of Nicaragua would be clogged with Libyan, Bulgarian, and Vietnamese warships seeking to overthrow Western Civilization by subverting our most cherished shrines in democracy—El Salvador and Guatemala. Without us, the Phoenix Program could never have eliminated the problem of 100,000 South Vietnamese citizens who had been brainwashed by the North Vietnamese to think badly of the West.

The CIA is an equal opportunity destroyer.

# Index

Number of intramural hockey teams: 72 (see pg. 10)

Number of shopping days until Christmas: 16

Number of people who attended each session of the *Ramona* series at Tutt Library: 200 (see pg. 7)

Percentage of Poles who go to church: 90% (see pg. 19)

Amount of money lost by insurance companies last year because of satellite failure: Over \$300 million (see pg. 8)

Number of candidates for CCCA election: 27 (see pg. 1 and center)

Number of protesters arrested outside the South African embassy in Washington, D.C. for protesting Apartheid: 21

Number of these who were members of congress: 6

Number of companies which CC invests in that do business with South Africa: 14 (see pg. 18)

## "Stop Torture Week" at CC

continued from page 1

to let them (Reagan Administration) know they're going to have a war at home if they step up the Central American fighting," says Graham.

A young woman asked if she should avoid using the phone for fear of it being bugged. Graham said she should take precautions against a bugged phone, but not become paranoid about it. He said, "We've got to take some chances being involved as we are."

Amnesty International co-sponsored Monday night's discussion and film in response to torture in Central America. Stacy McDonald, co-organizer of Stop Torture Week said, "Amnesty is an apolitical, nonreligious organization. Amnesty member Bruce Allen added, "Amnesty is like milk and potatoes, harmless." Allen said that goal of the week was to make students aware of the worldwide problem. Beyond Stop Torture Week, Allen stated, "the goal of it is to make the quality of life better in other countries."

According to McDonald, "Amnesty is a respected, world-wide organization that investigates reports of torture with its own investigators." Robert Douglas, the other campus organizer of the Stop Torture Week said, "Countries are under pressure to let Amnesty in, because if they refuse they don't look good."

Presently, the five members who make up the core of CC's Amnesty chapter are working on the China Project. They send

letters to Chinese officials asking for the release of prisoners of conscience; the imprisoned solely for their religious, political beliefs, or for their ethnic origin provided they have not used or advocated the use of violence. An Amnesty newsletter said one third to one half of prisoners addressed by the letter writing campaigns are released.

On Tuesday night *The Ascent of Man* was shown. This video documented torture in history. It raised philosophical questions about torture, especially in the World War II death camps.

Wednesday's video discussed the 19th century governmental investigation of the persecution of the Baha'is in Iran. Baha'is world religion that promotes peace and unity of mankind and combining characteristics of Christianity and Islam. This eventually led to a statement by President Reagan, that the U.S. does not support the persecution. Thursday, D. Samandry, a Baha'i from Iran who has lived in Africa and been a doctor in Colorado Springs for five years, spoke on the persecution of the Baha'is. Samandry said his family in Iran where he says, "the persecution has become worse under Khomeini."

According to John G. Healy, U.S. Director of Amnesty, "Amnesty is ordinary, decent people working on behalf of other ordinary, decent people who are oppressed, alone, and frightened."



## Yakimando

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# Scarberry-Garcia analyzes literature of Native American women

by Michelle Kearns

"Traditional Native American stories have become more accessible in the last decade," says Susan Scarberry-Garcia. Susan Scarberry-Garcia, is a visiting professor of English at Colorado College, and spoke at the Tuesday-at-Eleven, on Dec. 6.

She is a doctoral candidate in comparative literature at the University of Colorado in Boulder. She has published several articles on the literature of Native Americans, emphasizing the literature of Native American women. The title of the lecture was "White Shell Woman's Song: Remaking the Literary Tradition."

Scarberry-Garcia came to CC through a grant from the Southwest Institute for Research on Women (funded by the Ford Foundation) and by the Russell Ford Presidential Discretionary Fund. She is the first speaker in a series of five lectures to promote the inclusion of women's studies at Colorado College.

This grant was awarded to CC faculty members Margaret Duncombe, Judith Genova and Christine Sierra.

"We conceived of this lecture series to help ourselves and the college appreciate the significance of the work currently being done under the various rubrics of women's studies, gender studies and the new scholarship on women," Duncombe said.

Scarberry-Garcia feels that women in literature have been victims of conspicuous silence. "Women live in a world without stories from female perspectives," she said. She feels that the traditional literature written from a white, male, European perspective is stifling. She feels that male literature often has the underlying theme of recovery, while female Native American narrative is traditionally about healing.

"Literary apartheid is over. We need to rebalance perspectives on life and art. The narratives of Navajos are a partial move toward recovery. There is an urge for transformation in the Native American



search for meaning." Scarberry-Garcia explained. In Native American literature there are many stories which have adaptability and survival as their central issue. Women need to tell their own stories, as the Shell woman says: "Woman remember who you are / Woman is the whole earth."

Scarberry-Garcia explains that Native Americans' approach to literature are very different from the western traditions. Storytelling is the connection between the land and the people. Native American literature is usually told in four parts, to convey a sense of wholeness and balance. These narratives often are very political. Strong stands on land use and dehuman-

ization on a local, personal level are vocalized. Native American's experience their world through language. Because of the tradition oriented culture of Native Americans, narratives closely parallel the old ways to the new.

The title of the lecture, ("White Shell Woman...") comes from Native American, oral mythology. The myth concerns a woman who is a cultural hero and a creative model for Native American story tellers. The White Shell Woman is a creation which teaches the Navajos how to live in balance with nature. Her backbone is reputed to be the Rio Grande river, while her head is Pikes Peak.

Scarberry-Garcia also made distinctions about traditional Indian culture which the Western tradition does not recognize. "Experience cannot be understood without a story to actualize it," she said. The Indian culture is transmitted through women. Native American women have always been liberated. Their role within the Indian community has not been one of subservience.

Native American literature is typified by repetition. Poetry is part of the skills which most Native American writers practice because it is a strong element of their culture. An Eskimo saying presents it this way, "To breathe is to make poetry." There is also a strong quality of music in Native American poetry. The unseen powers of the world are made manifest in physical objects of the Native Americans. Native Americans feel that experience cannot be understood without a story to actualize it.

# Peace Corps representatives visit CC campus

by Holly Ornstein

"You read about wars, famine, poverty, and illiteracy. Here is a way to get involved," a Peace Corps representative said Thursday. And, it's "The toughest job you'll ever love," according to the Peace Corps advertisement. This week, representatives were on campus presenting the Peace Corps to interested students.

The Peace Corps, said representative Rich Arndt, "is predominantly made up of recent college students. It is a good time to do this because people have fewer restrictions and obligations when they first get out of college."

There are 800 million needy people in developing countries who lack adequate food, safe water, basic health care, education, and skills training. Peace Corps volunteers work in over 60 countries throughout the developing world.

Volunteers live and work in the communities of developing countries, on basic and vital programs such as food production, water resources, and nutrition education. Volunteers treat malnourished children, bring water to deserts, plant forests, help build schools, and help increase economic development, income, housing, available energy, and community services.

Since the Peace Corps was launched in 1961, under the Kennedy administration more than 100,000 Americans have served, and 5,200 serve today. The Peace Corps is funded with \$250 million from the U.S. government and plans to double its participation to a projected 10,000 volunteers by 1988.

Arndt said that Nepal is most densely supplied with the Peace Corps. Next are the Philippines, and then various parts of Asia and Africa. He feels that Central America will soon take the lead in numbers of volunteers. "In Latin America, we send volunteers to Costa Rica, Honduras, and Guatemala. In South America we have volunteers in Paraguay, and Ecuador," he said.

A volunteer commits for two years plus training. According to Arndt, it usually comes out to 24 months of service. "Training is four to fourteen weeks of skill training, cross-cultural orientation and

language instruction, usually taking place in the host country," he says.

Most assignments demand proficiency in a language other than English. "Previous study of a language can be helpful, but is not always required. All volunteers undergo intensive language training," explains Arndt.

To be a volunteer you must be a U.S. citizen. You must be at least 18 years old, although Arndt said, "most people aren't ready until they are at least 20. In fact, many college graduates aren't always adequately self-sufficient—they just can't handle the loose structure." And you must meet medical and legal requirements.

Medical care and transportation are provided. Throughout your assignment you receive a subsistence allowance that covers housing, food, essentials, and a little spending money, averaging about \$300 dollars per month. Upon completion of your assignment you receive \$175 for every

month of training and service. 40 days of vacation leave are provided, and are usually taken within the host country.

The Peace Corps needs dozens of different skills. Volunteers with almost any background can be chosen. The Corps needs people with experience in the sciences—biology, botany, physics, chemistry—and with general skills to work in reforestation, fisheries, agriculture, disease control, education, and business.

Arndt visited Professor Finley's and Maleshev's Russian History class on Thursday morning. He explained to students that "the most important thing about the Peace Corps is that you bring back an understanding of how other people live."

"Teaching people to lead better lives—self sufficiency—this leads to peace. It creates good feelings about Americans in the developing countries. There you are helping them one-to-one," Arndt said.

Ronald Reagan has said of the Peace Corps, "Their efforts dedicated to world peace through international goodwill, have done much to replace fear and mistrust with mutual understanding." This non-political, world-wide development program offers volunteers an intimate knowledge of other people and cultures, and their experiences also help our nation understand the world situation.

Twenty-three years ago, the Peace Corps was designed as a program to help others live better lives through self-sufficiency. It was designed to promote understanding of Americans abroad and greater knowledge of developing countries here in the United States.

Last year three CC graduates joined the Peace Corps. One is in Morocco, one in Mali, and one in Benin—all African states.

One volunteer writes from Morocco where he teaches math, "I rarely take a hot shower. In fact, I rarely take a shower." He continues, "I must admit my life has changed an awful lot from six months ago. I take for granted a lot here, but from time to time I realize how unusual it is and when I imagine what I might be doing in the U.S. now, or what I was doing before, I get shivers of excitement. I think it is definitely adding."

Another CC graduate writes from Mali that her experiences are true tests of patience. She is helping her community build wood burning stoves.

From Benin, the third volunteer writes, "I am one of 80 Americans in this country of 3.5 million people. Everyone is curious to meet us." In this tropical climate, where the temperature hovers around 100 degrees, he writes, "The standard joke around here comes from The Pink Panther: *Pardon me sir, does your mosquito bite?*"

He describes the volunteers: "They are from 21 to 25 years old. All are well-educated, which is something which will undoubtedly come in handy in the next three months [of training] when we all live together in tight quarters."

Arndt encouraged any students interested in the Peace Corps, to complete an application as soon as possible. If there are any questions call (303) 866-1055. "Nine out of ten volunteers," he said, "say they would do it again."



Peace Corps



## Road to the Rhodes President Riley to chair Colorado Rhodes selection panel.

President Gresham Riley will chair the 1984 selection committee for Rhodes Scholarships in Colorado. English Professor George Butte, a Rhodes himself, will be one of the five members of the Colorado selection committee.

Barry Brown, a former student of Colorado College, was chosen from 25 original applicants to compete in the interview on December 12 before the committee. Between 10 and 14 Colorado residents will be interviewed. The committee will pick two people to represent at the regional competition at Stanford University in California.

As many as 14 young adults from Colorado, California, Nevada, Utah, Arizona, New Mexico, and Hawaii will then compete for four Rhodes Scholarships in the district finals. There are 32 Rhodes Scholars each year.

Winners study for two or three years at Oxford University in England. They receive free tuition in any field for the degree of their choice.

"We are looking for the most extraordinary young men and women in America," said David Alexander, President of Pomona College, who is the American secretary for Rhodes Scholarships in 1984. Alexander was responsible for appointing Riley to the Colorado chair.

—Holly Ornstein

## New Board members Duncan and Lyons named to serve on Board of Trustees.

Susan Schlessman Duncan and George J. Lyons have been elected to serve on the Colorado College Board of Trustees.

Mrs. Duncan is a 1952 graduate of the college and daughter of the late trustee, Gerald Schlessman and his wife Florence Fabling Schlessman, both graduates of the college.

A vice president of the Schlessman Foundation, she has served on a number of the college's committees and is a member of its President's Council. Her son, Michael, graduated from the college in 1976. Her husband, James E. Duncan, is owner of a Denver real estate firm.

Lyons, a 1953 graduate of the University of Minnesota, is senior vice president and director of Moore, Juran &

Co., a Minneapolis investment securities firm. He also serves as director of several corporations including Quadrex Corp., Comprehensive Care Corp. and General Growth Properties.

Lyons is also a member of the President's Council. His daughter Susan graduated from the college in 1978, and his son David is a member of the class of '87.

CC is governed by the Board of Trustees which consists of 25 members, including the president of the college and the president of the National Alumni Association.

—College Relations

## Boots in the shower Intruder visits Mathias bathrooms.

Two days before the end of block 3, a female student was confronted by a man in her room in Mathias. Wearing a beige corduroy jacket and blue jeans, a blue-eyed man around five feet ten inches in his late 20's walked into the dorm at 11:00 a.m. He knocked on the woman's door and without waiting for a reply he walked in and closed the door behind him. The student jumped up in alarm while the man paced about the room shaking, and repeating "Do you have a cigarette, I really need a cigarette?" The student told him there was a cigarette in the hall. He walked out and she closed the door behind him.

After twenty minutes, the student went down to the Mathias desk. She told her story to the woman on duty. The desk attendant said, "we can't call security every time we see someone who looks suspicious." The student called security herself. They came immediately. She gave them a description of the man but has yet to hear from them.

Prior to this incident, a man fitting a similar description was found taking a shower on fourth floor Mathias.

Other intruders in Mathias Hall include a man who visited the bathrooms of the second and third floor. At approximately 7:00 a.m. last Friday a woman got out of the shower to notice a pair of man's working boots in one of the bathroom stalls.

After a few minutes, the man opened the stall door and walked out with his pants down. "He was flashing us," said the woman. The man, in his late twenties with dirty blond hair, was wearing blue jeans and appeared to be holding a large inner tube from a bicycle. As he walked toward the women, he told them how nice they looked and then he walked out of the bathroom.



Max Taylor peacefully gives blood.

## Betas draw blood 300 pints mark CC's largest blood drive.

This week the Beta Theta Pi fraternity sponsored the largest blood drive in CC history. It supplied over 300 pints of blood to the Colorado Springs community.

Every few seconds someone requires a blood transfusion. In Colorado Springs, there is a need for over 15,000 pints of blood per year. However, only 8% of the eligible population donates. A Pentrose volunteer explained that hemophilic Michael Green, needs 10 pints of blood per week. "CC helps him tremendously with this drive."

It is reasonably painless to give blood and takes 30 minutes to donate one pint (2 cups) of blood. If one is free of a cold or the flu, has no history of hepatitis, heart, kidney, lung, or liver disease, and weighs at least 110 pounds, they are eligible to give blood.

Those who donated (including President Riley and Vice President Max Taylor) into the American Association will receive unlimited blood coverage, as will their immediate family.

According to John Binford, Beta organizer, "the blood drive was a great time to give a special gift during the holiday season—the gift of life."

He did not leave the dorm. The man went downstairs to the second floor women's bathroom where another woman was taking a shower. As the woman turned off the water, she reached for her towel and saw the man standing very close to her. She screamed, waking the other women on her hall. This scared the man out of the bathroom.

Security guards of Mathias were questioned, but they refused to comment on any of the incidents. After refusing to comment, one guard said "what, do you want me to lose my job?"

—Valerie Feder

## Salvador service In memory of four Americans killed in El Salvador.

On December 2, 1980, Sisters Maura Clark, Ita Ford, Dorothy Kazel, and

Missionary Jean Donovan were shot in the back of the head at close range. According to the confessions of El Salvadorian security force soldiers, these four Americans were killed for being "subversive."

Last Sunday, the Coalition on Central America including CISPES and the Pikes Peak Justice and Peace Commission, held a service for "these four and the other 40,000" estimated killed in El Salvador's internal fighting. The memorial began with a walk from the St. Mary's Church parking lot on Cascade and Bijou, to Shove Chapel.

The Shove service began with a heading from part of a letter by Maura Clark. "What is happening here is all so impossible but happening," the reading began. "The endurance of the poor and their faith through this terrible pain is constantly pulling me to a deeper faith response..."

The service continued with singing and readings from the Old Testament

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and letters from the four Americans killed, read by four women who each lit a candle preceding their reading.

A homily by Father Owen McHugh, continued the service. "Maura, Ita, Dorothy and Jean," he said, "your great crime was that you took your Lord literally and his love for and your service to his oppressed, to the exploited."

And now that you have paid the supreme price in your death, we still hear from time to time snide charges made against you . . ."

"And as you paid, and are still paying, the price for crying out for justice, for human rights, for human dignity, for basic livelihood for your families," he continued, "in your attempts to apply gospel values to life and bring the love of your and our Lord to others we, too, are grateful."

Following the service the documentary, "Roses in December," narrated by John Houseman, was shown. The film traced the murdered Jean Donovan's involvement in El Salvador and presented information regarding the death of all four Americans.

—Eric Savlin

## Massacre remembered

### Sand Creek depicted in "Soldier Blue."

"Why do people derive something from slaughtering non-white people?" asked History professor Doug Monroy after the film "Soldier Blue," an historical-fiction portrayal of the Sand Creek Massacre in 1864.

*Soldier Blue* dramatizes the horror of U.S. cavalry confrontations with Native Americans in the latter half of the nineteenth century. The Sand Creek massacre was staged by a division of the Colorado cavalry. Ignoring truce attempts made by the Cheyenne leader at Sand Creek, the U.S. brigade attacked Indian warriors, women and children. The movie shows U.S. soldiers slaughtering the essentially unprovoked and defenseless Cheyenne. The massacre left over 500 Indians dead, many of whom had been dismembered, scalped, or raped.

The discussion, led by Monroy, following the film, centered on how such seemingly pointless violence can occur. "What creates the type of culture that could engage in such atrocities," asked Helen Guerin, one of the native Americans present.

Monroy explained that American Indians learned many of their violent techniques from white aggressors. Until white influence penetrated Indian cultures, wholesale slaughters comparable to Sand Creek were unheard of.

NASA member, Tony Lopez Jones, explained that the Native American group on campus (NASA)

sponsored the film and discussion to "try to promote a more serious approach to Native American interests."

Sand Creek occurred in Colorado around the time that Colorado College was founded. Cavalry members engaged in the massacre came from posts in Colorado Springs, Denver and Pueblo. Therefore, Jones is concerned about the "racism still pervasive among the Colorado Springs' community today."

Much of the land around the college was spiritually sacred to the Indians said student Ann Massmann. "Manitou," she explained, "means Great Spirit." The Indians assigned great significance to many Colorado territories. NASA members "want to be sure that CC students do not overlook the vitality of Indian culture around us today."

—Katie Kerwin

## Regular lazy-faire

### Role of government and the development of the economy.



Mark H. Worthington

"The worst trend today is the growth of single interest groups," said state Senator Joel Hefley (R), in Bemis Lounge. Hefley addressed the issue of the role of government and the development of the economy.

Hefley went to the state Senate with, as he said, "a mandate to get government out of their (the business community) lives. What they really meant to say was, not for government to get out of their lives, but to 'make government work for them.'"

Calling himself a moderate conservative, Hefley characterized the government's role in the economy in two ways. The first is regulation. Said Hefley, "government does have a role in regulation where the public doesn't have the knowledge to regulate. If government didn't play that role anybody could hang out a sign calling himself a doctor." But, Hefley was quick to say that government, "should only protect the public where they can't protect themselves, not where they can protect themselves." Added Hefley, "the free enterprise system works."

The second place where government plays a role in the economy is "in providing incentives for public good,"

said Hefley. He cited tax breaks for new home owners and businesses as examples.

Hefley warned of, "knee-jerk conservatives, who believe in deregulating everything." Said Hefley, "government does play a role in the economy, there's no question about it." He added that, "too often new regulations are based on single interest constituent pressures."

—Geoff McCullough

## Acid rain research

### Prof. Huebert receives grants from the National Science Foundation and NASA.

Other than noticing that the finish on their cars is getting damaged or that the water in their pools seems a little strange, most people don't know much about acid rain. But, there is one person at Colorado College devoted to studying acid rain.

For the past 8 or 9 years, Dr. Barry Huebert has been measuring the amount of nitric acid in the atmosphere. Although the main source of this substance is pollution from cars, it can also come from natural sources such as lightning and decaying organic matter.

Huebert's work involves not only measuring, but also developing and improving methods. He is trying to identify the sources of nitric acid vapor and measuring the deposition of the nitric acid, that is, how it is removed from the atmosphere.

Because the nitric acid can be in such minute quantities, it is important that the measuring instruments are accurate. This is the reason for one of Huebert's projects called The Instrument Intercomparison Flight. Huebert and two other research groups board a NASA plane with their equipment and fly to polluted areas and to different altitudes to measure nitric acid. This will prove accuracy of several different instruments.

Another flight program called Project Dycoms will take place next summer. It will entail measuring the amount of nitric acid that moves from one place in the atmosphere to another. From this, it can be calculated how much nitric acid will go down to the earth.

Next October, Huebert plans a month trip to China. According to Huebert, there is a real acidity problem there because of the heavy use of coal. During his stay he will be making measurements of nitric acid in a variety of places.

These research projects are costly, and Huebert and his associates receive a variety of grants. Last April their dry deposition grant for \$100,750 was renewed by the National Science Foundation. Most recently, they received a grant for \$44,000 from NASA.

—Katie Dalsemer

## Prof to teach Islam

### Visiting Dennis Baley from Islam (block 5), and "God in History" (block 6).

Dennis Baley, Professor Emeritus of Religion at Kenyon College, will teach a course on Islam in block 5 and a course on "God in History" in block 6. Baley, is a distinguished geographer, political scientist and theologian. He taught in Jordan and in Jerusalem before the establishment of Israel.

At Kenyon, he taught political science and religion and served as the Chairman of the Religion Department for more than twenty years.

The author of more than ten books and numerous articles, he is best known for *The Geography of the Bible and God and History in the Old Testament*.

Originally trained in his native England as a geographer, Baley developed close ties with near eastern Arab communities and studied geographical, archaeological, cultural and political aspects of the Near East. According to Political Science Professor Tim Fuller, "Baley is a brilliant scholar."

The course in block 5, RE 201, is an introductory course in the religious perspectives and traditions of the Islamic world which will draw on Baley's command of the Arabic and his mastery of Muslim texts. It will satisfy part of the AP/B requirement. The course in block 6, RE 250, *Biblical Themes: God and History in the Old Testament*, is an analysis of the prophetic understanding of religion and culture based on the work of Second Isaiah. Both courses are open to interested students and have no prerequisites. For further information contact Prof. Joe Pickle, ext. 615.

—Holly Ornstein

## Cutler rearranges

### Brady resigns—Luning becomes Board president next semester.

Sharon Brady, President of Cutler Board, resigned her position last Thursday. Ernie Luning, the Catalyst editor, will serve as President of Cutler Board next semester. Dan Phalen, the current Vice President, will act as President remainder of the fall semester.

Brady, a CC senior, recently withdrew from school due to financial difficulties and subsequently resigned from Cutler Board. The Cutler Board President chairs meetings, and acts as a representative of Cutler Board to the general public.

Brady's recent resignation has created no serious complications for Cutler Board, according to Ruth Barton, faculty advisor for Cutler Board.

—Brian Armstrong

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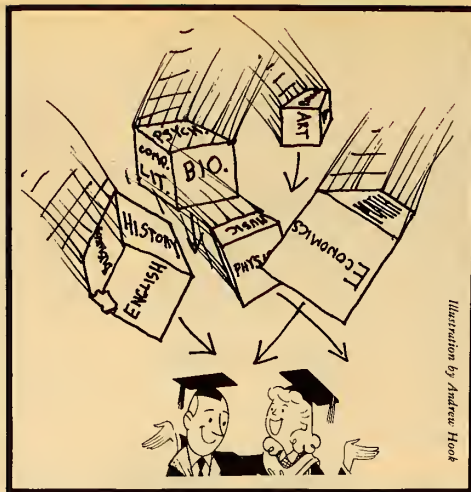
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## New students reflecting on first semester

by Lisa Berman

Four months ago, Colorado College was still a picture in a catalog for 80 transfer students, 13 foreign students, and the freshman class. The block plan was just an interesting idea, and SAGA was unknown. With one semester behind them, however, these students have formed more personal impressions.

One reason why the six students interviewed chose CC was the block plan. So far, all are pleased with it. Marieta Dahlbj, a transfer student from Wyoming, summed up the general opinion. "It suits my study habits well because I'm able to concentrate on one thing," she said.

Sarah Meskin, a freshman from Colorado, likes the block plan "because you can focus on one thing without sacrificing another class." A junior transfer student from Indiana University agrees that "it causes a lot less anxiety to only have one class—even if you have a lot of work."

Nevertheless, freshmen, transfer, and foreign students alike cite a stress particular to the block plan. They all feel strong pressure to keep up with work because of the intensity of classes and the three and a half week time constraint.

Opinions on which classes work well and which are difficult on the block plan vary. The students generally feel that, at first, most classes are challenging because it takes a while to become accustomed to this system. The sciences, however, are most frequently named as being difficult. Pascal Gasirabo, a freshman from Burundi in Central Africa who is interested in math and physics, said, "Most of what I'm taking is what I like. Class takes a lot of time, but you get used to it."

Another problem with the block plan which students, especially transfers, often mention is the difficulty of getting to know people in classes. Miyuki Inaba, a foreign student from Japan, last year commented, "The semester system is better for getting to know people. Here, people just show up for classes. They don't really have to talk because its just three weeks. With the semester classes you just naturally get to know people since they last three to four months." Less time, less class-related social activity, and less group study all contribute to the infrequency of getting to know people. Class discussion, however, seems to decrease this problem.

As far as meeting people outside of class, opinions vary. Freshmen found the FOOT program especially helpful. According to Pascal Gasirabo, who went on the bike trip to Breckenridge, "the trip was a great way to meet people because we spent the whole block break together. I think they should have more of them. Most of the people I met then are freinds now."

Freshmen seem to feel that students are generally friendly, and that intramural teams along with the requirement that all freshmen live on campus makes meeting others easier. One male freshman expressed frustration at the focus on fraternity parties for social life. "They are no fun. When you go to a party everybody's drinking. How can you socialize when everybody is drunk?"

The two transfer students interviewed felt comfortable fairly quickly. Where they have been living is a major factor for them. "It's been easy," said Marieta Dahlbj. "Especially because the people in my house (Jackson) have been very friendly. On the whole, though, people here are very open."

For foreign students, finding their place seems to take more time. Miyuki Inaba remarked, "It was hard to meet people. There are so few foreign students that I guess people don't know how to deal with them." The International Student's organization was mentioned several times as being helpful because it gives foreign students the opportunity to exchange ideas and, through ISO sponsored activities, to meet others as well.

Foreign students also have to make a general adjustment to living in the United States. According to Pascal Gasirabo, who went to an international high school in New Mexico for two years, "If it were my first year, it would have been hard. First of all, because of the language. There's no way to catch up. There should be a special English Department here to help foreign students."

Miyuki Inaba had a cultural problem with language. "I had to learn to carry on conversations here. In our language everything is expressed in an indirect way, and here everything is direct. It was hard to deal with talking to people because they tell you everything—they express everything in words."

Both students have noticed basic differences in educational attitudes between their countries (Japan, Africa) and the U.S. "Japan is still a male-

dominated society. In a four year university, if a woman wants to be a secretary, no problem. That's a 'woman's job.' If she wants a more prestigious job, then she has to struggle," said Miyuki.

Miyuki prefers college in the U.S. because entrance is less competitive than in Japan. It is possible to transfer or to change majors, and because here people tend to work whereas in Japan, they often slow down once they are admitted to a school.

For Pascal the most important difference is that "the relationship between professors and students is better. Here, Students have the freedom to tell the teacher how they feel. Back home the teacher imposes what he has to do."

Although they are comfortable at CC, both students remarked on the low number of foreign students on campus. "I'd like to see them bring more international students here," said Pascal. "3% is really low. There's a need to internationalize the campus and make the International Student Organization known."

Transfer students, too, have their own set of problems upon coming to CC. Time, especially to experiment with courses, is lacking because they must meet the same requirements as a four year student. "I think the registration plan is very prejudicial against transfer students," Marieta said. "You have to take alternative perspectives, a thematic minor, and finish your major before you graduate, but you can't get into classes."

Because transfers register with freshmen, many of the courses they need have been filled by upperclassmen who registered the previous year. This leaves a junior, who has nine blocks of requirements and a major to complete, in a difficult situation. According to Ellen Goulding of Admissions, students can petition for a waiver on the basis of time constraints.

What do new students enjoy most about CC? "The people" is the most frequent answer. "It's nice to get to know people..." said Miyuki. "Now I look at the world map and I think 'I have a friend here and here and here.'"

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# Lady-writer fought for Indian rights.

## —centenary celebrations for novelist Helen Hunt Jackson.

by Pat Chisholm

"Helen Hunt Jackson was one person who stood up and fought for the whole system, trying to make people understand what injustices have been done to the American Indian," says Prof. Joe Gordon of the English and South Western Studies department. "She was a woman in the nineteenth century who was able to survive in a publishing world which was not geared for women."

Helen Hunt Jackson, author of the widely read novel, *Ramona*, "was the best known writer who has ever lived in Colorado." *Ramona* is the story of a young half-Anglo, half-Indian woman living in California during the mid-nineteenth century, who falls in love with a Mission Indian. The two marry, but are forced to leave their tribal territory because of their elders' objection to the marriage. As the couple travels in search of a true homeland, they are persecuted by the American people, and especially by the U.S. Government. Finally, the husband is killed by an Anglo and the wife goes to Mexico.

"Helen Hunt Jackson saw *Ramona* as the *Uncle Tom's Cabin* for the Indians. *Ramona* was read by a lot of people who probably began to look upon the Indian in a different way," says Gordon. Helen Hunt Jackson was the first Anglo-Saxon to address the issue of Indian persecution by the whites. "*Ramona* got a lot of people thinking about this situation with sympathy and understanding. It was a major force in altering peoples' attitudes toward the Indian."

Helen Maria Fiske was born Oct. 15, 1830 in Amherst, Massachusetts, daughter of an Amherst College Philosophy professor. Her next-door-neighbor was Emily Dickinson, later to become one of America's most renowned poets and one of Helen's close friends. When Helen was in her teens, her parents died. After attending various boarding schools, she married West Point graduate Capt. Edward Hunt in 1852. Capt. Hunt died in 1863 when he was experimenting with his own invention, a small submarine. Soon after, Mrs. Hunt's son, Rennie, died of diphtheria.

Torn with grief, Mrs. Hunt turned to writing and in 1865 published her first poem, "The Key to the Casket." She later began to write under the distinguished author Thomas Wentworth Higginson, who was coincidentally working with Emily Dickinson at the time. This was when Emily Dickinson was first encouraged by Mrs. Hunt to publish her poetry.

Helen traveled throughout the country and abroad to acquire new materials for her writing, and this was when she became acquainted with literary giants such as Ralph Waldo Emerson, Harriet Beecher Stowe, Louisa May Alcott, and Oliver Wendell Holmes, all of whom encouraged her to further her writing career.

Helen Hunt Jackson first became concerned about the American Indian when in 1879 she traveled to Boston and listened to a lecture describing the plight of the Ponca Indians, one of the many tribes of that period which were uprooted by the U.S. Government and forced to leave their homelands. From then on Helen traveled throughout the United States, and especially California, gathering information on this situation. She was distraught about the apathy among the American people. So, she wrote a report on the ill-treatment of the Indians and sent it to each member of Congress at her own expense. This report, entitled *A Century of Dishonor*, was the first historical account ever to be published dealing with this topic. Thereafter, she was appointed by Congress to be Commissioner to Investigate Mission Indians of California. Her findings prompted Washington to grant benefits to the American Indian, including the right for Indians to retain land under the homestead laws.

Although reforms were made, Helen found that the American peoples' attitudes toward the Indian were becoming more and more hostile. *A Century of Dishonor* was hardly being read by the American public. Helen decided, then, to "write a novel in which will be set forth some Indian experiences in a way to move people's hearts." So, in 1884, she published *Ramona*, which stimulated that greater concern among whites for the American Indian.

*Ramona* sold over 15,000 copies that year, and was reprinted over the next 50 years and was reprinted more than 40 times. In addition, *Ramona* has been made

into three movies, a stage play, and is still celebrated each year at Hemet, California, the village in which *Ramona* takes place.

Shortly after her completion of *Ramona*, Helen Hunt Jackson suffered a crippling fall inside her Colorado Springs home. She then travelled to California in hopes of recuperating, but died of stomach cancer on June 28, 1884.

Prof. Gordon stresses that Helen's husband, William Jackson, was extraordinarily tolerant to his wife's affairs with the Indians. Being an empire-builder in a state which was generally hostile to the Indian, "he was a decent man about the whole thing. He stayed out of his wife's way." Because of this, William Jackson endured much friction between himself and his fellow Coloradians.

When the old Jackson residence was torn down in 1974, trunks containing vast materials about Helen Hunt Jackson and her family were transferred to the ownership of CC and placed in the Special Collections department of the Tutt Library. Among those materials are family letters, documents, personal momentos, books, photographs, William and Helen Hunt Jackson's wedding certificate, and a hand written manuscript of *Ramona*.



HH: "The best known writer who has ever lived in Colorado."

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letters, documents, personal momentos, books, photographs, William and Helen Hunt Jackson's wedding certificate, and a hand written manuscript of *Ramona*.

Last summer, the Tutt Library Sunday Series presented a series of "Sundays with *Ramona*." According to Prof. Gordon who initiated the *Ramona* series, it was the most successful of the Tutt Library Series so far, with over 200 people attending each presentation.

In addition, a Helen Hunt Jackson Committee, comprised of Jackson family members and members of the Colorado Springs and Denver communities, is organizing a pageant to be held next summer in Colorado Springs celebrating the 100th anniversary of *Ramona*. The Committee is also attempting to publish a Helen Hunt Jackson postage stamp, and produce a documentary film about the authors.

The December 1885 issue of *Century Magazine* published "A Last Prayer" by Helen Hunt Jackson. The last stanza reads:

Father, I scarcely dare to pray,  
So clear I see, now it is done,  
That I have wasted half my day,  
And left my work but just begun.

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## Analysis

Tim Fitzgerald, with CC funding, was able to attend a three-day conference at the Broadmoor entitled "Space the next Ten Years." The conference involved leaders from the Space Program, Science, the Military, and Government. It was attended by mostly the military and industry.

Satan and his rebel angels are plotting how they might defeat heaven. They decide that they need "Weapons more violent, when next we meet." Satan announces that he has this weapon, a powerful field gun, and when it is unleashed by surprise on the good angels, the good angels seize the ultimate weapon; they "tear the hills of heaven" and hurl them at the rebels. The conflict becomes so intense that God must intervene and send Jesus to "cast the bad angels into darkness." This excerpt from Milton's *Paradise Lost* was the opening section in Bernard Brodie's book *Strategy in the Missile Age*. Thus, when I arrived at the Broadmoor for the space conference and was handed a pin which proudly proclaimed, "And the Meek Shall Inherit the Earth. The Rest of Us Will go to the Stars," I was chilled at the irony.

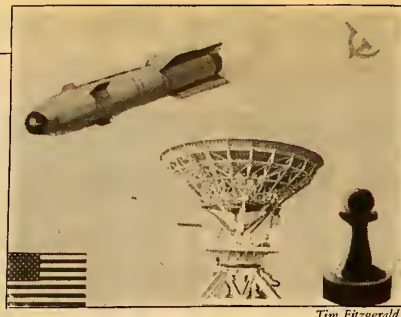
In fact, the conference was overwhelmed these proclamations. Rep. Ken Krammer (R-Colo.), in the opening statement talked about American pride and optimism, and Newt Gingrich (R-Sc.) finished the thought in the conference's closing speech, when he attacked the liberal pessimists and praised the New-Right's optimism. Gingrich exclaimed that the dedication to "buoyant" optimism will do the trick. Optimism not only becomes right, but pessimism somehow becomes wrong and subversive. Yet buoyancy alone will not save a drowning person.

On the one hand there were speeches about peace on earth and on the other there were carnival displays of the new weapons of mass destruction. On one side were "dreams" and science fiction, on the other there was Brig. General Bartholemew and his walkie-talkie. I had the good fortune to eat lunch with General Bartholemew and his walkie-talkie. You cannot eat with one and not the other. I asked the General what he does, and in-between bites of roast beef and a discussion with two fat executives from Boeing about AWACS he told me that, "I run the mountain." It is also called NORAD. One of the other generals with a walkie-talkie joked to Jerry Pournelle, a science fiction writer, that if he started

running, Jerry had better follow. Everyone laughed, and I did too although it made me feel a little strange. And yet the strangest part of the whole conference was after I had come home, and was sitting on my front porch for a minute watching somebody else come home from work, when I wondered how they might fit into laser-wars or moon bases. The military and space were so out of the realm of my own experience that I found myself shocked by the contemplation of them.

The most frequent topic of the conference was space military. The conversation centered around whether or not it is private enterprise, the military, or the government who should be pioneering the next big steps in space. The other part of this discussion was obviously the Star Wars or Strategic Defense Initiative (SDI).

What is particularly interesting is that there is so much disagreement among the proponents of these programs. There are actually three different star-wars proposals (see related article below) and although they differ greatly in approach, they are justified in basically the same way. They refute the current strategy of mutually Assured Destruction (MAD). The proponents stress the morality of their proposals because it will presumably take the emphasis off destruction and put it on survival. This would be done by building a defensive system capable of intercepting



Tim Fitzgerald

# Lost in Space

by Tim Fitzgerald

these missiles before they entered the atmosphere above Earth, and would ultimately make the missiles obsolete.

It is no wonder that as we slip deeper and deeper into the nausiated depression over the endless arguments about nuclear war that someone comes up with a 'fresh new solution' to the arms race to go with our 'fresh new America.' Arms control in the words of Ken Krammer is a 'dismal failure.' Yet I have to question the buoyant optimism. As the cliché goes, 'the road to hell is paved with good intentions.'

Essentially the star-wars proponents and the peace organizations have the same goal in mind. The right wing is not trying to terrorize the world and blow everyone up. Newt Gingrich asked in his closing comments what greater gift we could give to our children than giving them a more exciting future than killing each other. I believe his sincerity, but in the words of Walter Mondale, "It is not so much what he doesn't know that frightens me, it is what he knows for sure that just ain't so."

Sen. Pressler (R-S.D.) said he favors a ban on all space weapons. He believes that the technology is moving faster than we can handle. Pressler questions why we assume that we cannot get an arms agreement to begin with. Ashton Carter claims that the whole process has assumed a comic book characterization. He said that it was like the surgeon general promising not longer life, "but everlasting life."

Herbert Scoville, president of the arms control association, pointed out that star wars would actually increase deterrence yet it is buoyantly sold as eliminating deterrence. He said that we would more than likely develop the anti-technology at the same time we developed the technology. We always do. As Philip Windsor, at the London School of Economics once said, "the United States is one of the only countries in the world that can run a technological arms race with itself."

In fact technology and morality are the central aspects of the whole debate. I don't think that it is necessarily moral to hold the destruction of the entire world over our collective heads for twenty-four hours a day. But the proposals advanced by the star-wars advocates are even less moral.

To cynically deny the possibilities of arms control and treaties is the ultimate pessimism. To believe that human beings cannot restrain ourselves in the interest of our collective humanity and must invent machines and technology to keep us in line is to deny any morals at all. The entire premise of star-wars is that we are not moral enough to engage in diplomacy. One star-wars advocate went as far as to state outright that Americans have produced terrible diplomats and great technology, and we should utilize our strengths, and not our weaknesses. The entire subject, however, is clothed by the New Right as being ultimately optimistic and moral.

Some of the star-wars proponents do stress arms control as well. Ken Krammer emphasized a defensive buildup combined with an offensive decrease. The problem with theories which emphasize defense arms control is that they are subject to the same verification needs as offensive arms control. If we can verify an arms control agreement and trust the Soviets in a defensive agreement, why can't we save ourselves the expense of more nuclear equipment and achieve that agreement now?

Star wars is attractive for many reasons. If you listen to Edward Teller talk about it, you begin to believe that we will have moon colonies and space lasers which will make nuclear weapons obsolete. I also can imagine anti-laser lasers. I can imagine the moon colonies, but at the same time can see moon battles. I am pessimistic. That does not make me un-American or wrong, however. Dreams are not themselves nightmares. I guess the real truth hit me at that lunch with General Bartholemew. I sat there and ate, and hoped that he wouldn't get a worried message on his walkie-talkie and excuse himself. I smiled wryly and thought about dying in the Broadmoor International Center with two executives from Boeing.

## Space Commercialization

One of the most polarized space issues is whether or not the Military or private corporations should be the first to pioneer the new programs. Norm Augustine of Martin Marietta said that when dealing with space we tend to, "overestimate in the near term and underestimate in the long term."

The current estimations have been complicated by controversy. These debates usually arise around the proposed space station, and the proposed moon colonies. Many of the executives felt that the military only slows things down and complicates them. All of the executives emphasized the role of man in the operations. The issue becomes very important with the advent of the space shuttle. This marked a movement from research and development into operational systems.

Mr. McClus, an executive from COMSAT, stressed cooperation between government and private enterprise. He pointed out that private industry could not afford the start-up costs and the insurance to launch space programs. Government would have to offer low-cost launches and be a last-resort-buyer for products of space ventures. Insurance companies lost over 300 million dollars this year in failed space ventures. It has reached a point where it is almost cheaper for a satellite to fail and to collect the insurance, than it would have been if it had become operational.

Finally, McClus stressed the peaceful co-existence of space and suggested that the first space station be manned by an international team. He stated, "In my mind we need to play down the military role of the space station." He stressed that we were already "holding off" a third world bid for fixed satellite slots. He stressed that we have to eventually deal with this issue internationally.

## Star Wars Proposals

Star Wars, or more accurately the Strategic Defense Initiative (SDI) is not merely one program. There are three major proposals for an Anti Ballistic Missile Defense (ABM).

Reagan's science advisor, George Keyworth, has devised a ground based laser system. This system would put into orbit a series of large mirrors. Lasers fired from the ground would bounce off these mirrors and destroy incoming missiles. The problems cited are the mirrors which would be vulnerable and could be easily knocked out of line. The Soviets could release sand into the orbit and this would be enough to make the mirrors ineffectual. Also, we are not currently able to manufacture optically perfect mirrors of necessary size.

General Daniel O. Graham proposes an orbiting space truck system. Thousands of space trucks would orbit the earth manned with sophisticated weapons. These trucks would constitute what is called a kill envelope. One of the biggest critics of this system is the developer of another system, Dr. Edward Teller.

Dr. Teller said about General Graham's theory, also known as high frontiers, "It is not high enough." His assistant, Dr. Lowell Wood, explained that General Graham's program would cost trillions of dollars to implement. Dr. Teller said that SDI should be called Strategic Defense Reaction, because we are only reacting to what the Soviets are doing. He also pointed out that these programs could do with much less secrecy. He says that the Soviets know about it so the American people should not be kept in the dark. Dr. Teller's theory has been called a pop-up theory. A system of nuclear lasers would be launched from submarines or silos during the attack, but would be able to get into position in time to destroy Soviet ICBMs in flight. He claims that the costs are unknown, and "anyone who tells you [how much it will cost] does not know what he is talking about or is lying." Unlike Graham's and Keyworth's system, nothing is shot up into space to orbit. Dr. Teller pointed out that the Soviets could not hit anything in space unless we put it there. He also challenged the idea that the ABM weapons had to be non-nuclear. He asked why you would want a small explosion if you could have a big one.





The Tigers held Boston University to 1 point per game in last weekend's series.

## Men's Basketball

*Tigers beat Baker, boost record to 2-1.*

by Jeff Blair

After three weeks of competition the Tigers are 2-1. In action last Saturday night, the Tigers beat Baker University of Kansas 90-79. High scorer for CC was senior forward Scott Driggers with 18 points. Driggers also pulled down 8 rebounds in the game. Right behind Driggers was junior guard Dave Cortez. Cortez scored 17 points and also got 2 rebounds. The silent star of the game was James Richardson. Richardson, a sophomore forward, worked hard under the backboard and ended the game with 12 rebounds.

In the three games so far CC has equaled their opponents point per game, CC and their three opponents both scoring 232 points. At the same time the Tigers have out-rebounded their opponents 118-79. CC's three game top-scorers are Scott Driggers, 49 points for a 16.3 point average, Dave Cortez, close behind with 47 points for a 15.7 game average, and John Sacha, with 34 points, an 11.3 average.

Coach Jim Cross feels that the team is "off to a decent start." Although, "we're not good enough yet to beat some of the teams on our schedule," he feels that the team's play has improved with every game, "we're getting there." The team is still looking for more leadership and cohesiveness" but is "potentially better than last year." One strength the Tigers have shown early is good depth. All 16 players on the roster have played in two of

the games and 13 in the other one. This means that out on the court "the team's level doesn't drop."

The Tigers play away at Adams State on Friday night and on Saturday they host Concordia College of Seward, Nebraska. Tip-off is at 7:30 p.m. in El Pomar.

## Women's Basketball

*Win first game of the season over Regis College.*

by Jeff Blair

Wednesday, in a game at home against Regis College, the Tigers won their first game of the season. The loss was the first for Regis of the season. CC jumped out to an early lead, 33-21 at the half, and dominated the game to a 62-42 final score. Last weekend the team lost two games. One to Bethany on Friday, 67-52, and the other on Saturday, to Fort Hays State University, 71-59. The team's record now stands at 1-3.

Leading CC to victory Wednesday were senior forward Beth Branson, scoring 20 points and pulling in 11 rebounds, senior forward Lolita Curtis, 18 points and 15 rebounds, and freshman center Nicki Herath, 17 points and 8 rebounds. Herath has been playing strongly in the first four games, scoring 62 points, as has Curtis, leading the team with 48 rebounds. Curtis also leads the team in the take-away column, 16 steals so far this year. Leading the team in assists is senior guard Carol Gallegos, 23 on the season.

One of the factors in CC's slow start has been poor shooting. Going into

# HOCKEY: Tigers Sweep B.U.

by Richard Ruby

Gord Whitaker deflected two slapshots for goals to lead the Tigers to a 4-1 win over Hockey East Association rival Boston University at the Broadmoor last Friday. Dan Brennan and Scott Schneider also scored to account for CC's total offense. But more importantly, Marty Wakelyn stopped 35 of 36 shots on goal to shut down BU's offense. And the penalty team killed every BU power play of the series, boosting CC's percentage of power plays killed to 82%. BU's unfortunate goal came late in the third period.

In a brutal second game, Doug Clarke and Rob Doyle led CC's scoring effort with two goals apiece en route to a 7-1 victory Saturday night. BU earned 55 penalty minutes, to CC's 26, in the contest. CC ignored an incensed, aggressive BU squad (having learned from Providence College's 10-1 pasting two weeks ago) and exploded for four goals in the second period to win the game. Again BU averted a shut-out by

pulling their net minder, to have a 6 on 5 man advantage, to score in the final 12 seconds of play. But Marty played a second brilliant game, stopping 27 of 28 shots on goal.

For his outstanding play in the series Marty received the WCHA Player of the Week award; he now has a 3.66 goals against average per game, and a 90.2% shots/saves percentage. Brent Groppe leads the team in overall scoring, but Rob Doyle leads CC in WCHA play. Against BU, the Tigers scored 4 power play goals to boost their percentage of power plays scored to 35%. CC has won every home game against HEA rivals and is 5-1 overall versus the HEA, and 2-4 versus WCHA teams. In WCHA play CC's record is 7-5-0 (HEA games count in WCHA standings), and in total games played is 9-5-0. CC goes into tonight's game at HEA rival Lowell University tied for fourth place in the WCHA with the University of Northern Michigan. WCHA teams are 35-19-2 against HEA teams. Go Tigers!



The Lady Tigers shut down Regis College 62-42 at home Wednesday.

Wednesday's game against Regis, the Tigers were shooting 36% from the field and 59% from the free throw line compared to their opponents 43% from the field and 80% from the line. Coach Ruth Olson feels, however, that the team is "starting to come along."

The Tigers next opponent is Adams State on the road tonight and then they play at home next Tuesday, December 11th, against the University of Northern Colorado. The tip-off is scheduled for 7:00 p.m. in El Pomar.



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## Women's Swimming

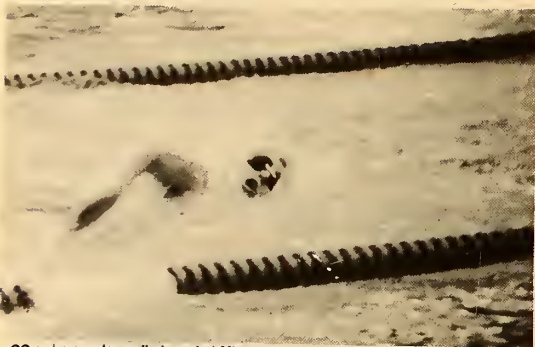
*Loose to Mines 64-44 in season opener.*

by Cynthia Surret

This year the women have a new coach as well as a young team. Joani Schofield is starting her first year as the Colorado College women's swim coach with three seniors, one of whom is a rookie, three juniors, two sophomores, both rookies, and ten freshmen. Joani is very optimistic and is looking forward to a rewarding "rookie" year for everyone.

Last Friday, November 30, after only one month of workouts, the team had its first meet. The women boarded the Big Cat bus destined for Goo's country, the Colorado School of Mines, and were forced to swim 200's (instead of the more reasonable 100's). The Mine's team won by a score of 64-44, but we turned in some very good performances—hopefully indications of what's to come.

We had four first place finishes. Junior Nancy Anderson nabbed the first victory in the (grueling) 200 butterfly. Ingie O'Connor, freshman animal, dominated the 200 backstroke, and junior co-captain Cynthia Surret took the 200 breaststroke.



CC swimmers loose first meet at Mines.

## Men's Swimming

*Fall short in first meet 65-46.*

by Steve Faciszewski

The Bigcats opened the 1984-85 season with a meet against the Colorado School of Mines in Golden last Friday and, although the final score turned out 65 to 46 for Mines, the results showed that the Bigcat team possesses some up-and-coming new talent this season.

Closely followed by CC's third place team, the medley relay team of freshmen Doug Hodge, Kent Van Metre, Todd Schaefer, and senior Troy Tafaya swam to a second place finish. Returning sophomore Chris Dunn placed 3rd in the 200 freestyle and 2nd in the 500 free. Tafaya

The fourth victory came in the final event, the 400 free relay, where Nancy Anderson, freshman Beth Skelton, junior Amy Baker, and Ingie O'Connor blew Mines away.

Second place finishers were Ingie O'Connor (200 I.M.), freshman Katy McNitt (200 breast), freshman Kathy Johnson (1000 free—a sick event, that's 40 laps of torture!), Amy Backer (500 free), Beth Skelton (100 free) and Cynthia Surret (50 free).

Senior Betsy Konvalinka turned in the most impressive third place finish with her best time in the 100 free. Other third places were taken by senior co-captain Jennifer McFarland (200 free), Beth Skelton (200 I.M.) and sophomore Carla Bellanca (500 free).

That's a rundown of CC's first meet points. But that's not all that's important! Everyone who swam deserves a pat on the back just for being there and cheering! This year, we have a lot of enthusiasm and should have a rewarding season. Everyone is looking better than they did when we started a month ago. I suggest that all of you wonderful CC fans come support us. Our first homemeet is today at 3:00, vs. Western State and Metro. Tomorrow we swim at 1:00 vs. Air Force and next Thursday we swim against CU. At 5:00. Be there and welcome in the new season.

David R. Kagan

# RICK'S RAP

Year of the under(sized)-dog.

by Rick Peters

So what! Doug Flutie wins the Heismann Trophy as the nation's outstanding college football player. Fine. Good for him. The problem is that all we hear about is his height: "He's too short to play in the NFL"; "Isn't it great that a little guy like him can get out and play with the big boys"; "The thing that is so special about him is not his achievements, but his diminutive stature among the football behemoths." Blah, blah, O.K. we all know he's 5'9" tall, or roughly the size of the trophy itself. I've got an idea, let's provide a handicapping system for all sports by height! Let's give all the awards to the shrimps! Their so gutsy, just like Napoleon!

Change the Heismann Trophy to the Davy O'Bryan award in honor of its shortest recipient. The Calvin Murphy award for basketball's undersized superstars (Spud Webb has the inside track at 5'6"). The Fred Patek award for any baseball player under 5'6" who can match his lifetime .226 batting average. Let's get all the tall guys off the playing fields! Let real people, the Randy Newmans and Rooney's, the great "Underground," cast their stubby shadows in the spotlight! "Follow Flutie" they cry as they lift their Lilliputian voices to the heavens! What a triumph! Let's bring sports back down to earth. This could transform CC into national football power, heros with names like Timmons, Foster, Zedalis and Briane! (Sorry Drigs).

But seriously, Doug Flutie deserves his award. I would just not like to hear his shoe size all the time. He has asked for no handicap, so why is everyone so intent on giving him one?

A little recognition now for Flutie's taller competitors, albeit runner's-up for the award. Keith Byars, Ohio State's bowling ball dynamo, a truly outstanding player and co-favorite for next year's award along with Bernie Kosar, Miami's best Jewish Quarterback since Don Rickles. My personal favorite for next year, TCU's Kenneth Davis, who led the nation with a 7.6 yd. per carry average. (He's only 5'10" tall. The poor little guy, he only weighs 210.) and BYU's answer to Nestle's Quick, a quarterback named Bosco.

This is the year of the under (sized)-dog in football, but you shrimps better enjoy this one for a long time. Remember the Olympic motto "Stranger, Higher, Faster!" is a long way from being changed to "Pound-for-pound, Shorter, More Average." Maybe a guy like Flutie is special after all. Even those of us who can look down on him can see eye-to-eye on his contribution to the sport. You've got to hand it to him, even if you must bend down a little to do so.

A quick hat's off to CC's Hockey team which is 9-5 so far. Let's all get behind them! Also let's get more than 75 people in El Pomar for the Basketball games, we really do have exciting teams to watch. Besides, they can't help it that they grew to be so tall! I want all you shorties to get off of their backs, even if it's a long way down.

## Intramurals

*Fall sports wrap-up.*

by Jeff Blair

### Volleyball Winners

Freshman Women  
ScopeBusters MVP: Lynn Farris

Co-Ed  
Akawai MVP: Andrea Adams

Freshman Men  
Rodney's Raiders MVP: Steve Cotler

Upperclass Men  
California Crew MVP: Tony Rizzuto

Upperclass Women  
Crazy People MVP: Cynthia Weber

### Soccer Winners

Freshman Men  
Rodney's Raiders

Upperclass Men  
Head Like Cramer

### Flag Football Winners

Upperclass Men  
Stern

Freshman Men  
Rodney's Raiders

### Winter season begins.

The schedule for intramural hockey competition was released on Wednesday and the first games are this Sunday. All total there are 72 teams competing.

There are fifteen women's teams, divided into an East division, 7 teams, and a West division, 8 teams. In men's C league competition there are 9 teams in the advanced division and 6 divisions (all named after former CC hockey greats) of 6 teams each in the regular C division. The men's B league and the B+ league both have 5 teams each and will play 2 rounds. At the club level there is one men's team and one women's team.

There are 24 teams entered in the Pre-Christmas Basketball Tournament. Single elimination play began last Sunday.

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# CCCCA

## Executive Officers

Photos by Michelle Wemple

### President



Ann Vandenbos

**ORGIES!!** There are rampaging orgies of circular discussion invading meetings of all kinds, preventing the accomplishment of anything constructive, obscuring any prestige of creative problem solving. Orgies here, orgies there, orgies, orgies, everywhere!

Well maybe not, but when you want to get something done it sure seems like it. CCCC's most important job is to give people what they need as quickly and painlessly as possible, without subjecting them to orgies of bureaucracy. The president has a responsibility to make this possible by informing council members, by being very familiar with the bureaucratic structure and by being able to keep discussions oriented toward problem solving rather than argumentation.

I wouldn't claim to be an expert at any of these things, but I recognize the potential for improvement and I think I can help bring that improvement about.



Mark Wright

When thinkint about what to write for my statement of candidacy, I felt a strong inner-pressure to write something humorous or radical in order to catch the voter's attention. However, my feelings are best summed up as: stay the current course and strive for improvement. I

realize that this may not sound like an extremely exciting campaign slogan or promise, but that would be my goal if elected.

Just a bit of clarification on what I mean by "stay the course and strive for improvement". I served as a Member-at-Large on this year's CCCC and I am proud of the job that I did and of the job that we did as a Council. I feel that we made some vital and refreshing improvements. For example, we established a liason

committee between the CCCC and Cutler Board to create better understanding between the two organizations. I have also been a member of the CCCC Budget Committee, which made a great effort to establish better communication with student organizations and which also concentrated on eliminating excessive or unwarranted spending of student funds. The Council also attempted, and in my opinion succeeded, in establishing better

relations between itself and the Board of Trustees. These are all valuable and progressive steps taken by the Council and myself.

However, there is still a great need for improvement and hard work by the CCCC in order to make this campus community a better place to live. If elected, I would strive for an even better relationship between the CCCC and Cutler Board. It is vital that these two organizations communicate better with each other, in order to ensure greater benefits for Colorado College.

Another issue that is extremely important to me, is the spending of student funds. Though much progress has been made in this area by the current CCCC, I feel that there still is quite a bit of student funds that are being misused. I would work hard to alleviate this problem. The students deserve to have representation that is genuinely concerned about the way their money is being spent. That concerned person is me! I feel that in the past I have always acted responsibly with our (they are mine too) funds and I would continue to do so if elected.

These are just a few of the many ideas and beliefs that I have for improvement. I believe that the CCCC is headed in the right direction. However, I do feel that there is still a great need for improvement and I would be open to any suggestions that would help better the CCCC and Colorado College. I feel that I am both qualified and energetic enough to be a good CCCC president. I realize that a person cannot please everyone all of the time, but if

elected I promise to try and do the best I can to make everyone happy with the CCCC and the job that Mark Wright did as it's President.

### Executive Vice President



Garth Fitzgerald

If elected for the job of Executive Vice President of the CCCC I have three major issues on which I will focus.

The first area I would seek to improve is the search for student applicants who are interested in holding a sat on a

student/faculty committee. This is very important for it brings the students and faculty together to make decision on policies which involve and affect the entire student/faculty body. Last year there were so few student applicants that some students were on two or three committees. This inevitably decreased the creativity and diversity of the student/faculty committees in addition to dissipating the effort and energy put forth by each individual towards committee decision. In short, we compensated depth for breadth. My plan to alleviate this problem is simple and straight-forward. I would attempt to make a rule that a student can only hold a position on one student/faculty committee.

Furthermore, I would put forth an effort to drastically alter the members of the computer policy board. Presently there are no students serving on this board, which determined the type of computers the school buys and the placement of those computers throughout campus. These are very major decision for us in this time when computers are increasingly useful and on the rise in the non-academic world. I believe that CC students should have direct input concerning these decisions.

My last issue is short, yet most important I would be available to assist the presidential candidate who wins the race. Two heads are better than one in almost any situation and I think it is the responsibility of anyone on the CCCC, especially on th executive level, to contribute what he can to the president.

I hope that my views run parallel with your own and I would appreciate it if everyone made the effort to get out and vote on Dec. 11.



John Simon

A member at large last year, I realize that the primary function of the CCCC is to responsibly allocate student fees toward student organizations and campus events. I did it well last year and I'll do it again. The duty of Executive Vice President is to responsibly oversee the formation of student committees. I'll do that too, and do it well. People who declare lofty goals for the CCCC don't know what they are talking about and won't be doing their job.

### Financial Vice President



David Casson

Due to the low-key nature of student government at CC, few realize the large amount of student fee money—nearly \$100,000—administered by CCCC. I feel this is unfortunate, because this money can be used in powerful ways to improve our social, intellectual, and recreational climate at CC. As a first-term member-at-large councilmember, I sat on the CCCC budget committee and observed the lukewarm interest in the funding help we offered. As Financial Vice-President, I would like to see a healthy growth in interest in CCCC money, with the result of broader and better investment of the students' fee money.

This is not to say I plan to look for ways to spend your money. I know that when I am dealing with money entrusted to CCCC for common goals, responsibility is of first importance. I will continue in my established habit of discouraging frivolous projects. With so many struggling to stay at CC, careful budget decisions are only fair.

I would appreciate your questions (x255) and your vote on election day.

## Vote December 11th



# CCCA

## Members at Large



**Carrie Battilega**

I am running for CCCA because I would like to help shape the events that take place on the CC campus. I am interested in working with the various groups on campus in helping them to make their activities successful. If elected, I would work to see that the student activity funds are distributed in a way in which they would benefit as many CC students as possible. I would also try to promote participation in campus events by sponsoring activities that would interest a lot of the different people and personalities on the CC campus. My main qualification is that I would take an enthusiastic, dedicated and open-minded approach toward maintaining a positive atmosphere at Colorado College.



**Jim Cramer**

When I first considered running for office of the CCCA, I, like many other students, didn't really know what the CCCA is or what it does, and my own thoughts are still quite vague concerning this organization. However, I feel that there are issues and concerns that are very important and crucial, and that these issues must be brought out in the public to every CC student.

I believe a crucial issue facing the CCCA is maintaining the uniqueness of this college. Because of the block plan, our school is original and different from all others. However, I believe that the extra-curricular activities, venture grants, visiting professors, special programs and opportunities to learn more make this college stand out as both academic and diverse, and these programs must be maintained and improved.



**Brett W. Carpenter**

As a CCCA Member-at-Large, my primary objective, as I perceive it now, is to address the area of student apathy toward CCCA, which I feel is bred from a lack of awareness of what actually occurs in CCCA meetings. This issue has certainly been brought up before, but as CCCA President Taylor Strockdale recently pointed out, the problem continues to escalate. I can't help but feel that a proper awareness of the goings-on of CCCA and their effects on students, which often are simply accepted, would create an atmosphere where input is received from a larger percentage of the student body.



**Melissa Driscoll**

Since I've started school at CC I've become increasingly involved in environmental issues and organizations. When some friends urged me to run for a position in the CCCA I thought to myself "Someone (someone else) should really go for it, invest their time, and speak out on some of these issues." When I thought about it later I realized how apathetic that sounded and decided to run for member-at-large.

I believe in change. If one way of doing something doesn't work or is only satisfactory, try new ideas, be inventive. If students aren't interested, spark their interest, get them involved.

Although I've never been on a "student council" organization I'm really psyched to work for students and involve myself in CCCA.

Vote for a short, enthusiastic, member-at-large, Melissa Driscoll!



**Stephen Gurr**

Every CC student is affected by actions of the CCCA. The allocation of student funds in particular is a duty the CCCA performs which affects student life directly. I feel the treatment of the Cutler Board as a financial burden and not as a benefit to the Colorado College Community is wrong. As a member-at-large I would be willing to forgive the Cutler Board for the actions of a past member and look forward to aiding them in their contribution to Colorado College student life. This is not, however, an attack on conservative budget policies or careful monitoring, which is required when handling student funds. I do feel that certain programs that benefit a large part of the Colorado College community should be aided as much as the CCCA is reasonably allowed. I know my representation of fellow students at the Colorado College can benefit the entire student body and I will work for the CCCA's increasing role in improving student life.

**Benjamin Hard**

It is with great enthusiasm that I announce my candidacy for member-at-large of the CCCA. My main goal as a student representative will be to work with the interest of the CC community in mind. That means instituting fund raising activities for campus organizations in addition to evaluating and then chartering new organizations that arise. Unity is the foundation for progress and progress is achieved, not through the endeavors of only one individual, but of many. As a high school soccer player I learned the importance of team work in achieving a particular goal; that goal was winning. Although the goal may be of a different type in some other activity, the formula for success is still the same. I didn't restrict myself to athletics only, but participated in school plays, musicals, and was a staff writer for the newspaper. Each of these activities I believe made me a more rounded individual because they subjected me to different types of situations. In addition, these activities forced me to organize my time efficiently; something that I will be able to do, working as your representative. I am not one who dwells on past accomplishments or failures but am one who looks optimistically at the opportunities that lie ahead. There are many opportunities that exist for the CC community and I am looking forward to being a part of their development. I ask for your support on December 11th in order that I may go to work for the Colorado College campus.



**Mark Herrik**

I would like a position on the CCCA because I am interested in the operation of the college. I am presently a member of the Co-Curricular and Extra-Curricular committees and feel that my membership on these two committees and the CCCA would facilitate a better distribution of funds to organizations. Being a freshman I could use experience on the CCCA to help the future benefit of campus organizations. I've attended CCCA meetings and I believe I understand both its inner dynamics and its function on campus. I would greatly appreciate your support.

## Vote December 11th



Jeff Jacobson

I see now at CC a consenting, unassertive student "body" (ha!) content with the miserable quagmire of apathy in which it is functioning. I occasionally see myself slipping into the same; and I view a CCCA position as the only way of preventing my complete loss of interest and involvement in this stagnant community. I am particularly interested in channeling student opinions and concerns (if and when they exist) towards effecting wiser administrative decisions. I also hope to be involved with an *Catalyst* coverage of meetings and decisions, as the articles tend to be boring and nonstimulating. Please don't stifle my efforts with continued apathy. Get involved.



John Kleeman

My name is John Kleeman and I'm a candidate for a CCCA Member-at-Large position. I am interested in attaining this position because I have a desire to become involved with the internal affairs of this campus and to further extend the influence of CC to the outside community. I feel that I have been exposed to many different interest groups on campus and am acquainted with members of these organizations. I believe that these are important aspects of this position because it is important to be able to understand the needs of all individuals and to fulfill these needs through the methods of the CCCA. I also believe that the students themselves should become involved in campus government and its activities. I am amazed at the number of students who do not know that the CCCA exists and what it stands for. This is a problem that a member should be concerned with. In summary, I believe a CCCA member should be concerned with the fulfillment of campus and community needs as well as an advocate of student interests. I hope you will consider me as your candidate for a member-at-Large position.



Bill Martinez

Dear Fellow Students,

As you all know, the CCCA will soon be holding its annual elections. Many of you are also aware that there are nine positions that will be filled by members at large. At this time I would like to declare my candidacy for one of these nine positions.

I am seeking this position because Colorado College students have a right to strong, quality representation on the CCCA and I believe I can provide them with that representation.

There are many factors that a conscientious voter must consider when choosing a representative. I believe the two most important factors for you to consider are accessibility and responsibility.

Because I am a fulltime student living on campus at McGregor Hall, I can be easily reached by any student at any time.

I served in the U.S. Army for four years and was a Noncommissioned Officer (NCO) for two of the four. As a sergeant I was eager to accept positions of responsibility. I was the chief supervisor of a six man section while also serving as my unit's Drug and Alcohol Counselor and Reenlistment NCO.

I strongly urge all students to get out and vote and I hope to have your support on election day.

In this limited amount of space I have touched on two major areas of consideration for you the voter. If I can answer any questions, please feel free to contact me at Rm. 202, McGregor Hall, ext. 287.

Thank you,  
Bill Martinez



Timothy W. Mills

As a Member-at-Large of the CCCA my main objective is to make more students aware of what's happening on the council.

I realize that it is not possible to get each person involved, but it is possible to make each of them aware. Too large a number of Colorado College students have no idea how large the CCCA budget is, and more importantly where those funds are appropriated. It is not only each student's right to know where his/her fees are being spent, it should be his/her desire. I would like to see information on this and other issues made more available to Colorado College students.



Paul Moore

There are a couple of reasons why I would like to be on the CCCA. The first reason is that I believe that the experience would be a beneficial one for me. I have, on occasion, entertained thoughts of running for a political office in the future, and running for the CCCA would be a good way to start gaining experience about such undertakings. The second, and more important reason that I would like to serve is that I believe that I could do a great deal of good as a member-at-large. I feel that I would bring intelligence, energy, vitality, and a completely unique outlook to the post. That is why I would like to be elected a member-at-large.



Michael T. Russell

As a member at large of the CCCA, I would be active, reliable and innovative. The CCCA has enormous potential, and with energetic members, can do an even better job than it does today. I feel I have the abilities, backed by the desire, to help make this happen.

I would actively solicit the ideas and support of other students to make the CCCA truly responsive. I would reliably fulfill my obligations to the group. And I would present my ideas and those of others to develop new aspects of the CCCA.

I believe I can make a difference to the CCCA and the campus in general as a member at large.



Bryan T. Saunders

When entering Colorado College, I was uncertain of how involved I was going to be, outside of my studies. After only three blocks, I realized how much this college has to offer. Being a member of CCCA would provide me the chance to help continue this standard of excellence and help improve on areas in need of service. The Colorado College is unique in that such a wide variety of activities can be found at a school of its size. With this diversity of activities, numerous areas of the college must be considered and dealt with in a fair manner. The opportunity to serve and improve the college provides 1) the challenge to solve problems and 2) the experience of working with others concerned with the improvement of Colorado College. The most important factor in deciding to run for the position of Member at Large was the chance to be involved with the college and its functions.

The experience that would qualify me for this position comes from student government in high school and my personal qualifications. I dealt with many areas including financing, school improvement, and grievances. For my time and effort in student government, I was awarded most valuable member. I feel that I have the ability to get along and cooperate with people. I am able to discuss and value the opinions of others. I am ready to listen to any suggestions that may help in the improvement of Colorado College and I am willing to take the time to make sure things are done right. If elected as a Member of Large, I would do my utmost to accomplish the tasks that would be expected of me. Responsibility and reliability are important in this position and I feel I have these characteristics to do a decent job.

# Vote December 11th



# CCCA

## Members at Large

Photos by Michelle Wemple

John Sacha

Never having held a student government position, I'm exited about this new challenge. I feel that my strong work ethic will balance my lack of leadership experience. I feel that representation of student interests on campus is achieved by putting forth a lot of effort to reach set goals. Also, I don't think that students are well informed of the activities of the present CCCA. I feel that the representation of student interests should better inform the student population as a whole, of their activities and the issues being considered. In addition, a representative should "represent." This means going by campus sentiment, not personal views. With the amount of money allocated to the CCCA, responsible leadership is necessary and I can fit the mold for responsibility. Being part of many activities at CC I now have the experience to know many of the problems that need to be addressed. Vote for me, John Sacha.



Eric Savlin

I believe that the CCCA, as a funding body, has an important role in sustaining a high level of campus activity and awareness through a wide variety of events and speakers. That would be my prime concern as a Member-at-Large, along with representing the segment of the student body who agrees with my view that every viewpoint, political and non-political, should have a chance of expression through the sponsorship of speakers and activities.



Heidi H. Schmidt

Vote for Dave he's a good person and an outstanding individual. I'm sure the CCCA will benefit from his presence. He is a gentleman and a scholar.

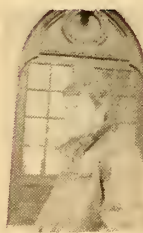
... Honor code upheld

—Heidi H. Schmidt



Jeffrey Strain

Hey look, I'm not going to try and win over your vote with a bunch of gimmicks. I'm running for the CCCA position of Member At Large because, like many of you, I am paying over \$10,000 a year to attend this college. \$10,000 is a hell of a lot of money, and again, like many of you, I'm paying a good share of this out of my own pocket. Since I'm paying this money to CC, I would like to take part in its governing body, and make the right decisions that need to be made. That's it - no promises, no gimmicks. I'll do my best. I feel I have the qualities and enthusiasm necessary to make a good Member At Large, along with the right reason for running; I want to be a part. I hope that when election time comes around, you will vote for me, Jeff Strain, Member At Large.



Dave Vamos

Vote for Heidi she's a good person and an outstanding individual. I'm sure the CCCA will benefit from her presence. She is a gentleman and a scholar.

Honor code upheld ...

—Dave Vamos



Christe Tengler

The position of member-at-large requires a lot of responsible action. Through responsible action, CCCA can meet the needs of the students through change. Even though I'm a freshman, I've had experience with organizational and leadership activities such as Student Body President, Girls' State delegate, and Colorado High School Activities Association Leadership Conference delegate and junior counselor. If I'm elected to this position, I will do my best to serve the students at CC.



Kimball Temple

I will try to listen.

I will try to question.

And I will try to move forward.

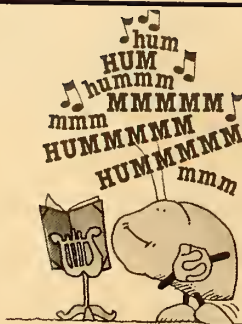


Andrew Wright

As a freshman, I have been spending the first few months here at CC searching for my main extra-curricular activity. The loss of high school sports was a major change, but with this loss is a gain, time. This gave me the opportunity of joining the CCCA. While I plan, and have already begun, to contribute to the Catalyst, I have decided that joining the CCCA would prove to be the most rewarding experience. Meeting new people and getting involved with the processes of college make it an exciting opportunity.

The most important factor, though, in my deciding to run for CCCA office is my confidence that I would be a valuable contributor. To me, this means not only time dedication, but a dedication to quality performance; not only following through with the routine, but initiating new ideas and programs as well. Through critical thinking and active participation, I feel that I could help the CCCA to continue as a vital force at CC. I would appreciate your endorsement.

## Vote December 11th



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# Women's Bicycle Racing



CC's bicycling wonder women, left to right, Jennifer Hartman, Cathy Porter, and Annika Olson.

## Three National-Class Racers Attend CC

by Aili Jokela

Women's bicycle competition is gaining popularity and prestige as more women enter the sport, taking to indoor tracks and back roads. Colorado Springs is one of the better places in the country to train for competitive bicycle racing, and that is one of the reasons why three young women chose to come to Colorado College.

Annika Olson, a freshman from New York City, Cathy Porter, a freshman from Louisville, Kentucky, and Jennifer Hartman, a sophomore from Fond du Lac, Wisconsin, are all currently training for the racing season that begins next month. These young women cycle from two to three hours each day and ride up to as much as 250 or 300 miles a week. They also life weights, run, swim and speed skate—an ideal exercise for conditioning the leg muscles. The question is: What does all of this time and energy amount to?

It amounts to races every weekend between March and October, to traveling around the country, training and competing in national and state races, to short sprints and speed work, and perhaps more than anything else, it amounts to rides and devotion.

There are five different kinds of cycling events. A road race is a long distance bicycle race that takes place upon flat roads and hilly terrain. Stage races consist of a series of mini-races that take place over an extended number of days. These races are a combination of both road races and criteriums. A criterium is a flat, short circuit race that takes place within a few city blocks. Track racing takes place on a special, banked track. The bicycles used for this type of race have no gears or breaks. In a time trial, racers ride alone, pitting themselves against the clock, and the fastest time for the allotted distance wins the race.

Annika trains on her own. She holds both state and national titles in the Women's Junior Division. Annika specializes in road races, yet she also competes in stage races and other cycling events. The key to winning these races, according to Annika, is "a steady effort. You need to know your ability...to be able

to pace yourself, and the ultimate goal is to be able to finish the race at top speed with no energy left."

Cathy and Jennifer train together. Cathy, who finished in the top ten at the Junior National Competition and who holds the title as Senior New England Road Champion, agrees. "It's important to know what your potential is...to test your endurance, recovery and speed."

Her partner Jennifer, Wisconsin's Junior and Senior Women's Champion adds, "most people think of cycling as a weird sport...they put on gym shoes and shorts and ride around the block. They don't think of it in terms of an athletic event."

Cycling can be both a team and an individual sport. Jennifer and Cathy, who now race in the Senior Division, explain that there are advantages to a Club Team. These teams consist of four to six riders that work together with the intention of helping one of their teammates over the finish line first. Junior racing, however, has no teams and thus no team tactics. "You're out there on your own," says Annika, "and that's why sometimes I think I'd rather be playing volleyball, where all the pressure isn't on me, and I can share the victory with my teammates."

It will also be worthwhile to watch these three talented young ladies in the future. Cathy and Jennifer plan to travel to a national training camp in Texas this spring. There are also the qualification races for the 1984 national competition, not to mention the Coors Classic here in Colorado, one of the biggest races in the United States, the 1986 Senior Women World Championships and perhaps in another four years...the ultimate in athletic goals...the 1988 Olympics!

Up until just recently, the world of competitive cycling has been dominated by men, and in a sense it still is, for both the Junior and Senior men's teams have their own national coach, special training camps and get all expense paid trips to Europe. Men can become professional bicycle racers, women cannot. However, women are slowly gaining more respect and more sponsorship. It will be interesting to note any new developments in the wake of the 1984 Olympic women's cycling victories.



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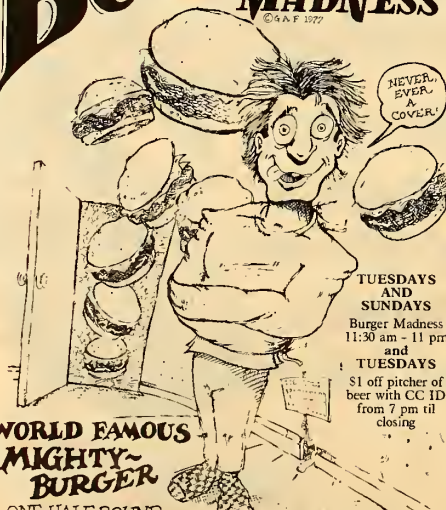
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## ANNOUNCEMENTS

Seniors—deadline for submitting photographs to the yearbook is Friday 14, a photographer will be available in Rastall third week of this block, so if you miss the deadline—don't panic. Help make this a great yearbook with the best of your photographs!

Outdoor Recreation Committee—is holding a reception for the Colorado Springs project center of the Colorado Outward Bound School as it moves its office to Colorado College. Reception will be Friday 14 in the Basement of Cossitt Hall, from 2-4:30 pm. Everyone is welcome, refreshments provided. Come welcome Outward Bound.

Massage Workshop—a fun 2 hour experience in giving and receiving massage, taught by Linda Tudor, your massage therapist at Boettcher Health Center. learn simple techniques for relaxation, muscle toning, relief of aches and pains. Saturday 8, 1-3 pm in Cossitt Gym.

Christmas Sale—Arts and Crafts in time for Christmas, Great Hall, Armstrong, Friday 7 11 am-5 pm, and Saturday 8, 10 am-6pm. Christmas gifts galore!!

Prize Papers Competition—the National Association for Campus Activities announces its first Prize Papers Competition, offering prizes totaling \$1,200. The competition is designed to recognize outstanding research and opinion papers in the field of campus activities. Deadline is July 1, 1985, for further information contact NACA, P.O. Box 6828, Columbia, SC 29260.

Summer in Oslo?—the University of Oslo International Summer School offers students an opportunity to study abroad, classes being held on a variety of topics. If you'd like further information - Oslo Summer School c/o St. Olaf College, Northfield, MN 55057.

Summer in England?—spend the summer studying drama, history or literature. Courses are offered by the Universities of Birmingham, London and Oxford, they are open to undergraduates who have completed their junior year by June 1985. The summer classes are evaluated as equivalent to 6 credits. Scholarships are available, contact Prof. Wishard.

Christmas Concert—Hallelujah Chorus by Handel, Lauda Sion by Mendelssohn, and Gloria by Poulenc, all performed by the Colorado College Choir. Friday 7 at 8:15 pm in Shrove Chapel. Free - no ticket needed.

## LECTURES

Thursday-At-Eleven—'Ethics in Advertising', sponsored by the CC philosophy department. Packard hall, Thursday 13 at 11 am.

## Listings

Medical Consequences of Nuclear War lecture and slide show by Dr. Toby Kline from Physicians for Social Responsibility. Monday 10 7:30 pm, Gates Corner Room, Palmer Hall.

"Native Americans & Marxism: Do Radical Thought Apply?"—There will be a discussion of the book, *Marxism, Native Americans*, between the editor Ward Churchill, and Dr. Glen Moore, members of the Colorado Chapter of American Indian Movement and CC Professor Alurista, Lita de la Torre, Robert Dunbar, Harvey Rabbitt and moderator Ray Garcia. (Sponsored by CC Sociology Association & NASA). Gates Corner Room Palmer Hall, 7 pm, Wednesday.

Spain: the unity/diversity presentation discussion by John Bloesch and Jennifer Moran, CC students & former exchange students in Spain. Monday 10, 12 noon, Rastall Rm. 209.

Snow Crystals in the Air and on Snow—lecture by Prof. Ted Lindner of the CC Chemistry Department.

## MUSIC

Collegium Musicum—"Music of Praise Selections from Arcadelt, Monteverdi, Weelkes, Monteverdi, Charpentier and others. Early music for voices and original instruments. Directed by Martha Hopkin. Booth. Sunday 9, 3 pm, Packard Hall.

Lunch-time Concert—CC music students performing, 12:15 pm in Packard Hall.

Chamber Chorus Dorm Concert—Christmas Carols - a great study break. Wednesday 12, Bemis Lounge 8 pm. Loomis Lounge 9 pm, Thursday Mathias Lounge 8 pm, Slocum Lounge 8 pm.

Lunch-time Concert—another exciting and different concert by CC music students. Friday 14, 12:15 pm, Packard Hall.

## KRCC PROGRAMMING

To find KRCC turn to 91.5 FM on your dial. For requests and information call 4801.

Word of Mouth—News and occasional satire. Friday 7, 5:30-6:00 pm.

Radio Smithsonian—"A Television Story," part V of the American Story series. Saturday 8, 5:00-6:00 pm.

Radio Peking—Sunday 9, 5:00-5:30 pm.

Focus—Monday 10, 5:30-6:00 pm.

Performing Arts Profile—Tuesday 5:30-6:00 pm.

Consider the Alternatives—Controversial issues from politics to trees. Wednesday 12, 5:30-6:00 pm.

Asian Communique—Thursday 13, 5:30-6:00 pm.

## ARTS

Fine Arts Center—"Latin American Folk Ceramics from the David and Terry Touff Collection" and "The Navajos: Arts and Crafts From the Taylor Museum"—through: to March 1985. Continuing exhibits: "Arts of the American West from the Fine Arts Collection" and "Latin American Folk Art". Hours - Tues.-Sat. 10 am-5 pm, Sun. 1:30-5 pm, free guided tours Sun. at 2:15 pm. (30, W. Dale St.)

## THEATRE

An Outcropping of Harold Pinter—produced by CC Drama and Dance Department. "The Hothouse", Armstrong Theatre Rm. 32; "Family Voices", Armstrong Theatre, Thursday 13 - Saturday 15, 8:15 pm. Tickets available at Rastall Desk free with an activities card.

## FILM

L.I.N.E.S. on Cocaine—film and discussion about the history of Coke and Dope by Bill Olson. Thursday 13, 5:30 pm in Bemis Lounge. Sponsored by Housing Office.

Alice's Restaurant—Arlo Guthrie's song of the 60's is transformed into an exploration of what the Age of Aquarius was all about, from the Great Thanksgiving Day Massacre to all those men on the 'group w' bench at the Army Induction Center. Arthur Penn (Bonnie and Clyde, Little Big Man) brings his suitably epic style to this story about the search for alternate life styles. (USA 1969, Color - 111 Min.) Friday 8, 7 & 9 pm, Olin Hall I. Film Series, admission \$1.

Won Ton Ton, the Dog that Saved Hollywood—a spoof of the world's glamour capital in the 1920's. Tells how a German shepherd saved a studio from bankruptcy. Stars Madeline Kahn and Bruce Dern. (USA, 1972, 92 mins.) Wednesday 12, Olin Hall I, 7 & 9 pm, admission \$1.

Jesus—some call him a great teacher...a prophet...a martyr...God. What will you call him? See this movie and decide. Thursday 13, 8:15, Packard Hall. Sponsored by: Seekers, Inter-varsity, Campus Ambassadors.

Sophie's Choice and Fiddler on the Roof—Sunday 9, 1:30 pm, at the Gamma Phi House. Come to shmooze, nosh and have fun. Sponsored by Chaverim. Call Hilary x278, for further details.

Who's Afraid of Virginia Woolf?—Playwright Edward Albee's stunning and graphic portrayal of George and Martha's embattled marriage. Starring Elizabeth Taylor, Richard Burton, George Segal (1966, B&W, 129 min.) Tuesday 11, 8 pm, Fine Arts Center (30 W. Dale St.), admission \$2.50.

Urgh! A Music War—24 groups featured - Fleshtones, X, Wall of Voodoo, Toyah Wilcox, Police, XTC, Orchestral Maneuvres, Go Go's, Devo, Echo and the Bunnymen, Dead Kennedys, Jools Holland, Surf Punks, Gang of Four, Klaus Nomi, 999, Au Pairs. (Director: Derek Burbridge, England, 1981, 124 min.) Poor Richards, Friday 7 - Sunday 9, 8 pm, admission \$2.75.

Jabberwocky—"Faster than the 14 century, cheaper than the crusades" Monty Python's "Jabberwocky" is an epic story of knights and maidens, nuns and fanatics, merchants and kings, all threatened by a terrifying monster. Demented, ratty humor abounds. (England, 1977, 104 min. P.G., color) Poor Richard's, Wednesday 12 and Thursday 13, 8 pm, admission \$2.75.

Oliver—Classic musical interpretation of Charles Dickens' *Oliver Twist*. Starring Ron Moody as Oliver, Carol Reed and Oliver Reed. Showing at the Showboat Theater (532 N. Tejon), Monday 10-Saturday 16, 7:30 pm every evening except Wednesday, Saturday matinee at 1 pm. Admission \$3.50.

Happy Holidays Movie Extravaganza—everyone welcome. Bemis Lounge, Sunday 9, 8 pm. (sponsored by Residential Life, Bacchus and Extracurricular Committee.)

## SPORTS

Hockey—CC vs Lowell University, December 7-8 both games to be played away.

Women's Basketball—CC vs. Adams State College, Friday 7, away. CC vs. University of Northern Colorado, Tuesday 11, El Pomar, 7 pm.

Men's Basketball—CC vs. Adams State College, Friday 7, away. CC vs. Concordia College (Neb.), Saturday 8, El Pomar, 7:30 pm.

Women's Swim Team—CC vs Western State College, Friday 7, home, 2 pm. CC vs AFA, Saturday 8, home, 1 pm. CC vs Colorado University, Thursday 13, 5 pm.

Mens Swim Team—CC vs Metro State College, Friday 7, away. CC vs AFA, Saturday 8, home, 1 pm. CC vs Colorado University, Thursday 13, home, 5 pm.

### EL POMAR CENTER HOURS

Monday-Friday: 7 a.m.-10 p.m.

Saturday: 10 a.m.-5 p.m.

Sunday: 1 p.m.-10 p.m.

## MEETINGS

Monday 10

Cutler Board Meeting—12 noon, Rastall Rm. 203.

CCCA Budget Meeting—12 noon, Rastall Rm. 205.

ORC Meeting—12 noon, Rastall Rm. 208.

I.F.C. Meeting—12 noon, Rastall Rm. 212.

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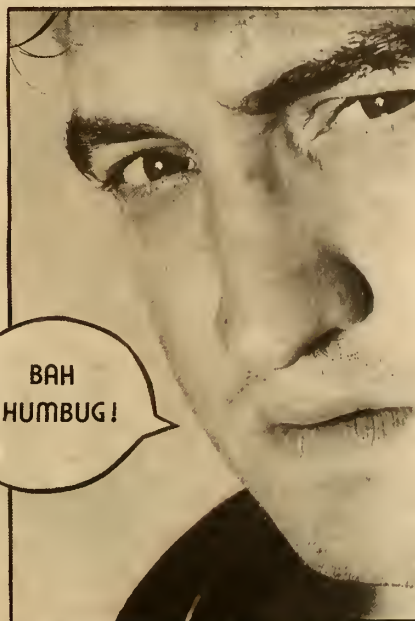
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Tuesday 11

Political Science Advisory Meeting—'Beyond the Ivory Tower, or What's a Political Science Major Good For Anyway?'. Discussion of Post-graduate options. 12 noon, Rastall Rm. 209.

Feminist Collective Meeting—Everyone welcome, 12:15 pm, Rastall Rm. 203.

Live Sounds Committee Meeting—12:30 pm, Rastall Rm. 205.

CCCA Meeting—3 pm, Rastall Rm. 212.

Spanish Table—5:30 pm, room between Bemis and Taylor.

Wednesday 12

Shrove Council Meeting—12 noon, Shrove Chapel Lounge.

Campus Ambassadors—12 noon, Rastall Rm. 205.

Arts & Crafts Committee Meeting—12 noon, Rastall Rm. 206.

Panhellenic Meeting—12 noon, Rastall Rm. 208.

Extra Curricular Committee Meeting—12 noon, Rastall Rm. 209.

Thursday 13

German Table—12 noon, Rastall Rm. 205.

Co-Curricular Committee—12 noon, Rastall Rm. 208.

Blue Key Meeting—12 noon, Rastall Rm. 209.

Panhellenic/I.F.C. Meeting—12 noon, Rastall Rm. 212.

Women's Concerns Committee Meeting—3 pm, Rastall Rm. 208.

French Table—5:30 pm, room between Bemis and Taylor.

Traffic Committee Hearings—6:30 pm, Rastall Rm. 205.

College Worship Service—6:30 pm, Shrove Chapel.

Friday 14

Students Alumni Association—12 noon, Rastall Rm. 212.

## ET CETERA

Autograph Party—the CC Bookstore cordially invites you to an autograph party for Robin Wilson, visiting Prof. of Mathematics and author of *Gilbert and Sullivan: The Official D'Oyly Carte Picture History*. Delicacies and nectar will be served. Wednesday 12, 12 noon to 2 pm at the CC Bookstore.

Autograph Party—the Chinook Bookshop (210 N. Tejon) will host an autograph party Sunday 9, to commemorate the publication of *Farewell to Ormei*, the memoirs of Colorado mountain man, writer and educator Robert M. Ormei. From noon to 4 pm the author will be available to autograph copies of the book.

Career Center—Wednesday 12 a seminar on how you can best use the holiday break to obtain more information about your career interests and develop job leads. Thursday 13 - a representative of Pfizer Inc., a pharmaceutical company, will be interviewing seniors (any major) for entry level sales opportunities. Excellent salaries and benefits. Appointments must be made through the Careers Center, x426.

Christmas Party—Sunday 9 at the French House (1446 N. Cascade). Christmas songs, cakes and music. Sponsored by the French House.

Skating Spectating!—Competitions in the Junior World Figure Skating Championships (being held at Broadmoor) will be using the Honoring Rink to practise their moves. If you'd like to see the champions of the future then be on the ice at the following times: Friday 5-7 pm; Saturday 7 am-12 noon and 7 pm-10 pm; Sunday 7 am-12 noon; Monday 9 am-11 am; Tuesday 9 am-11 am; Wednesday 9 am-12 noon.

## HOTLINES

Terros—471-4127 (general crisis line especially drug problems).

Crisis Intervention Center—471-8300, hrs. (Psychiatric emergencies.)

Rape Crisis Line—471-4357, 24 hrs.

Suicide Hotline—471-HELP, 24 hrs.

Alcoholism Hotline—634-3487, 24 hrs.

Gay Hotline—471-4429, Mon-Fri. 6 p.m.; Sat. 1-5 p.m.

Police—471-6611

Domestic Violence Protection—634-1462 (Mon-Fri. 8:30 a.m.-5 p.m.) and 634-3819 (evenings & weekends)

Campus Security—ext. 707.

## SCHLESSMAN HOURS

Sunday—1:30-3:30 p.m. Recreation Swimming.

Monday—11 a.m.-3:00 p.m. Stud. Fac. Staff. 7:30-9 p.m. Recreational Swimming

Tuesday—10-11 a.m. Swim for Fac. Wives & Head Residents. 11 a.m.-3 p.m. Student Faculty & Staff.

Wednesday—11 a.m.-3 p.m. Student Faculty & Staff. 7:30-9 p.m. Recreation Swimming.

Thursday—10-11 a.m. Swim for Fac. Wives & Head Residents. 11 a.m.-3 p.m. Student Faculty & Staff.

Friday—11 a.m.-2 p.m. Student Faculty Staff. 7:30-9 p.m. Recreational Swimming

Saturday—Closed.

The Listings section will be happy to list your event or announcement. Please be sure we have the material (typed) by Tuesday noon the week of publication. Sorry, but last-minute changes are beyond our control and we assume no responsibility for the accuracy or cancellation of the Listing.

Photo credit: The Coors of Horn; the wrong correct caption shirts, poses

# The Top Twenty

Last month	This month	
new entry	1	<b>Happy Holidays</b> The return of the Grinch, Rudolph, and Kris Kringle.
2	2	<b>Wine and Sex (tie)</b> Directly proportional, but never before its time.
new entry	3	<b>Runny Noses</b> Don't blow too hard.
new entry	4	<b>CIA and Peace Corps (tie)</b> Spend some time abroad help the foreigners.
20	5	<b>Angst</b> (See nos. 9 and 17)
new entry	6	<b>The Betas</b> From Blood Club to Pub Drive.
7	7	<b>Murph's</b> Still a classic.
18	8	<b>Jesus Christ</b> The Man. The Legend. The Ghost of a Long-Dead Jew.
new entry	9	<b>Rich Karlis</b> Equally accurate, left or right.
13	10	<b>Benny's</b> Don't you wish every night was Soul Night?
new entry	11	<b>Freebasing</b> But far from free.
12	12	<b>Hair</b> Dare to be square.
new entry	13	<b>Scarves</b> Around the neck...
10	14	<b>Coffee</b> The quicker picker-upper.
16	15	<b>Long, Dark, Wool Coats</b> It's a cold, cruel world.
6	16	<b>Hockey</b> Ice capades.
new entry	17	<b>Ethiopia and India</b> One way or another...
new entry	18	<b>Thesis</b> "Where's the anti-thesis?" —Hegel
14	19	<b>Skiing</b> Hoping Bing's dreams come true.
new entry	20	<b>Hickeys</b> In Christmas colors.

## Corrections and clarifications

Photo credits were omitted from the following photographs in last week's issue: The Coors can was taken by Jerry Wang; Harvey Rabbins was taken by Ann Van Horn; the *Leviathan* photo was taken by Chris Emmanuolides.

The wrong photo caption was placed below Jacques Lemvo's photograph. The correct caption is: Jacques Lemvo, soccer player, sculptor, dancer, and painter of t-shirts, poses by the statue in Packard Courtyard. We apologize for the error.



## BOOKSTORE CHRISTMAS PARTY

Friday, December 14  
9:00 - 4:00

### DOOR PRIZES —

Tape Recorder  
\$25.00 Gift Certificate  
CC Sweatshirt  
- and more

### SALES —

Records & Tapes  
Books  
Clothing  
Christmas Cards & Wrap

**10% OFF ALL PURCHASES**  
(except textbooks)

Bookstore Holiday Schedule  
Dec. 20 - Jan. 2 - Closed  
Jan. 3-4 - 8:30 AM-4:30 PM

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With this coupon until 12/31/84

Valid Monday thru Thursday  
\*Does not include Sashimi, tempura or cocktails.

Monday-Friday  
11 a.m. - 3 p.m. & 5 p.m. - 9 p.m. (Friday 10 p.m.)  
Saturday: 11 a.m. - 3 p.m. & 5 p.m. - 10 p.m.  
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make some pretty  
fine beers.

But none of them  
slow-roast their malt  
like we do.

So no Japanese beer  
has the color, the  
character, the rich,  
incredibly smooth taste  
of Killian's Red Ale.

So the next time  
you're about to order  
your favorite Japanese  
beer, try a Killian's  
Red, instead.

You just may lose  
your yen for anything  
less.



# KILLIAN'S RED INSTEAD

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STUDENT OFFER  
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Leave your laundry  
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## Letters

## Politically Biased Journalism

To the Editor:

In reference to the only letter of response to "The McGregor Radical Right Wing Committee" by Liz Gratton in last weeks Catalyst, our hats go off to you. Your comments about the sweeping generalizations made in our letter about the liberal views of the CC campus were absolutely true and perhaps not entirely justified; however yours was the only letter of response and what we wanted to evoke in our extreme point of view was a much larger reaction from both the liberal and conservative spectrums of our school. Maybe the lack of response by the campus can be taken as an endorsement of the underlying thrust of our extreme letter, which is that the students here at CC seem to only acknowledge the left side of the coin. This type of opinion is even further conveyed in our school newspaper, which we're sorry to say is currently presenting political issues in an irresponsible manner. As an intelligent student body our school is capable of producing a newspaper which can deal fairly and unbiasedly with all political issues.

When the Catalyst presents a key political issue, the staff tends to ignore other relevant issues, facts, and points of view which, God forbid, might lean a little to the right. A classic example is the Star Wars issue covered in last weeks Catalyst. Why was only a negative view presented? From what we understand the Star Wars debate given at Packard Hall a few weeks ago swayed, at the least, a few previously anti-Star Wars students toward a more pro-Star Wars point of view. Why wasn't this information ever mentioned in the Catalyst? Would it have broken our editors left-winged hearts to have something potentially right wing in our school paper? From the information that has and still is presented in the Catalyst one might think it would have. Furthermore, as printed in the Catalyst, Larry Mosqueda said that the Nicaraguan elections were fair. Who is Larry Mosqueda aside from someone else who has also "recently returned from an election tour of Nicaragua"? The Sandinistas say that the election was fair. However, most reporters who toured Nicaragua voiced an opinion opposite to that of Mosqueda. When Mosqueda says that, "American citizens must express their disapproval of U.S. intervention in Nicaragua for this to stop", thank goodness he is correct; thank goodness there are responsible American newspapers which are not as biased as the Catalyst when it comes to international politics.

Don't the editors see that in their more fair than fair, more liberal than Tip O'Neil mind, that reporting just one side of the news is more dangerous to a country that relies on the media than no news at all? Let's keep opinions on the editorial page.

Perhaps, this lack of response brings up an issue of campus apathy which exists here at CC. It is evident that the more liberal students are ever more eager to express their views, which is highly laudable in contrast to the views of the conservative students on campus. It is the responsibility of the ENTIRE campus to become more active in the political issues with which we are faced in the future, both in print and in voice. Whether liberal or conservative opinion, responsible journalism should only present in an unbiased manner the hard facts. Choosing to ignore particular issues and facts pertinent to vital political dilemmas as the Catalyst has done in the past is synonymous with journalistic tactics of the Soviet news agency Tass. Hopefully the new staff editors of our school newspaper will make an honest attempt at honest unbiased journalism.

Robert Horn  
Donald Silver

## Stopping the Arms Race

To the Editor:

Nuclear deterrence, "mutual assured destruction," or "MAD" is a sane plan for human survival only if the arms race ends.

Deterrence, as E.P. Thompson points out in *Beyond the Cold War*, "is at heart a very simple, even simple-minded idea, which occurred to the first cave men when they got hold of clubs." The basic scenario goes like this: somebody lives nearby who has a big club, so you make your own big stick, or better yet, even two or three. Then you get word that your rival, reacting to your stockpile, now has five in his arsenal. So the race is on, spawning an endless cycle of escalation and counter-escalation.

In order to work, deterrence assumes a stabilized condition, a balance of military power. However, an ongoing arms race, such as the one now accelerating between the superpowers, inevitably produces imbalances of power as one side or the other shoots ahead. It goes like this: in 1945, U.S. explodes first A-bomb, in 1949, U.S.S.R. detonates its A-bomb, in 1954, U.S. goes to the H-bomb, in 1953, U.S.S.R. responds with its own H-bomb, and so on, ad infinitum. Where does it stop? How much is enough?

Because arms racers seldom cry "enough," the drive toward U.S. superiority advocated by "Peace Through Strength" heads humanity toward that unattainable mirage always just down the road. This is why, according to elder statesman Averell Harriman, the arms race never ends: "My reading of the Soviet experience—and I have met with

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The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

every Soviet leader from Stalin to Brezhnev—indicates that Moscow will make whatever sacrifice it takes to remain equal—as we will too. The conclusion will not be superiority; it will be an arms race without end." Or should we say, "with a predictably dead end?"

But "surely our leaders would never start a nuclear war," conservatives say in an attempt to comfort themselves. However, historical facts are less comforting. According to a Brookings Institution study, American presidents have brandished the nuclear threat 33 times from 1945 through 1975, averaging more than once a year. Truman threatened China with nuclear weapons in 1951, Eisenhower sent planes bearing nuclear weapons toward Guatemala in 1954, and Nixon had a secret plan "to nuke" North Vietnam in 1969. And the National Security Council offered nuclear weapons to France just before it lost in Vietnam.

It is unrealistic to assume that nuclear weapons will never be used again. George Kennan, probably the most knowledgeable scholar on the arms race, states succinctly in *The Nuclear Delusion*: "It is sobering to remember that modern history offers no example of the cultivation of armed forces on a massive scale which did not in the end lead to an outbreak of hostilities."

Moreover, nuclear accidents can and do happen. The *Stockholm International Peace Research Institute Yearbook*, 1982, cites 32 major accidents involving nuclear weapons between 1950 and 1980, including dropping bombs from planes and explosions at storage facilities. And people are dying from accidents at nuclear production centers such as Rocky Flats. People are already dying from nuclear weapons—our own.

This is why we must halt, and then steadily reduce the production of nuclear weapons. This is why, with even Mr. Reagan now admitting that the superpowers have reached an essential equality of forces, now is the time to call the arms race a draw, thereby preserving the balance of power necessary for deterrence.

Paul W. Rea

## Hot Air —or worse?

To the Editor:

Recently, the emergence of a group which calls itself the *Radical Right Wing* has become painfully apparent around campus. In a letter which appeared in a recent Catalyst, the right wing group accused the liberals at Colorado College of being elite and coming from sheltered left-wing families. In the past few days, signs have shown up in highly visible areas saying "STOP the liberal naivete on Central America". When these statements are considered side by side their contradictions and assumptions make them so utterly absurd, it's difficult to take what the radical right wing has to say seriously.

In a letter to the editor, personal accusations against people with liberal views were numerous and elaborate. Yet these accusations consisted of merely not air and no substantial evidence to support them. It must be this group's own naivete of certain events occurring during the past semester which has led to their assumptions about non-right wing viewpoints. Speakers, films and slide shows on such topics as the oppressive government in Chile, the Nicaraguan elections, the actions of the C.I.A., etc. have repeatedly offered students a chance to find out what is going on around Central and South America. Repeatedly, the same people attend these events. These are the people referred to as naive, elite liberals. As it stands, I find this argument difficult to accept. As of yet, no one from the right wing group, who imply that they are well informed through their accusations centering around "liberal naivete", has displayed any concern in these events.

Until they can rise above the level of aggressive name-calling and until some pertinent issues are raised, the arguments of the radical right wing do not have a credible foundation.

It seems as if they support the U.S. military actions such as bombing Salvadorian peasants with napalm and white phosphorous. There have been more than one hundred and thirty-seven air attacks on El Salvador since January, 1984. It is in the interest of the so called "naive liberals" to put an end to such inhumane action. Educating ourselves and others is a major part of our struggle. We remain open to further discussion of these issues with those willing to approach us in a reasonable manner.

Signed,  
Joanne Barker

## The Dating Game

To the Editor:

As senior males we have observed for four years a rather unusual and unnatural phenomenon: the dating game at Colorado College. For a group of co-eds, aged approximately 18 to 22, the ratio of non-dating individuals to dating individuals is extremely high. Does this not seem a little strange considering the large number of guys and dolls who are not only intelligent but also have great personalities, senses of humor, etc.? But regardless of the above mentioned traits isn't it a little funny that such a large group of males and females do not interact more often? Let us look further into this occurrence or should we say non-occurrence?

How many times have you sat at home on Friday or Saturday night just wishing for some female companionship? And how many times have you sat in Rastall with all the "guys" and looked yearningly at the table full of gals? Admit it, hasn't the green-eyed monster grabbed you when the few and far between dating couples stroll by? Think of all the problems and decisions in the past week that could have been solved by a little female input and intuition. And don't think that you are the only one feeling this—a vast majority of the males and females of CC are affected by these twinges.

Now don't get the idea that we are pushing marriage, steady dating, or even a large outlay of finances. These added bonuses could come along in the future but if not what have you lost? Let's go back to the question of finances. The dating situation does not necessarily have to involve extreme amounts of money, however it can. We all know only too well that the movies can set the

of wallet back somewhere around \$10. And that romantic dinner for two can cost anywhere from \$30 on up. Not to mention trying to find a car if you don't have one readily available. This is correct dating procedure right? Wrong! A simple conversation with most any female on campus will dispel these ugly rumors and myths. There are thousands of other options and here are only a few which were given to us by females as well as males:

1) How about knocking on that cute co-ed's door (you know the one from BIO 101) and extending an invitation to accompany you on a stroll. Sort of a study break you could say. About 10:00 p.m. a break is always welcome.

2) You can always whip out the rusty guitar, tune it, and sing her your favorite campfire oldies but goodies.

3) In lieu of the expensive dinner for two, you can ask her to go to Rastall with you, there are plenty of nooks and crannies hidden away where you can stare deep into her eyes (if this is what you are looking for).

4) Don't forget all the hockey, basketball and football games that can involve companionship. Doesn't the chill in the air at a hockey game lend itself to the old arm around her shoulder?

5) Apart from athletic events there are numerous other activities to attend. Plays, concerts, lectures, Thur. at 11, etc. Use that activity card!

6) With the impending snowy season, a romp in the snow is a great diversion. (This is a variation on the stroll theme, for further questions and information refer to #1.) And don't forget traying!

7) Ice skating can be exciting with the right girl on your arm. What better time to demonstrate your prowess on the ice?

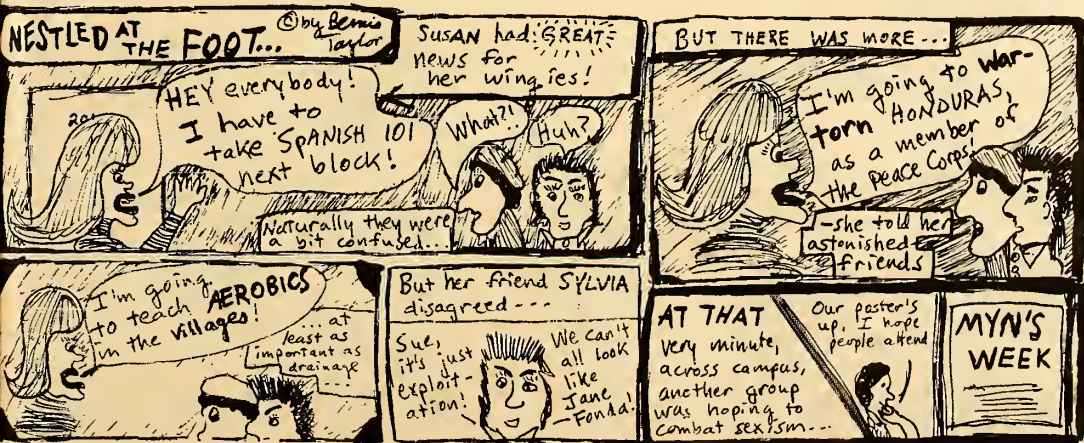
8) For the true romantics send flowers and candy on a regular basis. Or better yet just send yourself.

9) Make her a necklace in your jewelry adjunct or weave her a basket in underwater basket weaving.

10) And finally when you have done 1-9 and Cupid's arrow has struck it's time for the movies and the romantic dinner for two!!!!

Alright, we've been through the options. Relatively cost free and companion filled. You're probably wondering why you didn't think of them yourself. So why don't we stop thinking about it and go do it! Why should males and females both stay at home and miss out on each other? Granted classes take up a lot of time but actual dates can take the place of those hours you sit around complaining of loneliness and boredom. O.K., it's Friday, let's see how many of you guys can accept the challenge, break out of this stagnant situation, and have some fun!

Tony Dorsey  
Steve Joyce





## Catalyst

The Catalyst is a Cutler Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color

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The Catalyst is a Cutler Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color

## Stop endowing Apartheid

At last count, CC's endowment had investments in some fourteen companies operating in South Africa. We think it's time to bring that number to zero.

In recent weeks Americans, including members of Congress, have been demonstrating outside the embassies and missions of the Republic of South Africa. Several have gotten themselves arrested to better demonstrate their abhorrence at the brutality and racism that is apartheid.

The College only invests in companies that operate in South Africa if those countries adhere to the Sullivan Code, a set of principles that mandate equality in the workplace. But the government of South Africa mocks such equality and welcomes the economic activity of these American companies.

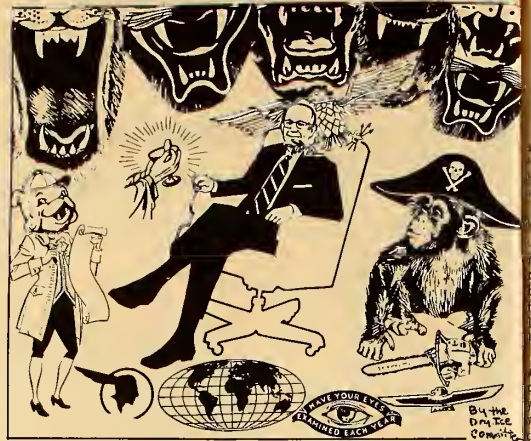
Across the nation, cities, pension funds, and other funds are divesting themselves completely from companies that operate in South Africa, Sullivan Codes or no. This week the AFL-CIO Secretary-Treasurer called for a boycott of South African goods and urged across-the-board divestiture. The Sullivan Codes, divestiture proponents argue, may bring more equality to the workplace, but on the way home non-white South Africans ride different buses and return to the repression of apartheid.

The Board of Trustees must decide whether it wants to continue economic stimulation of so racist and brutal a nation.

Were CC to divest its holdings the powerful in Pretoria probably wouldn't sit up and take notice. But the fact that CC's endowment is helping to support the economy of South Africa probably should make some on this campus sit up and take notice.

There are many reasons to believe the Board might heed the college community's cries for divestiture, should such cries be made. As member Toni Worcester said in an interview last week, the Board members are not stereotypical. And neither are those opposed investment in South Africa. Just this week a group of 35 conservative Congressmen threatened sanctions against Pretoria should it maintain its repressive apartheid policies.

Investment of the endowment isn't strictly a matter of dollars and cents. The college can address the issue—and put its money where its heart is.



Don't Blink

## Readership Survey Results

by Ernie Luning

As promised, this week I'm reporting the results of the Catalyst readership survey that appeared a couple issues back. We wanted to know which sections and features had how many regular readers, how the readers felt about the quality of various aspects of the newspaper, and what suggestions and criticisms people had for the Catalyst.

Well, after tabulating both of the responses, we find that:

- 100% of the respondents said they regularly read the news, features, and opinions sections.

- 50% of the respondents said the graphics in the Catalyst are "ugly" and "unclear," while the other 50% disagreed, rating graphics "excellent."

- 100% of the respondents felt the special section on rape was the "best thing" we've done this year. 50% said the cocaine poll was the other "best thing."

Now, seriously, this information is interesting, but we can't base too much on the results. Our pollster tells us that with two responses the survey carries a margin of error close to 50%. We might have learned as much tossing a coin.

Naturally, we want to know how the

campus-at-large reads the paper. Whether we cover things satisfies readers, leaves them cold. Since so few responded we could conclude we're satisfying nearly everyone (excepting, of course, the right-wing lads in McGregor), and leave it at that.

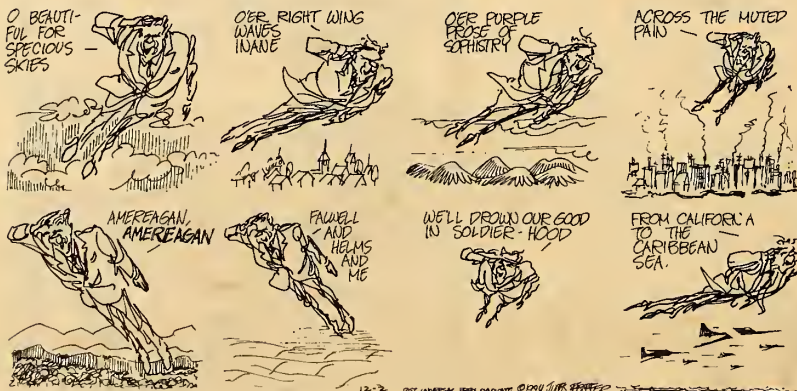
But all the students pay for the Catalyst and should feel entitled to have some say in the product. For instance, if no one but staff and the staff's acquaintances read the Zippy cartoon then there's no reason to keep it...and et cetera.

Each student pays a student activity fee part of which lands in the Catalyst budget each year. A year's worth of Catalysts costs each student about \$10, which breaks down to 40¢ per issue. No, not an arm and a leg, but if the quality, direction, and content of the campus newspaper matter at all, readership survey would be an important way for us to find out so we could better serve the campus' needs.

You can still let us know—letters to the editor are more than welcome and we're equally happy to talk with anyone about the paper.

Unless of course we're doing a great job, but I'm sure we'll be glad to hear that, too.

## FEIFFER®



## Editorial Policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestions, letters to the editor, and guest commentary.

Catalyst editorials represent the consensus opinion of the Editorial Board (Editor, Managing Editor, and Editorial Editors). The entire content of the Catalyst does not necessarily represent the opinion of the Colorado College or Cutler Board.

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# Opinion

## College Blues

by Daniel Couzens

In my 2 years at Manchester University, frequent pub conversation dealt with how much we disliked the way we were being taught. We called this the University Blues.

In my semester here, I have discovered how this is not uniquely British, but part of CC's celebrated liberal arts education too. After four blocks, I have serious reservations about the block plan. It would be wise of me, maybe, to attribute this to homesickness. Yet there is a nagging irony. In the pubs, our complaints were about a lack of a liberal arts education.

Essentially, the English system channels the student down a certain path. At the start of your university career, you literally sign yourself onto one single series of courses with one department. Although compared to high school, the university is very casual, the choice about courses is still restricted within a curriculum. An opportunity for greater flexibility comes in your last, usually third year.

This leaves many people feeling increasingly dissatisfied with the lack of choice. Some people become bitter and leave or change courses or colleges. Usually, however, the reaction is drink another pint, do the work, get the grades, and hope that next time the work will be more stimulating. All too frequently it becomes the familiar grind.

Yet I have tasted the alternative and found that unsatisfactory too. The variety does not insure the best possible education. Now, I am left feeling that despite their ratings, each course felt like an introduction to the subject.

Inevitably, my criticism falls on the block's three-and-a-half week length. Having to read and study books or learn experiments within such a short time does not equal intense, fruitful study. Intense study should mean a knowledge of a subject in depth and this requires the most

possible time and not the least. The

organization of education should reflect how we gradually mature and, so, reinterpret our opinions. From my experience, a block plan course too quickly demands an artificial crystallization of my opinion on a topic. In England you are thrown in at the deep-end. The difference is you might write a terrible essay, but it is assumed you can and will re-evaluate your opinions during the rest of the course. Your approach to a subject becomes valuable because you can utilize time to re-align one's perspectives. Of course, this can breed as much lethargy as excellent study. Yet, so does CC. I have never discovered enough time to become wrapped up in what I have studied. Frequently, the speed of studying has left me numb. I suspect the basic problem for CC is a student becomes a nice person who knows of the diversity of the world, but does not understand why there is and should be diversity.

Personally, I have suffered from understanding too much about too few

subjects. Many will argue I am not properly equipped to criticise a system which I have not been brought up by. On the contrary, one answer to the problem lies with the meeting of the two educational systems. CC suffers from great variety without purpose; Manchester suffers from too much purpose. Ideally, English universities need an injection of some of Colorado college's innovation. On the other hand, this college could be improved by giving a greater structure to the present system, for instance keeping nine blocks for only the first year, and then progressively reducing the number over the following years. The encouragement would be for students to still have a choice, but allowing a professor more room to map out a course which, also, should provide for a student's more careful and deliberate process of learning.



## Poland: God's Country

by Michelle Langston

I cordially invite you to join me on a little roadtrip. You can forget your skis, we're going to a foreign country. A beautiful country. Lots of green, rolling hills which surround numerous clear lakes. We'll travel on old roads, lined with rows upon rows of ancient trees. Wonderfully old trees, stretching across the road to form a "tree tunnel." Where are we going? To Poland. I can see the smile on your faces, maybe you're even laughing (Poland, she's got to be kidding!), but I myself can only cry. So I will try to give you a clear picture of this nation. A nation in which one sees two to four "Miličia" (Polish for "Military Police") on every street corner. A land where the old market places and town squares still exist, but instead of busy merchants they are filled with paddy wagons and police jeeps. A nation where the very word which stands for unity—Solidarity—is banned. A nation in which Catholicism flourishes, despite severe discouragement from the government. A nation where going to church can be dangerous, and yet more than 90% of the Polish people are willing to take the risk. I stand in awe of the faith, spirit and pessimistic optimism which exists in this gorgeous, but severely depressing atmosphere. I do not pretend to understand my feelings, I can only begin to describe them.

It is hard to think of Poland without thinking of Lech Walesa. Our group had a chance to meet with Lech Walesa (Nobel Peace Prize 1983) and talk about "things". He is a short man with a wonderful sense of humor. Considering the problems he must face, this is a quality to be much admired. He is easily overwhelmed, and shy. Walesa, the leader of the outlawed trade organization Solidarity stressed the organization's strength, despite its illegality. In his eyes Solidarity has a future. He believes that the union will not be as easily suppressed as the government may wish. After spending time in Poland, I also believe that. The spirit of the Polish people will not let Solidarity die. Every person I talked to held the same belief. Where do they get their strong convictions? How can they hope to win against the government? A government strongly supported and backed by one of the world's superpowers—the Soviet Union?

Poland, like America has youth. But while we may sit—comfortably speaking politics with friends, or studying, or partying—what do the young people of Poland do? I asked Lech Walesa about the Polish youth of today. How do they feel about Solidarity a now illegal organization which causes many difficulties for those in the job market (if I may use that word—job markets *per se*) do not exist in communist countries? Walesa answered that Solidarity's support is widespread among

young people. Those Polish youth who are lucky enough to attend a university, form organizations supporting Solidarity. All of the young people working in factories belong to Solidarity. Walesa added, "The Polish youth are Solidarity." Clearly, then, the optimism about the union's future is well founded.

Second—as one of my classmates so eloquently put it—Poland has a God. The Polish people's hope is the Roman Catholic Church. In America they say God is dead. I wish all of America could see how very much alive He (SHE?) is today in Poland. At Mass on Sunday, the church was filled to overflowing. There wasn't a single corner free anywhere. People were jammed in so tightly that kneeling and genuflecting became impossible. The isles and side chapels were full, the doors were blocked open by the masses and the people spilled out into the street. The surrounding courtyard was just as tightly packed. As the Mass started, everyone raised their hands above their heads in the symbol of Solidarity (to us it would look like a peace symbol). Afterwards, the people were reluctant to go. The service had been long but that didn't matter. They stayed and sang songs, one after the other, even after the priest had left and the organist had quit playing. Perhaps to those of us living in the "Freedom of Religion" land, it does not seem strange. However in Poland the very act of going to church can cause your name to appear on a "blacklist." Recently though, the government has had to somewhat abandon this effort to demoralize the people through a "blacklist." There are simply too many people going to church. The list would consist of practically the entire population. So now the government takes another avenue of attack upon the church. I'm sure everyone heard, at least a little, about the kidnap of the Polish priest, Popieluszko. His torture and resulting death will not be taken lightly by Poland. As Hubert—another Solidarity leader—put it: "When they (the government) start messing with the Church there is going to be trouble. We will not stand for it." And so the tension increases.

This spirit of the Polish people seems to be inherited. The people have often been repressed under an occupying government. Poland was divided three times among victors of various wars. Until 1918, Poland was not on the map. Yet their language and nationalistic spirit survived these divisions, and they struggled to have their own country. A nation with a spirit as free as this can only be admired by us. We, of all nations, should understand. We, of all people, should pray for their success in the human rights battle. So, count your blessings, America. We could still be fighting the British.

## Fighting for Freedom

Probably one of the biggest public misconceptions in the U.S. today is the nature of the revolutionary struggle currently in progress in Nicaragua. Three years ago when a few members of the victorious Sandinista leaders abandoned the noble objectives of their original struggle and gradually started to mold the revolution into a totalitarian regime with close Soviet and Cuban ties, thousands of men, women, and children left the Sandinista betrayal and once again took up arms in search of freedom. Included among these were several leading government officials who could have enjoyed great wealth and power if they stayed with the Sandinista government. Now these men who fought so hard to overthrow Somoza are leading thousands of their countrymen against their betrayed revolution. This is the reason for the autonomous origin of the Nicaraguan "contras" or more appropriately, Freedom Fighters.

This autonomous movement of Freedom Fighters is poorly equipped in comparison to the massive Sandinista military forces; however, its legitimacy powers over that of the current government. One contra told me that the reason he was fighting was because "they" (the Sandinistas) slaughtered hundreds of his fellow Miskito Indians and put the rest in forced labor camps." He said soldiers come and take families away from us to pick coffee or go to the army. Nicaragua has forced conscription from [page 16] and they never return." This particular fellow was in the south of Costa Rica with hundreds of his fellow Indians.

Another Freedom Fighter told me that he was a socialist, and had fought for years in the struggle against Somoza. He claimed to be fighting not directly for a socialist government, but rather for the right of self-determination. "Conditions are worse now than they were under Somoza" he stated. "At least with Somoza if you remained silent you would be unharmed, now you must attend their [Sandinista] rallies and send your kids to their schools or you go to jail." Many leading Freedom Fighters are in fact democratic Socialists who seek the right to self-determination.

Both ARDE in the south and FDN in the north of Nicaragua have political representation for their respective groups, and both have pledged to stop fighting as soon as the Sandinistas allow free elections. This is how many Freedom Fighters hope their conflict will be resolved; however, with the Sandinistas making it impossible for the opposition candidate Arturo Cruz in the recent election, "prospects for such a solution remain remote."

With the massive Nicaraguan arms build up, including advanced Soviet helicopters flown by East Germans and Bulgarians and chemical warfare capability, the prospects for the Freedom Fighters remain in the hands of nations such as the U.S. that support self-determination and human dignity for the peoples of Central America.

*The author has lived and worked in Central America for the past two years, during which she has had intimate contact with the current situation in Nicaragua. She has asked to remain anonymous.*



# The Puzzle

## Solid models

by Don Rubin

Why design brake drums?  
See if you can identify the  
computer models at the right.

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### Last Week's Winners

1. Marty Geislar
2. Kathy Buchanan

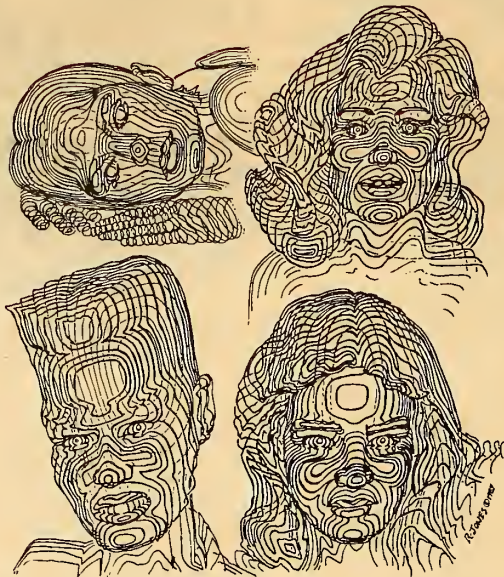
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from all correct entries submitted by  
Tuesday, noon, to The Catalyst Box,  
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Colorado Springs, CO 80903.  
Answers will appear in next week's  
Catalyst.  
Name \_\_\_\_\_

Address \_\_\_\_\_

Two winners will be drawn  
from all correct entries submitted by  
Tuesday, noon, to The Catalyst Box,  
Rastall Center, Colorado College,  
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MOORE JONES

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29

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# Cat<sup>A</sup>lyst

The Colorado College

December 14, 1984

Colorado Springs, Colorado

## CC impacts local economy

by Daniel Couzens

A tumor runs in CC student's minds that they and the Colorado College's liberal arts education are not much valued by the surrounding community. Both Professor Christopher Griffith's Economic Impact Survey and Career Center Director Nancy Nish argue otherwise. No matter what the community may hold against students, the local economy thrives on CC's annual contribution of approximately 16 million dollars. By Professor Griffith's further calculations, however, the actual "gross impact" is over 60 million dollars. Nancy Nish would add, also, that students graduating directly from CC are themselves a valuable local resource.

The college's economic implications stem from the basic facts of its student population. It is not just that there are 949 potential customers concentrated on campus, but also that 88.6% of these are outsiders to the Springs—entirely new customers which the area might not benefit from otherwise. Moreover, CC students are a comparatively well-off group. This fact is particularly important for the retailers spread throughout Colorado Springs because it is one of the reasons 54% of the students can operate a car. In gross terms, CC student expenditures equal \$4 million annually, most of which is spent locally.

In Nancy Nish's words, "Colorado College is a business." The daily running of the college in itself enriches the community. An important point is that 90% of the students' tuitions and 85% of the gifts are from outside the region which means that the nature of the college is to pull in revenue for local use. In very tangible ways, sectors of local business depend on CC contracts. At present these are estimated to total around \$3 million; the bill for catering alone is \$1,650,000.

Furthermore, the college maintains a workforce of 409 employees whose average annual earnings are greater than average earnings for the general population locally," says Griffith's economic survey.

The total CC wage bill is over \$10 million. What should be emphasized is that the money CC puts into the local economy does not statically accumulate somewhere, but circulates and therefore enriches the economy at least three times over. This is the multiplier effect of CC's impact. In layman's terms, CC money is spent and then respend many times.

Clearly, the community gets a great deal out of the college. What about the reverse—how much can the student get out of the community? The point here is the worth of deciding to work after graduation in the Springs. Despite the obvious growth, many students might feel their education lacks the specialization that Springs high technology firms demand.

Nancy Nish of the Career Center says, "Colorado Springs should have a wealth of opportunities for CC graduates." High technology firms in the area, such as Honeywell and Hewlett Packard, are indeed prospering and looking for graduates, but they do require specialized engineers.

CC students should not be scared away from seeking a job around here immediately after graduation or pushed into giving up their liberal arts education for a technical school. Essentially it is a problem of perception of what Colorado Springs can offer. "A problem does occur when students see themselves in business, but do not realise how much 'business' encompasses. They need to open their definition." Nancy Nish is referring to the way industries have injected a diverse; not exclusively specialized economic growth. Colorado Springs merely reflects a worldwide trend of the expansion and deepening of a service industry which supports high technology sectors, and also includes a whole range of consumer retail and entertainment industries, for instance.

Nancy Nish thinks a liberal arts education is far from being a handicap, but a distinct advantage if it is used correctly. Firstly, science and engineering majors can achieve the needed qualifications. Most of the high-tech firms expect to put new employees through intensive training programs.

Continued on page 8

## Wright, Fitzgerald, Casson win exec positions on CCCA

by Jeff Marcus

Last Tuesday, after a one week delay, the Colorado College Campus Association (CCCA) held its annual elections. Seven hundred and forth students (41% of the student body) turned out to cast their vote. By ten thirty Tuesday night the results were official: junior Mark Wright is president; sophomore Garth Fitzgerald is executive vice president; and sophomore Dave Casson, who ran unopposed, is financial vice president. The new council begins its term on Jan. 8, 1985.

For President, Mark Wright received 452 votes, Ann Vandenbos received 239. Garth Fitzgerald got 363 votes for Executive Vice-President and John Simon got 245. Dave Casson ran unopposed. The nine Members-at-Large are Carrie Battlegia, Brett Carpenter, Jim Cramer, Melissa Driscoll, Ben Hard, Tim Mills, Heidi Schmidt, Christi Tengler, and Andrew Wright.

For the second in a row, turnout for the CCCA election was approximately forty percent, or little over one third of the student body. Low turnout can be attributed to a variety of causes including lack of interest in student government, unfamiliarity with the time, date, place, or importance of such elections, or high political apathy among student-voters. According to out-going CCCA President Taylor Stockdale, "The election was well publicized. The present council worked very hard to make it a success. If people chose not to vote that's their problem."

When the newly elected CCCA takes office in January, it will represent quite a change. The profile of the new council compared to the profile of the out-going CCCA group is different.

The out-going council was regionally balanced. The three executive officers were from California, Texas, and Colorado. There were members-at-large from Oklahoma, Rhode Island, Texas, and Illinois, as well as Colorado. In the old council, all but one of the twelve student positions were filled by juniors or seniors.

In the new council each executive officer, and all but three of the nine members-at-



CCCA President, Mark Wright.

large, come from Colorado. In addition, it is a young council. President Mark Wright is a junior, and each of the other eleven positions is filled by a first or second year student. There are five freshmen members-at-large.

According to Dave Casson the major issues for the council next semester include renewed talks with CoPirg representatives, continued efforts to arrange the Cutler Board's finances, and a renewed attempt to coordinate the funding mechanism for major events.

The idea to overhaul this funding mechanism originated with the out-going council. Under the envisioned plan, all groups desiring funds for a major event would meet with the three, student-funding organizations (The Co-Curricular Committee, The Extra-Curricular Committee, and the CCCA) at the same time. The meeting would save time for individual group representatives, and would allow the three committees to work more closely with each other over important funding decisions. According to Dave Casson, this would simplify matters greatly. He believes it is a good idea and perceives it to be one of the new council's first orders of business.

## CC & Community pages 8 & 9

—Businesses

—Local press

—Professors



Wendy Wahl



# Newsateria

## CCCC meeting

*Council delays Navigator's recognition, registers Coors Boycott Committee, and approves various funds.*

We want all student organizations to be student-initiated. These people were not student-initiated," said CCCC President Taylor Stockdale concerning the Navigators, a Christian organization, attempting to gain recognition from the CCCC at Tuesday's council meeting.

The CCCC postponed the vote to grant recognition to the Navigators until a CC student requests the organization's recognition. Currently the group is headed by residents of Colorado Springs who are not CC students.

Also at the meeting, the council voted to register the Coors Boycott Committee as a campus organization. Being registered with the CCCC, the C.B.C. would be able to use campus facilities, apply for funding by the CCCC, and publicize their organizational events around campus.

CCCC registration of the Coors Boycott Committee was granted eight votes to five, after much debate among council members and C.B.C. representatives. C.B.C. representative Jim Lowenburg said after the meeting, "It took them (the council) a while to figure out that this was not a partisan organization." Lowenburg stressed that while the C.B.C. is left wing, it is not connected with a political party. The CCCC does not register, recognize, or charter organizations which are democrat- or republican-affiliated.

The C.B.C., which describes the Coors Company as "racist, sexist, anti-union, and anti-environmental," is attempting to arrange a campus boycott. Lowenburg declared that "Our main goal is to try to educate people on campus on what the boycott is, and to try to get Coors beer out of Benny's and the Hub."

The council approved funding for a speaker on drugs and athletics, granted \$200.00 to Poetry West to sponsor a poet to speak on campus next month, and granted \$700.00 to Gispes, Enact, and Feminist Collective to sponsor a political, folk singer, scheduled to appear next April. The council also approved \$2,500.00 to purchase a computer for the CCCC office.

—Pat Chisholm

## Asbestos clean-up

*Encapsulation slated for west end of Armstrong over break.*

"We will be doing asbestos encapsulation of the west end of Armstrong over the break," says Tom

Winslow, Vice-President of Business and Finance.

According to Winslow, everything west of the Great Hall—all three floors—the mailroom and the computer room will have ceiling tiles removed and be sprayed with an encapsulating agent. "The break provides the only time the Administrative offices aren't occupied and is therefore an opportune time to do the asbestos clean up," he says.

Winslow added that, "Loomis will be encapsulated over the summer vacation. Other areas all over campus, such as crawl spaces, will be done on a scheduled basis."

Asbestos, a group of fire resistant materials containing either chrysotile (white asbestos), amosite (brown asbestos), or crocidolite (blue asbestos) are all naturally occurring. Asbestos has been in use since 1900 as an insulator and inflammable and has been believed to be harmful since the 1930's.

When asbestos ages and deteriorates it may crumble on contact. This disruption may produce dangerous airborne fibers, which are fluffy or spongy in appearance, it can have an irregular soft surface, or a dense, textured, fairly firm surface.

Encapsulation entails containing the harmful asbestos dust, using any number of appropriate bonding compounds. Surfaces are either "bridged," where the asbestos is covered with a continuous membrane, or "penetrated," where the asbestos is soaked with a compound to render the surface solid, and therefore incapable of producing dangerous dust.

—Holly Ornstein

## Computers in dorms

*10 systems to be installed in residence halls early next semester.*

Today, the order for 10 computer systems and 3 printers goes in. The computers, functional early next semester will be installed in Mathias, Loomis and, if a suitable room is found, in Slocum.

10 portable, 26 pound, Texas Instrument terminals will always be available. They are usable by any CC student with a current I.D., says John Pearce, director of Overall Computing.

The computers will be within the security of the dorms. Neale Reinitz, head of the Computer Policy Board, explained that the "students will be able to check discs out from the desk attendants and from the security guard after the desk closes."

"This is a pilot project," stresses Pearce. "If the machines are subject to abuse they will be removed." Reinitz added, "we hope physical wear and tear won't be a problem. Very few ACM schools have this—but the ones that do (Lake Forest and Grinnell) haven't run into trouble."

—Holly Ornstein



Panel discussion on "Marxism and Native Americans."

## Fascist reactor?

*Panel discusses "Marxism and Native Americans."*

"Don't turn the issue of the indigenous people's plight into a matter of ideology," said Dr. Glenn Morris at the discussion titled "Marxism and Native Americans" held on Wednesday in Gates Common Room.

Churchill, the featured speaker, is a Creek/Cherokee, and is director of the Equal Development Program and co-director of the Institute for National Progress. The discussion on Ward Churchill's works *Marxism and Native Americans* and *Culture vs. Economics*.

The panel consisted of Dr. Morris, a Shawnee, who is Assistant Professor of Political Science at U.C. Denver and a member of the Institute for National Progress; Annette Jaimes, Assistant Director of the Equal Development Program; and CC Professors Alberto Alurista, Bob Dunne, Adela de la Torre, and Harvey Rabbinn.

Jaimes opened the discussion by introducing the idea of the Indian "World View" and the theory of identity which focuses on "interdependency not dependency." She said that in Western Society the Collective and the individual are separate, as are unity and diversity. She feels it is possible to have unity with diversity and the collective with the individual.

Morris said that humanity was "on the brink of physical destruction" through the exploitation of the earth's resources without a maintained equilibrium. "When human beings begin to dominate the natural reality," Morris said, "the contradictions begin to emerge...Marxism is just a continuation of European separation of humans from the natural environment."

Churchill claimed he wrote his book on Marxism and Native Americans because it is often assumed that Indians and Marxists are natural allies and that radical leftists automatically have the support of indigenous Americans—that's not necessarily true.

Morris said it doesn't matter whether a nuclear reactor belongs to capitalists or communists—the reactor is Fascist.

—Eric Savlin

## CC's Outward Bound

*O.B.S. opens office in Cossitt Hall.*

Today Outward Bound, the national outdoor organization, opens its local

headquarters on the Colorado College campus. A party will be held today from 2-4:30 pm in the new office, located in the basement of Cossitt Hall, to mark its official opening.

In lieu of rent, Outward Bound is offering 280 "student days" of free service for the CC campus. In conjunction with the Outdoor Recreation Committee, the school's outdoor organization, Outward Bound will run two programs per year aimed at teaching students outdoor leadership. The organization also plans to organize a white-water rafting trip on the Colorado River for spring break '85.

Outward Bound will be a separate organization on the campus. However, it will be tied to the new leadership 200 program. According to O.R.C. member Huck Truitt, the Outward Bound program will be integrated into the Leadership 200 to add a more practical aspect to the curriculum.

Leadership 2000 is a program designed to counteract the suspected lack of leadership skills among many students and professionals. The program relies upon an academic approach to developing leadership skills in students. With the addition of the Outward Bound program, Leadership 200 will gain a more practical side. Students will be able to receive direct experience through training in the field. The program will take on broader scope—combining academic learning with experience.

David Ives, director of the Leisure Program, says, "Outward Bound is the culmination of trying to improve our outdoor leadership training program and our attempt to diversify CC's outdoor program's offerings."

—Mike Mehta

## Graduates' options

*PSAC presents alternatives for Political Science majors.*

"I didn't like graduate school—it was like living with a bunch of psychopaths," said Political Science Professor Dave Finley at a discussion on Tuesday.

The discussion, sponsored by the Political Science Advisory Committee, focused on Political Science majors but offered insight for all students considering their future.

Dave Finley was joined by Political Science Professors Tom Cronin, Curtis Cook, and Tim Fuller and Director of

Continued on page 4

## Take Time To Think About YOU



You...your look...your lifestyle... your "image." How do you measure up to the look you'd like to have? If a little improvement's in order, it may be time to think about a change in hairstyle. It really helps, you know, in subtle but amazing ways. Help yourself to acquire an image. Perhaps a cut will do the trick. When you see the result, you'll agree; you were smart to think about YOU.

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2 December 14, 1984 Catalyst

*the GUNEA PIGG*

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and it is wonderful for misleading the masses, or for catering to a partisan readership, as the case may be. (Is that why the faculty and students of CC have allowed this monstrosity to continue unbridled?) Journalist John Tebbell once warned against this "creeping subjectivism" in an article in the Saturday Review. Take, for example, your coverage of the recent Space Symposium held at the Broadmoor.

There was no hard news story about the event, none at all. Rather, you published an article by Tim Fitzgerald under the guise of an "analysis." So now the Catalyst, the news authority of Colorado College, takes on the role of analyst and interpreter of the news. How considerate of you to share your liberal conclusions with me, the naive reader. Sarcasms aside, the article obviously belonged on the opinion page. You, the editors, know that, or should, but you chose to deliberately mislead your readers. When readers see a piece not identified as opinion, they assume that it is not opinion. Naive, perhaps, but your responsibility demands you to be fair and to respect the readers' right not to be misled. What ever happened to journalistic ethics?

What angers me more is that Tim Fitzgerald attended the space symposium "with CC funding." You used college funds, and all you could come up with was that deplorable, nauseating piece of left-wing propaganda? I wonder if the Board of Trustees would call that a misuse of student funding? Really, did you have to call the article "Space Con?"

Earlier I said something about "until last week." Now, instead of simply slanting the news, you blatantly show your contempt for the Canons of Journalism. Your "Career Bulletin" piece on the excerpts page is a reproach to the fourth estate. What is a political satire doing on the second page of your "newspaper"? That is unforgivably unethical. The editorial page is all yours—just keep your hands off the rest of the paper. I do appreciate your open-mindedness, though, maybe you'd like to try being open to the other side for a pleasant change....

Well, it sure is nice to blow off a little steam. I don't really expect any results. No doubt you will continue to fill the pages of the Catalyst with your left-wing bias, occasionally printing a letter, such as the one from Robert Hornik and Donald Silver, to ease your conscience. I can only hope, with them, that next semester's staff "will make an honest attempt at honest, unbiased journalism."

Gerry Langosa

Firstly, The title of the section was Analysis. According to the Oxford American dictionary, analysis is analyzing. Analyzing, according to the

same dictionary means, "to examine and interpret." Interpretation was definitely evident. Secondly, the funding came through the venture grant program and 10% from the Catalyst. The venture grant program does not dispense funds specifically for unbiased Catalyst news stories. The use of the funds is up to the individual and anyone can apply, even you. Thirdly, Sen. Pressler, Robert MacNamara, and countless other conservative strategists oppose star wars for most of the same reasons Mr. Fitzgerald did. We don't think that Sen. Pressler, a Republican, would appreciate being called a left-wing propagandizer. Spare us the conspiracy theories.

## Undeveloping photographer

To the Editor:

2:00 a.m.—just remember, zardskis and finkelgrubers don't eat cabbage even though it is far too late to be in the darkroom but we are down here anyway and boy is it a pain but a small voice in my subconscious keeps telling me its worth it (it may not tomorrow) but really i am so zoned my eyes feel like they are infested by grasshoppers and my neck feels like fossilized jello because the other day my camera started billowing thick black yukky smoke and a genie who looked like richard nixon emerged and granted me three wishes of which one was that the eds would use all the unused assignments and the remaining two are unmentionable and said the owner of the electric banana candle dripping factory "i'm not sure that i can dig into what's going down here" so i jumped off my horse and many thanks to jimi and meesh and mirth and then mama terra jumped up and said "but what is ART m'love?" and i just smiled cynically. PUFF, PUFF,

deteriorating alan

## Don't get trashed, pick it up

To the editor:

Trash is a social disease. Help the Phi Delt's to squelch it. We, the Phi Delt's, are promoting an all campus clean up week from Dec. 11th to Dec. 16th. We

feel that by involving ourselves and the entire campus in a week of conscious cleanup by making a genuine effort to grapple with garbage and trample on trash that litterbug-awareness will be revived and the importance of a trash free environment not be forgotten in our busy daily lives. While most of the CC campus favors and supports a clean environment and the CC campus is for the most part relatively "spic and span," by generating a renewed interest in cleanliness of our campus we hope to stimulate a continued interest in the

need for not only a clean campus but also for the need to have a clean America.

We hope that everyone will take a vested interest in keeping our campus clean which in turn will reflect how each of us feels about our environment. Come on out with us on Saturday the 15th for our "Keep Colorado College Campus Clean" campaign.

Remember follow the Phi Delt example "Don't pick up freshmen, pick up trash instead." Rudy and the Rubbish Removers Phi Delta Theta

## Economic Ethnocide

by Rebecca Klenk

(This editorial is a summary/impression of a series of paper presentations given by the American Anthropological Association Advisory Panel on Guatemala and Guatemalan Scholars Network at the annual meeting of the American Anthropological Association in Denver this past November)

The situation that rural dwelling Guatemalan Indians find themselves in is not new to Central America. The Guatemalan totalitarian government needs capital for itself; the main source of revenue for Guatemala is cash crop produce grown for export. The government therefore increases its wealth by manipulating agricultural resources. In Guatemala, this manipulation has entailed such strategies as "development," "social engineering," and "depopulation," to turn the "Indian problem" into economic profit.

Guatemalan Indians are the target of these economically motivated governmental strategies because of their location. The government has decided that because Indians live in remote villages on land of high resource value, these Indians are an economic inconvenience and a threat to national security. Guatemalan Indians have traditionally practiced subsistence agriculture on land that their government has recently deemed to be crucial for cash crop farming. Government officials have justified the removal of Indians from their traditional lands by pointing out that the remoteness of their villages from militarily controlled city centers makes Indians susceptible to guerrilla revolutionary influence.

"Social engineering," or the active suppression of Indian culture, is a policy that has been used by the Guatemalan government to seize Indian lands for cash crop agriculture. This policy takes the form of "development" when applied by the Guatemalan government. "Development" is a jaded term and must be defined further:

it is a process which means destruction followed by reconstruction. Indian villages are destroyed by militarily forced depopulation (forced because Indians usually refuse to leave voluntarily). Reconstruction follows when Indians are relocated into centralized "model villages" -- camps which are used to concentrate several small villages into a large village that can be easily controlled by the military. In one such developed area, 200 villages were relocated into a single model village.

Once moved into model villages, Indians become laborers on government owned cash crop plantations. The most common cash crop in Guatemala today is beef -- herds of government owned cattle graze over lands once cultivated by Guatemalan Indians. Most cash beef is consumed by "fast food" corporations in the U.S. Indians living in plantation villages are no longer able to grow their own food, and are forced to stretch seasonally earned wages through the year to buy grains imported from the U.S. Subsistence is now a constant economic battle for these people.

The U.S. obviously has a substantial economic interest in the "social engineering" scheme of the Guatemalan government. The Reagan administration favors the construction of model villages and provides aid for the development plan. Turning an Indian problem into economic profit is in perfect accordance with U.S. capitalism. U.S. corporate interests stand only to benefit from an expanded fast food beef export market in Guatemala. This transportation of U.S. corporate interests to Guatemala is destructive both to the lives and cultures of Guatemalan Indians, and to U.S. industry. Cheap labor in Central America makes U.S. corporations go "round, leaving North American workers unemployed. The problem of economically motivated ethnocide is not localized to Guatemala; such policies have been used by colonial powers and governments to suppress indigent cultures throughout Central America.



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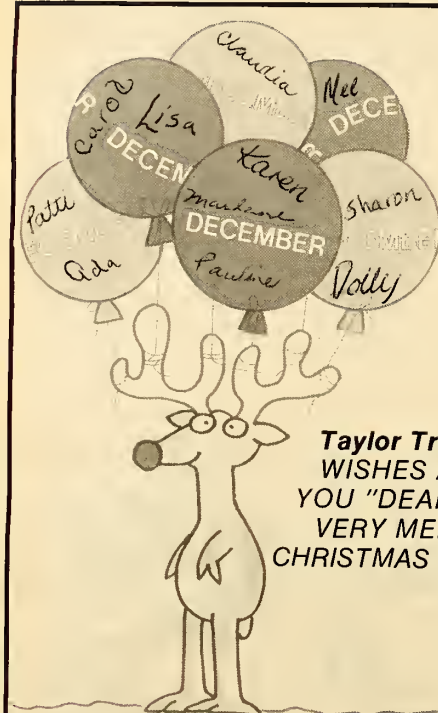
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the Career Center Nancy Nish. They outlined opportunities and offered suggestions for pursuing them.

"One could choose government, teaching, law school, business school, journalism, or research work—working at a think tank such as RAND in Washington, D.C.," said Finley. He noted that 50% of CC's Political Science graduates are involved in graduate programs.

All participants urged students to gather recommendations, "get letters of reference now, even for later." They encouraged students to get to know those asked for references. Don't be intimidated about being candid and demanding, "after your high tuition you deserve this kind of service," said Finley.

All students should open a file in the Career Center. "The files provide students and graduates with a reference system. With one phone call they can have their recommendations sent to schools or employers," said Nish. "Even when all your professors are dead your file remains," added Cronin.

Finally, Cronin suggested taking the interest tests offered by the Career Center. These tests are designed to distinguish between intuitive versus factual and introvert versus extravert.

—Holly Ornstein

Grant is chased by villains in an airplane. In what earlier Hitchcock film was a leading character pursued by an airplane?

Students in a Colorado College humanities course, "Hitchcock: Imitators and His MacGuffins," will be asked to answer similar questions in a Trivia Bowl that makes up part of their exam.

Nine teams, including two alumni teams from previous years' courses, will compete at 2 p.m. Sunday, Dec. 16, in Olin Hall. Boasting rights as the ultimate Hitchcock experts. The most valuable player will be elected "Mr. Memory," named in honor of a character from the movie "The Steps."

As part of the three-week course, students have written three questionnaires in addition to viewing 16 Hitchcock films (most of them twice), and writing essays. The instructor, Gilbert Joseph, professor of psychology, and quizmaster Ted Hunt, a Colorado Springs resident and retired U.S. National Trivia champion, write additional questions.

—College Relations

## Diversity & Unity International students discuss Spain.

The image of punkrockers and gypsies wandering through the open air markets



Robin Wilson signs his book in CC bookstore.

## Resident writer

Robin Wilson wrote book on  
the Gilbert and Sullivan  
D'Oly Carte Company.

"I saw the Mikado when I was eight. But, it really started when I was 12 and saw *The Yeoman of the Guard*, and got the bug, then," says Robin Wilson, a CC mathematics professor and author of a recent book on the Gilbert and Sullivan D'Oly Carte Company.

The D'Oly Carte Company has an important historical significance. Richard D'Oly Carte founded the company in the 1870's to perform solely the comic operas of his associates, Gilbert and Sullivan. For 107 years, the company performed the operas in a traditional, Victorian presentation, familiar to the authors themselves. The folding up of the company in 1982 because of its loss of a British Arts Council grant, was a major loss.

In the first month, over 2000 copies of his book were sold in England. His U.S. publishers have 10,000 to sell, but he was encouraged by the CC bookstore selling all 48 ordered copies during Wednesday's autograph session.

—Daniel Couzens

## Hitchcock trivia

Film class holds trivia bowl  
as part of final exam.

In Alfred Hitchcock's "North by Northwest," the character played by Cary

is but one example of many given by John Bloedorn, Theo Wright, and Jennifer Moran of the over-whelming diversity in Spain. The three presented a slide show and talk on the country at the International Students Meeting on December 10th.

Each had been on an exchange program: Cadiz (Southern Spain), Madrid (Central Spain), or the Basque Country (Northern Spain). They provided a view of the whole country.

The country is unified in spirit, but regionally divided in character. Northern Spain is more somber with customs of its own. Madrid is more "Americanized," and Southern Spain is more easy going and light-hearted.

Over time, old habits and customs have been replaced by new ones, yet some remain unchanged through the years. For example said Bloedorn, divorce is very recent—they are still fairly unusual.

Bloedorn sadly noted that "HyperCadiz" a huge supermarket just opened, exemplifying the growing number of franchises that are forming.

A more relaxed attitude has been spread by the new government.

Censorship is not practiced any more, and the first democratic election was held in 1981. The names of Metro stopped from the Franco administration are being changed. These are just a few illustrations given on the mood of Spain. However, no one will argue against the fact.

To truly understand it, the mood of Spain, a visit is necessary, the panel concluded.



# Looking forward to Rabbin's '85 class

Allen Hill previews course to "lower our insensitivity towards others and other...self-interested behavior."



Harvey ponders the photographer, at home.

Theory and Praxis has changed names. The popular class designed by Professors Harvey Rabbin and Jeff Livesay three years ago will now be called Imagination and Social Change. This General Studies class will be offered fifth and sixth blocks.

I spoke to Professor Rabbin recently about the class in terms of its premises, content, and eventual goals. Rabbin stated the basic point or premise is "the pervasive reality of struggle in human life." Rabbin would like the role of various types of struggle to be understood in terms of society and change. What role struggle plays in life. From these struggles come certain products which are, in turn, institutionalized. These products, claim Rabbin, are the philosophical commitments with which people and/or society use in viewing the world. These are the methods we use in "making sense of the struggles."

In looking at the history of struggles the class will use a "Leftist" oriented method. "Our reflexive philosophical commitment is the left," Rabbin said. He was also careful to define the word left in its modern form, "What we call under the term 'left' is a multiplicity of things changing always, but with a permanent yet minimal agenda." The agenda is the problem of

human insubordination. In every case studied in the class, the conditions are always different in terms of insubordination, therefore the methods of looking at the problem must change. The "leftist" method is therefore, "multiple kinds of struggles, and what ironically is so often the case, major revolutionary change in society is precisely the attempt to preserve the status quo. That is, to prevent superexploitation in society."

The class is designed to allow the student to see, in many different historical settings, this problem of struggle and exploitation. The class is built out of three areas of study. The first component is the history of major human institutions; i.e. the state. This is done through looking at the major economic developments which underpin the western world as we know it. The specific areas of study include the various types of states: imperial and democratic. As well as the growth of capitalism and the industrial revolution, and the relationship between the third world and Europe.

The second area is "the manner in which we express our lives in these institutions, that is through literature and movies." Several of the movies to be shown will be *Aguire the Wrath of God*, *Chaplin's Modern Times*, and *Educating Rita*.

The third component is the "theoretical, concerned with how we may best conceptualize this social and literary experience." Theories of law, of society, and of the humanities will be examined.

Of what is expected from the student, Rabbin stated, "Our hope is the student obtains a fairly critical and unified view of this material. Further more the student is encouraged in independent projects, the making of films, the writing of plays, and other scholarly projects." If you're worried about being turned into a bomb throwing Marxist, rest assured, "students are encouraged to have independent thoughts and are obviously in no way coerced subtly into a ideological position." Rabbin would, beyond anything else, like to see a change in the student's treating of other people. "We do hope over all to lower our level of insensitivity towards others and other forms of exploitative and merely self-interested behavior."

One might call this project a number of things. But beyond anything, it is a new and different way of going about things at CC. If this sounds at all interesting, sign up. The last two years have been very successful both for students and in the development of how the class is today. Because of this development the class is bound to be better than ever this year.



Photos by Michelle Wemple



## RUSH CAFE

Colorado goes at least as far east as it does west. The Rush Cafe, 40 miles east on Hwy. 94, is a great place to see how Colorado's rural farm and ranch lands eat and socialize. Fresh donuts on Tuesdays, open from early morning until late evening, it's the gathering place for gossip and home-cooked meals for miles around. Try around 10 AM when people are waiting for their mail.

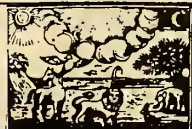
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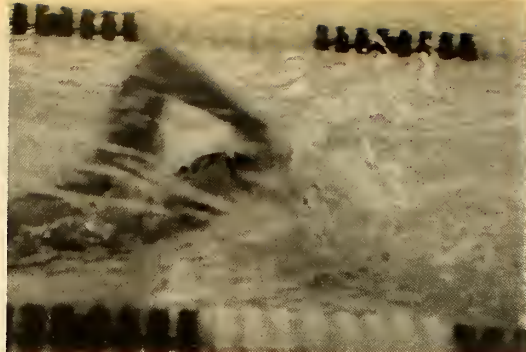
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### Women's swimming Win first meet over Metro and Western State.

by Cynthia Surret

The women Big Cat's won their first home meet on Friday, December 7. We defeated both Western State (82-22) and Metro State (77-18) to lift our record to 2-1. But then, on Saturday we met the Air Force Academy and lost 69-41, so our record is now 2-2.

On Friday, Ingie O'Connor, Cynthia Surret, Nancy Anderson and Amy Baker started the Big Cats on the road to victory by winning the 400 Medley Relay over Metro. Kathy Johnson and Kyle Beckler followed immediately by finishing 1-2 in the 1000 Free and CC was ahead 15-0 after two events.

We continued taking firsts in the next six events: Amy Baker (200 Free), Cynthia Surret (50 Free), Ingie O'Connor (200 I.M.), Petra Wahlstrom (1 Meter Diving), Nancy Anderson (200 Fly), and Beth Skelton (100 Free). We also finished first in the last four events—Amy Baker (500 Free), Petra Wahlstrom (3 Meter Diving), Cynthia Surret (200 Breast) and the 400 Free Relay team of Carla Bellanca, Colley Kintz, Kathy Johnson and Beth Skelton. We finished the meet having taken first in every event except the 200 Back.

Saturday's meet was another story. This time we took only one legitimate first—Nancy Anderson in the 100 Fly. Although this meet wasn't successful in terms of winning, it gave us experience in the shorter 100 races.

We didn't get many firsts, but we had a lot of seconds and thirds. Kyle Beckler (500 Free) and Cynthia Surret (100 Breast) took first places due to Air Force exhibitioning their swimmers in those events. Kathy Johnson took third in both the 1000 Free and the 100 Fly.

Jennifer McFarland placed third in the 200 Free and Ingie O'Connor took third in the 100 I.M. and second in the 100 Back, followed by Beth Skelton. Petra Wahlstrom showed her form in diving,

placing second on both the 1- and 3-Meter boards. Amy Baker was second in the 100 Free and Kathy McNitt and Linnea Aukes finished second and third, respectively, in the 100 Breast.

That wraps up last weekend. We've finished our meets for another month, but we'll be back in January for more BIG CAT News. Merry Christmas, Happy Chanukah and have a great vacation. See you all next year.

### Men's swimming

Strong start bodes well for '85

by Steve Faciszewski

The Bigcats this past weekend added a win against Metro and a loss to the Air Force Academy to their record to bring the season total to 1-2.

Putting the Bigcats up 7-0, the 400 medley relay team of Doug Hodge, Kent Vanmetre, Phil Drinkhaus, and Troy Tafoya swam in a close 2 seconds ahead of the Metro team for a first place. In the 200 and 100 events, freestyler Tafoya once again claimed two firsts, and sophomore Robb Griggs, with a 23.19 seconds in the 50 free, won against Metro's top contender.

Newcomers Kevin Diffe and Tully Bragg placed 1st and 2nd respectively in the 200 individual medley giving the CC Bigcats a 30-13 lead going into the diving. In both the three and one meter diving competitions, juniors Mike Ramsey and Bruce Tracey followed up with first and second place wins. The final score: 63-37.

However, on Saturday afternoon, the cards quickly turned on the Bigcats, and the Division I AFA cadet swimmers took control. Not because of the loss to the cadets, but because of the inexcusably poor conduct of the cadets as competitors, the meet turned out to be a disappointment not only to the team, but to spectators and meet personnel alike.

Thursday's meet with C.U. marked the end of the pre-Christmas Bigcat season. The team has gotten off to a good start with some sound new talent. Great performances lie ahead in the new year.

## Baseball!



There will be an organizational meeting for Tiger baseball today at 3:30 p.m. in the El Pomar classroom. Anyone interested in playing for the team is encouraged to attend.

# HOCKEY: CC—Lowell split



by Richard Ruby

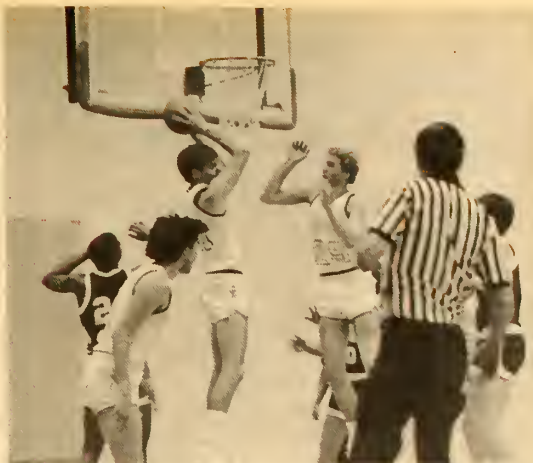
CC moved into a tie for third place in WCHA action last weekend. The Tiger's advance was made possible by an opportune two game loss by Michigan Tech., not by any consistent, strong performance by CC.

CC met Lowell University for a two game away series last weekend. In Friday night's game, CC played outstanding hockey in the first period, exploding for six unanswered goals. Doug Clarke and Scott Schneider scored two goals apiece to lead the explosion. Clarke finished the game

with four goals, CC's highest individual score in three years. Brent Gropp, Ken Filbey, and Doug Wieck also scored to account for CC's nine goals. After the first period Lowell fought back, but CC held on for a 9-7 victory.

Saturday night Lowell took CC out of its finesse passing and skating game, as Lowell chipped and clawed its way to a 4-1 victory. Lowell had help from some objectionable officiating. A frustrated Tiger team hit the goal posts several times but a charmed Lowell goalie kept shots out of his net. CC's lone goal came from Gord Whitaker on a power play.

During Christmas Break, CC will play several away series. Tonight CC meets Northern Michigan. The Wildcats joined the WCHA this year, and are in seventh place in the WCHA to date. The Tigers are shooting for their first away sweep of the season. After a week's vacation, CC takes on hot Boston College, presently first in the HEA. Finally, CC will play Northeastern University (now fourth in the HEA) in early January. On January 11 the Tigers return for their first home series of 1985 against HEA rival U. of Maine.



David Fitzgerald

## Women's basketball Branson and Herath get 23 each in CC win.

The women's basketball team played at Adams State last Friday night and were beaten 82-52. The game was decided early, Adams State dominated from the tip-off. In a game last Tuesday, the women dealt an equally lopsided defeat to the University of Northern Colorado.

Leading the way in the 78-66 victory were CC's power front line duo of Beth Branson and Nicki Herath, both scoring 23 points. Lolita Curtis also had a good game, scoring 16 points and grabbing 13 rebounds. CC controlled the game, leading at the half and only once letting UNC get as close as seven points down. The team's record is now 2-4.

The women are scheduled to host Mesa College, from Grand Junction, in El Pomar tonight at 7:00 p.m. but the game may be cancelled by the weather. On December 20th to the 21st, the team will host the CC Holiday Invitational and then will travel to California.

## Men's basketball

*Tigers go to 3-3 after win and two losses.*

The men's basketball team went 1-2 in action this past week. Last Friday, Scott Driggers led the team to a 72-66 road victory over Adams State. Driggers played an outstanding game, scoring 21 points and nabbing 12 rebounds. The team's luck was not as good in two home games.

On Saturday night, the Tigers fell to Concordia College, a NAIA Division II school, 89-77. Then, Monday night, the team hosted California's Claremont College. Claremont, a Division III school, beat the Tigers handily, 101-75. Claremont, sporting an excellent team this year,

dominated the game from the start. CC did manage to whittle Claremont's lead down to five points with eight minutes to go in the second half but Claremont exploded to go on to win.

Still leading the team in scoring are Dave Cortez, 16.7 points per game, and Scott Driggers, 16 points per game. Driggers also leads the team in rebounds, pulling an average of 9.3 off the boards per game.

The team, now 3-3, plays away this Saturday at Western State College and then will travel to California over the Christmas break for three games, against U.C. San Diego, Occidental, and Pomona-Pitzer, and a tournament at Whittier College.

## Intramurals

*Rosters due for IM basketball.*

Currently the top five teams in the Pre-Christmas Basketball Tournament are the Cinderellas, the Hoopdogs, the Bridesmaids, the Charlie Brown Maulers, and Wilbi's Wave. The Game of the Week this week was a contest between the #5 Cinderellas and the #4 Hoopdogs. The Cinderellas upset the Hoopdogs 47-46 after trailing 32-16 at the half. Kevin Larabee led the Cinderella team, sinking two key free throws late in the game.

The deadline for submitting rosters for the regular basketball season is Monday, December 17th, at 5:00 p.m. Rosters need to include at least seven players and should be handed in to Tony Frasca at El Pomar. As in hockey, the men's leagues will be divided into A, B, and C leagues for different experience levels. The women's league divisions shall be decided by the number of teams that sign up. If you have any questions about which league your team should play in contact either Greg O'Hanlon, ext. 287, or Tom DeHerrera, ext. 270.



David Fitzgerald

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## Springs newspapers reflect disinterest in CC

by Aili Jokela and Jeannie Berggren

The current national trend of concern with higher education is not reflected in Colorado Springs local newspaper coverage.

Both the *Colorado Springs Sun* and the *Gazette Telegraph* admit that they no longer have higher education reporters in spite of the numerous higher academic institutions here in Colorado Springs. Instead, all education topics are lumped together and covered by one reporter. Frank Ruybalid, Education Editor for the *Sun*, is in charge of covering all areas of education from kindergarten to the college level. Similarly, Stephanie Hill of the *Gazette* works only three or four days a week to cover education, and she is the sole education reporter for this paper.

Because of this staff deficiency, "We miss stories," says Dennis Richie, Assistant City Editor for the *Sun*. "There's not a beat out there that we don't miss stories on." He went on to say that if he hired another reporter, Higher Education would not be a priority.

The types of stories that CC receives coverage for (other than sports events) include major administrative moves, fundamental changes in the nature of the campus social and cultural events, and of course, graduation day. These topics involve CC and the community—internal events happening at CC receive little or no coverage. "This is probably one of my biggest disappointments in the media," says Jay Beeton, CC coordinator. "It's very easy to get news coverage on things that happen with CC and the community." For example, there was good coverage of "Hair" and of the Sonny Rollins concert this year, but other campus events simply don't generate much interest.

"We want to get read," says Richie, "we want to write something of interest—to interest to the general community." Does that mean the community doesn't want to know about us? "I don't think they're clamoring for it," he replies.

Both newspapers feel that the Colorado Springs community, as a whole, is not interested in reading about events happening at CC which do not directly influence the subscribers. The media often finds itself catering to its readers in order to secure the largest possible audience. Richie explains that CC receives less coverage because, "student lifestyles have lost their glamour as a social anomaly," Hill disagrees. She claims that "the community is very interested in student lifestyles...and what students do in their free time."

The problem then, and the reason these stories are not covered is again attributed to time and personnel constraints. "We would try to cover a story of concern to the student," says Hill, "if someone is available to cover it, if we hear about it and if we have the time."

This lack of time and available reporters amounts to little or no investigative education reporting. Both newspapers rely primarily upon campus press releases for sources of information. Beeton, who used to work as an education writer at the *Sun*, states that, "I considered the most important aspect of my job as an education writer to make myself seen on campus...to nose around and find out about things instead of waiting for a press release."

Beeton continues to explain that student coverage is just as warranted now as it was in the '60s. "The students are just as different now as they were then. In the '60s the students were easier to cover because the differences were more obvious."

How does the press portray and the community perceive CC students and the college? Hill believes that "a perception exists in the community that Colorado College is a play school...but the media isn't to blame for that perception."

She continues to comment that cultural events are important to numerous community members. There are others in the community who have little or no contact with CC students. For some, stopping to allow students to cross Cascade is as close as they'll ever come to campus interaction. There are people in the Northeast part of town who do not know Colorado College exists, and there are those who resent private schools, CC included. "No matter what we would write about the school," says Hill, "that image wouldn't change—the image of a liberal arts education being frivolous."

As for the action photographs of student life, Hill explains that they are rare because action shots are more interesting than photos of students studying. Because other colleges in the area are primarily commuter campuses, they offer "no sense of student life, photographically speaking, in 1984." She stresses that newspapers do not deliberately try to portray students "in any kind of light."

Both representatives for the *Gazette* and the *Sun* agree that the media does not try to depict colleges in a preconceived, negative way. Although Hill admits that newspapers tend to report "sexy topics, like cocaine usage, that may give the community skewed ideas about what CC students are doing."

"The statements made by Frank Ruybalid and Dennis Richie are their own perceptions and do not reflect the opinions of the *Colorado Springs Sun*. Neither do the statements made by Stephanie Hill reflect those of the *Gazette Telegraph*."

## Professor solved

by Don Silver

Opera was not always the interest that it is today for physics Professor Richard Hilt. Although he has sung in one organization or other "all my life," he says "I didn't really like opera at first. I had a concept of opera singers as being fat people who had a lot of puffing, and who trundled out onto the stage for effect, then trundled back."



Now, however, Professor Hilt takes up in what he laughingly calls the "catastrophe" of the Colorado Springs Opera Festival. "It takes a lot of time in the summer. You have to be free from 4:15 to 5:45 in the afternoon, from 7:00 to 10:00 in the evening, and also on the weekends. It's a great fun; very time consuming but very rewarding," he says. Hilt estimates that he has been involved in about 20 operas a year. "Anyone else would consider it a full time job," says Hilt. "The chorus does it for love." Not surprisingly, opera started in the Springs at CC, and only broke away from the school when the Pikes Peak Center was built. Hilt says, "The stage at the Center

infinitely big transition for of the sudden income; to come. The atmosphere of Springs help about opera when I got to No one told weren't sure we couldn't do it. The chorus static lump supposed to the opera is and beginning Hilt's prece further char he saw that overweight move as we

Besides te CC, Profess educate Colo the nuances state repres He repres is compri Springs His representi economic re Before be was a memb for eight ye mayor. "I g representi whetted by thought that person who Professor during the works full Denver for remainder interim comm House Fin mainly with "is a fa has also se Committee, budget and

## Business Quotes

- Students "buy parts here, not bikes."  
—Criterion Bike Shop
- "Gresham Riley visits us often to have Willie or Therese trim his hair."  
—Rapunzel
- "The students have been great—we've never had to throw anyone out."  
—Mother's
- "I don't think CC students work."  
—Domino's Manager
- Most typical statement of CC browsers: "Um...why is there this funny these pants?"  
—Mother's

—From interviews by Gwen Bell

Continued from front page

Secondly, the very attributes of CC's style of education suit what these firms want. For instance, an English major with more than a passing touch of scientific knowledge could be used in the high-tech industry. Nancy Nish gave the example of "technical ghost-writing" which requires someone with a focus in writing and a familiarity with engineering to assist engineers in writing technical brochures and articles. In her mind, this is an ideal position for someone entering the work force straight from CC. "Students should play their majors a little bit right. Be aware there is technical ghost writing out there and select different courses and dabble anywhere. That's the whole philosophy of a liberal arts education."

The impact of Colorado College on the neighboring community is underestimated when it is analysed in straightforward dollars and cents. As Griffiths says, "[the survey] considers only measurable dollar flow and does not attempt to place a value on intangibles, such as the contributions of the college to the cultural life of the community. Since the primary product of the college is intangible, an analysis...will necessarily understate the real economic impact of the institution." If there is more to CC than monetary value, so there is more to Colorado Springs than eruptions of high-tech enterprise. As Nancy Nish mentions, with Poor Richards as her example, "Entrepreneurial spirit is alive and well in Colorado Springs. You can experiment and not lose too much face if you fail."

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## State

Currently, curtail the us Colorado. Th corporate incorporation taking a pe Colorado tax negative fa corporations need to cur more compe involved in Colorado's p house propo bonds, which moderate inc easily. Bird was representati uncontested really thinki goals. I find interesting. time."



# olved: A Profile

infinitely bigger and better. It was a tough transition for the local opera, however. All of the sudden it had to generate its own income; to sing for support."

Coming to the less stuffy musical atmosphere of Colorado College and the Springs helped to change Hilt's mind about opera. "I got interested in opera when I got to sing and dance in the chorus. No one told us that opera professionals weren't supposed to do that. No one said we couldn't do handsprings," Hilt says. "The chorus was supposed to be a mostly static lump of people out of which was supposed to come a glorious sound. Now the opera is getting to be more dynamic, and beginning to move reasonably well." Hilt's preconceptions about opera were further changed in Colorado Springs when he saw that there were fewer pampered overweight stars. Here "we've expected to move as well as sing," says Hilt.

Besides teaching economics classes at CC, Professor Mike Bird has helped educate Colorado state representatives on the nuances of economics. Bird is the only state representative who is an economist. He represents Colorado district 18, which is comprised of north-east Colorado Springs. His main goal in teaching other representatives is to "get them thinking in economic terms."

Before becoming a representative, Bird was a member of the Springs City Council for eight years, and also served as city vice-mayor. "I got interested in becoming a representative because my appetite was whetted by city politics. I got restless, and I thought that I could do a better job than the person who held the office," says Bird.

Professor Bird does not teach classes during the spring semester, because he works full time as a representative in Denver from January through May. In the remainder of the year, Bird works on interim committees. He has worked on the House Finance Committee, which deals mainly with tax and revenue, and, as Bird says, "is a natural for an economist." He has also served on the Appropriations Committee, which oversees the state budget and expenditures.



State Representative  
Mike Bird

Currently, Bird is sponsoring a bill to curtail the use of the unitary tax method in Colorado. The method is used to calculate corporate income tax, computing a corporation's worldwide earnings and taking a percentage of the earnings as Colorado tax. Bird says that the tax is "a negative factor, a disincentive for corporations to locate in Colorado. We need to curtail its use to make Colorado more competitive." Professor Bird is also involved in legislation to simplify Colorado's personal income tax, and is a house proponent of mortgage revenue bonds, which allow people of low and moderate incomes to obtain housing more easily.

Bird was re-elected as district 18 representative in November, 1984, in an uncontested campaign. He says, "I'm not really thinking further about my political goals. I find my work as a representative interesting. I try to take it one year at a time."

## Environmental Politics Richard Beidleman

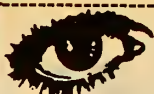
As an ecologist, biology Professor Richard Beidleman has been very involved in Colorado politics. The list of his activities in the state is extensive. He has been a member of the Colorado Park Board for eight years, and served as Board chairman for the past 3 1/2 years. He was on the State Natural Areas Council, an agency that designates areas of natural and scientific significance. In 1969, Beidleman was involved with the Colorado Front Range Project, southern planning team, which dealt with where the front range area was heading, and what was holding the area back. 10 years later, "I was involved with the Front Range Task Force, a committee very similar to the earlier one. We did the same exercise, with the same results," says Beidleman.

Locally, Beidleman is a member of SPABA, an organization devoted to the maintenance of the beauty of the Colorado Springs/Pikes Peak Area. "I was president of SPABA, along with a whole series of CC faculty who have filled that position," says Beidleman. He was an early president of the Springs Public Library, and served on a committee for the Penrose Library.

Beidleman initially became involved in politics as an ecologist because of the "less than adequate" land reclamation attempts of local limestone quarries. An example of the environmental negligence that Beidleman refers to is the remains of the Queens Canyon Quarry, a levelled, scarred hilltop visible north of the Garden of the Gods. Another event that catapulted Beidleman into environmental action was the attempt by local developers to build a high density housing community southeast of the Garden of the Gods. "I went through the ceiling when I found out the developers were calling the Garden the community's park. I thought, 'what about the rest of the public?' That's when I became president of SPABA," says Beidleman. Along with others, he took out an option to buy the land under consideration by the developers, and set out to raise funds. Eventually, through local organizations and personal contributions, \$315,000 was raised to buy the land, which was set aside to be left undeveloped. "Interestingly, Charles Lindbergh sent in a donation to our effort, because he used to fly over the Garden and didn't want to see it spoiled", says Beidleman.

When questioned about an issue near and dear to many CC rock climber's hearts, i.e. the recent desire of the Colorado Springs City Council to prohibit climbing in the Garden, Beidleman says "The Garden is a national, natural landmark. Any destruction to it should be stopped to prevent its removal from this listing. Rock climbing in the garden has proved to be an environmental disaster, because along with the damage done to the rock itself, the climbers have interfered with wildlife indigenous to the Garden area, such as the White Throated Swift."

Beidleman says he is involved in local matters because many people in academia feel a responsibility to help their community. And although "it would be easier for professors to stay in their ivory towers, many members of the CC faculty have become involved in local matters", he says. As far as his own goals, Beidleman says that "I want to maintain this community as a quality community. You know, a CC summer school professor, Catherine Lee Bates, wrote 'America the Beautiful' while standing atop Pikes Peak. My feeling is, when I leave a place, I like to be able to say that I made it better."



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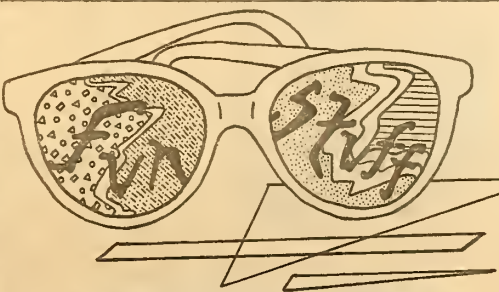
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REFRESHMENTS

## Listings

SUN	MON	TUES	WED	THURS	FRI	SAT
16	17	18	19		14	15

## ANNOUNCEMENTS

Who Killed Janet Leigh?—Come find out at the Third Annual Alfred Hitchcock Trivia Bowl, Sunday 16, at 2 pm in Olin 1. See the stars from Gilbert Johns' Hitchcock Class compete for fame and prizes! PLUS—special appearance by last year's Championship Alumni Team led by Jane Fox! Master of Ceremonies will be Ted Hunt, U.S. Nat'l. Trivia Champion (Ret.). Be there!

Financial Aid Planning Packers—now available in the Financial Aid Office. These Packers contain all the information needed to apply for aid in 1985-86. Those wishing a Packet should stop by Armstrong Room 219.

Outdoor Recreation Committee—is holding a reception for the Colorado Springs project center of the Colorado Outward Bound School as it moves its office to Colorado College. Reception will be Friday 14 in the Basement of Cossitt Hall, from 2-4:30 pm. Everyone is welcome, refreshments provided. Come welcome Outward Bound.

Honor Council—Monday 17 and Tuesday 18, Honor Council members will be available to answer your questions in the Tutt Library near the circulation desk.

Campus Clean Up—during the week December 11-December 16. Sponsored by the Phi Delta Theta's. Saturday 15 go out with the Phi Delta's on their 'Keep Colorado College Campus Clean' campaign. As the Phi Delta's say "Don't pick up freshmen, pick up trash instead!"

## ARTS

Fine Arts Center—'Latin American Folk Ceramics from the David and Terry Touff Collection' and 'The Navajos: Arts and Crafts From the Taylor Museum'—through to March 1985. Continuing exhibits: 'Arts of the American West from the Fine Arts Collection' and 'Latin American Folk Art'. Hours - Tues.-Sat. 10 am-5 pm, Sun. 1:30-5 pm, free guided tours Sun. at 2:15 pm. (30, W. Dale Sr.)

## MUSIC

Advent Vesper Service—Readings, music and carols by candlelight. Shove Chapel, Sunday 16, 6 pm.

Flute and Piano Recital—Selection from Chopin, Schubert and Telemann. Jean Muhonen, flute and Sue Mohsen Grace piano. Saturday 15, 8:15 pm, in Packard Hall.

Lunch-Time Concert—Another exciting & different concert by CC Music Students! Friday 14, 12:15 pm in Packard Hall.

## THEATRE

An Outcropping of Harold Pinter—"The Hothouse" (Rm. 32, Armstrong Hall) and "Family Voices" (Armstrong Theatre), performed by CC Drama and Dance Departments. Tickets available at Rastall Desk. Gen. Adm. \$3 FREE for faculty, staff and students. (Students, please bring Activity Card.) Friday 14 and Saturday 16, 8:15 pm.

## FILM

Alsino and the Condor—The first fictional feature to come out of Nicaragua since the Revolution, "Alsino and the Condor" is about the civil war seen through the eyes of a young boy, Alsino, who in the midst of a war-torn country, dreams of flying. The ironic realization of his dream is manifested by a ride on the Condor, a helicopter manned by an American military advisor, sent to help Somoza's army. A 1983 Academy Award Nominee for Best Foreign Film, "Alsino and the Condor" is passionately lyrical, politically angry, and a little bit lurid. (Nicaragua, 1983, 95 min., Color, Subs.) Poor Richard's, Admission \$2.75, Friday 14-Sunday 16, 8 pm.

"Singin' In The Rain"—When one thinks of musicals, one thinks of "Singin' In The Rain." When one thinks of "Singin' In The Rain," one thinks of Gene Kelly. Kelly plays Don Lockwood, the most popular actor of silent film. As the movie industry goes from silents to talkies, Don goes along with the transition. Lina Lamont (Jean Hagen), Don's costar and nagging girlfriend, also wants to make the transition, but Lina's voice is completely unsuitable. Kathy, played by Debbie Reynolds, a young naive girl who saves Lina by being her voice not only in speaking parts, but in the singing ones as well. The real story, though, is that both women are after Don. Dir: Gene Kelly, & Stanley Donen. (USA, 1952, Color, 102 min.) Admission \$1, Olin Hall 1, Film Society, 7 & 9 pm, Saturday 15.

King Solomon  
Deborah K.  
(Color, 102 min.)  
Dale Sr., 63  
admission \$2

Oliver—Class  
Charles Dick  
Ron Moody  
Oliver Reed  
Theater (53)  
Saturday 16,  
Wednesday,  
Admission \$

Friday 14  
Student Alu  
Rastall.

Monday

International  
noon, Rastall

Hockey—Co  
University. Co  
Friday 14 and

Women's  
College, to be  
at 8:05 pm.  
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4:00 pm and

Sunday 16—  
pm.

Monday 17—  
12:45 pm. O  
pm-2:45 pm  
9:00 pm.

Tuesday 18—  
12:45 pm. O  
pm-2:45 pm.

Wednesday  
noon-12:45  
hockey 1:45 p

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King Solomon's Mines—Starring Deborah Kerr and Stewart Granger. (Color, 102 min.) Fine Arts Center, 30 W. Dale St., 634-5581. Tuesday 18, 8 pm. Admission \$2.50.

Oliver—Classic musical interpretation of Charles Dickens' *Oliver Twist*. Starring Ron Moody as Oliver, Carol Reed and Oliver Reed. Showing at the Showboat Theater (532 N. Tejon), Monday 10-Saturday 16, 7:30 pm every evening except Wednesday, Saturday matinee at 1 pm. Admission \$3.50.

## MEETINGS

Friday 14

Student Alumni Association—12 noon, Rastall.

Monday 17

International Students Meeting—12 noon, Rastall, room 212.

## SPORTS

Hockey—CC vs Northern Michigan University. Games to be played away on Friday 14 and Saturday 15.

Women's Basketball—CC vs Mesa College, to be played at home on Friday 14 at 8:05 pm. Thursday 20-Friday 21 the Colorado College Holiday Invitational Tournament will be played at CC.

Men's Basketball—CC vs Western State College, Saturday 15, 8:05 pm, game will be played away.

### EL POMAR CENTER HOURS

Monday-Friday: 7 a.m.-10 p.m.

Saturday: 10 a.m.-5 p.m.

Sunday: 1 p.m.-10 p.m.

### HONEN ICE RINK HOURS

Friday 14—General skating 12:00 noon-12:45 pm. Open intramural hockey "A" league only 1:45 pm-2:45 pm. General skating 7:30 pm-9:00 pm.

Saturday 15—General skating 2:00 pm-4:00 pm and 8:00 pm-9:00 pm.

Sunday 16—General skating 2:00 pm-4:00 pm.

Monday 17—General skating 12:00 noon-12:45 pm. Open intramural hockey 1:45 pm-2:45 pm. General skating 7:30 pm-9:00 pm.

Tuesday 18—General skating 12:00 noon-12:45 pm. Open intramural hockey 1:45 pm-2:45 pm.

Wednesday 19—General skating 12:00 noon-12:45 pm. Open intramural hockey 1:45 pm-2:45 pm.

## RADIO

### KRCC PROGRAMMING

To find KRCC turn to 91.5 FM on your dial. For requests and information call 473-4801.

Word of Mouth—News and occasional satire. Friday 14, 5:30-6:00 pm.

Radio Smithsonian—"A Television Story," part VI of the American Stories series. Saturday 15, 5:00-6:00 pm.

Radio Peking—Sunday 16, 5:00-5:30 pm.

Focus—Monday 17, 5:30-6:00 pm.

Performing Arts Profile—Tuesday 18, 5:30-6:00 pm.

Consider the Alternatives—Controversial issues from politics to trees. Wednesday 19, 5:30-6:00 pm.

## HOTLINES

Terros—471-4127 (general crisis line, especially drug problems).

Crisis Intervention Center—471-8300, 24 hrs. (Psychiatric emergencies.)

Rape Crisis Line—471-4357, 24 hrs.

Suicide Hotline—471-HELP, 24 hrs.

Alcoholism Hotline—634-3487, 24 hrs.

Gay Hotline—471-4429, Mon.-Fri. 6-9 p.m.; Sat. 1-5 p.m.

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Domestic Violence Protection—633-1462 (Mon.-Fri. 8:30 a.m.-5 p.m.) and 633-3819 (evenings & weekends).

Campus Security—ext. 707.

## E

Prize Papers Competition—the National Association for Campus Activities announces its first Prize Papers Competition, offering prizes totaling \$1,200. The competition is designed to recognize outstanding research and opinion papers in the field of campus activities. Deadline is July 1, 1985, for further information contact NACA, P.O. Box 6828, Columbia, SC 29260.

Summer in Oslo?—the University of Oslo International Summer School offers students an opportunity to study abroad, classes being held on a variety of topics. If you'd like further information - Oslo Summer School c/o St. Olaf College, Northfield, MN 55057.

Summer in England?—spend the summer studying drama, history or literature. Courses are offered by the Universities of Birmingham, London and Oxford, they are open to undergraduates who have completed their junior year by June 1985. The summer classes are evaluated as equivalent to 6 credits. Scholarships are available, contact Prof. Wishard.

Summer Fellowships—open to sophomore, juniors or seniors as of January 1, 1985. Historic Deerfield, Inc. will conduct its annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, MA., June 17-August 17, 1985. Between 6 and 10 full and partial scholarships are available. Application forms are available on request from J. Richie Garrison Historic Deerfield Inc., 1985 Summer Fellowship Program, Deerfield, MA 01342, they must be returned before February 28, 1985.

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finger PRINTS)
5. g (bowling SPARE;  
SPARE tire)
6. f (ice cream SUNDAE;  
SUNDAY Dec. 7, 1941)
7. c (REIGN — Edward I;  
RAIN — precipitation)
8. e (PLUM — fruit;  
PLUMB — surveyor's  
tool)
9. j (MAIZE — corn;  
MAZE — labyrinth)
10. b (soup BOWLS;  
cotton BOLLS)

## Catalyst endorses Coors?

To the Editor:

We are writing concerning the placement of Coors advertisements in *The Catalyst*. In light of the national boycott of all Coors products we find it very disturbing that *The Catalyst* chooses to endorse Coors through paid advertisements. Perhaps *The Catalyst* is not aware of the issues involved in the national AFL-CIO boycott. In 1977, 94% of the Coors brewery workers voted to go on strike over issues of human dignity. Pay hikes were not even an issue. Among the issues were forced lie detector tests and search and seizure of employees' private property by the Coors private police force. After 18 months an election was held to decide whether the union should be decertified. With striking workers not allowed to vote, the union was decertified. This was just one of nineteen unions broken by Coors in the last 20 years.

One may say 'well, that was seven years ago. Things have changed since then.' David Slicker, national coordinator of the nationwide AFL-CIO boycott and a former Coors employee himself, does not think so. Among his most recent concerns is the recent settlement Coors made with a Hispanic coalition. Quoting the Los Angeles Herald Examiner from Nov. 13: "David Slicker...charged that Coors' \$325 million agreement is a 'divide and conquer' tactic and that Coors has failed to rectify allegedly unfair labor practices. He said the labor group would continue with its boycott." What is deceiving about this settlement is that of the six groups comprising the coalition none were involved with the 1977 boycott. Prominent Hispanic leaders say this coalition is not at all representative of the Hispanic community.

Last February, William Coors, chairman and chief executive officer of Adolph Coors Co., spoke to a group of minority business owners and this is what he told them: blacks lack "intellectual capacity" and that "one of the best things they (slave owners) did for you is to drag your ancestors over here in chains." Do these sound like words spoken from a man sincerely interested in advancing minority causes? We submit not.

Joseph Coors, brother of William Coors, helped establish the Heritage Foundation. This right-wing think tank is in favor of abolishment of civil rights laws, including the elimination of affirmative action, elimination of Social Security and abolishment of minimum wage. He was also instrumental in the appointment of Anne Gorsuch Burford as EPA Director and James Watt as Secretary of the Interior. Both were forced to resign in disgrace.

These are some of the issues involved in the national boycott of Coors products. These products include Coors, Coors Light, Herman Joseph 1868, Golden Lager and Killians Irish Red. We

urge *The Catalyst* to reconsider its support of these products through paid advertisements in light of these issues. The issues involved are too important to dismiss.

Coors Boycott Committee

Members include:  
Sean Curtis  
Rebecca Pike  
Anne Meadows  
Joanne Barker  
Jim Lowenburg  
Perdita Wexler  
Melissa Driscoll  
Raina Brubaker  
Mark Slater  
Julie Boucher  
David Vamos  
Anthony Lopez-Jones  
Eric Savlin  
Kristin Mernitz  
Paul Burge  
Amy Schroth  
Sheila Farr  
Jeanne Crowley

*Whether or not we are sympathetic to the Coors Boycott, it would be unethical to prevent them from advertising in the Catalyst. This would constitute censorship. The media should be one of the last places to practice censorship.*

## Safety in the left wing

To the editor:

Just got a new *Catalyst* delivered here. Congratulations for a job well done. I'm glad to see that the paper is still safely in the hands of the left-wing.

Until, however, you have adequately informed your right-wing schoolmates of the realities of life, please keep them with you in Colorado. Even in Boston we have more than enough of them to suit us. Keep up the good job, best of luck, etc...

Rick Stacey  
*Catalyst*, Class of '83  
Boston

## Right/left debate tiresome

To the Editor:

In response to a letter to *The Catalyst* from the "Radical Right Committee" (Dec. 7) I would like to point up a few misconceptions. First, the authors of the letter have obviously not read very much "left-wing" literature or they would realize that *The Catalyst* is really quite moderate. Secondly, I see no reason for

## Letters

*The Catalyst* to be more conservative. If one wants to read the "other side of the coin" it is readily available in just about any American newspaper.

In reference to the comment concerning Larry Mosqueda's tour of Nicaragua, they are absolutely right (no pun intended) he was stating an opinion gathered from study and touring the country during election time. It should be noted that the *New York Times* and the State Department called the election a farce even before the results had been tabulated. When Henry Kissinger visited Nicaragua he confined his observations (for a presidential report) to eight hours in a hotel room. Are these more accurate methods of documentation?

Finally, all this talk of right and left wing is becoming rather tiresome. While we debate liberalism versus conservatism there are millions of people across the world who are trying to determine their own destiny. Regardless of the type of government that is favored they deserve that chance. I, too, would like to see more student involvement and strong opinions—if that was the intention of the ridiculous letter concerning "elitist leftists" then I have no complaints on that count. I do feel, however, that such views promote violence, intolerance, destruction and hatred.

I also noted an anonymous letter concerning the elections in Nicaragua in the Dec. 7 issue of *The Catalyst*. Why, if the author has lived and observed Central America, does she leave her letter unsigned? It seems that a presentation, a discussion group, a debate, whatever, would be a much more useful and informative means of getting her point across! An unsigned and non-factual letter does not lend a great deal of authority to her views and I'm sure everybody would be interested in a more open presentation.

Sincerely,  
Anne Meadows

## More left-wing propaganda

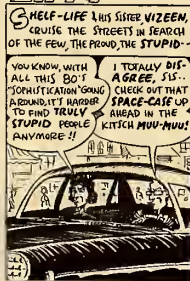
To the Editors:

I thought I had seen it all. Well, leave it to the *Catalyst* to show a conservative a good time. Sam Donaldson would be proud.

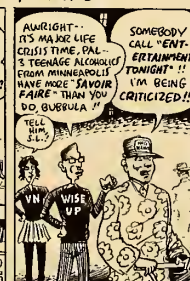
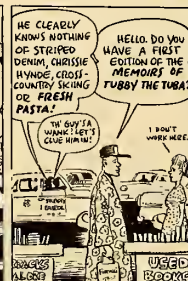
Actually, I don't object at all to the *Catalyst*'s editorial position. I do, however, object to where those views show up from week to week.

Until last week, you were content to simply slant the news, to use the journalistic term. In the vulgar, one might use the word 'bias.' Yes, I think that fits nicely. Of all the tricks up the sleeve of the liberal press, this sneaky little tactic is without doubt the favorite. It is the strategy of stacking the deck,

**ZIPPY**



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# Catalyst

The Catalyst is a Cutler Publication. Printed tri-monthly from September to May, except holidays by Intermountain Color

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## Right wing dilemma

by Tim Fitzgerald

In their first letter to the Catalyst, the group calling themselves the "McGregor Radical Right" hoped the Catalyst had the journalistic courage to print their letter. Courage has nothing to do with it. Firstly, the Catalyst will print any letter, regardless of race, creed, or political stance; that is what the letters page is for. I hate to disappoint you, but we are not operating a conspiracy here with CIA or KGB funding.

Your views betray the very nature of your oxymoronic title, "Radical Right." Your personal attacks calling us dishonest and biased aside (we are used to these clichés); what disturbs me about the letters is that you not only mix generalized statements with pleadings about hard facts, but you miss some of the hard facts.

Mr. Silver, and Mr. Hornik cite the "Star wars issue covered in the last weeks Catalyst" as the "classic" example of this bias. They ask "why was only a negative view presented?" They cited a debate in Packard which, "swayed, at the least, a few previously anti-star wars students towards a more pro-star wars point of view." They asked why this information "was not ever mentioned in the Catalyst."

The debate was mentioned in the Catalyst, although they might have missed it on the front page of the issue in which the first Radical Right's article appeared. The article, entitled "Star Wars or Czar Wars," a statement borrowed from the pro-star wars speaker, reported the debate, and fairly. No mention was made of the "swayed" students, but no mention was made of anyone being swayed. That would be bias.

The issue which allegedly covered star wars was an interview issue. The interview with Herbert Scoville, was not "reporting" the star wars issue. I was interviewing Mr.

Scoville. It is ironic that Mr. Silver, and Mr. Hornik have chosen this example as the "classic" one. Mr. Hornik himself was interviewed in this issue, and that this issue was made up entirely of interviews. Did he think that his interview was the Catalyst's report on Central America and Grenada? Does what Mr. Hornik said in his interview constitute the Catalyst's view? If so why are they complaining?

Secondly, Mr. Hornik and his Radical Right associates give the Catalyst entirely too much credit. To suggest that we are misleading the masses with our international coverage of events is to give us entirely too much credit. I don't know too many people who rely on the Catalyst for their international news information; at least I hope not. Also, the very fact that your letters are printed in this paper, along with articles which are themselves Right Wing stories that we are not akin to the Soviet news agency Tass. All your statements have achieved on this issue is to prove you are intent on living up to the label, Radical Right.

Radicals, by the three definitions I checked, want to eliminate the status quo, and do so by abolishing the balance of viewpoints. The Right, however, when considered in the realm of conservatism wants to preserve the status quo. You have declared your desire for Hard Facts, yet you make several generalizations about the "lefts" collective background. You complain about the "coverage" of the Star Wars issue yet said nothing about Mr. Hornik's interview. You can admit what many of us have; that you are upset because the media is not telling you what you want to hear, or you can take back some of the conflicting statements above. The choice is yours.

## Thanks to Catalyzers

by Ernie Luning

The year is winding to a close and, with it, this semester's Catalyst. After the holidays a new Catalyst, edited by Peter W. Anderson, will fill out the rest of the school year, and we wish him the best of luck. But now, as the staff scurries around putting in corrections, sizing headlines, and associated work, I think some thank-yous are in order.

First of all, to the core staff who have spent the better part of the semester producing the newspaper, taking incompletes, sometimes spending 50 hour stretches reporting, writing, editing, pasting-up, singing songs, and reeling-off horrible jokes. Wednesdays and Thursdays won't be the same without these frantic antics—I will miss you all. In no particular order:

**Holly Ornstein** (no relation to Norman). As Managing Editor first block and since then as the best news editor the Catalyst has had, Holly has worked harder and taught herself more than anyone could have fairly expected. She's also been the subject of songs ("Holly Ornstein had a dog..."), name-changes (Luge-head, Holly Goes to Frankwood, Luge-Bornagstein...), and has developed a strange accent that no one can quite place.

**Robert Hart Daly**, known as "Calendar Bob" to his friends, Mr. Daly has been ruthless in his pursuit of pizzas, eggrolls, and quality ad layouts. And even though no one responded, the birthday idea was great.

**Rhian Davies**. With the "cutest accent" and a great coat, Rhian has labored tirelessly as the Listings Editor, going so far as to rush for the paper. She's off next to Chicago, and then back to her native Britain, where we'll all visit shortly.

**Daniel Couzens**. As is Daniel, who has edited the Features section with style and grace and wit. Daniel's major is American Studies, and that perspective has made his section lively and inquisitive and Angelized.

**Tim Fitzgerald**. Brother Timmy, who has edited the Editorials page, has made it one of the more diverse and interesting opinion sections in memory. He should be off to Africa next year where he can put his talents to work with Reuters.

**Michelle Wemple and Alan Manley**. The Catalyst photo editors, these two have done superior work, dealt well with our demands; and will probably both retire from the darkness for a well-deserved rest.

**Jeff Blair**. Otherwise known as "Jane" (don't ask), Jeff put the Sports section on its feet after rather suspicious beginnings, and has brought a lively mix of seldom-covered sports and feature articles to his

pages. The lone freshman on the full-time staff, Jeff should have a bright future in CC publications.

**Andrew Hook**. Arts editor and graphicist non-parallel, Mr. Hook mix pen and ink Michael Jackson tix non sequitor Tina Turner's mouth yin yang Red Brigade make us all smile look ma, no cavities except in the BRAIN.

**Bruce Alfred**. As Special Assignments editor, Bruce has gathered different aspects of the most pressing issues of our time.

Even with so talented a core staff, the Catalyst could never make it to press without the help of many more people. Following, and with equal thanks, are the photographers, reporters, writers, editors, artists, and any combination of the above, who have contributed to this semester's Catalyst. Thank you all:

Brian Armstrong, Peter W. Anderson, Sean Avery, Kara Anderson, John Bloodorn, Owen Byrd, Ken Boyer, Mary Beth Barton, Gwen Bell, Kaaren Bock, Sharon Brady, Jamie Barnett, Jeannie Berggren, Paul Burge, Lisa Berman, Ted Craig, Peg Canning, Pat Chisholm, Robert Douglass, Todd Davis, Katie Dalsmet, Rick Endicott, Karl Fenn, Steve Facezouski, Valerie Feder, David Fitzgerald, Marc Greidinger, Geoff Gray, Allen Hill, Steve Hinchman, Gary Hart, Amy Hance...

Amy Jenkins, Tim Johnson, Aili Jokela, Michelle Kearns, David Klein, Rebecca Klenk, Katie Kerwin, John Knight, Matt Kite, Tony Lopez, Gerry Lanosga, Ed Langlois, Michelle Langston, David Lazerwitz, Dan Leonardi, David Macdonald, Jill Mazursky, Robert MacAnulty, Tom Mawn, Sean McDonnell, Doug Monroy, Mike Mehan, Kristin Metnitz, Jeff Marcus, Geoff McCullough...

Rick Peters, Rachelle Perkins, Rex Palmer, Claite Patterson, Daniel Phelan, James Quirk, Helene Robbins, Richard Ruby, Stef Robinson, Robin Richards, Cynthia Surret, Chip Shook, Amy Schroth, Donald Silver, Michelle Sullivan, Eric Savlin, Mark Sipowicz, Paul Tashjian, Ann Van Horn, Michael Wesselberg, Wendy Walsh, Jerry Wang, Steve Waxman, Tom Walsh, and Andrew Wright.

In addition, thanks to Jay Beeton and his accomplices at College Relations.

The switchboard operators deserve a special thanks (half those calls have been ours), as do Ruth Barton and David Hendrickson for guidance and tolerance, and the Colleges administrators being more accessible than ever before.

## FEIFFER®



## Editorial Policy

Catalyst encourages the thoughtful exchange of information, viewpoint, and opinion. We are glad to receive articles, suggestions, letters to the editor, and guest commentary.

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# Let it snow... Snowflakes always come hexagonal



by David Klein

"Humankind's knowledge of snow is more or less where it's gonna go," according to Chemistry professor, and snowflake expert, Ted Lindeman in his snow crystal lecture Monday in Rastall.

Lindeman started his lecture with some statistics: 25% of the earth is permanently covered by snow - 50% of the soil and 10% of the sea. He then went into the history of snowflake studies. In 135 B.C., Han Ying, a Chinese, discovered that all snowflakes are six sided, part of the reason the Chinese used the number six to represent water.

There is also a quick reference to snow in the Bible from the book of Job, and the Archbishop of Upsala, a Swede, published a book with 25 inaccurate pictures of snowflakes. "He had some with three, five, and eight arms but very few with six."

Lindeman said that your Kindergarten teacher taught you how to make snowflakes wrong; "those ones that you cut out had eight sides." Johannes Kepler, an astronomer who explained the orbits of the planets, caught snowflakes on New Years Day 1611 and asked himself why

they were hexagonal and invented the science of crystallography. Kepler wrote a book about his observations called *The Six Corned Snowflake* (available in Tutt) in which he philosophizes about a cosmic preference for symmetry. Robert Hook was the first person to look at snowflakes through a microscope, but it was William Bentley, a farmer from Vermont, who first photographed the flakes and put them into a book.

Lindeman explained the formation of snowflakes. Air with high water content at about 5°C blends with colder drier air to form clouds and if the temperature is right, about -10°C, snow. "Tap water," said Lindeman, "is full of bedunk, well maybe not bedunk but it freezes at a higher temperature than the pure water that makes snowflakes." The process of flake formation begins when a tiny ice ball gathers around a piece of clay that is one millionth of a meter across. It rises through the cloud, then falls gathering water as it goes. "The first couple snows of the year are just little balls of snow called graupel." During later snows, "the stars remain in tact and are fun to catch on mittens."

A possible explanation for the hexagonal shape of snowflakes is the preferred orientation of water molecules. The water molecule has extra electrons that want to bond with other water molecules. "Electrons are vague, informal things, moving all the time, and if it's cold enough their small forces will be effective in bonding molecules together in hexagons." "One of the ramifications of the hexagonal shape of snowflakes is that ice floats. 'It this weren't true,' he said, 'I wouldn't be giving this lecture now.'"

Lindeman explained the three theories of why ice crystals are symmetrical. The first is a pantograph arrangement, "you know, one of those things you get out of your cereal box that lets you copy Fluffy the Duck three times bigger. The theory is untestable, but fun to talk about at cocktail parties."

The next theory is that of needle flakes: the basic flake develops a flaw and the water molecules attract to the flaw and grow in a spiral to make symmetrical needle flakes.

The final theory is that of random jostling. The flake takes 15 to 30 minutes

to pass through the cloud, and is always being caught by updrafts causing it to spin flat and average the environment of each of the six corners. In other words, whatever happens to one corner will probably happen to the five others. Since the water molecules are moving, they bring kinetic energy in the form of heat to the crystal. The heat exits from the faces of the crystal creating a whirlwind which spins the crystal even more. This randomness of motion may add to the fact that the probability of flakes looking alike is a "10<sup>-10</sup> to 10<sup>-16</sup>, In English - zero."

"New pointy snow," said Lindeman, "is best for cross country skiing because the points of the crystal jab into the wax." The hardness of the wax needs to match the hardness of the snow crystal he advised.

In the 1940's, a scientist named Seligman "took a trip to the Alps in the name of science," and discovered that blowing wind provides a constant vapor deposit on snow and makes it crusty. "It's true. I've seen it happen in two hours on my front porch," concluded Lindeman.

## Nuclear war poses grave health effects, Kircher says

by Pat Chisholm

"In the aftermath of a nuclear attack upon the U.S., there would be 1,700 acutely injured persons per surviving physician," said Penrose Hospital physician Dr. Toby Kircher, who spoke on "The Medical Effects of Nuclear War" Monday evening in Gates Common Room. He added that the "very conservative" American Medical Association declared in 1981 that "There is no adequate medical response to a nuclear holocaust," and that "a large scale nuclear war is possible, or even probable, in the decade ahead."

Kircher described the immediate effects of a one megaton bomb (equivalent to seventy times the destructive power of the bomb exploded over Hiroshima) being exploded over downtown Colorado Springs. "Virtually everything within a 1.5 mile radius of the epicenter would be destroyed. Within a four mile radius there would be 90% fatalities, and within ten miles in all directions from the epicenter, anyone inadequately protected would suffer massive injuries." He said half of the immediate bodily injuries would result from the explosion's shock wave, 35% from thermal exposure, and 15% from radiation exposure.

"It is projected for Colorado Springs alone that there would be 150,000 people immediately killed in a nuclear confrontation and 140 million killed nation wide." In addition, Kircher stated that 30-50% of the world's population would immediately be killed. This population would be concentrated in the Soviet Union, the United States, Europe, and Japan.

Kircher described what the survivors would have to endure inside fallout shelters shortly after a nuclear attack: "The kinds of sufferings during this early shelter period relate to the immediate types of injuries. There will be tens of thousands of survivors (in the Colorado Springs area) with extensive body burns requiring intensive care. These burns would be complicated by infections." The burns would also be aggravated by radiation effects which primarily affect the gastrointestinal system and the body's immune system, he said.

The unfavorable conditions of the shelter environment would further complicate the injuries, he said. "It is estimated that the average human being requires one gallon of water per day. In such a shelter, there would be no provisions for water storage, most water

pipes would be broken, and other water supplies would be contaminated." Food supplies would rapidly deplete, and sanitation facilities would be scarce. "It is estimated that there would be one toilet facility per 900 people, and the waste would have to be stored within the shelter. Air supply systems would be inoperative resulting in increased heat and humidity." Kircher noted that the heat and humidity would constitute an ideal environment for the spreading of disease and other contaminations. The many corpses would have to be stored within the shelter until outside radiation levels decrease, he said.

"Will civil defense really provide survivability?" Kircher asked. "No," he answered, citing the findings of the Defense Department and the A.M.A. "The concept of trying to shelter people in Colorado Springs has been discarded." In a nuclear attack, a minimum of five nuclear bombs would be exploded over the Colorado Springs area. The only chance for surviving an immediate attack, Kircher said, would be for residents to take part in a "surge," a rapid mobilization procedure during times of international tension into areas not at risk in the event of a nuclear attack. "The feasibility of a 'surge' is remote," Kircher explained, "because of the lack of order which would probably result in this situation." Even if a "surge" was adequately carried out, survivability

would be minimal due to the shelter conditions outlined above, he said.

Kircher also discussed the global consequences of a nuclear exchange, saying that "there would be severe changes in the world's climate from smoke and dust." Smoke would be generated from large stores of combustibles being ignited from intense fire storms within cities, he said. These fire storms would last for weeks. "Only 1% of the suns light would penetrate the smoke, resulting in worldwide temperatures plummeting to -40° Centigrade regardless of the season."

Additional long range consequences of nuclear war, according to Kircher, are low crop productivity, animal extinction, transportation and communication problems, elemental exposure, eye damage, and widespread epidemics, the last of which would wipe out up to one third of the survivors alone.

When asked by a member of the audience whether any human will ultimately survive a nuclear disaster, he stated that there is such a possibility, but that this is not his concern. "My concern is not that there will be mankind alive 200 years from now. My concern is that if a nuclear war not happen."

Dr. Kircher closed his presentation with a quote from Albert Einstein: "The unleashed power of the atom has changed everything; except our ways of thinking. Thus, we are drifting toward a catastrophe beyond comparison. We shall require a substantially new manner of thinking if mankind is to survive."

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## Talking 'bout my generation

By Sean Avery

I have a vivid memory of John's return to school after a month's absence.

We had all known why he'd left—Mrs. Farrington had made her announcement quietly but only when the rumours had become too perverse and rollicking—and, for me, the words had meant little. It was 1967, the Second Grade, and I was busy being the fastest runner in the boys and trying to compose an epic ode in iambic pentameter about the death of a dearly loved (and imaginary) horse.

I used John's tears in the ode because they were clean, not the muddled, face-slurping sort from the playground, and they came at unpredictable intervals. His older brother, whose name I have forgotten but it is cut into that black wall in Washington, was killed at the age of nineteen by an anti-personnel mine.

Then, I did not know what an anti-personnel mine was, but I had some idea. I also knew that John's older brother probably looked something like one of the photos in Life magazine, a paper that my parents prohibited because they were afraid of the effects such pictures might have on a six-year-old.

Still, I could see the dead men, weirdly black-and-white in an America otherwise so colorful, on coffee tables at friends' houses, and on our TV set during dinner. Their absence of color made the yellows, greens, pinks and blues of the Hippies and the Protesters and the Rockers seem muddy and inauthentic, and the truth of those black and white photos somehow explained my father's refusal to buy a color TV.

Few generations have been spared death in war at an early age; ours apparently has escaped. Even now, we dash away across the high plains of safe college, work in factories or shops, buy things we want most, construct our new families, harvest our parents' or our own crops. Peace Time: we are not threatened, save by an abstract threat, as avuncular and whimsical as the plague in 14th century Europe, but without a linker and spasm. A White Death, not a Black one—so white it is almost invisible, exhaled beyond ordinary perceptions by the sacred Mysteries, held in the fingers of mutants, the Missilemen, buried deep in the fertile earth, always ready to pop that embarrassing Erection (yes—nuclear religion, like the others, is and must remain Male; this is the greatest shame of us sex.)

Americans our age are post-Woman's Lib, post-Civil Liberties, post-anti-segregation movements, post-Luther King Jr., post-Malcolm-X, post-John F. Kennedy, post-Apollo, post-Nixon, post-Vietnam, and post-nearly all of the medical and technological innovations that give us this peculiar world. We saw the moonlanding on our TVs, eating popcorn; we are immune to the novelty of electric guitars, we have had cars, we have displaced the anger of youthful disenfranchisement and are cooperating for the common good.

We are Coming of Age in the Golden Times.

Another memory almost blinding—its walls preserved like gold leaf and lapis lazuli on a Renaissance Virgin. My family adored the Beatles as a matter of policy, my mother being a Liverpudlian; so clean and their groovy clothes, neat sound,

middle class art schools. My mother dressed us in Beatles clothes and let us grow bangs. The memory is of the first time I ever heard Jimi Hendrix. I think I was nine, and it was the year my Father was working strange hours at NORAD, and we did our shopping at the Fort Carson PX. Jimi shouted like a ghost from the barracks

as we drove by (my mother, thinking it was a smell, rolling up her window) and young-unfearful black men huddled around radios, drunk, and waiting to be sent. It terrified me and drew me to it like first sex, that sound, metaphysical in its transformed pain, travelling faster than light, it was the stolen color from all the black-and-white photos of John's dead brother.

Where does our generation begin and end? We all know where it ends—here, now. It begins in the first half of the sixties, and after that it's not the same. Say, after *Batman* goes off the air in 1965, a new generation begins. Born in the late Sixties, you didn't read of the Astronauts, you probably burbled, as my sister did in 1975, born in '68, of the return of the 'shoulder from vieppanum.' She was no more shocked when Watergate broke in '72 than she was by the letter 'Z.' I was eleven then, we lived in England and I emphasized the English side of my family. I have memory of when we began calling 'negroes' Black, and when Chicanos first appeared. I saw three important assassinations replayed on National TV, and went to bed in tears when college students died in Ohio. We are their age now.

When I was learning what colleges and universities were in the United States, those places were broiling, spitting fire, burning themselves thin with a fever of resentment and compassion. Students died on grass like that on Armstrong Quad, buildings like Cutler were seized and held ransom in the name of abstract and gentle beliefs. Of course, for those students, lives were at stake, their own included; their voices were endangered, and the possibilities in which they could forge life were narrowly circumscribed by Parents they feared.

By the time you who were born in the late sixties were learning of college, those students were already becoming more concerned with getting the technological and biological by-products of our labors to produce efficient arms, to race in space with the Soviets; wanting to get on with it, get the Condo, Porsche and perks. The communes had been found out, pollution was too commonplace to be of interest, and 'sharing' was becoming already 'metting out' when efficiency of process demanded it.

Already interpretations of social responsibility were swinging along the curve from Emersonian to Jamesian precepts, and we weren't even bothering to learn who James and Emerson were; along the lanes we went, gently.

Where are we now? When I first came to CC, not as a student, but as a kid looking for thrills in Colorado Springs, '79, I was struck hard by three things: a wealth of politically radical student unions, a dearth of non-white students that my older friends felt acutely and protested, and a flavour of social and sexual experimentation that frightened and

entranced me (this was the year when everyone knew someone who was 'coming out of the closet'.)

When I returned to the Springs in the fall this year, no longer a student but with friends still here and a curiosity about what I might be seeing, I seemed to be faced with, mostly, a vacuity of self-concerned pragmatists.

Of course, it's not that bad; those were the DTs of becoming a non-student as much as anything else.

Or were they? Why, since I have known this place, and since I have known the institutions around this country like it, has involvement in student political groups fallen off? Why do groups like CISPES, the Feminist Collective, the Gay-Lesbian Support groups fail to attract the numbers they once seemed to while Fraternities and Sororities have grown? Why does there seem to be a dichotomy between 'fraternity' and 'support'?

Stupid questions: the answers are too apparent.

Fraternities and Sororities, are the chosen political unions of this generation; sexual and social questioning but in a very polite manner, around dinner tables at Sags; the absence of non-white faces at those tables isn't at issue, because this generation knows that they will not be given a high-paying job, not buying a home or a fast car from a Hispanic or Black or Native American. Those jobs will come from someone who looks just like them.

My generation is a phantom, a minor tectonic slippage, the real throw-back.

If this is a Golden Time, if this Generation is to be spared and does not have the example of those who were not spared, then they—we must be terrified of falling from grace.

If this is our Golden Time, what do we do with it, how do we spend it? Can't we take the example of the generation before, not spared and without the Civil Liberties which we take for granted, and work for—if nothing else—a broader understanding of what a white affluent educated American is in the World, or at least in the United States?

The Western Tradition has produced CC's, places meant to produce In-Spectors, not just business people and lawyers. We are In-Spectors, critics and questioners, or we are Pavlov's dogs; this is the case regardless of party affiliation, ethical disposition, sex, religion, income, color. CCs were once intended to be incubators, nurturing the germ of the Question, not simply producing citizens adequately prepared for small jobs and other small events in a Life.

Ideal? Of course. But when and where else will any of us be so safe, so free to indulge Ideals and Experiments instead of Selves and Appetites?

Because, of course, there is the White Death, and one day he may be made flesh, and will we fail to recognize him because we have forgotten what pain is? Do we now?

He preys now on each of our Otherselves, here and in many other countries; our surrogates by whose sacrifice we are spared.

## Moral Pragmatism

by Ted Craig

An interesting facet of the new movie 2010 (one might more appropriately date the movie somewhere between 1985 and 1989) is the earthly political backdrop painted to guide the space-quest plot into appropriate thematic channels. Through random television announcements and several key dialogues, the audience witnesses a spiralling conflict between the USSR and the United States over Central America. Because the movie occurs twenty-five years from now (and more importantly because its central theme is far removed from Central America), the specifics of the conflict (e.g. country names) are not mentioned.

Generalizing about this region in such a futuristic context is probably justifiable; less excusable, however, are the broadly encompassing statements produced today from both ends of the spectrum concerning the situation in this region. Lumping the distinct situations in El Salvador and Nicaragua under the general title of Central America and producing sweeping expressions—"Stop U.S. Involvement," "End Liberal Naivete," "Repel Russian Hegemony"—seems the fashion today. Such linkage, I would contend, is an error constantly practiced by members of each extreme, and one which has resulted in significant policy dilemmas for the United States.

For instance, this linkage gave the Reagan Administration, under the guise of stopping arms shipments, an excuse for carrying the war against the Salvadoran rebels directly to the Sandinista regime. Equally erroneous has been the liberal position that because the actions in Nicaragua are criminal, the support of the Salvadoran government must also be unjustifiable.

Obviously, I believe a dichotomy exists between the legitimacy of our actions in Nicaragua and in El Salvador. In El Salvador, election results have made it clear that the "revolution" is far from a popular uprising. Duarte is the people's choice, and his democracy should be defended. If the price is a mere hundred

million a year and 52 carefully restricted advisors, the principle benefits of democracy, even for this small nation, seems to justify it.

Conversely, past U.S. pressures against the originally legitimate Sandinista regime were far from just. Undeniably, Nicaraguan leaders have betrayed the revolution; the new authoritarianism, the crackdown on the Church, the plight of the Miskito Indians and the opting of a grandstand political role in the Soviet camp all justify the current actions of the Contras. Clearly, these freedom fighters are far from simply resurgent Samozanos. Importantly, however, the Sandinista excesses that justify the actions of the Contras were brought about primarily by reactionary U.S. hostility. Probably, the United States should not abandon the freedom fighters in Nicaragua; the time has come, however, for our country to respect the sovereignty of this nation and work for some sort of negotiable settlement.

In 2010, it took intervention by a higher form of intelligence to prevent a superpower showdown over Central America; in real life, we can probably discount the possibility of such help. The need, then, is for our country to deal with this region both morally and practically. Certainly, the McGregor Right Wing Society should re-examine the lessons recent history has taught us about morally blind pragmatism; the extremes of Reagan's Nicaraguan policy have not only been unsuccessful but they have subjected our nation to international condemnation. Conversely, CISPES needs to recognize certain realities in the world political order; the U.S. should "intervene" in El Salvador by improving the efficiency of its military and working to strengthen the economy. If Duarte can end the war through negotiation, it will not be because he is bargaining from weakness.

Essentially, pragmatism can work in Central America as long as we recognize the distinct situations existing within the separate nations.



# The Puzzle

## Pictophones

by Don Rubin

Part picture, part homophone — pictophones are pictures of words that sound the same. Items 4 and d, for example. See if you can match the rest.

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|-----|------|
| 1 — | 6 —  |
| 2 — | 7 —  |
| 3 — | 8 —  |
| 4 — | 9 —  |
| 5 — | 10 — |

Solution to this week's puzzle on page 12.

Solid Models

1. Nastassia Kinski
2. Lauren Hutton
3. Grace Jones
4. Brooke Shields

Last Week's Winners

1. David Bagnall
2. Sue Smith



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Farewell Comrades— It's been a semester I'll never forget. Good luck on your endeavors. Love you all. Lugehead.

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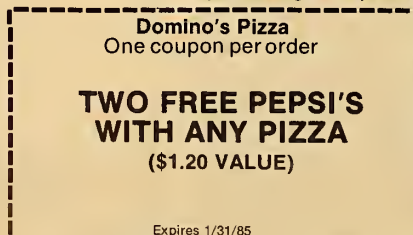
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by Geoff

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# Martin Luther King honored

## U.S. Representative is reminiscent of King's motivation

by Geoffrey McCullough  
"The teachings of Dr. King are as important today as they were in 1967," said the Martin Luther King Day speaker U.S. Rep. Louis Stokes. Addressing a jam-packed Packard Hall on Tuesday evening, Rep. Stokes called for people to remember "all the things he fought for so that we might re-energize ourselves in our fight for those same goals."

According to Stokes, who is the president of the Black Caucus Foundation, unemployment for adult black males is twice that of adult white males. Two out of five blacks suffer "serious unemployment," Stokes said he could "go on and on," about the hard times blacks are facing.

Stokes called the progress of blacks over the past 20 years "miniscule or minimal when put in the proper perspective." Stokes said that if real progress was made there would be more black members in the House of Representatives. He said that the current number (21) falls far short of being representative of 12% of the nation's black

population.

"It seems to me that if they were (representative), there would be 52 or 53" black members of Congress.

There are no black Senators. Stokes was not overwhelmed with the many problems blacks and the nation face today, but motivated and reminiscent of Dr. King's motivation. The nine-term congressman recalled how Dr. King's advocacy of non-violent protest "finally pricked the conscience of this nation." Stokes outlined the Civil Rights Movement, citing the Montgomery-Alabama bus boycott the event which "led to Dr. King's becoming a national hero." Because of the boycott the bus company was losing money and would be forced out of business if it continued longer. The company was forced to run a desegregated bus line. It was the first of numerous protests which Martin Luther King organized and led that culminated into desegregation nationwide.

Stokes recalled Dr. King's "deep faith in America." Said Stokes, "he refused to accept" that racism is an unchangeable characteristic of the world.

Stokes refused to accept that as well.

An advocate of nonviolent protest himself, Stokes was recently arrested in Washington for protesting racism in South Africa. Stokes called for us all to play a "role" in making Dr. King's Dream come true.

Stokes call for blacks specifically to work for political and economic power. "If you have either one you get respect in this society," he said, adding, "if you have both they will fear you." Stokes emphasized that this remains a country of white leaders and things will not change for blacks until blacks become national leaders. He said that whites and blacks alike should look to Martin Luther King as an example.

"Dr. King was one of the greatest men to ever live. He was the greatest black American," said Stokes. "He was a man marked with greatness. We are the beneficiaries of a better nation because of Martin Luther King."

After Carl Stokes became America's first black mayor of a major city, the result of Dr. King's great voter registration



Congressman Louis Stokes (D-Ohio).

drive, a young black father approached the brother of Cleveland's new mayor and said, "Do you know what this means to me, Lou? It means that for the first time in my life I can look my son in the eye and say, 'Son, you can be anybody you want to be.'"

The BSU event, organized and introduced by its president,

Willie Parker, included a prayer, a performance of gospel hymns by The Voices of David, Stokes observed, "It's good to know there's a soul out here in Colorado." The Martin Luther King Day event went 90 minutes with a reception following at the PACC House.

# Asbestos now under control in Armstrong

During Christmas vacation the second of five phases of the Armstrong Hall Asbestos Control Program was completed. All of the asbestos in the west end of Armstrong was contained. The level of asbestos dust is now so low that it is not detectable by the methods used. Levels of all dust fibers within the sealed-off work areas occasionally rose to detectable levels during the work, but were always well below the EPA/OSHA limits.

The area contained over break

includes the western two-thirds of the basement, the business and admissions offices on the first floor, the administration offices, and two classrooms on the second floor. Asbestos-insulated beams in these areas are now concealed by fiberglass ceiling tiles.

Great Plains Asbestos Control of Kearney, Nebraska was awarded the \$86 thousand contract.

First, all the rooms, halls, and vents were sealed with plastic to contain any asbestos dust. Mike Chavante, owner of Great Plains

Asbestos Control, said they used 200,000 square feet of plastic sheet, which is equal to a sheet 10 feet wide and nearly four miles long.

Ceiling tiles were removed in order to provide access to the insulated beams. After the fiberglass tiles were cleaned and sealed in packages, the asbestos containing insulation was sprayed with a silicon-sodium liquid in order to contain the fibers.

Not all the asbestos has been sealed yet. Claude Cowart,

director of the Physical Plant, said the work will be completed in two or three more phases, probably this summer. Cowart said that the work just completed by the contractor was done conscientiously, and that the Physical Plant was pleased with the results.

According to Kerry Craig Keen, architect for the Armstrong Asbestos Control Program, the air outside Armstrong Hall now contains more asbestos than the air inside.

Outside air, especially near busy streets, has low levels of asbestos dust from brake linings, clutch pads, and other sources. Keen stressed the fact that CC is working on asbestos control voluntarily as a preventive measure, and suggested that the college be commended. Friable asbestos insulation fibers can contaminate the air unless the insulation is removed or contained.

## Inside:

### Hockey Wins



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and	
Gildenstern	

## FRATERNITY RUSH JANUARY 18- 20

### PARTY SCHEDULE:

Friday, January 18	Saturday, January 19
7:00 pm - 9:00 pm Phi Delta Theta Kappa Sigma	1:00 pm - 3:00 pm Phi Delta Theta Kappa Sigma
9:15 pm - 11:15 pm Beta Theta Pi Sigma Chi Phi Gamma Delta	3:15 pm - 5:15 pm Sigma Chi Phi Gamma Delta Beta Theta Pi
Sunday, January 20	
12:00 pm - 2:00 pm	All Houses



## Ford to speak at CC

Former President Gerald R. Ford will speak at CC on March 4 in Armstrong Hall, as this year's Matrianne Lannon Lowpat memorial Lecture. The subject of President Ford's lecture and details of his visit have not yet been disclosed.

## No nukes tonight

KRCC, 91.5 FM, will broadcast a live panel discussion on nuclear disarmament Friday, Jan. 18, from 6 p.m. to 9:30 p.m.

The program, produced by DISARM Education Fund, is being carried by satellite from the Loeb Student Center at New York University.

Panelists include author Studs Terkel; former U.S. Attorney General Ramsey Clark; former SALT II negotiator Paul Warnke; former director of technology for the CIA Herbert Scoville; former Pentagon analyst Daniel Ellsberg; Petra Kelly, founder of the German Green Party; former NATO general Gert Bastian; and Dr. Michio Kaku, professor of nuclear physics at the graduate center of the City University of New York.

## Stokes speaks to press

"A Dr. Martin Luther King, Jr. only comes along once in a century," said U.S. Rep. Louis Stokes (D-Ohio). Here to deliver the Martin Luther King Day speech, Stokes gave a press conference at 2:00 in Tutt Library, on Tuesday the 15th.

"He was a man marked with greatness," said Stokes. "Dr. King had a deep faith and belief that people would ultimately do what was right." Stokes added however that if Dr. King were alive today he would be "discouraged but motivated." The country remains, though not so obviously, "a radically divided country," said Stokes.

## Care for the disabled

On Saturday, February 9, 1985 Respite Care (sitters for families who have children who have disabilities) will hold a training session for those interested in learning about the care of disabled children.

The training sessions have provided Colorado College students with the opportunity to explore personal suitability for work with persons who have special needs; explore the dynamics of families in which there is a person who has disabling conditions; establish rewarding contact with families outside the immediate college community and earn up to \$2 per hour providing that care.

The workshop will be held in room 212 at Rastall Center from 9 a.m. to 2 p.m.

## Would-be teachers sought

"We promise to provide every graduate with a wide range of hundreds of current teaching vacancy notices both at home and abroad," said the Foreign and Domestic Teachers Organization in a newsletter. At no cost, the organization will send the information. Write to the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

## MaCartney wins B&B

Jillian Macartney, a Gamma Phi, won 3 free nights of Bed & Breakfast lodging in Glenwood Springs to use over block break. Jillian can take along a sorority sister. The drawing was sponsored by B & B Rocky Mountains, with offices in Colorado Springs, last Tuesday at noon in Rastall.

When You're Finished, Please Recycle This Paper



Carol Jacklin addressing CC in Packard Hall last Thursday.

Thursday-at-Eleven

## Sex differences discussed

by Katie Dalsemer

Most people don't give much thought to sex differences. One person, however, has contributed much to this field of study. She is Carol Jacklin, who spoke to a filled Packard Hall at the Thursday at Eleven on January 8th.

According to Jacklin many problems exist in this type of research. The first is that women have not been studied in psychology until recently (1960s). Another problem is the literature pertaining to sex differences: The articles published point only to positive results and often these are exaggerated. The differences found in most of these articles are also thought to be innate, unchangeable.

Other obstacles lie in doing the research itself. People who are the subjects of studies tend to lie about their behavior because they try to follow stereotyped behavioral guidelines that

society imposes on them. For example, almost all women showed up for an experiment on snake phobia. It turned out however, that some of these subjects had no abnormal or any fear at all of snakes. The women simply felt that because they were female that they should be squeamish around snakes.

Jacklin insisted that there really aren't as many differences between the sexes as people think. For example, it generally has been thought that boys are naturally better in math than girls. But, there are no differences in learning analytical abilities.

next few years was to see whether the hormones at birth had anything to do with the behavior of the child through the first six years of life.

It was found that males generally have a larger amount of sex steroid hormones. The first born child also has a greater amount of hormones. The more closely spaced the births are the bigger the differences in the amounts will be. And girls do not seem to be affected by the birth order.

Jacklin closed stressing that the behavior of society exaggerates sex differences. For example, people tend to think that men are always bigger and stronger. This is because when seen in couples it is usually the boy who is taller. Our vocabulary also lends itself to this type of thinking. Often females will be referred to as girls, which is degrading and males will be called men, a more dominant term.



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Lashes out at Soviet Union

# St. John discusses KAL 007

by David Lazerwitz  
"It was clearly 'an act of airborne terrorism'" stated Jeffrey St. John in reference to the Soviet downing of the Korean Airlines jet 007. Mr. St. John, sponsored by the Political Union and the John Birch Society, spoke Wednesday afternoon about the controversial incident. An Emmy award-winning journalist, and Editor of the *United States Times*, Mr. St. John has also written a book on the 007 incident called *The Day of the Cobra*.  
Contrary to many of the doubts raised by other journalists, Mr. St. John firmly believes that the Soviets are fully responsible for the deaths of the 268 passengers on board. The passengers ranged in age from 4 months to 80 years, and Mr. St. John says that this act of terrorism clearly "illuminates Soviet Character."  
His reasons for doubting that the incident could have been

initiated by the U.S., stem from his disapproval for the Soviets' past record and the lack of substantial evidence proving that the plane could have been on a spy mission. Mr. St. John is not at all surprised it happened considering the downing of another passenger airliner in 1978 and the "Cruel nature toward human rights" that the Soviets and their allies have exhibited in the past (citing Ethiopia as a prime example).  
Mr. St. John is uncertain as to why the plane entered Soviet airspace 3 times, though he says it may have been hijacked or sabotaged, he feels we may never know the answer because all 268 passengers perished in the destruction.  
The motives behind the Soviet downing of the plane according to Mr. St. John could have been 1) To terrorize the world, evoking fear into us and hoping to stop the deployment of the Pershing 2 missile; 2) To warn

the South Koreans against a planned treaty with the Japanese which was already heavily opposed by the Soviets; or possibly 3) To influence the 1984 elections, trying to hurt President Reagan's campaign due to the lack of Soviet-American relations.  
Mr. St. John was very critical of Soviet character, saying that they are difficult to deal with, "intoxicated with despotism, and corrupted by the mental illness of Marxism." He believes that they will go through any means to achieve their goals, regardless of human lives. He compared Andropov and the Soviet government with Hitler's regime, saying that we must realize that there is a great evil in the world.  
Mr. St. John was also critical of Reagan's handling of the incident. Stating that Reagan was afraid to act "if he had done what he should have done, he

would have been called a war monger." Continued St. John, "We were afraid of no arms talks if we would have bitten the bullet." According to Mr. St. John the U.S. should have at least imposed a wheat embargo or national boycott. St. John said that the case should have been taken to the International Court of Justice, though he did applaud the symbolic act of several states by boycotting Russian vodka.  
Mr. St. John feels that even though the Soviets really did not achieve their ends, they did seem to convince many people that they were not to blame. "K.A.L. 007 told us more about the West and its cowardness than about Eastern politics." According to Mr. St. John, the real danger the U.S. faces with Soviets is our own intellectual and moral disarmament.

# Vintage Catalyst: Ethiopia 1974

Fantu Cheru is a senior political science major from Ethiopia.  
For six months, the peasants of the drought-stricken regions of Wololo and Tigre, two of Ethiopia's most densely populated provinces, have been suffering from famine. About 100 people are starving to death each day, and about 50,000 have starved to death already. Thousands more will die soon unless food can be brought to them. They have already sold their houses, land and cattle to buy food, and they now possess nothing save the rags in which they stand. In the four months from April to August 1973, between 50,000 and 100,000 died. They are still dying.  
Since April, the people have been dependent on supplies of

grain from the government. There has not been enough. Some British reporters have visited some of the relief centers and, according to their reports, people are sitting in lines waiting for food. Some arrive too late to be saved. They merely lie down, covering themselves in their rags, and wait to die.  
The government will have to explain one day why they waited six months before informing the world of the situation in their country.  
For the past twenty years, U.S. foreign aid alone, with its emphasis on "long term development", has held Ethiopia in a state of poverty and war. But as far as the United States is concerned, only the Ethiopian Government's continued inability to stifle dissension

among its people diminishes the profits which the United States might hope to derive from its venture.  
Foreign aid constitutes as much as a third of Ethiopia's yearly revenues. Those funds are virtually the only source of growth for a country that lacks powerful private financial institutions and where 90 per cent of the people are subsistence farmers. Several countries contribute to Ethiopia, but by far, the two largest sources of aid are the United States and the United Nations. Ethiopian government figures show that as of 1969, 40 per cent of foreign aid actually spent by Ethiopia came from the United States, largely through the Export-Import Bank and the Agency for International Development.

# NEWS Chicago smells

by Ed Langlois  
(Editor's Note: The new *Catalyst* will boast several regular features this semester, based on student ideas and suggestions. Ed Langlois, a seasoned news writer, will occupy this space each week with a Sam Donaldson-style report on the Riley Administration. Ed will hound our President relentlessly to dig up the latest on how this school really works, and bring it all back home for the readers. However, Ed is studying in Chicago this block, and he sends this piece from the Windy City. Ed will return in February to begin his regular column.)  
Seven Colorado College students now reside in Chicago, where they are studying history with TK Barton at the Newberry Library. Some have visited the "city of big shoulders" before, but for others like me, this is a first.  
Chicago smells like my grandfather's '51 Chrysler Valiant once did. But the city also smells like my mother's best chocolate chip cookies, my sister's bathroom, and my brother's socks. All the wind blends every scent into an ambiguous stew of sensations. Oh, I'd seen pictures of Chi-

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### New KRCC news

Beginning January 7, KRCC will be airing *Pacific News*, a full international and domestic news coverage, daily Monday thru Friday, 5:30-6:00 pm.

### J. Jackson tickets

Tickets are available at Rastall Desk to hear the Reverend Jesse Jackson and Judge Carl Stokes speak on February 17, 1985, at the Moby Gym at Colorado State University in Ft. Collins. Anyone interested in attending this event please come to Rastall Desk and purchase a ticket. The cost of the tickets is \$5 each. February 17th is a Sunday and the event begins at 7:30 pm. The theme of the talks will be Black Expressions.

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## Two Wrongs

Recently, a small group of American citizens has been taken by the idea that abortion is Evil, and, as such, must be prevented at all cost. Specifically, these people have somehow convinced themselves that they are justified in blowing up clinics and hospitals where abortions are performed. For the moment, let's forget about abortions. Let's forget about trimesters and conception and Jerry Falwell and only-in-cases-of-rap-or-incest. Let's forget about unwanted children and unemployed single mothers who never meant to have a child in the first place. Let's forget about all that and back up a minute to do something more basic.

One simply does not go around blowing up medical institutions. If anything at all is sacred, if any building in our society today (or since the beginning of time) needs to be protected, it is a building where medical help is offered to those who want it. Nobody, engaged in any struggle, during wartime or peace, has ever justified the systematic destruction of such institutions. It is simply not acceptable. People followed this unspoken rule long before the Geneva Convention made it an official and fundamental element of human behavior in the nineteenth century. It is a rule by which virtually everyone abides. Hitler's bomber pilots followed the rule. The North Vietnamese followed the rule. It is rooted in common decency.

Unfortunately, those recent attacks on abortion clinics seem to have been performed by individuals who truly believe that these bombings, frightening and blatant violations of accepted human behavior, are in fact justified. At first glance one may think that a person who goes outside the rules on his own initiative does so because his or her cause is too important to be bound by such mundane restrictions. However, this is not the case with these people. Instead, it is obvious that they are resorting to their own set of rules simply because they realize that their own ideas and beliefs will not be accepted by society if they choose to suggest them by the accepted means. In other words, the only rational thinking these criminals have expressed is in showing that they have to cheat. Otherwise, they can never win.

Fortunately, they never will anyway. Now let's talk about abortion. It is, of course, a subject upon which people have already formulated their own strong ideas. Some people believe that abortion is murder and should not be practiced. Today, many of these people happen to be in the seats of power. This is unfortunate, especially because most people believe that not only is abortion unrelated to murder, but it is also an individual right of every woman, and at the very least should be an individual decision. The *Catalyst* believes this latter position, and in doing so, urges anyone who feels strongly about abortion, one way or the other, to attend an anti-abortion rally in Acacia Park next Tuesday, the twelfth anniversary of the Supreme Court decision to legalize abortion in the United States. If you believe, as we do, that abortion is a woman's right, then attend.

## Visiting Profs?

The value of having visiting professors at CC has recently been questioned. A major complaint has centered around professors who are not adequately prepared for the 'rigors' of teaching under the block plan.

Should we prepare these visitors with some sort of orientation program or should we allow them to teach in their own conventional fashion? If visiting professors did continue to teach in the style to which they are accustomed, would that give students a wider scope of experience or would it throw them off the block plan entirely?

The staff of the *Catalyst* believes that visiting professors are indeed an asset to the liberal arts education, however, we feel it is necessary to better qualify them for exposure to the block plan.

## Denver Alumni Club

To the Editor,

The November 30, 1984 *Catalyst* contained an interview with Alumna Trustee Toni Worcester. In the interview, Ms. Worcester stated, in response to a question regarding the increased activity of the Colorado College Denver Alumni Club, that the reason for the dramatic increment in alumni activity in Denver was "leadership...as a couple more people moved into that position (chairs of the Denver Alumni Council) they became more aggressive, but also with a lot more support from the Alumni Office because they want to step up their activities and get a lot more exposure for Colorado College, obviously with the thought of broadening their funding base."

As one of the two individuals described above, I appreciate Ms. Worcester's complimentary remarks regarding the Denver program, but at the same time feel it is necessary to correct the impression that Ms. Worcester left with your readers. The Denver Alumni Club's level of effort and measure of success is in direct relation to the number of alumni volunteers leading or contributing to programs.

For example, in January and February of 1985 alone, the DAC will sponsor eight distinct programs: an Alumni Forum dinner and lecture with Emeritus Professor Robert Ormes ("Why We Have Mountains"); a movie and social hour with the "Great Getaway Group"; a Downtowners' lunch and forum with Richard Fleming, sometimes called the "Mayor of Downtown Denver"; on the revitalization of Denver; an FAC for alumni from the eighties; a program on the College for prospective students from the Denver area sponsored by the Alumni Admissions Program; an Athletic Interest Group reception for the CC Women's Basketball team after their game with Regis; a meeting of the Colorado College Women's Network; and a buffet dinner prior to the CC-DU hockey game in Denver, again sponsored by the Athletic Interest Group.

There is simply no way that this level of activity can be accomplished without significant volunteer activity by alumni in Denver. Nor is it correct to describe the leadership style in Denver as aggressive—it is more a question of coordinating the creative talents and enthusiasm of the College's diverse alumni to ensure that programs don't conflict.

It is true that the Alumni Office, under the able and creative leadership of Barbara Yalich, has been enormously supportive and helpful, but no more so than in previous years. Rather, the key lies not in aggression but in organization: programs like the one in Denver are in place in New York, Chicago, Washington D.C., Boston, San Francisco, Los Angeles, Portland, Seattle, Kansas City, St. Louis, and Colorado Springs. Mrs. Yalich and her staff are hard pressed merely to visit with each group once a year, and just accomplishing the mailings for these programs requires precise scheduling. Each club is encouraged by the Alumni Office and the National Alumni Council, but without the volunteer effort

of scores of alumni, the level of accomplishment would not approach what it does.

Further, and most importantly, these alumni groups are not the focus of fund raising activities, capital campaign or otherwise. Their purpose is to bring alumni together in activities which continue the College's tradition of learning, participation and fun. If our alumni choose to feel kindly about the fund raising needs of the College, that is all to the good. But the purpose of the Alumni Association is to encourage events with an educational, cultural or athletic focus which, at the same time, bring the alumni together.

I hope the foregoing will help put the alumni program into perspective, and thank you for the opportunity to correct the record.

Sincerely,  
Gary A. Knight

## Honor Council Must Educate

To the Editor,

In the Nov. 30th issue of the *Catalyst*, in block four, I took part in an interview conducted by Holly Ornstein. In that conversation I made some references to the Honor Council which I would now like to clarify; not apologize for, but clarify.

When asked what I thought was the most pressing issue at Colorado College, I stated that I believed it was "the Honor Council and what we are going to do about it." When making this remark I did not intend to insult any particular person on the council or criticize this council in comparison with previous councils. What I meant by this remark is that the Honor System, in general, is not working as effectively as I think it can. It is a pressing issue which the students at CC must attempt to resolve.

Having since met with the Honor Council to discuss this issue with them, I am convinced that the individuals presently serving are responsible, intelligent, and capable people. Among other things, I found out my remark stating "if they're going to catch people then catch them, if you're not, don't pretend like you are by catching two or three people per year." was simply factually wrong. I am now convinced that when it comes to the actual hearings, the council is fair, organized and effective.

Yet despite this, I still believe, as stated in the *Catalyst*, that the Honor Council needs to become more of an educational rather than a policing body. One of the biggest reasons people violate the Honor Code is that they don't understand it. What, after all, do you honor when you abide by it? Yourself? Your Virtue? Your school? Or is it the system itself? A system set up by the students of Colorado College years ago to promote trust and honesty. Whatever it is, we, the students of CC, need to learn more about this system, and what it means. We need to know why we shouldn't cheat, and not only "because it's a violation." We need to understand the value of trust and decency.

The Honor Council should become more visible. Going to the freshmen wings at the beginning of the school year is not enough. The brief write-up in *The Pathfinder*

is not enough. Even appearing in the library to answer questions is not enough. All of these things were great this past year, yet more needs to be done.

The council should have regular meetings—say, once a block. Devote these meetings to Public Relations, and to answering the questions of concerned students.

Members of the Honor Council should go to the classrooms for brief discussions of the system and the code.

There should be panel discussions—maybe even a Thursday at Eleven—on the topic of Honor.

This is what I mean by becoming more of an educating body.

There will always be flaws in any Honor System. But if such a system has a chance of surviving in this new era of competition and grades, it must be understood.

Taylor Stockdale

## More Printers

To Whom it may concern:

This morning I went into the Computer Center in Palmer, planning to print a copy of my resume to send to a potential employer. I chose Palmer rather than any of the other computer terminals on campus because I knew that Palmer has a daisy wheel letter quality printer, and that my resume would look much more professional printed on this printer than on a dot matrix printer. When I got there, I was dismayed to find that the official policy is not to allow students to use the daisy wheel printer for most work. In addition to this, the daisy wheel printer is "nearing the end of its expected life." This was formerly the only letter quality printer which was available for student use.

I understand that letter quality printers are more expensive than dot matrix printers, and that students cannot possibly expect to have a large number of them available to themselves. It makes no sense to me, however, that there are not at least two of these printers available to us at all times. This would permit students to print their resumes and important letters on a printer which produces copies suitable for professional use.

I would also like to add that papers printed on dot matrix machines are difficult to read and are not accepted by some professors. Colorado College has recently spent vast sums of money updating its Mainframe computer, and I have no doubt that this expenditure was necessary. It seems to me, however, that students would benefit more immediately from the purchase of at least two letter quality printers. The lack of printers is certainly hindering us. I am sure that the College could, if it wanted to, find sufficient funds to cover the purchase of these printers. Why hasn't this been done?

Sincerely,  
Paula Becker

Ms. Becker,

You are right. The Administration has already addressed itself to the problem. You will be happy to know that the College has purchased three new TI 855 letter quality printers. They were ordered before winter break and should be installed and printing away within a month.

Any other questions?

- Ed.

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## The view from Managua

By Joanna Chataway

My life in Nicaragua has settled. After six months the culture, the language, the constant threats of intervention, endless reports of kidnappings, tortures, and battles do not yet seem commonplace, but neither do they seem overwhelming. Strange what you can learn to think of as normal.

Much has happened during my first six months here. North American citizens were shot down in a helicopter. Daniel Ortega made several trips to the United Nations and a brief tour of the U.S. The battle between the hierarchical Catholic Church and the ruling Sandinistas raged on. (Charges were made that the Archbishop Obando y Bravo was trying to secure funds for anti-Sandinista activities from some dubious U.S. sources.) Western European leaders met in San Jose, Costa Rica to discuss economic aid to Central America and, despite a letter from U.S. Secretary of State Shultz begging that Nicaragua not receive a penny, decided to include the Sandinistas on their "goodies" list. Willy Brandt made several appearances. Contadora went round and round, up and down, leaving Nicaragua as the only country to have fully accepted the now tired and battered treaty.

After months of negotiations and talks elections were held.

The killing did not stop. November 4th. Not so long ago but long forgotten as the U.S. proved once again that elections are not enough to guarantee peace. Less than a week later Nicaragua was convinced that the nineteen U.S. warships waiting nearby were finally going to land. The "Blackbird" boomed overhead and 20,000 teenage coffee-pickers were told: Better to let the coffee fall than the country. Pick up a gun and stay put in the capital. Prepare to fight the Marines.

President Ortega made another appeal to the U.N. The U.S., including some of Reagan's liberal opponents, assured the world that a Nicaragua with Russian fighter planes was a Nicaragua planning to forcefully spread its evil revolutionary ways throughout the hemisphere.

"I always told you not to trust those liberals," an American friend laughed over the phone. Sitting through a civil defense training session, learning which bomb shelters to run for and how napalm makes the nastiest wound, my faith in the American Liberal tradition did sink to an all time low.

For most North Americans, of course, the Nicaraguan elections were never real elections. Reagan says elections in El Salvador are great and elections in Nicaragua are a farce. The President is newsworthy, especially in an election year. Walter Mondale was news, too, but Walter was in the vote catching business and any idea of defending "marxist-leninists" in an election year, especially when it's rumored you're soft on communism anyway, should be dismissed. Quickly.

In the war-torn town of Jalapa, all was quiet on election day. "I would like to believe that the elections would bring peace," said one woman I talked to, "but we really don't believe that. Peace is the most important thing but the elections are important too. We know we have had the chance to go to the polls freely and elect our leaders, even if we can't convince the U.S. that our elections have meaning."

Very few people seemed to suffer under the illusion that the election would satisfy the strange U.S. hunger for democracy. Election day, however, was treated with solemn respect. Some, like the woman above, went to the polls in the name of peace, yet there were others who went

with fear in their hearts. One source of this fear must have been the widespread belief that the Sandinistas have built an all-knowing spy network capable of monitoring a person

monitoring a person's slightest move. This is unfounded. A far more realistic source of fear, (especially for people in the rural areas), must have been the U.S. backed counter-revolutionary activity.

The leader of the most powerful "contra" group, the Nicaraguan Democratic Force (FDN) predictably announced that the Sandinistas would force people to the polls on election day and, arguing with uncharacteristic consideration, he called for an election day ceasefire on the grounds that people would be scared enough.

Steve Kinzer from the *New York Times* had the good fortune to find someone who told him that they had to vote: their milk ration might be cut off if they abstained. It was the scoop everyone was looking for and the fact that milk is not rationed in Nicaragua did not, I'm sure, detract from the satisfied feeling that must have been felt by Reagan supporters who opened their papers on November 5th to find their convictions confirmed.

Nicaraguan elections may not have been perfect, but from Managua the evident flaws in the greatest democracy on earth were all too evident.

While a great number of U.S. citizens will tell you that elections don't mean anything and are not worth worrying about, you would almost never hear this in Nicaragua. The vast majority of Nicaraguans, including anti-Sandinistas, viewed their election as a serious event. Which country was it that had a turn-out of well over seventy percent on election day?

Other Voices  
by Valerie Feder

## Tolerance

Rush is approaching. While some of us are nauseated at that fact, others are ecstatic. With the new rush of conservative and more traditional trends affecting Americans, fraternities are becoming increasingly popular.

I've always regarded fraternities as ridiculous. I see them as the largest accepted sexist institution Americans have to face. They are socially limiting as well as stifling. But, I don't belong to a fraternity, and like some of you, I don't have many positive things to say about them.

Last weekend I ran into a friend of mine who recently joined a fraternity, he told me that being in a fraternity was the best thing that ever happened to him in his life. Because his parents were divorced when he was a child, he grew up not seeing much of his father. Instead, he grew up with his mother and his sister. The necessity of having a male role model can certainly be disputed, but my friend's positive reaction to living in a house filled with "brothers" cannot. Normally I would have given one of my usual speeches criticizing the validity or importance of growing up surrounded by ones own gender, but I didn't.

I could see that my friend was sincere. This was the first time I had witnessed, first hand, any positive aspect of the Greek system. Maybe it's time that those of us who pride ourselves on our individuality and open-mindedness put an end to our own hypocrisy and start becoming a little more tolerant.

## Tribalism

by William F. Swift

Would you base one of the more important decisions of your college career on rumors, hearsay, and stereotypes? The Interfraternity and Panhellenic Councils hope not. Men's rush will be the second weekend of this block, and we would like to take this opportunity to invite all interested, and not interested in fraternities to come and experience rush. The pledging of prospective members is on the basis of character, academic promise, socializing, and a commitment to forwarding the goals of the respective houses. There is never any membership restriction based on race or creed.

Lacking an influx of new ideas, faces, and ways of doing things, any group stagnates in its ideas, practices, and beliefs. The fraternity system this year is trying to improve its diversity, and we can't do it without your help.

Just come with an open mind and be yourself.

And enjoy the parties.



Unbeknownst to the Celts, Vikings were gaining intelligence through closed-circuit television.

THN

## Bluegrass Blues

An open letter to the Administration and the Board of Trustees: (CC community take note!)

Much has been said and written over the past few years about CC's role in Colorado's perennial water shortage. Little has been done. Now, as the developers gear up to wipe out the Holy Cross Wilderness Area and dam the South Platte River to provide Colorado Springs and the Front Range with water for the future (Homestake II and Two Forks Dam water projects), Colorado College is preparing for another season of irrigating our beautiful bluegrass commons. We use as much as five million gallons of water in a summer month to water our grass. Maintenance must get out the pipes, check the sprinklers, clear the frozen water lines, clean the taps... ah that beautiful bluegrass. It makes one think they are in Stanford or in the Ivy League, not in Colorado where nature never intended for Kentucky bluegrass to grow.

Much has also been said about CC's role in the local community as leaders... participants... followers. We are a part of this town; looked at, hated, admired—but noticed. Theoretically that places us

in the leaders or participants category. Yet with all our brains, theorists, scientists, motivated students and money you figure we would be well placed among the leaders. Alas, we somehow have the idea that our role as an educational institution lies merely in pondering the world from a complete vacuum, isolated from that world in our little green oasis. If we are leaders we are leading in the wrong direction. Rather we are followers, following traditions that can play no role in the West.

So I ask, why, instead of developing an experimental trial plot of native plants and grasses which use little water, or some other equally beneficial program, do you merely generate projects like renovating the Rastall Center? Now don't get me wrong, I think renovating the center of student life is a noble idea. But how can you continually ignore statements from the student body, year after year, that we need to change our policy to fit our environment? Furthermore, how can you ignore the demands of nature, which must eventually constrain us? Truly this is blindness.

If you are in search of tuition, attracting the right kind of student to CC

To the Editor,

I went home early for winter break to see a close friend of mine, Brad. In fact, a lot of my close friends went home early to see Brad. He wasn't in the best of spirits, nor was his family. Brad was quiet, as were his friends and family. Everyone just looked at Brad and cried.

I went home to see my twenty-one year old friend.

He was dead.

Buckle your seatbelt. If you can't do it for yourself, do it for your friends.

They care. I know.

- A Friend.

## Editorial Policy

The Catalyst encourages letters to the Editor. Letters should be brief, typed, and submitted by Tuesday noon the week of publication. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed, but names can be appropriately withheld.

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Stephen F. Hinchman





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**JOSE' MULDOON'S  
FINN'S  
&  
OLD CHICAGO  
OFFER YOU A  
GREAT TASTING  
ALTERNATIVE**

**Each restaurant offers  
a full menu of  
Hot and Cold Non  
Alcoholic Beverages**

**"Cocktails"  
Winter Warmers  
Wine  
Beer**

**Try a Swiss Imported Beer  
Moussy or Warneck**

Following are a few selections  
from each restaurant:

**Giavane Sparkling Dry Lambrusco  
Burgermeister white or red wines  
Martinelli's Sparkling Cider**

**Root Beer Float**  
Rootbeer, half & half over ice  
**Mrs. O'Leary's Cow**

Coffee and hot chocolate, whipped cream

**Pink Snowman**  
Orange juice, strawberries, cream blended over ice  
**Hot Cranberry Juice or Cider**

Finn's  
Featuring

Old Chicago  
Featuring

Jose Muldoon's  
Featuring

## FEATURES

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### Spring of '85

## Wood and Tenney House

by Laurie Pfeiff

Book and poster making seminars, an environmental photo contest, Environmental Awareness Month and a variety of other activities are being planned for the Spring semester by the two CC theme houses, Wood House (Printing Press theme) and Tenney House (Outdoor theme).

The people in Wood House often call themselves the Press Address because of their work with Jim Trissel and his hand press in the basement of Jackson House.

One of the projects the house is currently working on is a book taken from a CC graduate's journal dealing with his time spent in Missouri during the Hay season. Tentatively, the book will be called the *Hay Journal*. The book will be hand typeset and hand bound by the members of Wood House, and the author hopes to publish his book after it has been printed here at CC.

Last semester, the Press Address invited the premier printer, Harry Duncan, to speak to interested students. He fascinated his audience with talk about the hand typesetting he did for Wallace Stevens, Marianne Morre, Robert Lowell, William Carlos Williams, and Allen Tate. Duncan was the first person to return to the old hand style of printing.

Another event which attracted these book lovers was a trip to Colorado University to visit the

library which contains the largest Rare Books Collection in Colorado.

When CC held its annual Arts and Crafts fair, Wood House offered a Christmas gift of hand-bound blank books. It took about two months to make them all, but they sold well making it well worth the effort.

During the Spring semester, the Press Address plans to present two outstanding seminars, instructing students in book making and in creative poster making. The first is tentatively scheduled for February and will be two or three sessions long and the second is to be held in March.

Perhaps their most important project is a poetry anthology which is currently in the making. Last semester, submissions were requested and the response was overwhelming, making the final selections a difficult task. However, when the final copy emerges in the spring, it should be a fascinating collection of some of CC's finer poetry.

If you would like to know more about the Printing Press contact Marcie Wright, the Head Resident of Wood House, or call Jim Trissel at extension 376 or 374.

Tenney, or the Outhouse, is the second theme house on campus. Even though it has changed hands and programming, the Outhouse has provided Colorado College with outdoor activities for two consecutive years. This year, its

goal is to make people more aware of their environment and to promote outdoor activities.

Working closely with ORC (Outdoor Recreation Center), the Outhouse offers trips and other activities to both the experienced and inexperienced outdoorsperson.

Each block study manager will be a monthly study manager. Two people make arrangements for events and one runs the weekly meetings. Everyone on the house helps decide which trips will be planned for block breaks and weekends.

Last semester, the Outhouse hosted back packing trips, cross country packing, and moonlight skiing. The Outhouse holds a lottery for available positions by drawing names from a hat.

In February, Tenney House will work with Enact (the recycling group on campus) to promote Environmental Awareness Month. Events are still in the planning stage.

During eighth block, the House plans to hold an environmental photo contest.

If you are interested in these upcoming events, wait for the posters to appear, or contact Kenny Simms, the Head Resident, at extension 315.

When theme house applications are available, consider what you may have to offer the Campus and the people you intend to live with, and also consider what such an experience can offer you. It could be the best time you've ever had.

## Dune: Mind Painting

by Stephen Kellam

For over sixty years now, Hollywood has been producing feature films for a mass audience. For the most part, these movies follow a specific entertainment formula. This golden rule states that every movie must have a good story—one with cathartic qualities, and that every movie must have characters with which the audience can identify. In general, American mainstream movies consist of a fairly strict theatrical romantic order. This is not to say that this formula is bad or cheap. It simply means that as American audiences we have, to some extent, been conditioned to appreciate a specific kind of motion picture.

Any films that do not conform to this formula often fare poorly at the box office. Usually, the labels we put on this type of movie are "Foreign Film," and "Art Film." The few successful foreign films—*Diva* or *Das Boot*, for example—mirror the Hollywood style. There are exceptions to this of course. Films by Fellini, Bergman, and Akira Kurosawa have admirable success here. Probably the first widely accepted attempt of any American director at breaching the Hollywood wall was 2001: A Space Odyssey, by Stanley Kubrick.

So, American audiences decide whether a movie is bad if it falls into one of the following two categories. First, a movie is bad if it sucks. Second, a movie can be bad if it deviates from what we come to expect. Often this confuses us into thinking

that the film is bad, when in actuality we just don't understand it, perhaps because we looked at it the wrong way.

Now, you might ask, what does all this have to do with *Dune*? Well, in terms of the kind of movie we've come to expect from Hollywood, it's a failure. It doesn't tell a story well. If you haven't read the books, it's very difficult to pick up just what the heck is going on. If you have read the books, it is easy not to care about what's going on. The characters in the film, if you can call them that, are not well developed, they do not convey all the things that make people alive and believable (just some of the things). The acting is often staged and contrived. "And, good golly Martha, it's too long. We'll miss Dallas!" Besides that, many of the special effects are flat, and not very realistic. It is a failure, that is, if you look at it in the same way you'd watch *Star Wars* or *Ghandi*.

The story of *Dune* is essentially an essay on the nature of messiahs, and our destiny as a race, it concerns an empire in space, totally dependant on a spice drug available only from the planet Arrakis (*Dune*). It is a sand planet, populated by a hardened people known as the Fremen, and giant, very giant, sand worms, who are in some way connected to the spice. The Atreides family, rulers of the planet Caladan, are ordered by the Emperor to Arrakis to govern the planet. It is a plot to destroy them; however, masterminded by the cruel

Harkonnen family in conjunction with the Emperor. We follow Paul, the son of King Leto Atreides, as he copes with this, and somehow manages to become the messiah of the Fremen, and ultimately, the empire.

It is a cult classic around the world, and really an incredible book.

The film version should not be viewed as a motion picture, but rather as a motion painting. When Frank Herbert, the author of *Dune*, comments on the movie, (which he liked) he refers to the visual texture as the most important thing. The moods created by what you see, as opposed to what happens, are the key to enjoying the film. The director, David Lynch, started out in oil painting. His first film, *Eraserhead*, has no real discernable plot, it is just the representation of a dark and disturbing nightmare. *Elephant Man*, his second feature, has a more conventional plot, yet, it still retains some of the dreamlike subjectivity of *Eraserhead*. He paints dreams, which are in a sense the stuff of paintings, on film.

In *Dune*, the characters are definitely representative of moods, or types of people. King Leto is the thoughtful, responsible, and caring warrior. He is reminiscent of King Philip, Alexander the Great's father. Paul, on the other hand, is in fact a mix between Alexander himself, Jesus, and Luke

Continued on page 7



## Visiting Professors: New faces on campus

# CC Identity Report

Of late, the majority of you CCers have probably noticed a few new faces around campus. The question arises: "Who Are They?" The Catalyst staff rises to the moment and sends its reporters scurrying after some of these elusive folks: CC's Visiting Professors.

Name: Robert Seaver  
Status: Visiting Professor  
Dept.: Dance and Drama

by Tamara Rothman

Robert Seaver hails from New York. He is professor of speech and drama at Union Theological Seminary. In a well-trained theater voice he explains his work: "I teach prospective ministers and I am the major

academic counselor for students in what we call our first degrees...All have a least one degree, mostly undergraduate. I monitor students' development from the time they are admitted until they graduate three years later." Summing up his position he says, "I am both teacher and administrator...and artist."

Since his arrival to the seminary in 1949 he has worked hard to introduce a wider range of dramatic procedures. One result of this work, aided by the Rockefeller Foundation, was called "A Program in Religious Drama." The program was aimed

at making connections between drama and religion "as a way of experiencing deeper issues of the Christian faith." But not all the

material came strictly from religious texts. For example, the program used the works of Tennessee Williams. "His concern, or rather his compassion, for the people in everyday life is the same I think in the heart of the Christian Gospel. The message is through the gut rather than the heart."

In coming to Colorado College Professor Seaver brings us his talent, his training and experience

in theater (know a guy named Thespis? Well, let's just say

they're on a first-name basis), and will be sharing all of this with us in his course this block, *Beginning Directing*, and in his direction of the play, *Madwoman of Chailott*, which runs February 21, 22, and 23.

(Unfortunately, the professor's visit will be a brief one. He'll leave shortly after the performance. So those of you not lucky enough to be in the directing class will want to be sure to see *Madwoman*.)

## Dune

Continued from page 6

Skywalker (especially with that hair). The Baron Harkonnen is every sin rolled into one: from gluttony to child molesting. He is almost too absurd. And similarly, the Lady Jessica is a Mary figure with a strong destiny. All the characters are stereotypes, and that is just they way they are used, to suggest specific moods and ideas.

Even if you look at it in terms of a painting, there are aspects which detract. It seems as if Lynch had trouble deciding how much he wanted to make an abstract dream painting, and how much he wanted to create the Hollywood epic. At times, many of the actors have this uncanny ability to sound like Laurence Olivier impersonators performing in a pseudo-Shakespearean play (Faathal! The Sleepa has awoken!) The music by Toto is often ridiculous. As for the story, there are too many facts presented in *Dune* to fully assimilate. They become a jumbled mess, almost meaningless. So, if you don't look for another approach, it's just a big bore. However, these facts mashed together achieve a certain confused spontaneous effect, as if one was experiencing vertigo. It is dream-like and abstract.

The art direction and the set design, as well as the cinematography and lighting, are the real stars here. Together they create a moving painting of a dream. Images and time move around and meld into each other, characters come and go, exposing themselves for a moment, but not long enough to gain a sense of reality. Places change constantly, exotic textures and designs, as well as strange languages bombard us. Different levels of consciousness are expressed, accentuated at times with Ambient Music from Brian Eno (ruined at other times by Toto). We are exposed to a subjective and emotional interpretation of a quite vivid reality. *Dune* was not meant to be a conventional epic adaptation, rather it is intended to create moods, like painted art. Therefore, if you are going to see it, or just reflecting on a previous viewing, consider the film an attitude from *Dune*, or even a study of *Dune*. It is a valiant effort at trying to broaden the "language" of movies, and consequently shatter our narrow-minded attitudes as to what a movie should be.

Name: Phillip Waller  
Status: Visiting Professor  
Dept.: History

by Tom Walsh

Visiting history professor Phillip Waller is here at Colorado College on sabbatical leave from Oxford University where he has been a Fellow and a Tutor in modern history since 1971. He will be here all semester and will be teaching a class every block. He is also working on a volume of the *New Oxford History of England* from 1885-1918.

Professor Waller also taught in South Carolina in 1979, but has never been this far west before. The climate and the altitude in Colorado are different than his own country, but he points out that he is "...in favor of Pikes Peak."

Professor Waller says that the CC students he has had contact with so far seem able and interested. His only problem so far has been "...lamentable gaps in library coverage of modern British History." in response to this he plans to recommend a list of books to the college.

At Oxford, Professor Waller tutors students and occasionally lectures. "Oxford is a unique institution," he states. In spite of the different methods used here at CC, he believes "...the block plan works quite well." He won't say which is better, but Professor Waller does say that the block

plan "...supplies a compromise between polarized American and British styles of higher education."

Sixth and seventh block Professor Waller will be teaching a class called the Social and Urban History in Great Britain from 1832

Name: Sandy Snyder  
Status: Visiting Professor  
Dept.: Anthropology

by Tamara Rothman

Another new face caught our inquisitive eye.

Sandy Snyder comes to Colorado College from Eugene, Oregon, where she's been working on her Ph.D. at the University of Oregon for the past three years. She came to CC to fill Mike Nowak's spot. For the next four and a half blocks she'll be teaching what she calls a "mixture of archeology and various kinds of anthropology."

Professor Snyder is currently working on her dissertation, researching settlement patterns of human habitats in the mountains, and much of her work is being done in the Oregon Cascade area. She explains that she has no need to work outside the United States, for archeological finds are everywhere. "There's an awful lot

of prehistory around this area and the plains dating as far back as twelve and thirteen thousand years," says Snyder.

Seventh block will offer a course directly tied in to her dissertation work. Students will benefit from first-hand research as well as the teacher's enthusiasm.

Although this subject matter is similar to her dissertation studies, the structure of the class "is still very much in process," she says. "I've been building the course in the last few weeks as it happens. A lot of good papers have been written recently. I think it'll be a fun course."

So if you're looking for an interesting course that you think you could sink your teeth into, maybe something in Anthropology (with a good dose of Archeology tossed in), then it's time to check the Spring Course Schedule.

Name: Sara Bassett  
Status: Visiting Professor  
Dept.: Art

by Tom Walsh

Visiting Art Professor Sarah Bassett comes to Colorado College from Bryn Mawr College in Pennsylvania. She

recently finished her PhD in Byzantine Art and was a teaching assistant at Temple University. Her first impression of Colorado is that CC has a "...much more attractive student body than Bryn Mawr." In particular, she says that CC students have a certain optimism and enthusiasm. Professor Bassett was born and raised in Philadelphia, and she has never been to Colorado before. She says that here in the west it is the "...confrontation with nature that is overwhelming..." and most amazing. She particularly enjoys the view of Pikes Peak from her office.

Ninth block Professor Bassett will be teaching a class on Byzantine Art, "saving," as she says, "the best for last."

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# Fraternities:

## A Greek invitation

It is our sincere pleasure to inform the campus of Men's Fraternity Rush, 1985. We hope that we can clarify the myths and questions that are often encountered concerning the fraternity system here at Colorado College.

Fraternities have played an important role here on campus shortly after the turn of the century. Membership in a chapter of one of our five national fraternities has been a significant and rewarding experience for thousands of men. It is a relationship that will endure long after a student's years in college. Greeks make a lifetime commitment that reaches far beyond Colorado College, entering into a fraternal bond that stretches throughout this country.

Q: Does Greek life promote anything besides a glorified social life?

A: Yes! Greeks promote leadership. Look around campus and you'll see Greek leadership in action. Many of our most respected campus leaders enjoy fraternity and sorority life. For two years in a row, the CCCA President has been a fraternity member. Other CCCA officers belong to fraternities too. Blue Key, an academic service organization, is led by a sorority member. These are only a couple of campus organizations run with the expertise of Greek leaders.

Within individual Greek houses, there are numerous responsible leadership positions that can be attained. Working

have a fun and unique four year experience to complement his stay at Colorado College should find out what fraternity life has to offer.

Q: What else do fraternities offer?

A: Each fraternity has various philanthropies. House members give of themselves for the benefit of others. Sigma Chi has an annual fundraiser for the Wallace Village in Boulder. Wallace Village is a home for the underprivileged and slow-learning children.

Excellence in athletics is also fostered by the Greek system. Varsity, as well as intramural sports are strengthened by Greek members. Familiar athletes belonging to the Greek system include Tommy Southall (football), Marty Wakelyn (hockey), Brigham Olson (soccer), and Kevin Larabee (baseball), just to name a few.

Q: How do fraternities at CC compare to other Greeks at large universities?

A: Our members are not alienated from the rest of the campus as in large universities. Fraternity members enjoy all aspects of campus life here at Colorado College.

You might be aware of the hazing myth that surrounds large universities. Colorado College's five national fraternities do not condone any form of hazing. In fact, no Greek pledge is forced into doing anything against his or her will. Pledges' wishes are always respected.

"This issue of male and female needs to be addressed. . . It can be demeaning to be a server, but women have every right and opportunity to say no."

Jeff Bieber

Residence Hall Director/  
Assistant to the Dean

"Serving is a great excuse to meet people."

Elaine Williams  
Sophomore

"Some people need to feel they belong to a group—maybe they need something like that. It could get out of hand—it's a breeding center. Breeding things like having a good time at another's expense, wild drunken parties, etc."

Stacey McDonald  
Freshman



## New frat

by Lisa Hilgers, Lisa Berman and  
Katie Kerwin

Thirty students are working on the development of a new fraternity for the Colorado College campus. The men involved in the preliminary organization have interviewed eleven national fraternities and selected one. The official response from the administration, however, is that there is no demonstrated need for a new fraternity on campus. As Gresham Riley says, "I am not interested in expanding the fraternity or sorority system; I don't think there is any evidence of a need."

The firm response that the organizers have gotten from the administration, makes these men hesitant to speak up openly. Thus, the leaders would not allow the *Catalyst* to publish many details, such as the name of the national fraternity they have selected. Many of the people interviewed would not allow their names to be used. The overall nervousness stems from the organizers' belief that the administration will be hostile to their efforts to change the current system. However, Jeff Bieber, Residence Hall Director and Assistant to the Dean, who currently acts as the liaison between the administration and the Greek system, openly discussed the proposal for the new fraternity. He does feel that a new fraternity is unnecessary at this time.

The organizers, on the other hand, believe that the Greek system needs a "new spark of life." Since there has not been an expansion of the fraternities in over seventy years, they feel that a new chapter would stimulate more interest in current fraternities.

The administration believes that this "new spark" can evolve out of the existing system. Jeff Bieber explained that the strengthening of the current system would be better than "running somewhere else."

The organizers hope to offer alternatives to the current Greek system especially for minorities, whom they perceive as somewhat alienated from the system. Thirteen of the thirty interested are black. They hope that such a diverse group of men could encourage a multicultural system. As one organizer, John Hansen, says, "the advantage of this house would be its great diversity."

Bieber, who has been doing most of the initial negotiation has encouraged organizers to examine the current system more closely. He points out that the Kappa Sigma fraternity has a higher percentage of minorities than the student population as a whole. Continually Bieber reiterates his view that the desire for a new fraternity rises out of a lack of information." He stresses the flexibility in current fraternities, saying, it is not proven that

with one's peers in college develops many fine skills that will be useful later on in life

Here are some interesting national fraternity statistics from the 1984 February newsletter of Phi Gamma Delta:

—85% of the Fortune 500 Executives belong to a fraternity.

—of the nation's 50 largest corporations, 43 are headed by fraternity men.

—76% of all Congressmen and Senators belong to a fraternity.

—40 of the 47 Supreme Court Justices, since 1916, have been fraternity men.

These are just a few of the statistics given; but we think the point is clear—Greek life promotes excellence.

Q: What kind of men join fraternities?

A: Anyone who is interested in sharing his collegiate experience through brotherhood. There are no stereotypes. All five fraternities on this campus (Kappa Sigma, Sigma Chi, Phi Gamma Delta, Phi Delta Theta, Beta Theta Pi) enjoy diverse membership. Biases towards race and religion do not exist within the Greek system. Fraternity life is a challenge for those who join. Sharing experiences with individuals fosters social responsibility and maturity. Any young man who wishes to

Q: What about social life?

A: The Greeks enjoy social functions with each other throughout the course of the year. Social events enable members to meet and mingle with friends while taking a break from the strenuous academic life at Colorado College.

Q: Who wrote this article?

A: The Inter-Fraternity Council President and Vice-President who sincerely wish that you will take a serious look at the Greek system.

If you are planning on attending Rush, please remember to do the necessary investigative work to determine which House is the right house for you. Be certain to visit every House, and compile all the information you need to make an educated and confident decision. It is our feeling that the Greek system at Colorado College has a great deal to offer you as a potential rushee, yet it is your responsibility to become fully informed regarding the system as well as each individual House.

Hopefully, Fraternity Rush will be a unique and exciting experience for everyone. Have a great time!

Dave Wilkins, IFC President  
Mike Solomon, IFC Vice-President

# What a Rush

Wet shoes

Rush can get sticky

"I'm looking forward to Rush. . . We all know the Greek system and its advantages to me, outweigh the disadvantages."

Jason Flinn  
Freshman

"You're not going to get guys there without girls. The servers are supposed to represent the taste of the guys in the house."

A Phi Delta Theta

"A fraternity house is a place for someone who is really insecure to feel secure. You don't necessarily have to be tremendously outgoing to participate and have some responsibility."

Danny Weiskopf  
Phi Delta Theta

Colorado Springs - January 1984 - Fraternity rush.

My whole freshman wing was going to rush. I thought I might as well join in. After all, I thought, I might learn something useful and have a good time in the process. I pressed my Levis, donned an Oxford shirt and headed toward the frat quad in a pack with my hallmates, like wolves. We were smilingly stuffed through the door of fraternity Q and our coats were lovingly crumpled on the floor next to a leaky keg of brew (that apparently is the Q word for stale beer). Next I signed my name in a book under a fictitious name, a trick my father taught me after four divorces, and they stuck a nametag on my shirt lest I forget my alias. No one remembered Irving Klutzfelder from Kamloops B.C. but I sure looked like . . .

In between handing me beers and introducing me to people I already knew, I was blessed with speeches of brotherhood and unity that would make Jesse Jackson envious.

"Wasn't this the fraternity that was on probation for redecorating its lounge with the furniture from the President's office?" I asked. I was slapped on the back in apparent friendship and congeniality, an act which buried my borrowed topsiders

bunch of guys! I never thought of myself as a Frat Man, but these Z's were O.K. I went outside for some air, seriously considering pledging Z.

Then I remembered the nightly food fights in that frat, and how much I would rather eat with my girlfriend. I had no desire to become a business major or talk about careers and money, or get drunk and steal tombstones to bury in other frats' lawns. My dorm room was O.K. and initiation procedures didn't really appeal to me. I was reminded that the Z's were excellent students, boasting an average 4.12 G.P.A. and that partying was rare on weeknights. They were good guys all right, but when they were around other frat guys I didn't like them as well. They were too noisy and boisterous and I didn't want to try to fit into the assumed social mold. Rush was fun, but so were the other aspects of CC.

At this point I would offer a few pointers to the Rushee. We all know of the pranks which periodically are known to afflict frats. The probations and etc. don't need to be re-stressed here.

1. Do remember though that frats do have individual personalities. Try to take a good sense of self into rush, know what you

## nearly nixed

someone cannot go into a house and do what he/she wants as an individual." His opinion is that they should try to cultivate change within the existing structure.

Also Bieber would like to fill the houses already on campus before seeking the development of a new fraternity. In addition, no campus facility would be available to house a new fraternity.

The men interested in a greek alternative, however, attribute the unfilled spaces to a lack of appeal to diverse cultural groups. They believe that their group of thirty proves that the interest is there.

Furthermore, they argue that the current houses on campus would not suffer membership losses with the addition of a new fraternity. Scott McCarthy, a member of Phi Delta Theta, does not view the potential new fraternity as a threat. As he says, "The greek system is a strong, positive force at CC and many fraternity members would be pleased to see a new chapter on campus."

However, the organizers are running into firm opposition. They perceive the administration and faculty as hostile to the greek system in general. Jeff Bieber conceded that there is indeed a vocal faction among the faculty that is opposed to the fraternities. Doug Monroy, Associate Professor of History, illustrates this anti-fraternity attitude. He says he doesn't "think fraternities are a good idea. My main objection is that they detract from the environment of the campus. They are somewhat elitist and exclusionary."

Faculty opposition, however, is not the chief source of resistance. Associate Professor of English, James Coleman, was the only one of several faculty members interviewed who even knew of efforts to start a new fraternity.

The bottom line is that the administration sees no need for a new fraternity. After conferring with Bieber, organizers became frustrated with the continued reiteration that they should seek diversity and change within the current system. Bieber believes that he did leave the men options to continue their efforts. For instance, they could seek CCA approval to form as a campus group. Another alternative is to keep pressing the administration. Bieber has informed the organizers that they could move beyond him to Laurel McLeod, Dean of Students or Max Taylor, Vice President for Student Life. Publicity on campus, too might further aid the fraternity in its development. But with the nervousness among organizers about releasing their names or the name of the national fraternity, which they claim is a result of administration urges to keep quiet, progress is at least temporarily halted.



under a wave of brew. My intercurser left my company and whispered to a fellow Q that the guy with the wet shoes was a potential troublemaker. He pulled out a notebook and wrote something down. I decided to go outside and come back again later under another name. Just as I was about to go, I ran into two other guys with wet shoes, Bernie Kofflemeyer, and Bill Fold. We decided to check out frat Z.

The Z's had this rush thing down, I thought, as my biology class dreamgirl fed me french fried papaya out of a sea turtle shell. I barely noticed as she slid me another cup of warm beer, (I already had two) and introduced me to Ralphie Longwind, a professional rush salesman who worked his way through CC on his rush commission checks alone. (He worked for Reagan this fall.) Ralphie told me what a great bunch of guys were to be found here, then he reeled against the doorframe and told me what a great bunch of guys were to be found here. After nearly ten minutes of intermittent belching and salesmanship, he told me to go upstairs to Room A and tell them that Ralphie sent me. I didn't go, but it must have been pretty good as I have yet to see my soggy-shoed friends again. Wow I thought, what a great

want; don't let anyone tell you what you want is this...

2. Wear waterproof shoes.

3. Always sign a fictitious name (thanks, Dad)

4. Don't fall into believing that the best socializers succeed more often in the real world, and that frats are a necessary step into business.

5. Most frats offer little diversity in personality types and interests i.e. how many Att History majors are in X, how many English majors are in Z, etc. Don't let group reinforcement change your goals.

6. Remember that the block system affects the way you meet people, more often through living arrangements than through classes. Living in a frat may limit your exposure to certain types of people.

7. Frats are a place to grow into, and sometimes out of. If your attitudes change after living in a Frat, be true to yourself rather than holding a loyalty to your past.

Have fun at rush, but don't believe all the stories you'll hear. Make the decision for yourself, not among a group of frat guys. Remember that there is life outside of the Greek system. Who knows, you might not be constantly looking for dry shoes.



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## ARTS

The Catalyst January 18, 1985 page 10

# Pinter . . . pause

by Paul Holchak

The plays go off simultaneously three nights in a row. *The Hot House* by Harold Pinter and *Family Voices* by Harold Pinter show on the last weekend before Christmas break, before we all leave, and crowds are good.

It is billed "an outcropping of Pinter." A film of the Pinter play *The Homecoming* shows on Wednesday the evening and Thursday the morning. Attendance is spotty. (It is in the green room.)

*Family Voices*, opening night.

Jody on the lightboard. There are three booths up there—above the balcony. All the sound equipment is up in the booth, but since everything is on stage this time—along with audience—and the curtain is down—tucked in close across the audience's back—the soundman can't see so we have the stage manager calling from here.

The stage manager smiles.

"And I'm here too, on stage, doing lights. The soundman hasn't seen the show yet. He gets cues through his headset, but never sees a thing. The curtain's always down.

Who's taking tickets tonight? "Jim I think." The guy in the baseball cap? "Probably Jim, he's the house manager. He's the manager for all these. He works in Packard too."

"Gingy, I don't know what Carol is going to do with these things. She may put them in some plastic."

"O.K. what you need..." Someone else, "Gingy, can I go."

Yes. Now...it was challenging to stage. The images of the people in the house were so strong we decided we could use that and put it on stage. We approached putting it together on stage through the set and sound designs. In designing these we began to understand how the rest would go. The slides are part of the light design. Elizabeth gets to credit for those, her idea. Most are family portraits. That's how they tie in. We got them all from Packard, the Music Library. We put the audience on stage too. They sit right here on the living room floor. Nothing separates. Some of the sight lines could be better at the corners.

*The Hot House*, final performance.

The set. I like the white plants, the white looking plants coated with plaster of Paris, and the slant lines of the furniture, and the fluorescent lights stood on end, vertical beams.

Lush. "Each of those nights I would go home alone in the dark, and sit, and wait, and wait waiting a little longer each night, for Lush to cool and withdraw back into the shadows of me and allow me to function and perceive things as me, as Christopher!"

Audience, after. "When it first started out, I thought it might be a comedy, but it just wasn't that."

"It leaves you with an emptiness that's hard to resolve, that's real."

"It takes you up. I'm wide awake now."

"Why would he write a play like that?"

"I'd feel good if it wasn't Christmas."

"I wanted to scream."

"I had no motive for coming, but I did."

I like the swirling pink and yellow colors in Dee's tie."

"I heard it was kind of a depressing play and hoped it wasn't. Saturday night's a bad night for that kind of thing."

"I'm a Pinter head. I make it a point to see all his work."

"It's like wrecking you can watching it is. Yes, and I know a lot of people who've been doing that lately."

"It's Davies King's last show. After, he's at the Kenned Center."

The end of Act I jolted me, returned serious fast. Lam wiped that chair and crucifying was that red light on him."

"You have to force yourself keep your eyes open."

"It's chilling."

"I like, I like the scene with Dee cuts the cake with a bayonet, the bayonet!"

Lush. "Each of those final rehearsals in the last week was playgrouping to Lush; the other characters were his swings, his Merry-go-round."

Alan Lomax

Alan Lomax

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The audience, afterwards.

"I'm still figuring things out now. Just tonight, listening, listening to somebody's speech, something hit me, something that wasn't there before. Everything that's wrong with life is in his play. They make a lot of statements about life through demonstrating what life isn't. When you see one of these it gets to where you've gotta say no. Somebody you know, you can see on the edge, falling into the life of one of these characters. Somebody told me, watching this play is like a vacuum. It doesn't build energy, it sucks it away."

"Everything Ginger directs is off the wall. I always have to ask her what it means."

The Father.

The Father. Nobody sees me. They hear me though, my voice, that's all. It's kind of nice because you can see what goes on, see people naked in that bath, and behind the partition. It's kind of nice. I'm up there—he points—on a catwalk. Technically it's called the flyspace. How'd you like my voice, how'd it sound?"

Benjamin Withers.

"I play Benjamin Withers and I am very sympathetic towards him. I'd say he is a felt presence that probably adds to the overall clamping down effect."

The Policeman.

"We sit back there every night after and wait to see how long 'til they start clapping—how long. We wait and wait and they are going 'Is it over? Hey, who started tonight?'"

Who Started? I don't know I think... David McDonald.

Yes, I think David, David started.

The Director

"It was challenging to stage. It is a radio play. Excuse me a minute. Yes!"

## Street Smart Art

by Paul Holchak

Fashion Moda is an art group that keeps an art space in the South Bronx, and they have since 1978. There are no commercial galleries in the South Bronx. There is Fashion Moda. James Poppitz, a performance artist, came and talked about it Tuesday in Packard Hall.

The art of this group emanates from the streets. They embrace graffiti and street painting as art forms. "Lots of the work is like...collaborative. Works that almost are happenstance, inadvertent works, works that just seem to grow like weeds in the inner city environment."

He showed slides of what has been drawn or painted inside and out of some of the subway trains by artists who have "developed a style they invented on their own, separate from the art world."

He spoke of "street savvy" and "street smart" art and said that

Fashion Moda likes to be current and non-elitist.

"One time we produced multiples. We wanted to stop the commodity status of art. We produced a whole series of artists T-shirts in the multiples of all sorts."

"Whenever you see a logo it's written in five languages: Chinese, Russian, English, and Spanish."

On Wednesday in Packard Hall, he did a performance. He had three small scaled cardboard houses made of cardboard mounted on wheels, and walked together. The houses had windows and a door cut in each. He circled the courtyard pulped the houses by the wire, then fire to them and they burst from the inside out. They circumscribed a rectangle around them on the side and wrote Defeated Meaning there next to the ashes.

It lasted seven minutes, about seventy people attend

by Amie Dav

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# ARTS



Alan Lommasson and Lynn Slaughter performing "...we..." in Seven Dances.

## Lommasson & Slaughter Present Seven Dances

by Amie Davis and Kristin Schliep

*Seven Dances*, performed January 14th and 15th in Armstrong Hall, was initially intended to be an informal duet series in Cossitt Gym to introduce new dance professor Alan Lommasson and his wife Lynn Slaughter to the college and the community. Instead, the project turned into a full-fledged dance concert, involving students as well. The number of dancers was expanded from two to sixteen when Lommasson and Slaughter cast every CC student that auditioned—even though it meant doubling the number of dancers in certain pieces. Lommasson-Slaughter duets made up three of the seven dances, and all were created by one, the other, or both. Alan and Lynn described the dances' history to us, along with some of the philosophy behind their work.

"Serenade," choreographed by Slaughter, began the evening. This duet was described by Lynn as "a mood piece, rather than a work to dictate any particular message." Inspired by the flute and harp music that accompanied it, she created a technically complex piece that was flowing and danceable.

The next duet, Alan choreographed for a composition class in grad school. Though the "title" was "Lizard on a rock" by cast and crew because nobody could pronounce it. Alan opened the piece with a solo and the rest of the dance expanded on that mood and phrase material. Once again, it was a mood piece and not about anything per se. The sound score, put to the completed dance, was a recording of a Canadian Ensemble and the pieces were created on glass. Alan refers, for a piece like this, to have subtle music that does not have its own definite

connotations.

Both choreographed "...we..." the third and last duet. Somewhat autobiographical, "...we..." came about from the attitudes that arose during a time in their lives when both were frantically busy with full time careers and demanding responsibilities. This explosive piece, in which they danced beautifully in unison, has been one of their favorites to perform.

Of the student pieces, "Scribbles," was a solo choreographed by Lynn. Danced by Ana Pazirandeh on Monday night and by Lauren Gipe on Tuesday night, it was double cast to provide both outstanding dancers the opportunity to perform this challenging work. Lynn choreographed this in 1978 and originally performed it herself in a grant concert. Ana and Lauren's abilities to internalize the dance made both performances very dynamic and revealed their individual styles.

For the second student performance, a quintet called "Spare Parts," Lynn and Alan credit much of the choreography to the dancers. Each member would add a movement to create a phrase for the whole group—Alan saw this piece as an experiment in collaboration. He and Lynn found that a natural division of labor evolved between them where Lynn created phrase material and Alan structured it. The score was composed by Sheldon Smith (also a dancer in other pieces) using a computer. Alan was impressed "by Sheldon's obvious understanding of the piece and its intent."

The trio, *Dream Sequence*, has a long history but was re-worked and creatively expanded this fall. Originally Alan called this piece "The moon in the water/Turned a somersault/and floated away." He said, "It was originally conceived as a mood

piece but I was never really satisfied with it." This concert gave him the chance to try a few new approaches and felt this version was much closer to his original intent. The music was composed by Erik Wettstein, a friend of his at the National Music Academy. They met at the Interlochen Arts Academy where the dance was choreographed. For this concert, Erik again composed the score while working in his studio in L.A. and watching a video that Alan sent of three dancers during a rehearsal in December.

With "Dead Horse," the name came from the repetition of phrase material in different speeds, arrangements, and moods. The predecessor of "Dead Horse" was "Place," a piece Alan choreographed for a group of high school aged, non-dancing (for the most part), students. Once again, the dancers were encouraged to contribute and the dance took its own form as rehearsals progressed. Karl Walter's music alternated with sections of vocal accompaniment (dancers counting and speaking), clapping, and even silent portions. Alan "loves working collaboratively with composers" and said Karl's music shaped some of the ideas behind the piece. Generally Alan likes "to use sound scores rather than full musical works in order to eliminate any familiar connotations."

Lommasson expressed a philosophy he shares with his wife. "We both like to give enough structure, direction, and form to pieces so that the dancers aren't left up in the air, and rehearse enough that they feel comfortable. There is a point near performance when they must turn the dance over to the performers so they can have it their own." Certainly the work seen Monday and Tuesday nights reflected this idea.

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Owen Cramer Polonius, Shannon Absher Ophelia

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Dee Baker Rosencrantz

"...but I can't do you love and rhetoric without the blood. Blood is compulsory—they're all blood, you see" —The Player

## Photo Essay

by Amy Jenkins

**ROSENCRANTZ & GUILDENSTERN ARE DEAD**  
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A Theatre Workshop Production

"I haven't forgotten—how I used to remember my own name—and yours, oh, yes! There were answers everywhere you looked. There was no question about it—people knew who I was and if they didn't they asked and I told them."  
—Rosencrantz



Shove Chapel

"Each move is dictated by the previous one—that is the meaning of order. If we start being arbitrary it'll just be a shambles; at least, let us hope so. Because if we happened, just happened to discover, or even suspect, that our spontaneity was part of their order, we'd know that we were lost."  
—Guildenstern



Pam Riley Gertrude, Kris Kamm Guildenstern

PAM RILEY: "One of the students remarked to me, 'I hear they have old people to do the bit parts.'" I said, "We prefer to think of ourselves as celebrities in cameo roles."

Is CC's ski team being #1 in the state what some coaches after a strong performance last week opener at Lake Terry lead the victory with first the giant slalom. Freshman Mar the highest women's team the slalom and giant slalom. "We are proud. The women know

## West

West beat around. After to the East over were glad to sweet-home University of weekend. And same treatment East when they with 2 losses.

Friday n epidemic of n camps, the Tig victory over hustling by o Campbell, D Tom Pederson great play o

## Swi

by Steve

Last Saturday opened their season strong third place in the annual Swimming League. The team finished points behind Colorado School while the host the first place CC's placing closest in Coa plus years as host. Certainly the meet was the first the CC diving Ramsey and addition to the of the diving s new ISL Re surpassed the margin of te combined diving relay meets i commented o talking with most of the There's always when athletes extended break says to get se the rigor of a p things are though." The schedule cats at h ighly DU tod

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## Dave Terry sweeps ski opener

Is CC's ski team on its way to being #1 in the nation? That's what some coaches are betting on after a strong performance by the team last weekend. The season opener at Lake Eldora saw Dave Terry lead the men's team to victory with first place finishes in the giant slalom and slalom. Freshman Martha Tierney took the highest honors for the women's team with a second in the slalom and a fourth in the giant slalom.

"We are pretty strong overall. The women kicked butt on the

giant slalom Friday but made some mistakes on Saturday's slalom. That's okay though, because this race was not a national qualifier like the one coming up this weekend," commented Coach Mark Rinehart.

This looks like a great year for the ski team. The three top men have returned. Besides Terry, Scott Reece and Steve Johnston consistently place. Also skiing well are Peter Hudson, Charlie Schwartz and freshman Jim Grossman who looks strong if he

can conquer his knee problem. The women's team, which placed third in the Nationals last year, not only lost one skier to graduation. Allison Grimm, Millie Halek, Carmen Anacinas and Michelle Fisher have all returned. And with the addition of Tierney, the women are once again proving themselves a threat to other teams.

The team travels to Silvercreek this weekend with the hopes of another top finish in an important qualifier for Nationals.



## West conquers east

West beat East this time around. After a rough road trip to the East over break, the Tigers were glad to return to home-sweet-home and host the University of Maine team last weekend. And they gave the same treatment right back to the East when they sent Maine home with 2 losses.

Friday night amid an epidemic of nausea and stomach cramps, the Tigers battled to a 6-2 victory over the Bears. Good hustling by defensemen Scott Campbell, Dave Baker, and Tom Pederson along with the great play of goalie Marty

Wakelyn (38 saves) kept the ill-afflicted Tigers in the game. Rick Boh, Mark Krois, and Doug Wieck scored the first period goals while Brent Gropp adding another one in the second period and Dan Brennan and Dan Dolan each tallying one in the third.

It was the Scott Schnieder show Saturday night. The sophomore forward scored a hat trick to lead the Tigers to a shaky 4-2 victory over Maine. The consistent Brent Gropp scored the other goal and Wakelyn also had another usual steady night in goal with 36 saves.

## Swimmers improve

by Steve Faciszewski

Last Saturday, the Bigcats opened their season at DU with a strong third place finish overall in the annual Intermountain Swimming League Relay meet. The team finished a mere six points behind the competitive Colorado School of Mines team while the host team, DU, kept the first place honors. CC's placing proved to be the closest in Coach Lear's twenty-plus years as head coach.

Certainly the highlight of the meet was the first place finish by the CC diving duo of Mike Ramsey and Bruce Tracey. In addition to their victory in both of the diving sections, they set a new ISL Relay record. This surpassed the old record by a margin of ten points with a combined diving score of 224.0.

"This was one of the better relay meets in a long time," commented Coach Lear. In talking with Lear, he felt that most of the team swim well. There's always the 'lag' period when athletes return from an extended break and it takes a few days to get seriously back into the rigor of a pre-break training. Things are looking bright though."

The schedule this week has the Bigcats at home versus the mighty DU today, Jan. 18 at 4:00

Vacation is definitely over for the women's swim team. Coach Joani Schofield is training her team hard for the upcoming road trip to California over break. Results from last week show that the hard work is paying off though.

Last Saturday the team hosted the annual Colorado College Invitational Relay meet with seven teams competing. The Air Force Academy captured first place with Northern Arizona University and the University of Northern Colorado taking second and third respectively. The Tigers tied for fourth with the Colorado School of Mines. This was three places above last year's finish.

"The team did really well considering the girls came back from break a little out of shape. They are not where I would like them to be at this point in the season. They are torn down" from the hard training. But this hard training should pay off in California with the lower altitude," said Schofield.

Some of the swimmers Schofield is expecting good things from are potential National Qualifiers Nancy Anderson, Amy Cynthia, Surette, Freshman Angie O'Connor, another potential Qualifier, is coming off a shoulder injury and Schofield is looking for real good things from her too.

## Women fall to DU

by Richard Quincy

After an up and down first half, things looked good for the women's basketball team last Friday. But a win was not in the cards as they went down 58-71 to the University of Denver Pioneers.

After trailing DU by nine points early in the first half the Tigers rallied back with a strong defense and outside shooting. With 2:49 remaining in the half the women had pulled themselves within one point of DU. CC didn't hold it though as DU quickly converted on several turnovers. The teams headed for the locker rooms with DU leading 36-31.

The Tigers struggled through the second half as DU took to inside shooting. With ten minutes left in the game DU had increased its lead to 14 points. The Tigers narrowed the gap several times but the lead was too much to overcome.

Senior forward Beth Branson led the scoring for CC with 19 points while senior Lolita Curtis racked up 12.

The women's team returns home to host the Air Force Academy on Wednesday the 23rd at 7:00.

## Hoopsters win

The men's basketball team improved their record to 5-8 last Friday night with an impressive 77-72 win over Chevron State. Junior guard Dave Cortez led the Tigers with 23 points including a phenomenal seven for seven from the free throw line. He was followed by Junior guard Craig Wade with 15 points and senior forward Scott Driggers tallying 13.

After a slow start resulting in an 11 point deficit the team began to pull together. With great defensive play the men lessened the margin to 6 at the end of the half. The Tigers returned to the court determined to win. Chadron soon found themselves leading by only 3 points.

With a little under seven minutes remaining, Dave Schroeder made a lay-up off a fast break to give CC their first lead of the game. This play sparked the team to victory.

This win was much needed after the disappointing road trip to California over break. The men returned home with a 1-4 record. Their only victory was over Occidental. Junior Craig Wade emerged the hero by converting on a three point play with only three seconds remaining to give CC their 81-78 win.

The other major highlight of the trip was the announcement that senior Scott Driggers was named one of the All-Tournament Players at the Whittier Post Classic.

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# SPORTS

The Catalyst January 18, 1985 page 14

## For the health of it

by Ellen Kurland

When it comes to keeping fit, everyone and their dog is an expert! The fitness craze has promoted an avalanche of new exercise products and promises. Throughout the maze of exercise equipment are pools of gimmicks that lead to a frustrating battle for those looking for an easy-does-it miracle to melt away the fat or a supplement to shave minutes off their time. There are, of course, some worthwhile products including well-cushioned, properly fitting running shoes, high-impact glasses, and eye guards for various

sports.

It's not just exercise aids and fads that constitute spurious claims. Information about health and fitness are also often distorted. Exercise Science is a growing field with new concepts and controversy developing rapidly. Starting this semester The Catalyst will have a weekly article in which we discuss the facts and myths of health and fitness. The subjects will include everything from "cellulite" to avoiding injury while exercising. So, BeAware, just for the health of it!

## Aikido master to visit CC

This weekend, CC is honored to have Horoshi Ikeda as a guest instructor.

Youngest of the Japanese martial arts, Aikido was invented by Morihei Ueshiba, master of several arts, who sought a way to "harmonize ourselves with the movement of the universe and bring ourselves into accord with the universe itself." The techniques of Aikido include avoidance, control and

neutralization which are characterized by a relaxed body, calm mind, integrated breath and extension of natural energies. Movements are flowing and graceful, blending with an attack to return it to its source.

Ikeda, one of the youngest 6th degree blackbelts in the world, will be accompanied by three other high ranking blackbelts for the seminar. All CC students and staff are encouraged to come and

participate.

The classes will be Friday, January 18 at 7 pm, Saturday, January 19 at 10 am and 1:30 pm in McGregor basement. Wear old clothes and no jewelry please! See you there!

## SPORTS ANNOUNCEMENTS

**JANUARY 18-19**  
CC Hockey (Men) vs. University of Northern Colorado Home 7:30

CC Skiing vs. Colorado School of Mines Silvercreek

**JANUARY 18**  
CC Swimming (Women) vs. University of Denver - Away 4:00

CC Swimming (Men) vs. University of Denver - Home 4:00

**JANUARY 19**  
Club Hockey (Women) vs. Denver Horizon 4:15

Club Hockey (Men) vs. Utah - Horizon 5:45

Aikido Class - McGregor Hall Basement 7:00 p.m.

**JANUARY 20**  
Club Hockey (Women) vs. Denver Horizon 12 noon

Aikido Class - McGregor Hall Basement 10:00 a.m. - 1:30 p.m.

**JANUARY 19**  
Avalanche Seminar, Olin 1, 8 a.m.

**JANUARY 21**  
CC Basketball (Women) vs. University of Northern Colorado, Away 7:30

**JANUARY 23**  
CC Basketball (Women) vs. U.S. Air Force Academy, Home 7:00

**JANUARY 24**  
CC squash vs. YMCA - Home 4:30.  
Sports Science Forum, "Overreaching vs. Overtraining," 12:30-1:00 pm, El Pomar Classroom.

## LOCAL EVENTS—

### RUNNING

**JANUARY 19**  
Colorado University All-Corners, Boulder 1:30 registration, 1 p.m. start. David Troy 455-3226.

7th Annual Frostbite Five, Pueblo. Registration between 1:00 and 1:30, Rye Elementary School.

### NORDIC SKIING

**JANUARY 19**  
Great American Ski Chase, Winter Park.

Advanced Telemark Clinic, Copper Mountain.

### CROSS COUNTRY SKI RACES

**JANUARY 18-20**  
Summit Telemark Race, Aspen, 453-1372.

**JANUARY 19**  
Snow Mountain Slalom, 22 and 44K, M-45, Snow Mountain Ranch, 726-5514 ext. 284

**JANUARY 20**  
Ugelli-Owenshill 10K, Snowmass, 925-3161.

### ALPINE SKIING

**JANUARY 18**  
Appleton Run Races, Aspen.

**JANUARY 18-20**  
Women's Skiing Seminar, lessons, video seminar, clinic and fun. Breckenridge, 453-2368.

**JANUARY 19**  
Great American Ski Chase, Winter Park.

**JANUARY 19-20**  
Weekend Classic Workshop, Copper Mountain.

**JANUARY 20-27**  
Breckenridge World Freestyle Invitational

## Sports seminar

On the third Thursday of every block The Physical Education Department will conduct a dialogue entitled "Sport Science Forum." The format will include a talk by one of the Physical Education professors about a topic of interest followed by discussion. This Thursday, January 24 the subject is "Overreaching vs. Overtraining" by Jim Cross. The meeting is from 12:00-1:00 pm in the El Pomar Classroom. Everyone is welcome, B.Y.O. Lunch!

## Outdoor Sports



## Katarac: Escape for Spring Break

by Joanna Hambidge

Isolated beaches absorbed the spring-time sun. Birds heading north caught the heat on their wings. Water splashed against and occasionally over the bow of the raft. If I closed my eyes, I could imagine being along the Mexican coast. However, I would soon remember the frost on the tarp in the morning, the brief snowfall at lunchtime and the reality of the steep canyon walls looming above the river. I was rafting on the Green River with Outward Bound and forty students, parents and faculty from CC.

We did not frequent bars or listen to radios. We did not brush our teeth in front of mirrors or pick-up Kentucky Fried Chicken for dinner. We challenged ourselves in the wilderness in the heart of Utah. We hiked up ravines, scouted out and maneuvered through rapids, cooked over camp-stoves and slept under the stars. We told stories by firelight and sacrificed pancakes to the river gods. We wrote in journals the thoughts that formed so readily in that environment. We had time to be alone. We learned from the Outward Bound instructors and each other. We struggled and laughed through situations and with people that we never would have encountered in the CC environment.

When that brief glimmer of winter-sun shines through the narrow slits in the library and you start dreaming of traveling to exotic beaches over spring break, consider opting for the challenge and rewards of a raft

trip in Utah. This year's trip plans to embark down the infamous Katarac Canyon. The trip has been extended to nine days in order to include two days of rock climbing. The cost is now \$400; however, fundraising activities are being planned. If you are interested, please come to an information session to be held in the WES room in Rastall at 6:00 on Monday, January 21st. Bring a \$25 deposit to secure a place.

## Avalanche Seminar

This Saturday, January 19, there will be an avalanche seminar held in Olin 1. The seminar is free to CC students with an I.D., to all others the cost will be five dollars. All benefits will go towards the establishment of a phone-in avalanche update service.

Starting at 9:00 a.m. the six hour long seminar will feature guest speakers Knox Williams of the Colorado Avalanche Information Center, and Meteorologist Betty Armstrong. Subjects covered during the seminar will include weather and its contributing factors, snowpack and snow mechanisms, types of avalanches, release mechanisms and dynamics, and avalanche recognition, avoidance and survival techniques.



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**WANT TO BE AN RA?** Candidate Information Session will be held on Monday, Jan. 14, 1985 in the Bemis Lounge at 4:00 pm. Applications will be available at this time as well as in the Office of Residential Life. Applications are due on Wednesday, Jan. 23, 1985, 12:00 noon, in the Office of Residential Life.

**TUTORS** advertise free at the mile-high prep (covering 46 front range high schools). Call 369-9200 in Denver.

**ALL RIGHT**, we admit it. Journalists sometimes make mistakes. Take this week, for example. In our excitement over seeing all of our names in print for the first time, we neglected—through a horrible and inexcusable oversight—to mention in our staff box the name of Deanna Lynne Martin, whom we like to call "Dee." Dee has put in long hours of work this week and will continue to uphold her standards of journalistic excellence all semester. Our apologies for the goof. Mr. and Mrs. Martin. Next week your daughter will join us in the staff box!

**COLORADO MERIT SCHOLARSHIPS** 2nd round of awards. Applications available at Rastall, major Dorms and Financial Office. Must be Colorado resident and must have established a GPA at CC for at least one semester. Application due Jan. 30, 1985.

## Back to school

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**MEN'S TRACK MEETING** Jan. 22 in El Pomar Classroom at 3:30.

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## Ski Conditions

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Aspen Highlands: 35 depth, 1 new, pk pwr, 95 open.  
Aspen Mountain: 35 depth, 2 new, pwr, pk pwr, 95 open.  
Beaver Creek: 39 depth, 1 new, pwr, pk pwr, 95 open.  
Berthoud Pass: 52 depth, 3 new, pk pwr, 98 open.  
Breckenridge: 32 depth, 1 new, pk pwr, 85 open.  
Ski Broadmoor: Snowmaking, 0 new, pk pwr, hard pk.  
Conquistador: Snowmaking, 0 new, hard pk, 50 open.  
Copper Mountain: 35 depth, 1 new, pk pwr, 100 open.  
Crested Butte: 41 depth, trace new, pk pwr, hard pk, 100 open.  
Keystone: 35 depth, 2 new, pwr, pk pwr, 98 open.  
North Peak: 35 depth, 1 new, pwr, pk pwr, 95 open.  
Loveland: 42 depth, 3 new, pwr, pk pwr, 100 open.  
Monarch: 53 depth, trace new, pwr, pk pwr, 100 open.  
Purgatory: 64 depth, 0 new, pk pwr, 100 open.  
Silver Creek: Snowmaking, 1 new, pk pwr, 80 open.  
Snowmass: 47 depth, 1 new, pk pwr, 100 open.  
Steamboat Springs: 55 depth, 4 new, pwr, pk pwr.  
Telluride: 52 depth, 1 new, pk pwr, 100 depth.  
Vail: 38 depth, 3 new, pwr, pk pwr, 95 open.  
Winter Park: 34 depth, 1 new, pk pwr, 95 open.  
Mary Jane: 47 depth, 3 new, pk pwr, 100 open.

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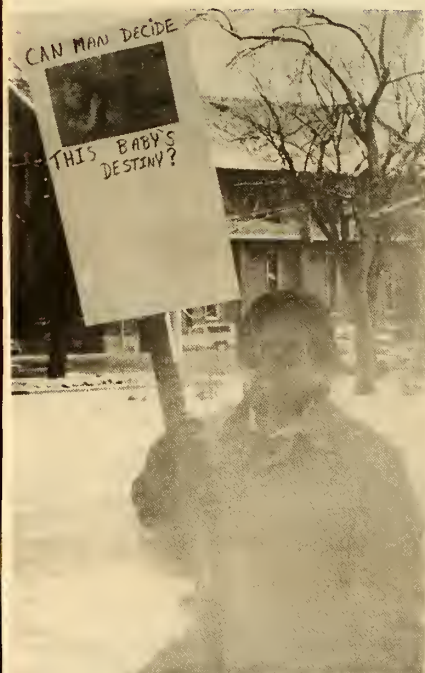
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Inclor in 1982 and The things and I am t leader.



A demonstrator braves the chill to speak his mind at Tuesday's Pro-Choice rally.

## Abortion rally

by Valerie Feder

Last Tuesday marked the twelfth anniversary of the Supreme Court decision to legalize abortion. Approximately 80 Right to Life supporters gathered in Acacia Park to demonstrate against the decision. Countering the rally were some 25 pro-choice CC students. The two opposing forces maintained some distance, divided only by a picnic table.

Six speeches were given by

affiliates of the Right to Life chapter of Colorado Springs and various churches in the area. They called for "an immediate end to the murders."

During the speeches both groups remained courteous and stood silently holding their signs. Later, the silence was broken when men and women from both sides approached each other with less-than-friendly words such as "Murderers" and "Sinners."

After several non-violent confrontations between the two groups, the right to life

supporters marched down Tejon Street singing "Jesus loves me," and "Jesus loves my children." Marching behind, the CC students chanted slogans such as "Safe legal on demand abortion rights across the land."

Although the event was peaceful, there was an air of unspoken hostility between those who believe abortion is right and those who believe it is wrong. The rally ended on the steps of the judicial building where the Rev. David Manning led a prayer.

## Amos Oz to lecture

Famous Israeli novelist will give Jovanovich lecture

Israeli novelist Amos Oz, a visiting professor at Colorado College this year, will deliver the annual William Jovanovich Lecture at 8 p.m. on Wednesday, Feb. 6, in Packard Hall on the college campus.

Oz' lecture, "Israeli Literature: A Case of Reality Reflecting fiction," is free and open to the public. Packard Hall is at the southwest corner of Cache la Poudre Street and N. Cascade Avenue.

Oz is among the first generation of Jewish writers who are native-born Israelis. His novels, all written in Hebrew and since translated into English and 14 other languages, include *My Michael*, *In the Land of Israel*, *The Hill of Evil Counsel*, *Touch the Water*, *Touch the Wind*, *Unto Death*, *Elsewhere Perhaps*, and *Where the Jackals Howl*.

His international reputation as a novelist grew in the late 1960s after he was awarded the prestigious Holon Prize in 1966.

He was invited to spend a year as author-in-residence at Hebrew University in Jerusalem, and in 1974, after receiving the annual literary award from B'nai B'rith, gave a series of lectures at colleges throughout the U.S.

Oz served with Israeli troops during the Six-Day War in 1967 and with the Israeli tank corps during the Yom Kippur War of October 1973. However, his political position as a Zionist on the Israeli moderate left has made him a leading spokesman for those who oppose extremes of Jewish nationalism, intransigency towards Palestinian Arabs and Israel's growing militarism.

Oz chose to teach at Colorado College this year because he felt he and his wife, Nily, needed a year away from Israel because their lives had become "too public." He is teaching three courses at the college, two in the English department and one in the political science department. He also is working on his next novel.

The Jovanovich lecture series was established anonymously in 1978 to honor William Jovanovich, distinguished publisher, author and editor, and a native of Colorado. Its purpose is to provide a forum for clarification of major public issues.

Jovanovich, who received an honorary doctor of laws degree from Colorado College in 1966, is the publisher of works by Hannah Arendt, T.S. Eliot,

Lord Keynes, Virginia Woolf, Carl Sandburg, Thomas Merton, Walter Jackson Bates, Irving Howe and others.

As chief executive of Harcourt Brace Jovanovich Inc., he directs one of the world's largest publishing houses.

Born in a coal mining town near Louisville, Colo., in 1920, the son of an immigrant Polish mother and a Montecristin father, Jovanovich attended Denver public schools and the University of Colorado, where he was elected Phi Beta Kappa, edited the yearbook and won a Shattuck Fellowship to Harvard University.

He joined Harcourt, Brace & Co. in 1947 as a textbook sales representative, and soon was editing and designing books. He became president of the company at the age of 34, and the public shareholders added his name to the company in 1970.

Jovanovich is the author of *Now Barrabas*, *Madmen Must*, *The Country of Young Men* and several essays.

Past Jovanovich lecturers have

included Maurice Strong, Daniel J. Boorstin, Chaim Herzog, Norman Podhertz, and Eugene J. McCarthy.

## Parker Resigns

January 15, 1985

To: The Black Student Union  
Organization of Colorado College

The time has come for me to resign as President of the Black Student Union. My resignation is not a reflection of my inability to carry out the responsibilities and objectives of the BSU. Here -over, it is not a reflection of personal conflict between the cabinet officers or the members of the Black Student Union. My decision to resign is the result of personal problems which I do not care to discuss. However, I do believe that BSU cabinet is fully capable of functioning without my leadership. As former President of the Black Student Union, I wish you lots of luck in implementing the plans and objectives that we have set out to develop. In addition, I will be available as a consultant whenever needed. However, I will not be actively involved in any projects that would require my participation in a leadership capacity. Immediately after the Martin Luther King Jr. Birthday Celebration, on January 15, 1985, I will have officially resigned from the Black Student Union Organization as President.

Inclosing, I would like say that serving as Vice President in 1982 and President in 1983 has been a very rewarding experience. The things that I have learned are beyond what words can express, and I am truly happy to have had the opportunity to serve as a leader.

signed  
Willie D. Parker

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A Quiet World	page 8



## Senior Speaker

Max Taylor, Vice President for Student Life, is sending out a letter to all graduating seniors as part of a search for the Senior Speaker at this year's commencement. All seniors are invited to apply. Once all applications are in on February 15, a screening committee consisting of faculty, administration, and a representative from the senior class will begin the selection process. This will be the second year CC will have a Senior Speaker. Last year's speaker was Craig Jenkins.

## Summer courses

The Summer Session Office has announced the summer line up of classes. Courses are offered in almost all the same subject areas as during the normal academic year, plus special programs dealing with the Chimpanzees, chamber music, geology and Native American studies. Summer Institutes are also offered. The institutes cover a wide subject area and are taught from Colorado Springs to Taos to London. More information is available at the summer session office, extension 653.

## Financial Aid

Colorado College will host a financial aid workshop for college-bound students and their parents Thursday, Jan. 31, at 7:30 p.m. in Armstrong Hall on the college campus.

The session is free and open to parents and prospective college students, regardless of their college choice. Reservations are requested as seating is limited.

The workshop will be conducted by financial aid officers from Colorado College, who will guide attendees through a step-by-step completion of the Financial Aid Form (FAF) and Family Financial Statement (FFS).

For more information, contact Rodney M. Oto, director of financial aid at Colorado College, or call 473-2233 extension 651, soon.

## MCAT meeting

An important meeting for all premedical students who plan to take the Medical College Admissions Test (MCAT) on April 27 or September 21, 1985, will be held on February 12, 1985 at 3:30 p.m. in Olin 100. The primary purpose of this meeting is to provide information about this important test and give suggestions about preparing for it. A panel of students who have successfully taken the test and have been accepted into medical school will be on hand to share their "secrets" with you and to answer questions.

## History Fellowships

Historic Deerfield, Inc. will conduct its 30th annual Summer Fellowship Program in Early American History and the Decorative Arts at Deerfield, MA, from June 17 to August 17. Between 6 and 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in the museum field and related professions. The program offers students exposure to the interpretation of early American history and culture through the medium of the museum. Contact J. Ritchie Garrison (413) 774-5581.

## Merit Scholarships

Freshmen and transfer students are now eligible for the second round of Colorado Undergraduate Merit Scholarship. The twelve \$750 awards are awarded on the basis of academic excellence as well as student involvement in CCCA, athletics, music groups, civic groups, theater productions, etc. To be eligible, students must be a resident of Colorado, have a 3.6 or better G.P., and be enrolled as a full time student at CC. Whether or not a student is currently on financial aid is not a factor. Deadline for applications is January 30. Applications are available at Rastall Desk, Financial Aid Office (Armstrong) and from all Residence Hall Directors.



Willie Parker.

## Upset about student apathy BSU President resigns

by Taylor Stockdale

On January 20th, during a Black Student Union meeting, Willie Parker, the Union's President, resigned. Vice-President Todd Wells immediately stepped in as President, and Devon Standard became Vice-President.

This sudden resignation came shortly after the Louis Stokes speech celebrating Martin Luther King's birthday. The speech, according to CCCA President Mark Wright, was "poorly advertised and poorly attended by the CC community."

Parker, however, stated in his resignation speech that his leaving had nothing to do with the organization or with people in the organization. Instead, he is leaving for "personal reasons."

Immediately following the Stokes speech, Dean Laurel

McLeod met with the leaders of the BSU to discuss why the program was not more of a success. According to Parker, "Dean McLeod was not handing us an ultimatum by any means; she simply wanted to insure that the student money was being spent efficiently."

Dean McLeod was also upset by the poor advertising. Yet Parker maintains that by the time the CCCA granted them the \$2,500 to put on the presentation, there was no time to get posters printed professionally.

"The posters they had," says Parker, "were not as professional as I would have liked them to have been, but we were dealing with a time factor. The reason for the poor attendance was not the posters but student apathy."

He was also upset by the fact

that the two people criticizing his performance the most were not at the speech. Nor were any other top administrative people.

Right now Dean McLeod and Mark Wright are concerned because of the upcoming Black Awareness Month which will cost the school over \$7,000.

Wright, who attended the last BSU meeting, pledged his support for the organization yet emphasized that this was a critical stage in its success for the remainder of the year. The CCCA has given \$2,000 of its special projects fund for the upcoming month. Wright sees no future problems with the organization, but wants to ensure that the upcoming events will be better presented.

Parker sees the new leaders of the BSU as "a powerful force."

## Smith is "Superwoman"

by Valerie Feder

CC student Donna Smith met with the Feminist Collective this week to discuss the concept of "Superwomen." Because Smith is both a student and working mother of six, she has frequently been labeled a "Superwoman." She loosely defines the term as "any woman who works, and raises children while also maintaining a marriage."

Having just spoken to the Colorado Springs Junior League at the Broadmoor, Smith was full of energy and

enthusiasm. She talked about the sacrifices and the difficult decisions the "Superwoman" has to make in regard to the welfare of her family.

After discussing details of her own life as "Superwoman" Smith went on to talk about the roles men and women evolve into when married. She is adamant in her feelings that men and women should share the responsibilities of parenting as well as household chores, adding, "I can't change the

world, but I can try."

Being a non-traditional student (over the age of 25) Smith has fought a constant battle for support and understanding at CC. She claims that students are her biggest allies while many faculty members are quick to condemn her for what she is doing. Overall she hopes to see more non-traditional students at CC, which she feels will overtly add to the diversity.



DIALogue 1985

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## Bog

by Mark Wal

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Editorial by A

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# Bogtrotting biology

by Mark Waltermire

Walking in Minnesota bogs, scuba diving off the California coast and wandering in a Costa Rican rain forest are summer and even semester possibilities for CC students with interests in science.

These areas, along with Cape Cod, the Wind River Range of Wyoming, the mountains of Arizona and even the Red Sea, are locations of some of the many field stations where CC students can spend all or portions of their summers or semesters taking science related courses or doing research, ranging in intensity from an Outward Bound type to full scale fast lane science.

Two CC professors and two past student participants spoke at a January 22 biology seminar describing the variety of programs, locations and emphasis available to students, as well as the specific programs they have been involved in.

ACM (Associated Colleges of

the Midwest) has a field station located in Northern Minnesota, offering a wilderness course consisting of "lots of time in the canoe," studying the animal and plant life of the Boundary Waters, according to CC Professor Jack Carter, a former instructor. The wilderness course usually has eight students and an instructor who "bogwalk" and canoe through the many lakes of the region.

CC student Jenny Meyers spent a summer session at Stanford's Hopkin Marine Station studying "high-powered marine biology," while scuba diving off Monterey, California's Cannery Row. Her summer was partially financed by a Stabler award, a partial scholarship available to CC students interested in the Field Stations, especially those dealing with marine biology.

Other field station areas discussed included Costa Rica, where a semester can be spent by

an interested CC student doing research, getting CC credit, and paying less than if the student studied here. This can also be done with the ACM India program. It is now possible to get a job at the South-West Mountains Research Center, which is looking for employees for this summer. A job at this research center will require four hours a day, six days a week worth of work, while providing room and board, and plenty of time to "loungue around the pool" and to accompany researchers on their trips through the many ecosystems of the South-West, according to Erich Marzoff, CC biology department paraprofessional. Erich spent the summer after his graduation from CC at the research center.

Brochures on these and many other field stations are available in the Biology department library and more information can be had by contacting a member of the CC biology department.

## Vintage Catalyst: Abortion 1973

Editorial by Anne Heald

From the Catalyst of Jan. 26, 1973

Finally! I join the many who are jubilant over the Supreme Court's recent historic decision on abortion. The court held that the states are barred from placing any restrictions on abortion during the first three months of pregnancy. During this period the decision to have an abortion is to be left up to the judgement of a woman and her doctor. After three months the state may regulate abortion procedures "in ways that are reasonably related to maternal health." It is only in the final three months of pregnancy that the state may regulate or prohibit abortions to preserve the expectant mother's life or health. The State may, if it chooses, allow only licensed physicians to perform abortions, and may prohibit abortions by non-physicians.

It is my hope that this decision will decriminalize the hundreds

of women on this campus and the millions of women across the country who have had or will have an abortion. If this decision is taken seriously by state legislatures it should serve to virtually eliminate all back room abortions and immensely contribute to the physical and mental well-being of women.

But my pleasure over the decision is tempered with a sadness that always accompanies any serious consideration of abortion. As important and significant as having safe and legal abortions is, it is no solution. For the decision a woman makes to have an abortion is inherently painful and tragic. Every woman would prefer not to have the unwanted pregnancy in the first place. It is to this that we must turn.

The Supreme Court has done its job, now we must do ours. A college health center ought to

have contraceptives available to college women. A college campus ought to have an unwanted-pregnancy counseling and abortion referral service. That unwanted-pregnancies are a problem on the CC campus as on other campuses can not be disputed. The most humane and responsible solution to this problem is to facilitate birth control by contraceptives.

A court decision cannot ease the moral decision each individual woman must make if she has an unwanted pregnancy, but it has paved the way for a safer and less degrading alternative. We must give support to women in this position so that they can make the best decision for themselves and be able to carry it out. But, first let's prevent unwanted pregnancies by making readily available contraceptives at Boettcher Health Center.



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1985

### AREAS OF STUDY

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### UNDERGRADUATE INSTITUTES

The Colorado College School of Dance  
The Conversation of Mankind Institute: Introduction to Liberal Learning  
The Human Performance Institute: Nutrition and Physical Fitness. Some sessions at the U.S. Olympic Training Center  
Italy Today: A Study of Language and Culture in Ferrara  
Leadership and Governance in America: Leadership Studies and Practicum  
Literature in Perspective  
The Photography Institute: Information, Communication, Propaganda, Photo Journalism  
Rocky Mountain Ecology: Field Studies of the Flora and Fauna of the Pikes Peak Region  
The Theatre Institute: Emphasis on Acting. Some sessions at the Fechin Ranch, Taos, New Mexico  
The Writing Institute: The Contemporary Essay, Introduction to Word Processing  
Writing about Drama and the Other Arts: A London Institute

### SPECIAL PROGRAMS

Chimpanzee: A cross-cultural study of captive Chimpanzees.  
Co-sponsored by the Jane Goodall Institute, Colorado College and the Cheyenne Mountain Zoo of Colorado Springs  
The Colorado College Conservatory: A two week chamber music program for gifted young performers. Robert Davidovitch, Steven De Groote, Jerrold Rubenstein and John Giordano in Residence  
Geology in the Rockies: A program sponsored by the Associated Colleges of the Midwest  
The TRIBES Institute (open to qualified pre-college Native American students)

### Sessions

1st Four-Week Term June 17 - July 12  
2nd Four-Week Term July 15 - August 9  
8 Week Institutes June 17 - August 9

Call (303) 473-2233 ext. 656 or mail to:

The Colorado College  
Summer Session Office  
Colorado Springs, CO 80903

Send more information on:

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## Prendergast to teach

In Block 6, Alan Prendergast, a 1977 graduate of Colorado College, who is presently writing a book on the Jahnke family murders, will be teaching an English course on the Documentary Novel. A freelance journalist, Prendergast has written for *Rolling Stone*, *Westworld*, *The Columbia Journalism Review* and *Rocky Mountain Magazine* where he also served as Associate Editor.

In the Jahnke case two Wyoming teenagers were convicted of the shotgun killing of their father. Testimony during the trial revealed that Mr. Jahnke had extensively abused both children.

Prendergast's course will examine the narrative strategies of writers dealing with essentially factual material—like murders and murder trials—as a source of fiction or the "nonfiction novel." The primary focus will be, not on traditional genres such as historical fiction or autobiography, but on those

works which combine fictional and nonfictional approaches to a story in an innovative way. Topics of discussion might include the changing relationship between fiction and non-fiction, the novel as a document and experience as a novel.

## KRCC News

Finally, *Prarie Home Companion* is coming to KRCC and the southern Colorado region. *Prarie Home Companion*, an American Public Radio show, is broadcasted weekly to 44 states, and the District of Columbia, nation wide. The show is a mix of music and humour unique to *Prarie Home*. The show's host (and creator), Garrison Keillor, is a highly inventive storyteller, incorporating the life and music of middle America. Through the popular demand and generous support of KRCC, the show will begin airing for our listeners Saturday, January 26. Tune in 6:00-8:00 p.m. to KRCC 91.5 FM.



## CATALYST

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## Higher Education

We've been on the cocaine standard for ten years now at CC. We might as well make it official. Or has the Administration already done this?

Since our very first days at Colorado College we have known three things—You have to take one class at a time, the library is open until midnight, and if you've got enough money you can buy any drug you desire without ever leaving campus. You can buy marijuana, you can buy cocaine, you can buy hash, mushrooms, or acid. Prescription drugs, non-prescription drugs, legal drugs and illegal drugs. Drugs that get you high, drugs that slow you down, drugs to turn you on, off and around in quick little circles; drugs to make you sleep, keep you awake, make you happy or kill you dead. They are all available. The Colorado College has them all.

The tired old question of should we use drugs, or will they eventually hurt us is regrettably old hat. The new question, a more important and timely one, goes something like this: How can the CC administration ignore such a blatant violation of federal law going on on campus?

By ignoring this activity the administration is, in fact, endorsing it, and while we don't pretend a totally conservative attitude towards drug use, we see no reason for this amount and degree of drug abuse to be sanctioned or endorsed by CC's administration.

Colorado Springs police are completely powerless in this situation. CC is private property and thus a gold-mine-Friday-night-frat-house-raid is simply out of the question. As the law stands the police are not being allowed to do their job. More specifically, the police department needs permission to do its job. It needs permission from the CC administration and the CC administration refuses to give it. And there is something to be said for that. After all, we don't want cops poking around campus just looking for busts. The students would rebel. It isn't the students' attitudes that we question, however. It's the attitude of the administration that we aren't quite clear on. Obviously the students endorse drug use, and, as students, that much is expected of them. But the administration is a different story—we know what is expected of them, but they never come out and say it. If they really are against drug use on campus, then by allowing it to flourish they are admitting hypocrisy. If they feel, as do the students, that drug use is okay, they certainly have been keeping quiet about it.

Again, the ethical question of drug use is irrelevant here. What we need and lack is the honest expression of the administration's opinion. Whatever it is.

Drug use at CC is high and getting higher, and if the administration doesn't change its tune, it will only get higher still. The question we ask this administration—for this is where the responsibility must lie—is "how can you ignore the fact that many of your students are involved in what is legally termed a felony?"

Do you ignore it simply to keep it quiet, as a matter of public relations? Do you ignore it by agreement with the local police who may fear over-crowding the jails? Do you feel that a crackdown would leave not enough students—or faculty—on campus to continue the academic schedule?

Whatever your reasons, you may as well make them public, before somebody starts drawing embarrassing conclusions.

## Building what?

Rumors have been floating around for quite sometime now about the proposed expansion of our venerable campus (or more specifically, its venerable buildings). The problem is, they're just rumors. We think it would be helpful if the people responsible for these plans involved the students a little more, or at least informed them consistently of the progress of the plans.

Of course, when dealing with bureaucracies, and gods of money, things happen slowly. But still, as future alumni (most of us with aspirations of Uncle Scrooge-like hoards of money and further aspirations of shipping truckloads back to our venerable alma-mater for capital improvements), we'd like to know more about our future tax writeoffs.

## Speak up

To All Seniors:  
 This is a brief follow-up to a letter you all received this week from Dean Taylor.

Last year the senior class initiated a new addition to Commencement; the Senior Speaker. The idea behind the Senior Speaker is not to replace, or even compete with, the Commencement Speaker. Rather, it provides an individual, chosen by the senior class, the opportunity to speak for his/her graduating class. As your class representatives, we are asking you to consider applying for this honor. The class president was chosen last year, because there was no time to go through a class-wide selection process. This year we have opened it up to the entire class. The procedural details of how to apply and what the basis of selection would be were included in the letter you received earlier this week. The deadline for applying is February 15.

Again, this addition provides an added opportunity for class expression during Commencement. We invite you to apply for this unique opportunity.

Thanks a lot!

Senior Class Officers,  
 Marci Wright  
 Hilary Nieberg  
 Mitch Green  
 Sean Curtis

## Writing the folks

Dear Mom and Dad,

What a weekend. This campus really rocks sometimes! Fraternity rush was last weekend—(don't call a fraternity a frat; after all, you don't call your country a count). Anyway, the smell of the Phi Delt's chicken made me gag, and it wasn't too warm to snow at the Beta house. I wonder what house that Jeff Beiber guy pledged; he paid more attention to the servers than to any of the guys in the houses. I got tired of being called a "serving wench" all the time, and was glad to escape to some girl's birthday party off campus. When I first got there, I thought it was over, but it hadn't even started! The house still seemed empty even after everyone had arrived, but then I found my way into one of the bedrooms which was packed. I ended up talking to one guy who wasn't particularly interesting, but felt compelled to tell me his life story. When I got back to the dorm in the wee hours of the morning, the heat must have been turned off because I woke up with all my clothes on.

My roommate said the best cure for a hang-over is to drink another beer; I guess that's why she left a stale beer next to my bed. I don't know which was worse, finishing that beer or eating chocolate fondue at the Fiji house. In any case, I was off early because I was sick of

and rolling again Saturday afternoon at rush. But I had to leave early because I was sick of people spilling beer on my new Benetton shirt. I took a nap after dinner so I could "rock the floor" at another off campus party. I don't think the party had a theme, but it certainly was international because they were serving Yugoslav plum brandy and Mexican "tequila". One girl

even thought it was a costume party. —She looked like a combination of Madonna and a traffic pylon. I don't remember the drive home, nor do I remember the name of the guy I woke up with, but I swear all we did was talk.

Sunday was the Super Bowl. Of course I didn't watch much, but it was another great excuse to party. Mom and Dad, you were right; the Country Club life is for me.

love,  
 your little Golden Bee  
 PS—I need more money from my trust fund to cover my bets. I guess the only good thing about Miami is our house on the beach.

## CoPirg

To the Editor:

As a member of the CC CoPIRG Organizing Committee, I am writing to let the campus community know that the organizing drive to get a CoPIRG chapter at CC is going strong.

For those who are not familiar with the history of CoPIRG efforts at CC, I will give a brief description. CoPIRG, the Colorado Public Interest Research Group, is a statewide, student run organization that works on issues such as consumer protection, hazardous waste, tenants' rights, and energy concerns.

There are presently CoPIRG chapters at UNC (Greely) and at CSU (Fort Collins). Last year, CC students voted overwhelmingly to establish a new activity fee of \$3.00 per semester to start a CoPIRG chapter here. This fee would be refundable to any student who wanted a refund. A proposal was later made so that students could waive the fee at registration if they so desired.

Last June, the Board of Trustees denied the request of the CoPIRG Organizing Committee to establish a chapter according to the student vote. Rather, they voted in favor of a donation system. We plan to approach the Board again in March to ask them to reconsider.

Any students who would like more information about CoPIRG, or would like to become involved in the organizing drive, should leave a vote in the CoPIRG box behind Rastall Desk. During the next few months, we will have a table set up in Rastall several days a week to answer questions about CoPIRG and to survey the interests of students for future projects. Please stop by.

Sincerely,  
 Jim Lowenburger

## Tolerance

To the Editor:

I would like to respond to Valerie Feder's editorial concerning tolerance. I applaud Valerie's ability to state her opinion honestly, as she must have realized that it would receive negative response from a vast number of CC students. I think, however, that perhaps many of those who criticized Valerie for her denunciation of fraternities missed the point of her editorial. As the last paragraph states, we all need to practice tolerance. This does not mean that we should refrain from stating our opinions if others find them objectionable, but that we must respect alternative views.

Julia Williamson

## Stop wasting water

To the Administration,

Stephen Hinchman's letter in last Friday's *Catalyst*, addressing the abuse of water resources in Colorado Springs, raised an important issue. Most students ignore the public affairs of Colorado Springs, primarily because of the difficulty of seeing the long term impact of such affairs. However, the Colorado College administration is in a position to see the results of environmental abuse and to take appropriate action on behalf of the students.

The growth of Colorado Springs is inevitable; the negative consequences of this growth can be minimized by responsible attention and appropriate action. But CC students must rely on the administration to act on the students' concerns.

Colorado College is committed to caring about the welfare of Southwestern America, and fundamental to this is the delicate Southwest ecosystem. What more fitting way to express concern than to research alternatives to abusing our already scarce water supply, and promoting flourishing Southwest flora?

Sincerely,  
 Deborah Francis  
 Darcy Henderson

## Frats O.K.

To the Editor,

I appreciate the thoughts that Valerie Feder offered concerning fraternities. When I was a freshman, I did not especially like or see any value in fraternities, and I certainly would never join one; yet, now I am very active in a fraternity and it is an important part of my life. However, I do understand and appreciate those people who disapprove of the Greek system for one reason or another.

What I do not appreciate are those people who refuse to acknowledge that there may be value for someone else in the Greek system. My fraternity is as much a part of my life as anything else that this school offers. While you may not understand this attitude, I hope you can respect it and not deny or belittle a significant part of my life.

Ross L. Barnhart

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**The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.**

**A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.**

**The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.**



## The Greenhouse Effect

by Pat Chisholm

"It sort of makes summer out of winter," said an elderly woman in a slide show Wednesday night as she was describing the "first large-scale community greenhouse in the United States" constructed in Cheyenne, Wyoming in 1977. The greenhouse is run by an all volunteer force which consists primarily of elderly people. "It was as the best thing that ever happened to this country," the woman said.

Ward Cheney, Farming Manager and Gardening Coordinator for Colorado Springs, presented the slide show. He has requested from the city of Colorado Springs a grant to fund the construction of a greenhouse similar to the Cheyenne greenhouse. "I would like to get more seniors to grow food for themselves," said Cheney, "and to get them to be more self-sufficient."

The idea of a community greenhouse in Cheyenne was introduced in 1976 after small greenhouses were constructed in Cheyenne by juvenile offenders. "The success of that project started us off on doing it on a much larger scale," said one

of the initiators of the project in Cheyenne. The greenhouse was built by an all volunteer force, he said, "including old ladies and little kids. 'In fact,' he went on, 'the planner was a fifty-seven year old lady. And after it was built, we realized that any community can go out and do the same job with little additional assistance.'"

The 5000 square foot greenhouse is heated by "passive solar energy which performs very well under cold weather." Another greenhouse volunteer added, "We kind of look at it as a biological island surrounded by snow outside." The volunteers learn that solar crops have special needs compared to their non-greenhouse counterparts. "A new and different environment is created within a greenhouse. Watering is different, and different varieties of plants sprout up. A plant may grow straight up instead of sprawl out."

In addition to the involvement of elderly people in the greenhouse, "young people can gain valuable work experience." Said a ten, "We can learn a

lot from them' (the elderly) instead of reading books and articles about plants." The greenhouse is also used as a place where youth offenders can gain work experience while they pay off their fines. The greenhouse employs handicapped workers as well. "We're really a stratified society," said a worker. "We're trying to get all ages and all types of people together to help solve social ills."

One-third of the Cheyenne greenhouse is a commercial operation where fruits and vegetables are sold in a volunteer-staffed retail store, with the profits going toward the funding of the greenhouse. "And besides providing hundreds of pounds of food to low income people, it provides food for other services, such as Meals on Wheels."

After the slide show, Cheney stressed that "what we're trying to do is convince Colorado Springs to use the idea of more than a recreational greenhouse, but to produce food." He added that in order to build such a greenhouse in Colorado Springs, the City must subsidize it with \$31,000. Over \$300,000 however, can be returned to the city through its operation.

### Other Voices

## Guns and babies

by Jeff Marcus

One of those really nice days. One of those "this is Colorado" days. The sun was bright over Aecia Park and it was hot. Soon, it was going to get much hotter.

Everything was arranged, all the permits had been issued, and slowly two groups began filling the park. The occasion was the twelfth anniversary of the Supreme Court's decision legalizing abortion, and the first group turned out in protest. The second group, my group, turned out in defense. Not only in defense of the Court's decision, but in defense of the individual's freedom of choice. Not only on the issue of abortion but on all issues of morality.

I spent a good two hours counter-rallying and in the process started to really understand my opposition for the first time. These "right to lifers," as they like to be called, are quite a group. And the bunch of them living right here in the Springs is remarkably representative of the anti-abortion movement nationwide. The greatest irony of their movement, both locally and nationally, is that it is characterized by violence. Yes, the right-to-lifers are, on the whole, a rather destructive group. I learned this first hand on Tuesday.

One of the anti-abortion rallies present was a private security guard hired by the cause—presumably to protect the picketers. His name was Chuck Tuliszewski, and what a sight he was. There he stood, in uniform, carrying a gun, and preaching what he considered to be "God's will." I spoke with Chuck and at one point he told me that abortion is a sin because "only God can make the decision whether someone should live or die." Chuck, as I said, was carrying a loaded gun, so I didn't argue the point. Just standing there, armed to the teeth, and spouting his self-righteous-my religion rhetoric Chuck contradicted himself better than I could have anyway. The question that forces its way to the surface is exactly why did the anti-abortionists choose to hire Chuck in the first place? Did they truly fear for their lives? Was Chuck hired as a bodyguard? Or was it a persuasive puppeteer they were after? After all, a man with a gun at his side makes a very persuasive argument. Yes, you're right, it's pathetic. But persuasive.

Nationally, the anti-abortion movement boasts many more Chuck's in its ranks. Every person who throws a bomb into an abortion clinic in order to argue the right to life is using the same twisted logic and persuasive technique that Chuck used in the park on Tuesday. It reminds me of Fascism and of the Ku Klux Klan, and it makes me sick.

It is time we separated those people who don't like abortion because they believe it is murder from those religious fanatics who equate terminating an unwanted pregnancy with flippantly disregarding the will of God.

Fascism lost out, the age of Puritanism is past, and the Klan is out of fashion. Tell it to Jerry Falwell. Tell it to Ronald Reagan. And if you see him, and if you dare, tell Chuck.

## A case of the warm fuzzies

by Dwight Snaildarter

I was sitting in the Hub working on the footnotes for my thesis, and there was a particular problem between No. 87 and 94. For some reason the *op. cit.* had gotten reversed and I had an extra *ibid.* somewhere. I shook my head and looked at that cup of coffee, which had gotten cold anyway, when this shadow fell across my papers.

"Here," it said, for the shadow belonged to this guy, "take this." He was smiling and looked really sincere. I had never seen this guy before in my life. "Hug it, kiss it, cuddle it," he told me. "But," he warned, "you must relinquish it in 24 hours." He handed over what looked like the tassel on my ski cap, only bigger.

"What?" I said, but he had walked away. I set it down and went back to the footnotes.

After a couple minutes Joanne walked by and sat down across from me. "Oh," she said, "you've got one of those!" She laughed.

"One of what?" I said. I'd been wondering what it was. "It's a warm fuzzie," she said. "Someone tried to give

one to me and I started screaming at her until she'd leave me alone."

"What's a warm fuzzie," I asked. She obviously knew. "It's something that should have died with the '70's," she said. "It's a little like a mood ring, but it's always set on happy."

I looked at the thing. "What are you supposed to do with it?"

"Wear it around your neck, or something. Stroke it like a cat." She picked it up. "But there are rules. You can't harm it in any way, and neither can you keep it. You have to pass it on to someone else tomorrow."

"Do you want it?" I asked. She was twisting it up into a little ball. I think she just broke the first rule.

"Hell no," she said, tossing it at me.

"Give it to someone who can appreciate it. You know, that's the problem with these. The people who believe in warm fuzzies don't need them. Show me someone who likes warm fuzzies and I'll show you someone whose gravest concern is tonight's homework."

"You don't believe in them?" I asked.

"Look, Dwight, I owe the school \$475 and they've got a collection agency after

me—my pipes froze and the refrigerator's broke—I checked my transcript and I forgot to take any natural science courses—my boyfriend back home just wrote and said he's joining the Contras because he wants to liberate the Nicaraguans, and the Hub's potato skins are synthetic...a little bundle of strings, fuzzy or otherwise, will not help."

"You're missing the point," I told her.

"It's psychological."

"Yeah, and I'm Mother Theresa. The warm fuzzy, so the legend goes, has one mortal enemy. The cold prickly. Someone ought to pass those around."

"But Joanna, that's counter-productive."

"I know," she said, "but so is that stupid fuzzy. Throw it away before you start buying mocha shakes for everyone. Benevolence and the Hub just don't mix."

She was right. I looked around for someone who would take the warm fuzzy off my hands. "Hey, Jerry!" I yelled. Jerry turned and I threw the thing at him.

"What's this," he said.

Joanna turned to tell him and spilled my coffee all over the footnotes.

"Gimme that back," I said to Jerry.

Hi America, this is your brand new hero, Bernhard Goetz!



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Don't forget to tune-in to the "Battle of the Network Stars" next week. I'll be entered in the marksmanship competition with Vanessa Williams, Mr. T., and a Cabbage Patch doll.

See ya.



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The Lar Lubovitch Dance Company is "Cavalcade," one of the works which will be presented in their concert given tonight and Saturday in Armstrong Theatre at 8:15. The group arrived late yesterday afternoon and will give master classes as well as perform during their stay.

## 2010: No Noodle Needed

by Stephen Kellam

I have to admit that when I first heard a sequel to 2001: A Space Odyssey was in the making, I found it very difficult to imagine a more unwarranted and pointless sequel. It seemed to me that 2001 did not lend itself very well to such a project, at least not the kind of sequel I've come to expect. I mean, what could they expect? 2001 is *The Wrath of Hal* or perhaps *Dave Bowman At the Temple of Jupiter*? 2001 is one of the classic American films of all time, it wetted our appetite for a different kind of movie than we were used to. An enigmatic and open ended film, 2001 is definitely not your average Hollywood production.

After MGM announced that Peter Hyams was scheduled to direct the sequel, I was not overly enthusiastic; in fact I was down right upset. Hyams was responsible for *Capricorn One* and *Outland*, two fairly exciting movies, but at the same time very different from Kubrick's films, and in my humble opinion, not nearly as complex or intelligent. It also pissed us off that Kubrick himself decided not to do it. Heck, he's done everything else—the ultimate science fiction movie, the ultimate horror movie, and even the ultimate historical drama—why not the ultimate sequel? Well anyway, Kubrick wasn't doing it, Hyams was, and I felt depressed about the whole affair. However, when the movie poster came out, my spirits lifted because it looked cool. Within this little advertisement, there remained some of the mystery from the original that I was sure would be absent. So, with a lighter heart I went to see it (in 70mm and 6-track Dolby stereo, of course), and I must say that I enjoyed it very much. In fact I think that Peter Hyams was

absolutely correct in constructing 2010 in the fashion that he did.

The movie follows the voyage of the Soviet ship *Leonov* as it heads towards Jupiter to determine the nature of the monolith orbiting the planet, and also to find out what happened to the *Discovery* which was stranded there in the previous movie. An American, Heywood Floyd (Roy Scheider), the scientist responsible for the ill-fated *Discovery* mission is present as well as two other U.S. personnel. One of these men is Dr. Chandra (Bob Balaban), the creator of HAL the computer. However, at the same time tension between the United States and the Soviet Union increases. This figures in to the plot as well. When the *Leonov* reaches Jupiter, we witness "something wonderful."

Hyams has crafted a very exciting thriller here. It is involving, highly emotional and often sentimental. The effects are incredible, and I think used very intelligently. The space scenes are based on fact, all of it informed speculation, and somehow this eye for truthfulness has a greater impact overall than say, science fantasy effects like *Star Wars*. In fact, Arthur Clarke, the author of the book 2001: *Odyssey Two*, states that the Jupiter seen in the movie is the most accurately detailed Jupiter ever put on film; the cloud patterns and movements are, as they say, breath taking. The colors in this movie definitely rival any film to come out in a long time. Syd Mead, the futurist designer has done an admirable job with the *Leonov* interiors: it is a warm, very detailed, and deeply lit set, complete with Russian symbols and words. And of course, the *Discovery* is back, hauntingly the same.

The characters are well rounded and enjoyable, especially Scheider's Heywood Floyd. It certainly is refreshing to see some realistic and sympathetic Russians for a change. The hell spawned nasty Nazi Soviet Citizens, like those seen in the stupid and paranoid *Red Dawn*, get a little repetitive and boring. Dave Bowman (Keir Dullea looking exactly the same) and HAL return giving us an almost disquieting feeling that 2001 is lurking somewhere in the background. Many critics complain about the "message," referring to the U.S.-Soviet relationship in the film. They feel this is dealt with in a sappy way. Occasionally it does get out of hand, with lines like "just because our governments are acting like asses doesn't mean he have to!" But it's nothing serious.

However, though 2010 is fine in itself, it represents something slightly disturbing. 2001 was an open film; it required the audience to use their noodle and make decisions as to what the film was about. It demanded participation and consequently was more complex and substantial than 2010. This movie provided much of the information upfront, thus demanding a more objective and passive viewing as opposed to 2001's required subjective involvement. In a sense, 2010 closed all the doorways 2001 opened, and thus negated the effect of 2001. As stated in my earlier review of *Dune*, 2001 was responsible for broadening the opportunities and the language of American film. One hopes 2010 won't help reverse this already faltering progress. Besides, who wants all the answers anyway? As Mr. Spock says: "You may find that having is not as satisfying a thing as wanting. It is not logical, but often true."

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## by Paul Holchak

Rosencrantz and Guildenstern are on a road, like Gogo and Dede are on a road in *Waiting for Godot*, and it begins. There are days and nights too, like in *Godot*. They are there, at the road, and are trying to place themselves, to remember the time that has led up to now, brought them to, and left them in it. But it's hard to recall.

The stage has no distinguishing features about it to set it apart and make it one place instead of another. It looks like a stage—that's all—and they're on it. It would help if they knew why.

If they do not recall a past that hooks up to this present and gives it meaning, they lose their way. They understand this and are trying. They know nothing about themselves, and the play starts. It starts, and they know nothing but can improvise.

Other people come and get on stage with them, and Ros and Guil have to share it now. Sharing, they have to cooperate. These others intruding, now are shaping how Ros and Gil act, behave.

Rosencrantz and Guildenstern join in with a traveling troop of tragedians that comes by, then take part in scenes from *Hamlet* that move across stage. They welcome these other people who come to them and gain the stage and push back for a while their boredom. Yet again they hate these people for bringing new demands to bear upon their lives.

### Lights up and the organ splits the air, the sound branching upwards through the roof, the organ playing at full stops.

Then the stage clears. These sideshow freaks leave, and Ros and Guil remain now as before devoid of any storyline to follow or of any plot to unwind. They are stuck. The action of *Hamlet* moves offstage and Ros and Guil are stranded. Actors without lines, without a story to perform, they are hung up in the in-between time when nothing will happen, or can be made to. They can feel the audience out there

keeping quiet, watching from their seats, and not hinting at a thing, not giving them a clue of what to do, but withholding this.

Rosencrantz and Guildenstern have to use up time. Their problem is how to get charge of what's happening to them, of the action in *Hamlet*, and control it. They must find how to resolve the time they are in to a finish that brings everything to rest, to a close.

By watching the play that goes on within their play, the play of the tragedians in *Hamlet*, Ros and Guil could get an inkling of the larger play that encompasses them and stumps them. They discover late that the only way to stop the events of their lives is to die.

This is a play about what it is to be in a play and to have to organize time into a story that begins, makes a middle, and ends.

For these four nights, Shove Chapel becomes *Elsinore*—sometimes—a void at others. The thrust reaches out to the first row of pews and up the center aisle. Dee and Kris are here

mostly, on the thrust. Dee is Rosencrantz. Kris is Guildenstern.

In the crossing of the church with the four great arches spanning and surrounding, Act One begins. Lights up and the organ splits the air, the sound branching upwards through the roof, the organ playing at full stops.

It's before Act Two and

Christopher Goodwin, Hamlet, climbs over the balcony rail of the left transept and drops. People in doublets and tights are walking about, more than one, purple and white, gold and green, and other colors. More than one walks to the stage's edge and spits off into the audience.

The Act Three set changes and intermission go off together at once. Lights up. Audience mills and congregates talking; actors set the stage and lounge near their places before starting.

Act Three begins and voices are heard. Nothing is seen. The chapel makes darkness into something taller than it would be. A match is struck.

Music is heard coming up through the boards of the stage floor, musicians are underneath, thumping, jangling a tambourine, blowing a fife, plucking a mandolin. They are under the stage as well as on it. They climb up through barrels, out the tops, and pop out on stage.

Somewhere in Act Three after the sail scene, the sail collapses

the height of the chapel, folding down to nothing—Dee and Kris leap off the stage's end and slide to horizontal beneath it. Full stop. A rope hangs in place of the sail, a vertical transfixed centerstage, making halves. The sail spreads on the floor and bodies are there too. The rope hangs and does not twitch.

## Old music played

by Susanne Finney

Wednesday, Packard Hall echoed with the sounds of the Italian Renaissance as the New York-based "Calliope" performed to a sold out audience.

I say the Italian Renaissance because the group called their concert "Music from Italy." Of the over 40 instruments they have mastered, 25 were played in the concert by the three-man one-woman ensemble. The performers wore period minstrel dress, and appeared exceptionally relaxed and at ease. Instead of the pasted-on plastic smiles one can find on many musicians, the group genuinely seemed to enjoy the evening, and early on established reparté with the audience through their witty explanations of the Renaissance instruments and the pieces they played.

While the sound of the lute seemed to get lost among the other instruments, especially in the beginning of the program, the music overall was skillfully performed. In addition to instrumental pieces spanning the twelfth to the seventeenth centuries, the concert also included the vocal selection "O tiente alora." That the musicians proved to be good singers as well as instrumentalists showed the kind of versatility so prized during the Renaissance.

Packard is an excellent space for the kind of informal concert "Calliope" presented. As much an introduction to Renaissance music in general as a performance, the elaborate introductions given some of the pieces were more gratifying than the compositions themselves.



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# Listening to a

## Imagine life without hearing. . .

Why did it happen to me—an innocent young boy, almost seven years old, almost finished with first grade? Oh, I'll remember that day, must have been late February or early March, a nice spring day by any means. Soft, melting snow, right for snowballs or a tumble across a hard packed sled track, yet I sat in the old, musty chair by the front window staring out through its expansion of glass wondering.

That winter had been a bad one for me. It seemed I had been absent more times than I was present. Well, I had just gotten over a major cold and was returning to school when I came down with the mumps. It was the first major sickness of my life—not to mention the most disabling. My ears got all stuffed up and I really couldn't hear all that well. One morning I woke up and couldn't hear anything—nothing at all. I spent most of that morning staring out the window, wondering what had become of the surrounding world.

Perhaps a lot of you don't realize to what extent you depend upon your hearing. Ever think of how it constantly reassures you that you are alive? Ever try to imagine the world without any sounds; completely dead and lifeless, with only your other senses to rely upon? I became angry, frustrated, depressed.

All I remember from then on was a long dark hall, lighted at intervals, damp, cool and smelling of some sweet odor. There were doors, lettered with highly contrasting paint, spaced at regular intervals along the walls with a small elevator at the far end of the hall. Through that elevator door and to the fifth floor I went, quietly, yet tightly holding onto my mother's hand. I was scared. They gave me all sorts of tests complete with beeps, buzzes, and then told me the results but only after some sort of sinister discussion with my mom.

They gave me a strange thing. It was shaped like a curve. They said it would help me. It would become a part of my daily life for the rest of my life. When I put it on I found to my joy that I could hear again. Earlier I had taken life for granted, not bothering to think about hearing. Now that I could hear my own voice for the first time in more than a week I cried with joy. Unfortunately it was premature. Later on I would learn the disadvantages of this little gizmo and not be too happy with it. Anyway, the first few years after I got this hearing aid were uneventful. Yet they changed my life.

When I got back to school all the kids came around and stared at me. It was really quite embarrassing. Some of these kids made nasty remarks and jokes about me. Quickly I realized these kids were not the type I wanted to associate with. I found my place among the adults who understood my predicament and among the books I found in the public library. I withdrew from the surrounding kids and became a moody boy.

As the years passed, I failed to make close friends with anyone. I became more and more bookish. As the grades advanced it became more and more difficult to follow the teachers and I became more and more moody as well as frustrated. Through these years I was taught lip reading, and given a speech pathologist. The lip reading allowed me to improvise on my bad hearing to the point where I could rely upon my eyesight to help me hear what others were saying. Yet still I became more frustrated because of the way the classes were taught. The kids continued to take advantage of me and tease me. Thus, I crawled further into my shell. This shell still exists today.

As I sit here in this classroom all those old feelings come to the surface again. Why me? Why can't I be normal? I realize I can never be normal again. All these years the

frustration grows; unknown to those surrounding me. People tend to accept me as a freak—good for nothing. They seem to continuously take advantage of me. Why can't they accept me as I am and forget about my hearing? Why can't they just help me learn instead of getting bored? What can I do, where can I go, how can I get people to feel that I am not helpless but a normal, living human being? If I could have just one wish I wish I could be normal again but I can't. Perhaps later on, but not now. If I had one way to change the society I wish people would stop treating me as a hands off object, something that doesn't belong to their social order. I am alive world! Take me as I am, not some object that doesn't belong here.

Imagine—a long dark hallway, filled with heavy, cool, damp air. Doorways are regularly spaced. Each door securely barred and padlocked, prohibiting me from opening it, and each representing an avenue of life forbidden to me because of my hearing.

Perhaps many people never realized how much they depend upon their sense of hearing. Imagine life without hearing. Television, the phone, the crack of the starter's gun, the blast of the referee's whistle, the whisper of a friend, a conversation, the discussion of the teacher, all gone, replaced by a never ending silence. Defeating, depressing, it controls your fate.

I know some will ask how much I remember hearing without my aids. To tell you the truth, almost nothing. While I write this the memory, worn with years, rests heavily on my mind. Almost nothing, I remember twelve years of inky black darkness at night, with only my mind racing upon an endless plain.

I am deaf.  
I cannot crack the code of speech—  
I cannot hear the bird in the trees—

## Meditations on CC

An interview of Danny Wolfe by Lisa Hilgers

How have your peers responded to you?

Well...it is very frustrating at times. Different handicaps separate you from things; deafness separates you from people. It is so easy for others to pick up the phone and call a friend; at times I would like to throw the phone out the window. I've had a hard time making friends. Luckily, several of my friends from home also attend CC and I can rely on them when I need to. I would rather be more independent, though, and try not to depend on my friends for my needs.

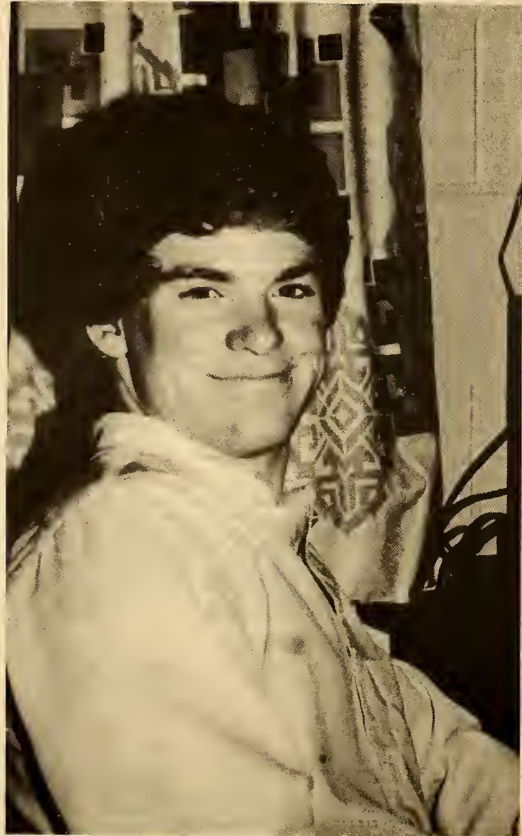
What advantages do you find at CC that you do not feel you'd find at many other colleges?

"The initial reason I was attracted to CC was because of the small classes. I was also interested in attending the University of Colorado, but I couldn't imagine myself in a class of 600 people. It would be difficult to do well in a huge class with very little individual attention. CC is a lot better than I believed college could be."

Have you found it difficult to adjust to your classes...How have your professors responded to you?

"It depends on what type of class it is. If it is a class based on facts (such as Chemistry) it is easy for me because I can read the book and understand the concepts. If it is a class based on ideas or philosophies, however, I have to figure out what the professor is saying and then try to relate it to the class. I remember one professor spoke of 'virtue' and I understood it to mean purely 'physical strength.' I discovered my error after he returned my paper.

Most professors are very willing to help and many of them go out of their way to see if I am doing alright. A problem I encounter quite frequently, though, is in trying to concentrate on what the professor is saying. I often miss out on the other student's questions. It is difficult to turn around to look at them and I sometimes miss out on important aspects of the class."



Danny Wolfe, freshman from Durango, smiles contentedly.



# quiet world

## A perspective on the limits of silence

by Merlyn C. Thomas

The room is silent except for the sound of hands quickly carving pictures in the air. The images vaporize before the hands have finished. Half a dozen scenes flash by at once. There is a brief pause. The next flurry begins.

Laughter interrupts the flow. The sudden outburst of noise dissipates the air castles. The hands fall through the quiet laughter, grows, the hands bang over and over again as though they can feel the increasing air pressure. Chaos briefly reigns, then submits to the artists' craft. Pictures appear linger in the air.

The deaf live on the same planet, in the same cities, in the same neighborhoods as millions of hearing people, but they remain in a different world. Their environment initially differs in only one aspect; there is no sound. They don't hear birds or music or footsteps. But sound is not crucial to functioning in the hearing world. People do not need to hear buildings fall to know there is an earthquake. The real barrier for the deaf is communication, the binding element of society.

Most deaf people are either born deaf or go deaf before they learn to speak. Many never hear English or their own attempts to speak it. Imitation, the primary tool of learning a language, is therefore limited for the deaf to approximating the mouthing and vocal chord vibrations. Only 30-40% of English is visible on the lips. Many of the sounds, like p, b, m and g, h, k, appear identical. Without the sound, both imitating and understanding speech is extremely difficult and requires much guesswork. Reading lips is an art. A few people have the talent. Many do not. Only about 25% of the deaf can roughly understand lip reading. At the Colorado School for the Deaf and Blind (CSDB), teachers only try to teach lip reading to those who have the potential and interest. For the others, they say, it is a waste of time.

The deaf are born with the same intellectual potential and needs as the hearing. Their handicap denies them oral communication but not the need to communicate. Given a world without sound, the inhabitants naturally developed languages independent of sound. One of these is the American Sign Language (ASL). The language fundamentally differs from English; it is based on concepts, not words. Facial

***The deaf are born with the same intellectual potential and needs as the hearing. Their handicap denies them oral communication but not the need to communicate.***

expressions combined with hand gestures create pictures that convey meaning. For instance, the deaf intuitively know that the sign for "feel," accompanied by an appropriate facial expression, means sympathy.

ASL is both more flexible and more limiting than English. To a great extent facial expressions replace voice intonation. ASL also conveys degrees more exactly; the distance between the hands shows the exact size of an object, from minuscule to enormous. Facial and body expressions more accurately describe the degrees of heat, fatigue, happiness, or love. ASL lends itself well to vivid images. The signs are pictures; a cow in sign language replaces the c, o, and

w with horns, a swishing tail, or a chomping motion.

ASL however, does have its disadvantages. Many words do not have signs. It is nearly impossible for instance to talk to deaf people about obscure objects such as a carboretor. Abstract concepts are also difficult to express. The language demands the concrete. Thus, the deaf think in pictures, not words. Their conversations and early education need to be based on what they have seen or experienced. Hypothetical situations and philosophies simply confuse many deaf people. At the Deaf and Blind School, the teachers need to create a small bank to teach the deaf students about checking accounts because they do not understand the explanation in class.

Communication and education are often problems for the deaf because their language development is delayed. A normal child's language skills are completely developed by age five. The rest of the child's life is spent adding vocabulary and sentence complexity. Too often, deaf children of hearing parents do not start to learn any language (English or ASL) until they go to school. Unfortunately, many hearing parents never become fluent in ASL and thus rarely communicate with their children.

To interrelate with the hearing world, the deaf child must learn English in addition to his or her more native ASL. However, to learn how to read and write without first speaking a language is difficult because the normal progression for learning to talk associates sounds with letters. Deaf people rarely connect images with letters of the alphabet. Finger spelling is not used in true ASL; so many do not recognize the meaning of most spelled words. Reading English for the deaf is comparable to our mesmerizing

***Without acceptance from society, the deaf will undoubtedly retreat to the shelter of their own world. Only recently have they felt free to use ASL in public. Increasing awareness for the deaf will make them less compelled to hide their handicap.***

series of digits which mean different things; 10037 may mean store, while 10038 may mean story. It would also be worse than our learning a foreign language without ever hearing it because we are, at least, accustomed to words. The deaf largely think in images.

Even if the deaf learn English, they face the difficulty of using it in proper sentences. Perfect ASL syntax is broken English. ASL does not follow a subject-verb-object pattern but something closer to an object-subject-verb-object pattern. They do not use articles or different verb tenses. Their language is much closer to Chinese than English. As a result, deaf graduating seniors at CSDB read at the fifth grade level and estimates place most deaf adults at a second or third grade level.

More and more students are enrolling however in colleges and universities. There is a high freshman dropout rate, though, probably due to the sudden and difficult transition to the hearing world and the higher demands of a college curriculum. The Center on Deafness estimates that 30% of the 500-700 deaf people in Colorado Springs have graduated from college.

Once formal education ends, many deaf people experience a lack of intellectual stimulus. Their access to

information through television, newspapers, conversations and radio are limited. Even close-captioned TV requires a higher reading level than many deaf have. Throughout their lives they miss much information that hearing people unconsciously absorb. For example many deaf do not realize that ham, pork, and bacon all come from a pig! The deaf receive their information mainly from each other.

Too often the jobs the deaf hold reinforce their limitations. A large portion of the local deaf community does solitary work that does not require any reading or interaction with others. These jobs often yield little opportunity for advancement or exposure to people.

Societal attitudes often insult the deaf. Like immigrants, they are not assimilated into society until they master English and social codes of behavior. The hearing

***Abstract concepts are also difficult to express. The language demands the concrete. Thus, the deaf think in pictures, not words.***

usually do not learn American Sign Language even though it is native to their country. They condemn the deaf when they speak in broken English with a "funny" accent. Many people still mistakenly associate the deaf with the dumb. Rather than recognizing facial expressions as means for communicating, the hearing often assume that the deaf are intellectually and socially immature; they "make faces."

Many of the deaf also lack social awareness. They do not quite act and look right by the hearing world's standards. Their awkward and different social graces, or "deafisms" as they are called, largely result from the language barrier. The deaf often unconsciously make odd noises in public because they do not hear themselves. Fads often reach the deaf community a few years late; headbands became popular for them about the same time hearing men started to cut their hair again.

ASL lacks the vehicle for easily expressing different meanings that the hearing express through tone and a more precise vocabulary. For instance, if a deaf person does not like a dress, he or she might say, "Your dress is ugly," rather than a softer comment such as, "I prefer your blue dress..." Their language simply does not accommodate subtleties.

Their humor is also completely different from that of the hearing. It is usually connected with deafness. When a tree does not fall after the lumberjack yells, "Timber!" he needs to fingerspell t-i-m-b-e-r. The tree is deaf.

All of the deafisms further alienate the deaf from the hearing world. Feelings of unfamiliarity, discomfort, fear, pity, superiority, and vulnerability emerge from society.

Robert Klenck, a psychologist at Dartmouth, conducted an experiment in which he noted, "You could tell right away, just from the face of the subject, if he was talking to a normal person or a handicapped person." If the interviewee was handicapped, the subject would have sweaty palms and a faster heartbeat. He would be more nervous, and his body would move less freely. He also did not get as physically close and would tend to terminate the interaction faster. Every unconscious action was rejection; he was essentially saying, "You stay in your world, and I'll stay in mine."

Without acceptance from society, the deaf undoubtedly retreat to the shelter of

their own world. Only recently have they felt free to use ASL in public. Increasing awareness for the deaf will make them less compelled to hide their handicap. But

***Societal attitudes often insult the deaf. Like immigrants, they are not assimilated into society until they master English and social codes of behavior.***

the language is still a solid barrier. "It is difficult to combine different worlds," says Judy Litchfield, a deaf teacher at CSDB. "The communication is lost. The hearing world is too limited for the deaf and can not meet their needs." Just as the deaf have developed their own language, they have developed their own community. The community is tightly knit. The emotional bonds securely rope off their world from outsiders. They realize they are a minority, so they remain united. There is little internal prejudice. In school, the cowboys, jocks, intellectuals, and members of different races are all friends. They know they are dependent on one another.

By necessity, many deaf have a strong social life. The only practical way they can communicate is by seeing each other. It is possible to call a deaf person with a teletype but it is still expensive, and most deaf people can not afford them. Therefore social groups, such as clubs, churches and sports teams are especially vital.

Many deaf people retreat to the comfortable world of other deaf who understand the handicap. Robin Jones, a deaf student at Colorado College, is a rare exception. She is profoundly deaf, the next worse level to completely deaf. However, she is completely oral. Her speech is clear and articulate. Her keen ability to infer the context of speech allows her to understand 80-90% of spoken language if the speaker is looking directly at her. She does have some difficulty with heavy accents, mumblers, and beads. Even with her limitations, she is, as she says, "one of the few lucky ones." No special techniques were used on her. She does not remember learning how to lip read, just as she does not remember learning how to read. For her, it came naturally. For most of the deaf her achievements are an impossibility. She functions normally according to the hearing world's standards.

The barriers between the hearing and the deaf are slowly dissipating. It is now possible for a hearing person and deaf person to be close friends, but only a select few actually achieve it. Mixed marriages are rarely successful. Even within families, acceptance is often low. The divorce rate of hearing parents with a deaf child is exceptionally high. And deaf parents are often closer to and communicate better with their deaf children. Blood is not thicker than deafness. For most of the deaf, there is a limit of how close they will allow a hearing person to get. Eventually, they seem to say, "You're hearing, and that's not good."

Beyond the personal friends and acquaintances of the deaf community, is the majority of the hearing world. It is another world which the deaf, occasionally, are forced to interact with. The results are usually embarrassing, humiliating, or uncomfortable for them. The overlapping of their world with the hearing world, is for the deaf, a necessary evil. It repeatedly imposes limits on their world of silence.



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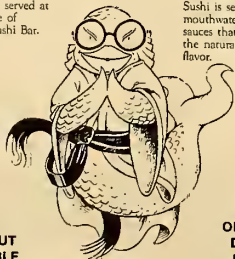
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# FEATURES

The Catalyst  
January 25, 1985 page 10

## Androgyny: A sexual compromise

by Jeannie Berggren  
Catalyst Reporter

women needn't sport menswear to call themselves androgynous.

LIFE Magazine hailed 1984 as "the year of living Androgynously," labelling such characters as Boy George and Annie Lennox as "Gender-Benders." The trend continues in 1985, and one need not look to famous personalities to find androgynous individuals. The CC campus boasts plenty of them, although they might not dress with the unique flair of Boy George.

What exactly is androgyny? The term was first used by the Greeks: andros=male, gyno=female. Androgyny is a compromise which allows for a whole new option of behavioral strategies, as it exercises no strict control over sex roles. Rather it offers complete flexibility and does not associate gender with behavior. If you're a man, you don't have to dress like a woman to be androgynous, and likewise,

*The new woman is allowed, without punishment, to be assertive, to be more direct, to live less vicariously, to be less nurturant, and to be less helpful. She is more autonomous, more competent in dealing with a larger world, less deferential, and more self-centered.*

—Alice Sargent

The term is used more loosely today than it was by the Greeks. Today, a woman entering a traditionally male-dominated field of occupation, or a man seeking to fulfill a role usually associated with females, might be considered androgynous by the modern definition. Attitudes rather than outward appearances now define the trait.

Although physical appearance is not the sole factor in determining androgyny, it is often a reflection of androgynous attitudes held by the individual. Looking around campus it's not hard to find a few "very distinctive individuals," as one student calls them. Individuality is the motivating force behind androgyny, and for this reason a Liberal Arts campus provides the perfect atmosphere: one which, by stressing the importance of individuality, allows for the coexistence of feminine and masculine traits within a single person. Sex "typing" is avoided at all costs.



"The new man is not punished for showing his tender, needy side, or expressing his fears and concerns for relationships."

—Alice Sargent

Is androgyny a positive trait to have?

What does it mean that men are becoming more sensitive while women seek to be more assertive?

Could it be that through this trend society might finally equate the roles of men and women?

Why is this happening now?—What provoked it?

Is this the sign of a decadent society?

Obviously there is one very apparent problem with androgyny, and that is that it's full of question marks. Little has been written on the subject, perhaps because of its novelty, perhaps because of its unfortunate connotations.

A rising dissatisfaction with the inequalities of society is at the heart of this androgynous "revolution." The new attitude calls on all individuals to release

all aspects of their personalities, be it through clothing, haircuts, make-up, hobbies, or even just the way you think and handle yourself.

There is a tacit assumption among many that the Women's Liberation Movement was the spark which gave rise to this new way of thought. Undoubtedly it may have contributed to this trend. However, men contribute as much as women. "I think it's easier for men to be androgynous than women," said one student. The outward manifestations of androgyny are often more noticeable in men than in women, but there is likely to be an equal number of androgynous males and females on this campus.

## Hey CC—What does Androgyny mean to you?

"A little bit of ambiguity...and a little bit of intrigue."

"Androgyny, huh?—I guess not being completely male or female."

"I want to die in a red lace teddy."

"It's like an identity crisis caused by the sex-stereotypes defined by society."

"Boy George...Michael Jackson...they're the only two living definitions I've ever heard of."

"It means you've got some serious problems."

"I have no idea what androgyny means."

"Being Sexless."

"Isn't it, like, when you try to dress like and act like the opposite sex?"

"Confusion."

"It means that men are becoming sissies and women are becoming brutes."

(Are you serious?)  
A laugh...a frown... "Yeah, I am...you can't even go into the weight room anymore without finding girls there."

"We're all moving toward a one-ness...I guess."

The Classic: Is Michael Jackson a boy or a girl?  
(A 3-yr. old's response): "She's a boy."

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# FEATURES

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## DIALOGue is Coming...

by Julie Tramutt

Alcohol and movies, Trivial Pursuit and a bowling party are among the prizes to be awarded to students during Dialogue, the upcoming Colorado College fundraising campaign. There will be free food and prizes provided nightly for student volunteers, and participants can earn points with which they compete for additional prizes, donated by CC professors, staff and community merchants. DIALOGue also enables students to gain money-raising experience in six fun-filled evenings of telephoning alumni for donations.

"The alumni love the personal contact with students," says Artie Kensing, Assistant Director of the Annual Fund. Student volunteers spend a minimum of two and a half hours per DIALOGue evening calling alumni and are awarded points to bid on prizes.

These prizes are presented at an auction to be held February 20. They include a dinner for seven winners with Gresham and Pam Riley at the President's

home, an original etching by Louise LaFond, CC art instructor, tennis and lunch at the Broadmoor, a one hour massage at Boettcher Health Center, and several gourmet dinners.

Groups of participants will also be able to use points to bid for prizes at the February auction. Volunteers who get enough people together to fill up a "significant number of phones" will constitute a "group," according to Liza Malott, Student Development Committee Chairperson.

The prizes offered for groups include a VCR, movie, and keg package, a bar set (two kegs of light beer and two taps), two Trivial Pursuit games, a bowling party, a local newspaper subscription, tee shirts imprinted with a group's name, and a group picture.

Although group participation is encouraged, individuals are equally welcome to "Hold the Phone for DIALOGue," as SDC's publicity suggests. Everyone who helps "Hold the Phone" will be included in nightly drawings for meals for two at the Antlers

and Broadmoor Hotels, two tickets to the Colorado Springs Symphony, gift certificates to Knit One and Tennis Alley, and coupons from Sisters Chicken and Biscuits, Pizza Plus, and Wendy's. Furthermore, volunteers will receive complimentary food during their shift(s) from Burger King, Domino's Pizza, Kentucky Fried Chicken, McDonald's, Pizza Hut, and Popeyes.

DIALOGue contributions go into the College's Annual Fund. These funds, raised from alumni, parents, friends, corporations, and foundations, enable Colorado College to contribute to its annual operating budget. The goal this year is \$110,000.

DIALOGue dates are February 5, 6, 7, 12, 13, and 14. There will be two shifts, one from 4:45 to 7:30 p.m. and another from 7:15 to 10 p.m. The first fifteen minutes of each shift will be devoted to an important training session. Volunteers should come to the WES Room in Rastall. Anyone interested in calling for DIALOGue should contact Jan Clark in the Development Office at x753.

## Spring of '85

## Cutler Publications

by Jeff Blair

CC's campus publications are looking for new material and interested journalists during the Spring Semester. Although a few changes have been made since last semester, the *Leviathan*, *Catalyst*, and *The Critique* intend to continue to publish articles and pictures which will have a resounding impact on the campus community. Thus, new faces and fresh ideas are always welcome.

The *Catalyst* has made a few notable changes, both behind the scenes and within its pages. These alterations are the result of a change in the *Catalyst* editorship. At the end of each semester applications are submitted to Cutler Board, and a new editor is chosen for the following semester. The new editor brings his staff with him, along with a number of fresh ideas about what form the *Catalyst* should take and what its role should be in the college community.

Peter Andersen, the *Catalyst* editor, and his staff have made changes in the newspaper that they hope will bring "wider coverage" to the *Catalyst* as well as to broaden its perspective. The format of the paper has been revised considerably and expanded from four to five columns per page. This will allow for an increase in stories, and although they will be generally shorter in length, they will make the paper more interesting and "easier to read."

Consistency is another goal of the new staff. Each section of the

*Catalyst* will feature a regular column. "Regular features attract regular readers," says Andersen. Furthermore, this semester's *Catalyst* will print an expanded Arts section.

Unlike the *Catalyst*, the editors of Cutler Board's three other campus publications, the *Leviathan*, *The Critique* and the *Nugget*, are chosen for the entire academic year. As a result, their staffs have not changed this semester, and no dramatic changes will be made in the form or content of these publications.

The *Leviathan*, Journal of Politics and the Arts, publishes short stories and poetry, as well as book reviews and essays on politics, literature, and the visual arts. The journal also prints student photography and graphic art.

The *Leviathan* is published twice each semester. This semester's issues will focus on 'discrimination' and 'living in the nuclear age'. The final issue will also contain the winners of the *Leviathan* / English Department sponsored contests for political essays, short stories, and poetry.

Writers or artists interested in submitting material for consideration are welcome to leave a copy of their work at the Rastall Desk or to contact one of the *Leviathan*'s editors, listed inside the cover of the latest issue. Working drafts are also welcome, and the staff is willing to spend time with a writer revising material for publication.

Another outlet for student work is *The Critique*. This journal of Arts and Sciences

publishes student papers from all departments as well as student art, photography, and graphics. The papers reprinted in *The Critique* come from two sources: professors may forward outstanding papers to the editor, and students are also encouraged to submit their own papers.

Issues of *The Critique* will be published three more times this semester and papers may be submitted at Rastall Desk for consideration.

This year there is "definitely going to be a yearbook," according to editor Suzanne Finney. Last year the *Nugget* was not published.

The *Nugget* is printed during the summer and released in September. Seniors are mailed their copies directly from the publishers. This late printing assures that all of the Spring activities, especially graduation, will be printed in the yearbook. The *Nugget* will be supplemented by a 40 page, 1984 section and will cost \$15.00 (or \$16.50 if you want your name on the cover).

All four Cutler publications believe in giving the journalistic ally inclined an opportunity for further experience. The *Nugget* needs photographers, copywriters, and layout artists; *The Critique* is looking for a copy editor; and the *Leviathan* welcomes proofreaders and layout help. Last, but not least, the *Catalyst* welcomes new writers. If you are interested in any of these positions, leave your name and number in a specific Cutler publication box at Rastall Desk.

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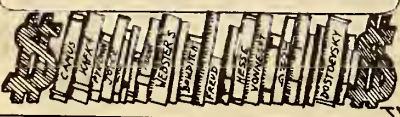


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# FEATURES

The Catalyst  
January 25, 1985 page 1

## "Youth for Peace":

## Education of World Aggression

by Mike Mehan

"Youth for Peace" is the name of Shove Council's peace weekend, to take place February 8-10. This retreat will include discussions, films and literature designed to promote understanding of the complexity of world peace.

According to Shove Council member Ann Massmann, the retreat, to be held at the CC cabin, will attempt to heighten both student and community awareness. It will confront issues such as "Christian roots of non-violence," economic warfare, Central America and conciliatory objector status.

"We feel there is a need for consciousness of issues involving peace," says Massmann. The council members feel that many students do not have a clear, in-depth knowledge of the issues that are involved in creating tension in many of the Central American countries.

Leading the discussion of Central America will be Professor Devon Pena of the CC sociology department. He will attempt to clarify many of the historic, social and political events that have created current tension in Central America. Emphasis will be placed on El Salvador and Nicaragua. Moreover, Pena will attempt to sensitize the participants to the role of the military/industrial power and to formulate an awareness of the social and political differences in this region.

Many of the problems that face these countries include

malnutrition, disease and foreign intervention, as well as economic issues such as economic warfare, trade sanctions and the cutting off of credit. Pena will attempt to educate participants at the retreat about the relationship that Central American nations have with the international economic system.

The council will discuss alternate means of achieving peace and ways to combat

aggression and to stop the arms race. These discussions will make use of some of the writings and philosophy of Christianity.

Shove Council members Rick Chase, Ann Massmann, Linea Audée and Ed Langlois have put together this program in conjunction with several community groups and are offering it to students as well as the local community. The cost is \$15, which will cover food, films and literature. The deadline for applications is February 6.

## King's Chef

## A dining experience

by Marea Beeman and Kristin Mernitz

On a recent visit to King's Chef we had a chance to experience one of Colorado Springs' most celebrated dining institutions. This restaurant is a popular eating establishment, not only for local residents, but also for CC students, and we decided to find out why.

The King's Chef, a.k.a. Sam, cooks and serves his culinary marvels in a castle. Crowded around a festive formica counter (with standing room only) was a late lunch crowd of hungry regulars and CC'ers.

We watched as a pleasant waitress, Jan, served as a cashier, a dishwasher and a competent go-between for customers and Sam.

The fare at King's Chef is American. Sam's specialties are hamburgers, rib eye steak, and top sirloin. We observed one

student polish off two of Sam's double cheese jumbos and a large portion of fries with no problem. Single portions are appropriately hearty. King's Chef is a good bet for vegetarians if they have a passion for grilled cheese, fries, or tuna salad sandwiches, which Sam will be glad to make up specially.

King's Chef only seats about ten people at maximum, and even then his customers eat elbow to elbow, so no large parties please.

King's Chef is the place to go if you are on a low budget. A bountiful breakfast will cost, at most, \$3.50. A satisfying lunch can be had for \$4.00 or less, including a slice of pie.

If you are interested in dropping by, King's Chef is located at 110 E. Costilla and is open 7-5 M-F and 7-2 Sat.

## SPORTS—Swimmers improve



by Steve Faciszewski

Last Friday, the DU swim team presented the Bigcats with their toughest competition so far this year. The Bigcats relied on team depth to keep the core at a narrow 53-59 loss. In the first event, the 400 medley relay, DU claimed first, and the top CC team of Doug Hodge, Kent Van Metre, Ed Santos, and Chris Dunn trailed the DU relay for a second. Yet, Burt Neiman and Dan Wolfe made up some point distance in the 1000 free with first and second place finishes respectively. Senior Troy Tafoya placed second in both the 200 and 100 free events with a time of 50.26 second in the 100 free. Rob Griggs placed second in the 50 free (22.943 sec) and teammate Kevin Diffe swam the 200 1.M. in 2:09.57 seconds, good enough for a second place. Returning from study abroad last semester, junior Ed Santos also placed second in the 200 fly. In the final event, the 400 free relay, the team of Griggs, Hodge, Dunn, and Tafoya finished second behind DU's powerful team.

On the diving boards, Mike Ramsey and Bruce Tracey won second and third places in the 1 and 3 meter competitions. Ramsey finished 2nd in the 1 meter and third in the 3 meter, and Tracey placed 3rd in the 1 meter and 2nd in the 3 meter.

Things are going along as expected for the women's swim team. According to Coach Joani Schofield, the team is where it should be at this point in the season.

Last Friday the team traveled to Denver for a tri-meet with DU and UNC. As was expected CC beat DU with no problem but lost to the powerhouse UNC.

"The girls are really tired from all the hard training, but we had some really good swimmers at the tri-meet," says Schofield. She adds, "There were several best swimmers for the season so far. We are tapering right now, gearing towards the California trip to swim our best at sea level. I can see it happening and I expect to see some best times in California."

Just last week at DU, freshman Wendy Davis dropped

an incredible twenty seconds from her backstroke time. Another freshman, Angie O'Connor, also turned out her best 100 yard backstroke time for the season. Coach Schofield feels that O'Connor has a good chance to make the national qualifiers. Junior Nancy Anderson put out her best effort this season in the 100 yard butterfly, but with more hard work Schofield expects that time to lower by the end of the season.

The team travels to California for block break to swim against three other Division III teams—Redlands, Whittier, and Cal Tec. DU is the only other Division III team in Colorado and CC has beaten them handily a couple times this season so the team is looking forward to seeing where they stand in Division III.



## Basketball action

by Richard Quincy  
The lady Tigers lost a disappointing game to the University of Northern Colorado Monday night by a score of 62-53.

CC had a very difficult first half as they shot a dismal thirty-three percent from the field. UNC took advantage of this early in the first half as they led by eleven. CC determined to catch up, pulled within six at time ran out in the half.

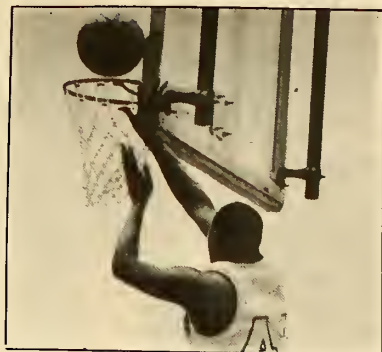
Despite the Tigers' efforts in the second half, they found themselves trailing by twelve points at 12:41. Shooting much better and playing strong defense the Tigers had come within two points with only 3:32 remaining in the game. The momentum was there to take the lead but costly fouls put the victory out of reach for the Tigers.

Beth Branson put in a strong performance—20 points and 14 rebounds—despite being ill. Lolita Curtis followed with 12 points and 11 rebounds while Gail Burgess added 9 points.

Earlier in the week the women beat Metro State 72-57. With a strong defensive game the Tigers converted on several forced turnovers to give them an early 15 point advantage 5 minutes into the game. CC continued to pad their lead with up to 19 points in the first half. Metro State finally found the basket lead to 4 with 2:34 remaining. At halftime the Tigers led 39-31.

Returning to the court, the Tigers continued to dominate the game by forcing Metro to make mistakes. Metro could not get anything together in the second half and CC coasted to victory.

Beth Branson was once again the high scorer as she overpowered Metro with 26 points. Other high scorers were Lolita Curtis (10) and Brenda Hull (8).



Thad Floore puts one in against Mines.

by Richard Quincy

The Colorado College men's basketball team posted an impressive 107-92 victory over the Colorado School of Mines last Saturday night. CC dominated most of the game shooting an incredible 72 percent from the field in the first half to give them an early lead of 12 points. The Tigers' successful conversion of fast break opportunities was the key to their victory as they rolled on to win by 15 points.

The Tigers' scoring drive was led by junior guards Dave Cortez and Craig Wade, both scoring 21 points. Sophomore forward Dave Rakel had one of the best games of his college career, scoring 20 points, while Scott Driggers tallied 19.

Things were not so together for the team as they had a very difficult time with Metro State Jan. 16. They went down in defeat 74-65 at the Denver

Auditorium.

Metro State jumped to an early 9 point lead behind strong defensive play before CC could finally score. The Tigers fought back from a 12 point deficit to come within one But Metro was too strong defensively for the Tigers and they led 40-34 at the half.

During the second half CC had a much stronger defensive game but they could not take the lead. It was nip and tuck all the way. Then with about 3:32 remaining in the game Metro made three unanswered baskets increasing their lead by 8. That was enough to put a win out of reach for the Tigers.

The high scorer for CC was Scott Driggers with 23 points. He was followed by Craig Wade with 17 and John Sacha with 14. The men's basketball team returns home Wednesday, Jan. 29 at 7:30 p.m. to play Rocky Mountain College.

## Alumni too slow

by Richard Quincy

Saturday afternoon was the annual Colorado College men's basketball Alumni game. The Alumni was up against the CC Varsity Reserves. The Alumni was a tough opponent but not tough enough as the Varsity Reserves won by a score of 86-81.

The Varsity Reserves scored quickly off of a fast break tip off and slam dunk by sophomore forward Dave Evans. CC took an early lead before the Alumni could get those old kinks out. The Alumni loosened up and took a four point lead despite

their slow movement onto the court. Although they substituted often, the old boys remained ahead by a score of 48-44 at the half.

The Alumni returned to the floor weak and ragged. They continued to shoot well from the outside but they moved slower than ever. The young talented players on the Varsity Reserves were just too much of a challenge for the Alumni as the old men were sent off the court in defeat.

The Varsity Reserves were led by Dave Shraeder (19 points), Josh Childs (15), Rob Hemminger (16), Ron Warner (14), and Joe Lear (12).

## Skiers 2nd to BYU

Two CC freshman skiing sensations are making themselves known at the races. Jim Grossman, from Sun Valley, Idaho and Martha Tierney, from Minnesota, helped the men's and women's ski teams both place second overall last weekend in the important National Qualifier race at Silver Creek. The first two teams go to Nationals after all the qualifying races so Coach Mark Rinehart was pleased with his team's performance.

Jim Grossman, after a night of fraternity rush, then having to drive up the morning of the race, and running forty-eighth, placed second to BYU's Steve Jones to the amazement of most everybody. In the men's giant slalom Dave Terry took top honors for CC with a second and Steve Johnston placed third.

Martha Tierney took first in the slalom breaking BYU's Heidi Hoffman's three race winning streak. She also placed second in the giant slalom on Friday. Junior Alison Grimm was right behind her in third place.

"It's good to see the freshmen do so well. It's a cat and mouse game between us and BYU. Our men's team placed first in the giant slalom and third in the slalom for second overall behind BYU. The women placed second in both the slalom and giant slalom to take a second for the weekend, also behind BYU," said Rinehart.

The team has this weekend off to get ready to host a race at Monarch ski area over block break.

### SPORTS ANNOUNCEMENTS

January 25-26  
CC Hockey vs. University of Minnesota, Away 7:35

January 26  
CC Swimming (Men & Women) vs. University of Colorado, Away 1:30

January 29  
CC Basketball (Men) vs. Rocky Mountain College, Home 7:30

January 31  
CC Swimming (Men & Women) vs. Rollins University/Whitaker College, Away 1:30

February 1  
CC Basketball (Women) vs. Adams State College, Home 5:30

CC Basketball (Men) vs. Adams State College, Home 7:30

CC Swimming (Men) vs. Cal Tech, Away 1:00

CC Swimming (Women) vs. Cal Tech, Away 4:00

February 1-2  
CC Skiing (host), Monarch

CC Hockey vs. University of Wisconsin, Away 7:35

February 3  
CC Basketball (Men) vs. St. Mary of the Plains, Home 7:30

February 5  
CC Basketball (Men) vs. Regis College, Home 7:30

CC Basketball (Women) vs. University of Denver, Away 7:30

February 7  
Deadline for Utah Ski Trip, Spring Break '85, Rastall Desk

## Women hoopsters fall short

by Cathy Buchanan

Spirits were not down at the Colorado College women's basketball practice on Tuesday, January 22, despite a 64-53 loss to University of Northern Colorado on Monday, which gives the Tigers an 8-9 win loss record overall.

The seasonal statistics for the Tigers versus their opponents seem to suggest a very strong Tiger team. On the average, the women are scoring 64.6 points per game, their opponents 65.5. The Lady Tigers are taking more

shots per game than their opponents, beating their opponents in rebounds and steals, and the Tigers have fewer turnovers per game. So, what is happening?

"The main problem we are having," according to head coach Ruth Olson, "is that we are missing the easy shots, the ones right under the basket. We have to be able to put the ball in the basket 80% of the time after we get a rebound."

As usual, senior captain Beth Branson has been showing her prowess and strong consistency.

She is averaging 15.9 points per game as well as pulling down 8 rebounds per game. Lolita Curtis is leading the team in steals with 44 so far this season. Curtis is also doing her part scoring 12.8 points per game and managing an average of 8.1 rebounds per game. Carol "Cool" Gallegos is putting in 6 points per game and showing her keen passing ability with 49 assists on the year.

There is only one statistic in which the Tigers do not surpass their opponents, that is in the height department: Tigers

short—Opponents tall! Despite the height disadvantage, the Tigers are playing extremely well.

There is still time to catch the team in action, February 1 the Tigers host Adams State College, and on February 3 the Tigers take on New Mexico in the El Pomar Sports Center. The Lady Tigers have a lot of spirit, spunk, and speed. They are exciting to watch, and I have no doubt that they will end up with a winning season. Go get 'em!!

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# SPORTS

## Tigers earn split



Tiger's leading scorer Brent Gropp challenges North Dakota's goalie Scott Brower.

If absence makes the heart grow fonder, then Colorado College head ice hockey coach Mike Bertsch is just that much happier with Friday night's victory over the University of North Dakota Fighting Sioux. The Tigers had not defeated North Dakota since November 13, 1982 and the Sioux had won the last 10 meetings. The win in 1982 was Mike Bertsch's first win in the WCHA and as head coach at Colorado College. Friday night's win was the 14th win of the year and 12th win in the WCHA.

The Tigers won Friday's game 4-3 in overtime, as Doug Wieck scored with only 1:10 left in the overtime period. The Sioux came back to win Saturday's game 5-2. The Tigers' record is now 14-12-0 overall and 12-12-0 in the WCHA.

On Friday night the Fighting Sioux had jumped out to a 2-0 lead early in the second period, when Rick Boh deflected a Sioux clearing pass into the goal. The Tigers evened the score on Doug Wieck's first goal of the evening, and the game became a fight to the very end. Defenseman Rob Doyle put the Tigers ahead with only 4:08 gone in the third period, and Marty Wakelyn was able to hold off the Sioux until 19:34 of the period. After pulling their goaltender, the North Dakota's Bob Joyce was able to force a shot above Wakelyn's outstretched glove

hand. The overtime period was all Marty Wakelyn as the junior goaltender turned away 13 shots before Wieck was able to flip a loose puck past Sioux goaltender Scott Brower.

The first period of Saturday night's game was perhaps the best single period of hockey played this year by the Tigers. The period ended with North Dakota holding on to a 2-1 lead on goals by Glen Klotz and Jim Archibald. The Tiger's Dan Brennan, after sitting out the night before due to a game disqualification, scored for the Tigers. The Tigers evened the score with only 2:4 gone in the second period as Rob Doyle scored off an assist from Brennan. After that North Dakota gained control, as the Sioux defense shut down the Tigers and assisted in scoring three more goals.

The Tigers travel to Minnesota this weekend to play the Gophers of the University of Minnesota on Friday night and Saturday afternoon. The Gophers tied and lost to the University of Minnesota-Duluth last weekend, falling from first place for the first time since early in the season. Friday's game ended in a 6-6 overtime tie and the Bulldogs won Saturday's game 8-6. Minnesota swept the Tigers at the Broadmoor World Arena on November 9 and 10. The scores were 6-4 and 5-1.

## For the health of it

### Overfat not overweight: The Big Picture

The problem of being overfat or obese is not as simple as we have been led to believe. It is true that we cannot change the laws of thermodynamics. If there is an imbalance in the equation of bodily input vs. output there will be a change in weight. However, there is much more involved in the total picture than simply how much we eat vs. how many calories we burn.

The Basal Metabolic Rate (BMR) is the amount of energy expended for general body maintenance simply to be in the waking state. As we have found in the Exercise Physiology Lab, BMRs vary a great deal for each individual. (as much as + or - 50%) Obviously someone with a high BMR will burn more kcal at rest than someone of comparable size who has a low BMR. Exercise can raise BMR.

The Set Point is another factor involved. The body sets a weight that it feels is correct for the individual and then fights weight gains or losses by speeding up or slowing down the metabolic rate accordingly. For example, when a person fasts or is in a starvation state the body slows metabolically to conserve. Conversely, several days of abnormal overeating, known scientifically as "pigging out", will cause an increase in metabolic rate in an attempt to burn off more kcal and remain at the set point weight.

The Specific Dynamic Action (SDA) effect is the energy required to digest food to a form that is usable by the body. Thus digestion, absorption, and assimilation of the foods we eat have their own energy cost. Although ingestion of fat, carbohydrate and protein all elicit an SDA effect, the effect of protein is most dramatic, raising the BMR by as much as 30%. More importantly, the SDA effect combined with the effect that exercise has on metabolic rate is greater if they are close together. That is to say, if you eat and then exercise or exercise and then eat within an hour of each other, the combined total caloric burn is greater than if you did the two separately with several hours in between. To put it another way: the whole, in this case, is greater than the sum of the parts.

Fat Cell Number is determined fairly early in life and cannot be changed except in extreme cases. There are three critical periods for this determination:

1. The last trimester of the mother's pregnancy.
2. The first year of the baby's life.
3. The adolescent growth spurt.

If both mother and child would pay more attention to overeating problems

during these three periods, the adult would certainly have an easier time with weight control. As is true in many areas, prevention is more effective than trying to correct the problem later.

To quickly correct a few other misconceptions:

1. Quick weight losses are most often water losses. (Read the diet advertising. They won't claim fat losses, they'll claim weight losses; thus no lawsuit losses.)

2. Spot reduction does not work. Spot reduction is a serious symptom of the health spa syndrome. The research says that you cannot lose weight from specific sites by increased exercise at those sites for example; hips, abdominals, etc.

3. Cellulite does not exist. The term was manufactured by the people who sell the rollers, creams and diets to get rid of it.

4. Exercise: a) is an appetite suppressant. b) has effects that are cumulative and more effective over long time periods. c) provides protection against lean tissue loss (muscle) which is a problem with many fad diets.

5. Height/weight charts and weighing scales are not true indicators of body composition. An analysis by skinfold or circumference measurements or hydrostatic weighing can determine your body composition more accurately. (Average percent bodyfat for college age: females - 25%, males - 15%.)

6. Some fad diets can cause heart arrhythmias and death.

A combination of correct diet and exercise is still the best and most effective method for weight loss. Understanding some of the other factors involved can make the difference. The Exercise Physiology Lab can determine your BMR and Percent Body Fat (through underwater weighing) and help you design a program.

### PICK UM' PETE CORNUR: Superbowl Prediction

We apologize for the delay in our Superbowl predictions! As it turns out, almost everyone on the Catalyst staff made the unbelievably amazing guess that the San Francisco 49ers would "clobber" (a quote from 99.9% of the staff interviewed) the Miami Dolphins. In fact, everyone but the only pro-Dolphin (Peter Andersen) "felt" the score would be 38-16! INCREDIBLE!

Andersen has since tried to eat such words as, "If the Dolphins lose I'll shave my head" and "The 49ers can't even tie their own shoes!" In fact, Andersen has been so embarrassed he hasn't shown his face (or head) on campus since Sunday night! Andersen's latest predictions include, "The Denver Gold will be the USFL Champions in July," and "Doug Flutie will be drafted into the NBA." Gee, good luck, Pete... Anyone hoping to place bets with the master can do so by appointment only!!

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**TRAINING WORKSHOP**  
Saturday Feb. 9 from 9-3 in Rastall 212 for people interested in learning about disabled people and the care of disabled children. Contact Kathy at 633-4601, 8:30-4, Monday thru Friday.

Go Ween Machine

ACM Yugoslavia Program: Application deadline March 1. See Professor Finley for details and application forms: Palmer 35, x591. Political Science Advisory Committee will sponsor a slide presentation on the Yugoslavia Semester Tuesday, Feb. 5, at noon, upstairs in Rastall.

# Please turn this paper back into whales again.

### STATE EVENTS—

#### CROSS COUNTRY & TELEMAR SKIING

**January 24**  
Telluride Up-Down Race 6K, Telluride, 728-3404

**January 26**  
Kippity Kloppeit, 30K, Whetley Ranch, Breckenridge, 453-6855.

**January 27**  
Silver Ridge Race (top to bottom), Silver Creek, 887-3354

**January 28**  
Advanced Telemark Clinic, Copper Mountain

**January 29**  
USSA 16 end 32K, Eldora, 447-8013.

**January 30**  
Durango Lentul 5, 15 end 30 K, Purgetory, 247-9000.

**February 2**  
Women's Cross-Country Series-Track, Copper Mountain.

**February 3**  
Sode Springs & Grend Lake 15K, Sode Springs, 629-0512

**February 3**  
Women's Cross-Country Series-Telemark, Copper Mountain.

**February 4**  
Bulch Cassidy 10K, Telluride, 728-3404

**February 5**  
Eldora Boulder Valley 10K, Eldora, 447-8013.

**February 5**  
January 29 - February 3 Pro Race, Winter Park

**February 6**  
ALPINE SKIING  
January 20-27  
Breckenridge World Freestyle Invitational.

January 27-28

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# Betas accept woman pledge

*Freshman Heidi Schmidt sets CC precedent*

**Says she wants to "live with friends."**

by Valerie Feder

Last week, first year student Heidi Schmidt became the first woman to pledge a fraternity at CC. Schmidt received a bid from the Beta Theta Pi fraternity, along with 52 other male students.

When asked for a statement Schmidt replied that she was joining the Betas for "personal reasons" and was "not in search of glory." Schmidt indicated that she is anticipating "the friendships and activities" of fraternity life. She had thought about joining a sorority, but said, "I'm not thrilled about sororities at CC."

Schmidt visited two of the fraternities during rush. Having accepted the bid from the Betas, she is now a pledge and is going through orientation. Said Schmidt about the possibility of living in the Beta House for the next academic year, "I think it would be fun to live with a bunch of friends."

Schmidt was also given a bid by Phi Delta Theta, but she claims that, "they (the Phi Deltas) took it back calling it an 'informal Bid.'"

When asked why she wanted to join the Betas, Schmidt said the fraternity "could act as a vehicle by which I can apply myself creatively as well as

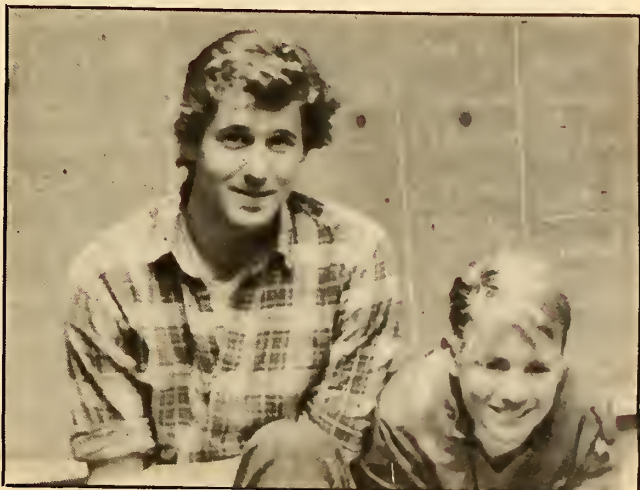
positively." Schmidt emphasized that she believes the Beta atmosphere to be, "unrestricting."

Beta President Justin Magruder acknowledged that there could be negative ramifications, due to Schmidt pledging.

Each fraternity at CC follows three charters of rules and regulations, they are; the national charter, the Inter-Fraternity Council Charter, and the local Charter. The Beta local charter says nothing about fraternal membership in regard to gender. The Beta national charter, however states specifically that pledges must be male. The Betas did not adhere to their national charter.

Magruder defended that he was in keeping with Beta policy, "we have a positive process which does not involve discrimination." Said Beta pledge educator, Mike Russell, "anyone who wants to, can be a Beta."

After orientation, pledges become active members and may choose to live in the house. At that point the Beta national council may, in keeping with their gender rule, step in and deny Schmidt membership. But, according to Magruder, Beta debated submitting, "H.



Beta President Magruder and Pledge Schmidt

Photo by David Fitzgerald

Said one Housing Office employee, "We've never had to deal with that, there's never been a need." The Director of Housing was unreachable at the News deadline.

Said one Beta about the possibility of Schmidt moving

Schmidt," on the pledge roster that will be sent to their national council.

What the CC Housing Office will rule, if "H. Schmidt" is accepted by the Beta national council, is not known as yet.

in, "I think it's great. It's about time fraternities stopped being so restrictive." However another Beta added, "how could this girl sit and listen through hours of us talking bull without getting bored? I think it's stupid."

## Oz delivers speech

by Matt Berger

Last Wednesday evening in Packard Hall Israeli author Amos Oz delivered the William Jovanovich Lecture. Oz's predecessors Chaim Herzog, Eugene McCarthy, and Norman Podhoretz couldn't have given a more interesting and insightful speech. Oz, who has been teaching several courses at Colorado College, spoke about "reality reflecting fiction" in Hebrew life and literature. Oz commended William Jovanovich and his "pluralistic" publishing house for the "infiltration" and penetration of "foreign literature" in the United States.

Oz explained the "saga of modern Hebrew literature" by comparing the roots of Hebrew literature to their contemporary outgrowths. Mr. Oz showed how contemporary Israeli writers parallel the Great Generation of Hebrew writers in Europe during the turn of the Century. The writers of the Diaspora held the same emotions about their people as contemporary writers in Israel.

As Oz coined the Hebrew writers in Europe during the turn of the century such as Bialik, Bergavevski, and Brenner "madmen and desperados," they wrote about tragic

authors wrote in Hebrew instead of Yiddish or Polish or Russian.

"Who cared to read Hebrew at the turn of the Century?" They wrote in Hebrew, the language of the Bible, before anyone said "I love you" in Hebrew. Their characters "dream and weep and make love in Hebrew." There was absolutely no reason for these authors to write in Hebrew. Oz said that they "closed the circle with the Biblical language." In other words these men predicted the end of the Jewish people in a "dying world." These authors had "existential thoughts before existentialism." Mr. Oz told of authors, such as Brenner, whose characters experienced "soul searching, self, hatred, unrealness and hatred." These authors "were obsessed with the absence of God."

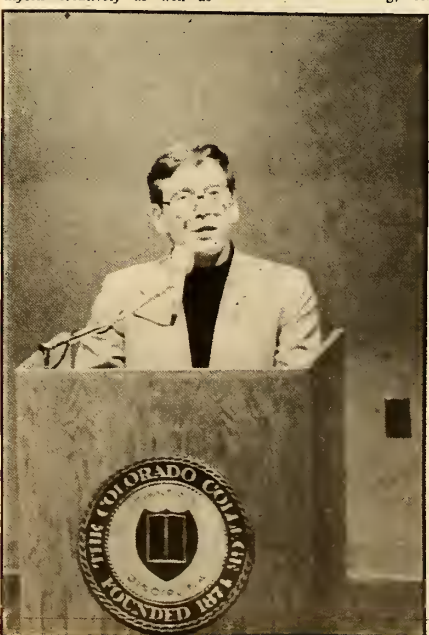
As a result of the writings of the Great Generation of Hebrew authors their friends, who were the "models of real life, in the novels," grew angry, hurt and humiliated with themselves. The authors "created the movement to the State of Israel." Readers and friends of the authors "burned with desire to show Brenner how wrong he was." Brenner's characters became his "refutes" which is "what he might have wished for." Oz thus gripped the feelings of the men

who founded the State of Israel.

Oz then showed how contemporary writers have captured the same emotions in the Israeli people today as the Great Generation of Hebrew authors once did. Jews felt "the agonies of guilt without enjoying the delights of sin first." This can be seen in contemporary Hebrew life and literature. "Sixty-five years of bloodshed and five wars has not turned (Hebrew) literature into a patriotic battle cry or passivism" but a sad tale of life. Authors write about the "suffering of the Palestinian Arabs" or "Israeli arrogance and short-sightedness" or personal and family crisis. They write about a "perpetual yearning for what could have been, not nostalgia but a messianic yearning." In many ways their characters and a tragic life of "dying in the gutters." These men who wrote about a "deep sense of despair" and a "terrible premonition of doom" wrote "not for the living" but for the dead. Oz pointed out that these

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Amos Oz

Photo by David Fitzgerald



## Alternative energy lecture

by Katie Dalsemer

Tuesday evening, Feb. 5, conservationists Marcia and Arnice Valdez, of the San Luis Valley area, spoke in Gates Common Room on alternative energy sources.

Valdez have done extensive work implementing and improving a variety of energy storing devices around their home. The Valdez adobe home, their green house, and solar powered chicken coop are reasons why they had no utility bill last fall.

Traveling to Nepal and India to introduce solar alternatives, the Valdez found their ideas were not always well accepted. In some of the more depressed areas, there is a great dependence on wood burning. Individual solar heaters would not only eliminate the wood fire as a source for heat but also would eliminate the wood fire as a social gathering place.

The presentation included a slide show and was sponsored by ENACT and MECHA.

## Black awareness month

by Katie Kerwin

CC will sponsor a series of events between February 10-22 to celebrate Black Awareness Month. Ella Ray, student organizer of the program, has worked with black students, the sororities, faculty member, and the Colorado Springs community to increase awareness of black issues through the following planned events: Feb. 10, Pan-African Dinner, 6:00 p.m., Pacc House; Feb. 14, Afro-American Art Exhibit, all day, Packard Hall; Feb. 22, Keynote speaker, Dr. Maulana Karenga, 7:00 p.m., Gates Common Room.

## Environmental awareness month

by Rebecca Pike

Feb. is Environmental Awareness Month, sponsored by the Outhouse and coinciding with ENACT's Environmental Symposium.

Some of the events designed to promote environmental awareness include: a concert singer Charlie King, on Feb. 14 in Packard Hall; a reading of environmental literature by members of the Outhouse, on Feb. 19, Jeff Wilson, a lobbyist for CoPIRG will speak in Gates Common Room at 7:00, on the topic of hazardous waste.

Through Environmental Awareness Month the Outhouse hopes to provoke, inspire, and involve the Colorado College community in both the campus, Colorado Springs area, and extended areas, on environmental issues.

## Thursday-at-eleven

by G. McCullough

Patricia Zavella, a professor of anthropology at the U. of California, spoke at Thursday-at-Eleven: Prof. Zavella lectured on, "Women's Work, Changing Families: The Subtle Revolution?" Outlining the changes in the labor force, from World War II until the present said Prof. Zavella, "there's been a feminization of the labor force where women of color (non-whites) are becoming the majority of the women in the labor force."

Prof. Zavella's talk was the fourth of six lectures being funded by matching grants from the Southwest Institute for Research on Women and by the Russell Tutt Presidential Discretionary Fund.

## IFC will review rush

by Geoffrey McCullough

A wide range of possible rush violations will be the order of business at the next Inter-Fraternity Council meeting on Tuesday, Feb. 12. Said an IFC member, "every year these things come up," the members added the alleged violations, "are heresay...things that just didn't happen."

However, according to a second IFC member, "the Kappa Sigs knew they were breaking rules." The Kappa Sigma fraternity broke an IFC rule, one they voted in favor of at a previous IFC meeting, extending 5 over the 60 bid limit. Said one Kappa Sigma member, "it was simply a clerical error." When informed of the Kappa Sigma member's explanation,

one IFC member said, "that's bull, the Kappa Sigs called us (IFC) twice the night they were handing out bids (Sun. Jan. 20), both times they asked if they could go over the limit. They knew they were breaking the rules. They don't care, they'll pay all the money." The penalties, if given, "will be monetary," according to IFC.

Other charges brought before IFC, concerning rush practices, involve drinking at an alleged Phi Gamma Delta sponsored, off-campus, party. Said one IFC member, "on the Saturday of rush, the Fijis had an off-campus party and some freshmen were there."

The IFC members did not speculate on what rulings, if any, the council will take on these matters.

## KRCC news

KRCC is now airing nationally syndicated NOW NORDINE. The show is produced by Ken Nordine, a beatnik jazz poet who first became famous in the 1950's. Mr. Nordine's sense of humor was 20 years ahead of its time 30 years ago, not to say too many people understand where he is coming from today. His insane sense of humor tends to disorder and disarrange his audience so that all one can do is laugh. The show will be aired

every Friday 6:30-7:00 p.m. HITCHHIKERS GUIDE TO THE GALAXY is also being aired. Originally produced by the BBC in conjunction with WGBH in Boston, the once popular television show now come to radio in Colorado Springs on KRCC. The show was originally based on the book series under the same title. KRCC will be airing it every Saturday morning from 11:30-12:00 a.m.

## Oz lecture—continued from page 1

emotions parallel those authors during the turn of the century. Oz explained how authors feelings come from the impermanence and unrealness of Israeli life. "Whatever looks real and permanent today has not been there yesterday won't be there tomorrow." In Israel modern development sits next to ancient structures. Oz also spoke of how everyone's personal life is associated with public affairs. Israeli authors can't help but make political messages through their characters. Some people say writers are "dangerous to the national morale" or are "exaggerating a hatefully Israeli society." Because of the nature of Israeli society contemporary "readers may become (the author's) referees." Amos Oz

feels that he and his colleagues "may share bookshelves with Brenner." The Israeli people may prove contemporary authors wrong and add the settlers in Israel after the turn of the century.

After his speech, Oz answered questions from the audience. When asked about the past, present, and future of American Jewish literature, Oz predicts that in the future the United States may have a great American Jewish literature. He was "extremely unhappy about what he saw as the loss of Eastern European feelings in America. Oz also spoke about the receptiveness of Hebrew to other languages and about Arabic literature.

Please Recycle This Paper

## Computers for dorms

by Dave Lazerwitz

The ten Texas Instrument portable computers and printers ordered in December, for approximately \$25,000, are here. According to Director of Residential Life, Dana Wilson, "installation in Loomis could possibly start within one week."

Purchased for use in Loomis, Mathias, and Slocum Halls, the computers were to be installed on and on line for block 6, but due to budgeting and technical problems, the installations have been delayed. Mathias and Slocum will not get the computers until space is made for them.

Once the computers are installed, students will have the opportunity to use the computers at any time of day. This service is not available at the existing computer rooms on campus. Says Rick Keller, Director of Academic Computing, "computers are an integral tool of learning and soon students will have more of an opportunity to use them."

Keller stressed that the future of the new dorm computer service depends upon how students "use and abuse the computers."

All CC students will be permitted 24-hour access to the computers upon presentation of their CC ID.

## Editorial Policy

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## Vintage Catalyst: Tuition hike 1978

by Tracy Curtis

In keeping with the policy of giving a year's advance notice, President Lloyd Wornor has announced a tuition increase for the 1979-80 academic year.

Tuition will not increase for next year, '78-'79, although a \$200 hike in room and board next year was announced several weeks ago.

The amount of the tuition hike has not yet been determined, since financial figures for this year are not yet complete, Wornor explained. "We will announce this as soon as we know. We've always tried to keep it as low as we can make out."

Tuition was raised to \$3600 at the beginning of this year, an increase of \$500 — the largest increase ever, according to Vice President-Business Manager Robert Broughton. The \$200 room and board price hike for next year is also the largest such increase, he said.

Since over half of the College's operating budget goes for staff salaries, Broughton says they have been particularly hurt by increases in the minimum wage rate, including corresponding pay raises for higher-paid staff. "We've got to show respect for jobs that require other skills," Broughton pointed out.

Administration officials have expressed their preference for

making the necessary increases in alternating years, as opposed to the annual hikes at many colleges and universities. Though CC's increases are larger, coming all at once, Vice-President Robert Brossman considers it psychologically easier for parents and students to deal with. He also considers it an advantage for transfer students and upperclassmen.

This alternating pattern has proven sufficient to keep up with the pace of operating costs thus far, but Broughton is concerned that "if inflation keeps up the way it is, I think we're going to have some really hard times."

A corresponding increase in the financial aid budget will have to be considered in determining the amount of the tuition increase, pointed out Brossman.

Broughton noted that cuts will have to be made in operations and programs, but he hoped that "the budget doesn't determine the programs."

Some colleges have dealt with inflation by the use of deficit spending, a measure Wornor is strongly opposed to. "We are committed to not having deficits. When we have to, we make cuts down to what we can pay. Any other way would jeopardize all our programs, and the existence of the institution itself."



Gresham and Pam Riley telephone alumni to solicit for the annual fund.

## Eye on Armstrong

by Ed Langlois

Why report what the college's administrators do and say? As my father told me, if you have a question, go to where the buck stops. Now my editor says the same thing.

At Colorado College, it doesn't take long to find who ends up with the buck. "You'll have to talk to the administration about that. That was the administration's decision. I just follow orders." Many students believe that Ruth at Rastall Desk runs the college. Not so. Even she must answer to authority. Every controversy, inquiry, and offhand question eventually leads the asker to Armstrong Hall, where directors, deans, vice-presidents, and presidents work.

Although students and faculty make some policies, the administration is the college's most influential body. Committees and more committees make decisions by which we

abide, but committee members always hear the advice of administrators. Some of the big decisions, decisions committees don't make, come from behind the doors of the president's cabinet room. In one way or another, the administrators give the college its shape.

Administrators work to keep students, faculty, curriculum, extracurriculum, and funds in tip-top shape. The only problem is, everything they do makes at least a few people unhappy. That is why the administrator's work must become public—those unhappy people demand explanations. This column is dedicated, in part, to those deserving and dissatisfied folk. The *Catalyst* also hopes to help the administrators. They want to hear what students and faculty think, so they can make more people happy. Administrators would just as soon have fewer bucks stopping with them.



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## The only ones left

"The Colorado College," so says the official policy of the school, "does not discriminate on the basis of race, color, age, religion, sex, national origin or physical handicap in its educational programs, activities or employment policies, in accordance with Federal, state and local laws."

This statement is important enough to appear on the CC Bulletin, the CC student application, and CC job applications. It lays down the law, specifically citing who can be discriminated against and who cannot. Unfortunately, it is not complete.

Here is part of a conversation overheard recently at lunch in the Rastall cafeteria. A student approaches some of his friends, waving a recent issue of the *Catalyst*. He sits down with his friends and points to an ad for the Annex, a local gay 3.2 bar.

"Would you guys look at this?" he snickers.

They all do.

"Yeah," laments one of his colleagues at the table. "Makes you feel like dressing up in fatigues and bashing some heads in."

They all laughed.

As people in this country and in this state and on this campus become more "enlightened" regarding civil rights, women's rights, and all other rights, it seems that the discrimination against homosexuals by heterosexuals is increasing. In this area, and in most parts of the country, jokes made about blacks are usually met by scowls and looks of disgust. Jokes about women as playthings or the weaker sex are slowly becoming archaic. This progress is good. However, there seems to be a correlation between the number of things available for criticism, and the degree of criticism to which these remaining things must be subjected. In short, homosexuality is the only area where it's still okay to be bigotted.

It is a shocking — to some — but safe estimate that of the 2,000 some odd members of the Colorado College community, 200 are gay. This includes males and females, freshmen, sophomores, juniors and seniors, faculty, administration, staff, security, and everyone else.

Some people will feel offended because we have mentioned a group of which they are a member and they'll think we're saying that they are gay. Well, we're not. But even if we were, the fact that people are afraid to be called gay is something in itself, is it not? CC simply does not have a very mature attitude toward homosexuality. Neither does most of the country right now, but that seems little excuse. Are we not, as an educational institution, in the seat of leadership and progressive thought? Shouldn't it be CC that takes the initiative? We can do this by more careful selection of people who make up the CC community. Granted, admission standards are tough, but they fail to weed out people who are slowing down our school and keeping us from our duty. Why not add to that official policy quoted at the beginning, "or sexual orientation"? The size of our gay population would probably not change, but we may get a few less head-bashers. Twenty years from now, those words will be included in the college policy and in the minds of the college community. That much is inevitable. So why doesn't the person who writes our policy include it in the next issue of the CC Bulletin? It's an opportunity for a big step in the right direction, and it would be both symbolically and tangibly significant to these members of the campus community whose lives have been touched by this oppression.

Administration says

## CC no drug sanctuary

We are writing in response to the editorial, "Higher Education," which appeared in the January 25, 1985 edition of the *Catalyst*. Not only is the editorial replete with factual inaccuracies concerning the relationship of Colorado College to the local law enforcement agencies, it also wrongly charges the administration with a deliberate policy of silence which condones and encourages felonious drug use and abuse on campus.

The editorial's contention that the Colorado College campus offers some kind of medieval sanctuary to those students who choose to violate state and federal laws pertaining to illegal drugs is both naive and misleading. Beware the myth of campus as sanctuary. Although it is true that the average student rarely sees police officers on campus, it is manifestly untrue that the police may not enter private property. Armed with a search warrant issued upon probable cause or even in cases of hot pursuit, the police may enter private property including this campus. There have been arrests of Colorado College students for a number of reasons, including involvement with illegal drugs. Most of these arrests have been quiet affairs, arranged through our security and the local police to take place in a neutral site. Whenever possible, we have made attempts to avoid embarrassing a student in front of classmates or roommates. However, such consideration is at the discretion of the arresting officer — who might well deny our request for privacy in certain circumstances. In recent years, there have been at least two cases of students receiving jail sentences and other cases involving probation. We mention these facts because we think it is important for the readers of *The Catalyst* to understand that Colorado College is very much a part of the larger community subject to action by law enforcement agencies as particular circumstances warrant.

Your charge that the administration does not care about drug use and abuse at Colorado College is unwarranted. The so-called drug culture on campus is a major concern of the Student Life administrative staff and the administration as a whole. The College's position is expressed in the statement concerning drug use on page 52 in *The Pathfinder*, our student handbook.

The College views drug misuse with grave concern and has the obligation to uphold federal, state and local laws concerning

possession and use of illegal drugs. The College is neither a sanctuary protecting those who violate drug laws nor a police agency enforcing those laws. Colorado College is opposed to the use of illegal drugs on or off campus and encourages students to become familiar with the physiological, psychological and legal aspects of drug use. Students involved in the use or sale of drugs may be considered for suspension from the College by the College administration and/or the student Conduct Committee. However, the College reserves the right to view each case of drug misuse as an individual case with respect to the action taken by the College.

The above statement clarifies precisely what the official administrative attitude toward drugs at Colorado College is. Beyond the mere statement of an official position, what can Colorado College do about what *The Catalyst* perceives to be a drug problem of major proportions on this campus? The editorial seems to indicate that one response of the administration should be to act as a law enforcement agency. As administrators, we do not think that our role should be that of law enforcement agents although we are committed to upholding local, state and federal law through the statement of our official College policies regarding student conduct and our cooperation with outside authorities when violations are known to us. There have been occasions when, with the cooperation of local authorities, we have handled internally through our student conduct proceedings certain cases involving violations of the law. On other occasions, we have only been able to provide support to students charged with misdemeanor or felony violations. Therefore, instead of a style of on-campus enforcement which would create a police state environment, we have opted in favor of trying to educate young men and women on this campus about the consequences of their choices concerning the use of drugs. There are legal, physical, emotional, and general health consequences which need to be learned. Educational programs on drug use and abuse are sponsored each year by the Health Center, Residential Life Office, and student groups. We provide support services through the Boettcher

Counseling Center. Members of the Student Life staff are not infrequently involved in arranging for therapy, hospitalization, medical leaves of absence and disciplinary sanctions for students who have become victims of their choices regarding drug use.

But there is a much, much larger issue raised by *The Catalyst* editorial. We in the administration are not naive. Programs and support services sponsored by "the authorities" are never going to be very effective on this campus or any other campus so long as the attitude expressed in *The Catalyst* editorial prevails among students. We refer to the attitude that solutions to perceived problems affecting individual lives can be imposed from the outside by some figure of authority. That attitude is really the sad one which many of us in the administration have to confront daily. We refer to the attitude manifested in the unwillingness of students to take any action against a peer even when they have observed illegal, dangerous, and self-destructive behavior which could affect the community as a whole as well as the individual's life. There is a real conspiracy of silence when it comes to drug abuse on this campus, and it rests primarily among our students themselves. That is the disturbing underlying truth when it comes to the so-called "cocaine standard" at Colorado College. The challenge is for students themselves to accept that one of the major characteristics of being an educated person is the willingness to assume a measure of care and responsibility for one's community. It comes down to that old buzz word "apathy" or "slloth", that is, the sin of not caring about others or, in some cases, even one's self.

In closing, we suggest that the *Catalyst* redirect some of its challenge concerning the important issue of drug use and abuse to students themselves. The answer does not lie simply in suggesting that the administration has the power to do something about an alleged problem if it really wants to. It is very easy to hide behind an authority figure or to claim a lack of knowledge or to protest a fear of involvement, all of which is to deny one's share of responsibility for creating the kind of environment appropriate to an educational community.

Maxwell F. Taylor, Jr.  
 Vice President for Student Life and  
 Laurel McLeod  
 Dean of Students

## Whining and dining with the Honor Council

Why does someone on the Honor Council write something to the *Catalyst* every week on the issue of their lack of visibility? These people, who graciously donate their time to the cause of honor for no tangible reward (except some nice resume filler), seem to think that CC students should walk around with that angsty-filled expression on their faces which says "What about that Honor Council?" We would be the first to admit the importance of the Honor Code and the Council to the

college, but we resent the implication that we would all rush out and cheat if they didn't have lunch at Rastall every month. We assume they're doing an adequate job, and thank them for it. But worrying about the Honor Council is something akin to worrying about the differences in penalties between first, second and third degree murder—unless you're planning on murdering someone, it's not a particularly hot issue.

Surveille?



## Reagan's space offensive

To the Editor:

For decades now, the world's nuclear peace has rested on the doctrine of Mutual Assured Destruction (MAD); massive retaliation has rendered the nuclear option a negative-sum game. U.S. policies currently being advanced, however, could destroy this balance. The combination of a deadlier generation of offensive weapons and some sort of "Star Wars" defense system could, at least from the Soviet perspective, enable America to launch a first strike.

By the end of the decade, the U.S. plans to have upgraded each leg of its strategic triad. Even if Congress does eliminate the MX land-based system, the improved air and sea forces will pose a major threat to the Soviet Union. The new D-5 missile, launched from virtually undetectable Trident submarines, should be accurate enough to knock out even hardened silos. The Tomahawk cruise missile, launched from ships or submarines, is also an accurate weapon which could conceivably neutralize Soviet missiles on the pad. These stealth bomber, expected to be in operation by the mid-1990s, supplies a third means of avoiding early Soviet detection and striking unwary targets.

Although destabilizing, these improved systems, taken by themselves, would not allow the United States to safely cross the nuclear threshold. The Soviet retaliation would still devastate America. This is where the Strategic Defense Initiative comes into play.

Any "Star Wars" system, the experts contend, will be far from perfect, vulnerable to a broad range of countermeasures and susceptible to being overwhelmed by sheer numbers. Consequently, a Soviet first strike could penetrate "Star Wars" with enough missiles to create Shell's "Republic of Insects and Grass." The Strategic Defense Initiative, then, is not a defensive system; it falls in this role.

When could "Star Wars" work? If the Soviets had suffered a major offensive strike and could retaliate with only a weak force, then perhaps the SDI would be sufficient to protect America. Only as an offensive component, in effect, can Star Wars be successful.

Now I don't wish to accuse Reagan of pre-meditating a nuclear first strike. Indeed, on the other side of the coin (or chip), Reagan could prove himself a most adept politician by utilizing "Star Wars" and other systems to gain concessions at

the bargaining table. Unlike Carter, who wrote off the B-1 and the MX before reaching Geneva, Reagan has a number of lucrative chips to offer the Soviet Union. If, however, he really intends to offer no bargain on "Star Wars," the historical judgment of the second term will be unkind.

In cases involving the nuclear balance, perceptions are the key, and in the situation described above, Soviet attitudes during any world crisis would be more paranoid than anything seen today. Facing the possibility of losing their deterrent force, the Soviets might be compelled, as Charles Krauthammer argues, to "use it or lose it." And the United States, of course, has not renounced the possibility of crossing the nuclear threshold in defense of Europe. With the combination of accurate offensive weapons and a defense system, that option might not appear as improbable as it does today.

Again, perceptions are the key. I don't believe "Star Wars" would even protect our nation from a weak retaliatory strike, but a Soviet perception that we believed we could get away with it might take crisis management out of the realm of the possible.

Ted Craig x279

## Safe, legal abortions

To the Editor,

I want to thank you for the support you've given all women to have safe, legal abortions. As you may know, being prochoice in a conservative town such as Colorado Springs is no small issue. The 25 prochoice CC students who marched in support of women in the January 22 abortion rally in Acacia Park are also to be commended. In addition, the *Catalyst* was able to bring these events and their opinions to the campus in a non-sensational manner. This concept has escaped both local and national news media.

In the news the "prolife" movement speaks more highly of the potential life than any female life. For these people women are only wombs surrounded by some invisible person. Pro-life is not crusading for more effective means of contraception or better sex education. They are sending women literally back into the dark ages.

Most women at CC can afford abortions; indeed, rich women will always be able to have abortions. But in reading your *Vintage Catalyst: Abortion 1973* (January 25, 1985) I realized that not too long ago college women and all other women were criminals in their attempt to control their fertility. Shocking isn't it, that women were condemned to illegal criminal abortions in such a recent past? But now 1973 seems closer than ever. The passage of Amendment 3 denies welfare women the right to have safe abortions. This is pre-*Vintage Catalyst 1973*. This is pre-Roe vs. Wade. This is unsafe, illegal, backalley abortions. It is totally unacceptable.

At a recent Bemis discussion on the ethics of abortion we posed the question, "What would the world be like without abortion?" One young man said he thought of words like "healthy" and "integrity." I'm sorry, but my images are of abused children, overloaded understaffed obstetrics wards and hideous self induced abortions. But my point is that these are *not* just images, but reality for hundreds of welfare women who cannot afford their rights.

There is a fund being established to help these women. It is called the Fund for Equal Medical Services. I urge all of

the students and faculty at CC who believe in the right of women to have safe abortions to contribute to FEMS.

The women will be borrowing from this fund and repaying their loans. Please send your contributions.

Sincerely,  
Jennifer Myers

## Honor council, again

To the Editor,

On page three of *Source Acknowledgement* President Riley mentions commitment. We, as students of Colorado College, committed ourselves to support and abide by our Honor System.

This system has been, and most likely will continue to be, the subject of much scrutiny. A complete understanding of our system is necessary before any of us can scrutinize or support its existence.

Imagine a proctor system in place of our honor system. The academic liberties we enjoy at present would vanish and professors would surveil us as though we could not be trusted to conduct ourselves honestly and responsibly.

The success of the Honor System can only be realized through the support of the entire student body. Support must be achieved in two ways: through reporting violations of the system (confidentiality respected) and through conduct which reflects the true spirit of the Honor System.

Communication between the Honor Council and the student body will help improve the effectiveness of our system.

The Honor Council is going to become more visible. Our goal is to educate through information/help sessions in Tut Library and through other such activities. If there are any questions or problems concerning the Honor System the names and numbers of all honor Council members are in the CC directory and are also available with the R.A.'s.

The Honor System will not run on its own. If we are to continue with a system which gathers its strength from honor and trust we must conduct ourselves accordingly. This system is yours. Support it and make it work for you.

Carla Ferdani  
Co-Chairman of the Honor Council

## Benny's "joins" Coors boycott

To the Editor,

Last Monday the Coors Boycott Committee of CC met with the staff of Benny's Basement. The Boycott Committee called the meeting in an effort to persuade the Benny's staff to support the boycott and endorse the committee by discontinuing the sale of Coors beer in their bar.

Although a consensus of opinion was not reached amongst all staff members, the bartenders at Benny's reacted to the proposal by officially supporting the boycott, but refusing to stop their sale of Coors. I applaud the Benny's employees for their support of the boycott and hope that their decision will help enlighten the CC student body to the atrocious human rights violations practiced at Coors. I find their decision to continue selling Coors, however,

illogically inconsistent with their decision to support the boycott. Could they just be trying to avoid an embarrassing confrontation? Perhaps they don't understand the nature of boycotts? In any case I challenge the members of Benny's to validate their support of the boycott through definitive boycott action.

Fair is fair, though, and I commend Brian Wilbur, Benny's manager, for making available to concerned students at Benny's, information packets describing Coors' blatant human rights violations and political misdealings. Wilbur has also requested all Benny's bartenders to inform students, as they buy Coors, the Benny's supports the Coors boycott and also suggest that they read the information packets kept behind the bar.

The Coors Boycott Committee at CC formed late last

semester joining the nationwide effort led by the AFL-CIO to oppose and dismantle "the racist, sexist, anti-environmental, anti-labor policies of the Adolph Coors Co.". The committee has already received endorsement from several other organizations on campus and has widespread student support as well. It encourages students to obtain more information about Coors and the boycott by inquiring at Rastall desk for Coors boycott information packets and information regarding the boycott organization.

And remember, if you must drink Coors at Benny's, at least read the facts first. The bartenders will give you an information packet if you ask them.

Sincerely,  
David Edwards  
Coors Boycott Committee

## The wait, and other things

by Dan Leonard

This school fosters archaic and dangerous ideas. This school calcifies our brains and deadens our sensitivity toward the plight of the oppressed masses around the world. Here, we learn the basics of appropriation and domination that we carry with us like a fever for the rest of our lives. Learning Western thought only serves to condemn us to repeat and parrot its outrages.

When! Let me catch my breath here. Stuff like that makes for a great deal of energy expenditure. When is the last time you can remember seeing good, angry lefty polemics? I know I have to think for a while on that one. I, for one, miss them. Hell, this newspaper published an editorial that actually advocated a get tough policy on campus narcotics traffic by the administration. Things sure have changed.

A great deal has been made of the current generation's conservatism in comparison to the radicalism of the sixties. It's difficult to get a feel for that era from its refugees because as time passes they tend to wax more and more romantically about that time of upheaval. Nevertheless, I have to unashamedly admit that I missed the whole thing. In 1968 as the Democratic party garrote itself in Chicago, and Bobby Kennedy, Martin Luther King Jr., and Thomas Merton all fell, I was struggling to master shoelace tying. Kent State only meant a picture of an upset girl with her hands in the air. Even later, the only Watergate hearing I caught was when I was hiding out in my house with my cousin after she had accidentally tripped a fire alarm.

The catchwords for my political indoctrination and those of my age are

détente, malaise, recession and hostage. These catchwords and their applicable historical significance probably go a long way in explaining the current rage for conservatism among young people. But are the issues different between those turbulent years of the sixties and early seventies and the present? Perhaps today's issues are less conducive to activism. I think not. It still astounds me that this country's leaders can posture about their moral indignation of human rights violations in South Africa but still fund similar Zionist outrages on the West Bank. Sadly, this country still operates on the theory that policy should be shaped by what is cost efficient and politically advantageous, and often not what is morally correct. This, on a most essential level, was the argument against the war in Southeast Asia.

Today's college graduates statistically

have an excellent chance of mutating into Yuppies. And, once entrenched in their Yuppie status, they will spend most disposable income available on items that supply immediate gratification such as trips, stereo equipment and gelato makers rather than saving or investing for the future. Also, (again statistically) they will have voted for Ronald Reagan.

The Yuppie ethic seems very far removed from the ethic of the Hippie. The narcissistic quality of it seems like a natural extension of the disco-narcissism of the "me decade" of the seventies. However, it is exactly this quality that signals the death knell of the Yuppie ethic. It is this built-in defect which will force the burn-out, like Narcissus himself, of this kind of thinking. Myopic, futureless narcissism can only

(cont. on page 16)



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## FEATURES

The Catalyst  
February 8, 1985 Page 6

### Amendment complicates abortion

by Jennifer Myers  
Calling it "insane public policy," Governor Lamm signed in the bill resulting from Amendment #3, denying Medicaid funding of abortions.

The impact of Amendment #3, approved by Colorado Voters in November 1984 by a margin of 50.4% to 49.6%, is now beginning to become apparent.

The El Paso County chapter of NOW has started a campaign for a recirculation fund called FEEMS, the Fund for Equal Medical Services, intended to loan money to welfare women in need of abortion services. NOW is asking the over 45,000 people in El Paso County who voted against Amendment #3 to donate one dollar to the fund, so far raising about \$1800.

Bonnie Poucel, director of the Women's Health Service Clinic, says the number of women needing the services in Colorado Springs is estimated to be 300. She says her clinic serves approximately 100 Medicaid women a year. Planned Parenthood serves about the same, while the private sector (private doctors and hospitals)

serve at least another 100.

Poucel says women are now finding themselves in the position of being pregnant and have to make their decision quickly, often not having the time to get the money needed. Delaying the decision only makes the procedure more difficult, costly, and emotionally traumatic.

The Colorado State Division of Social Services is no longer able to meet the growing need for prenatal care and child delivery monthly because of the recent cutbacks and increased demand for their services. According to Jean Thulemeyer of Colorado Taxpayers for Choice, Denver General can no longer accept pregnant welfare women from the non-Metro area, cutting prenatal care and child deliveries for low income women. She says the \$2.50 saved per taxpayer and \$467,000 over all saved by the passage of Amendment #3 is costing Denver General \$1.4 million to take care of deliveries and self-induced abortions, with additional costs arising from health care for children who are victims of child abuse.

The first reported cases of self-induced abortion due to denied funds occurred last week in the Denver area, with two women being admitted to Denver General having self-induced their abortions. The two women, 19 and 20, went to the University of Colorado health services, found they were pregnant, and were told by the University they would need \$500 cash in advance for an abortion. Neither one had cash, and feeling they had no alternatives, both self-induced their abortions, with their medical bills now totalling \$6,000 apiece.

At CC, because emergency medical funds can not be used by students for an abortion, an informal fund set up by the Feminist Collective became available for women needing assistance. That fund was depleted some years back and no attempt to start a new one has been made.

The student health insurance at CC, a fund not directly created by college money, but overseen by the college, does provide emergency money for students who need an abortion.

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## Catalyst: Spring 1985



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## New books by CC profs

Three of many

by Pat Chisholm

Dozens of books by CC professors, guest professors and professors emeritus, ranging from poetry to science to novels are available in a special section of shelves in the CC bookstore.

Among the recent publications are *Introduction to the Geology of the Colorado Springs Region* by Professor Jeffery Noblett of the Geology Department, *The Frontier Spirit and Progress* by Professor Frank Tucker of the History Department, and *Canones* by Professor Paul Kutsche of the Anthropology Department.

*Canones*  
by  
Paul Kutsche  
and  
John Van Ness

Paul Kutsche's *Canones* (co-written by former CC anthropology Professor John R. Van Ness) is the study of a modern-day New Mexican village inhabited by thirty families, all of Spanish descent. "The book is a discussion of the values by which these people live that keep them surviving in a hostile world," says Kutsche. The hostility is derived from problems they encounter due to their Spanish descent, and also because they try to live by "subsistence agriculture," which results in their being squeezed out by capitalistic society.

"The book examines the value structure of these villagers in the context of a political event I witnessed," Kutsche says. Authorities demanded that the children in this village be bused twelve miles to a certain school. The villagers, however, objected to this on account of the bad conditions of the roads on which the buses were to travel.

"They fought the battle by turning to their value system," based on the system held by their Spanish descendants. Prominent in this are four main values: *Vergenza*, "a feeling of self worth," *Respeto de la Casa*, "a standing up for your family," *Misericordia*, the "pity people take on each other if people are poor - helping each other out," and *Dignidad de la Personas*, "a quality that everyone is born with - dignity, and therefore treating each other equally."

Despite their losing battle to the authorities, the villagers "kept their community alive. These values kept them unified," Kutsche says.

He says he wrote the book "because these people are among the most misunderstood people in the United States. Their culture has an awful lot of

eloquence and style. This book is an attempt to describe their life in a way they would describe it themselves."

Kutsche stresses that a southwestern painter, Georgia O'Keefe, was an essential asset in his writing the book. "I began to see the countryside through her eyes. I learned how to write through painting. All I had to do was to translate her paint into words."

*The Frontier  
Spirit and  
Progress*  
by  
Frank  
Tucker

Among Professor Frank Tucker's books is one entitled *The Frontier Spirit and Progress*, dealing with various frontiers of the United States, the Soviet Union, Germany, and Japan. Tucker chose to deal with these four because, in addition to his keen interest in them, these are the most economically powerful countries in the world, and have played prominent roles in the development of the modern world.

The frontiers of the four countries, Tucker explains, had differences, yet they all had three main things in common: "Innovation and hopefulness," "intense activity," and "a line between things mastered and things not yet mastered." These establish Tucker's criteria for what the "frontier" is in each country, gathered from Tucker's survey of the literature of each country. "While the nature of the literature varied (from country to country), they all had those three main things in common."

The literature Tucker chose was the most widely read and best described the nature of the respective frontiers. Contrary to the views of many historians, who believe that popular literature is of little significance, Tucker believes "The historian should like that if the population likes it (popular literature) a lot, it should be studied."

The various frontiers described in *The Frontier Spirit and Progress* are geographical, scientific, and ideological.

Tucker explained that "Russia's geographical frontier was very much like the United States," but from west to east." He went on, "It took them (the Russians) centuries to conquer the land they now have. It was something like our Indians. The whites usually overcame the inhabitants."

His book also covers the Soviet Union's other frontiers, such as Communism and space exploration.

Germany's geographical frontier had more to do with colonies than with conquest. Germany held numerous colonies, mainly in Africa, until after World War I when most were lost. Moreover, Germany's attempts of geographical conquest were abortive, as twentieth-century history shows. Germany was, however, a leader in scientific frontiers. For example, they were the first country to develop the rocket.

Tucker also examines Japan's frontiers, especially its economic empire. "They go all over the world with their markets. They are very enterprising in getting natural resources. I think we should admire them because they get these things without military conquest."

*Introduction  
to the Geology  
of the  
Colorado Springs  
Region  
by  
Jeffery  
Noblett*

Noblett's *Introduction to the Geology of the Colorado Springs Region* deals with how rocks in the Colorado Springs area illustrate the geographical evolution of the region. Says Noblett, "The overall attempt of the book is to permit anyone with the slightest interest in geology to go out and see for themselves how the earth has changed over billions of years."

Noblett describes his book as similar to a first geographical field trip observing the local rocks. He writes, "The rocks in the Colorado Springs area reveal one of the most exclusive pictures of earth history found anywhere in the United States." He goes on to say that the book can "lead any interested person to an awareness of why a geologist would claim that in the last half-billion years, Colorado has twice been covered by shallow seas, and has undergone three intense periods of origny (mountain building)." Noblett adds that "there is literally no city in this country with as much of a detailed (geological) exposure as Colorado Springs."

Noblett explains that 100 years ago there were no geological departments which made intense studies, as there are today. "Most of the geologists were single people. All this book does is explain it for that single person, instead of the person paying \$1,000 a block to have it explained."

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## Once a desert, now a college



by Steve Hinchman

The lush, well-groomed grounds of Colorado College used to stand on the edge of the Great American Desert, as the plains were called a hundred years ago. Today any returning alumnus from the nineteenth century would be astonished to find that we have turned that desert green. The settled areas of the semi-arid Front Range now sport Kentucky Bluegrass, American Elms and eastern Conifers, trappings we have brought with us as we came West. Yet it is not without great cost that we maintain our green oasis in the desert.

That price is in damming the mountain streams, constructing aqueducts and tunnels, draining local streams and creeks and paying high utility bills to support it. Already, to satisfy residential and landscaping needs, Colorado Springs must import water from the Western Slope. Now, with CSOC and other growth oriented development, experts predict the local population to double or triple in the next fifteen years. The strain that will place on water availability will force a change in residential water policy, and access to water from the mountains is a finite possibility.

However, to date, little or no effort has been made to promote water conservation, the cheapest water source now available. The greatest single possibility for water conservation is urban irrigation. Forty percent or more of city-wide residential water is used in landscaping. To preserve the bluegrass, flowers, trees and shrubs that we have imported from the eastern portion of the continent, our annual rainfall of 14 1/2 inches per year must be supplemented by irrigation—amounting to 25-35 inches of extra rainfall. Thus one solution is returning to native plants and grasses (the plains have never been a desert in the true sense of the word) which can survive on normal moisture levels. But such a transfer is difficult, both for practical needs as well as aesthetic concerns.

CC, a great user of Kentucky Bluegrass and other imported growths, reflects this growing problem. From late April to early November we water our grounds with an average of 1/2-inch or more per week. On campus grow many eastern shrubs, Crab trees, Ash, Elm, beds of various imported flowers, and Ponderosa Pines. Conifers and Aspen brought down from the mountains naming just a few of the non-native growths. The question is to what extent can we decrease usage of such plants in favor of low water consumption native growths, without disturbing the beauty and quality of life on our campus.

At the present, major native growths consist of a tiny uncultivated plot of Buffalo grass to the northwest of the library, potentilla, (which grows in great numbers all over campus) a few broadleaf cottonwoods (native to the plains) and a variety of shrubs, yucca, prickly pear cactus and bunch grasses on the embankment above the athletic fields (this last exists for practical purposes, as such growth needs no watering and thus prevents erosion). This is a small ratio compared to the aforementioned non-native growths.

One of the biggest problems with increasing native growths is the aesthetic controversy. Most native growths are seldom green, and they have thorns or grow in sparse bunches, somewhat unconventional for a college campus. Claude Cowart, the director of the Physical Plant says, "I think one of the first things you have got to think about is CC, its history, and the things that give it an attractive physical appearance as an attractive educational institution. Part of that in my judgement, are the large beautiful trees to be found on campus and the well-kept grounds."

However, professor Horst Richardson, chairman of the Campus Design Board, the clearinghouse for ideas in exterior campus "design," contends that campus "...needs to remain in its Western setting." He is open to change if the community feels we need it. And to that degree professor Richard Beidleman of the Biology department sums up the problems native growth faces from public opinion. "If you took campus and re-landscaped it, people would think it was

unattractive. People want to lie in the grass and smell the flowers, but that is not what the West is like." Clearly the issue is undecided.

As a practical matter, the benefits of native growths are equally undecided. Shrubs and trees grow easily and need no care once they are established, but native growths are more susceptible to native diseases than non-natives. Furthermore most non-natives become acclimatized to the low moisture level, except in times of drought, when the tops of the deciduous trees die. The native Gramma grass is also unable to withstand high traffic use. It grows to a height of twelve inches, forms in bunches rather than in sod, and is more often brown than green, all of which greatly reduce its practical value. But to their credit native grasses need little care or fertilizer and must be cut only a fourth as much as Kentucky Bluegrass. Says Cowart wistfully, "I would prefer that (Gramma grass) personally to the others simply because it takes less treatment." However there are few low traffic zones where native grasses could survive.

Thus planting of native growths is more an issue of water policy than of practical needs or aesthetic considerations, though water policy remains subservient to campus activities and beauty. Says Cowart, "I could support a concentrated effort to eliminate non-native areas everywhere that it is reasonable, to the extent that is does not reasonably influence current activities or vistas that



Ecceough... Yucca!

Photo by Amy Jenkins

we believe vitally enhance the appearance of the CC campus."

That is beginning to happen in a limited way. Last summer the front of McGregor Hall was shifted from grass and shrubs to a rock ground cover, and other such small changes are planned. However, Cowart acknowledges that at best ten percent of campus could be affected, with a comparable savings in water and labor.

Other efforts being made at conserving water on the campus grounds include acclimatizing non-native growths to Colorado moisture levels. But you need a holding area to work with, and CC's grounds crew is limited in the space they can use for experiments. Instead, the grounds staff attend conferences like the Rocky Mountain Turfgrass Association of CSU in Ft. Collins to keep abreast of the most conservative and economical methods to care for turfgrass. And over the past five years a rain gauge monitoring system has been installed on campus to keep watering levels at a minimum.

The one escape valve CC enjoys is that contrary to residential water usage, ninety-five percent of our irrigation water is non-potable water taken from local sources. However this must still be bought from the

city at fifty percent the cost of potable water, and could possibly be regulated in a water shortage. At the same time this water usage deprives local streams of water, often causing the native growth in the stream beds to die out.

Water conservation is becoming a priority, despite the difficulties native growths cause our Easternized habits and aesthetic value judgements, as is shown by the increasing attention conservations gets in policy decisions. But we are not even close to solving our water problems. Professor Beidleman has said for the Biology Department, "Philosophically and professionally we'd like to see a more realistic and professional approach (to CC's biological make-up)." And ultimately that means changes in our growth structure.

Says Orlando Salazar, the foreman of the Grounds Crew, on how to deal with future water shortages, "Either you're gonna have less green grass of some low profile growth and trees where the grass used to be—but we just go to cut down on the areas where we use grass now. In the future we're going to keep trying to get more of these plans and more of these grasses (natives) whenever we are permitted to do so."

*Air pollution, water availability and destruction of natural ecosystems, as well as urban sprawl and traffic congestion are but a few of the side effects of unrestrained growth. These have, and will continue to effect the quality of life in the Colorado Springs region unless close attention is paid to the effects of development by those responsible both for the initiation and continuation of it.*

*The Catalyst, by presenting a series of articles dealing with growth in the region hopes to bring the positive and negative aspects confronting us more to the attention of the public as well as those directly involved in planning, developing and the reporting of growth.*

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## Springs leaders "Dealing with Growth"

By Russell Johnson

Is growth inevitable in Colorado Springs? Should we try to control it? How can we best plan for growth in order to minimize its adverse effects on the environment and our quality of life? Who will pay for the new roads, water projects, and other capital improvements required by growth?

These and many other questions relating to growth in the Pike's Peak region were addressed last Saturday (Feb. 2) at a symposium entitled "Growth...its effects on the individual and the community," sponsored by the League of Women Voters.

The workshop, held in Packard Hall, consisted of eight panels of local government, business, and community group leaders and was well attended by the public. The event began with a general session entitled "Dealing with Growth," which addressed the subject as a whole. This was followed by seven other sessions covering more specific aspects of growth such as environmental, social, and economic impacts, water availability, transportation, historic preservation and land use.

The opening session began with the moderator asking each of the five panelists "what is the most important and pressing issue in growth and what should be done about it?"

Jerry Bennet, president of the Council of Neighborhood Organizations (CONO), responded by explaining the purpose and philosophy behind his group is "to protect the integrity of neighborhoods" from being destroyed by increased traffic, undesirable high density developments, and other problems caused by growth.

El Paso county Commissioner Terry Harris felt that "sensible and mature community involvement" is needed and that people shouldn't panic about growth. He commented that "government shouldn't control growth," this is instead the job of the marketplace. Government should only try to predict future growth and plan for the capital improvements that will be necessary.

Mayor Robert Isaac pointed out that growth has many benefits and that many declining eastern cities would love to have our problems. He felt that

"growth is inevitable even without in-migration" and that the main challenges the city faces are balancing in-fill versus sprawl, and questions of annexation. It is important, he said, to work closely with the county and surrounding communities to insure that the necessary services are provided for new developments.

Frank O'Donnell, general manager of Ford Colorado Properties, presented a business perspective on growth. He felt that "the most critical issue is quality of life." We must continue to work toward industrial diversity in order to maintain a healthy economy. Other, more subjective aspects of quality of life must be preserved as well.

Timothy Tregarthen, chairman of the Department of Economics at UCSC, maintained that we need to provide financial incentives to insure protection of the environment since the market will not do this by itself. He called for the city to "apply vigorous supply-side efforts" to improve environmental quality. These would involve charging developers fees based on the degree of air pollution, increased runoff, and other problems that would be caused by their projects.

CONO president Bennet insisted that more resources need to be applied to planning so that we can do a better job. When asked what size he felt Colorado Springs ought to be, Bennet replied that although he did not have a specific answer, he felt that it was an important question, and must be considered in the context of what resources are available.

Mayor Isaac disagreed, feeling that this is an irrelevant question since the size of the city is something that we cannot, and should not try to, control. Instead we need to "plan for growth that appears to be inevitable."

## Water

A panel of five water experts and a local developer discussed issues relating to water availability, quality and conservation in the Pikes Peak

region. City attorney Tad Foster said that the quality of drinking water in Colorado Springs is now excellent. Effluent from the city's waste water treatment plants is within standards, he said, but since Fountain Creek isn't classified as a fishery, these standards are less stringent.

Harold Miskel, planning and resources manager for the city Utility Department stated that since we live in a semi-arid region we need water "to make the area pretty" by growing lawns and imported trees. Water is necessary to maintain a good quality of life. The majority of this water, he explained, comes from trans-mountain diversion projects that bring water hundreds of miles from the western slope. The city presently has more water than it needs, but in order to prepare for future growth, it plans to "continue to maintain an active program to get water for the city."

Douglas Jardine, a consultant for El Paso County Waste Water and Water Services (COWWS), explained that his group is working to obtain water and treatment facilities to prevent future shortages in eastern El Paso County. He felt that the deep sandstone aquifers there will provide a "sound long-term supply" of water.

Jerry Smith, a local developer, said that "developers look to the city to acquire water." He felt that plenty of water is available, and hoped that the city would continue working to get more. He expressed some concern, however, about the increasing costs of acquiring water.

Stuart Loosley, manager of Cherokee Water and Sanitation District, explained that his organization provides water from its wells to users east of Colorado Springs. Cherokee will be providing water to the new consolidated Space Operations Center, and is seeking new sources of water and possibilities for recharging the aquifer it now draws from.

Hester McNulty, a member of the Colorado Groundwater Quality Advisory Committee, pointed out some of the environmental problems related to water acquisition. Taking water away from agricultural use without first re-establishing

natural stands of grass can lead to desertification. She also mentioned the possibility of damage to the Holy Cross Wilderness Area as a result of the proposed Homestead II project. She declared that we must "quit pretending we live in a wet area" and learn to "live within the constraints of the climate." Ground water, she said, should not be immediately exploited, but saved as an "ace in the hole" for drought periods.

Harold Miskel was asked what is being done by the city to encourage conservation. He replied that the city has an educational program, but does not want conservation to occur too fast. Instead, he said, the city prefers "a very gradual process" of conservation, that would just compensate for growth in the number of users. Otherwise reduced water usage would result in economic problems for the city. Utility Department and would result in higher rates. Miskel said that the city has a demonstration garden of drought resistant plants at its Mesa Treatment Plant as part of its public education program.

## Environmental Impact

At a later session, five other panelists specifically addressed the environmental impacts of growth. James Aston, chief of air quality control for El Paso County, pointed out that with increased growth, air pollution will continue to be a problem in our area. We must decide how much pollution we can accept, and how much we want to require industry and motorists to do to reduce it. He explained that in addition to the obvious brown cloud caused by visible particulate matter, we also suffer from invisible pollutants such as carbon monoxide that can cause health problems. He felt that some sort of light rail system might be able to reduce auto traffic in the Denver-Pueblo corridor, but pointed out that such a system would be very capital-intensive and would have to depend on government subsidies.

Patricia Denham, executive

director of the Pikes Peak Area Council of Governments, explained the role of that group in preparing long-range plans for growth in the region. She felt that it is important to maintain an adequate commitment of resources for planning studies and commissions. She also stressed the importance of citizen involvement in the planning process, challenging those present to make their voices heard.

Thomas Huber, president of the Springs Area Beautiful Association (SpABA), expressed concern that the present planning process only addresses more concrete issues such as traffic patterns, density, and water acquisition while only providing "lip service" to environmental protection. He asserted that all costs of growth to the community must be taken into account, including environmental costs.

Tammie Johnnie, chief environmental engineer for Hewlett-Packard, discussed some of the hazardous waste disposal problems encountered by high-tech firms. She discounted the possibility of serious ground water contamination such as has occurred in the Silicon Valley area of California because the industry started here later and better controls are now in effect. She said that to help avert problems, governments should "identify and accommodate" the needs of industry. Regional planning will be needed to provide for disposal sites and incinerators.

George Jury, a civil engineer on the city-county Drainage Board, discussed that groups function in controlling development in flood-prone areas and preventing runoff problems due to development. He felt that Colorado Springs is too fragmented by special interest groups, each wanting something. These groups "need to work together to accomplish what we want for Colorado Springs."

The symposium closed with a luncheon in Bemis, where Christopher Duerksen, an expert on land use and historic preservation from Virginia, spoke on the "Costs and Benefits of Growth, Public and Private."

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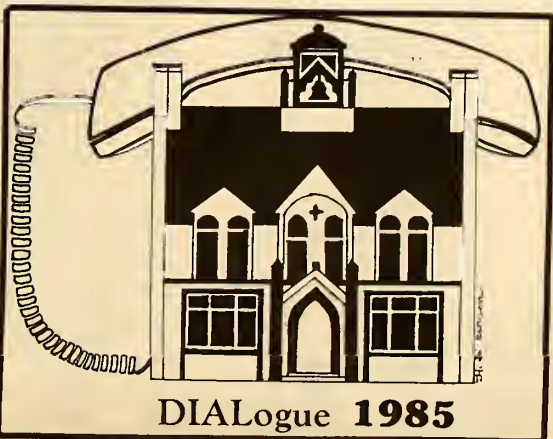
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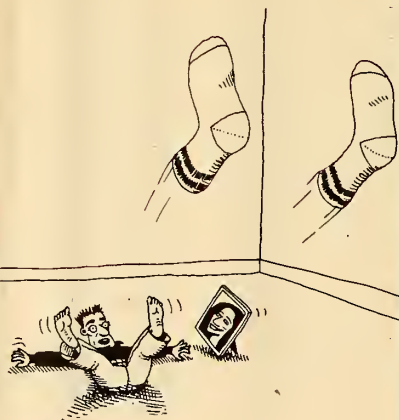
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## Artists-in-residence



Photo by Lisa Hempstead

Bill Weeden, David Finkle and Sally Fay, named best comedy group by the National Academy of Concert and Cabaret Acts in 1980, are artists-in-residence this block at CC.

## Comedy team teaching

by Paul Holchak and Jeff Burnard

Rex Reed has said, "Call out the state troops...these wackos have captured my heart."

The Village Voice said, "Keen, rude and on target, like theatre is supposed to be."

Weeden, Finkle, and Fay, three people who write and perform comedy, are at Colorado College this block to teach "Writing for Performance." On Wednesday, Feb. 13 they will present a concert in Packard—tickets are free with CC ID.

Bill Weeden, David Finkle, and Sally Fay talked to us for 40 minutes on Tuesday about their work and comedy in general.

CAT: How did the three of you get together?

Weeden: It was a long drawn out process. Dave and I went to school together where we began to write songs which originally were not exclusively comedy. Eventually we came to New York and we began to try to sell numbers as writers. We found the majority of markets were in comedy so we began to specialize in that kind of work. Then in the early '70s we began to perform in nightclubs as a duo. A few years later we wanted to add a woman to the act and Sally joined us.

Finkle: Possibly one of the reasons it became comedy was that when Bill and I started to perform we worked in a club in New York called The Improvisation. You have to be funny there because it's really a comic's room. Even the singers there, in order to evoke any kind of response, have to become funny. The best example of this is Bette Midler, who went in as a singer and realized she had to say funny things in between songs in order to keep the audience with her.

CAT: Then your performances are primarily made-up songs?

Weeden: We do songs mainly, but since we've branched out

more into a theatrical type of bend, there has to be a lot of spoken comedy. What we're probably known for is funny songs.

CAT: What type of work are you doing now?

Fay: Right now we've branched out into something called industrial shows which means we are writing for companies. There is a tremendous market for this since companies have such a large budget for entertainment. In our shows we entertain clients or employees, train employees to do a job well, introduce products and a number of other things.

CAT: Is this somewhat of a new thing?

Fay: Well, using us is certainly new because we are satirical. A lot of companies are still afraid to be satirical about themselves although those that do use us are rewarded because it makes them look very strong.

CAT: Are you working on any of these shows currently?

Fay: Right now we're writing a show for DuPont to perform in Las Vegas and also one for Columbia Pictures to present in Los Angeles. So we're doing out writing while we supposedly teach other people to write.

CAT: I spoke with a student in your class who told me the emphasis was on writing outside of the genre of plays. What types of options does that leave?

Weeden: They had been studying play writing the previous block and we came in so we're going to be branching into something different dealing more with short pieces.

Finkle: The point we want to make is that there are many ways to write for performance that are not just plays. There are stand-up comics, sketches as you see on shows like Saturday Night Live, and of course the obvious field of songwriting. In the vast field of performance art there are many mediums of creative expression

outside of plays.

CAT: Is a comedy trio such as yourselves unusual?

Fay: Certainly comedy trios are rare. Generally you either get the comedy groups or the individual comics. Because there are three of us, however, we can put ourselves in situations of much more variety than a duo can. Added to the fact that we are much more theatrical, the advantages of having the three of us are obvious. We truly feel we can do anything. We would really like to have a television variety show. We're just waiting now for the variety show format to become interesting again. We'd also love to get into doing comic videos for MTV and similar stations.

CAT: What brought you to CC?

Finkle: I met Jim Malcolm at John Lah's last year and he mentioned that he had always wanted to teach a course called "Writing for Performance" and I told him I thought it was a great idea. We then started bouncing ideas off of one another and he ended up asking me if I'd like to teach it. I said sure and told him I thought my partners would be interested too. He then explained the block system to us and we decided since we were going to be writing at this time anyway, why not write in Colorado.

CAT: Is there some sort of a modern comedy, a modern sense of humor, as opposed to what made people laugh in the past?

Finkle: I think there is a broader spectrum. I guess the one trend that I see is that comedy is becoming much more cerebral, very intellectual.

Weeden: I saw a very interesting article the other day which I'm not sure I agree with but it did make some very good points. It said that in the '70s the hip comics were Richard Pryor

(cont. on page 11)





Film Review

# New slant on spies

by R.D. Endacott

Spy satellites, CIA messages, cocaine busts, Soviet KGB agents...does this sound like the makings of a good spy story? Well, *The Falcon and the Snowman* is much more than spy vs. spy. The film tells a true story that inevitably draws the viewer into the lives of two men who have to deal with moral and emotional dilemmas on a day to day basis.

The story follows two childhood friends, Chris Boyce (Timothy Hutton) and Daulton Lee (Sean Penn) as they try to keep their respective incomes and lifestyles at the level they grew up with. Chris, whose hobby is falconry, drops out of the seminary and winds up working for TRW Corporation, monitoring the CIA's dirty laundry as it comes off the telex. To say that he is disillusioned by what he finds out about Uncle Sam would be putting it mildly. At the same time, Daulton has set himself up as the Tony Montana of L.A. county and is living comfortably on his profits. Of course all good things must come to an end but Daulton has an option. When the heat gets turned up under him he simply teams up with Chris and sells U.S. spy satellite codes to the Soviets.

In spite of the detailed plot, director John Schlesinger keeps the pace up so the story doesn't sag. But the real challenge in making a film like this is not so much pacing as keeping the plot and the acting in line with the way things really happened. There is no room for stereotypes here. Hutton and Penn had to analyze the motivations of Daulton and Chris in order to bring them off as real, and they do. Hutton is quietly introspective and is the perfect counter-point to the overly animated Penn. Both characters, however, seem even more human and real when contrasted with other characters like Daulton's parents or Chris's girlfriend - people with whom we

would be more likely to identify, given the plot.

The one thing that makes *Falcon and the Snowman* different from other mainstream movies is that it takes what many Americans would consider to be one of the most distasteful crimes - treason - and presents it through the eyes of the traitors themselves rather than in the cold black and white of a newspaper article. When tied to the realization that this is a true story, such a perspective forces the viewer to relate to these men as humans with real emotions

affecting their decisions rather than as two-dimensional, amoral, heathen pinkos.

Unlike *Red Dawn*, which takes a national fear and amplifies it to the point of propaganda, *The Falcon and the Snowman* attempts to present our fears in a human context so that we can understand and perhaps overcome them. *Red Dawn* is an example of how cinema can be used to narrow consciousness whereas *The Falcon and the Snowman* attempts to expand it. And expand it, it does.

## Road show: hit-and-run



by Peter Andersen

With appropriate cape-flourishing, bat-screaming, and teeth-bearing, the Pikes Peak Center opened its 1985 "Broadway" season with *Dracula*, that old standby from the files of silly gothic mysteries. The touring production, starring Martin Landau as the Count, stopped in Colorado Springs for one show on January 28.

Although showing symptoms of age and inherent camp, the production was fun for several reasons. The first was the set, designed by Edward Gorey. This macabre artist translates his sinister drawings into walls, windows, dressers and bookcases with chilling effectiveness. For those of us who have had nightmares about living in Edward Gorey paintings, this play is quite a memorable experience.

The other unquestionable success of the show is its lead, Martin Landau, who does the flourishing, the biting, and the accent. (For those of us who have had nightmares about being in a Martin Landau movie, this play is a memorable experience.)

Actually, Landau is less than perfect for this production. Landau's sinister looks and serious, deep voice would be better in a serious Herzog-style *Nosferatu*, without the white-face. This production has Landau, a seasoned, good actor, playing Bram Stoker's tragic romantic 500-year-old villain just for laughs. It works, but except for the last scene I had the feeling that I was the only one taking this thing seriously.

Comic relief was appropriate at times, however, and Laura Kenyon, as the obnoxious maid who gets taken under the spell of the Count, does a good job. The rest of the cast was adequate. Perhaps they were all standing back to let Landau do his stuff.

The "Broadway" series continues this spring with four more shows at the Pikes Peak Center. Neil Simon's *Brighton Beach Memoirs* will play April 1, Louis Jordan will star in *Gigi* April 15, and the well-received *Quilters* from the Denver Center will show April 23. Tickets are available at the Symphony Box Office at 1014 North Weber, or by calling 633-0333.

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# Comedy team teaching

(cont. from page 10)  
and Lily Tomlin and since the comedy thing started happening, since Reagan became president, the big comics now are Eddie Murphy and Joan Rivers who are much more right wing in a non-political way. As David said earlier I think it really is a much broader sense of humor.

Fay: Basically, comedy always reflects what's going on in the country. The fact that comics are coming out in ties now is because the audience would be threatened if they didn't. The material may be a little safer which is because we are in very hard times. People aren't taking the chances they did in the '60s. Weeden: We're definitely in the post hippie period. The drug and heavy political humor is not really in anymore. Everyone who makes it in comedy these days is perceived by the audience

as coming from a personal viewpoint. By having their words as well as their personality as a tool they are much more effective.

CAT: It seems like you're very conscious of what's happening in comedy.

Fay: Well, we've developed our style. Weeden, Finkle and Fay, not only through the experience of our performances, but from the feedback we have received, and that's what you have to have.

Weeden: Each time we do a performance we find out what works and what doesn't, then we hone ourselves a little further so we get further into who we really are.

CAT: How much is comedy becoming an escape these days?

Fay: I don't know if people need an escape so much anymore, because they're pretty

comfortable.

Finkle: When someone comes out to see us we feel they deserve to be entertained, not to be harassed.

Fay: But one of the things we have learned is that people enjoy being entertained when the can intellectually take part. That is not escapism. People are starved for something that is smart so we have incorporated this into our act. We all need to sit back and veg out at times but with what we do the audience has got to be there and take part. We don't fall into the escapism genre but everything has to be entertaining first.

Weeden: The fact that it has to be entertaining is what makes comedy so tough. Now don't get me wrong, comedy is really the only thing I'd like to be doing, but it is very tough. In a sense it's like a craps game. Very tough.

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## Performance art

# Lemvo presents Mess

by John Bloedorn

"Our objective is to raise the consciousness of the audience to a point where they will hopefully see a reality different from their own—this reality being that one third of the population living below the poverty level—this reality being South Africa, El Salvador, and other third world nations where oppression, hunger and ignorance are part of daily life. We want to show fear, cries of hope and anger—expressed through dance, visual arts, poetry and drama."

So says Jacques Lemvo of his ambitious multimedia presentation "Introduction of a Mess," to be presented in Packard next Monday and Tuesday, February 11th and 12th, at 8:45 p.m. Over twenty other artists, dancers, actors, and technicians are involved with the production, which is funded by CCCA and the Venture Grant committee.

"I've been masturbating with this idea ever since I got here," says Lemvo. Encouraged by

interdisciplinary work organized by dance professor Peggy Berg last semester involving dance, music and video, Lemvo has crystallized his ideas into a project whose theme is "the difference between art & reality—is there really a difference?" Those who attend the program should expect the unexpected, for Lemvo sees the audience participating as fully as the performers in the experience.

"Our main goal is to wake up our rather complacent student body—to let them better express themselves through the arts." "Creatures" will sit among audience members—"there is no separation between actors and audience"—and the audience will be videotaped while watching the performance. Lemvo will perform poetry in four different languages, using his own work and that of Don Mattera, father of South African CC student Teddy Mattera (see box).

Tina Deutsch, Hilary Hoerr,

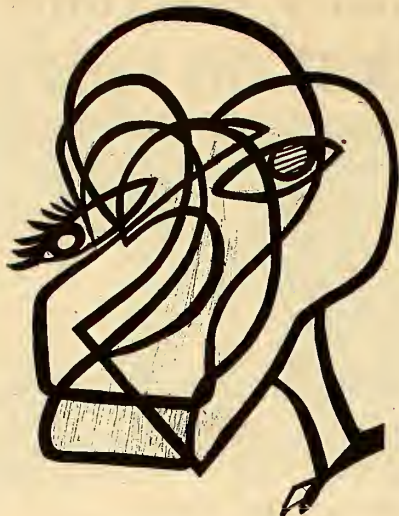
## Man to man . . . GREAT GOD

I sometimes wonder how strong you are  
what awful cosmic tension  
throbs inside your restless brain  
why in the scheme of conception  
did you include the pain

If we could meet on even terms  
man to man  
you stripped of power  
I of fear  
I'd lift my shirt and show you scars  
wide as the moon, black as the stars.

If only we could meet  
in the ghetto or in the street  
you stripped of the power of death  
I of its fear,  
I'd get away from you  
and you would cry to have me back  
perhaps I shall return to wipe your eyes  
for we could not have a God that cries.

—Don Mattera



Distorted Vision by Jacques Lemvo.

Dena Odell, Holly Ornstein and Susan Winter, in addition to Lemvo himself, will perform the dances "We are the Universe" and "Relief Release," while Lemvo will solo in "Exploration." Also featured is the short sketch "The Trial," which Lemvo describes as autobiographical in nature. But the evening will be more akin to performance art than a straightforward dramatic presentation.

Working closely with Lemvo as an artistic co-director is Michael Conti, a junior transfer from CU-Boulder. Conti and Lemvo are art majors who plan a joint senior project next year, "The Mess," which will be based on this work. Although Conti only arrived in January, he sees he and Lemvo as "tied by a creative umbilical chord." Conti came to Colorado College specifically because of the opportunity of doing this kind of interdisciplinary work, which is more difficult to organize on a large university campus.

Much of the show deals with South Africa. Conti believes the country represents a "mindset, a generalization of the kind of attitude in other countries where 'things are going on.' It is definitely art with a cause.

"The truth hurts, reality is painful—we'd rather not deal with it," says Conti. Art is a way in which to explore these painful areas. "Introduction of a Mess" is a "social cause by social artists—socialist artists."

Lemvo echoes this idea with the German term *Engagierter Kunstler*—literally, engaged artists. "We open ourselves to criticism—we don't mind—that's the only way to learn." Perhaps the most specific statement Lemvo would like to make—though it is not the only point of the project—is that he objects to CC's investments in South Africa.

"It contradicts what the school stands for—does the survival of the school depend on these petty investments?"

In addition to the art seen on stage by Lemvo, Conti and others, CC artists are bringing works to be displayed informally in Packard to be viewed before and after the performance.

Tim Miller, video coordinator for "Introduction of a Mess," hopes the audience will be enveloped in a complete experience, which may not always be a pleasant one. "You can't change the channel in the audience," he says.

## Film Review

## Choose Me like play

by Bruce Allen

Occasionally a movie comes along which mystifies the marketing men of Hollywood. Inevitably they choose to exploit a film on either a violent or, more frequently, a sexual basis. *Choose Me* confused some marketing mental midget, who only seized upon the film's sexual aspects.

The first thirty minutes of *Choose Me* strike one almost as a play thrown onto celluloid. The movie takes place in small, cramped spaces which rarely take advantage of the broader scope of the screen.

The pace of *Choose Me* also seems more like that of an off-Broadway play than a Hollywood special. The movie centers on three characters, Dr. Nancy Love (Genevieve Bujo), Eve the bar owner (Lesley Ann Warren), and Mickey (Keith Carradine). It's the typical tale of radio sex therapist moves in with bar owner, and both are attracted to a mental hospital outpatient. These are not the run-of-the-mill Hollywood stereotypes.

In addition to its original plot, *Choose Me* almost rejoices in playing with the audience's perceptions. Perhaps the best example of this is Writer/Director Alan Rudolph's treatment of Mickey. Initially, Mickey convinces us that he is indeed a pathological liar. Gradually, however, doubts emerge. Finally, Mickey leaves us with a difficult dilemma, and Rudolph seems satisfied to leave us wondering whether he is a liar, a hero, or a pathetic, dependent man.

In addition to Rudolph's ability to radically alter our perceptions about the characters, he also seems to enjoy toying with our reactions. The film seems to open on a serious note, then halfway switches to become more humorous, then again finishes on a serious note. Rudolph's least favorite word must be consistency.

(cont. on page 16)

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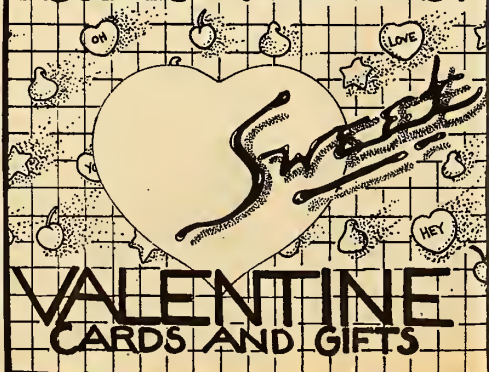
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## Tigers win one, drop three



Photo by Dave Fitzgerald

For the first time in four years the CC hockey team beat the Minnesota Golden Gophers on their home turf. It was a doubly exciting victory with a come-from-behind overtime win of 5-4.

Marty Wakelyn once again put on a fine show, racking up some impressive stats. He stopped eighty shots in the two game series and to top it off Wakelyn got his first assist of the season. And it was a crucial one. In Saturday's game with 41 seconds left in the game in regular time, Wakelyn cleared the puck to Rob Doyle. Doyle put a ninety foot slap shot past Gopher goalie John Blue and the game went into overtime.

Ken Filbey wrapped the victory up for the Tigers with his second goal of the night. At only 1:53 into overtime, Filbey received a perfect pass from Doug Clarke and then perfected it even further slipping the puck past Blue once again.

Friday night's game was a different story though as the Gophers walked all over CC 6-2. CC was strong in the first period

and that ended with a 1-1 tie. Rick Boh scoring for CC. Things fell apart in the second and third periods with Gord Whittaker scoring CC's only other goal in the second period. Once again Wakelyn held things together stopping 17 shots in the first period to Minnesota's John Blue's 9 saves.

The Tigers went on to have a rough block break, dropping two straight to the Wisconsin Badgers, 7-2 and 4-2.

The Tigers started off on the wrong skate as the Badgers scored three unanswered goals in the first period on Friday night and held the Tigers to none. CC finally proved they knew how to play hockey in the opening of the second period when the combo of Rick Boh and Scott Campbell took control. A target pass from Campbell enabled Boh to save CC's face. But that was it for CC in the second period while Wisconsin went on to score three more goals. Ken Filbey pulled the score to 6-2 in the third period but that was all CC could muster. Wisconsin got one more by Wakelyn to make the final

score 7-2.

The series continued with frustration Saturday night as captain Dan Brennan and Dan Dolan, and wingers Brent Gropp and Mark Krois were packed liked sardines in the penalty box. They stood watching the seconds dwindle down and the score remain 4-2, Wisconsin. The game had started out bad with the Badgers scoring 3 goals within 10 minutes into the first period. CC pushed hard and "played their best hockey of the weekend in the second and third periods," according to head coach Mike Bertsch. Unfortunately the Tiger's attempt to comeback was not enough to overcome the Badger's peak defensive performance of the season. The weekend defeats dropped CC to 13-15 in the WCHA and 15-15 overall.

## Swimmers sweep CA

by Cynthia Surret

It was a winning block break for the women's swim team. A road trip to sunny California upped the Tigers' record to 6-4 after three straight victories over those California girls.

California did much to improve the women's times as well as the team record. Last Thursday the Tigers swam a double-duel meet versus Whittier College and Redlands College. Whittier fell to CC easily, 79-15, but Redlands was stiffer competition and the Tigers squeaked by 52-48.

As expected many swimmers posted their best times in the low altitude and outdoor pools. The 200 Medley Relay team of Ingie O'Connor, Cynthia Surret, Nancy Anderson, and Amy Baker got their season's best, winning that event in 1:59.00. Kathy Johnson took first in the 1000 free dropping thirty seconds from her time of 12:33.9.

On Friday morning the women took advantage of the sun and beaches before heading to Cal Tech for another warm outdoor meet. But as the team headed for the pool, the sun headed for the horizon. The Tigers were stuck swimming outside in the dark and cold. Nonetheless, many of the women again put out some personal bests. Wendy Davis dropped seconds off of her 100 'backstroke time and Katy McNitt in the 100 breaststroke. With firsts in almost every event, CC won the meet and took some of the chill out of the air.

Well, if the Tigers thought California was cold, they were not ready to return home to Colorado's sub-zero temperatures. But back home they are and ready to host Regis College this afternoon at 4:00 in their last home meet of the season.

by Steve Faciszewski

Over block break, the Bigcats traveled to the warmer L.A. area to compete against Cal Tech and Redlands—Whittier College. Although the two teams offered little competition in comparison to local talent, team members turned in some good times—making full use of the low altitude conditions.

In the meet against Whittier CC's top 400 medley relay team placed first with a time of 3:54.3. Senior Troy Tafaya and sophomore Chris Dunn placed first and second respectively in the 200 free; both turning in times just over 1:50.

Tafaya's and Dunn's pattern was followed by teammates Kevin Diffie and Frank Schroff in the 200 I.M., divers Mike Ramsey and Bruce Tracy in the one meter diving, and Robb Griggs and Brandon Schaefer in the 100 free. First and second place finishes were also won in the 200 breaststroke to finish up the competition. The final score: 53 to 25 for the Bigcats.

The meet against Cal Tech followed much the same pattern—CC outswimming Cal Tech for a 72-36 win. This week, the Bigcats will host Regis College at Schlessman pool on Friday, and will then travel to Denver for a meet against Metro State on Saturday. The following week, the Bigcats will host the Intermountain Swimming League Championships—the big meet of the year.

## Disappointing loss

It was a two point game right up until the end. But the women's Tigers basketball team just couldn't hold out and they lost to the University of Denver by twelve points, 74-62.

Sophomore Kitzie Petterson led the Tigers with 16 points while Beth Branson and Lolita Curtis each chipped in 12. Also scoring in the double figures was Brenda Hull with 10 points. It was a close game all the way and the victory could have gone to either team. Senior co-captain Beth Branson fouled out with four minutes remaining and that really hurt the Tigers.

The women have four games left in their season. Three of them Olson feels the Tigers should win. The fourth is against the Air Force Academy and will be tough, but Olson feels the team can do it if they play really well. With a record of 9-12 now the team is hoping to bring it up to make it a winning season.

## Grossman leads team

It was an "unusual athletic environment" last weekend at Monarch Ski Area. With a wind chill factor ranging from 40 to 70 below zero the last place you'd want to be is on a mountaintop. But that's where the CC ski team was. CC hosted its first meet of the season over block break at Monarch. The men's team captured first place overall while the women were second to BYU again.

Freshman Jim Grossman led the men to victory taking top honors in the slalom and second to BYU's Steve Jones in the giant slalom. With Steve Johnston placing eighth and Charlie Schwartz taking twelfth, along with Grossman's first, CC's men team won the slalom. They were second in the giant slalom although Grossman, Johnston, and Scott Ree placed second, third and fourth respectively.

"We changed the system of scoring. We now add up the top three times for each team to determine the overall winner instead of points for each place. We would have taken first in the giant slalom with the old system but this new system is the National system. It has hurt us a

couple of times this year but I feel we are skiing as well if not better than last year," said Coach Mark Rinehart.

The women's team fell only to BYU taking second in both the slalom and giant slalom. Junior Alison Grimm led the women by placing second in the giant slalom and third in the slalom. BYU's Heidi Hoffman continued her incredible skiing once again taking first in both events. Millie Halek came in fifth in the giant slalom as did Mitchell Fisher in the slalom for CC.

"Overall the women skied well. Alison Grimm had a good meet, placing strong in both," commented Rinehart.

This weekend the team goes to Utah for the second National Qualifier race.

"The team knows this is the time to put it all together. We should be right up there in the top two" said Rinehart.

The top two teams go to Nationals when the Qualifier races are finished. CC placed second in the last one and is hoping to do the same or better in Utah.

## Mediocrity won't cut it

Accepting mediocrity is something CC's men's basketball Coach Jim Cross refuses to do. After dropping another game last Tuesday to Regis College 87-67, Cross is frustrated yet determined to push his team to its potential.

At one point in the first half the Tigers came within one point when Scott Driggers took matters into his own hands. Grabbing an offensive rebound, Driggers put it back up, was fouled and converted for a three point play. At half time, Regis was leading, 35-29. CC was out played the second half and never got it together.

"I am not pleased with the team, with the exception of Scott Driggers. Players are not up to their potential. We do something well but I need people who are going to play hard consistently. Craig Wade is getting there and Dave Rakek has shown some good things. I still have hopes to pull things

together. Right now we are doing things well in every one out of three games but we need to do it in two out of three," said Coach Jim Cross.

With a record of 6-13, things look dark for the hoophsters. In order to have a .500 season the Tigers would have to win every one of their remaining seven games. Cross had thought this team was a .500 team but it has not turned out that way. According to Cross the team "just can't finish a break."

"We can do the hard part, running and breaking but then we miss a layup. We spend more time on that than any other team in the country during practice. It's frustrating and with seven games left its going to be tough, a lot are on the road, but we'll see what we can do," said Cross.

The Tigers travel to Bethany College tonight and on Sunday they take on St. Mary of the Plains. They do not return to El Pomar until the 20th.

## CALENDAR

February 8  
CC Basketball (men) vs Bethany College, Awey, 7:30 p.m.

CC Swimming (men & women) vs. Regis College, Home 4:00 p.m.

February 9

CC Hockey vs. Michigan Tech University, Home, 7:30 p.m.

CC skiing vs. Brigham Young University, Sundance

February 9

CC Basketball (women) vs. Regis College, Awey, 7:30 p.m.

CC swimming (women) vs. AFA, University of Denver, KSC, Awey 10:00 a.m.

CC swimming (men) vs. Metro State College, Awey, 1:30 p.m.

CC Club Hockey (men) vs. CSU, Homen 5:00 p.m.

February 10

CC Basketball (men) vs. St. Mary of the Plains, Awey, 2:00 p.m.

CC Club Hockey (women) vs. CU 12:00 noon

February 12

CC Basketball (women) vs. University of Southern Colorado, Home, 7:00 p.m.



# INTRAMURAL SPORTS

## WINTER 1984-85

### Intramural Hockey:

The Intramural Hockey Program reached an all time high at CC with 72 teams and 914 students playing! There will be 216 regular season games played on the newly enclosed Honnen Ice Rink. Enclosing the rink is a great addition for our Varsity, Intramural Hockey and recreational skating program.

### The Hockey Program Team Breakdown:

- 15 Women's Teams
- 10 "B" League Teams
- 9 "C" League Competitive Teams
- 36 "C" League Teams
- 1 Men's Club Team
- 1 Women's Club Team
- 30 Men-playing "A" League

### IM Hockey Standings:

Women's Program			
East Division	W	L	T
Violent Femmes	1	0	0
The 200	1	0	0
A Team	1	1	0
Zibby's Puckets	1	1	0
Froot Scroggers	0	1	0
Head Hunters	0	1	0
Scopepucksters	0	0	0
West Division	W	L	T
Sophomore Icers	3	0	0
Banues	2	1	0
Funsters	2	2	0
Flash	1	1	0
Flash	1	1	1
Bananas	1	1	0
Major Rogers	0	1	1
Blue Nuns	1	2	0
Ladies of the Ice	0	2	0
B League	W	L	T
Five Jerks and a Squirt	4	0	0
Capek Sigs	2	1	0
Weak	1	1	0
Flying Hooters	0	2	0
Hard Core	0	3	0
B+ League	W	L	T
CC on the Rocks	3	0	0
Swollen Kittens	2	0	0
Drones	1	1	0
Lake Placid Revisited	0	2	0
Mean Machine	0	3	0
Competitive C League	W	L	T
Serious Dogs	3	0	0
Ween Machine	3	0	0
Yuck	2	1	0
Rouches	1	0	2
One More Time	1	1	0
1 Flyers	0	0	2
Bad Dogs	0	1	1
Cracks	0	3	0
Selective Pressure	0	3	0



Photo by Jack Crow

Bobby Hull Division	W	L	T
Wild Bunch	2	1	0
Sausages	1	0	0
Rhythmic Radiators	1	1	0
Skinhead Heads	1	1	0
Boo Radleys Big	0	2	0
Arch Rivals	0	2	0
Chris Ray Division	W	L	T
Frankie Say Wat	1	0	0
Big Sticks	1	1	0
Lame Ones	1	1	0
Big Sticks	1	1	0
McGregor Squires	1	1	0
Blade Runners	0	1	0
Geraldine Zacarro	0	0	0

Bill Hay Division	W	L	T
Phis	1	0	0
Puck Ups	1	0	0
Bio-Dex	1	1	0
Milk Toast Revisited	1	1	0
Unknown Origin	0	1	0
Decadent Florists	0	1	0

Dave Delich Division	W	L	T
Delts	1	0	0
Bairs On Ice	1	0	0
OLuthouse	1	1	0
Ice Goats	1	1	0
Horn Dogs	0	2	0
Too Loomis	0	2	0

Doug Palazzar: Division	W	L	T
X Men	2	0	0
Under the Wire	1	0	0
Hockey Team	1	1	0
Puppies on Ice	1	1	0
Jerry's Kids	0	1	0
PDTs	0	2	0

Eddie Mio Division	W	L	T
Cheshire Cat	2	0	0
Wet Ice	1	1	0
Yo Pizza Dudes	1	1	0
Mother Puckers	0	1	0
Mad Dogs	0	1	0
Food Maggots	0	2	0

### Intramural Basketball:

The 1985 Intramural Basketball Program has 46 teams signed up. The ever popular Pre-Xmas Tourney had 23 teams participating with *Wilbi's Wave*, a *Phi Gam Team*, winning it all!

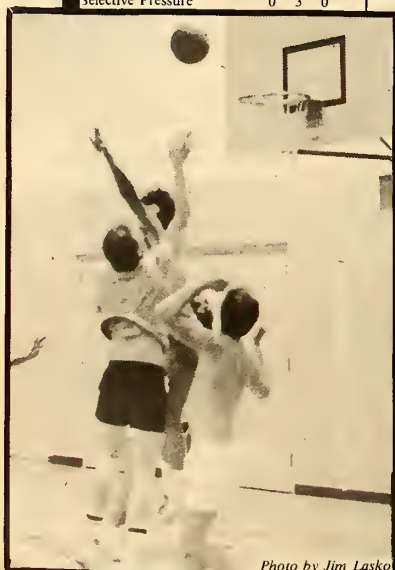
### The Basketball Program Team Breakdown:

1. (6) Upperclass women's teams
2. (6) Fresh women's teams
3. (12) Upperclass "B" league teams
4. (7) Upperclass men's "C" league teams
5. (9) Fresh men's teams
6. (6) Upperclass "A" teams

"I would like to congratulate the men and women of Colorado College for their tremendous support of the Winter Intramural Program. Let's make this the best year ever!" Tony Frasca, Director of Intramurals.

When You're Finished,  
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Photo by Jim Lasko



## OUTDOOR SPORTS

### CC near great C-C ski trails



Courtesy of Paul Hurt

Are you depressed about high lift ticket prices and crowded lift lines? Well, great skiing is only moments away if you have the diligence to learn how to cross country (C-C).

Outdoor Rec Committee tentatively has plans to sponsor basic C-C and telemark seminars in the near future. For those who know how to C-C but don't have the equipment, you may rent equipment from ORC in the basement of Cossitt Hall.

Colorado College is in a great area for C-C and Telemark enthusiasts. Two of the more popular areas for skiing are the Craggs and Horse Thief Park. Presently, the Craggs have a foot to a foot-and-a-half of good snow. Horse Thief Park seems to have better snow. Hardpack on the trail, and knee deep powder in the trees. Weekends tend to be a little crowded, but an after-class jaunt or a full moon night trip is always great.

Directions to both areas are simple. To go to the Craggs take Highway 24 up Ute Pass to Woodland Park. Continue through Woodland Park till you come to Divide. At Divide turn left on the road to Cripple Creek. Drive about ten minutes till you see a sign which says Rocky Mountain Camps. Turn left onto a dirt road following the road up to the small parking

## Calendar

### STATE EVENTS—

COLORADO OUTWARD BOUND SCHOOL  
February 9, 16, 23  
Wilderness Emergency Medical Care  
Seminar, 471-8804

SIERRA CLUB  
February 10  
Ski tour to Horse Thief Park, 574-3773

### RACQUETBALL

February 14  
6th Annual St. Valentine's Day Open  
Tournament, Rallysport, Boulder, 449-4800

### CROSS COUNTRY SKIING

February 19  
Women's Cross-Country Series-Tour  
Copper Mountain

Swiss & Fischer Race Series, Race #3  
Steamboat  
Governor's Cup, 10K, 399-9005

### ALPINE SKIING

February 19-17  
U.S. Alpine Championships, Copper  
Mountain

# For the health of it

## The principles of aerobic conditioning

by Ruth Olson

Congratulations! You have just taken the longest step towards becoming aerobically fit. That was deciding to start, or more accurately, return. We all exercised as children, and it isn't a skill we've lost completely with age. Still, despite the well-publicized benefits of this activity, relatively few adults take that first step back into exercising.

Those who have reached a certain age may admit that they should start exercising more. They may even promise they'll begin—tomorrow. This is the same tomorrow-that-never-comes when they'll start their diet, cut down on their smoking or drinking, reduce the number of hours spent facing the television, or drive slower and buckle their seatbelts.

Changing one's ways means replacing a set of familiar and comfortable habits, in this case a too-easy life, with a new and more active, but also unfamiliar and uncomfortable, set of actions. This is never easy.

Most people who start exercise programs have been inactive for many years. They nearly always try to do too much too soon. The second week in the exercise program seems to be the worst week. After exercising for one week, most people feel that they must increase the intensity of the exercise rapidly or they are wasting time. This is a critical time in your exercise program, and you must fight the impulse to exercise too intensely or for too long.

To develop an aerobic (cardio-respiratory) exercise program which will be effective and safe for you to follow, you will need to be able to answer four basic questions: (1) What type of activity should I use? (2) How intense must the activity be, and how can I tell if it is intense enough? (3) How long must I exercise? and (4) How often must I exercise.

### Type of Activity

Any activity which uses the large muscle groups of the body (primarily the large muscles of the hips and legs), and is rhythmic and continuous in nature will cause the desired changes in cardiovascular fitness to occur. Good examples of these activities are walking, jogging, bicycling, swimming, cross-country skiing, and rope jumping. Activities of a straining nature (such as weight lifting), activities which use only the small muscles of the arms (such as push-ups), or activities which are not continuous (such as golf) will be ineffective in causing the right kind of change to occur.

### Intensity of Activity

Exercise intensity refers to the vigor with which you exercise. Much research has been done to determine how much exercise is needed to cause cardiovascular changes to occur. Researchers have found that changes in cardiovascular fitness are directly related to the intensity of the training load.

Most exercise physiologists agree that the physiological and biochemical changes occur at about 70 percent of the individual's maximum aerobic capacity, while intensities of less than 60 percent are not nearly as effective. They recommend that most adults work at an intensity somewhere between 60 and 80 percent of their maximum aerobic capacity for safe, effective training. These levels can be estimated using heart rate as a guide. Research has shown the heart rate, expressed as percent of maximum heart rate, bears a significant relationship to percent maximum aerobic capacity, expressed in milliliters of oxygen per minute. Sixty percent maximum aerobic capacity is related to 72 percent maximum heart rate, and 80 percent maximum aerobic capacity is related to 87 percent maximum heart rate. This means that the proper intensity for training is between 72 and 87 percent of your maximum heart rate.

Maximum heart rate can be predicted using the formula  $220 - \text{age} = \text{maximum heart rate}$ . Using this information, we can

compute the approximate training heart rate range for a person of any age by multiplying the predicted maximum heart rate by the recommended heart rate percent for effective training (between 72 and 87 percent). We call this the training zone. An example follows: We want to find the training zone for a 20 year old.

Pred. Max. Heart Rate =  $220 - 20$   
Pred. Max. Heart Rate = 200  
Heart Rate at Lower End of Training Zone =  $200 \times 72\%$   
Heart Rate at Lower End of Training Zone = 144  
Heart Rate at Upper End of Training Zone =  $200 \times 87\%$   
Heart Rate at Upper End of Training Zone = 176

Using the training zone will allow anyone to regulate the intensity of his or her own exercise program effectively and safely, and will result in a fine aerobic training effect. Remember that the key to any training program is to stay in the training zone for the entire duration of the exercise.

### Duration of Exercise

The principle of duration is easily understood and is critical to the training effect you receive from any activity. The more intense the activity, the shorter the duration can be. The less intense the activity, the longer the duration should be. Anyone who desires a good training effect without danger should exercise in the training zone for fifteen to twenty-five minutes daily. If you exercise at the lower part of the training zone (72 to 75 percent), the time should be extended to twenty or twenty-five minutes. If you work on the upper part of the training zone (80 to 82 percent), fifteen to twenty will do. In the beginning you should probably work in the lower part of the training zone and work up as you become more trained.

### Frequency

We have now discussed the type of activity, the intensity of activity, and how long that activity should be carried on. It is also important to understand how frequently the exercise must be done for best results. Of course, like the other principles, frequency is related to how intensely and how long you exercise. Research indicates that four workouts per week are better than three, and that five are even better than four. However, if you unable to exercise daily, a similar training effect can be obtained from three workouts per week by increasing the duration of each workout by five or ten minutes. These sessions should be scheduled on alternate days. Two workouts per week are not effective for training the cardio-respiratory system even though they will maintain your desired level of fitness once you have reached it.

### How to Begin

If you are beginning your exercise program at an extremely low level of fitness and have not been active in many years, it may be well for you to ignore the intensity principle for the first three weeks and exercise easily for the required duration. This will allow your body to adjust slowly to the new activity level. After three weeks you will begin to feel better and can increase the intensity into the low part of the training zone.

After a month in the training zone you will feel much better, and will begin naturally to increase the intensity of your exercising.

You now have the answers to those four basic questions. Go ahead and get started on your program NOW. Why? If for no other reason, just for the health of it!

**OOPS...** an apology to Jim Cross who we forgot to acknowledge as the author of the January 25 issue of "For the Health of it: Overfat Not Overweight: the Big Picture." Please don't send your lawyer!



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The Conversation of Mankind Institute: Introduction to Liberal Learning  
The Human Performance Institute: Nutrition and Physical Fitness. Some sessions at the U.S. Olympic Training Center  
Italy Today: A Study of Language and Culture in Ferrara  
Leadership and Governance in America: Leadership Studies and Practicum  
Literature in Perspective  
The Photography Institute: Information, Communication, Propaganda, Photo Journalism  
Rocky Mountain Ecology: Field Studies of the Flora and Fauna of the Fikes Peak Region  
The Theatre Institute: Emphasis on Acting. Some sessions at the Fecchi Ranch, Taos, New Mexico  
The Writing Institute: The Contemporary Essay. Introduction to Word Processing  
Writing about Drama and the Other Arts: A London Institute

### SPECIAL PROGRAMS

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The Colorado College Conservatory: A two week chamber music program for gifted young performers. Robert Davidovici, Steven De-Groote, Jerrold Rubenstein and John Giordano in Residence  
Geology in the Rockies: A program sponsored by the Associated Colleges of the Midwest  
The TRIBES Institute (open to qualified pre-college Native American students)

### Sessions

1st Four-Week Term	June 17 - July 12
2nd Four-Week Term	July 15 - August 9
8-Week Institutes	June 17 - August 9

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## Leonardi

(cont. from page 5)

disintegrate in one last orgasm, for that is its essential nature.

And, as transient as the Yuppie ethic, so too the fashion of new conservatism. The political mood of the young people of this country has changed, but I doubt that the people themselves have changed so radically. Perhaps it's the Frank Capra in me but I believe that most folks' sense of right and their sense of moral outrage cannot have shifted so dramatically. Eventually, inevitably really, the excesses and insensitivity of the Reagan/Bush world will strike a raw nerve with most people and the trend away from conservatism will begin. An other eternal truth about the nature of this country is of the ever-changing tides of political favor. No one stays on top forever. Not even the Gipper. So, probably tie-dyes and Che Guevara posters will be back in vogue before long. In a way, I hope the wait isn't too long.

## Choose Me

(cont. from page 12)

Despite the originality of *Choose Me* there are some remarkably awkward moments, and one is left in a mild state of confusion about the central characters in the film. Although they are memorable, one walks out without a definite sense of familiarity with their personalities.

However, if you ever find yourself in an offbeat mood, *Choose Me* may satisfy your appetite.

Skate Sharpening: \$1.00, 225 E. Uintah. Bring them by 12-2 or call 471-4132.

**INTERESTED IN WOMEN'S STUDIES?** Rutgers University now offers a junior year program in women's studies. The program includes courses, career guidance, and internships in the New Jersey, Philadelphia, or New York City areas. For information contact Anne Kerwin, 635-4726, Rastall Box #612.

**PREMEDICAL STUDENTS:** An important meeting for all premedical students who plan to take the Medical College Admissions Test (MCAT) on April 27 or Sept. 21, 1985, will be held on Feb. 12, 1985 at 3:30 p.m. in Olin 100. The primary purpose of this meeting is to provide information about this important test and give suggestions about preparing for it. A panel of students who have successfully taken the test and have been accepted into medical school will be on hand to share their "secrets" with you and to answer questions.

The MCAT is usually taken in the spring of the junior year followed by application to medical school during the summer or early fall of the senior year. The Sept. test date, while not recommended, is also a possible test time for an applicant who plans to apply in the fall of 1985 for admission to medical school in the fall of 1986.

A meeting pertaining to application to health profession schools including medical, osteopathic, dental, veterinary etc. will be held in March. At that meeting, letters of recommendation, interviews and the application process will be discussed. Be alert for the announcement of time and place for that meeting.

## Classifieds

**TYPIST WANTED** to work Wednesday evening shift from 9-12 on the *Catalyst*. Will train to typeset. Good/accurate typing skills a must! Call Linda at 495-3408 for details.

**TRAINING WORKSHOP** Saturday Feb. 9 from 9-3 Rastall 212 for people interested in learning about disabled people and the care of disabled children. Contact Kathy at 633-4601, 8:30-4, Monday thru Friday.

**YOU'LL LOVE IT!** Weight loss!! More energy!!! Balanced nutrition!!!! Give it a try! Call Stephanie at 633-7311.

**EARN WHILE YOU LEARN!** Set your own hours. Unlimited opportunity. A product you can feel good about. Call Joe at 633-7311.

### Go Ween Machine

Send a Valentine message to that special person in next week's *Catalyst*. Only 50c.

**HOUSEMATE NEEDED**—2 room single, bedroom, connecting den with large windows \$128/mo month plus utilities. Quiet room with CC students, 4 blocks south of campus. Call 473-8845.

**LAST DAY TO BUY A Nugget** is the last day of this block. There will be no surplus buying so if you don't buy one yourself, you will NEVER get one. They are always on sale at Rastall Desk.

**HOUSEMATE NEEDED**—To live w/two female housemates, 2 blocks from campus. Non-smoker. Must like animals. Call 635-5631, evenings or early mornings.

**FOR SALE:** 2 pair ski boots—Lange XL 1000, size 7 & 8. Call Jenny 635-0192.

**HOWEVER YOU VOTED** on Amendment 3, if you did not vote at all, we need your support. Send your donations to FEMS, c/o NOW, P.O. Box 732, Colorado Springs, CO 80901.

**1970 VOLVO 164.** Runs well, looks like hell! Swedish Engineering w/o the "Death Complex." \$700 obo. Call 473-8845.

**INTERESTED** in spending Spring Break in the Virgin Islands on a 125 ft schooner? Come to Cossit C. at 12:00 on Wednesday the 13th of Feb. for more information.

**PHOTO CONTEST**—Due at Rastall Desk by March 18. Pictures must be 8"x10" on a 11"x14" matte. Shewmaker's Photo will give 10% discount w/CC ID. Best pictures in B&W and Color will be displayed at Packard Hall April 8-12 and in the Spring issue of the *Leviathan*. Prizes donated by: CC Bookstore, Masseuse Boettcher Health Center, Mountain Miser, and Shewmaker's Photography. Questions, call David or Ernie x316 or 317.

**PI GAMMA MU** Certificates can be picked up in Palmer Hall, Room 22 E.

**SHOVE COUNCIL MEETING** noon, Wednesday February 13, 1985, Shove Chapel Lounge. Thursday, February 14th, 11:00, Packard Hall. Speaker: Rosemary Ruether.

Thursday, February 14th, Shove Chapel Lecture Room 12:15. Clergy and religious lunch with Rosemary Ruether.

**COLLEGE WORSHIP SERVICE**, Thursday, February 14, 1985. 6:30 p.m., Shove Chapel. Speaker: Rosemary Ruether.

**WITHDRAWAL FROM COLLEGE:** All students who decide to interrupt their education at CC and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. A notice of formal withdrawal is available in the Dean of Students' Office. In order to withdraw from the College for the fall semester, a student must submit an intention to withdraw by March 1 or forfeit the general obligation deposit. A student who has submitted an intention to withdraw for the fall semester must confirm the formal notice of withdrawal by May 1.

**LEAVES OF ABSENCE:** The deadline for requesting leave of absence is March 1 for a leave which begins in the fall semester. Students should apply for a leave even if they are awaiting word of their acceptance to a specific program. A leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs and the Washington Semester, and study abroad approved by the Foreign Study Committee. (The College cannot guarantee a leave to those students who apply late or who are accepted late by a program.) Applications for a leave of absence are available in the Dean of Students' Office.

**THE COLORADO OUTWARD BOUND** School's Colorado Springs Program will be conducting a special *Wilderness Emergency Medical Care Seminar* during the month of February for outdoor enthusiasts in Colorado Springs who are interested in gaining a further understanding of the assessment and field treatment of common and serious backcountry medical problems. Call 471-8604.

**THE RAPE CRISIS HOTLINE** will hold a training class for new volunteers Sat., Feb. 9, from 8 a.m. to 5 p.m. at the University of Colorado, Colorado Springs, Student Center. Anyone interested in becoming a telephone hotline volunteer should call 633-4601. Volunteers work six-hour shifts from their own homes, and hours can be arranged for their convenience.

**VISITING Professor Wayne Schneider**, who is with us for one year, will be teaching the following course in Block 7: MT 201—American Music.

**THE GERMAN** adjunct courses will be taught on Wed, in the Max Kade Haus by Jay Giffin. Interested students are encouraged to sign up for either GR 104 or GR 206, each carrying ¼ credit.

**NO NONSENSE** self defense. A class for women against assault and rape. Saturday, Feb. 9, 10:00 a.m.-3:00 p.m. Class size limited to 15. Sign up at the office of Residential Life—Bemis Hall. Classes held in McGregor Hall basement.

**THE GERMAN DEPT.** will again offer two full one-year scholarships to the Universities of Regensburg and Göttingen for 1985/86. Non-majors with adequate German background are eligible to apply. Deadline for applications is Jan. 21. Contact Professor Wishard for more information at x520.

**DUHNEICE**, Kwis, Lawa, Lisa Baisa. Due to my position, I can now properly express my gratitude for all the time you've put up with me. Irv Cross, the chair, bruise, det parties, hunger strike, etc. Always yours Scooby Dooby Dee.

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# 'Forgotten offenders'

by Geoffrey McCullough  
Calling them the "forgotten offenders," four speakers addressed the issue of women offenders and their imprisonment. Said one speaker, at the Tuesday evening, Feb. 12, discussion in Gates Common Room, "the issues of women imprisonment is the issue of women."

Lia Gracey, who has given many lectures dealing with the imprisonment of women, called on the audience to name some of the sources and reductions for crime. One member of the audience called out 'punishment' as a force to reduce crime. Reacted another speaker, Denise Bonfilio, who served three years in the Colorado Prison Facility for Women, "I don't know who said 'reductions,' but I wouldn't wish that (imprisonment) on anyone."

The panelists, including Profs. Marge Duncombe and Devon Pena, attacked the policies in prison systems for women and they attacked the views society holds for female offenders as opposed to the views held for male offenders. Said Prof. Pena, "there's a tighter moral control over females." Pena added that sexism is so great for most female offenders that, "within the family (sexism) for the female offender leads to



Duncombe, Pena, Bonfilio, and Gracey.

Photo by Jerry Wang

ostracism." Pena called for reforms within communities that will lead to the acceptance of female ex-offenders.

Referring to her stack of books that deal with imprisonment, Prof. Duncombe said, "none of them have chapter headings on women." There are some 17,500 women in prisons, jails, and penitentiaries, though most are in for "petty offences." According to Duncombe, "the female convicts are governed by a pattern of strict and petty regulations." Duncombe said that the women at one Kentucky prison are required to keep a

scrapbook that "reflects the perfect woman."

Talking about her experience in prison, Bonfilio said that she spent a good deal of her time "in the hole." Bonfilio characterized her time as "retaliatory."

"Most of them down there didn't want to rock the boat," said Bonfilio of other prison-mates in Canon City. Said Bonfilio however, "I fought city hall by myself." Among her accomplishments was to help the woman's facility get a law library.

The Women's Concerns Committee sponsored the discussion.

Rush violations are settled

## IFC levies fines

by John Simon

On February 7, the five fraternity Presidents, Justin Magruder—Beta Theta Pi, Tom Bakaly—Phi Delta Theta, Ed Bowditch—Sigma Chi, Curt Chanda—Kappa Sigma, and John Simon—Phi Gamma Delta, convened at an Inter-Fraternity Council judicial board to determine if Phi Gamma Delta and Kappa Sigma were guilty of rush and campus alcohol policy violations. Convinced that both fraternities did violate the CC alcohol policy, the I.F.C. levied firm sanctions. The board placed Kappa Sigma and Phi Gamma Delta on disciplinary probation for the remainder of the school year. Both fraternities must hold separate alcohol awareness seminars with 100 percent pledge and 90 percent active attendance and sponsor separate all campus non-alcohol parties. The Fijis will split a party with the

Phi Deltas and the Kappa Sigs will split a party with the Betas and Sigma Chi's. The Kappa Sigs received a \$150 fine for violating the 60 bid limit and another \$50 for turning in their bid list late. The Fijis received a \$100 fine for violating the post rush dead period. In addition, the Fijis will research the possibilities of a future dry rush at CC. More than four hours passed as the Presidents reached agreement on the necessary actions to be taken against the two fraternities.

The February 7th meeting was an important turning point for the I.F.C. because Dean of Students Laurel McLeod left the task of punishing fraternities that violate CC policy to the I.F.C. rather than to the administration. The I.F.C. judicial board proved it can handle situations where fraternities violate Colorado College policies.

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## Campaign for International Students

by Matt Berger

On Monday, Feb. 11, in Rastall Center, several foreign students, members of the admissions office, other faculty, and Vice President Maxwell Taylor discussed the fate of the foreign student program. Everybody agreed that the College needs to "buck up" foreign student enrollment. The problem is how to increase the number of foreign students with the least amount of financial cost to the College.

Professor and foreign student advisor Salvatore Bizzarro spoke of how foreign student enrollment "has not improved" for many years. "When we look at schools of the same size we fall way behind." The percentage of foreign students at Colorado College is .05%, which is much lower than other schools. He said "at this College diversification has meant if we have one more student from Africa than we have from Central America." German Professor and Soccer coach Horst Richardson, who has been involved with foreign students for many years, said, "it is of utmost importance to have a diversified, active foreign student group," especially when they are changing the curriculum."

Vice President Maxwell Taylor and Financial Aid officer Rodney Oto told of the costs foreign students incur on the college. Vice President Taylor said they are writing the budget

now and have a line item which calls for the possible addition of 2-5 full foreign student scholarships. He urged the foreign student association to make a "strong statement" to President Riley about the need for more scholarships. Mr. Oto spoke of the problems in extending more foreign scholarships. A request of five more scholarships would be an additional \$55,000. "With the predicted cost increases many student group, especially when financial aid will now quality for aid; this would add another \$70-80,000 which is a difficulty of \$135,000." He said, "additional funds for foreign students come up against merit scholarships. There is a big push in the administration for merit scholarships. Vice President Taylor expressed similar anxieties about the costs of foreign students. "There are a growing number who can't make it without increasing financial aid...when everything is out on the table it (foreign scholarships) is hard to defend." Despite the many problems Taylor saw he demonstrated his support for an increase in foreign student scholarships. "This college should put its money where its mouth is...it is easy to talk about that (scholarships)...but we must transform that into the budget...This is a major commitment of our college."

Many students and administration personnel expressed their willingness to help foreign

student enrollment and recruitment. CC student Paul Schmidt said, "there are opportunities this school is missing" in the recruitment area. He told of how many foreign students, especially Japanese and other Asians, pay their own way. He knew of Japanese students "from highly acclaimed Universities" who applied to CC but couldn't make the February 1st deadline. He hoped the administration could do something about the deadline. He said "usually if you get one student from an area you can get ten." Professor Bizzarro picked up on Schmidt's comment. "The French Technical College offered to trade students with us for free 'but we weren't able to work anything out. Under the block plan it is difficult for foreign students to adapt to the language barrier." Eduardo Martinez of Colombia said that "we should find other Universities such as Manchester who are willing to trade students."

There are two universities in Germany with which we have exchange programs. Eduardo Martinez showed a desire on behalf of the foreign students to help in recruitment. "If the college gives us some support in recruitment we will commit ourselves to do work." "There are people out there who can pay who don't know about it (the college)." Vice President Taylor believed the students had "excellent ideas."

Ellen Goulding of the Admissions Office also displayed an eagerness to help in any way she could with recruitment. "I think there is a great deal I can do...and personally want to do." She saw two problems with recruitment of foreign students. "A majority of foreign students are interested in graduate level or technological courses which we don't offer." Secondly, "we don't have an English program for people who don't speak proficiently." Only 1/2 of 1% score high enough on the foreign language test to admit them and believe they will do well at CC. South African student Teddy Matera said "we want to be involved in foreign recruitment...and want to see students materialize." Professor Richardson revealed a unique idea to draw foreign students. We could have a "summer school session with foreign students whose English is marginal and then prepare them for the Block Plan."

The group reached a general consensus to move ahead. Mr. Oto established the need for full scholarships. As a student from Central Africa said, "No, I don't think they (foreign students) will be able to attend without a full scholarship." Vice President Taylor asked the group to make a written recommendation to President Riley which will help make some headway on one or two new scholarships.





## Poet to give workshop

A Wyoming poet, Charles Levensdosky, who is the editorial page editor and columnist for the Casper Star-Tribune will lead a masterclass workshop on poetry at Rastall Center, tomorrow at 10 a.m.

Levensdosky received an M.A. in Secondary Education from New York University. He has served in the Poetry in the Schools Programs in New York, Georgia and New Jersey. For ten years he was a Poet in Residence, director of Poetry Programs for the Wyoming Council on the Arts. He has edited six volumes of children's poetry for the Council. Last year he won the Wyoming Writers' Arizona Magnat Award for encouraging writers in the state.

Magazines that have printed his work include: *The New Salt Creek Journal*, *The New York Quarterly*, *Painbrush*, *Northwest Poetry*, *Writers Forum*, *Sandhills*, *Passages North*, and *The Poetry Review*.

## "Quick-fix" with writing center

Robin Root, Director of the Writing Center, has begun a series of "Quick-Fix Writing Workshops." These ten-minute sessions meet in Rastall Center Lounge the first and second Tuesdays of every block, at 6:00. The meetings will cover a variety of writing topics, from "how to avoid the dreaded passive voice," to "how to be a better speller."

The first session offered helpful hints for surviving in-class essay exams. Robin stressed the importance of careful reading, prioritizing questions, and having a thesis. And above all, no b.s.ing. Handouts on in-class essays and other writing problems are available at the Writing Center.

Next Tuesday's workshop: "How to Generate a Strong Thesis." Be there—or be illiterate!

### Schedule of Future Workshops:

- 3/5 How to Critique an Article or Review a Book
- 3/12 How to Avoid the Dreaded Passive Voice
- 4/9 How to Introduce and Conclude
- 4/16 How to be a Better Speller
- 5/7 How to Make Effective Transitions
- 5/14 How to Deal With Commas and Semi-Colons

## "Minors Day" next Tuesday

"Something new and exciting is happening at CC, with perhaps as much potential for educational change as the introduction of the block plan," says Classics Professor Marcia Dobson, head of the General Education Committee. Dobson is referring to the new thematic minors requirement, which applies to all freshmen and sophomores. To clear up some of the confusion students might have about the requirements, a "Minors Day" is being held Tuesday, February 18, in Armstrong's Great Hall from 2:00 to 5:00 p.m. All of the faculty minor advisers will be present to discuss their areas of study, which range from "Culture and History of East Asia" to "Women's Studies."

Dobson hopes the day will give students a chance to explore the controversial new program, with its thrust on interdisciplinary studies. Says John Riker, adviser to the "Theories of Ethics" minor, "...most exciting work is being done by people combining disciplines. The integration of fields of thought is our modern epistemological task." The thematic minors were designed to encourage students to work and think in just such interdisciplinary ways.

## BSU information

Because of Willie Parker's resignation as president of the Black Student Union there have been a couple of changes in our organization's administrative board: Todd Wells is now president; Devin Standard is our new vice-president. Reggie Williams and Allana Barton are still treasurer and secretary, respectively.

If you have any questions or concerns, or just need information, you may contact the BSU office (ext. 674) Monday through Thursday, 1-4, or call Todd at 633-5035; Devin at ext. 337; Reggie at ext. 312; or Allana at ext. 213.

The Catalyst incorrectly reported that Black Awareness Month would cost over \$7,000. At most the cost for events will be \$3,000.

## CCCCA news

The Colorado College Campus Association has had three formal meetings since the election and has basically been getting organized and ironing out all the wrinkles of a new council. Committees have been set up such as the Budget Committee, Student Concerns, Housing, Committee on Committees, Constitution and the Cutler Board Liaison Committee.

Most of the meetings are concerned with proposals for funds before the Budget Committee and CCCC, and these proposals account for a large part of what the new council has accomplished. The Cutler Board has been audited because of an excess in the reserve account and money is owed to the CCCC for losses on the yearbook. The Housing committee has been very busy checking the charters of theme houses, trying to establish a more extensive campus phone system and establishing a more complete off-campus housing location center. The Student Concerns Committee has been discussing the pros and cons of the thematic minor of the graduation requirements and if something should be done concerning the crosswalks on Cascade Avenue. The CCCC meets every first and third Tuesday of the block at 3:00 in the W.E.S. room in Rastall and everyone is encouraged and welcome to attend.

# Coors boycott fails

by Valerie Feder

"The posture of the college is one that encourages free thinking, but it is not the role of the school to make political decisions," said Thomas Wenzlau, Financial Vice President about the recent request to discontinue Coors beer in Benny's Basement and the Hub. The request was initiated by the Coors Boycott Committee of CC.

Prior to winter break, the Committee asked Food Director Robert Dreger to discontinue serving Coors in the Hub. Dreger was agreeable but told the Committee that he would have to meet with Thomas Wenzlau to approve it. Subsequently, Winslow met with the senior administrative staff to discuss the matter.

The administration concluded that it would be a political statement on the part of the school if action were taken. Wenzlau told the committee that they needed a better reason to remove Coors beer. When asked whether money had anything to do with it, Wenzlau said "no." The decision was independent of the fact that the Coors Co. is an important financial supporter of CC.

The Committee then approached Benny's manager, Brian Wilbur, and his staff.



Wilbur agreed to endorse the Boycott but refused to stop selling the beer. Wilbur agreed to keep Boycott literature behind the bar for those who may be interested. Said Wilbur about the meeting, "they told us that theoretically we could not endorse the boycott unless we stopped selling beer." He added that, "Benny's is not a political organization."

Assistant Dean of students Davis Ives, who oversees Benny's Basement said, "We will make sure that both sides are aired. People must have a choice."

The Boycott Committees request to have Coors removed

from the CC campus has been denied on all counts. Said Boycott Committee member Dave Edwards, "I don't understand, Coors' racist and sexist policies are in direct contradiction to CC's philosophy."

The college administration regards their philosophy as one that allows freedom of choice for all students. Vice President of Student Life Max Taylor said, "There are two sides to every issue, the students themselves must be given a choice."

Taylor also said that "this was not the type of case that would warrant that kind of radical reaction."

# Big cuts in student aid

by Margaret Wilson

for Capital Collegiate News

WASHINGTON—President Reagan has delivered a budget that makes significant changes in student grant and loan programs. These actions are reflective of his own philosophy of less government and more private sector participation in financing higher education. The FY 1986 budget, released February 4, will eliminate supplemental grants (SEOGs), college work study awards, and state incentive grants to students (SSIGs). If the administration proposals are adopted, nearly 1.5 million students will lose grant or loan funds by fall, 1986.

Student grant and loan programs as they are known today will be dramatically transformed by the President's budget. Nearly \$2 billion will be

pared from the Department of Education budget by phasing out or changing the regulations of programs. By 1987, student aid will come in the form of block grants to states, which the administration contends would simplify the delivery of tuition aid to students. Access to the GSL program will be severely curtailed and by 1987 the Secretary of Education will propose regulations that "zero out" the loan program entirely.

Regulations will be changed so that students, regardless of financial need, could not receive more than \$4,000 per year in federal grants and loans. Essentially, students may qualify for grants, loans and work study awards, so long as that amount does not exceed \$4,000 per year. This cap in federal aid to students will impact students in all institutions, "but those

attending independent colleges and universities will be particularly affected. Low income students with limited access to outside funds will be directly hurt by the changes.

Other proposed regulations would make students pay for the privilege of receiving federal aid. Students who want to qualify for grants and loans would have to contribute at least \$800 towards their education per year. This contribution may be paid from college work study earnings, though this program will be phased out by FY 1986. The work study and grant programs will be replaced in 1986 with a combined "work study/grant" program, though it will be funded at much lower levels.

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# Fall in Mexico

by Salvatore Bizzarro

There are still some openings for you to study in Mexico in the Fall of 1985. The program has recently been moved from Cuernavaca to Guanajuato, a small city in the north central mountains which is the most colonial of Mexican cities today. It resembles Sevilla, in southern Spain, and it hosts the International Cervantes Festival in October and November. The climate is very mild and the city is very clean.

The Mexican program provides CC students with the opportunity to study a Latin culture in some depth and within its linguistic context. Naturally, all courses will relate directly to the Mexican experience.

Spanish will be the only language used in class. In Guanajuato students will live with Mexican families, one per family, and attend classes at the renowned University of Guanajuato, more than two

hundred years old.

The total immersion in Mexican culture provides our students with practical experience in language, direct field experience in the social sciences and humanities through lectures from visiting local scholars, integration with the university life of the Mexican student, visits to museums, excursions to historical sites, participation in the Festival Cervantino, theater, music, film, sight-seeing and so forth.

The best aspect of the program is that it is practically cost free for the price of room, board and tuition at CC. Tuition will be paid directly to CC. But Room and Board in Mexico will be only \$700, about 1/2 of what it will cost at CC for the first semester of 1985. The savings of \$700 could be spent in Mexico as incidental expenses.

Room and board includes three meals a day (with the

exception of Sunday night/no supper provided). The family will do your laundry each week, and will provide sandwiches when we go on field trips.

Expect in cases involving extenuating circumstances such as illness, to receive credit students must participate in the four courses offered in the program: Spanish 312; Spanish 306; Sociology 234; and Spanish 416.

Application deadline is March 15, 1985. Please apply directly to: Salvatore Bizzarro, Box 72. Some financial aid is available through the Madre Merrill Fellowship offered by the Romance Languages department and through Financial Aid. A student on financial aid studying abroad is entitled to \$300 from the financial aid office.

Prerequisite for participation in the 1985 Mexico Program is Spanish 201 or equivalent.



# '84 winners publisize '85 lit awards

by David Klein

Writing short stories in Fredonia, Arizona, living the life of a tramp, or researching the life of Frank O'Hara were the projects of the 1984 winners of the Colorado College Award in Literature.

According to award committee member and English Professor Neil Reinitz, an anonymous alum who graduated six years ago with a science major was also interested in literature and set up a fund for Juniors in any department to extend their education in literature. The award is up to \$2,000 for the summer and \$1,000 for a single block and can be used for travel, relief from a summer job or other purposes. "Since the prize was established in 1981, the winners have undertaken a variety of literary projects," said Reinitz.

Senior Merlyn Thomas spoke first about her summer spent writing in Fredonia, Arizona. "Fredonia has always been an escape, kind of like Disneyland

to me," said Thomas. "Most people think of the west as a place out of a Louis L'Amour novel, where the cowboy once existed, and others think of it as a place you drive through as fast as you can with your eyes closed." Thomas said she had both an insider and outsider perspective, and being in Fredonia especially helped her with the details of her stories. She then went on to read excerpts from two of her stories: "Highways," and "A Handful of Water."

Darrend Brown spent his summer as a tramp, riding around the country on freight trains. Brown, who was trained as a tramp in the Powerlessness in the Inner City class, started his journey in Seattle, "a favorite summering spot of tramps. He met a tramp going to San Francisco who taught him how to ride the trains. 'You have to know the specifics of riding trains including which yards are hot. I learned to walk and urinate, tasks not easily

accomplished on a moving train," said Brown. When he finally reached San Francisco, he took four days off. He then started a cross country bus trip, stopping in many cities along the way including Los Angeles, Tucson, and New Orleans—"the city of opportunity with offshore rigs and merchant ships." Continued Brown, "When I got back, I was still a tramp disgusted with the triviality of everything. I was too angry to write." Later in the summer, Brown began writing and now has a story printed in the *Leviathan*.

Alison O'Hara won the award for one block, proposing to study the life of her uncle, American poet Frank O'Hara. "I began my research at home reading his letters, while listening to 50's music on my walkman to get in the spirit," said O'Hara. "He wrote beautiful articulate letters about anything," she stated. O'Hara then went to New York to talk with his colleagues and friends.

She found "his personality made him the center of the New York poets, not his work." She plans to use this research for her Senior Thesis later this year.

Applications for the award are available in the Armstrong Humanities Office and the deadline for completed applications is Friday, March 22, at 5:00 p.m. in Mark Stavig's

office (Armstrong 251). If the applicants have any questions, Reinitz urges them to get in touch with any of the members of the committee including: Mark Stavig, Ruth Barton, Doug Freed, Merlyn Thomas, Laurie Porter, and Suzanne Finney. Winners will be announced during block 8.

## Eye on Armstrong

by Ed Langlois

These are dog day afternoons for the college's financial aid office. During February and March, applicants for next year's freshman class ask for money; returning students ask for money and usually want more than they got last year. Indications show that students now receiving financial aid may need to brace themselves for a cut. Aid packages help attract the kind of new students CC wants, and it's not likely that the college will offer much less than the amount for which the prospects ask. Laurel McLeod, Dean of Students, said, "The market is more competitive for colleges and will become more competitive as we go through this decade." The college finds itself in a bind every year, as it wants to attract good new students without giving old students the short stick.

Both McLeod and Rodney Oto, Director of Financial Aid, said that returning students receive preference for aid monies. At the start of this year, however, some students returned to find that the college had cut their aid substantially. One junior found his 1984-85 offer reduced by \$1800 from 1983-84. A senior said her package was reduced by \$1200. Six other students reported cuts from \$300 to \$1000. All the aid recipients said the cuts came from college funds, not federal aid. (Three of the randomly interviewed upperclass students reported increases in their aid from 1983-84. One received a \$4000 increase.)

If Oto has had a difficult job in the past, he has at least four additional headaches this year. First, the number of freshmen requesting aid grows each spring. Over forty percent of this



year's freshmen receive financial help, and Oto expects even more requests from next year's freshmen. Second, students nixed by President Reagan's budget cuts hope the college can replace their Pell Grants and student loans. Reagan proposed to set a \$4000 limit on government money for any one student. Oto called the proposal "unreasonable." He said, "At a place like Colorado College, \$4000 isn't very significant."

\$4000 isn't very significant." Third headache—the college plans to make its own budget cuts. President Riley's cabinet in now preparing to present the college budget to the Board of Trustees during the second week in March. Budget proposals from all departments of the college, including Oto's financial aid proposal, rolled into the business office last month for evaluation. The cabinet has trimmed off close to one million dollars. Until the cabinet finishes its budget shaping, Oto will not know if the pot of financial aid monies has risen, fallen, or stayed the same. Final headache, a possible tuition increase would create more demand for aid. Oto's days will become long indeed when more people want more of the money he doesn't have.

## Uptown crackdown

by Matt Kite

Last weekend, Uptown Spirits was closed as a result of a violation of selling alcohol to minors. The minors, in this case, happen to be CC students. But it was apparently not the first time Uptown has been caught for this violation.

The officer who caught the students was a special investigator for the Colorado State Department of Revenue Liquor Enforcement Division, assigned to the Springs in September. The investigator was apparently called in to investigate Uptown's selling procedures as a result of recent arrests by local law enforcement agents for selling alcohol to high school students.

Wednesday, Jan. 30, a few CC students went to Uptown to buy a weekend's supply of beer. While in the store, they noticed the gentlemen who later turned out to be the one who, outside, found them to be minors in possession of alcohol. The students had their beer confiscated.

One of the students involved said that the officer was more concerned to catch Uptown for selling as opposed to the minors for possessing. It was indicated to the student that he would only have to appear in court February the 21st as evidence for the state in attempt to revoke Uptown



Do you have an ID?

Photo by Jerry Wang

Spirit's liquor license. In this situation, the student's fine was only thirty dollars, that was what they paid for the beer that was confiscated.

In discussing the matter with other CC students, their sentiments were similar to those of the student who was involved, who felt that "it's unfortunate that the college students are getting busted when it's high school students out on the roads driving. But that's the way the law is structured."

CC students who grew up in the Springs said that Uptown, among others, was the place to go to buy liquor while in high

school, because they never were carded. All it took was acting as if you were a CC student.

In the February 11th edition of the *Colorado Springs Sun*, the investigating officer was quoted as saying that "if we close them [liquor stores] down they'll [the minors] just go somewhere else. We've got to make people more aware that this is a problem and we can't watch every liquor store."

Uptown is aware of the close monitoring, said an employee at Uptown, "you don't know if they are watching. They're always watching."

Is there time for Christianity in a college student's life? Could something beyond have something to do with you? Seekers is a warm open fellowship of college students who have found some answers in the teachings of Jesus Christ. Join us!

4:45-6:30 p.m. Wednesdays  
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## Keep 'em honest

At the last meeting of the Cutler Board, earlier this block, one of the two faculty members of the Board was absent, having left town without informing the Board, and the other faculty member showed up half an hour late for the 45 minute meeting. The Board, twelve students and two faculty, is responsible for all campus publications at CC. It puts out the *Nugget*, the *Leviathan*, the *Critique*, and the *Catalyst*. Editors of each publication are automatically made members of the Board. Everyone on the Board is there for the sole purpose of ensuring journalistic and literary excellence on this campus.

By now everyone knows that of the four publications the Board is responsible for, one of them, the *Nugget*, did not come out at all last year. Due to financial problems, poor organization, and lack of communication among Board members, the yearbook simply did not appear. Last spring, the Board had to go through its selection process twice when it chose the Editor of the *Catalyst*. The first time, several members misvoted; that is to say, one voted who was not supposed to, and another didn't who was. The Board quickly realized its mistake (after a week) and repeated the entire process, interviews, votes, and all. It was an honest mistake, but a careless one, like the missing yearbook. Of course, none of these mistakes will ever be officially recorded, seeing as how someone on the Board lost all the minutes of all the meetings from last year. The minutes were taken at every meeting, and every action was recorded. Every minute was lost.

This year got off to a predictable start for the Cutler Board when its president had to resign under pressure of being fired.

Cutler is not the only Board on campus. It just happens to be one that is easy to pick out. It is not terribly different in its organization and level of professionalism and efficiency from other groups. The punchline is that every penny of their funding comes from you.

All of these meetings are open to the public unless specifically designated otherwise. If everybody on campus wanted to go to these meetings, they could. (The Cutler Board meets this coming Monday.) If you ever would go, this is the kind of behavior and shoddy work you would see. But, since nobody does, the Board gets away with this. Sometime before the end of this year, go to a meeting of some group on campus which interests you. Do it for yourself, do it for them.

Keep 'em honest.

## Thank you, Mr. Riley

President Riley returns today from a meeting in Washington, D.C. where he has participated in a national conference on higher education. The result of the conference, attended by 17 other college professors and presidents, was a report that says our colleges simply are not good enough. Monday's *Gazette-Telegraph* describes the conclusions of the report, which says that "academic standards are so fuzzy at many of the nations 3,000 colleges and universities that 'evidence of decline and devaluation is everywhere'."

The report calls for a reversal in this trend, and Riley seems to have come out on top. Not only did he play a major role in this conference, but when it came to showing concrete examples of how this improvement can begin, he had only to point West to our little campus. This concern over the quality of education is about it, and he has been proving it since he took office as President of the College four years ago.

Since coming to Colorado, Riley has made curricular and administrative changes which prove his concern for quality substantive education. We at the *Catalyst* are grateful that the administration involves itself with educational concerns on the national level. The plain fact that Riley was chosen as one of only 18 to head up this national dialogue bodes well for the status of the man and the school.

## Summer Camp

To the Editor,

I'm writing in regard to the editorial that appeared on the left margin of your editorial page in the Jan. 18th issue of the *Catalyst*. It was called "Higher Education."

I don't think the writer went far enough. After all, living in dorms is sort of like summer camp. There should be weekly surprise searches and bed checks. The present rule of eleven o'clock quiet hour is too ambiguous. Instead the R.A. on each wing should "tuck-in" the residents. After each student's room is secure and quiet, highly sensitive dope-sniffing dogs should be let loose.

They could find where the partying is going on and the guilty people could be drawn and quartered.

I'm all for this scenario. It might seem like these are drastic measures, but we must consider what's best for everyone. The college would be able to get rid of about one-thousand students that have given CC its liberal reputation.

We could model ourselves after the Air Force Academy. Instead of a five hundred to one-thousand pot-smoking delinquents, we could reduce the number to two, and they could get on the news once they're

busted. Also, we should have police snitches in each dorm. That would definitely help student morale. I'm sure we'd all feel better if we didn't trust our neighbors.

Finally, why didn't the writer of "Higher Education" sign his/her name? This noble person should come forward so we could all thank him/her for enlightening us. The *Catalyst* requires the name of people that write letters to the editor, and it should do the same for its own writers.

This person shouldn't be nervous about revealing his/her identity. The writer is okay with me and he/she would probably receive plaudits from all the Reaganites here.

Long live discipline.

Josh Levy  
Freshman, Slocum Hall

## Do we have to?

To the Editor,

Can you absolutely stand to read another letter about the "Honor Council, again?" Well, sit down because here it comes. I would like to express my views on your editorial in last week's *Catalyst* concerning the Council's need to make themselves more visible.

Because CC is such a small school, a newspaper has a great deal to do with fostering attitudes about certain issues. This point was brought up in

Vice-President Taylor's and Dean McLeod's letter in response to the article on drugs at CC.

They advised the *Catalyst* that it has "the responsibility for creating the kind of environment appropriate to an educational community."

Once again, the *Catalyst* has failed to do so in yet another editorial. Would you really be the first to admit the importance of the Honor Code and Council to the college? Obviously, your sarcastic comments in reference to it don't indicate this.

You also mention that worrying about the Honor Council is trivial and unimportant. Why then have most of the cases this year resulted from lack of knowledge about the Honor System?

Personally, I donate my own time to the Honor Council because I'm willing to work for honor and integrity—intangible rewards which can be equally as gratifying as tangible ones. Everything I do in life isn't necessarily for personal gain.

It's also interesting to note that the author of the editorial did not sign his/her own name. Certainly, the *Catalyst* has a right to express an opinion. But how about going about it in a mature and courageous fashion? I think it's high time the *Catalyst* become a little more professional and start some responsible journalism—I'm beginning to cringe every time I walk past a pile of *Catalysts*.

Gayla Sullivan  
Honor Council Member

*The unsigned editorials found under the staff box on the editorial page are called staff editorials. They are common to most newspapers. They represent the opinion of the paper. Peter Andersen writes all Catalyst staff editorials.*

## A bad joke

To the Editor,

I would like to add my voice to those from the administration who have already expressed their profound disappointment over the recent *Catalyst* editorial on drug use at CC.

Your editorial was an exercise in the type of rabid, grandiose sensationalism that characterizes rags like the *National Enquirer* and the *Daily Mirror*. Not only did it entirely misconstrue the administration's clearly stated position on drugs and the relationship between the College and law enforcement authorities, but it exaggerated the nature and extent of the CC drug problem to the point of a bad joke.

In the opinion of most students and administrators I have talked to, drug use at CC has been getting steadily lower. This may be in part due to the growing conservatism of today's students and in part due to a general loss of innocence about what drugs can do to one's mind and body. In that far away world where the *Catalyst* editors live, drug use is high and getting higher, and according to figures coincidentally released in time for the Homecoming issue, there is approximately one ounce of "marijuana and cocaine" for every student here on campus. With their uncanny ability to procure vast amounts of "drugs that get you high, drugs that slow you down, drugs that turn you on, off and around in quick little circles," those of you who are in the market need look no further: the *Catalyst* has the best connections this campus has seen in the last ten years.

Unfortunately, many parents, prospective students and people in the community take such bad jokes seriously.

Such misstatements of fact would not in themselves be so distressing if they were not part of a train of thought that makes so little of students, and withal, the student editors the *Catalyst*'s intelligence. In my four years at CC, I have yet to read anything in our school newspaper that displays such abject soft-headedness. The authors seem to go out of their way to tell us that student "endorsement" of drug use should be "expected of them" so that they can turn around and conveniently blame the administration for not adequately enforcing the law. Essentially, the *Catalyst* would like the College to behave in the role of parents because students cannot be "expected" to be responsible for themselves. The students who run the *Catalyst* should give the rest of the student body a bit more credit. As responsible adults we cannot, and do not, hold the College administration liable for our inability to make rational decisions or our unwillingness to follow the law. In this context the *Catalyst* said "the ethical question of drug use is irrelevant here." Balderdash! If drug use is the issue, the students who run the *Catalyst* should take the bull by the horns and contribute to the conversation about the ethics of drug use even if it means taking an unpopular stand, rather than ducking the issue and whining like children that the reason we misbehave is because our parents don't spank us enough.

Sincerely,  
Marc Greidinger

## Benny's speaks out

To the Editor,

I would like to comment on an editorial that appeared in the February 8 issue of the *Catalyst*. An editorial submitted by David Edwards, a member of the Coors Boycott Committee, stating that Benjamin's Basement officially endorsed the boycott. Unfortunately, because of some confusion about the outcome of the meeting between the staff of Benny's and the Boycott Committee, the position of Benjamin's Basement, in respect to the official endorsement of the boycott, was mistated.

Although the staff of Benny's might individually support the boycott they did not feel that Benny's should impose such a decision on the student body. The staff of Benny's felt that the choice should be left in the hands of the individual student and therefore it was decided, solely by the staff of Benny's and not because of any Administrative pressure, to refuse the proposal by the Boycott Committee to cease the selling of Coors products.

I, along with several members of Benny's staff, support the efforts of the Coors Boycott Committee, but Benjamin's Basement does not endorse the boycott. I would however, encourage all interested students to come to the bar to enjoy the beer of their choice and to examine the literature provided by the Coors Boycott Committee.

Brian Wilbur  
Manager  
Benjamin's Basement



# Who really does run Benny's?

by S.P. Curtis

Two weeks ago the Coors Boycott Committee met with the staff of Benny's Basement. The purpose of the meeting for the Boycott committee was to persuade the Benny's Basement bartending staff to endorse the national Boycott of all Coors products by discontinuing the sale of Coors beer in Benny's Basement. The resolution of the meeting was an official "endorsement" of the Boycott. By endorsing the Boycott the staff made the following commitment: even though they would not discontinue the sale of Coors they would provide information to interested students by having literature available at the bar counter and allow Boycott information to be posted outside the tavern. They would also allow their name to be associated with the Coors Boycott.

Some interesting developments have occurred since that meeting. A visit to Benny's is proof that the student-run tavern has not kept with their verbal commitment to the boycott. For the most part it is not the fault of Benny's that the commitment has not been upheld. Rather, the administration has stepped in and told Benny's to rescind their boycott endorsement. The administration has imposed its will by forbidding any endorsement of the boycott by the tavern. Literature is available from the bar, though, upon request.

Benny's Basement is professed to be student-run. Why has the administration chosen to intercede? Concerning policies at Benny's, the staff members are the representatives for the student body. Upon presentation of the facts, they made a decision to endorse the Boycott. The simple argument that "by taking Coors out of Benny's somebody else's will be imposed on the consumer simply

does not hold up. Is every single beer on the market available at Benny's? Of course not. The managers at some point in time decide which beers would be sold and which beers would be excluded. Why all of a sudden, when a student group provides evidence that a certain brand should not be sold for ethical reasons, does the administration impose their will on the student-run tavern? The term "student-run" appears not to apply any longer. Student rights should not be taken away.

Last semester similar action occurred when Saga agreed, upon presentation of the facts behind the Boycott, to quit serving Coors in The Hub. Saga has not been allowed to change the beers presently served—Coors and Coors Light.

This question of consumer boycott on the CC campus is not without precedent. During the Nestle's Boycott two years ago, concerning the unethical sale of infant formula to third world countries, Saga pulled their Nestle's products at the request of students. The administration did not involve itself then. Why, in this present instance, is it involving itself with Saga's choice of products?

The national Boycott of all Coors products is not based on trivial facts. In 1977, 94% of the Coors brewery workers voted to go on strike over human dignity issues. Pay hikes were not even an issue. Among the issues were forced lie detector tests and search and seizure of employees' private property by the Coors private police force. After 18 months, an election was held to decide whether the union should be decertified. With striking workers not allowed to vote, the union was decertified. This was just one of nineteen unions broken by Coors in the last 20 years. One may say "well, that was

seven years ago. Things have changed since then." David Sickler, national coordinator of the nationwide AFL-CIO boycott and a former Coors employee himself, does not think so.

Among his most recent concerns is the recent settlement Coors made with a Hispanic coalition. Quoting the Los Angeles Herald Examiner from Nov. 13: "David Sickler...charged that Nov. 13's \$325 million agreement is a 'divide and conquer' tactic and that Coors has failed to rectify allegedly unfair labor practices. He said the labor group would continue its boycott." What is deceiving about this settlement is that of the six groups comprising the coalition none were involved with the 1977 boycott. Prominent Hispanic leaders say this coalition is not at all representative of the Hispanic community.

Last February William Coors, chair and chief executive officer of Adolph Coors Co., spoke to a group of minority business owners and said: blacks lack "intellectual capacity" and that "one of the best things they (slave owners) did for you is to drag your ancestors over here in chains." Coors is presently being sued for \$24 million concerning their policies towards employees. These are some of the issues involved in the national Boycott of Coors products. Issues of human dignity are involved.

Racism and sexism, which seem to be an integral part of the Adolph Coors Co., contradict the essence of liberal education, which CC has a long tradition of endorsing. In adherence to this tradition the managers, representing the student body, should be given the responsibility of deciding such matters as endorsement of product boycotts, not the administration.

## Animal Husbandry

### Twelve killed as seance goes awry

by Jeff Marcus

The *New York Times* blurted it right out: "Three Year Survey finds College Curriculum in Disarray," and "New Secretary sees many 'Ripped Off' in Higher Education." The *Gazette Telegraph* echoed it: "Educators say Colleges Fail to Teach." Even the *Enquirer* chimed in with "President says Education Harmful," and "Twelve Killed as Seance goes Awry."

I found it all hard to believe, but headlines do not lie. I sat down...

Just when things are looking good and running smoothly someone has to throw scrap metal in the gearbox. I was just beginning to feel good about things again. Watergate over, the U.S. and the U.S.R. are back at the negotiations table, and the Mets have finally got some serious hitting. Things were looking up.

But in the space of twenty minutes early last week, it all came crashing down around me.

The bad news took the form of two announcements, one apiece from the American Association of Colleges and William J. Bennett, the new Secretary of Education. According to the AAC and Mr. Bennett, colleges in the U.S. are nothing more than "supermarkets of fad and fashion" exhibiting a general "decline and devaluation" of standards. Furthermore, many paying customers are being, in the words of Mr. Bennett, "ripped off" by the institutions of higher education that they attend.

Well, I was shocked. When I first read the story in the *New York Times* I wrote the whole thing off as a mistake; some sort of giant typographical error. Like I said, things had been going so well but then, the sad news story in the *Gazette Telegraph* and I figured it couldn't possibly have been wrong. The *Times* maybe, the *GT*, never.

I read it once again and as a college student I began to feel silly. I felt like a fool, duped and deceived. I felt empty, hollow, and vaguely hungry. In fact fairly starving and then after a snack, extremely angry.

I mean for four years I have dutifully been paying my tuition. A tuition which, replete with the latest cost hikes and including a few *centimes* for what I optimistically call "spending money" (though the gas and phone companies seem to spend it for me), has now reached the 10k mark. That is a lot of money. Forty thousand dollars, if one were to skip higher education entirely, would be quite enough to start one's own import/export business, or at least enough to buy more clipboards and textbooks than you would ever see during four years at CC.

Maybe Bennett is right. If I could buy more clipboards and textbooks on my own than CC gets me for forty grand, then maybe I am getting ripped off.

It was all very confusing. I sat down (knowing full well that I was already seated). My mind was a blur. Pretty soon my *blur* was a blur, and by the time everything cleared up my dinner was cold. I hate that.

Anyway, I figure if going to college isn't the cheapest way to get first edition textbooks than we must all be here for some other reason. And don't tell me that we're here to improve ourselves culturally and morally. I thought that too, but Bennett has us beat on that count also. Some where in that report of his our new Secretary of Education says that while "most colleges promise to make you better culturally and morally..." it is not evident that they do. "Damn. This Bennett guy is a real downer. I always thought clipboards and culture were the reasons I spent four years nestling around CC, but now it seems that's impossible. I guess you have to be flexible when it comes to reasoning away your education.

Actually, for me, it all comes down to my job-hunt efforts this summer. If I get a good job and I am happy, then college was worth it even if it left me culturally bereft and financially victimized. The problem is I am not sure what I really want to do.

I would like to start my own import/export firm, but that kind of money is hard to come by.

# Reagan embraces Orwell's doublethink

by Ted Craig

Just a few notes while listening to Ann Lennox and wondering about Richard Burton's final role.

War is Peace? Perhaps not to this degree, the Reagan administration has officially embraced the concept of doublethink. Spending \$174 million next year to foil any possible Soviet missile defense and \$3.7 billion on an American missile defense. Simultaneously disregarding the argument that the Soviets will build "penetration aids" much more cheaply than our Star Wars program and proving the same point with our own spending levels.

Casper Weinberger stating he wouldn't tolerate a Soviet missile defense system and claiming the Soviets really won't

mind ours.

It infects Congress too. Billions in tobacco subsidies and millions in anti-smoking campaign. Cries for fiscal responsibility and rampant pork-barreling.

Maybe that famous eye at CBS won't be staring so benignly at us from our sets soon. Beware, the thought police of the moral majority might be watching you. And we declare Mr. Williams innocent.

Doublethink. Everyone knows the bomb can't be used, but if the President admits this, we lose Kant's "publicity" refused; NORAD as the noble lie?

The Cold War justifying eternal mobilization. Three nations maintaining a world equilibrium of suppressed conflict. Shifting Sino-Soviet-Anglo

alliances, with Winston in the State Department revising the histories with every shift.

Freedom is Slavery? Not really. Our nation really is free; we represent more the polar opposite of Orwell's anti-utopia than we do its form. But Mr. Orwell missed only on the scale, not on the time. Any doubts, see *The Killing Fields*.

For four years the Khmer Rouge institutionalized ignorance as strength, following a path laid down by Mao a decade earlier and Stalin before that. Children threatening adults with blue plastic bags of death. Images as bad as anything Orwell dreamed up, brought into praxis in our lifetime.

Frankie Say: Welcome to Room 101.

## Editorial Policy

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A work of considerable length may be submitted as a commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

# Sister Schmidt

by Vasser Bailey

As I was reading the article, "Betas Accept Woman Pledge," in last week's Catalyst, I was surprised to learn that women could go through fraternity rush and become a pledge. After reading further I discovered that although Heidi Schmidt had done just that, it is against the policy of the Beta national council to allow females to join their fraternity. Not only that, but it seems that there are some Betas who believe that Pledge H. Schmidt is interfering with the male sanctity of their fraternity. And who can blame them? Fraternities at CC have traditionally been for brothers, not siblings.

My question then, is this: Are the Betas really effecting a change in their tradition and policy in order to allow females to join? If "anyone who wants to, can be a Beta," will more women have the chance to join in the future?

If myself am not a member of a sorority (or fraternity) but I believe that such a radical shift in a house's policy would require a more legitimate and dedicated effort by the members to change the national policy. Personally, I think it would be great if Ms. Schmidt is allowed to join, as long as other women will be given the same chance in the future. Do the Betas want more than one female, or just a token sister?




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# Mess lacks focus

 by Sherry Smith and  
 Sean McDonnell

*History! Art! World! Poverty! You Decide!* These were some of the declarations stenciled to banners hung in Packard Recital Hall Monday and Tuesday night by the Colorado College United Artists for their production *Introduction of A Mess*. Jacques Lemvo conceived the project, in conjunction with Michael Conti as artistic director. Many artists combined their efforts to produce a multimedia presentation using dance, video, drama, poetry reading and visual arts, including slides and moving sculpture. Lemvo proposed to use art as an interpretation of reality. He hoped to address social issues ranging from the role of art in everyday life to CC's investments in South Africa. In spite of the abundance of good intentions, the point of *Mess* remained vague, and the evening displayed perhaps a little self-indulgence on the part of Lemvo.

*Mess* began late, perhaps foreshadowing Lemvo's lack of organization. *Introduction of A Mess* was a presentation of several disjointed scenes: *Lemvo reading poetry* (unmemorized), *Lemvo and five women dancing an abstraction*, *Sideline video monikers showing battlefield scenes*, *Lemvo shadow dancing*, and *nuclear explosions*. *Lemvo's portfolio shown overhead including dorm room still life*, *A trial scene where Lemvo is accused and found guilty of spreading a social disease: artistic expression*. *His punishment a literal cross which he must bear for his artistic crusades*. *A last ditch effort to unify these fragments, with the full cast lighting candles to John Lennon's "Imagine"*. *In unison, they say "Imagine" and blow the candles out*.

Mess failed to fulfill its purpose as a vehicle to promote artistic concern for social problems. Lemvo's presence

overshadowed and clouded the efforts of the other artists. The failure of enough organization, rehearsal time and production continuity showed in the lack of overall coherence in the evening. In subtitled the production "Art and reality: is there a difference?", Lemvo promised to address the issue of artistic expression. According to Lemvo, the role of art vacillates between tribal values—how one lives is one's art—and the interpretation of art as a social responsibility. Because so many themes, both social and artistic, were being addressed simultaneously, none were dealt with fully; the issues became muddled and the audience left gaping "what?"

Mess did offer many fine moments and evidence of great potential. United Artists dramatically altered Packard Hall with an impressive visual

display of banners and painted panels. The use of video increased the involvement of the audience, since audience members were often being shown on the monitors. The physical energy of the dancers was exciting and provided a welcome contrast to the poetry readings and long video scenes. Most of all, the group—United Artists—illustrates the desire among the college's artistic community to become more expressive of social concerns. By using such a diversity of talent, *Mess* succeeded in tapping a new community resource. If future presentations are to be supported with equal zeal by funding committees and the community, it is essential that the presentation more successfully reflect the combined efforts and clear focus of a truly organized and united group.

## WF&F deliver

by John Bloedorn

Weeden, Finkle and Fay wowed a packed house in Packard Hall on Wednesday night with their "funny songs and snappy patter." They began the evening by recognizing the audience as their "family," especially Saul and Barry, who were rather indiscreetly late. The three went on to sing songs ranging from silly ditties to politically-informed satire.

Sally Fay displayed incredible versatility, going from torch singer (in the "Apres-Ski" skinner number) to country better (in the sad ballad of a girl jilted by her computer/lover "the machine was user friendly but the user wasn't smart" and there I was with a megabyte out of my heart"), to sixties folk singer ("If I had a hammer...I'd sell it to the Pentagon"). Bill Weeden kept the high pitch of the evening rolling with his invigorating piano playing and slyly nasal voice with just the right "bite."

And David Finkle presided blithely over all in stunning orange sweater and socks, acting disturbingly like Howdy Doody on Percodan, with his flailing arms and deadpan wit. All three sang with a kind of spunk and unity not seen since the Andrews Sisters.

A high point was the group's "science fiction song about a true story"—the weird and frightening disappearance of the middle class ("no one was left to want a Sara Lee croissant"). They also got the audience to help "fulfill part of their contract" by writing a song for CC. Alan Beecher was voted "Most Valuable Audience Member" for his contribution, the song's title "Nestled at the Foot of Pikes Peak."

The show ended on a surprisingly poignant note, a song about what the trio would sing if they could actually put their lives into one song. They came. We laughed. They left.

## Art exhibit

# Strokes explores the abstract

by Claire Patterson

*Strokes: Abstraction in an Age of Pluralism*, is a colorful splash of abstract innovation across the often staid walls of the Colorado Springs Fine Arts Center. The exhibit, which began January 12 and ends February 17, contains the abstract works of eleven Colorado Artists.

The works, all of which are for sale, are an interesting conglomeration of abstract ideas. Virginia Maitland's paintings in acrylic on canvas, focus on bold, mediterranean colors which vacillate across the canvas. Maitland's "Heart of Darkness" is reminiscent of Robert Motherwell's work in its bold massing of color. In the composition, a large mass of red collides violently with cooler masses of blue and turquoise.

The Colorado sculptor Missie

Thorne's works of aluminum and steel are weightless compositions which combine large geometric forms with supports resembling curled ribbons. In fact, structural components, such as screws, seldom betray these whimsical creations.

As to the timeliness of this exhibit, a biography of *Strokes* collection offers this: "The exhibition focuses on the vitality, diversity and strength of abstraction in the current pluralistic period in which art finds itself; an era in which many different styles of art coexist and thrive simultaneously."

Of the remaining nine artists' work on exhibit, that of Bui Burgess, Susan West and Kevin Oehler is particularly interesting. Burgess uses bright colors and an endless mix of materials to produce sculptural works often resembling some

forgotten aspect of a croquet set.

West uses a consistent and successful coupling of ceramic and acrylic to produce fragmented wall images of soothing shades of mint green, violet, and blue. Oehler, on the other hand, jolts the viewer with abstracted images of everyday forms. One sculpture resembles a traffic block. All of the works by Oehler are narrow, horizontal constructions. The unobtrusive, which rest on the floor at only shin height, tempt one to kick them aside (unavoidable as the guards keep a close eye on visitors).

The *Strokes* exhibit, is free and open to the public at the Fine Arts Center located at 30 West Dale. The Fine Arts Center is open Tuesday through Saturday 10:00-5:00 and Sunday 1:30-5:00.





## Drama



Photo by Lisa Hempstead

Cathy Caniglia rehearses her role as one of the madwoman's compatriots in the upcoming Drama Department production *The Madwoman of Chaillot*. The Madwoman of Chaillot. Visiting professor Robert Seaver is directing.

# 'Madwoman' to debut

by John Bloedorn  
Lisa Holtby, the madwoman in question in the CC Drama Department's upcoming production of *The Madwoman of Chaillot*, is admittedly "terrified" of such a central role in the production. "But it's definitely an ensemble work—there are so many great small parts—we're starting to pull it all together."

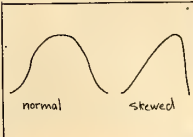
The show, which goes up next Thursday, Friday, and Saturday in Armstrong Theatre at 8:15 p.m., involves a cast of almost forty students. In addition to the actors, students are involved in designing other aspects of the production. "Kurt [Kiefer] is as usual doing an amazing set. Jason Reiner is composing original music. Alan Beecher's doing the choreography. It's great having visual arts, dance, music and theatre all put together and all being orchestrated by the students."

Overseeing the entire show is director Robert Seaver, visiting professor of drama from Union Theological Seminary in New York. The comedy concerns a "madwoman" in a suburb of Paris and how she deals with the corruption she sees in the world. There is definitely a method to her madness.

"The madwoman" is much more sane than the people who judge her to be insane," says Holtby. "Even though some of

the things she says are totally off the wall, they make sense. One of my favorite lines is 'To be alive is to be fortunate.' That says it all."

Having spent so much time working on the production, Holtby has begun to see the world the madwoman's way. "I think my view is a little bit askew—things sometimes hit me as odd or funny, and they really shouldn't—but they do. It's the same with Amelia. I believe in



her. She's an environmentalist, an idealist—her philosophy is to rejoice in all that you do."

## Film Review

# Don't miss *Witness*

by Stephan Kellam

*Witness*, directed by Peter Weir, ranks as one of the best white knucklers to come out in a long time—a rich film to be experienced on many levels.

In the movie, Rachel, an Amish widow (Kelly McGillis), and her young son Samuel (Lukas Haas), arrive in Philadelphia on their way to Baltimore. In the station, Samuel witnesses a murder. Harrison Ford plays John Book, the policeman in charge of the homicide. Complications arise when it turns out crooked cops are involved, and the next thing you know, Book's life is threatened. He flees along with Rachel and Samuel to the Amish farms to hide out. Rachel and Book fall in love, the Amish community objects, and the pursuers are on the way to tracking Book down lots of confrontations and thrills.

Weir succeeds in pulling off this absurd yet well written and engaging story with exceptional style. In his past films, like *The Year of Living Dangerously*, and *Gallipoli*, he has struggled successfully with a moody, haunting and genuinely emotional style. In *Witness*, it is no longer a struggle, but a mature and strong artistry, with a mainly visual approach, relying very little on dialogue. When we see the farm lands of the Amish, there is a sense of timelessness and peace; a tranquility with nature.

Conversely, the night world of Philadelphia is steamy and physical; sensual and violent. The pacing mixes edge-of-the-seat hysteria with relaxed but attentive viewing. The structure of the film and plot provides a continual flow; events follow events in a natural, progressive, and exciting manner.

In *Witness*, the Amish people present an alternative existence. They have for all practical purposes wiped out violence in their culture. Chaos comes only when outsiders like Ford "invade" the community. Weir certainly contrasts this ordered lifestyle with our sometimes haphazard and deadly one. After seeing the film, one might come to the conclusion that Weir suggests we all start wearing black and give up our automobiles. In a beautifully constructed scene of a barn raising, I got the impression not only of watching human interaction, but also of an ant colony building a complex.

The point is that in order for the Amish to exist in such a peaceful state, they have had to restrict and suppress much of their desires—much of what makes us human. Weir definitely suggests at the end of the film that perhaps they have given up too much.

All this in a thriller? Yes, and more. *Witness* is full and rich, and superbly constructed proving Peter Weir one of the more accomplished directors in recent times.

## Wind quartet to perform

The internationally acclaimed Soni Ventorum Wind Quartet will perform in concert at 8:15 Friday, Feb. 22, in Packard Hall.

The quintet will play selections from Danzi, Milhaud, Hindemith, Smith and Nielsen.

The ensemble, working as artists in residence at Colorado College during February, was formed in 1961 when Pablo Casals invited its members to become the woodwind faculty of his newly founded Conservatory of Music of Puerto Rico.

Quintet members include Arthur Grossman on bassoon, Laila Storch, oboe; Felix Skowronek, flute; David Kappy, horn; and William McColl, clarinet. The quintet has recorded 18 albums.

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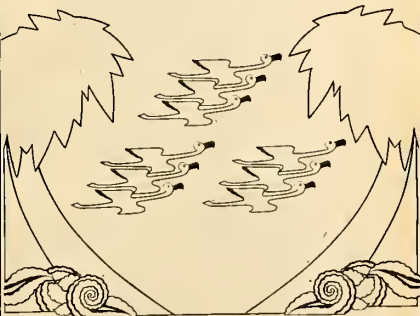
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## An Overview

by Lisa Hilgers

Black Awareness Week "is a time to communicate our blackness to the community," says Ella Ray, organizer of this year's program. It is not so much a learning experience for Blacks, but more for the entire CC community.

Traditionally, Black Awareness Month has been a national celebration occurring each February since the early 1920's. Professor James Coleman stated that "the original and continuing purpose of the month is to ensure that the vast contributions Blacks have made to all facets of American life and culture will be made known and remembered." He feels there is a national need for the month because of both a "conscious and an unconscious denial of black contributions and a tendency to write Black people out of history."

"The need in Colorado, as opposed to areas where Black culture is more predominant," says Coleman, "is even greater because people are less likely to know and understand the culture." Black Awareness Week has a very specific purpose of education on the CC campus and in the Colorado Springs community. Ray points out that the primary focus of the week is to make a majority of the CC students more aware of a minority "which is often overlooked."

Ray believes that "A Closer Look at the Motherland" will continue coverage where the media has left off. She acknowledges that the "mass media coverage of Ethiopia is extremely important, but other aspects of African culture are completely neglected." The goal of this program is to cover several neglected but valuable aspects of African culture.

Coleman emphasizes the fact that the program is not only reflective of the dramatic and culinary arts, but is also a combination of academic and intellectual events. He believes that "Blacks have a negative place in the American mind in spite of the fact that they have made contributions which established the very foundations of this country." Through discussions of social and political views, Coleman hopes that this negative attitude will begin to dissolve and people will better understand the culture.

"Reception in the past," says Coleman, "has been adequate but not overwhelming. We have gotten better reception from the Colorado Springs Black community, but we are still fighting a traditional role of apathy among the CC students." Ray believes that it is not the quantity, but the quality of students who attend that is important. She points out that it is significant that those who attend an event leave and really reflect on their own views of African culture.

In the future, Ray would like to see BSU put energy into involving many more campus organizations. Although she appreciates the help they received this year, she hopes that in years to come the "whole CC campus will feel a need for Black Awareness, not just the Black community."

by Katie Kerwin

Lunch counter sit-ins, rallies, protests. Actions like these gave meaning to the spirited fight against racial segregation. The culmination of the struggle was the passage of the 1964 Civil Rights Act which outlawed segregation in public facilities. Momentum for Civil Rights continued during the sixties with the passage of two more monumental pieces of legislation: The Voting Rights Act of 1965 and the Housing Rights Act of 1968. These closed the gaps left by earlier, fragmented and less comprehensive laws against segregation.

But then Martin Luther King was assassinated; with the legal revolution for desegregation successfully completed the spirited momentum for Black rights died in the hearts of many. Where did the fire go? Blacks still haven't achieved economic equality. Poverty among Blacks is still far more rampant than poverty among whites. Most alarmingly, racism is poignantly obvious throughout all levels of our society.

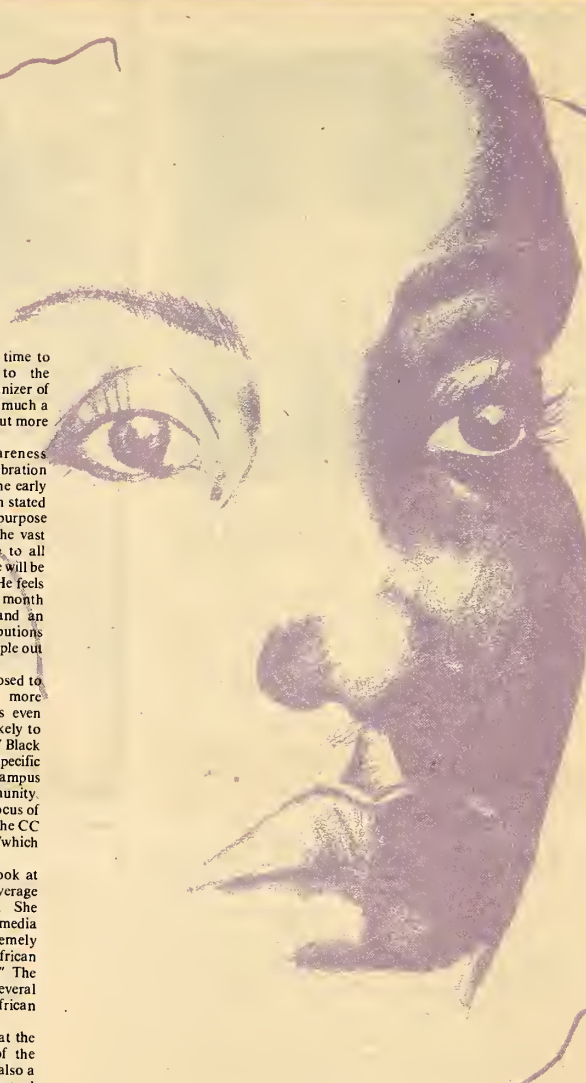
Professor Robert Loevy of the Political Science department, who was a Legislative Assistant (essentially the top Republican aide) to Senator Thomas Kuchel, a key strategist for the 1964 Civil Rights Act, helps explain the current lack of interest in

## Momentum Lags

actively erode current Black rights. The way these surges dealt with the fight for a national holiday in honor of Martin Luther King provides an excellent example. When Reagan delayed and made critical comments about the idea of a national holiday in order to let Southerners know who's side he's on. Then, explains Loevy, three Civil Rights eventually Reagan hesitantly supported the holidays. This way, Reagan makes necessary concessions up with Civil Rights but still courts the Southerner.

Under current conditions, with such obvious leadership on the part of our national executive branch, awareness for Black issues (and for green, explains Loevy yellow and brown issues too) is all the more necessary for Momentum doesn't exist; generating excitement Loevy believes Black inequities is difficult. Colorado College doesn't be Professor Loevy believes, with raising Black awareness efforts and trying to bring in more Black students and faculty. The battle for racial equality is difficult and slow, Loevy says Loevy when "any fragment of racial inequities or still persists."

Black Awareness is an aspect of the Civil Rights struggle that still needs expansion. The events planned for Black Awareness month can help build momentum for better concern for Black issues on campus and in Colorado Springs.



J. JOHNSON



# Blackness

Are We Aware

## Events...

### A Taste of Africa

by Aimee Christine Chiles

Tapestries, reggae music, prints of African children, pictures symbolizing unity, a roaring fire, a steaming kitchen, beautiful children, laughter and many busy people carrying huge tins and canisters of hot food and drink—these were the striking features of the Black Student Union's first event to celebrate Black Awareness Month: the Pan-African dinner held at a standing-room-only PACC house last Sunday night.

BSU, Pan-Helenic council and members of the Colorado Springs community were responsible for the dinner which, along with other upcoming events this month, have been in the works since December.

The marvelous African and Caribbean food was served buffet style and many people went back for seconds and thirds as the variety of food was astounding. From the islands were stewed chicken, souse (pig's feet), rice and red beans, cucumber salad, roti and curried beef, coconut sweet bread and egg custard pie. From Africa was callalu (spinach, oca and shrimp), curried shrimp, chu-munbe, black beans, butter beans and rice and tropical fruit cup.

One woman responsible for much of the food preparation was Sindi Medar-Gould. "I cooked ten of the dishes," she said. "I've lived in six different countries in the last eighteen years. When I lived in London, lots of my friends were from African countries. I've always loved food—I'm always interested in tasting it and finding out what's in it." Sindi was quick in praising her friends who helped. "I had a lot of help from a gentleman from the Cape Verde Islands, George Mendes, he did the black beans...and Beverly Gordon baked the coconut bread—she's from Trinidad."

"I hope they got a sense of the different cuisine from Africa and the West Indies. If anyone wants to know the recipes, I can't promise on how to cook it, but I can tell them what's in it!" Sindi continued.

An important part of the evening was the large turnout (every inch of space was taken). Said Ella Ray, one of the main organizers, "I'm really impressed with the good variety of CC and Colorado Springs community alike." However, "the essence of the dinner was the spirit," said Adrienne Seward, in praise of the Pan-Helenic Council, "...the evening was a true example of sisterhood and brotherhood." Added Frieda Ekotto, "For me, it was people discovering something. But, we should have had somebody speak to everyone about the food—that was the only thing missing. I don't know if people really got the idea of what was going on."

The key hope for those involved was best summed up by Kabibe Tychimba. "Black Awareness Month is a time when Blacks acknowledge the contributions they have made to our country and the world. It is a time to reaffirm our commitment to growth and development of future generations."

As the evening wore on, the bustle in the kitchen continued and people eventually wandered out commenting on the excellent cuisine. The evening was unique in itself—creating an atmosphere of community and heightened awareness that was essential to the success of such a gathering. Nine year old Aisha Tychimba, who helped serve bread and "had three pieces of cake and two plates of food—but still I don't grow!"—embraced the essence of the meaning behind all the work as only a child can do. "It is to make people aware of all the black people who tried to make this world better...trying to point out that we are a part of this world, too."

### Keynote Address

Black Awareness Month will culminate with a Keynote Address given by Dr. Maulana Karenga, Executive Director of the Institute of Pan-African Studies in Los Angeles.

Dr. Karenga will relate the address to the general theme for the Black Awareness Celebration: A Closer Look at the Motherland: Africa. Specifically, the speech will be on life in Afro-America and the struggle of African people in South Africa.

The Keynote Address will take place on February 22nd in Gates Common Room in Palmer Hall at 7:00 p.m. All are welcome.

ack issues. He believes that reform comes in surges. These surges are then followed by periods of quiet acceptance. Then change can gradually come again. Pathy among students about Black issues frankly doesn't surprise Professor Loevy. Ironically, Black issues are not burning ones at CC because the success of the three Civil Rights bills (which Loevy calls the Civil Rights Trilogy) was so great. Generations before ours grew up with segregation. To older people segregation is a real and vivid memory. But because the legislation of the sixties was so effective, we take integration for granted. We don't care so much about Black rights, explains Loevy, because we haven't experienced the horrors of segregation ourselves.

Loevy believes though that Civil Rights proponents could be particularly defensive right now. Many legislative efforts to weaken the Civil Rights trilogy have emerged. President Reagan's courtship with Southern whites (many of whom still have racist tendencies or at least back weak Civil Rights stances) has clarified the need for protection of the significant gains made in the sixties. Reagan does not come out directly against Civil Rights. Loevy explains how he rhetorically courts the Southerner but still does not support the Colorado Springs Community.



A variety of students enjoy African cuisine.

Photo by Willie Parker



# Harvey Rabbín ponders our fate

by Robert Hornik and Charles Savage

In a recent discussion, philosophy professor Harvey Rabbín explained his views concerning the problems education faces in light of the new student conservatism and apathy, offering insights into possible solutions that the Colorado College is currently investigating.

Referring to the attitude that students have begun to treat college and learning as a totally practical experience Rabbín states, "the students had to become more practical because the world was getting more difficult. Students felt that they could no longer afford to have an education for their own personal development." Education has then become a tool for a means to a practical end. "Learning itself, for some, is nothing more than a 'weapons system.'"

For some, the prospect of a purely practical education seems to be a good one—a good way to start one's life. However, this is not so according to Rabbín. "The great difficulty for many students lies in the fact that over the last ten years life has become extremely functionalized. The student learns how to assume a function in an organization with an intensive division of labor; a society of specialization." The problem with this is that "they (the students) don't develop, disastrous for many students because "they have transformed themselves into their grand-parents."

If the role of the college is not to be one of an educator in practical matters, it seems that it should therefore work with theoretical matters. But



Photo by John DeLong

"I know we must prepare a less idiotic future"—Harvey Rabbín.

according to Rabbín this is not so, for the distinction between the practical and the theoretical fails to get us anywhere. "For example, practical versus

abstract is an indefensible alternative. Nothing can be done with that. You can't solve those kinds of problems."

The role of education then

seems to be unclear for the student. It is clear that the school can produce people to work as part of this society, but that is not enough. Learning also entails the challenging of the students. "It is necessary to take the student out and beyond themselves into experiences and thoughts which they never otherwise would have imagined could have been thought, not to turn the college into a skill center," says Rabbín.

Professor Rabbín has programs and classes that he has conceived of and started here at CC that are intended to do this; challenging the student.

"I've thought up three programs out of my experience here that might be helpful." The first is a demonstrative literature course that "attempts to move students preconceived ideas about what literature is into another dimension. That is, to make the reading deeper, more radical." A second course being offered is "Social Change and the Human Imagination," dealing with humanities and the social sciences.

The third program and course that Rabbín is proposing, and is still working on, is a program that would deal with the future, and such questions as "do we have a future at all?" Rabbín states, "I don't know the best possible way, but I know we must prepare a less idiotic future."

In addition to programs offered, Rabbín also explained some possible changes in school policy that would similarly challenge the student.

First, an enlarged international program would give students a larger perspective on the world. Similar to the Perpignion program, these programs would

hopefully produce "very positive changes." "I know the French program produces very good and powerful changes in American students...It has a really sensational effect." Not only does Rabbín advocate programs in Europe, but also "very important new world powers, like Brasil, China, different parts of Black Africa, North Africa, or the Middle East."

Probably the most radical alternative that Rabbín explores (and is being explored by the college) is the discussion of the future of the block plan and whether the block system, or what extent the block system, an adequate framework for deeper forms of learning, whether it all doesn't happen too quickly so that there is insufficient time for reflection.

The final program change that the college could be considering that could further the type of thought that Rabbín proposes is an honors program, a special student program that would encourage students to excel in courses. Not just more intelligent students, but "students that demonstrate certain potential and willingness to learn" will be awarded some kind of merit beyond that of a good grade. The structure of such a program "is still up in the air," according to Rabbín.

All of the programs attempt to enhance the learning process beyond what it is today and challenge the student to push forward, until new ways of thinking are represented by the college's curriculum. Cooley's interest in opening up to more intense and wider aspects of experience, while at the same time transmitting a traditional body of knowledge.

## Dealing with growth—trouble in Aiken canyon

by Steve Hinchman

A Denver based mining company and local citizens have locked horns over mining rights to a nearby canyon of great environmental, economic and geological value. The 480 acres of state school land in Aiken Canyon contain large deposits of Silver Plume granite, one of the finest sources of gravel available in the region. However the canyon which lies ten miles south along highway 115, also contains four separate and fragile ecosystems and more than twenty-eight species of

wildlife—a rarity along the front range in this area.

By state law the canyon is specifically zoned for "profitable use," the money going to the coffers of the General State School Trust Fund. State school land can only be leased, never sold. Hence a mining lease is the most profitable use which can be put to the land. Local concerns contend that environmental use of the area as a natural classroom and wildlife preserve will be in the long run more profitable than any short term economic gains. The debate,

defining greater profitability as economic concerns or environmental interests, will be heard Tuesday the 19th before the El Paso County Land Planning Commission in Centennial Hall.

The Cooley Gravel Company wants to mine the land for quarry aggregate, contending that the operation will benefit the state's schools, fulfill growing area needs for building materials and stimulate the local economy. As reported in the *Colorado Springs Sun* of Dec. 23, the state will receive royalties from each ton of gravel mined.

One factor in Cooley's favor is that none of the area's wildlife are endangered species. In an effort to evaluate the local ecology their consultant and a wildlife specialist conducted a "three month in-depth study" of the proposed quarry site. Furthermore they have a "state of the art" dust reducing system (the *Colorado Springs Sun*, Dec. 23) and plan to truck in water rather than deplete local sources.

In opposition to Cooley are Barbara and Buck Ingersoll, owners of the adjacent BnB Ranch, supported by other local



continued  
next page

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## Oh, my Aiken canyon, cont.

citizens who have followed the case closely. "It may be that litigation is necessary for the future growth of our area," admits Barbara. "We do not oppose such necessary operations, but there is substantial doubt another open pit is needed and certainly Aiken Canyon is not the place for one."

The Ingersolls dismiss Cooley's arguments for the open pit blasting mine, "intending that there would be no actual gain" of income for the schools, as the Trust Fund is presently supplemented by other sources. And as for the ecology, the "in-depth study" made by Cooley consisted of just three actual visits, says Barbara, and she considers it to be a public relations ploy.

"This area is so very very special and so close to town," notes Buck, "it's just got to be used for education—it can't be torn up for gravel." To that note the Ingersolls claim that many of the local schools feel there is a higher and better use of the land as a natural classroom and reserve rather than for any income that might result.

However, the most controversial aspect of the debate is that the Cooley Company is seeking waivers for required engineering studies of operational plans, road access, and hauling and reclamation plans, as well as waivers for displaying these plans and proof of reclamation collateral before the state Mining Land Reclamation board, until after local approval. Thus they remain immune from specific criticism until they reveal exactly what they plan to do. Cooley pleads economic distress, in that it would be wasteful to conduct such studies without general assurance of approval for the project.

Professor Richard Beidleman of Colorado College's Biology Department says, "That's illegal. They are a ten million dollar a year company and if they are really serious than they can present the plans just like the law says they should." Barbara Ingersoll contends, "To have no information concerning access plans, operational plans or reclamation plans is detrimental to Aiken Canyon and to the future of the Front Range in El Paso County."

Reclamation is the key aspect to this controversy. Says Beidleman, "We've never had appropriate reclamation of any mining site in this region, ever." Operation of the quarry would essentially obliterate the wildlife. Of the four ecosystems, chances of recovery for the non-Juniper Woodland are nil" (the "P-J" Woodland

depends on limestone as a preferred soil and the limestone stands in the way of the granite). Beidleman cites the great scar of the Queen's Canyon Quarry to the Northwest of town as evidence. Attempts to bring back the "P-J" Woodland there have gone on since 1967. Chances of the Ponderosa Pine Forest and Douglas/White Fir Forest's reclamation are little better. "It will take decades if it is possible," says Beidleman. Only the prairie grasslands have favorable chances of recovery.

The Colorado Division of Wildlife, who have also recommended the quarry not be permitted, cites the great variety of wildlife in the canyon. It contains one of the only three active Golden Eagle's nests in the country, and as many as eight eagles have been spotted in the space of a single afternoon. Among the 28 plus species listed by the Wildlife division are Black Bear, Muledeer, Coyote, Red and Grey Fox, Badger, Long tail weasel, rabbits and squirrels, as well as blue grouse, wild turkeys, two species of owls, four species of hawks and eight species of song birds.

One of the reasons for such varied wildlife is the variety of fauna. The destruction of these ecosystems necessarily means the disappearance of the wildlife.

In light of these considerations there is some question as to why Cooley wants to quarry Aiken Canyon. Along highway 115 there are three other quarry sites, two of them inactive and open to bids. Aiken Canyon is over a mile closer to town, but has the problem of access over private land (the Ingersolls') or through a narrow box canyon.

There has been some suggestion that Cooley wants to use the extra limestone they will most certainly have to remove to get to the granite. However Beidleman notes, "Its State

School Land, but they are not going to have to pay for the mineral rights. They're getting a public resource at minimal cost."

The Ingersolls and other local citizens are organized to defend the canyon. Worried that the destruction of the land would contaminate or deplete their water source, Buck Ingersoll hired a geologist, Willard Owens from Denver, to make a presentation to the land Planning Commission. The community groups also fear noise, air and water pollution, heavy traffic on 115 and Academy Boulevard, and destruction of scenic beauty. The Sun of Dec. 23 cited local groups as the Rock Creek Park Association, Concerned Citizens for the Rock Creek Region and even officials from Ft. Carson.

Politically the issue has been covered by the local media and is known to state and local officials, but so far there has been no great outcry. However many local organizations plan to attend the hearing to state their view. Professor Beidleman's fifth block class initiated an intensive study of the area, and a CC team of specialists, students and professors, plan to publish a paper and ecological map of the canyon. Says Beidleman, "We've been doing research down there in comparison to the Cooley visitors."

If the El Paso County Land Planning Commission approves Cooley's petition for mining rights then the request will go before the County Commissioners two to four weeks later. Final approval also depends on the consent of the state Mine Lands Reclamation Board. Those who wish to attend the February 19th hearing at Centennial Hall downtown can call 520-6300 to learn the exact time the issue comes before the commission. Cooley Gravel is the final item on the agenda.



Aiken canyon—future park or future quarry.



## Clones in blue

by Deanna Martin

The date was made through a mutual friend. The corsage, popskirt, gloves, pink Cadillac, Michael Light and uniforms all followed suit. But the Dean's Valentine's Ball at the Air Force Academy was not what I expected.

I heard about the receiving line, the gloved right hand extended, each General, the proper courtesy and a "pleased to meet you, sir." It seemed a frightening thought. Much to my relief at the time, we skipped it. Now, however, I regret not meeting the important people up there. As we made our way through

Arnold Hall (the banquet rooms and ballrooms of the Academy) we talked about the rules and regulations they had to follow. Seems much too restricted for me. They all seem to be clones, both in thought and appearance. Especially Friday night. All of the cadets were in their black dress uniforms, cumberbund and all. I hate to admit it, but uniforms sure do wonders for men. But Levis 501's will do fine. They all had the same haircut too. From what I hear, they all think like computers, like they're supposed to. Most, with a few exceptions, one of which was my date, have very limited senses of humor. I

guess that comes with the programming of the mind.

Anyway, we danced, drank non-alcoholic punch, danced some more and were home by 11:15. A little early? Yeah, they had a curfew of midnight because of an inspection on Saturday morning, but we were ready to return from our Cinderella's carriage—the pink Cadillac, with fuzzy dice, lest we forget—and attend an on-campus frat party.

The night ended with a kiss and a promise to see each other again, and that was that—Valentine's day with the cadets.

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# FEATURES

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## Profs want better Springs Tig

by Amy Jenkins

Working to reintroduce Peregrine falcons, lobbying for and studying growth policies in the area and working to maintain the beauty of the Colorado Springs region are a few of the activities of the many CC professors actively working outside the campus community.

Biology Professor Richard Beidleman is one of the large number of CC professors who have actively supported and helped run the Springs Area Beautiful Association (SpABA), an association concerned with maintaining the beauty of Colorado Springs.

SpABA was founded twenty-five years ago by Earl Byson, in order to perpetuate the beautification of Colorado Springs during its rapid growth. It is an organization which fights to protect and improve parks and area landmarks such as the Garden of the Gods and the view of Pikes Peak, also attempting to minimize the degradation of the landscape by highways, quarries and improper zoning. The organization gives annual awards to individuals or groups who are active in maintaining and increasing the beauty of Colorado Springs.

Beidleman, a past president of SpABA, commented that SpABA "represents the moral spirit of the community. If it were not for SpABA, Colorado Springs would be the pits."

Beidleman is also involved in many other organizations dealing with environmental issues. He has been an active member (appointed by the Governor) on the Colorado State Park Board for eight years, and chairman for three. The park board is responsible for administrative policies of all the state parks.

Beidleman participates on the Colorado State Natural Area Council, which administers state ecological sites, is on the Board of Trustees for the Colorado chapter of Nature Conservancy, which buys lands of scientific significance and has also been an

ecological consultant for several industries. He was on the 1969 Colorado Front Range planning team and task force, and is both on the Advisory Committee for the Pikes Peak Area Council of Government and the Citizens Advisory Committee for the Pikes Peak Forest, two committees providing advice on highway, park, and county development plans.

Another past president of SpABA is Physics Professor Richard Bradley. Bradley was president during the period in which Monument Valley Park was being threatened by having Fontanero Street, a major highway, built across it against the terms in which General Palmer deeded the park to the city. SpABA fought against this transportation plan, arguing that it would ruin a major part of the park, increase development surrounding it and cause degradation of the landscape. SpABA won the argument, and received a Declaratory Judgment so the proposition would not come up again.

Bradley was also involved on a task force formed to study the growth of Colorado Springs. Formed twelve years ago, "Citizens Lobby for Sensible Growth" was also formed about the rapid growth of Colorado Springs, which at that time, was developing at a rate of six to ten percent per year, high enough for it to become a political issue. The task force studied the effects of growth on Colorado Springs by studying past growth, along with comparisons of the Springs and other cities of its size which had developed rapidly. Bradley gathered all the findings in a task force and used them in a debate against the Head of the Chamber of Commerce Development Department, on Urban Growth. Bradley argued that growth is not a financial tax boost because statistically, taxes and expenditure are higher in a big city. He also showed evidence that services such as fire and police protection, libraries, and parks are better in medium

sized cities than in large cities.

Bradley also has written several articles for major magazines. Some of the include *National Conservation Magazine*, *Sierra Club Magazine*, and *Audubon Magazine*. One article, arguing against two dams which the Federal Bureau of Reclamation wanted to build in Grand Canyon, was first printed in *Audubon Magazine*, and later reprinted in *Reader's Digest*. The first Peregrine falcon egg to be raised in captivity was raised by Biology Professor James Andersen here at CC in 1973, as part of the Peregrine Recovery Team. The recovery team, part of the Fish and Wildlife Service, was formed by Andersen in 1973 to educate people to the effects of DDT on birds, and also to breed and release falcons. There are now only 120 wild Peregrine falcons in the U.S., with the Recovery Team breeding 300-400 falcons a year, trying to release them faster than they disappear.

The team is now trying to redistribute the birds in areas where they once lived. So far, four pairs have been on high rises in Los Angeles, but one pair has been bred in Yellowstone National Park the last fifteen years. Although this seems discouraging, the restoration actually succeeding in other areas. It is proceeding South of North, with most attention now being paid to Montana, Idaho and the Eastern Seaboard. In the far, thirty pairs are successfully breeding in the East, with the Eastern movement to be completed in four to five years and the Rocky Mountain Western movement to be completed in ten years.

According to Andersen, the Peregrine Fund is supported by private funds, along with some Federal grants for restoration. The cost is approximately \$1 million per year, with about 40% of the donations coming from the private sector, mainly corporations.

## Millions and millions and millions

by Bruce Allen

Currently \$56,641,000 rests in Colorado College's Endowment Fund, with additional money in a Current Investment Fund, according to Thomas Wenzlau, the Vice President for Business and Finance/Treasurer of CC.

Wenzlau distinguished between two of the major funds at CC, the Current Investment Fund and the Endowment. The current investment fund is a product of both tuition and annual gifts to the college. These funds are invested in Certificates of Deposit at four local Colorado Springs banks, First National, Colorado Springs National Bank, United Bank, and Colorado National Bank Exchange. Banks bid on the rate of return, and the college chooses the bank offering the highest rate. This year, Wenzlau stated that the return from these six month C.D.s would be approximately 9%. With interest rates down, Wenzlau also said that the operating budget for next year will be \$175,000 less.

The main financial strength of the college lies in the endowment, \$56,641,000 dollars. The endowment funds

originate from gifts which specify that the college only use the interest income from the gift, and gifts (usually substantial) which the trustees decide to allocate to the endowment. Also, either type of gift may be restricted to the use of the income, i.e. for the library fund, or unrestricted. Wenzlau stated that he prefers the unrestricted type of gift, as that allows the college to allocate money where they feel it is most needed.

The endowment is financially managed by the John Bristol Co. During the past 10 years Bristol has managed the endowment funds so successfully that according to Wenzlau, Colorado College's endowment has been among the top 10% in performance in the nation.

Wenzlau also went on to say that the reason for the college's choice of Bristol Co. was twofold. At the time when Bristol was chosen, colleges across the country were choosing professional managers to oversee the endowment funds. Wenzlau also stated that "Bristol was also a personal friend of one of the trustees, and (he) had done fairly well managing Princeton's funds."

Wenzlau feels that the choice of Bristol to manage the fund was a brilliant choice. "We are Obviously, the performance of the Bristol Co. is what Wenzlau refers to. "Fortunately, when the colleges went to professional investment management, the proportion of stocks to bonds was 3 to 1." Over the past 2 years, stocks have outperformed bonds in pension plans 15% versus 5% (*Wall Street Journal*). Thus, the endowment has increased substantially under the John Bristol management due to the heavy emphasis on stocks within the investment portfolio. When asked about which companies the Bristol Co. has invested the endowment in Wenzlau said, "No, I cannot tell you what stocks and bonds we invest in. The investment committee has a policy that we do not divulge that information." He went on to say, "The rationale is that the college pay John Bristol well to invest our portfolio. The investment committee feels that this should not be public. It could affect the quality of the investments."

Continued on page 16



# Tiger's sweep Tech. at home

Once again the Tigers pulled a first ever in Mike Bertsch's history as head coach. Last weekend the CC hockey team put it all together to sweep the Michigan Tech Huskies right at home. It was the first time the Tigers have swept a Western Collegiate Hockey Association opponent at home for Bertsch. They did it in style too, with scores of 9-4 and 7-4.

Captain Dan Dolan led his team with five goals for the weekend. He opened the scoring Friday and finished off with the last CC goal on Saturday night. Friday night at the Broadmoor Arena, things started off well with Dolan putting the puck past Michigan Tech's goalie Darryl Peirce after Rick Boh and Doug Clarke set up. But two minutes later the Huskies came back slipping one past CC's Marty Wakelyn and the first period ended in a tie.

The Tigers took control in the second period scoring three goals while holding the Huskies to one. Dan Burns, Mark Krois and Ken Filbey each got one. CC really exploded in the third period, scoring five goals. Doug Clarke, Brent Gropp, and Dan Brennan tallied one apiece while Dolan and Dolan posted their second goals of the night for a final score of 9-4. Rick Boh and Rob Doyle were the big scorers for CC with three assists a piece.

Saturday night was another out for CC as the Huskies went down 7-4. The Huskies took the lead in the first period 1-0 but Dolan tied it up with the first goal of his hat-trick for the



Hockey co-captain Dan Dolan checked into the boards by Michigan Tech. Defenseman.

night. Two minutes into the second period Michigan Tech took the lead again but CC answered back two minutes later with a Scott Schneider goal. The Huskies scored one more, then CC took over, scoring two more, one by Dan Brennan and another by Dolan.

At 18 minutes into the second period, the game erupted when Huskie defenseman Scott Compton checked goalie Marty

Wakelyn and Ken Filbey rushed to his goalie's defense. Both Compton and Filbey were thrown out of the game with fighting majors and the teams took an early break.

When the teams came back on the ice, they finished the last minute and a half of the second period. Rob Doyle scored his first goal of two with 27 seconds left in the period. Doyle and Dolan padded CC's lead in the

Photo by David Fitzgerald

third period, adding their second and third goals respectively.

The two game sweep of the Huskies pulled CC to a solitary position in fifth place and only two points behind Wisconsin, who were devastated by first place Minnesota Duluth 8-1 last weekend. CC's hopes for home ice in the playoffs are still there as they travel to North Dakota this weekend to try to keep them alive.

## Men's Basketball

### Rough road trip

So close, yet so far. That old cliché fits too perfectly, summing up last week's men's basketball road trip. The Tigers returned home with an 0-2 record but once again records just can not tell the whole story.

"We played well enough to win. I am not at all displeased with the team's play. We just didn't win. We outplayed Bethany College by ten points but lost due to home town officiating. We played well enough to beat St. Mary's in regulation time but lost the game in overtime," commented Coach Jim Cross.

Lindsburg, Kansas was the site, and Cross and team were none too happy with the officiating. Four Tigers had fouled out but not one of the Bethany College players was benched. Dave Cortez led the Tigers' scoring drive with an incredible 34 points while Craig Wade followed him with 17. The Tigers lost that one by five points, 97-92.

The consistent Scott Driggers led CC with 25 points and nine rebounds in the attack against St. Mary of the Plains. Dave Rakel also put in a strong performance adding 17 points and grabbing 12 rebounds. It was a close game and almost a Tiger victory but the men were not able to hold out through overtime.

# Skiers second only to BYU

It's the same old story—if it weren't for BYU, CC would be number one. CC once again fell second only to BYU in three of the four events last weekend. The men's team took second, third, and fourth to win the giant slalom on BYU's home slopes. The CC women's team took second in both events to place second overall in the second National Qualifier race at Sundance in Utah. The top two finishers in the three National Qualifier races go on to nationals.

"We are solidly locked into second place but there is still a lot of a toss up with BYU. If we can win the last National Qualifier, which is also the

regional championships, in Van Nuys the 22 and 23, we can take the regional title," said coach Mark Rinehart.

Steve Jones of the BYU team who Coach Mark Rinehart says should be on the US ski team but is not due to politics, once again took first in the men's slalom and giant slalom. CC was right behind him though in both events. Dave Terry, Steve Johnston, and Scott Ree all skied really strong for second, third, and fourth places respectively. In the slalom, Johnston placed second behind Jones and Scott Ree was the next CC finisher with a ninth place.

Johnston's second place in the slalom was a great accomplishment considering last year he

was unable to stand up through a slalom course. "Steve has really been working up to this all season. He has finished every race and he really let one run last weekend," praised Rinehart.

Freshman Jimmy Grossman gave it all in the slalom too. Although losing a ski ten gates from the finish line, he finished the race on one ski to earn a second run. A new rule was instated that allows a skier to finish on one ski, instead of being automatically disqualified. Grossman had a very fast second run so if he can keep his skis on next weekend, he'll be someone to watch for. Dave Terry also had a tough break in the slalom. Being in second place after the first run, Terry fell in his second run so another strong CC

skier was out of the top placers.

The women on the other hand had a rough time in the giant slalom. BYU swept the first three places but CC's Alison Grimm came in fourth with Carmen Ancinas and Millie Halek placing sixth and seventh respectively. Martha Tierney placed sixteenth for CC while Michelle Fisher fell her first run knocking her way back in the standings.

Ancinas was the high placer for CC in the women's slalom with Fisher right behind her in sixth. Millie Halek was CC's third finisher in 18th position. BYU didn't place that well either but their fourth, eighth and ninth beat out CC's fifth, sixth and eighteenth for first place.

This week the men hit the road again—playing National College in Rapid City, South Dakota and then take on Chadron State College in Nebraska. The Tigers have beaten Chadron State at El Pomar already this year, but last year the Tigers were victorious at home yet lost by 35 points in Nebraska. The Tigers then return home to challenge Western State College on Wednesday, Feb. 20 at El Pomar, 7:30 p.m.

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# SPORTS

The Catalyst February 15, 1985 page 1

## Men's ISLC this weekend

by Steve Faciszewski

Last weekend the Bigcats claimed a win against Regis and one against Metro to finish the season off with a 6-4 dual meet record. As is typical of the Bigcat style in late season, they have consecutively defeated their last five competitors.

In the meet against Regis, CC's top two medley relay teams placed first and second over Regis' top team. Bigcats Kent Van Metre, Frank Schroff, and John Merkel respectively finished first, second, and third in the 200 freestyle. Following suit, Troy Tafuya, Tully Bragg, and Lloyd Pierce took the first three places in the 200 I.M. as did teammates Chris Dunn, John Merkel and Dan Wolfe in the 100 free. Highlights of the meet included Ed Santos' swim of 56.25 sec. in the 100 fly. The final score: 62-36.

On Saturday, in the meet against Metro, the Bigcats duplicated their results from the day before. The Bigcat 400 medley relay team of Hodge, Van Metre, Santos, and Tafuya swam a 3:49.721 sec. time to give them the first place title over Metro's best. Tafuya and teammate Chris Dunn swam to first and second place finishes in the 200 free bringing in times just over 1:50 seconds and Bigcats

Griggs and Shafor claimed first and second in the 50 free. Griggs also placed first in the 100 free with a time of 51.61 and Doug Hodge placed first in the 200 back—swimming the event in 2:10.62 seconds. Divers Mike Ramsey and Bruce Tracey helped the team standing by placing first and second in the one meter diving with scores of 161.90 and 124.10, respectively. The meet score turned out to be 64-40.

Today and tomorrow, the CC community will host the Intermountain Swimming League Championship competition. Below is the itinerary for the events this weekend. Team members are looking forward to the effects from tapering this week by swimming some of their fastest times all season.

### Schedule of Events Friday, February 15, 1985 Event No.

- 9:30 a.m.  
4 1 Meter Diving  
1:00 p.m.  
1 500 yard Freestyle  
2 200 yard Individual Medley  
3 50 yard Freestyle  
4 1 Meter Diving Finals  
5 400 yard Freestyle Relay  
7:00 p.m.  
6 100 yard Butterfly

- 7 200 yard Freestyle
- 8 100 yard Breaststroke
- 9 100 yard Backstroke
- 10 400 yard Individual Medley
- 11 400 yard Medley Relay

Saturday, February 16, 1985

- 9:00 a.m.  
17 3-Meter Diving  
11:00 a.m.  
1650 Yard Freestyle  
1:00 p.m.  
12 1650 Yard Freestyle  
13 200 yard Backstroke  
14 100 yard Freestyle  
15 200 yard Butterfly  
16 200 yard Breaststroke  
17 3-Meter Diving Finals  
18 400 yard Freestyle Relay

**Qualifying for Nationals:** A part of our meet is a bonafide exhibition swim. (NCA Guide Index Pg. 84, Note 1). These swims will be a part of the meet results. With timed final swimmers do not get a preliminary chance. Each swim will cost \$5.00 per individual and must be paid before swimming. Only two or three heats are expected and swimmers will be swimming different events and distances in the same heat. The qualifying swims will begin about twenty minutes after the conclusion of the Championship 400 Free Relay.

### Women's Swimming

## Big Cats end regular season 10-5

by Cynthia Surret

Last weekend was a tough but successful one for the Big Cats. Friday evening the women had a dual meet versus Regis, then they headed up to the Air Force Academy for a five team confrontation with Air Force, Western State College, Kearney State, and DU. The Tigers beat Regis on Friday 57-38, and at the AFA on Saturday the women won three meets, they were only beaten by the AFA. The meet was scored as four dual meets and last weekend's meets brought the final season dual-meet record to 10-5.

Friday's meet proved successful in more ways than one. Coach Joani Schofield was extremely pleased with everyone's performance. "California was the breaking point in the season when the hard training started paying off. Most of the swimmers got their best times in L.A. but on Friday, even after a week of hard training, most of the times were even better," said Schofield.

Beth Skelton found that the hard work really does pay off.

All season she has been trying to break 1:00 in the 100 free and on Friday she won that event with a 59.79. Mary Grew dropped 2 seconds in that event finishing in 1:08.4. Senior co-captain Jennifer McFarland also pulled off her best time in the 200 free in her last home meet but she went on to better it even more on Saturday. Amy Baker got her best time in the 500 free winning that event with a time of 5:50.23 and Cynthia Surret also followed suit in the 100 breast with a 1:16.39. Baker and Surret went on to finish 1-2 in the 50 free to help the team on to victory.

The 200 medley relay team of Angie O'Connor, Cynthia Surret, Nancy Anderson, and Amy Baker had started the meet off with a win in a time of 2:00.45. They have consistently hit close to that time all season and hope to break that time at Conference to qualify for Nationals. They need a 1:56.39. Anderson continued to hit 1:03's in the 100 fly which also puts her in the National qualifying range.

After the spectacular showing on Friday, Saturday seemed a bit of a let down. Colley Kint had the best personal swim for the Big Cats, coming off an illness to drop her 200 Individual Medley time by 2 seconds.

Schofield had a lot of good things to say about her "rookie year" as coach of the Big Cats. She is extremely pleased with the final dual meet record of 10-5 and says "the number of swimmers on the team greatly helped us win meets. We have 16 swimmers now, which doubles last year's team size. I am not looking to place very high at Conference next week, since we will be swimming mostly Division I and Division II teams and the competition will be tough. Most of the women should do well time-wise coming off a taper, especially since we don't have any meets between last Saturday's meet at AFA and Conference which will also be at the Academy." So the Big Cats women start their taper and get ready for the big meet.

## Women's basketball take USC

by Nicki Herath

The CC women's basketball team jumped out to a quick ten point lead over the University of Southern Colorado Tuesday night at El Pomar. But then the Tigers seemed to slow down as if to let USC catch up (which they did) before the CC women went on to bury USC by eleven points, 61-50.

After the quick lead by CC, USC was successful using give and goes and picks to penetrate the Tiger's defense. Both teams were active with fast breaks though and CC was able to

capitalize on more to end the first half with a slim three point lead, 30-27.

The score remained close throughout the second half with CC keeping up the intensity. The half-court press that the Tigers were successful in putting on the USC women added extra pressure to the visitors that they were unable to handle. As a result the women Tigers earned themselves many turnovers. CC also played a better defensive game during the second half so they were able to penetrate

towards the basket.

Senior co-captain Beth Branson once again led her team to victory as the high scorer with 16 points. Co-captain Lolita Curtis pitched in 13 points and led the way with rebounds, nabbing 14. Brenda Hull also scored in the double figures with ten points.

This week the women travel to the Air Force Academy on Wednesday, February 20, to take on the Falcons at 5:00 p.m.



## For the health of it Stretching

by Ellen Kurland

Do you want to play better in every sport, with less chance of injury? What athlete doesn't? Athletes who don't take the time for stretching, a vital part of training, probably aren't even aware of what they are missing out on in terms of physical ability.

Stretching and flexibility, if done properly (discussed later), will allow you to reach higher, range farther, dodge more effectively etc. Being flexible means your muscles will be less likely to tear and pull, and it is easier to put them through their range of motion.

"Range of Motion" (ROM) is the degree (distance) a body part (leg, arm, foot, etc.) normally travels through a joint. The ROM varies with people but is usually more limited in the less physically active and the non-stretching believers. With a large ROM, the muscles will be able to perform a task easier, with less wasted motion and the movement itself will be more fluid, strong and effective.

Increasing the ROM is primarily stretching the connective tissue and not the muscles themselves. The connective tissue includes the tendons, fascia, tendon sheaths, which encase the muscles and hold them to our bones.

The most recent theories

about exercise include a "warm up" stage before stretching. This prepares the body for stretching by raising the inner temperature of the body ("core temperature"), thus increasing blood flow to the muscles making them warmer. This "warm up" can be done by walking, jogging or moving slowly and smoothly (to allow the body to adjust).

As mentioned above, the goal of any flexibility training program is to increase the ROM. This means permanently lengthening the muscles and connective tissues. It may sound dangerous, but if coupled with strength, a large ROM allows for amazing increases in many aspects of athletics.

The way to reach a permanent increase in flexibility and ROM (clinically called "plastic elongation stretch") is as follows: 1) keep the stretching force low...don't push too hard! 2) the longer the stretch is held the better...don't bounce! 3) keep the core temperature high...warm up very well! 4) use caution with vulnerable joints (knees, shoulder), get advice from someone who has studied stretching (don't believe everything you read and hear, we're all built different...even the old hurdler stretch could tear your knee down if you're foot is not flexible enough yet.

## CLUB CORNER



Photo by David Fitzgerald

Women's club hockey on the attack against CU.

CC's men's club hockey team played its first home game at Honnen ice rink last Saturday and came up the victors. The men sent Colorado State University home with a 6-2 defeat.

This year has been the best turnout ever for the club team with a roster of twenty-two players. The depth is there too with five players scoring goals for the Tigers on Saturday. Captain-coach John Rouches, Macrae Wyldie, Scott Meskin, and Jeff Weill each tallied one while Tucker Mixon posted two. Strong playing was shown by both goalies. Mike McKeane let only two by, while Doug Scott playing the last period and a half held CSU to none.

This weekend the team travels to Boulder to take on the University of Colorado at 4:45 Saturday. They then continue their road trip up to Laramie to play the University of Wyoming's junior varsity.

The women's club hockey team also came out on top when

they took on the women's team from the University of Colorado Sunday at Honnen ice rink. Coached by John Rouches and Scott Meskin, the women sent CU home with a 5-3 loss.

CU started off with an early lead but freshman Susan Deeds tied things up for CC in the first period. CC went on to dominate, scoring three goals before CU could post another. Sarah Meskin added another one in the first period with a slapshot from just inside the blue line. Taking a centering pass from Sheila Jack, Jill Forsythe slipped in goal number three for the only second period score. Sarah Millsbaugh and Kathy Mahoney put the icing on the victory with the fourth and fifth goals in the third period while CU also got two goals past CC goalie Kathy Malone in the third period.

Malone had an outstanding game in net, making a few spectacular saves. She was helped out by the strong defensive play of Sarah Meskin, Lisa Boswick, Betsy Vosburgh, and Susan Hodges.

## Club squash

Tucked away in a corner of El Pomar, CC has two squash courts. Everyday the club squash team puts in hours of practice there, and it has paid off. CC's record so far this year is 9-2. The team traveled mainly to the Air Force Academy and Denver to meet tough competition including CU, the local "A," the Broadmoor, AFA, Fountain Valley School and the University of Texas. February 8 was the true test and once again CC proved their strength by winning the SW Intercollegiate Tournament. Coach Mike Hassell remarks on the finals of the Intercollegiate, "We needed to win 6 straight to take the tourney. #1 player Robby Goodwin, #3 Sherb Macfarlan, #4 Rob Lynch, #5 Barbara Rodinger and #6 Pete Nelson had all won. Number two Byron Freney was still playing and was down 1-2. Even with the pressure on, Freney came from behind and won 3-2. It was a great meet and everyone played extremely well."

Hassell's only complaint is that a majority of the team will be graduating in June. Only John Crawford and Rick Moore (both presently in Europe), freshman Lynch and possibly Rodinger will return. The team will lose seniors Goodwin, Freney and Macfarlan (who all played number one position during the season), Nelson, Rob Quarles, Pete Fowler and Rich Fee. Hassell encourages anyone interested in playing on the team next year to contact Claude Cowart, Director of the Physical Plant, X568.

The final match of the season is February 21, at the AFA beginning at 4 p.m.

## Team handball hits CC

by Brigham Olson

There is a new sport on campus and it's Team Handball. A cross between basketball, waterpolo, and rugby, Team Handball in no way resembles regular Handball played in athletic clubs around the country. Handball is against a wall, something akin to racquetball with no rackets. Team Handball is an extremely fast and exciting game. It resembles waterpolo without the water, or basketball with no rules and small soccer goals. As one casual observer noted, "It's the game that you played in gym class when it rained."

Team handball is played between two teams on a court 40 feet longer and 20 feet wider than a regulation basketball court. The teams consist of 7 players each with 8 substitutes free to sub in at any time. The object is to throw the cantaloupe sized ball into a goal at either end of the court defended by a goalie. There is a semi-circle which surrounds each goal and this is the goalie's area. The remaining six court players may leap into this semi-circle, to better their chances of scoring, but must release the ball before hitting the ground. Whichever team has the

most goals at the conclusion of the second 30 minute half wins the game. As in hockey, players may be ejected for two minutes if their play is too tough, yet in general the rules are limited and uncomplicated. A smart athlete, with good hand-eye coordination and physical strength, can pick up the game, with competence, in a few weeks. It is because of this that the game has taken hold here at CC.

The Team Handball Federation's main office is located in Colorado Springs at the

Con't on pg. 16

## Calendar

### CC EVENTS

**February 15**  
CC Basketball (men) vs. National College, Away, 7:30 p.m.

**February 15-16**  
CC Hockey vs. Univ. of North Dakota, Away, 7:35 p.m.

**CC Swimming (men)** —ISL Championship, Home, 1:00 p.m.

**February 16**  
CC Basketball (men) vs. Chadron State College, Away, 2:00 p.m.

**February 20**  
CC Basketball (women) vs. U.S. Air Force, Away, 5:00 p.m.

**CC Basketball (men)** vs. Western State College, Home, 7:30 p.m.

**February 21-23**  
CC Swimming (women) Regionals, (AFA), 2:00 p.m.

### STATE EVENTS—

**Running**  
**February 17**  
B.R.R./D.T.C. All-comers, Boulder 11 a.m. registration, 12 noon start Steve Kruger, 380-8180 or Larry Lenger, 442-9566.

**February 21**  
Let Your Fingers Do the Walking Fun Run 5K, Monument Valley Park, Colorado Springs, Noon, 635-0275.

**Nordic Skiing**  
**February 15-16**  
Overnight Cross-country Ski Trip, planned by Women Wilderness

**XC Racing**  
**February 16**  
12th Annual Keystone Caper, 10K, noon start, 486-4275

**February 17**  
Silver Creek 12K Run/12K Ski, 887-3384

**Misc.**  
**February 11-18**  
Registration for summer softball leagues, 424-7733

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Handball con't. from pg. 15  
Olympic Training Center. Two O.T.C. coaches were sent to Cc to conduct a clinic. These coaches were so impressed with the quality of CC athletes they have volunteered to help the team for the rest of the year.  
After 10 weeks of this strong coaching, CC will field a team to enter the Team Hanball National Championships to be held April 26-28 at the O.T.C. Because of the short learning period any interested players are encouraged to try out for the team. Contact Brigham Olson and/or go to an introductory film this Sunday at 1:00 p.m. in the library's video viewing room.

THERE'S A huge-head here at CC/One of her names is Hollee/She had a dog named Mikee/Who she loved with great glee/We just placed a birthday order of esprit/A gift of sweaters with necks of V/Have a holly-jolly B-day at CC/Love, Pat, Rachelle & Dry Ice.

There's a cute Yankee mouse named Ant-lee.  
Who dances through life with great glee.  
Since her birth one Feb. twelve.  
She's had adventures aplenty.  
Four of them being birthdays at CC.

BEER CASE STOCKING—Sign up now—during lunch at Rastall! Rules: 4 people/team. Entry Fee: 1 can of food/team-mate. Competition starts Tuesday, Feb. 19! Sign up now! Sponsored by Mathias Staff.

WHY DO THE ENGLISH TALK the way they do? Was George Bernard Shaw only fooling around when he wrote *Pygmalion*? Anglophiles and others can find out the answers to these and other questions by following the directions given below.

On Thursday, Feb. 21, at 3:30 in Gates Common Room, Philip Waller, Fellow of Merton College, Oxford will present a lecture entitled: **SPEECH AND CLASS: DEMOCRACY AND THE DECLINE OF DIALECT IN ENGLAND, 1870-1940.** In other words, this is a history lesson on the proper pronunciation of Rain, Plain, and Spain. Philip Waller is teaching in the History Department this semester. His scholarly interests focus on modern British social history.

HAPPY VALENTINES TULIO! You're my favorite hunk! Love Mary Kay!  
HAPPY VALENTINES ERIC! How about some hot pizza and applause? Love the Tidal Wave!  
HAPPY VALENTINES JENNY! Instigate it baby! Love Jane!  
HAPPY V.D. CHRISTY! Do you know what's in your middle drawer? Love JPS.  
Whitney from Washington. Shannon from Grahms on Saturday night wants you to call her in Fort Collins, 493-7322.

ACM Yugoslavia Program: Application deadline March 1. See Professor Finley for details and application forms: Palmer 35, x591. Political Science Advisory Committee will sponsor a slide presentation on the Yugoslavia Semester Tuesday, Feb. 5, at noon, upstairs in Rastall.

FOR SALE: Gore-Tex (Holubar) water-proof wind-breaker with parka. Zipper and snap buttons. Men's small. New. 30% off retail. 598-4157 between 8am-9pm.

TO THE MEMBERS OF YSG: Happy V Day! Remember, D.G.V.Y.L.F.A.O.! Love always, Mom.

CATHY SADA—Hi in Hawaii and Happy Heart Day!

Skate Sharpening: \$1.00, 225 E. Uintah. Bring them by 12-2 or call 471-4132.

CENTRAL AMERICAN Series: This week: "From Ashes"—Nicaragua's Struggle to Rebuild Itself After Revolution. Wednesday, Feb. 20, 4:00 in Tutt Video Rm.  
GUATEMALAN OPPOSITION LEADER TO SPEAK: Raul Molina of the United Democratic Opposition. Guatemala will speak on "The Long Struggle of the Guatemalan People." Thurs. Feb. 21, 7:00 in Commons Rm.

DRAMA DEPT. Production April. For those interested auditioning at the end of February, two copies of *Would-Be Gentleman* (or *Middle-Class Gentleman*) have been put in the Tutt room under Drama 400. Although these will not be the translation used for the actual production reading the play in advance the auditions might be helpful.

AUDITION SCHEDULE: Drama Department April Production: Feb. 22 from 2 to 3; Feb. 23 from 1 to 3; Feb. 25 from 1 to 4 and from 7 to 10 p.m.; Feb. 26 from 2 to 4. Armstrong Hall room 300.

BIOLOGY SEMINARS: Tuesday, 19 February 1985, 3:30 p.m. Dr. Ron Capen, Colorado College, Biology Department will be our guest speaker for the Biology Department will be our guest speaker for the Biology Seminar. His topic will be "How much time do red blood cells spend in lung capillaries?" The seminar will be held in Olin Room 41. Refreshments will be served 3:15 p.m.

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# CATALYST

Volume 17 Number 16 Colorado Springs, Colorado 80903 February 25, 1985

## Capital Campaign Rearin' to Go

College undertakes ambitious plan

by Ernie Luning

The college's fund raising campaign is now in the early "nucleus fund stage" and the college will announce the campaign goal by November, 1985, says Richard Chamberlain, Vice President for Development. Chamberlain discussed the campaign's status at a recent Cutler Hall Information Session in Gates Common Room.

The college has never mounted a major capital fund raising campaign. Chamberlain characterized past capital improvement projects as "rifle shot—we wanted a building, so we'd go and ask one or two funders for the money."

The campaign will have a goal of \$40-50 million, Chamberlain said. The money will go to the endowment, improvement of the college's physical plant, and current funds.

The college's endowment is now about \$55 million. By comparison Grinnell College in Iowa, with a student body of

1200, has an endowment of over \$120 million. CC's student body is 1850.

"We've spent most of the time to date planning the campaign," said Chamberlain. President Gresham Riley first announced plans for a capital campaign in the Fall of 1981.

Included in the campaign "wish list" will be a \$16.2 million addition to the Olin Hall science building and a \$6.2 million renovation of Rastall Student Center.

Chamberlain also outline Cutler Hall's increased activity. Alumni Relations, Development, and College Relations all fall within his authority, and each has stepped up operations over the past couple years as part of an institutional advancement program. By increasing Cutler Hall's activity, says Chamberlain, "We've been playing catch-up with other institutions of similar caliber." Usually, before a college announces a fund raising campaign goal, it builds a "nucleus fund" of 10-50% of the

total goal. CC's capital campaign nucleus fund will include commitments for donations as well as money raised since July 1, 1984.

The college is preparing a case statement explaining its reasons for the capital campaign. Based on the Needs Assessment Committee's reports and on a market feasibility study, the college will state its requirements and solicit donations accordingly.

CC commissioned Dober and Associates to review the college's needs in the Spring of 1983. The Dober Report, listing capital requirements, was one basis for the first Needs Assessment Committee's May 1983 report, listing an \$80 million "wish list".

CC then conducted a market-feasibility study to determine whether a five-year capital campaign could raise the \$80 million. Barnes and Roche, the fund counsel, recommended the college set a \$40-50 million goal for its campaign.

Chamberlain, whose office

has handled administrative coordination of the campaign, called the feasibility recommendation "unlike any feasibility study" he'd ever seen. "The study," according to Chamberlain, "said the college could mount a successful \$25-30 million campaign exclusive of two or three major prospects" and once their contributions were added the campaign could reach a \$40-50 million goal.

Chamberlain declined to name the "major prospects," although he said the college "hopes the El Pomar Foundation will participate strongly." Two members of CC's Board of Trustees, Bill Hyble and Russel Tutt, Jr., have close ties to El Pomar.

The Needs Assessment Committee reconvened to consider needs within the new price range. "Some hard decisions had to be made," Chamberlain said. "How much for endowment? How much for physical needs?" He said the committee operated under the

assumption that the college's primary needs were for "people, not buildings."

The Rastall and Olin projects, accounting for \$22.4 million of the campaign's goal, may not both be included in this capital campaign. But, Chamberlain cautioned, "you run a risk of backing out of buildings early." He added that "buildings have more appeal these days to major donors."

The Committee drew up two versions—both a \$40 million and a \$50 million—depending upon the campaign's goal.

The nucleus fund, Chamberlain said, will come from both past and present members of the CC Board of Trustees, major Colorado foundations, and "three or four others." Also included in the nucleus fund will be this year's annual fund, the \$700,000 Hewlett-Mellon challenge grant, Edward Honnen's ice rink improvements, and "a couple gifts in the low five-figures," according to Cutler Hall employees.

### Security Alert

On Monday, February 18, 1985 at 11:40 p.m., a woman student was assaulted by an intruder by the entranceway to Max Kade House. The student was unharmed and was not raped. Although this may be considered an isolated incident, campus safety is imperative.

Please remember to use the Escort Service (x711) while walking on or within a few blocks of campus. Please report any suspicious persons or activities to Security (x707).

letter, page three

**Our Apologies:**

The Catalyst apologizes for printing this issue late. We were held up by mechanical trouble last week. We wish to express our deepest gratitude to the members of the Cutler Board, for coming down to the office

Thursday afternoon and getting us back on our feet again. This issue would not have been possible if not for the Board and its unfailing dedication and journalistic integrity when we needed it most. —The Editors



Over goes the Siroh's, at case stacking competition.

### Geoffrey Wilson addresses hazardous waste

by David Klein

"Mining operations are belching hazardous wastes into the environment," said CoPIRG Legislative Director Geoff Wilson. Wilson spoke at Gates Common Room, Tuesday, Feb. 19, on hazardous waste. Co-sponsored by ENACT and CoPIRG, the event was the fourth in the 1985 Environmental Issues Forum series.

Wilson began by explaining that hazardous wastes are industrial by-products that comprise a substantial threat to the life and health of the environment. The three main types of waste include heavy metals, acids and bases, and synthetic organics such as pesticides and plastics.

At the turn of the century, mining operations got going and fizzled and we are still feeling their negative side effects today, said Wilson. The heavy metals such as lead, copper, and magnesium get into the surface water and eventually the ground water becomes contaminated.

(continued on page 2)

## Fair launches new minors program

by Matt Berger.

With the balloons, music, calligraphy and food, Minor Day looked more like a Renaissance fair than the launch of a new curriculum at Colorado College. Thirty-nine professors displayed their thirty-nine thematic minors to a large group of inquisitive freshmen and sophomores. This new program offers thematic minors in fifteen Cultures or Areas of the World, in eighteen Themes and Issues, and in six Periods of History. Freshmen and Sophomores can minor in subjects ranging from Mexico Today to the Age of Romanticism and Realism. All of the thematic minors are interdisciplinary.

Professor Marcia Dobson (Classics), who during the last four years religiously engineered the minors program, believes the

program "is a response to students calling (CC) a smorgasbord type of education." According to Dobson, students in their senior year would look back on the classes they took and "feel there was no coherence to their education, especially with the block program."

Four years ago many of the faculty wanted "to keep in the creative experience of the block plan but also add coherence to the program." Says Dobson, "We rejected a departmental minor and said it ought to be interdisciplinary with as much flexibility within a given theme. This program will provide important, cross-disciplinary thinking and coherence outside the major." Each thematic minor comprises five interdisciplinary courses. Science courses within the thematic minor can be used

to fulfill the three remaining science requirements.

Professor John Riker (Philosophy) explains the theoretical educational benefits of the thematic minor. "It says that interdisciplinary thinking is necessary. We've been moving for the last quarter of a century to an extremely valuable knowledge outside of a single discipline or between disciplines. Learning between disciplines will be needed in the future. There is an epistemological revolution going on and the minors program is a part of that revolution." "Take for example medicine today," concluded Riker, "It is not just biology and chemistry but ethics, lifestyle, diet."

Sociology Professor and Woman Studies advisor Margaret Duncombe expresses

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## David McCullough to give commencement address

Writer and historian David McCullough will give the CC June 3, 1985 Commencement Address.

Mr. McCullough is the author of four distinguished books, each of which has received wide critical and popular acclaim: *The Johnstown Flood* (1968); *The Great Bridge* (1972), the story of the building of the Brooklyn Bridge; *The Path Between the Seas* (1977); and *Mornings on Horseback* (1982), which won for Mr. McCullough a rare second National Book Award for Biography (renamed the American Book Award).

*Mornings on Horseback*, the story of young Theodore Roosevelt's struggle to manhood, was a national bestseller, a Book-of-the-Month Club selection, and winner of the Los Angeles Times prize for biography.

Mr. McCullough's celebrated history of the Panama Canal; *The Path Between the Seas*, an overnight bestseller, was winner of the National Book Award for History, the Parkman Prize, the Cornelius Ryan Award, and the Samuel Eliot Morison Award. It is a work of history that also helped influence history, playing an important part in determining the nation's policy concerning the future of the Canal.

He is also Senior Contributing Editor for American Heritage magazine, and is host of the PBS series "Smithsonian World."

## "Horizons" a success

The 1985 Career Symposium: Horizons, on Monday, Feb. 18, in Gates Common Room, was billed as an excellent opportunity for CC students to talk to alumni and friends about careers. Nancy Nish, Career Center Director and event organizer, was very pleased. She said, "this event is a great success because we've drawn a diverse section of students and alumni to talk about careers."

Most of the approximately 50 participants of the symposium were CC graduates and Colorado residents. Said Maide Cray '77, Marketing Director for Concept Restaurants, "I enjoy sharing my job experiences with students. It's good to inform them of real life working situations." Said senior Sean Curtis about the symposium, "It's a great idea. There's no pressure like a job interview."

## Summer in Italy

The Romance Languages Department is offering a Summer Institute in Ferrara, Italy, a Renaissance city midway between Florence and Venice, and only 45 minutes from the fine beaches of the Adriatic Sea. The ITALY TODAY Summer Institute earns three CC units for the participants, and satisfies the language requirement in various departments at the Colorado College. Students participating study Intermediate Italian, and the Culture and Civilization of Italy. The program begins June 16th and ends August 8th. The last week of the program is spent in Rome, visiting the Vatican, the Sistine Chapel, museums and historical sites. Field trips to Florence and Venice are also part of the program, and there will be plenty of opportunity for travel on weekends.

Deadline for applications is April 15, 1985. Interested students should contact Professor Salvatore Bizzarro, Director of the Institute, or the Summer School. Space is limited.

## Eye on Armstrong

by Ed Langlois

According to several students, "an era has ended" and it is now a little harder to study at CC. The students became angry after the college decided to bar the ground floor windows of Palmer Hall. Students have long used the windows for after-hours access to Palmer, a favorite haunt of the late-night academic. Physical plant workers installed wooden blocks in the window frames to block the windows from sliding open more than six inches. The action has cut off access to all large animals.

"It doesn't seem right that they [administrators] should do this," said one disgruntled Palmer student. "It's hard enough to find a decent place to study around here." Others said that dormitories are too noisy late at night. The students, all of whom prefer to study at Palmer, said that the library's late-night study area, open until 2 a.m., does not satisfy them because of its "bad atmosphere." Geology students said that they need to study in Palmer because specimens and lab readings must stay in the building.

Students may stay in Palmer as late as they want, as long as they arrive before midnight Monday through Friday and before 10 p.m. on Saturdays and Sundays. No one could ever

legally enter the building after hours, but many students did slip in to do work.

One junior guessed that four to five students entered Palmer every night through the ground floor windows. She also said that the "real problem" was access to the building on Saturday and Sunday mornings. The doors are locked until noon on weekends. She said that ten to fifteen students would enter through the windows on weekend mornings.

According to the administrators who made the decision to bar the windows, it was necessary to prevent theft and damage of college property.

"Students are not the only people around who know how to open windows and go in," said Claude Cowart, Director of the Physical Plant. "We believe, with the new computer room in Palmer, and with some very expensive equipment due to arrive to the geology department, that this was a prudent and reasonable security measure."

Students agreed that security is important, but pointed out that the computer room and all offices have inside doors which stay locked. Cowart and Lee Parks, head of College security, maintain that extra security is necessary, and that inside doors



have not held off thieves in the past. Parks said that items have been stolen regularly from Palmer Hall in the past five years. He mentioned a projector and furniture from the psychology and sociology departments as the "main losses."

One faculty member said, "It's too bad that in order to keep out the bad, we have to keep out the good." Another said, "The real problem is not whether the windows open or not, but whether or not students can get here before the doors are locked." Faculty agreed that the barring of Palmer's windows is an "indication of 'a sad time' in which property needs to be kept behind locked doors."

Students see hope that their study habits at Palmer won't be completely lost. One said, "I guess an era has ended, but we can always knock on a window with a light and wait for someone to let us in the door."

## Hazardous waste, cont'd.

the major source of hazards to humans since we get so much water from the ground. Wilson explained that it only takes a small amount of waste to contaminate an underground water source. According to Wilson, in England during the 1800's some whale oil contaminated an aquifer which is still contaminated today.

Wilson said the U.S. produces 350 million tons (over 1 ton per person) of hazardous waste a year and until 1978 there were no hazardous waste laws. "The Love Canal disaster where 43 million pounds of waste was dumped in a residential area brought with it a need for regulations," he said.

Wilson mentioned four of nine Colorado sites from the list of 546 worst waste sites in the country. Included in this list is section six of the Lowry Landfill where Wilson claimed petroleum and chemical wastes have been dumped into an unlined pit. The next site was the Woodberry

Chemical plant in Colorado City that burned down in the 60's and its remains were pushed onto a vacant lot in a pile which "kids turned into a bike track. Eat my dust," said Wilson. The third site he mentioned was the Denver radium dumps. One of the sites is on East Colfax under an International House of Pancakes. "Needless to say, I do not eat there often," joked Wilson. The final site he mentioned was the Argo Tunnel off I-70 West near Idaho Springs, saying that it drains acid and heavy metals into Clear Creek.

Wilson said these sites are in line to be cleaned up by the 1980 National Superfund Law which allocates \$1.6 billion to clean up dump sites and also creates a liability scheme to make the people who did it clean it up. "The only problem with this," said Wilson, "is that the companies often refuse to pay or have gone out of business." To offset this, the national

superfund will pay for 90% of the clean up but the state must contribute the other 10% plus the upkeep. "We [Colorado] do not have the right to superfund money," stated Wilson. "We have to compete with other states."

Because the superfund is competitive, Senator Martha Ezzard (R) of Englewood and Representative Don Mielke (R) of Lakewood have proposed a state superfund to cover the 10 on upkeep. The bill proposes to keep a balance of two million dollars in the fund by imposing an extra cost on people disposing of wastes.

Wilson also described some other waste bills coming before the state legislature this year including the "Hazardous Substance Transport" bill, and the "Right to Know" bill which lets workers know the hazards of the substances they are working with. Wilson emphasized that Colorado still does not have a legal disposal facility.

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# Student attacked

To the Editor,  
I am writing this letter in the interest of campus safety. Last Monday night, I was assaulted as I walked home from the library. What follows is a description of the events to satisfy the concern and curiosity of my fellow students. As I approached the door of the my house, a black male, 5'7", small build, 18-20 yrs., ran up behind me and gestured to be let in the house. I was under the impression that he was visiting a resident of the house. As I held the door open, he pulled me back. I crouched down screaming, and he stated that he had a knife while he held it near my face. I said, "I know you have a knife" and rose. He pushed me with him toward Wood Ave. I resisted by stopping and saying

"You're not going to fuck around with my life." At that moment, a resident of the house opened the door and the assailant ran away. Security and Housing Staff were notified, and they responded efficiently. I feel very fortunate to have been spared further physical or sexual assault. At the time I was not carrying my whistle, and like many other female students, I was in the habit of walking alone at night. I am now aware of the risk involved in doing this and although it makes me angry that my freedom is limited, I will act cautiously from now on. I am not advocating paranoia, but I feel it is necessary to take precautions. I would like to thank everyone for their support.

Barry Carroll

While there was nothing wrong with asking such a favor; their group was indeed large, the way it was asked bothered me. The girls in charge fully assumed that the men would move and it was rudely evident by their manner and tone of voice. Just because they are trendy students attending an upper-crust college they expect the men to oblige. The rest of Colorado Springs isn't here to cater to the whims of us students. Let's try to remember that in the future, okay?

Kara L. Andersen



# Response to "Mess"

To the Editors:  
I am writing in response to the review of "An Introduction to a Mess". I feel that the article was particularly good at pointing out the shortcomings of such a project—I myself wish that the video and dance pieces had been as co-operatively designed and presented as the set, which I participated in. On the other hand, the fact that the expectations, or the goals of a "Mess" were not fulfilled is not in itself particularly unusual or particularly bad. It is rare that a performance or multi-media art event ever meets its expectations. In his own strange and perversely self-indulgent way, Jacques Lemvo made the publicity, the hype, a part of the event itself.

At the same time, the fact that Lemvo's presence overshadowed the work of the other artists just confirms the fact that for Lemvo the challenge of combining art that is free and spontaneous with some higher social meaning is impossible. To somehow combine art and life for any artists, especially Jacques, is to somehow combine within one's self the qualities of both creator and critic. Jacques can never be both because he refuses to take some kind of critical responsibility for his art. Lemvo just wants to do his art, he doesn't want to interpret it. Therein lies the failure of "a Mess".

The hidden challenge of Lemvo's project is that we must take on the role of interpreter, because this is a role which Lemvo, who sees no distinction between art and life for himself, refuses to take on. We must try to take on the role of critic, we must somehow try to connect our lives with whatever provocative images there might have been in the "Mess". Granted, Lemvo's presence did make it difficult to get any strong messages out of the "Mess", but it is Lemvo's very presence as the uncritical thinker, the free-spirit, which compels us to do the more difficult work of analysis for him.

It might be that Lemvo has been deliberately self-indulgent in order to compel us to think about these issues of oppression, hunger, and violence. If you were in the audience and it occurred to you that you would have done it (the "Mess") better then maybe he succeeded. The point is that analysis is all fine and good, but in the end it is physical participation which is the most constructive or enlightening. The challenge then is to get those who are perhaps less self-indulgent than Mr. Lemvo to participate in and perpetuate similar events in the future.

Sincerely,  
Robert McNulty  
(Member of the so-called  
CC United Artists)

## Write your congressman

To the Editor,  
I would like to set the record straight regarding President Reagan's proposal to change and cut funding to federal financial aid programs. First, these recommendations are only in the proposal stage at this time. We should be careful not to over-react to these proposals and interpret them as final. Indeed, Congress will debate the President's plan and seek input from the public. In addition, the President's proposals are aimed at the fiscal 1986 year (academic year 1986-87). We do not expect significant changes for next year (1985-86).

All of this leads me to encourage your readers to react to these proposals now by contacting legislators who will eventually decide on funding for education. Those of us who are concerned about access to quality education for a wide diversity of students have a responsibility to speak out on this issue. We still have time to send a priority which also represents the values our country holds. The future of America should be given first-class treatment.

Rodney M. Oto  
Director of Financial Aid

# Don't be rude

To the Editor,  
Last weekend I went downtown with my boyfriend and we stopped at one of the eateries popular with CC students. There were more students than usual for so early on a Saturday afternoon, but we were a well-behaved bunch.

Then, another group of students came in. You know the type: cute short hair, cute neon sweatshirts, cute cropped jeans, cute flat shoes. Two of the girls in this group went up to two men who were seated at a large table and asked if they could move to another table. The girls' group was too large to sit at any other table. The two men moved and the group sat down.

## A job well done

To the Editor,  
Thanks very much for the good coverage on the Amos Oz Jovanovich Lecture. The article announcing the event was good as was Matt Berger's report of it.

We have two more endowed lectures this semester. Former President Ford will deliver the inaugural Lopat lecture on Monday, March 4, in Armstrong Hall, and James Heckman will give the Abbott Lecture on Wednesday, April 17, at 8:15 p.m. in Packard.

On behalf of the Endowed Lecture Committee I thank you for the good work on the Jovanovich.

Yours truly,  
Elmer R. Peterson  
Dean of Summer Session  
Chair, Endowed Lectures

# CATALYST

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# Ships in the night

We don't need to read any fancy reports to know that the Colorado College has a competent and enthusiastic faculty. Our faculty is also diverse. Professors here are young, old, liberal, stodgy, stubborn, and occasionally baling. But for the most part, our faculty has a wonderful ability to use these differences to strengthen the college as a whole. It is a question of "fitting in." We have here at CC an odd little school. We're surrounded on three sides by the military, (and on the fourth by Colorado Springs), we're very, very small, and we have nine semesters per year. It is not easy for professors to teach under these circumstances, but they do a good job.

Unfortunately, our visiting faculty often must operate on brief and inadequate information about how to teach on the block system. Some feel that they must squish months of studying into three short weeks. Some feel that little can be accomplished in such a short time, and therefore expect little from students and get less. Some never quite know what to do. It is the responsibility of the college to teach visiting professors about the block plan. Glenn Brooks, Dean of the College, says of this responsibility, "I freely confess that we don't do that as well as we can." He says part of the reason is that there are so many visiting professors and they're here for such a short period of time. They come and go, says Brooks, "like ships in the night."

Someone has suggested that there be a handbook for visiting professors. Dean Brooks likes this idea. The Catalyst loves it, although we realize it won't solve all the problems. "By and large," concludes Brooks, "we're better off with experienced teachers." Many of our visitors are inexperienced, young professors; unable to adapt to the block system.

As a result, there are students here who simply do not register for classes taught by visiting professors. This is disastrous. These professors add immeasurably to the diversity of our faculty. We are lucky to have visitors like Weeden, Finkle, and Fay, a New York comedy trio currently teaching a class in writing for performance. Such experiences cannot be taught by "career academics." Visiting professors can make invaluable contributions to a student's education.

Why, then, do we not educate them more in the ways of the block system? We should write a pamphlet. We should organize an orientation class. We should help them understand this complex and subtle system which is so new to them.

Until we do, we will continue to have students who take one or two classes from visiting professors, and then wipe up.

## Are the Green Coats coming?

The security here at CC has had its hands full lately. They have "responded efficiently" to reports of assault, theft, and other miscellaneous crimes. We are happy to know that they are so concerned with the well-being of the students. However, one question persists: Where are they when you need them? As far as we can tell, they are located in the lobbies of the major dorms (evenings only) or cruising the campus in their specially appointed vehicles. You can also find a security guard in Palmer Hall in the evenings. If you ever doubt their existence, just leave your car in a "No Parking" zone for five minutes. They will inevitably show up.

Well, great. There is plenty of security to be found, but just how often does one need protection in the lobby of Mathias anyway? How can a security guard tell if all is well in Armstrong Quad from his car window?

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting a commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.



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## Investment or divestment Our money in South Africa

by Bruce Allen

Thomas Wenzlau, Vice President of Business and Finance/Treasurer of CC recently stated that 75% of CC's \$56,641,000 endowment fund consists of stocks in 60 companies. One of these is International Business Machines, a company heavily involved in the apartheid nation of South Africa.

President Riley stated that the Board of Trustees closely monitors the Bristol Co., the professional manager who handles the endowment. Riley and the Board ensure that CC holds only stocks in those companies which are signatories to the Sullivan Agreements, also known as the Sullivan Principles. The Sullivan Principles call for non-segregation in the work place, equal employment practices, equal pay for comparable work, training programs aimed at blacks and coloreds (persons of mixed race), the promotion of non-whites into supervisory jobs, and improving the quality of life outside the work place.

This policy was recently reviewed and reaffirmed. Riley commented, "I and the Board are very serious about monitoring the investments of our management company to see that our investments are consistent with the Board's policy."

Riley went on to state that "The Sullivan Principles address the work conditions fostered by the companies in South Africa. Those businesses in South Africa have to conduct their business in a non-apartheid fashion. They were not intended to address the internal political problems."

Dr. Solomon Nkiwane, professor of political science, asserted in an interview Wednesday that "The Sullivan Principles are a dead letter. They do absolutely no service to the blacks. They are merely principles to give comfort to those who are here and are concerned. Really, it gives them a feeling that something is being done, and they only pay lip service to the main problem."

Jerry Herman, a spokesperson for the National Action Research Group on the Military Industrial Complex (NARMIC), the research arm of the American Friends Service Committee (AFSC), agreed with Nkiwane. "The reason that we (AFSC) reject the Sullivan Principles' content is that it

doesn't get at the fundamental issue, which is the redistribution of power. In fact, it diverts attention from that very issue, because if people have the ability to vote and involve themselves in politics, they solve all those problems themselves."

When told that like many other universities and colleges, CC invests in only Sullivan signatories, Herman stated, "Well that's not very much. But in some folks' eyes, especially the corporate folks', that's a good deal."

"We want to create a situation as soon as possible that will bring these folks to some kind of understanding, and bring involvement of the black population in the political process. And we don't see the Sullivan Principles as a part of that process."

Herman cited a study to back up his claim that the Sullivan Principles do little to affect the conditions of blacks in South Africa. Of the 1,792 individuals that IBM employs in South Africa, only 265 are blacks; 109 are Asians or coloreds, and 1,419 are white.

Herman also went on to state that IBM also broke the 1977 Arms Embargo issued by the United Nations, which forbade the export of weapons related to the military or police to South Africa. Although the United States was a signatory of that embargo, the Commerce Dept. gave IBM the export licenses to ship their products to South Africa, which were ultimately involved in Project Konvoor.

Project Konvoor was a three year computerization project of the South African defense forces. The project used IBM equipment to supply munitions to units throughout the country. Herman further stated "Project Konvoor is essential to South Africa's war in Namibia, as well as the apartheid government's northern resistance command."

Herman also stated that "An official at IBM's international headquarters acknowledged that IBM South Africa has sold published technical manuals to the defense forces since the 1977 embargo went into effect."

Despite this substantial involvement in the South African military, IBM is a Sullivan signatory, and their ratings have been tops as far as complying with the Sullivan Principles.

Steve Graham of the American Friends Service Committee in Denver stated,

"The Sullivan Agreements don't speak to the needs and rights of the vast majority of blacks South Africans. They're basically a way for multi-national corporations to have access to South African markets and to very cheap labor."

The Sullivan Agreements window dresses that [access] a little bit, to make it look like they're having a positive effect on South African policy. There has been no change in apartheid laws other than that they may be slightly more oppressive."

Nkiwane stated that investment by U.S. corporations does two things. "One," it encourages the South African government, by giving them a vote of confidence for their policies. Two, it means that South Africa is able to arm and fight against all those who are trying to bring about change in South Africa."

Graham, Herman and Nkiwane see divestment as a powerful tool to bring about change in apartheid laws. "Ultimately," Nkiwane asserted, "divestment will boost the forces that are trying to bring about liberation for the blacks in South Africa."

A considerable effort will be necessary for divestment to occur, not only at CC but across the nation. Wenzlau and the investment committee have made it a policy not to release the holdings of the endowment. Charlie Mott, of Bristol Co. concurred with Wenzlau, and also went on to say that Bristol also holds this policy.

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# Board games

by Bruce Alfred

They are wealthy, important, powerful and hard to reach on the telephone. They maintain, at least to the average student, a low profile: rarely thought of and never seen. The content of their meetings is usually kept a secret from the student body. They are the almighty power on campus. They can raise our tuition, stop a CC chapter of CoPIRG from forming, and shape the present and future of The Colorado College. They can name buildings after themselves. Who the hell are they? No, they're not, the Holy Trinity. They are The Board of Trustees.

The Board of Trustees? The first image that comes to mind is of a group of wealthy, conservative, well-meaning fellows who found a tax break that they could really feel good about. But, there is more to these powers behind The Colorado College.

Regardless of what more there is, they are on the whole, rich. Many of the members are independently wealthy and/or directors or chief executive officers of one or more firms. For instance, Russell Tutt (son of former trustee Charles L. Tutt of library fame) is the top man of El Pomar Investment Company, the Broadmoor Hotel Inc., and the El Pomar Foundation, to mention just a few of his many executive roles.

Other trustees are chief executives in companies such as Citicorp, California and Hawaii Sugar Company, Intrawest Financial Corporation, and

Getty Oil.

In the past fiscal year alone (July 1, '83 to June 30, '84) board members contributed over \$500,000 to the college. If spread evenly over the twenty members, that is over \$30,000 apiece.

There is more to the Board than money though. Most of the members have some ties with the college. In fact, more than half of the Board are Colorado College alumni, and others are parents of CC students. One board member, Gerald Phipps, has had business ties with the school. His general contracting firm has built no less than four buildings on campus: Armstrong Hall, Boettcher Health Center, the Tutt Library addition and Packard Hall.

So, they are wealthy and have an interest in Colorado College. But what makes them so powerful and important? Doesn't President Riley run the school? As CC Legal Counselor and General Secretary Mary Greenwood puts it, the Board members are like the owners: they make the ultimate decisions and are ultimately responsible for the college. "The Board of Trustees, within the law, can do pretty much what they want," says Greenwood. President Riley, on the other hand, is responsible for the day to day management of the school. He runs the business and reports to the owners.

"Nine-tenths of the business in front of the Board is reports...letting the Board know what's going on at CC," says Greenwood. Greenwood also

comments that since the board relies heavily on the administration for their information, the board will usually approve the administration's proposals.

Other than administrative reports, the trustees keep in touch with the college through the *Catalyst* and the Trustee Newsletter. In all, says Greenwood, the trustees are "inundated with information." Alumni trustee Toni Worcester feels that she is kept up to date. "For someone who's not always on campus, I have a pretty good feeling for what's going on," says Worcester.

But, for all the Board's wealth, importance and power, do students know what's going on with the Board? Except for an occasional article in the *Catalyst*, we don't hear much about what the Board does in its four annual meetings. Worcester believes that the Board should "make more of an effort to communicate with students."

If a student issue needs to be brought before the Board, the students are represented by the Student Life Committee of the Board. Students are not allowed in the Board meetings. Worcester does not see the necessity in keeping the meetings closed. "There's a certain mystique about the board meetings," says Worcester. "they're really not all that secret. My basic philosophy would be to let students in on the Board."

The Board meets next on March 8 and 9.

## Fashion-Do's and Fashion-Dont's (and liddle lamzy divey)

by Susie Weiner

"God, please don't!" I cried while in the final throes of the Hip Abductor Nautilus machine. You see, it was the first time in my life I had ever been face to face with a Fashion-Don't.

At least that's what I thought until it was time for the "Butts and Guts" class. This Fashion-Don't came in the form of a greasy, crewcut shorn man wearing a T-shirt bearing a picture of a mouse wearing boxing gloves. Underneath the mouse were the words "Who's afraid of a little pussy." The T-shirt was cut off at the midriff to reveal a sloppy and gelatinous gut hanging over worn polyester shorts, knee high tube socks and a pair of crepe soled vinyl loafers. The man was a horror, but could I honestly call him a Fashion-Don't? He decidedly had a style—that is, he was incredibly good at looking incredibly bad. Having and maintaining a distinct style is



Is He or Isn't She—  
gender bending at it's best

what constitutes a Fashion-Do. Therefore, the Don't was a Do.

At a CC party recently, I spotted a realm of Do's, Don'ts and even some Please Do's and Please Don'ts. The men and women at this party were able to afford the very best of Ralph Lauren, "I am Trashy," and of course the crisp preppishness of Esprit, but did they money and labels make them Do's? In their desperate attempts to be "with it," they looked "without it." No one who faithfully follows the peppy advice of Glossy magazines and Saks catalogues can ever hope to look like one of the generic humans in a *Wham!* video.

There were, of course, a couple of Do's, like the woman we'll just call X. X is bound to be as decked out when she's off to Safeway to buy Lean Cuisine's (sweatpants at King Sooper's are a Don't) as she is standing around a keg somewhere on Weber. X never really considers

herself decked out. Every day is a reflection of wonderful and whimsical style.

X is the type you never forget. It's not any one accessory that makes X so memorable, rather it is her total look; Judy Jetson one day, Barbie Vampire the next. X dresses only to please herself, and part of this pleasure is derived from the weird looks she gets as she waltzes through the Quad in fishnets and high-tops.

One of the leading causes of Fashion Don'ts is Fashion Boredom—something that X avoids like Herpes. X will borrow clothes that are too big, were left behind, or came from Goodwill. X knows better than to go to a Stress Seminar for life's ups and downs; at the first sign of a bad mood she is off, flying down Platt to the D.A.V. Thrift Store. If X is bored with her hairdo, she won't hesitate to snip, henna or gel like hell. She wouldn't dream of paying \$20.00

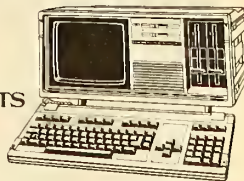
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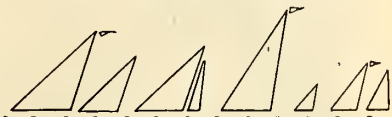
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# Springs Growth: O

## vs. Responsi

by Mark Waltermire and  
Steve Hinchman

### Environmental Approach

Thomas Huber is the current President of the Springs Area Beautiful Association (SpABA), and a professor of Geography at the University of Colorado, Colorado Springs.

SpABA was formed about 25 years ago to "try to preserve some of the areas natural features and to promote individual efforts to improve the environment in the area." It is best known for the annual SpABA awards, which are given to residences and commercial buildings acknowledging new designs oriented for natural enjoyment, such as exceptional landscaping.

SpABA also works as a public advocate before the city council, and the city and county planning commissions, lobbying for "sound environmental decisions" as well as for land to be set aside for parks.

Past Presidents include several CC professors. There are approximately 500 Colorado Springs members.

The problem is that many of the created jobs are filled by people moving into the area, and there aren't any more jobs for the people that need them than there were before.

The increase in tax dollars quite often is offset by the increased need for capital equipment: police protection, fire protection, schools, etc.

The environment is what brings people to Colorado Springs, and yet to a certain extent, we're destroying the very thing that's bringing people here. We're fowling our own nest because of the growth. We're increasing air pollution. We're increasing water pollution. We have erosion silting up creeks. We have pressures on just about every area of the city, even the backdrop of the Garden of the Gods.

There are some positives to growth and there are a lot of negatives to growth. We can't stop it, but we can have rational growth.

**What effects do you see growth having in the area?**

Growth is here. There is no way to stop growth, and I'm not sure we'd want to stop it if we could. It supplies jobs, it brings in tax dollars, and to a certain extent adds the ability to the city to have things it wouldn't normally have, such as the Pike's Peak Center.

**What type of planning and what restraints (if any) should be placed on further growth, and why?**

I don't think you can restrain growth by saying we can only let this many people in. What you can do is make the developers have very high quality developments, make them responsible for the quality of those developments,

make them responsible for ordinances that they're under, and if they're not responsible, do something punitive to them. In the past this hasn't been done. What we need is rational growth—in other words have the developers meet the standards, don't just bend the standards to meet what the developers are doing. That's what really disturbs us. We have good standards, let's make the developers meet those standards.

**Present growth in the region has led to large area expansion and seems to be continuing to. What do you see as responsible for this type of growth?**

The one thing that is more responsible than anything is the cheap land. Land to the East and to the North is cheap to purchase and to develop, and so that's what's being done.

The city can grow in three ways; it can continue to grow to the North or out East, it can in-fill (fill in the areas inside the city that aren't yet filled), or it can grow up—in other words have very high density areas.

There are problems with all three types of growth, but as long as land prices remain cheap, the city will continue to grow in the way it has been growing.

**What is the danger that continuing this style of growth will lead to urban sprawl and the accompanying problems or air pollution, traffic congestion and water availability, to mention a few?**

In terms of the water availability out East, it the people continue to use blue-grass lawns, and they want their oak trees and their elm trees just like they had when they lived in the East, we're going to have a water problem. Plus getting the water out there [to the developments] is going to be a problem. You've just got to somehow slow down the use of water, either through higher tap fees, higher water rates or conservation. Right now the city isn't concerned with conservation. They want people to use more water because they'll pay more money, which helps pay for the capital improvements they put in so that the people moving in 10 years from now will have water. Conservation methods are not even considered, really. They're thinking "we'll have conservation in the future when we need it. We don't need it right now, so we don't worry about it."

So there are attitudes in the city and county that water will always be available, and I don't think that's true. Water to us is like heating oil to the Northeast. The price is going to skyrocket eventually. Right now it's pretty cheap, and everyone is fat, dumb and happy. Next time we don't get the water up in the mountains we think we're going to get, there's really going to be a crunch.

As far as the air pollution is concerned, in-fill will actually increase it, due to topographical problems. By developing out East, the pollution will be dispersed, because it won't be trapped in the bowl that surrounds the downtown.

I don't think the Springs has any chance of getting Mass Transit, no matter

what. With the federal government cutting funding, there's no way the state or city is going to pay for it. Anyway, even with a very dense community, there's no way the people around here will use it.

**What is (SpABA/The Schuck Corporation) doing to improve the quality of life in the region?**

I guess I can't say we're doing and improving anything very much, but we're trying. One thing we do in the community, and is seen as an improvement in the quality, is the SpABA awards. We give recognition to people who have nice places—nice gardens, unique use of plantings of some sort and use natural vegetation in either an industrial or residential area. We really want to stress the native plantings rather than the Eastern blue-grass type of plantings.

We also work very hard at aspects of planning. We try to keep some kind of pressure on city council so that they don't just completely cave in to the developers request to either do away or ignore some of the ordinances already on the books. We're also concerned with parks in Colorado Springs.

SpABA is based totally on volunteers. The volunteers can devote as much time as they can—sometimes we're successful, most times we're not because we just don't have the resources to keep after what's going on in the city.

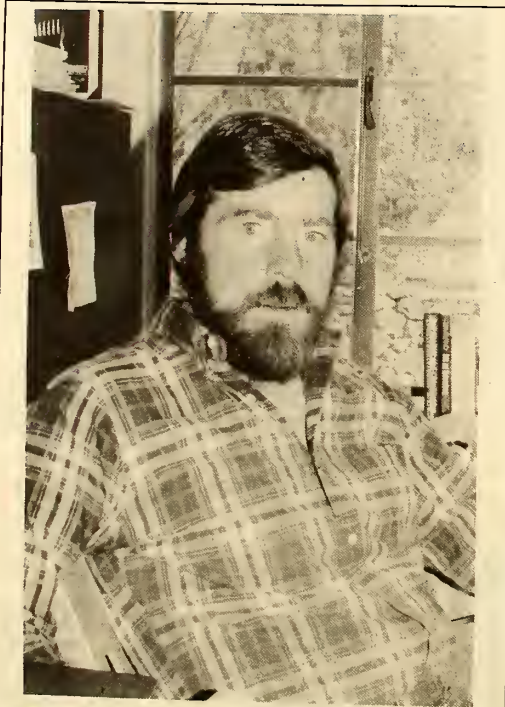
### Viewpoint

The way you could look at this whole growth phenomenon, and the way you could control it is to look at the various resources we have in the area—the water, the air, the mountain backdrop, and the cultural resources. Look at in in terms of every resident of Colorado Springs having a share in those resources. Growth is fine and should be encouraged until the growth starts to cut into the resources of the people that live here already. Take away my clean air, take away my clean water, take away water period, take away my view of the mountain backdrop, and you're infringing on those resources that I came here for and that other people have come here for. And so I think we should encourage development as being fine, and encourage it until the point it really starts to deplete the resources of the people that are here already.

I think there is an attitude in Colorado Springs that growth in any form is the best thing that can happen. We (SpABA) see a problem. Other places have dealt with problems better than Colorado Springs has. They've tried to preserve the flavour of their original environment. We're growing and we have a beautiful natural environment, but if we destroy that natural environment, we'll no longer be a unique city. What SpABA really is trying to prevent is the destruction of that natural environment.

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Thomas Huber, current president of the Springs Area Beautiful Association.

Photo by David Fitzgerald



# Opportunity Possibility

## A Corporate Outlook

The Schuck Corporation is the Spring's largest commercial, industrial, and investment real estate firm, and considers itself a trendsetter for the region. By virtue of Colorado's climate, natural beauty and lifestyle the Schuck executives consider Colorado Springs one of the nation's most attractive high tech manufacturing and business centers. Their plan: Growth that preserves and perpetuates the special qualities of the city, implemented by leaders who care. Leaders such as those at the Schuck Corporation.

Gerald W. Ricker is Vice President of the Schuck Corporation, and President of three of Schuck's subsidiary Corporations; Development, Financial Services and Property Management. A graduate of West Point, with a masters from the University of Denver, he is responsible for all of Schuck's commercial real estate development, project feasibility analysis, and architect/engineer interface as well as accompanying administrative coordination.

### What effects do you see growth having in the area?

I think growth of the city of Colorado Springs will continue for at least the next five to ten years. The high tech industries which are already here and the whole explosion of information as a part of our society, plus the space center [CSOC] will make growth a major part of our lives here in Colorado Springs for at least the next five to ten years. Without a doubt our population will grow during the next 10 years, and most predictions are that we'll reach at least 600,000 by the year 2,000.

I think there are many challenges in growth, but I see most of them as positive. Number one, the types of people who are attracted by the high tech industries and the space center are people who are very involved with their community. They typically are highly educated, they're interested in how their children are raised, they're very interested in everything from the arts and humanities of our city to some of the more pragmatic things such as crime prevention, the ecology of using our resources, our transportation systems, our schools, and so on. The reality is that those who will be as good a people as there are in our country; they can make our community even better than it is now.

Secondly, it really has only been in recent years that there has been enough challenge and opportunity for people who are born and raised in Colorado Springs to find jobs here. It will add to the long term stability of our society instead of having so many transient types of people here, to have more and more young people who choose to make their lives and eventually raise their families here.

The third positive challenge I see overcoming the negatives. Certainly we're going to be challenged with how our transportation network can stand the growth in population, in how our school districts are able to cope with increased enrollments, and in how we're going to be able to meet the utility needs of a population that's growing to that level. I

think the positive element that's to be seen amongst all these challenges is that the type of people, both in the city government as well as in the civilian sector, who make up that growth, are the same people who have the capability and the capacity to solve those problems and to make sure that in ten or fifteen years we have the same benefits that we enjoy today.

### What type of planning and what restraints, if any, should be placed on further growth, and why?

I think the key phrase here is not restraint. The key operative phrase ought to be responsibility for what we're doing. You cannot have a government or any set of professionals simply arbitrarily dictating a control mechanism. What you really have to have is the society and the marketplace itself being the controlling force to make sure growth happens in the right way.

Sometimes people will accuse developers of creating growth and the reality is no, all we do is respond to the demand of people for housing and office space and so forth. So we're no different than any other business person. We look for a niche in the marketplace.

I think government has a responsibility to facilitate the orderly growth and development of our community. The real judge is the citizenry who vote every day, so to speak, in where they do their shopping, where they prefer to have their offices, and where they prefer to live, they're the ones who will be controlling growth. The industry itself can't and even the government can't.

In terms of the day in and day out things that go in, this city is really on top of controlling that growth; making sure that the streets are wide enough; that fire protection is being served; that annexation occurs in an orderly fashion; that the tax base is there to help buy the water rights which eventually have to service that particular part of the city.

### Present growth in the region has led to large area expansion and seems to be continuing to. What do you see as responsible for this type of growth?

We'd like to think the real estate industry or the real estate developers somehow are controlling all this growth like magic strings on puppets, but that is just totally fallacious.

The type of citizens who come here have their certain values and the real estate industry tries to perceive and interpret what those values are, in the way we do our projects. Really, it is just the whole mentality of the type of person who is well educated and in tune with the aerospace business or the high tech industries likes his own little self-contained community. So I can see us developing more of these sort of outlying villages, like Briargate.



Gerald W. Ricker, vice-President of the Schuck Corporation.

Photo by David Fitzgerald

### What is the danger that continuing this style of growth will lead to urban sprawl and the accompanying problems of air pollution, traffic congestion and water availability, to mention a few?

It is always going to be more efficient to keep people closer together, but if people are willing to pay the price (to live further out), then I think we should deliver it to them. Clearly we have enough water rights to double our population. The real issue has been to supply that water to the individual home at a price they can afford.

The problems of pollution, and the strain on our utility system are there because we are assuming these things will take care of themselves. The reality is if we are going to have our outlying villages, because that's of value to us, then as a community we've got to say "Hey, we're willing to pay in some form to give us the mass transit system that will prevent the pollution and the whole problem of automobiles that Denver is incurring. I don't think we're quite doing that yet."

If we want to keep our standard of living high, the reason we came here in the first place, we have to be willing to reinvest in the community in that fashion.

### What is (SpABA/The Schuck Corporation) doing to improve the quality of life in the region?

There are a lot of things we do as a company. Today if you look at our projects, you'll find that each one of our projects has very, very heavy landscaping. That's something that's very visible. It's kind of trite, but the reality is that the marketplace now has to contend with what we've started in the way of assuring that there's an abundance of landscaping. And landscaping just adds to the quality of life in that sense—the visual impact.

Other things we've done is to ensure there is plenty of parking at office buildings. Twice what is required by the city, but it is something that we know pleases our clientele. Something as simple as having more abundant parking, is conducive to a better lifestyle.

We've tried to do a lot of things inside our projects—everything from providing picnic tables around our parks to inside the buildings themselves having lots of skylights and atrium sorts of planters and so forth. So we think those sort of things, and outside of landscaping, a lot of which never get noticed, are like so many other things, you only notice them if they're not there. And so we've been really proud of the way we've gone about our projects.

### Viewpoint

It seems important to me that people understand that there is to be growth, and that growth is O.K. because organisms need to grow or they stagnate. With that comes a whole set of problems, but where there are problems there is plenty of opportunity. And while certainly the real estate industry and perhaps the Schuck Corporation in particular, because of our visibility in the community, will be looked upon to lead the way in those challenges, the reality is that we're not the cause. We're visible, and we want to take that leadership role in solving the problems of growth, but what it really is going to take is an involvement of all the citizenry in all walks of life working together, not taking pot-shots, but rolling up our sleeves and getting in there. If you have good people, they'll optimize the solution. And ultimately I believe the people in Colorado Springs as a whole will opt for a reasonable amount of growth and will be able to come up with the answers to those problems that growth creates.

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## Reinier on music and life

by Megan Gray

If you saw "The Madwoman of Chaillot" by Jean Giraudoux this weekend in Armstrong Theatre, you were privileged. Not only were your eyes dazzled by the imaginative set design, elaborate costumes and over thirty actors and actresses, but your ears should have been impressed as well. The music that accompanied the play was composed specifically for this production.

Jason Reinier, a senior music major here at CC is the man in question. As music director for the play, Reinier and other students involved with "The Madwoman of Chaillot" obtained a Venture Grant and flew to New York to discuss the production with Bob Seaver from Union Theological Seminary in New York. It took Reinier roughly three months to compose the music for the play. Says Reinier, "I've put a lot of energy into it. I found that when I looked for music that was appropriate (the play is set in Paris in the 1940's), the music didn't really interest me but I still incorporated it. I came up with the idea of composing the music in (ancient) Mazurka style and put it in five different keys before I came up with the right one."

During the first half of the play, Reinier performed his music from onstage dressed as a street musician. The music during the second half was prerecorded on tape and includes a variety of burps, sniffls and typewriter chatter to accompany according characters. Reinier says the music he composed for the play is "not

intellectual or complex—it's basically music which would fill your ears as you walk down the street...its another element of the street that provides a mood setting which is natural and not contrived—it's humor, it's fairy tale."

Reinier began playing instruments at age eight, and composed his first piece of music as a freshman in high school. He plays the keyboard, clarinet, saxophone and "anything else I can get my hands on." Reinier says music has provided him with an emotional outlet that gives him something no one can take away, "something I can always have to express with, to love, etc., etc. i.e.: romantic bliss." He hopes to do a one act rock musical about the challenges young people face, "confronting apathy, the future. Something whose message is

more in line with our age." When asked about his plans for the future, Reinier jokingly replies "Bermuda?" and then speaks seriously about his hopes to go on to graduate school and become a teacher. He feels that being a music teacher would provide "a really good environment in which to work, with a lot of creative time."

Reinier believes that CC has provided a very beneficial atmosphere for him to grow. "I've traveled all over the country with the New Music Ensemble, the music faculty is excellent and there're great facilities. There is a lot of opportunity here, and one shouldn't by-pass it, or consider it something that one should not do because there are more 'important' activities in the sense of pursuing a career. If you have something to offer—do it."

Jason Reinier in "Madwoman." Photo by David Fitzgerald



## Class studies art of books

by Janet Martinson

"If you're not excited about Medieval manuscripts, you need to examine your soul," says Professor Carol Neel to her class. There is indeed something to get excited about in the silent work of very patient monks. The course is "Book Design Workshop," presently being taught in El Pomar, in a room recently "dejoekified" by the addition of some twenty posters supplied by this course's other instructor, Professor Jim Trissel.

Few courses are cross listed under history and art studio, but this one proves a successful combination, both in the topics covered and the students it attracts. Professor Trissel claims it is one of the most diverse groups he has had in a class.

Since the subject is being approached from so many angles, the information is accessible to those with a variety of backgrounds.

Why teach this interdisciplinary course? "Much of the motivation is selfish, the chance to learn from the other professor another perspective on a subject I know," says Trissel, and a professor's own excitement for a course is a strong argument for

enrolling. Books, printing and manuscripts are favorite subjects of both professors. Neel was trained as a paleographer (the study of old writing), and Jim Trissel heads the CC Press.

The course covers the historical development of books, their production and use, and an examination of the development of design styles. Much attention has been given in the course to tying historical book styles to their contemporary styles in other arts, particularly architecture. How do the simple chiseled letters of ancient Greece relate to the elegant geometries of the Parthenon, and the culture that produced them? Why did manuscript letters grow tall and thin at the same time as the development of the tall Gothic arch?

The course is not entirely history. Every other day is some lesson in the practical task of designing letterforms, type-script, and books. In addition to making two books, the students learn the basic techniques of Italian calligraphy, as designed by two Italian book designers during the Renaissance. "The point is not to develop skills," says Trissel. "There isn't time for that. I want to introduce the

students to the major problems in book design." He begins with the simplest unit, the letter, and from there explores (the problems of putting letters and words together, and of putting type on a page. Many of the books currently produced are poorly designed and this course is intended to make students aware of good design.

The two aspects of the course merge in the all-class production of a first edition book. To mark the 150th anniversary of the birth of Gen. William Jackson Palmer, students selected for their text a telegram sent by Palmer to President McKinley protesting U.S. military involvement in Cuba. A historical note, written by several students will be included in the book. Other students are designing pages, setting type, printing, and binding the book. Says Trissel, "It won't turn out like any one person thinks it will...book production is collaborative, a cooperative effort."

The "Book Design Workshop" was taught once before in 1983, will probably be taught again in another two years.

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## Music

# No blues: "New Shoes"

by Mark Graham

I woke up this morning with a funny taste in my mouth. "What is it?" I thought. "There's something big out there, something new, something that people need to know about and it's up to me to make sure they do." I looked sleepily around my cluttered room with its papers thrown about, wall to wall with the beginnings of stories and fragments of incomplete articles, a disgusting graveyard for unfinished literary deadends.

with the confidence that the situation demanded. The music stopped and I was soon after greeted by the guitarist and lead vocalist of the band, John Cook. "Dude," he exclaimed. "C'mon in and listen to some tunes!"

When I entered the room, I was greeted heartily by the other members of the band—the bass guitarist, Dave Pollak, the keyboardist, Pete Burford, the drummer, Dave Rohlf, and the sound man, Don Kinney. I

caught in a bind. I searched for the answer but could only sit there helplessly because of the impracticalities of written expression. It was something in their music, I thought.

Just then, the band ended the song they were playing, turned off the equipment, and called a five minute break. I'm not sure exactly who said it or when, but someone yelled out, "Jesus is this fun!" That was my answer. There in those four wonderfully candid words was the spice of this band



photo by David Fitzgerald

CC band "New Shoes." Left to right, John Cook, Dave Rohlf, Pete Burford and Dave Pollak.

Then something caught my eye. There on my desk, nestled neatly between my *Journalist Monthly* and a half eaten bologna sandwich, the answer. I stared excitedly at the advertising the live feature at Benny's Basement, the rising band, "New Shoes." All at once, my keen sense for the big story hit me like a slap on the cheek on a cold March morning. "Here lies the ingredient I've been waiting for, the ticket to my success." I slammed down two cups of coffee, grabbed my tape recorder, and headed out to follow my instincts.

After getting a lead that the band practices daily in the basement of Matthias Hall, I headed down the steps and knocked hesitantly on the door. The music inside kept on. I knocked once again, this time

smiled and took a seat in the corner. Don, obviously the spokesman for the band, spoke to me in a deep, intimidating voice. "Hey if you're up for grabbing that 3/4 jack headset, I'll set you up with a direct line out and you'll get the full mixed sound with a .84 times a second delay on the vocals."

I frowned slightly and responded with a "thumbs up." For the next half hour, I listened to and observed the unique style, the energetic upbeat sound, and the strange bodily movements of the band at work. What are these people all about, I wondered. What do they stand for? What does their music stand for? Does their work affect the way they dress? How can I begin to let people know who "New Shoes" really is? I was

and the essence of my article.

As I grabbed my things and turned to go, the band members, expecting some type of interview, called in harmonic unison, "Hey Flash, where ya going?"

I smiled, turned to them, and said, "Guys, thanks. I've got just about all I came here for. You just answered all the questions I have." I left them there in the practice room looking at each other in a confused sort of way.

So there you have it. That's my scoop. Having fun with your work is the key to success. But I can only say that I have fun and try to encourage you to go see them. Not until you've tried your dancing shoes to the music of "New Shoes" will you understand what I mean. They'll be around. Check them out.

# Fields lacks strong narrative

by Steve Kellam

A growing number of Vietnam War films have been occupying American theatres in the past decade. The most recent installment is *The Killing Fields*. This film, unlike *Apocalypse Now* which deals with America's direct involvement, concerns the consequences indirectly caused by our actions in Vietnam and Cambodia. It questions our intentions there, and suggests that we, as a nation involving ourselves with other nations, have not acted responsibly. We witness the horrible aftermath of the war we left behind there.

*The Killing Fields* is a protest film, as are most other Vietnam War films. Probably, most people are generally ignorant about the facts concerning

Cambodia and Vietnam after our withdrawal from that region. One of the values of a film like this is that it can provide a mass audience with information which they would not ordinarily take time to seek.

Receiving such information in an artistic context such as film, literature, drama, painting, or music, allows the recipient to assess the matter emotionally, as well as analytically. In other words, the viewer is in a position where he receives possibly painful facts, in the form of plot or background, analyzes them, and then, understands them on an emotional level by identifying with the characters affected by these facts. This genre is the "docu-drama." Other films in this category include *Missing*,

*Roots*, and *The Holocaust*.

*The Killing Fields* follows New York Times correspondent Sydney Schanberg (Sam Waterston) in Phnom Penh, covering American evacuation and the city's fall. Dith Pran (Cambodian Dr. Haing S. Ngor) is his friend and aid there. Pran helps Schanberg escape when the danger is too great, but Schanberg is helpless to return the favor. Consequently, Pran is placed in a concentration camp.

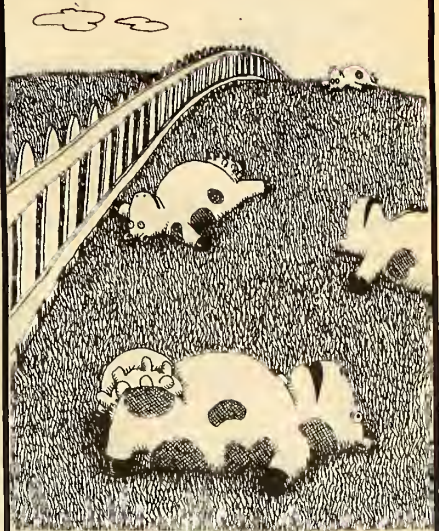
Although *The Killing Fields* portrays the madness and terror of Cambodia under the Khmer Rouge regime with disturbing and shocking accuracy, it may have defeated its purpose through its narrative structure.

Continued on page 16

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## Tough times

It's been a tough season for the men's basketball team and this week was no exception. The Tigers dropped another one at the hands of Western State in El Pomar Wednesday night. CC was ten points behind at the end of the first half and the Tigers were not able to overtake their opponents in the second half as they went down 75-59. The team was also coming off a weekend on the road where they lost a tough one to National College but then went on to edge Chadron State by one point for the victory.

"We've been playing well but it hasn't been enough to win. And that's the kind of season it's been," said junior Craig Wade.

Wade was CC's high scorer with 13 points against Western State. He was followed by Scott Driggers who had 11 points and 6 rebounds. John Sacha also had a strong night for the Tigers with 8 points and 8 rebounds as did Dave Rakel with 9 rebounds and 6 points. But once again, it was not enough to put them over the top. Craig Shumacher and Greg Korringa tallied 26 and 19 points respectively for Western State's victory.

The men wrap up their season this weekend. Tonight they will go to Denver to play University of Denver but then return home tomorrow night to play the last game of the season at El Pomar against Metro State College. Game time is 7:30 p.m.



CC men trying to score.

Photo by Jerry Wang

## Lacrosse rebuilds

by Robby Schwarz

Coach Tom Kay summed it up when he told his team "We've got a long way to go, boys!" A talented core of seniors led the Tiger lacrosse team to a 12-2 record in 1984, then promptly grabbed their diplomas and left. This year's team, led by senior captains Tom Sulger and Tim King, will likely face a "rebuilding year," since the team is comprised mostly of freshmen and sophomores. Some returning players, however, are demonstrating the needed leadership.

Leading the defense will be goalie Pete Fowler, King, senior Jason Sutherland, and freshman addition, J.B. Berrins. Rounding out the defense is sophomore Jim Kramer. At mid-defense, Kay is looking for returning letterman Jack Foster and seniors Mark Notz and Eugene Buchanan to provide needed experience.

Offensive midfielder Sulger is the only returning midfielder.

Starting alongside of him will be transfer Kirk Lee and freshman Jim Quirk. Offensively, Kay is expecting sophomore Robby Schwarz to lead the attack, along with freshmen Blake Anderson and Guy Pope.

Slowly head coach Tom Kay and assistant Bruce Atkinson are molding the team into a competitive group. College lacrosse is much more demanding than high school and time will tell how quickly this group of young athletes can learn. In the past three weeks the team has already improved tremendously. Cutting the team from thirty-five to twenty-one players has made practice more manageable for the coaches and more intense for the players.

The year's lacrosse team is showing promise and will continue to rebuild towards a successful season. The season opener is March 6 when the team travels to take on CSU. The home opener is March 17.

## Drop two to Sioux

by Richard Quincy

Hopes for a home berth in the playoffs were dashed this weekend for the CC hockey team. The Tigers suffered two straight losses this past weekend at the merciless hands of the North Dakota Fighting Sioux. The Tigers went down 4-1 on Friday and 6-1 on Saturday. Both games were marred with penalties committed by both teams.

In Friday's action, the Sioux jumped out to 3-0 lead in the first period. The Tigers were able to hold the Sioux scoreless in the second period but they also were unable to penetrate the opponent's net. The Tigers and the Sioux traded goals in the third period, with junior Dan Brennan scoring for CC to avert a shut out bid for the Fighting Sioux. As usual Marty Wakelyn played a strong game for CC in the nets, coming up with some exceptional saves. Both teams were often skating short-handed due to penalties.

Saturday's game was a carbon copy of Friday night. CC found itself in the penalty box for most of the night. North Dakota was able to capitalize on their power play opportunities. They scored four out of six goals on the power plays. Once again Dan Brennan saved face for the Tigers, tallying CC's only score of the night. Wakelyn had another brutal night in net coming up with a total of 51 saves.

The Tigers now have fallen to sixth place one point behind arch rival University of Denver, their next foe. CC travels to Denver tonight, Friday the 22 to face DU and then returns home to finish the two game series at the Broadmoor Arena Saturday night at 7:30 to close out the regular season.

## Swimming ends

by Steve Faciszewski

The Bigcat swimmers ended the season this past weekend with some minor disappointments but many great performances. The disappointments were that no CC swimmer qualified for the national competition at Emory University in Atlanta. However, the team as a whole performed well, and at the finish of the Intermountain Swimming League Championships on Saturday afternoon, two divers had achieved all-conference status (by placing in the top two spots in their respective events), and two swimmers have set new school records, and the Bigcat team finished fourth overall in the competition. Scores for the competing teams were: DU-534; Mines-365; CU-353; CC-310; Metro-173; and Regis-62.

Almost all of the Bigcats placed in the top twelve in at least one event, and many succeeded in finishing in the top six. Several freshmen, who undoubtedly will show leadership in years to come, proves that age has little effect when it comes to swimming. Freshman Kent Van Metre, swimming his best time of the season in the 100 breast, placed sixth in the event, and team mate Kevin Diffee, also a freshman, outswam VanMetre by .35 sec setting a new school record in the 200 breast. Both Diffee and VanMetre broke the school record, but only the faster time was recorded. Frank Schroff (fr.) also placed sixth in the 100 fly with time of 55.89 seconds and Doug Hodge, swim 57.99 sec 100 back to claim 5th place in the event.

Sophomore Chris Dunn, swimming a 5:00.4 sec 500 free, and a 1:49.96 200 free, placed in the top six in both events. Junior Ed Sants swam well enough in the 100 fly (55.22 sec—fourth place), and the 200 fly (2:09.96—sixth place) to add considerably to the overall team score. In addition, senior swimmer Troy Tafoya, swam a 2:04.36 sec 1. M. to set a new school record, placed fifth in the 200 free with a time of 1:48.83 and sixth in the 100 free (49.48 sec).

Once again, Divers Mike Ramsey, Bruce Tracey, and Craig Clear helped the Bigcat's score with top six performances in the one and three meter diving events. Mike Ramsey, finishing second in the one meter, won All-Conference status in the event, and placed fourth in the three meter. Bruce Tracey placed second in the three meter, also finishing with All-Conference status, and third in the one meter. Newcomer Craig Lear dove to a fifth place finish in the three meter and a sixth place finish in the one meter.

Coach Lear said he is "pleased with the entire team's performance, and although in past seasons, [he has] had better overall top scorers and national qualifiers, the spirit and closeness of this team far exceeds that of any teams in the last couple of years." Sorry to see the seniors leave, he is "excited about the future and looks forward to working with the aspiring new talent in upcoming years." He especially wanted to congratulate each member on a "job well done," and wishes the senior team members the best in their not too distant future.



# For the health of it

by Ellen Kurland

Want a tan in the middle of the winter? It is possible but you had better think twice! The new tanning salons claim a "safe tan" in a few short sessions. True, you go in, pay your \$5, lay down on a "bed" (which resembles a coffin with lights and clear plastic in place of a mattress) and walk away with a tan (well, almost). How could this process happen without the use of the known-to-be dangerous ultraviolet (UV) light...it can't! What's special about the tanning bed is the type of UV light it emits. Regular sunlamps are medium-length UV rays, known as UVB, the type of ray which causes sunburn. The tanning bed, on the other hand, shines long UV rays, or UVA, which will probably cause the skin to tan, not burn.

So what's the big deal? Sunburn is not the only hazard the sun-worshiper has to face. The long-term effects are the major problem. UVA rays penetrate the skin more deeply and therefore are probably responsible for sun-related problems. Damage to blood vessels, swelling, puffiness and after years of worship wrinkles and leathery skin are all due to UVA rays. The chances of

getting benign and more serious (melanoma) skin cancers is elevated with exposure to UVA. Cataracts (clouding the lens of the eye) are also a potential danger from the tanning bed. So, if you must have a tan, you must wear protective goggles.

The FDA and American Academy of Dermatology advise avoiding tanning altogether. People who are extremely vulnerable to UV light should not use sunlamps of any kind. You should keep clear of the "safe" tanning beds if you:

1) Sunburn easily and do not tan (you probably won't tan with a sunlamp if you can't tan from the sun).

2) Frequently get cold sores: UV light promotes their appearance and make them worse.

3) Are taking antibiotics, high blood pressure medications, diuretics, birth control pills, tranquilizers, oral diabetes medication and any other medication that increase your sensitivity to the sun.

Skin damage from UV light is cumulative. Everytime you tan, you lose a bit more of the youthful-looking vigor of your skin.

It is the "safe tan" ads which

make people believe that none of the long-term effects are possible. These ads are especially dangerous because they attract the very group for whom the skin damage risks are greatest. It may be more safe to live next to a nuclear power plant than to lie under a tanning lamp for twenty minutes.

Don't worry, you don't have to stay indoors to protect your skin from sun damage. There are many sunscreens available in different strengths which correspond to numbers between 2 and 15, indicating the sun protection factor (SPF). For example, if you use an SPF of 8, you can stay in the sun eight times as long as you could with no sunscreen. If you burn easily, use an SPF between 10-15. If you tan gradually, choose an SPF between 6-9. And, if you rarely burn, use an SPF between 2-5.

Most sunscreens contain PABA (para-aminobenzoic acid), which protects primarily against UVB. Sunscreens with benzophenones and cinnamates, as well as PABA, screen out both UVA and UVB rays. Don't forget that an extra application of sunscreen should be applied after swimming and long periods in the sun.



## Baseball begins

by Roger T. Mullarkey

Coming off an impressive 11-12 record last year, the Colorado College baseball team coached by Tony Frasca in his unprecedented 2nd year as head coach, is geared for another banner year. The offensively potent Tigers are led by senior Capt. Greg O'Hanlon, last year's leading hitter with a .435 batting average, and rookie pitching sensation Dana Radamaker with a 7-2 record from last year. Graduation has not hurt the Tigers as they have 11 returning lettermen to create a solid foundation for the year's coming campaign.

Anchoring the outfield is senior Mike "Stuff" Stefanie. Stefanie, who is in his fourth year as a baseball Tiger, will continue his important role as the Tiger lead off hitter. It will be his fourth consecutive season as the lead off batter in which he will be expected to be the spark in a deadly lineup of hitters. Rounding out the outfield with Stefanie will be returning pitcher/outfielder Alex Contreras and catcher Mike Yost. Contreras will be especially relied upon to compliment the seemingly

untiring arm of Dana Radamaker in the bullpen.

The traditionally difficult schedule for the Tigers takes on a new dimension this season with a letterman Brad Bowman, Greg O'Hanlon and Roger Mullarkey.

The infield should be unusually solid this season since only one player has graduated from last year. Coach Frasca will be expecting Jim Murphy to lead the more experienced infield with his bat, while Kevin Larabee (most improved player from last season), Brian "B.J." Jones and Brad Wolf are expected to provide sound defense in the field. Spring training has been especially good for Brian Jones as he has continued to demonstrate his full potential from last year. Veteran Eddie Langlois, with his clutch bat, can be expected to run the show from behind the plate.

Promising rookies have forced Coach Frasca to reshuffle veteran players to other positions, one of whom is Eric Stacey. Stacey, using his solid catcher fundamentals, has made a quick transition to first base. Two of the promising rookies creating the reshuffling are

spring break trip to Southern California and an Alumni game to open the season. The west coast trip will be a long awaited reward for the Tigers as they will be able to play several new opponents in a friendlier climate. It will also end the severely damaging layoff during spring break that has haunted successful teams in the past. The Alumni game should be a chance for several old timers to reshuffle the promise of their college years.

With the large number of returning lettermen, Coach Frasca is expecting a solid performance in this year's team. He has pointed out that if Radamaker, Larabee, Stefanie and several new prospects can continue with the same success as last year, then they should progress to build as complete of a team as any he has coached. Tony's Tigers are expecting to play exciting baseball for a 22nd year. The Tigers opener is Saturday, March 2 against the Alumni team at Memorial Park.

## Calendar

### SPORTS ANNOUNCEMENTS

CC EVENTS— Feb. 22  
CC Basketball (Men) vs. University of Denver, Away, 5:30

CC Basketball (women) vs. New Mexico Highlands, Away, 7:00

CC Hockey vs. University of Denver, Away 7:35

Feb. 22-23  
CC Skiing vs. Colorado Mountain College, Vail

Feb. 23  
CC Basketball (Men) vs. Metro State College, Home, 7:30

CC Hockey vs. University of Denver, Home, 7:35

March 2  
CC Baseball vs. Alumni, Home, 12:00

March 3  
CC Swimming (Men & Women) AFA Invitational (Oving), Away, 10:00 a.m.

March 4  
CC Baseball vs. Air Force Prep. School, Away, 1:30

March 5  
CC Baseball vs. Metro State, Home, 1:00

## Cross-country skiing clinic

Afraid to try cross-country skiing? Or maybe just never had the chance? Well, you're in luck! The great mysteries of cross-country skiing can be yours in one easy day. For all you first timers we would like to announce a "Fun in the Snow" Day to be held on Sunday, March 10 (Block 7). This ski clinic promises to be an excellent opportunity for beginners to strap on skis and learn the basics behind the great sport of C.C. The Crags is the spot and we are expecting excellent snow

conditions. Equipment is available very inexpensively through the Outdoor Recreation Committee Center in Cossitt basement, and trip costs are limited only to gas. Sound too good to be true? Sign-ups for this low-stress adventure will be on Thursday, Friday and Saturday this week at lunch but hurry because spaces are limited. Discover for yourself the peaceful, yet invigorating experience cross-country skiing has to offer you!



PRESENTS:  
The Annual 9th Block  
Playwriting Contest...  
Full-length and  
One-act Plays welcome...  
\$100.00 Prize...  
Rules at Rastall  
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line March 26th  
Contact Ginger  
Morgan @ x313,  
or Elizabeth  
Brinkman,  
Amy Malone  
@ x247











# Ford speaks on future

**Giving the first Lopat Memorial Lecture, former president highlights the deficit and U.S.-Soviet relations**

by Geoffrey McCullough

Former President Gerald R. Ford delivered the first Marianne Lannon Lopat Memorial Lecture Monday, March 4, in Armstrong Hall. The first president ever to speak at CC, Ford predicted the U.S. federal budget deficit and U.S.-Soviet relations "will predominate the news" and "predominate discussion at the political level" in 1985.

During the approximately hour long event, which included a question and answer period, the former president said, "when you come to the bottom line, the only dark, really dark, cloud on that sky is the federal deficit."

Though the 38th president, who also served 25 years in Congress and 10 months as vice president, praised the Reagan administration's handling of the economy, Ford said, "we have a serious problem not only in the deficit we have this year, but primarily those that are down the road." He added, "at the same time we have a healthy economic picture, it is almost unbelievable, from my point of view, that we as a country cannot meet this problem."

"We have a unique opportunity, all of us, to do something about a problem where we can have an impact. If we do a good job, in other words share the pain in that's what it takes, we can guarantee for our country a healthy economic period for half a decade," said Ford before the full house of about 800.

The former president advised for people to "tighten their belts," to help solve the deficit problem. Among his recommendations for the federal government were, "reduce the growth rate of domestic programs" and "stretch out (spending for) our defense program." Ford added that if "managing expenditures" does not solve the deficit problem then, "don't be surprised in the

next 12 months if there's some way found to enhance federal revenue."

Said Ford previously, "you don't talk about a tax increase in Washington, you talk about revenue enhancement."

"The atmosphere has improved tremendously in the last 12 to 18 months," said the former president turning to U.S.-Soviet relations. "Secretary Schultz' meeting with Mr. Gromyko was a step in the right direction...it would be my hope that within the next 9 to 12 months we could have responsible, well prepared negotiations between President Reagan and whoever the Soviet leader may be."

Since losing the office of the presidency by a narrow margin to Jimmy Carter in 1976, Ford has given lectures at over 130 colleges and universities. Said President Ford concerning the frequent changes in Soviet leadership in years past and President Chernenko's ill-health, "this leadership problem does create an atmosphere that they would like to move forward in negotiations."

"The burden of nuclear arms is significant, and by any standard the Soviet economy is not competitive with the better economies in the western world," Ford pointed to agriculture as an obvious place of failure for the Soviets. "They can't produce enough food and fiber for their people."

President Ford emphasized, "when you put the picture together there's no question that the Soviet Union has a need for negotiations which would hopefully alleviate some of the arms burden."

Concluding his 30 minute speech, Ford advised, "as differences become sharper let us remember to sing but never burn...let's all work to make this whole planet as full of friendship as this room this evening."

What would President Ford do differently if he had his administration to do over again? At a ten minute press conference which followed in the english club room, the former president who pardoned President Nixon replied, "as far as the major issues go, nothing."

Marianne Lannon Lopat, a 1973 graduate of CC, died in 1980. Following graduation, she held numerous politically oriented jobs in Washington. In 1978 she served as a political assistant to President Ford.

The memorial fund was established by family and friends to bring people from the fields of politics and public affairs to speak at CC.



38th President Gerald R. Ford at Armstrong Hall.

photo by David Fitzgerald

## Andersen quits editorship

by Ed Langlois

*Catalyst* editor Peter Andersen resigned February 25th, after a dispute with Cutler Publications Board, in which he said he was "fighting" to give his staff and himself "a chance to be serious students as well as newspaper editors." When the *Catalyst*'s typesetting machine broke down on Wednesday, February 20th, Andersen decided that he would not print an issue before the end of the block, because he and his staff would have had to work during the block's last weekend. He said most of the staff needed the time for study. "The staff and I had sacrificed our classes for some time," said Andersen. "They had that last weekend to catch up. I decided not to put out a paper because of the academic cost."

On Thursday, February 21st, Cutler Board, which publishes the *Catalyst*, met to examine Andersen's decision. Seven of fourteen Board members attended. All seven voted against Andersen, insisting that he put out a paper on the Monday or Tuesday of the block's fourth week. In a statement issued later, the Board said it had opposed Andersen because "there was no insuperable conflict between the demands of the *Catalyst* and

those of academic work." Despite the vote, Andersen decided not to print a paper. Around 3 p.m. on Thursday, Board President Ernie Luning and Treasurer Professor David Hendrickson went to the *Catalyst* offices and led an effort to produce a *Catalyst*. At 5 p.m., Andersen reversed his decision and returned to the office, beginning work on the shortened twelve-page issue that came out under his direction on Monday, February 25th. Andersen resigned the same Monday, after learning that the Board had scheduled an impeachment hearing. "Any organization that takes itself so seriously, I want no part of," said Andersen, referring to a letter from the Board that asked him to gather witnesses and present evidence "in his favor."

Andersen said he finished the issue only at "significant academic cost." He continued, "I don't think such sacrifice should be expected of any student in a non-curricular position. One can't be a student and edit the paper at the same time...When it came to a question of curricular vs. extracurricular responsibility, it was obvious which had to come first."

Ernie Luning, former *Catalyst* editor and now Cutler Board

President, said that it is "par for the course" for *Catalyst* chief editors and section editors to drop courses or fail to complete them. "It's a hundred hour a week job, and Pete should have known that," said Luning. Past editors have taken up to three incompletes for the semester they worked. Luning also said that emergencies such as the breakdown of a typesetting machine should not excuse the *Catalyst* staff from producing a paper. In its official statement, the Board pointed out that a typesetter could have been hired to set the copy. "You work those things out," said Luning. "Delays are allowable, but you manage to finish the job."

On February 26th, the day after Andersen resigned, Cutler Board issued a statement telling its reasons for opposing Andersen's decision not to print. The Board said it had two reasons. First, it had contracted with the CCCA to deliver twenty-six *Catalysts* of 14 pages each over the year, and having failed to produce a yearbook in 1984, it "was determined to honor in full each of this year's contracts." The Board had paid a penalty because of the failure of the yearbook, and would need to

continued page 2



photo by David Fitzgerald

Ford responds to questions from the press in english club room.



## DIALOGue raises \$117,575

More than 250 students at Colorado College called 5,183 of the college's alumni to raise pledges of \$117,575 in the school's DIALOGue fundraising telethon that ended Feb. 14.

For the eighth consecutive year the telethon exceeded its goal, which this year was to raise at least \$110,000. The 1985 telethon netted pledges from 3,548 donors, with an average gift of \$49.74, according to Artie Kensinger, assistant director of the Annual Fund campaign.

DIALOGue is only one part of the Annual Fund campaign, which this year will attempt to raise \$1.2 million in unrestricted gifts from alumni, parents, corporations and other friends of the college. An independent college, Colorado College receives no state support.

The money pledged through DIALOGue becomes part of the general operating budget, underwriting the total academic program.

## Reporter will lead discussion

T.R. Reid, a representative for the *Washington Post*, will give an informal talk titled "Confessions of a Washington Reporter" on Friday, March 8. Mr. Reid has been a Washington journalist covering Congress for years, and has published several books. One, *Odysey*, which examines the congressional process, and his newly published *Chip*, focuses on the American Computer Industry. This discussion will be held in the Women's Educational Studies Room in Rastall at 12:00. This event is sponsored by the *Leviathan*, *Catalyst* and *CC Political Union*.

## Too much stress?

Last Tuesday evening, the Stress Management theme group sponsored a film and discussion on Alcoholism and Stress Management (in Mathias Lounge). Doctor of Psychiatry, Pattison Esmiol discussed myths surrounding drugs and alcohol use as stress relievers. Although alcohol and drugs may seem as if they are relieving stress, Dr. Esmiol said they are "successful only in creating another stress on the body."

After a lengthy discussion on alcohol and its subsequent effects on the body, Dr. Esmiol went on to discuss a number of stress relieving techniques. He cited all physical activity as "adequate means of relieving stress, calling them "rejuvenating and emotionally elevating." He explained progressive relaxation techniques and imagining techniques which involve muscle relaxation.

He called stress reduction a difficult and very disciplined technique adding that "It takes a lot of work. Its not like popping a pill, smoking a joint or taking a drink, it does involve effort."

## Dean Peterson heads leadership

President Riley has appointed Dr. Elmer Peterson, Dean of the Summer Session and Professor of French, to take on the additional responsibility of coordinating activities pertaining to education for leadership at the college.

The college has provided office space in Cossitt Hall for Colorado Outward Bound, which will offer a wide range of extracurricular leadership training programs for students; the Summer Session will offer a 1985 summer institute on leadership under the direction of Professor Tom Cronin, involving a number of prominent national figures in business, public affairs, and education; and faculty members have identified courses which would give a useful background to students interested in the foundations of leadership.

In addition, people have made suggestions for an ongoing program of speakers and films on leadership, patterned after the highly successful Luce Program on War, Violence, and Human Values; for student internships to provide practical experience; and for the pursuit of outside financial support for the activities the administration agrees on.

## More lunchtime concerts

On Wednesday, March 13, at 12:15 in Packard hall, the Music Department will present another in a series of noon lunchtime concerts. Included on the program will be a variety of works, featuring ensembles that have been coached by the Los Angeles Pomo Quartet, the Music Department's Visiting Artists-in-Residence for block VII. This event is free and open to the public.

## Board of Trustees will meet

by Ed Langlois

The college budget and personnel decisions will take center stage at this weekend's Board of Trustees meeting. As "owners of the college," the trustees will review recommendations made by President Riley's cabinet, deciding how much and where the college can spend its money, as well as deciding who the college can hire.

Riley said that the trustees review the cabinet's recommendations because "they are responsible for the financial well-being of the college." Riley and members of his cabinet have been careful to say little about the recommendation they have put before the Board. The cabinet wishes to avoid a "politically awkward situation" and give the trustees "full freedom to alter the plans," said the president.

When asked if the Board may disapprove of some of the budget recommendations, Riley said, "I don't anticipate problems, but one simply can't say. There may be changes made in what we are presenting. One begins the budget game afresh every year." Riley believes the new budget will create no controversies at the college.

Thomas Wenzlau, Vice President of Business and Finance, who constructed the budget proposal, said that the "only goal is to present the Board a budget that balances." President Riley admitted that the books would balance only after he and Wenzlau had pared down the budget requests that came in from all parts of the college. This year, \$700,000 to 1 million dollars was trimmed off the total of proposals before the cabinet considered the budget presentable. Said Riley, "When you encourage departments to meet new needs and request new money, obviously you are going to get more demands than you

can possibly satisfy."

According to Riley no single "budget unit" (academic departments, special programs, financial aid, physical plant, etc.) will need to see its budget proposal cut substantially. Although some departments may not receive as much funding as they asked for, the new budget asks for increases over last year in two key areas: compensation for faculty and staff, and available financial aid funds. To help balance these extra expenditures, Riley has recommended a tuition and fee increase. He said, however, that the increase in available financial aid monies will exceed the income generated by a tuition hike. Overall, said Riley, students will pay less if the Board approves the budget. "The budget has reflected the importance the college places on recruiting and maintaining an economically diversified student body."

Riley said that the new budget will continue a tradition of funneling a large percentage of funds into instruction and academic support. Among the thirteen ACM institutions, Colorado College ranks second in the percentage of monies that go to academic departments, special studies programs, and libraries.

Riley expects that, like last year, the Board will approve the budget as presented. He notes that the budget approved in March is tentative, because it is based on a predicted number of enrolled students, a number that no one can know until next fall.

Glenn Brooks, Dean of the college, said that the March Board meeting is a "big one" for him. Brooks has pieced together for the trustees what he calls "a useful display" of recommendations about college personnel. The Board will decide which professors deserve tenure, which

can be granted leaves of absence, and which faculty or staff have earned promotion. Four professors will be considered for tenure, fifteen for leave of absence, and 22 faculty and staff will be put forward for promotion.

Brooks said that the Board will not approve all the recommendations, but will consider them "only on the basis of the candidate's merit." According to Brooks quotas or finance will not affect the trustees' decisions on personnel.

President Riley said that the cabinet does not consult the Board when deciding to lay off faculty and staff. "We do not take negative personnel decisions to the trustees, though we do inform them when decisions of non-renewal of contract have been made." This year the cabinet has decided to dismiss some staff members. Riley said that it would be "a very small number."

The Board will also determine whether or not to approve the pay raise for faculty. Cabinet members would not say how much the recommended increase was. Brooks said he "strongly advocates faculty need vis-a-vis other needs." The Dean said that the trustees will likely approve the general salary increase, even though it will help cause a tuition hike. "The Board must take a larger view of the college's needs," said Brooks. "We very much want to be competitive and progressive with the salary policy to get the best people and hold on to them. That's very important for educational quality, but has to be weighed against the desire to raise tuition as little as possible."

According to Riley and Brooks, the new budget will stir up little if any controversy. "There is nothing dramatically new about this budget," said Riley.

Andersen continued from page 1

pay \$56.84 for each page it fell short of the contracted number of *Catalyst* pages. Had the Board allowed Andersen to skip an issue, it could have been penalized nearly \$800.

Second, the Board stated that "Andersen's reasons for skipping the issue were not substantial ones." After asking Andersen about his and his staff's academic condition, the Board determined that conflicts between academic work and *Catalyst* work were serious in only one or two cases. The Board did not contract any of Andersen's staff, but offered to fill any gaps in the staff with Board members. Board Treasurer Professor David Hendrickson said, "I asked him (Andersen) who had a problem. We discussed each member...I didn't think the academic conflict was real in this case."

Luning argued that the work needed to finish the issue in question "would have been insignificant." He said that all the stories were handed in, and only typesetting and layout remained. The typesetter had been repaired by Friday the 22nd. The Board maintained that "what was true for Andersen was also true for his staff. There was no insuperable conflict between the demands of the *Catalyst*, and those of academic

work."

Six of Andersen's nine principal editors said that the newspaper work that weekend "seriously" conflicted with their studies. Dee Martin, layout editor, said, "The situation wasn't handled correctly. It takes a lot for me to get ready for the end of a block." Kathleen Mahoney, sports editor, had scheduled a second job during the end of the block. Mark Waltermire, features editor, said, "I had pretty serious conflicts. I would have preferred not to work on the paper then, though I felt the responsibility to finish what I had begun." Arts editor John Bloedorn said, "The Cutler Board seems to feel the paper is very important, perhaps more important than our academic work. The days we had to do it, I was booked." Kate Kerwin, in charge of center sections, said her class kept her so busy that she could have spared no time at the *Catalyst* offices that weekend. "Many of us were facing pressure about putting things aside," she said. "I was never consulted by the Board about how much work I had." Kerwin said that the staff could have "squeezed an issue in some other place." Jeff Marcus, then editorial page editor, agreed. "If we had moved the issue to another place, where we



photo by David Hargreaves  
Ex-editor Peter Andersen.

had time to think about it, we could have done a better job," he said. "As it was, we put out an issue, but it couldn't be a good issue." Marcus, who, on March 5th, was appointed the *Catalyst*'s new editor-in-chief, said, "The situation created a big conflict for me. It messed up my class schedule." Andersen himself had two papers and an exam to write for the final week of the block. Valerie Feder, managing editor, and co-center section editor Lisa Berman could not be reached. Only Geoff McCullough, news editor, said he had "no problem" working on the issue for February 25th.



## Ecologically: is past preface?

by Pat Chisholm

"History provides us with many examples of past civilizations which depleted their natural environments. That fate may come upon us, only this time on a global scale," said D.U. History Professor Donald Hughes Wednesday evening in Bemis lounge. In his presentation entitled "Ecology and the Fate of Civilization," he illustrated the ecological problems of past civilizations and how they relate to the ecological problems of today.

"Travelers who visit ancient cities admire their ruins, but how many of those travelers look beyond the columns and notice the ruins of the natural environment? There is a definite correlation between environmental and city decay," Hughes presented a slide show displaying the ecological ruins of lands which were once fertile. One slide showed the surrounding area of an ancient city, now a desert land. "There were formerly vast olive orchards in this area. Now it is a desert. There has been a change, and researchers have assured us that it wasn't the climate that produced that change, but rather the mistreatment of the environment."

Hughes compared the

environmental attitudes of ancient Greece to ancient Rome. "The Greeks worshipped the environment and preserved natural areas. They would, for example, build barriers around groups of trees and set aside those areas as dwelling places for the gods. Nothing was permitted inside these areas that might damage the environment." The Romans, however, had good intentions toward the preservation of their environment, but in fact exploited the environment. "Good attitudes alone were not enough to hold the balance of nature."

"The Greeks were philosophical about nature whereas the Romans were practical. (The Romans) bolstered the land developers yet ignored the researchers of the environment. They knew how to guard the land in its fertility, but nevertheless exploited nature to fulfill their militaristic and economic intentions," He said — that this exploit "ion of nature played a major role in the downfall of the Empire by producing pollution, disease, and food shortage."

Hughes stressed that deforestation has been the most serious ecological problem throughout history. In addition to turning fertile lands into

deserts and causing erosion, deforestation also produces an increase of the world's carbon dioxide content. Thus, a vicious circle develops. This vicious circle is most clearly evident in the Middle East. What is now vast desertland in Egypt, Saudi Arabia, and Iran was once laden with fertile soil.

"Our modern ecological crises has some roots in the ancient civilizations. Perhaps we can learn from these civilizations. Unfortunately, in many respects, we don't seem to be. So we repeat the mistakes of the Romans, but we do it on a much larger scale than they did." Hughes stressed that our society must preserve the resources that we currently hold before we deplete them. "We can restore the environment to some extent, but what is restored is not the original forest, soil, or animals. In a sense, it can never be restored. The very species that made it up, are gone."

"We have to be in search of the answer. Ecology can tell us 'this is the result,' and we can study this, and then do something about it. We need to find ways to use our technological abilities to minimize the environmental breakdown."

The event was sponsored by ENACT.

## Events of women's week Series of discussions and lectures held

By Matt Berger

Colorado College hosted lectures and discussions from Tuesday March 5 through Friday March 8 in celebration of National Women's History Week. Professors Adrienne Seward and Jane Cauvel launched the week with a discussion of "Women and the East," in Rastall Center.

Professor Seward lectured on tales of women in Japan and in Eastern Iran. In many of the stories the authors portrayed the women in the Cinderella motif. Professor Cauvel spoke of the tradition of women in India. The Hindu tradition places the woman in a subordinate position since the earliest scriptures, said Cauvel, "Perusha, after all, formed the female for her happiness and procreation. The scriptures have women obey without complaint or as lawless deceiving women. These laws were the backdrop for social customs in India." The movie "Ghandi" followed the lecture with opening remarks by Professor Marcelle Rabbitt.

On Wednesday four female students, who participated in the ACM India Program, told of their personal experiences with women in India. The students lived for six months in the city of Puna, 100 miles from Bombay. The students agreed "it is not simple to present women in India." Student Libby Swanson told of her "mothers" daily habits and how "although the wife was subservient to the husband she really had a position of authority in managing the house. They accept their position, she didn't mouth back, he was the authority."

Student Terri Kessel spoke of a nineteen-year-old woman, married for five years, who worked on her in-laws farm while her husband worked in the city. She told how she "hated living in the country with her in-laws." Terri also knew a very educated woman who worked in a German company but who came home from work to be subjugated by her mother-in-law. This woman had a modern "love-marriage" and the couple lived together before they lived with the mother-in-law. The husband "patted her on the head, let his hand trail down her back, this was the most affection I ever saw between a husband and wife," said Kessel.

The students couldn't see Indian women coming to the States. They said Indians thought it was weird as hell to have Western women travel alone in India," they would say, "what are you doing here?"

Marcia Westkott, author of the forthcoming book *Sweet Compliance and the Rage of Triumph: A Social Psychology of Women, after Karen Horney*, lectured for the Thursday at 11 in Packard Hall on "nurturance and Rage: Psychological Development in Women."

Thursday evening Asoka Banderage, a citizen of Sri Lanka and a Professor of Sociology at Brandeis University who is author of the forthcoming book *Colonialism in Sri Lanka: The Political Economy of the Kandyan Highlands 1833-1886*, lectured in Gates Common Room of Palmer Hall on "Women in Development, 1975-85" to highlight the week.

Friday at noon in Room 212 of Rastall Center Professors Walt Hexco and Jane Cauvel will discuss "India after Indira." Friday at 3 pm in Packard Hall Watson Fellowship recipient Donna Sanders '83 and Diana Lieb '83 will narrate "Hear our Voices: Emerging Women in Sri Lanka" to finish the week.

## CCCC audit settled

by David Klein

"I was somewhat irritated that the government would spend the time and money looking at the CCCA's books," said Financial Vice President Dave Casson about the January 25th audit of CCCA.

The Internal Revenue Service audited the 1983 tax return submitted by Tom Winters' administration. According to Casson, the problem derived from several miscalculations and the failure to submit a schedule A form—designating the CCCA as a non-profit organization.

The auditor listed modifications that the CCCA must make in order to retain its tax exempt status. CCCA Parliamentarian, Ben Hard is working to update the Articles of Incorporation, filed in 1964 and adding a dissolution clause required for all non-profit organizations. "The dissolution clause states where the assets will go if the corporation is ever dissolved," said Hard who is certain the changes will be complete by April 15.

"One positive aspect of the audit," said Casson, "is that the auditor complimented our books on being in good order."

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## College Honored by President's Visit

Anyone who has anything to do with Colorado College was deeply honored last Monday by the arrival on campus of a former United States president. Former President Gerald R. Ford was here to deliver the first Marianne Lannon Lopat Memorial Lecture. His presence dominated all other affairs at CC, as it well should have.

When Woodrow Wilson taught a course in American constitutional government in the summer session of 1894, he was a full time professor of political science at Princeton University. Professor Frank Tucker has written that the crowds Wilson drew and the reception his lectures received was one of the forces that sent Wilson on his way to the presidency, but he was still a professor. Gerald R. Ford has held the highest office in the country.

After weeks of work by the administration, the endowed lectures committee, the public relations office, and after all the details of security, transportation had been worked out, the former president took the podium in Armstrong Hall.

The crowd gave a warm and enthusiastic welcome, showing due respect for a man of highest standing. The lights dimmed, we quieted and listened intently. The introduction was made and the former president delivered his speech.

Professor Tom Cronin said President Ford is, "an ordinary man who was thrust into an extraordinary position." The speech, in light of that quotation, was unimpressive, but delivered by a man who once held the world's most impressive job. It was, quite simply, all that we've heard before.

Former President Ford has established a "precedent of excellence" for the Lopat lectures in the years to come because he's just that, a former president of the United States.

Congratulations to the Administration and the Endowed Lecture Committee for organizing a most important event for Colorado College.

## Thursdays-At-Eleven Demand Attendance

The Thursday-At-Eleven program seems to have been created specifically to break up the monotony of class time by offering an alternative learning experience. Through various topical lectures and discussions, students gain an awareness or understanding of subjects other than their classes.

It does seem obvious that this was the intent of the college, for the programs are scheduled during class time.

Unfortunately, many professors do not end classes early or otherwise arrange class time in order to facilitate the Thursday-At-Eleven program. This is detrimental to the guest lecturer, the students and the program itself.

All students should be given the opportunity to attend Thursday-At-Eleven presentations without fear of missing an important class, or antagonizing their professor. If this right is not guaranteed, then neither is the success of the program.

It would seem beneficial if the Thursday-At-Eleven series was re-scheduled to accommodate students and faculty, or if the administration would make it mandatory for all class instruction to end early so that those interested could attend.

Write your Congressman

## U.S. funding slaughter

To the Editor:

Two weeks ago an urgent message was given to the Colorado College, a message concerning the lives of hundreds of thousands of people, and a message which I fear has been tragically overlooked by this paper, by CC students, and by the American people in general.

This message came to us through Guatemalan exile Raul Molina who spoke for his people, describing their long struggle under the brutally repressive Guatemalan military government. His people's cries are not being heard. The repression and human rights violations by Guatemala's military government are comparable to the atrocities in El Salvador, only Guatemala's problems are older and less widely recognized.

As the former Rector of the National University of San Carlos in Guatemala City, Molina was forced to flee Guatemala after 150 professors and students at his university had already been killed or had "disappeared" at the hand of the government forces. With him he brought a long list of horrors and injustices. He told us of the

massacres: 100,000 Guatemalans, mostly Indians, killed by their own government over the last thirty years. He spoke of the Desaparacidas: 350,000 who have "vanished." And of the one million displaced people who mostly have been forced into concentration camps called "model villages." And of the hundreds of thousands of refugees who have fled Guatemala for their lives.

For seven years the United States has had a ban on military aid to the Guatemalan government due to their totally unacceptable human rights violations. The atrocities have continued, even escalated, yet the Reagan Administration has lifted this ban and is now requesting that 35 million dollars in military aid be sent to Guatemala this year. Molina warned us that no matter how the Reagan Administration justifies this aid, the military build-up will only serve to escalate the conflict, increasing the number of dead and the number of refugees.

This month Congress will vote on this requested aid, along with the proposed increase in military aid to El Salvador and resumed

aid to the contras in Nicaragua. It is absolutely urgent that we show our objection to the fact that our tax money is going to fund slaughter and repression in Central America.

There is still time to voice your opposition to this proposal of increased military aid to Central America by writing a letter to your Congressman or Senator. Here they are:

Representative Ken Kramer  
U.S. House of Representatives  
Washington D.C. 20515

Senator William Armstrong  
U.S. Senate Office Bldg.  
Washington D.C. 20510

(Senator Hart has already expressed his opposition to the Administration's proposed increase in military aid to these countries.)

It is urgent that we understand what is going on in Central America. If you are interested in learning more or getting involved, please come to the C.I.S.P.E. meetings, Monday nights at 6:00 in Rastall.

Thank you,  
Ann Lindsey

## Alumnus favors CoPIRG

To the Editor:

One of the central purposes of liberal education at Colorado College, according to the catalogue description, is to educate students to be responsible citizens. In his writings about liberal education, Gresham Riley has stressed the central importance of citizenship education as part of the mission of the College. What does this mean for students today? In order to be citizens in society we must learn the values and develop an understanding of justice so that we may act responsibly. This we learn through academic studies. But learning "citizenship" in today's complex and troubled times involves far more than reflective ponderings about the world. Students must learn how to be effective participants in society. That will only come about through a conscious effort to teach students the skills needed

to be an active part of the society as citizens and by confronting the issues that challenge us.

The students at CC have proposed establishing a Public Interest Research Group on campus to achieve these goals, which would seem to fit right in with the mission of the College. What better way to teach students about citizenship than to allow them to set up a group which will educate them about skills for citizenship and provide an opportunity to have an impact on the problems that are facing society? If the College is serious about its goal of teaching people to be citizens, then it is imperative to provide the chance for students to fully participate as actors in the public arena.

Yet President Riley and others appear resistant to giving the students the opportunity to set up a PIRG on campus, which flies in the face of the mission of the College as I understand it. I

received the J. Juan Reid award from President Riley for being the outstanding "citizen" at CC, and frankly cannot understand why students who want to continue the tradition of active student involvement are being denied the opportunity to establish a group to achieve that goal.

I call upon the Board of Trustees to approve the funding proposed by the students, which is the only means to establish a viable Public Interest Research Group on campus that is stable and can support a professional staff to train the students. For if we are to take our statement from the catalogue seriously, citizenship education must be given every opportunity to flourish.

Anything less lessens the quality of a liberal education.

Richard McClintock  
Class of '82

## Parent laments abortion as loss of life

To the Editor:

I have read with interest the articles on pro abortion in the January 25, 1985 and February 8, 1985 issues of the Colorado College Catalyst.

Through the process of abortion, over seven thousand lives began and ended in the State of Colorado in 1984.

Your newspaper is filled with concern for many causes. However, the only sentence I have read encouraging the student to be responsible for the lives of others appeared in the Editorial written in 1972 by Anne Heald, "The most humane and responsible solution to this problem is to facilitate birth control by

contraceptives." This sentence taken from reprint of Editorial appearing in the January 25, 1985 Catalyst.

Not one sentence has appeared in the Catalyst written by a Colorado College student lamenting the loss of life thru abortion. The man, who twenty years from now, can not wear black, green and red high top tennis shoes and walk the face of the earth. The woman, who will not be here to look into a mirror and see her eyes reflect the joy of her life.

Why isn't there stimulus in the Catalyst to bring about a concern for the unborn?

Loretta Berger  
Parent of CC student

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.



# Thus is paved the road to hell

by Jeff Marcus

"How did I get here?"  
David Byrne and the Talking Heads from  
"Stop Making Sense."

The recent unpleasantness between the Cutler Board and erstwhile editor Peter Andersen has been the cause of much troubled speculation around the *Catalyst* office lately.

Perhaps I more than anyone else have been doing most of the troubled speculating. It seems to me that many questions remain regarding the real circumstances of Peter's departure and, as follows, my assumption of the Editorship.

I think the best way of exploring these circumstances is to try and list, in a hypothetical manner, all of the details which may have played a part in this recent drama (situation comedy may prove a more accurate description).

Remember: This is nothing more than a Hypothetical examination.

To what degree, I wonder, was the decision to put out an issue, regardless of the difficulties, based upon the following contingencies:

1) The fact that there was no yearbook last year constituted a breach of contract

by the Cutler Board. In their official statement on the *Catalyst* matter, the Board says: "Having failed to produce a *Nugget* in 1984, we were determined to honor in full each of this year's contracts." It is unfortunate that Peter had nothing to do with the absence of last year's *Nugget*, and that the Cutler Board will be unable to fulfill this year's contractual agreement regarding the *Catalyst*, anyway. The contract specifies that 26 issues of the *Catalyst* be published this year. Ernie Luning completed 11 issues as chief editor during the first semester as was expected. The second semester will see the publication of 14 additional *Catalysts*, likewise the expected number. Obviously something was overlooked or miscalculated at the time the contract for 26 issues was drawn up. Barring correction of this discrepancy only 25 issues will appear.

2) Relations between Andersen and the Board had been strained since Peter took office with hopes of putting out a Tuesday *Catalyst* instead of the traditional Friday edition. Peter felt strongly about making this change, and the Board felt strongly about maintaining the traditional publication date.

Further strain was put on the relationship when Peter wrote and published a staff editorial critical of the

Cutler Board. The Board felt it had been treated unfairly in that editorial and during an emotional meeting of the Cutler Board, Peter was asked to apologize. An apology of sorts was given.

Of course the events that directly precipitated Peter's departure are clear (see "Andersen," page 1). On Thursday, February 21, despite Peter's objections and mechanical difficulties the Board voted that a paper must be published within five days. Peter decided that despite the vote, he would not put out a paper. For this reason the Board called an impeachment hearing, and for that reason Peter resigned.

In that sense, the conflict boiled down to a test of wills, and the authority of the Cutler Board was enough to "out-will" Peter Andersen's personal resolve. I think both parties acted with the best intentions, but then, thus is paved the road to hell.

Yet still the two contingencies inspire speculation. Would the Board have voted as they did and would Peter have reacted in his way had these contingencies not existed and had strains from past conflict not been present? Only the participants can know for sure.

In any case, this is how I got here and to say that my troubled speculation on the matter will shortly come to an end would only be wishful thinking.

## Statement made by Cutler Board

On February 25, 1985, Peter Andersen resigned as Editor of the *Catalyst*. Cutler Board, which publishes the *Catalyst*, had scheduled a meeting for the following day to discuss Andersen's impeachment as Editor. Because of his resignation, no impeachment hearing was held. The following statement is an explanation as to why the hearing was initially

called.

On Thursday, February 21, Andersen notified Cutler Board that he would not be able to put out a *Catalyst* that week, with the result that no issue would appear between February 15 and March 8. A special meeting of Cutler Board was called, on Thursday noon, to examine Andersen's decision. His reasons were that the typesetter had

broken down, and that, although an outside typesetter could be hired to set the copy (most of which had already been turned in), the extra work entailed by this plan would interfere with his and his staff's academic work. Despite these objections, the Board voted (7-1, with only Andersen dissenting) to put out a *Catalyst* on either Monday or Tuesday of the

following week.

Our reasons were twofold. In the first place, Cutler Board has a contract with the CCCA for the delivery of a certain number of *Catalysts* in the course of the year. (Under the terms of this contract, each editor may skip one issue a semester. Andersen elected to skip his first issue, and thus no *Catalyst* appeared on Friday, January 11). Had no issue appeared, we would have violated our contract with the CCCA. Having failed to produce a *Nugget* in 1984, we were determined to honor in full each of this year's contracts.

The Board also came to the conclusion that Andersen's reasons for skipping the issue were not substantial ones. There was no insuperable conflict between the demands of the *Catalyst* and those of academic work. During the interviews last winter for the selection of this semester's *Catalyst* editor, Andersen had assured the Board that, having completed his requirements for graduation, there would be no such conflict in his case. What was true for Andersen was also true for his staff. After reviewing the circumstances faced by each member of his staff, it appeared that this conflict was serious in only one or two cases. Three members of the Board volunteered to help with the layout of the paper, the vote was

taken to put out the issue, and the meeting was then adjourned at 1:00 p.m.

It was the understanding of the Board that Andersen, though he did not agree with our decision, would produce a *Catalyst*. The prospect of his dismissal if he failed to do so was clearly broached at the meeting. Around an hour after adjournment, word began reaching various members of the Board that Andersen had decided not to put out an issue after all. Those members of Cutler Board who could be reached gathered at the offices of the *Catalyst* around 3:00 p.m. We believed that it was possible to put out an issue without Andersen's assistance, and began re-making arrangements. Andersen had cancelled (with the printer, typesetter, and members of Andersen's staff). We were well advanced in our preparations when, at around 5:00 p.m., Andersen reversed his decision, made his way to the offices of the *Catalyst*, and began work again on the issue that came out, under his direction, on Monday, February 25. The Board informed Andersen that an impeachment hearing had been scheduled, but that he was free to resume his position as Editor pending the decision of the Board. On Monday he submitted his resignation.

## Visiting Prof. gets boot

Dear Friends of the Colorado College:

Lately the College has experienced severe outbreaks of paranoia among its student population. The malady appears to have begun with a few freshmen and sophomores enrolled in English 257: The Neomiasmic Novel, taught by visiting lecturer Elysian Ducksworth (B.A. Yale, M.A. Duke, D.D.S. Oxford, and author of the intriguing monograph, "Hemingway: A Wimp After All?")—and has spread quickly throughout the student population. Researchers from the Socioethnopsychopathology Department attribute the cause of the illness (symptoms: promptness in completing written assignments, sudden interest in grammar and correct spelling, eagerness to discuss the more obscure passages of *Finnegans Wake*, and a hyperactive fear of imminent failure) to Professor Ducksworth's unorthodox teaching methods, but no cure has yet been located. We do know that alcohol consumption ("in massive quantities, dude," as one student has put it) inhibits the spread of this grave disease, as evidenced by its limited effects on seniors and the total immunity manifested by members of the Beta House.

The CC administration is deeply concerned about the overall consequences of this epidemic, including the emerging demand from victims that all future visiting faculty be screened with some manner of "reality check" to insure that they don't require participation in class discussion, coherent writing, and/or literacy from their students. Let us assure you that we have localized the problem, vaccinated the rest of the student body (intravenous injections of Jack Daniels on a daily basis)—and Ducksworth is on the way out.

The facts of the matter are these: While he is a celebrated scholar, Ducksworth has no prior experience

teaching on the undergraduate level, particularly in the '80s. Thus, he manifested shock, disgust and outrage when students declined to read the books he'd assigned or to simulate thought in his class.

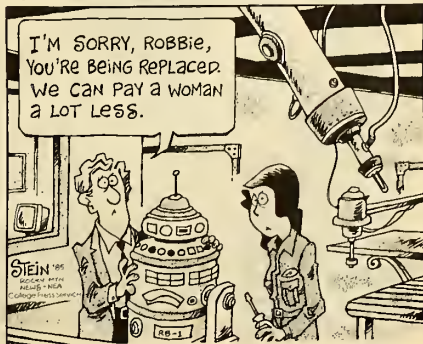
When sixty percent of his class failed to turn in assigned papers on time in the second week of the block (after having a scant seven days to purchase them from some tawdry essay-writing service), Ducksworth exceeded his authority by locking the miscreants in his office and conducting extensive "thought probes," refusing to release the subjects until they could demonstrate some familiarity with the concepts of symbolism and metaphor. Ducksworth has refused to express any remorse for his actions and has even been quoted in the student newspaper as maintaining that "the little bastards don't fuck with me any more."

Our pragmatic president has officially censured Ducksworth and ordered him off the campus at the end of the block. Rumors that some members of the faculty have privately saluted him for his actions and have even toasted him with pitchers of cheap "brewski" are wholly unfounded.

We are confident that this unfortunate breach of the ideals of liberal education will soon be closed, and we will proceed as always—with firm commitment to the ageless Platonic notions of tenure, trust funds, and "party-heavy"—here at this thoroughly dynamic and innovative institution nestled at the foot of Mount Zebulon.

By the way, could you spare another half a mil for our sadly depleted Endowment Fund??

Octavon Wentworth ("Chip")  
Bucksandmore III, Dean of  
Shameless Solicitation  
The Colorado College







## Drama

## Holtby, Goodwin shine in play

by Mark Waltermire

The eccentric, perverse logic of Jean Girardoux's *Madwoman of Chaillet* was the CC Drama and Dance Department's latest undertaking.

After a disappointingly dry first act, characterized by a bit of overacting, Lisa Holtby (as the Madwoman of Chaillet) and Christopher Goodwin (as the Ragpicker) took over in the second act, drawing the audience back in a robustly humorous manner.

Bob Seaver, who directed *Madwoman*, was able to tread the line between the dramatic and the melodramatic with skill, allowing the humor and the eccentric personalities to emphasize the serious points behind the play, rather than lapsing into the ludicrousness that threatened the first act.

The play revolved around the Madwoman, a sort of French bag-lady, and the rest of a group of social invalids, who spend their time at a cafe known as Chez Françoise. After some "money-worshippers" threaten

to level their cafe and the rest of Paris in a quest for underground oil, the Madwoman and her friends conspire to rid the world of these aliens. In an elaborate scheme, they send the villains down a perpetual staircase in the floor of the madwoman's cellar that (appropriately enough) has some connection with the Paris sewer system.

The most outstanding feature of the play was the set design by Kurt Kiefer. The soft colors and odd juxtapositions of cast-off doors and windows created a mood, both in the sidewalk cafe and in the madwoman's cellar, that complemented the action extremely well.

Other unusual aspects of the play included the choreography by Alan Beecher, and Jason Reiner's original score.

A five piece ensemble playing Reiner's music set the mood for each act, and complemented individual scenes. This extensive student involvement made the production not only more coherent, but more colorful as well.

## Sports?

## Art of fencing taught

by Elizabeth Brinkama

Fencing has been practiced for centuries, originally as training for combat in the duel, later for sport (it was one of the original sporting events in the modern Olympic Games). Fencing, as a sport, has become quite popular of late because it provides the fencer with a high degree of exercise, both physical and mental. Physically, it develops coordination, speed, and agility. Mentally, it is beneficial in providing the fencer with the ability to be aggressive and self-confident.

The Colorado College campus community has been offered the opportunity to learn this art form from a former Olympian. Zoltan (I will not even try to pronounce, let alone spell, his last name), a Colorado Springs resident, was a competitor in the 1932 and 1936 Olympic Games from Hungary. He has instructed students in fencing at the University of Minnesota, Fordham University, St. rapier.

It weighs approximately one pound and has a thirty-five inch long flexible blade. The object of this sport, using the foil, is to touch your opponent with the tip of the blade using the thrust movement (extending the arm, then lunging forward). The touch is valid only if it hits the trunk of your opponent's body. All other touches are invalid. The bout is started by "greeting" your partner and the audience. This is done by standing erect, both arms extended, then raising and lowering the blade in a salute. If there is an audience present, a sweeping motion to the side is then made with the blade to acknowledge their presence.

After the greeting is made, the fencers move into the "on guard" position. This is done by simply raising the arm not holding the blade behind the body and over the head. The reason for this is to keep the unused arm away from the action in order to protect it

from harm. The arm with the blade bends at the elbow so the tip of the blade is at eye level. The body, as Zoltan says, "sits." This does not mean that the fencer actually sits down on the floor. What Zoltan is saying is that the fencer must bend his/her knees, keeping his/her feet at a ninety degree angle constantly, enabling the fencer to be more flexible in movement and ready to spring into action.

There are four "parries" in foil fencing: four, six, eight (sometimes referred to as two), and seven. It is with these four parries that the action begins. From these four positions the fencer can invite his/her opponent to attack, or parry (ward off) an attack and "riposte" (a quick thrust after the parry). It is important to remember to use small, quick, and sharp movements when fencing, not big sweeping motions, or "cooking" as Zoltan

describes. Using the proper footwork, i.e. advance (one step forward), retreat (one step backward), jump forward, and jump backward, the fencer adds the appropriate parries and the bout commences. When the fencer makes a touch, he/she receives one point and the bout starts over again. The fencer who scores five points first is the winner of the competition.

This is only a brief sketch of what it is like to fence using a foil. Two other types of blades are the sabre and epee. If you would like to learn more about this special kind of art, come to Cossit "C" every Wednesday from 6:00 to 7:00 p.m. and every Saturday from 11:00 a.m. to 12:00 p.m. For more information, give Amy Malow or Elizabeth Brinkama a call at extension 247. As Zoltan says, "Beginners and visitors are always welcome."

## Film Review

## Quest digestable

by Steve Kellam and

Rick Endacott

Starting next week, the *Catalyst* movie reviews will focus on the films presented in Poor Richard's. The reason for this decision is that mainstream motion pictures are reviewed in just about every national news periodical. The films in Poor Richard's, however, are often the foreign films which have escaped the immediate scrutiny of the national press, or older movies unfamiliar to the general public.

So, for the last mainstream film reviewed in the *Catalyst*, we have chosen *Vision Quest*. It is doing quite well at the box office, and represents the average current Hollywood Product. And that is just what it is: a product; an item; an

entertainment commodity. It is a formula movie geared towards the adolescent crowd. Adolescents, in case you haven't realized, or in case you've been abroad for the past ten years, have become Hollywood's largest consumer. And Hollywood has approached this fact with complete cooperation. This should be clear by the plethora of films with young stars, and wet-dream oriented plots.

*Vision Quest* concerns the story of a young high school wrestler whose "vision quest" is to beat the toughest guy in the state, and in the process get laid by this incredibly beautiful woman who happens to amble on by. Needless to say, his

continued on page 7



## Vanities

Pictured here are Nina de Gramont as Kathy, Shannon Absher as Mary and Hilary Hoerr as Joanne in *Vanities*, playing tonight and Saturday in Armstrong 32. The comedy by Jack Heifner tells of three women who make the sometimes difficult transition from high school to college to the real world. "I love it, just because it's such a good, light play," says director Joe Reorda. "It's great for college because the three characters are a little bit of all of us—we can make fun of ourselves." TARG, the Theatre Adjunct Repertory Group, is sponsoring the production. Curtain time is 8:15 p.m.

photo by Lisa Hempstead





## Music

Koko Taylor, Chicago blues singer, will perform on Tuesday.

photo by Steve Kagan



# Koko Taylor wails

*Koko's music is pure, unabashed bar music. It's perfect for just plain getting drunk and getting down. It's music that can rouse down inside and shake you out of even the deepest depression, then get you up on your feet and dancing till you drop. Because when that woman, with that band, and that earth-shaking voice, comes roaring into your ears, you don't just hear it. You feel it.*

(Liner notes from Koko Taylor's *The Earth Shaker*, Alligator Records AL 4711.)

Koko Taylor, the Chicago blues singer known for her hard-rocking, gritty blues style, will be

in concert at 8:15 p.m. Tuesday, March 12, in Armstrong Theater. Inspired by the recordings of B.B. King, Sonny Boy Williamson, Howlin' Wolf and Elmore James, Taylor began singing blues after moving to Chicago in 1953. After playing in Chicago taverns for 10 years, she cut her first album in 1963.

Later, under the sponsorship of Willie Dixon, she signed with Chess Records and scored a major success with her rendition of Dixon's composition, "Wang Dang Doodle," which became her theme song and established her as a favorite in black-oriented night clubs and radio stations.

She has since become a favorite in Europe, where she has performed at the Montreaux Jazz Festival and recorded in France. She currently records on the Alligator label.

She has been described by Amy "Atomic Mama" O'Neal, former editor of *Living Blues*, as a blues singer whose voice "sounds like gravel through a swamp, out-funking frogs and crowds. A panther's snarl through black night can't scare her. She already knows how it sounds."

The concert is sponsored by the Colorado College Live Sounds Committee. Tickets are \$2.50 for members of the CC community.

## Drama features Brecht hearing

by John Bloedorn

*Eine Brecht Fabel (A Brecht Primer)*, the German Department's German/English production, will be performed March 14 and 15 in Armstrong 300 at 8:15 p.m. Directed by Professor Horst Richardson, the evening features Dee Baker as Bertold Brecht. Scenes and songs from "The Threepenny Opera," "The Good Woman of Sezuam," "The Caucasian Chalk Circle," and other Brecht plays will be performed in their original German.

Baker and other cast members will re-enact in English portions from Brecht's testimony before the Committee on Un-American Activities of the U.S. House of Representatives in 1947. Brecht was one of 50 witnesses called before the panel, whose membership included Richard M. Nixon, to testify about alleged Communist infiltration of the motion picture industry. *Eine Brecht Primer* is based on the actual transcripts of the hearing, which serve to introduce the audience to Brecht's philosophy and the scenes performed.

Herbert Lederer, of the Department of German at the University of Connecticut, and friend of Richardson's, conceived the idea for the show. Lederer writes of Brecht's hearing: "The committee considered Brecht a cooperative witness and praised him for his candor. What they did not know

was that his suitcases were already packed, his flight to Europe booked, and his passport in his pocket. He left the U.S. on the very next day,

never to return. Reflecting upon the experience, he later said: 'They weren't as bad as the Nazis. The Nazis would have never let me smoke.'"

## Quest digestable cont.

*continued from page 6*  
dreams come true, and he tells us that you better live for today because when you think about it, there really aren't any tomorrows...or something like that. *Vision Quest* is a well made movie, it flows well, looks good, and the performances are fine, especially Mathew Modine in the lead. The question or problem with this movie does not lie in the quality of the production. Instead, it arises from the basic intention behind the film.

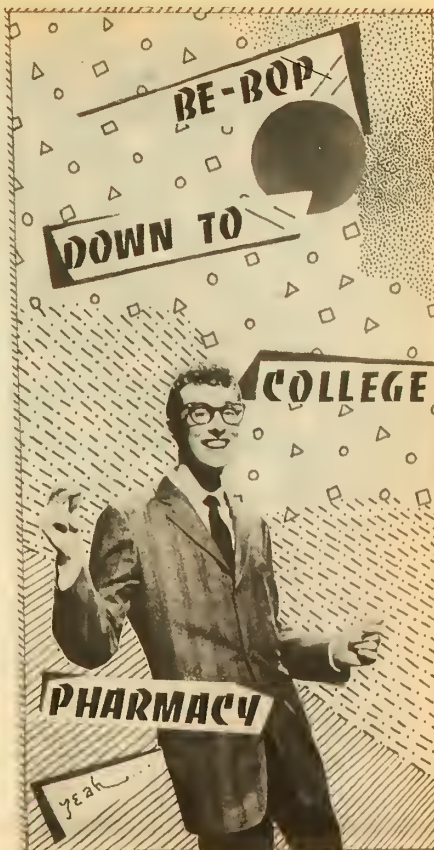
To backtrack a bit, if *Vision Quest* sounds familiar, it should. *Rocky*, *The Karate Kid*, and *Flashdance* fit into this formula. Simply put, they all revolve around the "American Dream Winner Syndrome": Strive for your dreams; strive for perfection, strive to be better; and if you strive hard enough, your dreams will come true. Well, in any event, it happens in the movies that way.

We all know that reality is a little different. It seems that for every "winner" there are thousands of "losers." No matter though, at least us losers get the

dreams. The basic dilemma here is whether it is wise or not to show these impossible success stories concerning perfect people to the regular folks—normal people whose dreams haven't necessarily come true. It may be wise in the sense that it might make one strive for their goals with added enthusiasm; *Vision Quest* could provide an incentive to work harder for your goals.

But the person who lives in a shack may become envious and frustrated (and consequently depressed) about his neighbor in the mansion. Bitterness, self-hatred, and anger may occur when a person is confronted with something that they want (usually something they're supposed to want) but for all practical purposes cannot have. Unrest and anger could result.

This debate, namely whether the formula is positive or negative, will go on forever. But in the long run, Hollywood movies have always been the great escape and the safe narcotic, and probably will continue to be so for some time—at least until the world changes, or dreams come true.



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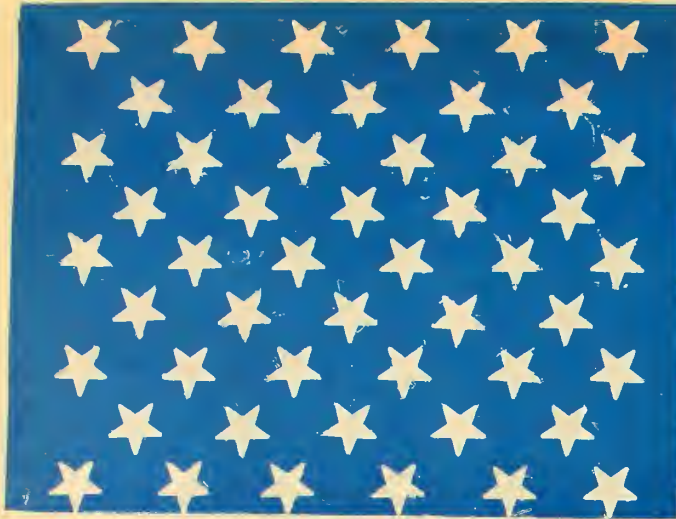


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## A Fallacy in Reagan's View of Central America

by Reyes Garcia

President Reagan said last week that Nicaragua is "a communist totalitarian state" and that "it is not a government chosen by the people" (AP, Feb. 22). The White House is now re-naming the *contras* "freedom fighters." But the language of the White House and of Reagan is clearly contradicted by documentary reports.

The current government in Nicaragua was elected by a plebiscite in which nearly 90% of the adults in the country voted. The candidates presently in office won a very large portion of the vote. Daniel Ortega was elected president by more than 60% of the total votes cast among several parties, and by a much larger proportion of the total population than Reagan himself garnered in his "landslide" victory. How can Nicaragua be called a totalitarian or communist state if such a large majority of the people voted to support the mixed private and nationalized political economy which has superseded the Somoza "dynasty."

Indeed, the political leaders of Nicaragua, including members of the religious community, very democratically distribute guns to everyone: Nicaraguan civilians must protect themselves against professional killers who are given guns and training by the U.S. Department of Defense and the CIA. The army of Nicaragua is "manned" and to some extent commanded by women. Businesspersons, laborers, teachers, students, peasants, miners—all sectors of society—comprise three-quarters of the army, which mostly defends herdsmen and farmers in the countryside from the *contras*, who try to kill them, and who steal their cattle and crops. These are evidential facts our president does not seem to recognize.

Ronald Reagan's pronouncements really only reveal a fact of the imagination, so to speak: that it would be more accurate to compare the U.S. government to a Nazi state and Reagan himself to Hitler than to compare Nicaragua to the U.S.S.R. and Ortega to Stalin; more accurate after all, because in fact the international community of nations almost unanimously recognized the democratic electoral legitimacy of the government inspired by Nicaragua's premier freedom-fighter, Augusto Sandino. And after all, Reagan is the heart (if not the mind) of a U.S.-controlled military empire, one which evidently practices genocide in Central America. But to make such analogies would only be to add to empty namecalling.

I am suggesting the President is either deluded or lying about Nicaragua and about Central America in general. In either case, it is the people of North America who are morally responsible for the destruction caused by his words and deeds.

## Another Story: An Expose of Violence

But then maybe the United States is not yet a genuine democracy. To me this nation is more like the military dictatorships its Pentagon sustains worldwide, even though the resemblance between government power in this country and in Guatemala, Honduras and Chile, for example, appears faint. Here, the average citizen is hardly affected by military violence. Here we only hear about deer machine-gunned by Fort Carson soldiers at 4 a.m. But there machine-guns exported by the U.S. (and originally purchased, I hate to say, by money I pay in taxes), are used with more deliberateness and cunning to splatter skin, muscles, nerves, bones, brain, and all inner aspirations of innocent, decent human families. Put historically—the guns are used to exterminate native populations.

I am not playing with words or making empty accusations, though perhaps I am telling yet another story. But I believe the one I am telling is truer than the one that Reagan tells. Beside mine—next to it—there are other stories. For example, there is the *finca de San Francisco* story:

Mr. (Andrés) Paiz García, 45 years old, said he was in San Francisco [Guatemala] when some 500 soldiers and six colonels arrived around 11 a.m. on Saturday, July 17. Shortly afterward, he recalled a helicopter landed and some men were ordered to help unload the boxes. The soldiers then called all the villagers together, putting women and children in the hamlet's chapel and a nearby house and gathering the men in a wooden building known as the *juzgado*. Mr. Paiz García was among those assigned to collect the cows and escape into the undergrowth surrounding the village. Mateo Ramos Paiz was among the men crowded inside the *juzgado*. "The war started first with the women in the house," he said in an interview. "With shooting, with pure lead, they killed the poor women. Afterward they burned the house. They then turned on the chapel. Nor firing, just machetes and knives. We heard the noise of crying women and children and they said our turn was next..." He said the men were taken out of the

*juzgado* in groups of eight and shot... Mr. Ramos said he was pushed into a corner of the *juzgado* by the other men, who were panicking. "I knelt down, the suddenly I felt how they threw bombs... I felt a stream of blood... Why doesn't it hit me? I asked. I was under about ten bodies." He said that in the evening, at about 8 p.m., when the soldiers were listening to music on stolen tape recorders, he escaped through the widows of the *juzgado*. (Alan Riding, "Guatemalans Tell of Murder of 300," *New York Times*, October 12, 1982).

Other eye-witness accounts of massacres describe soldiers raping the women and smashing children's heads with rocks or swinging their little bodies against walls, etc.

## A Firsthand Account

In the philosophy class I teach in Tut Library, a Guatemalan guest, Raul Molina, briefly described the same massacre and others like them. In 1982 alone, he said, there were 220 such village massacres.

I had heard Raul speak the evening before in Gates Common Room. He gave a history of his country from 500 AD to 1978, and from then to the present. Between the mid-1500s and today, the struggle of his people has been basically the same: resistance to armies of invaders and exploiters financed by sources outside Guatemala. Yet 80 percent of the

population is still native Mayan, 20, which ("Indian").

"It is nearly impossible for Nor Americans to believe the daily terror and destruction which everyone there lives," Raul Molina told the class. While he was Dean of the School of Engineering (previously a professor, later the Rector) at the University of San Marcos in Guatemala, he told us calmly, many of his colleagues had disappeared by the dozens. The entire university student government was 14 student leaders disappeared while he was Rector. In other words, his friends and some of his own students were murdered by the army. "Not one person living in Guatemala today has not lost a friend or a family member to the government death squads."

"What'll happen to you if you go back home?" one student asked. Professor Molina in his brown three-piece suit have looked straight into her eyes and said if he were to return now, he would disappear without a trace within 24 hours. In 1979 he published research documenting how resources were being used in his country; through the University, he also published suggestions as to how these resources could be differently distributed. High military government officials declared him a threat to the research team "communists," and he had to flee the country or face the death squads.

Toward the end of the class I asked guest and his Colorado Springs host, poet Leo Grier-Ruiz, to comment on recent editorial ("The Real Central America") in this city's *Gazette Telegraph*.

# VIEWPOINT: INSIDE LOOK CENT U.S. Re





# e Re-examined

*"...the only way in which a human being can make some approach to knowing the whole of a subject is hearing what can be said about it by persons of every variety of opinion, and studying all modes in which it can be looked at by every character of mind....Not the violent conflict between parts of the truth, but the quiet suppression of half of it, is the formidable evil; there is always hope when people are forced to listen to both sides; it is when they attend only to*

*one that errors harden into prejudices, and truth itself ceases to have the effect of truth by being exaggerated into falsehood."*

John Stuart Mill  
On Liberty (1859)



20, which reads in part:

The assertion that the U.S. military aid has "caused" the death and destruction in Central America is nonsense. At present, about 8,000 communist guerrillas are trying to topple the elected government of El Salvador through a campaign of killing and economic sabotage...

It is no coincidence that shortly after the communist Sandinistas grabbed power in Nicaragua in 1979, the wholesale killing and destruction began in El Salvador. According to a report from the House Intelligence Committee, controlled by the Democrats, the guerrillas in El Salvador have been organized, directed and supplied through Nicaragua and Cuba...

The Soviet Union and its proxy Cuba have been helping Nicaragua turn itself into the major military power in that part of the world. Today 2,500 Cuban troops and 6,000 "advisors" are stationed in Nicaragua. Last year the Soviet block pumped \$100 million in military hardware into Nicaragua and has helped to build 40 new military bases...

Contrast the aggression of the communists with America's intervention. We have stationed advisors in El Salvador and send barely enough military aid to El Salvador to allow its government to hold its own against the communist-backed guerrillas.

Griep-Ruiz gave a 10-minute answer

to the question, refuting each "fact" briefly but carefully. Raul somehow quieted and was visibly saddened, though he too said he was not surprised, by the editorial. He said he was used to reading delusions in U.S. papers. I was surprised—"\$100 million in military hardware!"

We let them leave quickly. One student remarked to me there in that brightly lit room in Tutt, after everyone had gone: "You know, my boyfriend already thought I was too liberal. But I didn't even know all this about Central America. You could see he [Raul] was telling the truth."

## An Armstrong Petition

Two hours later, standing in front of Senator Armstrong's office, I watched Leo knock on the locked door. At noon we had all been standing in front of the Post Office at Nevada and Pikes Peak avenues holding large banners protesting U.S. intervention in Central America, and I was thinking...

In 1968 tear-gas was hurled at hundreds of thousands of students all over the world. On the campus at the Autonomous National University of Mexico, 300 protesting students were killed by the Mexican Army and at Kent State University four students were shot and killed by the National Guard under similar circumstances. The next year I was in Vietnam. My group commander, Colonel William J. Maddox, was in the first helicopter gunship (he was in charge of all of them in that country) to cross the border into Cambodia. ("Did you feel like a hero when you came back from the war," I was asked recently by a student interviewing me for his "Anthropology of War & Peace" class. I tried to explain to him my shame and my anger. "This time I won't be so stupid. This time I cannot be quiet. The Vietnam war taught me a lesson.")

Two young men in a white Corvette yell: "You commies suck."

A woman opened the door of the Senator's office and looked at us in a way I have noticed before, in many kinds of circumstances: "I'm here alone answering telephones, all kinds of people calling. Two widows needing help," she said and glanced up and down the hallway at us. "Because of policies supported by Senator Armstrong," Leo responded (too politely I thought), "many widows are being created in Central America."

In her natty gray suit, the woman spoke again: "You know, you're being unfair. You're blocking the hallway, and people here are trying to work" (implying perhaps that we didn't work). Leo handed her the forms on which 632 citizens, mostly from CC, had signed their names to demand the U.S. government terminate all military aid and intervention in Central America, with special reference to El Salvador, Honduras and Guatemala. The petition demanded a halt to the flow of arms, money and other resources including U.S. soldiers (estimated to number nearly 20,000 in those countries) to "assist" the mercenary *contras*, who are mostly Somozistas and whose explicit intention is to overthrow the officially elected government of Nicaragua.

## Reagan's Deluded View

Raul Molina had said something in Gates Common Room which echoes in my mind today as I walk along the river west of the college. He said the people of North America have a moral obligation to the people of this country: simply to allow a nation in the Western Hemisphere the last chance for its majority indigenous population to participate in its governance. He made it clear that the people of Guatemala are being exterminated, primarily through the financial "help" of the U.S. citizenry, just as many of the Native North American people were exterminated, or nearly so. (There is not one native representative to the Congress of the United States.)

Ronald Reagan as President of the United States has announced he cannot rule out "commitment" of U.S. troops to Nicaragua to assure the possibility of "democracy" for its people. He says Nicaragua is "a communist totalitarian state"—presumably what Guatemala would be, if allowed.

I say both that he could be deluded and that he is lying. My own judgment that he could be both jolts me in the same ways as the picture of Reagan a colleague had taped on the door of his office, under which were the words:

War is Peace  
Slavery is Freedom  
Love is Hate

When I see that image and those words I feel as sad as I feel when I recall and ruminate over all the terrors of history which have reigned behind my back and under the noses of my parents and our ancestors. Perhaps not long ago he took that poster down because it made him too angry to see it everyday, or perhaps it was because lies are so ugly.

## Hellish Civil Wars

Thinking of history I must acknowledge a memory which frequently erupts in my mind. Suddenly I remember the feeling of the take-off shuddering, then going smooth and calm—my first jet-ride to Saigon. I put on the earphones as the ground fell quickly away:

I'm leaving on a jet plane,  
don't know  
when I'll be back  
again.

Luckily, I did come back a year later, no longer naive about war. I remember the beginning of that year in hell very well. No, I did not feel like a hero returning home—very few return from a "civil" war with that feeling. No, I still felt like a prisoner, to put it bluntly, a prisoner of terror. The U.S. wars in Central America mean I must continue to live in terror, still engulfed by anger but also bombarded by apathy. Yet my experience is insignificant compared to the horrors suffered by many natives of these troubled countries...this morning, this afternoon, this evening and in the darkness of tonight.



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# New Americans Tyranny of words divisive

This article begins a continuing column written first-hand by refugees. The intent is to bring forward issues related to the refugees' native countries that are not normally dealt with by Western media.

The countries represented will include major areas of the world currently experiencing refugee problems: Africa, Asia, the Middle East, Central and South America, and Eastern Europe.

This series of articles represents a wide variety of opinions, each the product of a unique refugee experience.

by Collingwood August

In 1938, economist Stuart Chase published *The Tyranny of Words* which, being as timely now as it was then, has recently been republished in paperback by Harcourt Brace Jovanovich.

On and off I teach a college course, *The Literature of the Oppressed*.

This article is based to a lesser extent on Chase's book and to a larger extent on the introductory lecture to my literature course. Words, in any language, can be divided into two classes: Denotative and Connotative. Denotative words have clear, precise meanings and universal acceptance. There can be no ideological quibbling over the statement: Pure water boils at 100° C at sea level. Even Chernenko and Reagan would agree over this. (Yet Malcolm X once said he never had a liking for mathematics because it does not allow agreement.)

A connotative word can have different meanings depending on

who uses it, where, and when.

African-Americans will sometimes use the term "nigger" among themselves as an expression of affection and camaraderie but would feel extremely insulted should a white person use the term.

Today, both "Negro" and "Black" have become somewhat unacceptable among African-Americans yet not so long ago it was fashionable to assert, "I'm Black and proud."

Connotative words are used consciously by poets, politicians, preachers, advertising copy writers, and other such gentry deliberately to mold our thinking, and hence our actions, and by the rest of us to express second hand ideas and opinions that we ourselves do not really understand. What do we mean when we say, "Love conquers all?" What do we understand by love, conquer, or all? Rudyard Kipling, himself a wordsmith, made the point: "Words are, of course, the most powerful drug used by mankind."

Let us look at some words used by South African politicians and accepted by their followers and the media in the U.S. when it looks at the tragic course of that country.

The U.S. news media has a vested interest in presenting warped reporting on, and analysis of, the South African situation to the American public. A significant portion of their advertising revenue comes from corporations that do business with and in South Africa, and occasionally from the South African government itself. It is unlikely that IBM for example, will continue to advertise in the *New York Times*

or the *Wall Street Journal* those papers emphasize the fact that the South African Department of Defense has large quantities of 18 computers for use by the army quelling "riots" and unrest.

The following is a list of terms most often misused:

**Advisory Board, Committee**—These are usually composed of hand-picked (by the government) representatives of the Africans, "Coloreds," Indians. As their advice is always ignored, it is wrong call them advisory. They are merely hot air factories designed to detour positive aspirations, liberty.

**Afrikaans** (Africanish English)—There are over 10 languages and dialects in Africa and not one of them is known

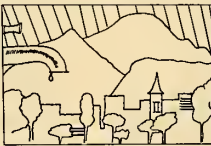
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Collingwood August is a political exile from his native South Africa now living in the U.S. In South Africa, he worked as a journalist for Contact, a now defunct political revue, and as a high school instructor. He was forced to flee in 1960 in the aftermath of the Pan Africanist campaign.

August is currently starting a South African newsletter named *isi Limela* (one of seven stars in the constellation Orion, whose appearance in the night sky signifies the start of another season of plowing in African culture with the intent of providing an alternative publication dealing with South African matters.

## Dealing with growth—

# Floodplain development dangerous



by Steve Hinchman and Eric Savlin

In 1935 a five hundred year flood ripped through Colorado Springs, washing out every bridge but one on Monument Creek and flooding housing on what now is the far side of I-25. The flood holds the record for the heaviest run-off per square mile in the history of the United States. Today, with compact development, increased activity along city creeks, and the channelizing and restructuring of creek beds, damage from such a flood would run into millions of dollars—and possibly cost many lives.

However, the chances of that happening statistically are .2% a year, with the next statistically scheduled event 450 years away. But it could also happen tomorrow; no one can really tell.

What that means for the city, and for developers, is categorical uncertainty in determining limits on development in flood plain areas—both in placing and in accurately designing the limits.

Flood plain levels are

designated by the Federal Flood Emergency Management Administration (FEMA). A one hundred year level signifies that there is a one percent chance per year (or once in a hundred years) of a storm breaking that would cause flood waters to reach that height. A five hundred year level is higher vertically, but only rates a .2% chance per year.

Two months ago the City Department of Public Works proposed to raise the limit on development along the Monument Channel from one hundred to five hundred year levels. They felt the Monument Channel was a "unique situation" because all the

drainage systems in Colorado Springs empty into it. And we run-off from rainfall increase citywide due to development flood today could cause even greater damage than before.

An ad-hoc group of local consulting engineers, composed of "practically everyone in town who practices in Flood Plain Engineering and Hydrology" opposed the ordinance. Spokesman Oliver Watts said that with the way the ordinance was written it was economically unviable; it would sterilize large stretches of creek property

continued next page



"But mom, I only flushed once." Damage from the 1935 Monument Creek flood.



## Tyranny of words—cont.

Africanish. That distinction has been usurped by a language of European origin.

**Afrikaner**—(African) sometimes, or in moments of extreme arrogance, *ware Afrikaner* (true African)—refer to people of European origin residing in South Africa and speaking Afrikaans. The indigenes of that continent are NOT Africans as we shall see in the following entry.

**Kaffir**—comes from an Arabic word non-believer or infidel and has been used in South Africa as a racial slur equivalent to nigger in America. If kaffir means infidel, white Christians are, by definition, kaffirs (also to say, an African Muslim).

**Native**—Official South Africa one day bowed to pressure and decided that kaffir was an insult, and the former kaffirs became natives. But if the indigenes were natives, then clearly those of European origin were not native to the country and so had no claim to citizenship. Native had to be done away with and it was.

(Incidentally, Toynbee points out, and I am quoting from memory, "When we Europeans use the term Native we intend to be insulting to Africans and Asians.")

**Non-European**—This term superceded native. But it, too, was cast aside when white Americans visiting the country began to stand, logically, in the lines reserved "For Non-Europeans only."

**Non-White**—like non-European, assumes that to be white is the norm and to be non-White deviant.

With such seemingly innocuous devices, do the oppressors try to convince the oppressed that they deserve to be oppressed because they are deviants and therefore inferior human beings if not somewhat sub-human? William Faulkner emphasizes my point and, again, I quote from memory: "Before we can deal with the nigger we have to make him know that he is a nigger."

**Black**—This is now the officially accepted term to describe the indigenes of Africa. When, oh, when will they ever be Africans? Not while Europeans are Africans.

**Boy**—Any indigenous male person may he be old as Methuselah. It is an education to see a white boy call an African gray-head, "Boy!" And it is also an education to see the same gray-head show respect to the same lad by addressing him as *Kleinbaas*, little massa. It is a lesson on how to emasculate people.

**Chief, Paramount Chief**—king, majesty, if you are not white.

**Communist**—anyone who expresses the slightest doubt about the injustice of apartheid.

**Education**—as applied to Africans, is that which "will prepare the Natives for their rightful place in society, that is, a subservient place." The quotation is from the preamble to the Bantu Education Act of 1953. In short, the aim of "Bantu Education" is to prepare the Bantu to be the Stepin Fetchits of this world. "When given education, Natives get spoilt and uppity."

**Foreign Native**—Any African indigene, born outside the borders of South Africa although at first glance you might think foreign native is a contradiction in terms.

**Hut**—The abode of an indigene even if it is as elegant as Buckingham Palace. Note: Kraal is a synonym for hut and comes, etymologically, from corral, which is where cattle are kept in other parts of the world. The implication is that the indigenous people are no higher than the beasts of the field. It even implies that they lack souls, which is why in Dutch they are referred to as *arme skepels*, poor creatures.

**Greetings**—This is how you begin a letter to an indigene if you are White. You never start such a letter with Dear so and so. Though it is not a crime to do so, there is an official sanction against the practice.

**Riot**—When the Poles express dissatisfaction with their form of oppression they are

demonstrating; when people of African descent (including those in the United States) express dissatisfaction with their form of oppression, they are rioting.

**Skilled Labor**—Something that only people of European descent are capable of doing. For instance, in the gold mines when a job is done by a White man, it is a skilled job. But when the same job, because of shortage of European labor, is opened up to Africans, it becomes an unskilled job. And that is what South African law says.

**Terrorist**—When the Poles, for example, resort to armed resistance against oppression, they are Freedom Fighters; when Africans (or Asians) do this, they are terrorists.

**Self-Reliance** (enforced fasting)—Once upon a time all school children were given lunches. One day the good fairies decided that school lunches were not good for the children of the indigenes because they undermined their morale by demolishing their sense of self reliance. The good fairies decided that the children of the indigenes would no longer get school lunches. And they lived hungrily ever after but they developed self reliance. P.S. It was not found necessary to build self reliance among the children of the Europeans; they were born with it.

**Tribes**—according to the *Oxford English Dictionary* is "...a primary aggregate of barbarous condition under a headman or chief." (Please note: If you wear breeches, you are civilized but if you wear a breech cloth you are barbarous. And if you watch the goof tube 18 hours a day, you are civilized but if you have never seen a toilet bowl you are barbarous.)

**Tribes** is a term reserved to describe African or Asian groupings. The Yoruba of Nigeria, ten million of them, with a king, oops! a paramount chief, are NOT a nation but are a tribe!

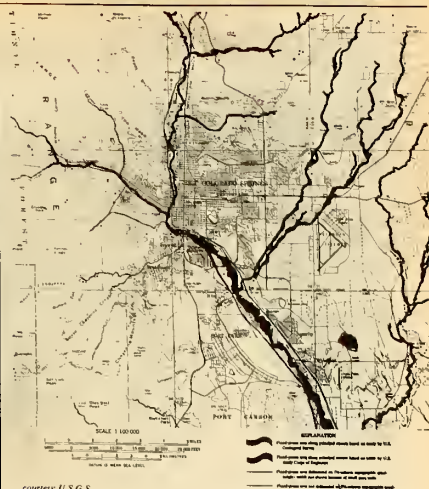
Significantly, we never say, "Britain is a nation state comprising four tribes, the English, Irish, Scots, and Welsh." You see, those are Europeans, they are civilized and not barbarous and so it is impossible for them to be tribes.

End of mini-lecture.

Exam question. In the foregoing article identify instances where the writer has sought, with ulterior motives, to shape your thinking.

Why is he trying to do this to you?

© Collingwood August, 1985.





## Slopes, sun and celebs, World Cup hits Vail



Team Catalyst hobnobs with celebs...Jerry and Betty examine a cold shoulder while Craig (The Walrus) Stadler and Pierre Trudeau oogle at Susie Chapstick.

by Robert Daly  
Team Catalyst was invited to kick off the 1985 American Ski Classic held at Vail by participating in the Ray-Bar Media Challenge on February 24.

Team Catalyst anxiously awaited the presentation of the first place trophy at the Media Cup Challenge. Earlier in the day over eighty media personalities raced a demanding eighteen gate giant slalom course in the hopes of winning the prestigious Media Challenge title.

However, the race was now over and Team Catalyst members could barely contain their excitement in anticipation of being crowned 1985 media champions.

When the media winners were finally announced, Team Catalyst was shocked to learn that their efforts were not good enough to bring home an award to place in the trophy case. Mitch Green, who set an all-time Catalyst course record of 26 seconds said, "Gee, maybe we could have won if we cheated."

Team Catalyst was silent

throughout the remainder of the awards luncheon. Having failed to ski themselves into the record books, they thought they had let down Cutler Board, the CC student body, their families, a cameraman at KRDO and Susie Chapstick.

by Alii Jokela

Former Olympic medalist, National Team members and leaders in the ski industry gathered to race in Vail, a few days prior to the real World Cup races.

A special invitation was issued to join Vail's Legends of Skiing race, and for most, this invitation proved to be a great honor.

This race allows former racers to rid themselves of the rust, testing their ability, timing and skill. In order to ensure equality the racers establish a handicap for themselves by skiing a preliminary giant slalom run. This handicap allows older skiers to compete on a relatively equal level with younger racers

and determines the winners of various age groups.

The race also brings together old friends and new rivals. "I knew these names when I was young, and I raced against them. Now, to see them again—it's great," said Eric Windisch, a former ski jumping, alpine and cross-country skiing champion.

The age group winners competed with one another in elimination rounds for the Grand Legends purse of \$8,000, with the top thirty-two finishers of the race going on to ski in the Jerry Ford Celebrity Cup two days later.

by Alii Jokela

Hot enough to melt the snow, decked out in a white sequined blouse, shiny white tights and a red body suit, Susie Chaffee headed the parade of celebrities.

Chaffee was only one of many movie, sports and political celebrities to compete in the Jerry Ford Celebrity Cup, held during the American Ski Classic last week in Beaver Creek.

Other famous faces on the slopes included the former Prime Minister of Canada, Pierre Trudeau, President Jerry Ford, Dan Fogelberg and golfer Craig Stadler. Former ski champions and national team members competed as well, with corporate and small business sponsors also vying for the chance to become a celebrity for a day.

The race was held for charity and all proceeds, including the \$5,000 first place prize, were donated to the Jimmy Hueva Center for the Reanimation of the Physically Challenged, a foundation designed to improve the quality of life for multiple sclerosis victims. According to Eric Windisch, a former German National and Nordic champion and celebrity team captain, some of the proceeds will also be used to aid in sclerosis research and to support junior racers.

"These people especially appreciate what they are accomplishing. It's not so much the winning, it's the participation—that's what is important here," said Windisch.

by Robert Daly  
Dan Fogelberg, Jimmie Messina and Michael Johnson brought the Jerry Ford Celebrity Cup to a close by playing to a sell-out audience in Dobson Arena last Friday evening.

Fogelberg, in his second year as headliner for the American Ski Classic Concert, played more rock 'n' roll than his standard ballad repertoire. His selections were a big success with the under-25 crowd, but were a bit too much for about 100 elderly concert-goers that departed midway through his performance.

Jimmie Messina delighted the audience with several old Loggin's and Messina tunes, and Michael Johnson's refreshing rendition of "Bluer Than Blue" pleased all ears.

The musicians donated their talents, and the revenue raised through ticket sales was given to various charitable organizations in Vail.



Fogelberg's rock scared away the oldsters.

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3. Dune, by Frank Herbert. (Berkley, \$3.95) First book of the Dune series. Currently a motion picture.
4. Stones for Ibarra, by Harriet Doerr. (Penguin, \$4.95) Winner of the 1984 American Book Award for First Novel.
5. A Passage to India, by E. M. Forster. (HBJ, \$3.95) A classic tale of passion in British India.
6. Pet Sematary, by Stephen King. (NAL/Signet, \$4.50) King's latest horror tale in paperback.
7. Living, Loving and Learning, by Leo Buscaglia. (Fawcett, \$5.95) Thoughts from the acclaimed California professor.
8. The Far Side Gallery, by Gary Larson. (Andrews, McMeel & Parker, \$8.95) And still more cartoons from the "Far Side".
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# CC's Clarke goes bigtime



photo by Brian Grossman

The Tigers will miss Clarke's consistent play on the ice.

by Lisa Hilgers

CC hockey player Doug Clarke has recently accepted a three year contract with the Canadian National Hockey Team. This challenging and exciting opportunity opens up many doors for Clarke. The team will play not only top college, NHL and European teams, but also gives him the chance to make the Canadian Olympic roster in 1988. Furthermore, Clarke is granted a three-year scholarship to University of Calgary. He sees it as an offer "too good to pass up!"

Clarke says that the scouts "had an idea of who they wanted before they started scouting." After watching the games at BU, North Dakota, and two games Clarke played in Canada against Moscow, the scouts made an offer. One week after the offer was made, Clarke received a written offer and made the decision to accept the contract.

Clarke plans, however, to "keep academics and hockey on an equal scale." University of Calgary has an excellent reputation and he wants to take full advantage of the education. He plans to finish his last two years of college at University of Calgary and then go on to one year of postgraduate work while his scholarship still applies.

"Until I get a break either in academics or in hockey," Clarke says, "I will be committed to my current plans of balance between the two." "The CC hockey program," he states, "has really improved and will continue to improve over the next few years." He believes that "WCHA is the best league in the country" and a "great breeding ground" for aspiring young hockey players. He sees his experience with the Tigers as "invaluable" and one which he has built up a lot of confidence in his own skills. Although Clarke "cannot foresee any regrets," he states that it was a "really tough decision." He is sorry that he has to leave good friends, but he claims that "you always catch up to good friends down the road."

So what does the immediate future hold for Clarke? After seventh block, Clarke plans to do independent study either at home or in Leningrad, where the contract may take him as soon as April 10, 1985. Until he begins playing regularly with the team on August 1, Clarke plans on spending a summer at home with his family. He wants to stress, however, that he "will always be grateful to CC for the great education and to Coaches Bertsch and Byrne for a great opportunity."

## Women fall to DU

It wasn't exactly the way a team would want to open a season but as usual statistics cannot tell the whole story. The Colorado College women's tennis team opened its' season Tuesday, March 5 with a defeat at the hands of Denver University. The final score was 7-2 but two matches were lost in tie breakers that could have gone either way. And unfortunately they went Denver's way.

Sophomore Melissa Forbes had an outstanding day for the Tigers. Playing in the number four spot she won her singles match and then went on to team up with CC's number three player, freshman Sara Ryan. This second doubles team provided the only other Tiger victory. Senior Jenny Boyden, in the sixth spot, played a very strong match but lost in a tie breaker of the third set. In the top three singles matches CC's number one Karen Ruehl,

number two Laura Hoeven, and number three Sara Ryan, all were unsuccessful as was number five Meredith Clarke.

Coach Erol Agnos was pleased with her team's performance despite the final outcome.

"We played very well, considering DU recruits for its' Division II team. Last year we didn't even come close to DU. This was a much better showing even though DU's team all returned from last year. I am really excited about this year. The women have a good mental attitude and they work well together," commented Coach Agnos.

The women face Kearney State University and the University of Southern Colorado on Saturday March 16, at home. The first match against Kearney State is at 8:30 a.m. then the Tigers face USC at 3:00 that afternoon.

## Tony's Tigers Swept Away



Photo by Jerry Wang

Tiger's Dana Rademacher hurls one before his sidelining injury against Metro.

Tony's Tigers had a tough afternoon Wednesday, dropping both ends of the season opening double header. They lost the first game 11-1, but fared much better in the second. Behind the pitching of freshman Alex Contreras, the Tigers lost only by one, 6-5, in an extra inning of play.

Sophomore Dana Rademacher pitched the first four innings of the first game but was then forced to leave when he was injured by a line drive to his shin. It had not been one of Rademacher's better days and when lying on the ground he told his teammates, "I need to leave anyway." Freshman Devon McLaughlin took over but CC just could not get it together.

It was another team that took the field in the second game. CC was able to connect the bat and ball at home plate. Contreras's

continued on page 15

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# SPORTS The Catalyst March 8, 1985 page 1

## Hockey Wraps Up

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**GO GREYHOUND**  
And leave the driving to us.

by K. Mahoney

What happened? Everyone was so optimistic the night before. But optimism doesn't win hockey games as the Colorado College hockey team knows. The Tigers saw their 1984-85 season come to a screeching halt last Saturday at the hands of the Wisconsin Badgers, 7-3.

Things started off well for the Tigers Friday night when they held the Badgers to a 2-1 victory. It was a loss for CC but in the playoff games the total goals scored in a two game series determines the winner.

So the Tigers were right in the contest Friday night with only a one goal deficit. The team played perfect defensive hockey except for about thirty seconds in the second period when the Badgers managed to slip two quick consecutive shots past CC goalie Marty Wakelyn. Wakelyn came up with some big saves early in the game, thirteen of his twenty-seven were in the first period. But the Badgers finally penetrated twice which proved to be enough.

The Tigers' only goal came earlier in the second period when sophomore Scott Schneider capitalized on a four on three CC power play with a backhand shot past the Wisconsin freshman goalie.



CC's leading scorer Brent Gropp (8) challenges DU's goalie in the last regular season game.

photo by Jerry Wang

CC was happy with their play Friday night. And since they outplayed the Badgers in the third period, they were planning to carry that momentum into Saturday night's game.

That wasn't how the story went though. The Badgers jumped out to a quick lead, scoring thirty-five seconds into the game when a weak Badger shot was deflected over Wakelyn's shoulder. At this time the momentum shifted back to the Badgers and they scored again before CC got the chance.

Schneider took advantage of another power play to keep CC's dreams slightly alive. But it wasn't enough as Wisconsin also utilized their power play opportunity and the Badgers ended the first period, 3-1. In the series the Tigers were down 5-2.

Wisconsin stamped out any last hopes of the Tigers' survival in the second period when they scored three goals, allowing CC only one. Sophomore Gord Whittaker, assisted by Danny Burns and Scott Campbell,

continued on page 15

## Lacrosse program struggling

by Robby Schwarz

This year is definitely going to be a learning experience for the Colorado College lacrosse team. For the first time in CC's lacrosse history, the Tigers lost to Colorado State University.

The young Tiger team seemed nervous throughout the game and got off to a slow start. Captain Tommy Sulger got the team back on its feet when he scored two goals in the first half. Sophomore Robby Schwarz scored the third goal and the first half ended with the Tigers only trailing CSU by one, 4-3.

Schwarz opened the second half scoring to tie the game at 4-4 but CSU took over from there scoring four more goals and holding the Tigers to two for a final score of 8-6. The last two Tiger goals were scored by freshmen, Blake Anderson and Guy Pope.

In the past the lacrosse team has been blessed with a number of talented players, who came to the school on their own accord. The team has traveled to Ohio, and has beaten teams which are contenders for the NCAA Division III championships.

This year the team is struggling, and many people don't understand why. The team is struggling because of a lack of depth and experience. For example, of the starting six offensive players, out of a total of nine, half are freshmen. The other half is compiled of two sophomores and one senior. This situation arises because the lacrosse team relies on players coming to the school, instead of the school going to players.

Lacrosse is growing at a rapid rate in Colorado. At the present time 27 high schools and 10 clubs and colleges play. The level of

play is also improving. Programs are being built and fortified through the recruiting of players and coaches.

Where does Colorado College stand? The policy of the college is not to recruit players or coaches. We have been lucky in the past with players such as Paul LaStayo, who was honored by being selected to play in the North South game in Baltimore, and coaches such as Doc Stabler (now retired) and Tom Kay. However our luck is running out because of the active building of lacrosse programs throughout the state.

This is exemplified in the 8-6 loss of CC to CSU this past week. CSU has traditionally been a very easy game for the Tigers. However the school now suits 50 players (to our 21), for their games, some have played high school lacrosse in the east. This is not to say that we have bad players or no players who played back east. On the contrary the point here is that schools throughout Colorado are continually improving the level of their programs while CC is not.

Dick Taber, CC Athletic director, is now realizing how competitive Colorado lacrosse can be. In fact he has apologized to Captain Tom Sulger for not helping last year's team more in their bid for national recognition. This is the first step. The College is beginning to realize that lacrosse is a competitive sport at this school. Now they need to help it grow by getting a few good players each year, and by actively supporting the sport.

The team now is continuing their education. However discouraging the loss to CSU was, the Tigers are now able to

continued on page 15

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## Men's Tennis Preview

With three returning lettermen to the CC men's tennis team (which, incidentally, is half the team) it looks like another good year for the Tigers. Last year's team finished 14-4 and Coach Ken Bartz is expecting this year's team to finish up around that mark also.

"We look good so far. If we play up to our potential, we should be just as good as last year. We were third in the state last year, behind two Division I teams, University of Colorado and the Air Force Academy. The only NCAA Division III teams we play are in California," said Coach Bartz.

The team travels to California over spring break to play ten NCAA Division III schools in order to get an invitational to

Nationals. Last year CC's number one player, Paul Baker, ranked thirty-first nationally. This year Bartz hopes to qualify more individuals and maybe even the whole team for Nationals in May.

In the number one spot this year for CC is senior Robby Goodwin. The other two returning lettermen are seniors Charlie Capek and Gary Desjardins. Rounding out the top six are two sophomores, Kyle Fedler and John Oscherwitz, along with freshman Lance Encell.

The team opens the season next Thursday, March 14 at home against The Colorado School of Mines. Mines is a strong team and they have beaten CC for the last two years

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# B-ball ends with victory

by Richard Quincy

The Colorado College men's basketball team wrapped up their season with a home court victory Saturday, Feb. 23, over Metro State, 90-77.

The Tigers jumped out to any early first half lead and they never looked back. CC showed the athletic prowess and intensity that the team had been working for all season. They never showed the weaknesses that had plagued them this season and had frustrated Coach Jim Cross.

This was however the last collegiate game for seniors Bud Moore and Scott Driggers. Driggers was the most consistent

player for the team this year and he went down in the Colorado College record books when he became the school's highest scorer ever with 1,019 points. And Saturday night's game was the perfect way to end his college career as he led his team to victory with 29 points and 17 rebounds.

The night before in Denver was a different story though. Friday night at DU the Tigers struggled to maintain their lead over the Pioneers throughout the first half behind the usual strong performances of Driggers and junior Craig Wade. But at halftime the score was tied at 38.

In the second half, Denver

slowly took control of the game. Late in the game, the Pioneers had a seven point lead which CC managed to cut to three with 4:56 remaining in the game. But before the Tigers could catch up, the Pioneers connected on some crucial baskets to ensure their victory.

CC's scoring drive was led by Wade with 26 points and following him was Driggers with 20. John Sacha also tallied double digit points with 12.

The Tigers finished their season with an 8-18 record, not exactly the .500 season Coach Cross was looking for. But that cannot overshadow the monumental achievement of Driggers

## Intramural Basketball

### "A" League

Firebrewers	6	1
Wilb's Wave	6	2
Shakedown	3	4
Hoopdops	2	5
Mauraders	2	4
Cinderellas	2	5

### "B" League Kareem Division

Lost Pups	5	0
Diks of Dribble	4	1
Air Supply	2	3
Faculty	2	3
Battlin Crabs	1	4
Merry Hoopsters	1	4

### "B" League Akeem Division

Rainbow Coalition	4	1
Im Possible	4	1
No Respect	3	2
Sad Dudes	2	3
Three toddlers	1	4
Trojans	1	4

\*Note-next week standing for Freshman Leagues, "C" League and Women's Leagues will be published along with playoff results.

## Varsity Sports Announcements

### Sat. March 9

CC Lacrosse vs. University of Colorado, away 2:00

### Sun. March 10

CC Baseball vs. Colorado School of Mines, home 1:00

### Wed. March 13

CC Lacrosse vs. Denver University, home 3:30

CC Baseball vs. Metro State, away 1:00

### Thurs. March 14

CC Men's Tennis Team vs. Colorado School of Mines, home 2:30

## Baseball

(cont. from page 13)

pitching, meanwhile, kept the time close. "It was basically his pitching that kept us in the game," said CC catcher Ed Langlois.

CC went into the last inning down by four but Metro's pitcher walked a couple Tigers and CC also came up with a few hits to tie the game, sending it into extra innings. Metro managed to score the crucial run early in the eighth and swept the double-header.

The Tigers take on the Colorado School of Mines at Memorial Park on Sunday, March 10 at 1:00 then travel to face Metro State again, Wednesday, March 13.

## Hockey

(cont. from page 14)

ended the Tigers' second of the night.

Mark Krois put one more on the board for CC but it was all over, especially when the Pioneers padded their lead even further, late in the third period. CC went down 7-3 in their last game of the season and 9-4 in the playoff series. They ended their season with a 17-21 record.

## Lacrosse

(cont. from page 14)

recognize, practice, and improve many of the particulars of the game. They are preparing for their game against CU at Folsom Field on Sat. and will have their first home game on March 13 against DU. They will continue to learn this season, and hopefully the team will be able to build its program, through struggling and other methods, in the future.



Vail GS Course attacked by World Cup Skier.

photo by Bob Daily

## Europeans take Vail

by Mark Waltermire

Austrian Katrin Gutensohn won her first World Cup downhill at Vail on Saturday, March 2, bombing down the technically difficult course almost a half second faster than the second place skier, Switzerland's Brigitte Oertli. Defending World Cup downhill champion Maria Walliser, also from Switzerland, finished third, followed by Canadians Laurie Graham and Karen Stemmler, with the top U.S. finisher, Holly Flanders taking sixth.

The current overall and downhill World Cup points leader, Switzerland's Michela Figini could have clinched the downhill title with a victory, but failed to finish after losing control near the top of the run. In Sunday's giant slalom, the Swiss again picked up a second and this time tied for third, being

pushed back by Spaniard Blanca Fernandez-Ochoa who picked up her first ever World Cup win after five years of trying.

Fernandez-Ochoa had the fastest times in both giant slalom runs (with a combined time of 2:26:88) well over a half second faster than second place Maria Walliser (third in the downhill) with a combined time of 2:27:49. Third place was shared by Swiss teammates Zoe Haas and Vreni Schneider who were timed at 2:28:12.

The U.S. team was a disappointment with Debby Armstrong, the 1984 Olympic giant slalom gold medalist finishing 13th and Cindy Nelson 14th. Both World Championship giant slalom medalists, Diann Roffe, who took the gold Eve Twardokens, who took the bronze failed to finish after falling on their first runs.

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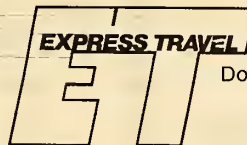
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**STUDENT CAREER ADVISOR APPLICATIONS** are now available at the Career Center. The deadline for submitting applications is 5:00 p.m., Friday, March 15. General information sessions will be held March 8 and 12 in Rastall Center.

**APPLICATIONS FOR Cutler Board Chair and Comptroller** are now available at Rastall Desk. They're due Friday, March 15.

**TARG PRESENTS:** *Vanities*, March 7, 8, and 9 at 8:15 p.m., Armstrong 32. Tickets available at Rastall Desk, March 8 is "International Women's Day."

**Skate Sharpening:** \$1.00, 225 E. Uintah. Bring them by 12-2 or call 471-4132.

**GO WEEN MACHINE**

Happy Birthday Val

**JUNIOR PREHEALTH PROFESSION STUDENTS**—An important meeting dealing with the application to medical school will be held on Tuesday, March 12, 1985, 3:30 p.m., Olin 100. All students who plan to apply for entrance into medical school in the Fall of 1986 should attend this meeting. A panel of several successful applicants to medical school will discuss the AMCAS Application Form, Letters of Recommendation, and The Interview. Further questions should be directed to Dr. Eldon Hitchcock, chairman, Health Professions Advisory Committee, x436.

**FOR SALE:** Full-size violin, excellent condition. Case, 2 bows, chinrest included—\$250 or best offer. Call 632-3851 evenings.

## Outdoor Rec.

For spring vacation this year the Outdoor Recreation Committee, a student organization is sponsoring several trips. One trip is a ten day bicycle tour through the Napa wine drinking valley and the diverse San Francisco region. Unfortunately the space for this trip is already blocked full. Another trip on the agenda is a river rafting excursion that is being done in conjunction with Outward Bound. If the new experience of a white water rafting adventure strikes your interest then contact Doug Ward at the Tenney House, ext. 316 or Amy Schaaf at 475-0853. They will be glad to answer any of your questions.

However, if you still have no plans for spring vacation and you would like to ski the sun and powder of Utah over spring break, O.R.C. is sponsoring a third trip to Park City, Utah with easy access to the Snowbird and Alta ski areas. This trip should prove to be a great ski experience and a lot of fun. The cost: \$330, includes ten nights accommodations in 6 person condos and a 6 day, 5 area ski pass (Alta, Snowbird, Park City, Deer Valley, and Parkwest). Sign-up is at Rastall desk. If you are interested in this trip or have any questions contact: Jane Fox, ext. 321 or Robert Hornik, 632-3848.

**THE QUICK-FIX** series of 10 minute writing workshops (with Robin Root, Writing Center) are held the first and second Tuesdays of each block, 6:00 p.m., Rastall Lounge. This week's (March 12) Quick-Fix is called, "How to Avoid the Dreaded Passive Voice." Be there!

The Catalyst March 8, 1985 page 1

**SLIDE SHOW!!!** Join us Tuesday, March 12 at 7:30 p.m. in Bemis Lounge as Prof. Margi Duncombe leads discussion. We will be viewing "Violence and Pornography Against Women in the Media." Everyone is welcome!!!

**THE ROMANCE LANGUAGE DEPARTMENT** presents "Stavisky," a film directed by Alain Resnais in 1954 (Cannes and NY Film critical awards) on March 11 at 7 p.m. Olin 1. "That Obscure Object of Desire," one of the last Bunuel films, 1980. On March 14 at 7 p.m. in Olin 1. All events are FREE.

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# CATALYST

Volume 17 Number 18

Colorado Springs, Colorado 80903

March 15, 1985

## Trustees OK \$27,730,000 budget

Tuition, student aid, faculty tenure and promotions among items on agenda

By Ed Langlois

Administrators were yawning after happy Monday morning after the March 9th Board of Trustees meeting. At a four-hour long session, the Board investigated and approved a \$27,730,000 budget, an 8% tuition and fee hike, a 13.5% student aid increase, and over twenty tenure and promotion recommendations. The trustees rejected a funding proposal by the Colorado Public Interest Research Group, and "did not discuss" the possible divestiture of its accounts with firms in South Africa.

The Board endorsed in full President Riley's \$27,730,000

budget proposal, \$22,470,000 of which will support the general education fund and \$4,956,000 of which will feed "exiliary enterprises" such as dormitories, dining halls, and the ice rink. Just over \$100,000 will help pay for the college's expanding computer system, and \$200,000 is kept on hand in case of emergencies.

According to President Riley and Thomas Wenzlau, Vice President of Business and Finance, the '85-86 budget will take some "new departures." Wenzlau said that the President's cabinet and the Board decided to give extra funds to KRCC and Honnen ice

rink in order to "increase the college's visibility." KRCC is soon to become a national public radio (NPR) station serving southern Colorado. "There are both altruistic and very pragmatic goals here," said Wenzlau. "One is to provide good programming to this part of the state, but we also want to increase the visibility of the college in this community." Wenzlau said that Colorado is no longer a "focal point" in rapidly growing Colorado Springs, but that making KRCC a major broadcasting station will be "a dramatic way that CC can make an impact on the community." The college will

increase its subsidy to KRCC by 25-30%, in order to pay full-time employees. The new budget allows \$51,000 for the station. KRCC, which traditionally raises part of its funds, will need to raise an additional \$76,000 per year to support its new capacity.

The college also plans to use the newly renovated Honnen Ice Rink as a "public relations vehicle." Young hockey players from all over the nation will come to summer hockey camp at CC. Wenzlau said that dormitory revenues from the camps will offset Honnen's operating costs.

increase, but with a larger than 4% cost of living increase for all faculty. The trustees lowered this across-the-board raise proposal, but provided more funds for raises on the basis of merit. Here is a comparison of the present bracket with the recommended bracket and the approved pay scale:

1984-85 Brackets	
Professor	\$33,800-\$41,100
Associate Prof.	27,700-\$33,700
Assistant Prof.	20,250-\$27,600
Instructor	18,700-\$19,900

Faculty Salary Committee recommendation for 1985-86	
Professor	\$35,500-\$57,300
Associate Prof.	29,100-\$35,400
Assistant Prof.	21,600-\$29,000
Instructor	20,000-\$21,500

Trustee approved bracket for 1985-86

Professor	\$36,000-\$57,300
Associate Prof.	29,000-\$35,900
Assistant Prof.	22,000-\$28,900
Instructor	20,000-\$21,900

### Faculty tenure

According to Glenn Brooks, Dean of the College, it was "a record year" for the number of approved faculty tenure and promotions. The Board gave the nod for all seventeen recommended faculty promotions, and approved all four tenure cases. Tenure was granted to Linda Goodman, Assistant Professor of music; Stephen Janke, Assistant Professor of Mathematics; Douglas Monroy, Assistant Professor of History; and Frederick Tinsley, Assistant Professor of Mathematics. Fourteen sabbatical leaves were granted.

### No funding for CoPIRG

For the second year in a row, the Board rejected CoPIRG's "negative check-off" funding proposal, offering a "positive check-off" system instead. CoPIRG, an organization which investigates environmental and consumer issues, proposed that each student pay a \$13.50 fee to support the organization, unless the student objected, in which case a box on the registration form could be checked and a refund sent. The trustees have proposed that students check a box at registration if they do want to support CoPIRG. Last year, CoPIRG rejected the Board's offer.

### South African investments

with firms dealing in South Africa because of that nation's apartheid condition, the Board did not discuss such a possibility.

continued on page 3

## Is spring around the corner?

David Fitzgerald



8% tuition and fee hike  
The new budget would not balance were it not for an 8% tuition and fee increase. 70% of the college's revenues come from students' payments. The hike, an annual event, exceeds last year's increase but is less than the increase made in 1983. In 1984, tuition and fees went up 7.4%. In 1983, the total rose 10.6% from \$8500 to \$19,400. This fall, tuition will be \$8,190, up \$690; room fees will be \$1,380, up \$80; board will run \$1,340, up \$40. The tuition and fee package jumped a total of \$810, from \$10,100 to \$10,910.

As a result of new budget allocations for the financial aid office, however, the college's aid pool will rise 13.5%. This effort by the president's cabinet and the Board to help maintain "an economically diverse student body" may be neutralized by President Reagan's federal grant policy which limits to \$4000 the amount of federal money any one student can collect.

The Board also considered the 40-50 million dollar capital campaign. The campaign hopes to reach its goal within five years, then subsidize major renovations of Rastall Center and Olin Hall. According to Wenzlau, who sits on the buildings and grounds committee, the Board has not yet approved the construction plans, but will make a decision by next September. "The college is preparing as though the Board had given their approval," he said. "We'll hit the ground running."

### Faculty salaries

The trustees approved a 7.5% salary increase for returning faculty. 4% covers the cost of living shift, 3% will provide raises from those who merit them, and .5% will take care of salary adjustments for promotions. The faculty salary committee had recommended a 7.36%



## Uptown will open Mar. 22

Uptown Spirits is scheduled to re-open on March 22. The State Licensing Authority suspended Uptown's liquor license for a period of thirty days after it learned that the business was selling liquor to minors. The Licensing Authority also ordered Uptown's current owner, Mr. Tu Il Tak to sell the store within sixty days after it reopens.

When asked if there are any prospective buyers, State Liquor Enforcement Officer Jim Searns said, "We don't have any applications in yet, but I assume that it will be sold (within the sixty day period)." Said one prospective buyer, Larry Flowers of Colorado Springs, "I haven't put in an application yet, but I will probably buy the store."

## Boettcher will give measles shots

Due to a recent epidemic outbreak of rubeola (measles) at Boston University, Boettcher Health Center along with the joint Panhellenic and Inter-Fraternity Councils will be sponsoring Measles Day, Wednesday, March 20th. According to Boettcher Health Center, many college students are not adequately protected from this disease, but can be with the appropriate immunization. The complications from the disease can be significant and disabling. The health center will provide the measles, mumps, and rubella (MMR) vaccination without any charge in Boettcher basement during their normal business hours. All members of the CC community born after 1957 or immunized before 1969 for measles should be vaccinated. However, females who might be pregnant should not be vaccinated as there is a chance of birth complications. The health center urges you to obtain such immunization to protect yourself and others in the college community. If you have any questions concerning the vaccination contact Boettcher Health Center at ext. 384.

## Business and Industry campaign is on

The Colorado College 1985 Business and Industry Campaign kicked off Tuesday, March 5, with a goal of \$65,000 the college hopes to raise from the local business community.

Gar Puryear, chairman and chief executive officer of the Colorado National Bank Exchange, is chairman of this year's campaign and will be heading a group of 35 local business and industry leaders in the annual fund-raising drive.

The Business and Industry campaign is one component of Colorado College's Annual Fund campaign, the total goal for which in 1984-85 is \$1.1 million in unrestricted gifts from alumni, parents, corporations and other friends of the college.

The Annual Fund is included as part of the general operating budget of the college. The general operating budget underwrites the total academic program.

The Business and Industry Campaign ends April 4.

## Ehrhart of USFL's Memphis Showboats here Mar. 3

Steve Ehrhart, president and general manager of the United States Football League Memphis Showboats, will speak to the Colorado College Alumni Forum at 8:30 p.m. Saturday, March 30, in Bemis.

Ehrhart, a 1969 graduate of CC, will speak on "The USFL—The Human Interest Story Plus the Anti-Trust Side." Prior to being named general manager of the Showboats, Ehrhart was general counsel of the USFL office in New York City, assistant football coach at the University of Colorado, and an agent for several professional athletes. He played football at CC while an undergraduate.

For further information about the dinner/discussions or to make reservations, please call the CC Alumni Relations office at 473-2233, extension 352. Tickets are \$20.

## State Trooper Eicher sets record straight

# D.U.I. and the law

by Matt Berger

Tuesday evening in Loomis lounge Colorado State Trooper A.D. Eicher lectured on Colorado's D.U.I. (Driving Under the Influence) laws. "There was a big push for tougher and stricter D.U.I. laws and so the new 'expressed consent' law replaces the old 'implied consent' law." That means "if an officer stops anyone of you and has reasonable cause that you have been drinking and driving, he can give you a blood or breath test." Continued Eicher, "Under the expressed consent law, refusal to admit to the test causes you to lose your license for one full year. You can choose to take either the breath test through an intoxilyzer at the Sheriff's office or the blood test at St. Francis hospital. The people are getting tired of having to pay for damages, injuries, or

whatever caused by drunk drivers." Eicher said, "there is a new outcry by the public to get drunk drivers off the road."

Trooper Eicher explained the very serious trouble a person faces when arrested for drunk driving. "All of you go out and celebrate at one time or another. A person drinking and driving has the freedom of choice (to drive), but if he gets caught he has to face the legal ramifications." A person convicted of a D.U.I. with an alcohol test percentage of .15% can lose his license for one year "besides (suffering) the jail time, towing fees, lawyer's fees, large fines, and possible community service." A test percentage of between .05 and .1% (4 beers for a 160 lb. man) is considered D.W.A.I. or Driving With Ability Impaired and the person is liable for prosecution. A

person with a test level of .1% is considered legally intoxicated and faces a D.U.I. conviction. Trooper Eicher gave a sobering summation of the law. "Do any of you want to spend 30 days in the County Jail. Nobody can afford to get caught and face a D.U.I."

State Trooper Eicher



## Slide show and presentation held 'Violence and pornography'

by Katie Dalsemer and Val Feder

Tuesday, March 12, the residents of Bemis Hall sponsored a slide presentation and discussion entitled "Violence and Pornography Against Women in the Media." Professor Margi Duncombe narrated the slide show and led the discussion.

The slide show gave a graphic interpretation of pornography and its exploitive effects against women. According to Duncombe, the purpose of the slides was to illustrate the degrading and dehumanizing forms of pornography. The show consisted of pictures from some of the "soft porn" magazines such as *Playboy* and *Penthouse*. The slide show emphasized the more grotesque and masochistic types of publications and films. Some portray naked women as brutally beaten or deformed as a result of the beatings. Films of this type are called "snuff films" and female actors are often murdered while on film.

The show touched upon other forms of misogyny that are manifested through album covers and various advertising billboards.

In pornography, according to Duncombe, women are usually depicted as either submissive or at the mercy of a man. When brutality or physical abuse is involved, women are portrayed as enjoying it, as they bleed. When lesbians are photographed, they usually submit to a man, and if not, they sometimes end up dead. The implications of such pornography inflict false and sexist ideas that permeate at the societal level.

There are according to Duncombe, measures that can be taken against pornography. They involve the education of the public and various non-violent protests. There is a San Francisco based group called "Women Against Violence" that holds demonstrations against such forms of misogyny and prints a newsletter called the "Newspage." Said Duncombe, "We are finally beginning to end our silence and fight back."

Trooper Eicher gave statistics and related personal experience as well. "Eighty percent of those picked up for a D.U.I. have a test level higher than .18%. That means (their driving) almost twice the legal limit." An officer must administer the test within an hour of the arrest or else the officer cannot file that charge. "We've made some compensations, under the old implied consent law a person could turn down taking the test and his refusal could not be admitted as evidence in court. Now, under the expressed consent law, the person has the right to turn down the test but his refusal will be admitted as evidence in court. The judge or jury will see that the person has something to hide." Throughout the speech Eicher expressed the seriousness of the offense. Considering that "one-half of fatal accidents can be directly attributed to drunk drivers." The penalties of a D.U.I. are minor compared with the vehicular homicide or vehicular assault charges. "If you are involved in a serious accident with injuries or death you can have felony charges against you. There was no intent but people get hurt. You had a few drinks,

Officer Eicher newly in check point upheld by a We can stop cause anyone we get one purpose is that if they and drive where. It's a not going to it's going to

continued on page 3

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## Nugget ?'s answered

by Taylor Stockdale

The absence of a 1984 yearbook has generated many questions on the status of the Nugget. Last year's yearbook was not published because of a combination of problems; none of which should affect the 1985 edition.

The editor of last year's Nugget, R.P. Miller, had a difficult task to face because the CCCA budget allotment was reduced from \$18,000 to \$700. The reason for this change was that, two years ago, the CCCA Council decided, under the leadership of Tom Winter, to run the yearbook more like a business, thereby giving the staff the added responsibility of selling their product to the student body. This system was intended to increase the quality of the yearbook since the editor would be directly concerned with the number of buyers.

"The problem R.P. had was that he had to spend too much

time trying to sell the product early on and, as a result, fell way behind," said this year's editor, Suzanne Finney.

In order to avoid a recurrence of this situation, last year's CCCA Council provided over \$4,000 for this year's Nugget. This money is meant to cover initial expenses so that the editors can concentrate on producing a quality yearbook instead of spending all their time on sales. According to Suzanne Finney, this allotment, along with the funds from the 400 yearbooks already sold (this amount includes books sold to last year's students who have transferred their payments to this year's Nugget), will be adequate.

According to the present CCCA President, Mark Wright, "There is a drastic need to improve funding for the yearbook. CCCA should respect the Nugget as generously as it

does the other periodicals and student organizations. We will consider the Nugget independently when we budget for next year."

Suzanne Finney and her Associate Editor, Scott Reznik, remain extremely optimistic that the 1985 yearbook will not only be completed on time but also will exhibit quality work. Suzanne, however, expressed concern that many of the people who were initially interested in helping out have not come through. "Jerry Wong (Photography Editor), Scott and I are presently doing 80% of the work." When confronted with this question of committed students, David Hendrickson, faculty advisor, responded that "if the students want a yearbook, there should be some willingness on their part to work on one." Suzanne agreed that there needs to be more input on the part of the students themselves.

### Drunk driving continued

made an error in judgment, hurt somebody and you're really in trouble," said Eichler.

Officer Eichler showed a movie which simulated typical drunk driving offenders. They were normal people who had a little too much to drink and made the irreversible decision to drive. Injuring a family or ending up in jail and not able to go to work were some of the consequences of drunk driving. In each case the offender's friends or family were responsible for allowing the person to drive and suffered a monetary or physical harm as a result.

Officer Eichler spoke about the newly instituted sobriety checkpoints. "They've been upheld by the Supreme Court. We can stop you for probable cause anyway. We don't care if we get one, zero or fifty; the purpose is to make people aware that if they are going to drink and drive we are going to be out there. It's a random thing, we're not going to put it in the paper, it's going to happen and happen

### DRINKING AND DRIVING CAN KILL A FRIENDSHIP

U.S. Department of Transportation



a lot." Asked whether the new laws and enforcement have caused any drop in the incidence of drunk driving Officer Eichler said, "I imagine it will take several years to get a good understanding of the effect of the laws." But Eichler is "finding more and more (situations) where you have a carload of drunks and a sober person driving. The drunk person is the passenger. Seldom is the driver the drunkest."

The penalties for drunk driving are severe. A first offense conviction carries a possible \$1000 fine, five days to a year in prison and 48-94 hours of public service. A second offense conviction carries not less than ninety-days in jail with a minimal suspension of eighty-three days and other serious penalties. The habitual offender statutes are extremely tough and

may lead to felony charges as well as lawyer fees, fines and higher insurance costs. Second offense drunk driving which causes bodily injury is a felony, the judge may sentence you up to four years in the State Penitentiary at Canon City.

Approximately 50 people attended the BACCHUS and Dominoe's Pizza event. Dominoe's donated pizza's to the crowd.

### Trustees continued

said Investments Committee Chair Wenzlau. He said that the Board did review its investment portfolio last year and found that the twelve companies in South Africa either subscribed to the anti-apartheid Sullivan principles or some "comparable system." The Board has not made plans to review its investments in South African firms.

THE COLORADO COLLEGE TIGER, TUESDAY, NOVEMBER 2, 1926

★Vintage 1926★

★Vintage 1926★

### Here are the Tigers Who Turned The Trick Against C.U.



F. Phelps — "Frosty" added 9 points in the Tiger's score. He is the Bengal for artist and is to Colorado College what Peter is to Illinois.



Spic Spicer, feet footed back, ran State's ends to the bench. He shared on the offense.



Herstein — "Lefty" has been on the sidelines the greater part of the season with injuries but proved against State that he is up and coming



Al Bevan, miniature quarter, who started the fireworks against State by making the first touchdown. He made the lone marker against Boulder last year.



Reesner — "Leo" was a big cog in the Tiger's close wall.



Bill Hall, star Bengal half, playing the best game of his career paved the way for the second touchdown.



Boyd — "Flo" intercepted a State pass in the last quarter that sided materially in the third touchdown.



J. Phelps — "Fat" handled the kicking job and received the call for the line plunges. He came close in Vandenberg with a total of 59 yards from scrimmage.



Cecil — "Gardie" came to his own again Saturday and bore the brunt of the offense in the forward wall.

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CC's Millie Halek en route to Nationals. Courtesy of M. Halek

# CC skiers falter

by Kathleen Mahoney

Last year it was the women's team that took home the honors—but this year it was the men's turn. The Colorado College men's and women's ski teams travelled to McCall, Idaho last week to compete in the NCAA Division III Championships. The men put out a strong performance in the slalom and a decent finish in the giant slalom to take sixth overall out of fifteen schools. The women had a tougher time placing seventh in the giant slalom and fifteenth out of sixteen teams in the slalom for seventh overall.

After the first run of the men's slalom, CC was in first place but they were not able to hold that position. When the second run was completed and the times combined, CC had fallen to third overall—still a very strong finish for the Tigers.

"We had three top twenty finishers in the men's slalom and that's very respectable," said Coach Mark Rinehart.

The first two places in that event went to the College of Idaho and Plymouth State (New Hampshire), respectively with CC right behind them. Patrick McWarnar of Plymouth State took top honors with Dave Terry placing the highest for CC with 11th. Scott Ree followed in 14th position, Jimmy Grossman 18th, and Steve Johnston 24th. CC's fifth skier, Peter Hudson, was disqualified but Rinehart felt that Hudson's first run was some of his best skiing.

"It was the finest skiing Peter has had this year and hopefully he can connect this with next year," said Rinehart.

The men struggled in the giant slalom, the event in which they are usually stronger. Grossman was CC's best finisher in 21st and Johnston was right behind him in 22nd. Terry was next for the Tigers in 38th, while Ree and Hudson placed 42nd and 52nd respectively out of eighty-three racers. BYU's Steve Jones took first as usual. Overall in the team competition, Boston College took first, Whitman College from Walla Walla, Washington placed second and BYU was third.

"Everyone made little mistakes in the giant slalom. We are usually a lot stronger in that event. But the snow conditions were poor and we just didn't put two runs together to do better," said Rinehart.

Conditions were even worse for the women's team. A foot of snow had fallen and the course was soft and rutted. They were also trying to run the giant slalom in the midst of a blizzard.

Although hindered by nature, Alison Grimm put two nice runs together to

capture 7th place in that event, while Michelle Fisher squeaked into the top 20 at the 20th position. Millie Halek and Carmen Ancinas placed 30th and 33rd respectively, while Martha Tierney took 46th out of the eighty-three racers for a team placing of 7th.

The conditions were dismal and after the fifteenth or sixteenth seed the women had a hard time negotiating the course. The guys had a better go of it. The slalom was even more distasteful than the giant slalom for the women's team," commented Rinehart.

In the slalom, the women just missed the cellar spot in the team standings, placing fifteenth out of a total of sixteen teams. Things started off well with Grimm in second place after the first run but in the second run she was moving right along until she fell and had to hike, ending up in 57th position. Tierney was CC's top finisher in 20th. The rest of the team was quite a ways back, Fischer was 50th, Ancinas was 56th after blowing out of the course, and Halek also had a bad day finishing in 68th.

After a successful regular season, the Nationals came as a disappointment to both the men's and women's teams. Two days before the races, the Division III NCAA Coaches' Poll had rated the CC men's team number one in the country. Whitman College (Washington) and BYU were rated second and third, in that order. Although CC didn't live up to the expectations of the poll, the entire men's team will be returning next year to give it another shot. Two seniors, Millie Halek and Carmen Ancinas will be graduating from the women's team but they will still have three returning skiers, so next year promises to be another strong year for the Tigers.

## Varsity Sports Announcements

Sat. March 16

CC Men's Tennis vs. University of Nebraska, Home 9:30  
CC Women's Tennis vs. Kearney State University, Home 8:30  
CC Women's Tennis vs. University of Southern Colorado, Home 3:00

Sun. March 17

CC Baseball vs. Western State College, Home 12:00  
CC Lacrosse vs. Colorado Springs Lacrosse Club, Home 2:00

Tues. March 19

CC Men's Tennis vs. Air Force Academy, Away 3:00

Wed. March 20

CC Women's Tennis vs. Oral Roberts University, Home 3:00

Thurs. March 21

CC Men's Tennis vs. Eastern Montana University, Home 2:30

## Baseball

### Rookie leads Tigers to first victory

by John Peterson

It was a gorgeous day for baseball last Sunday, as the Colorado College baseball team split a double header with the Colorado School of Mines. CC won the second game 9-5 after losing the first game 10-9 when a seventh inning rally fell one run short. In the first game, Senior Jim Murphy pitched a six hitter, it's too bad that four of those hits were home runs. However, this did not slow down the CC offense. Led by Junior Ed Langlois who went 3 for 3 and scored 3 runs and Sophomore Kevin Larabee who had 3 RBIs the Bengals kept it close all the way. Entering the seventh inning CC was trailing 10-8 with two outs, freshman Mike Yost drove in Langlois to bring the Tigers within one run, but unfortunately that was the end of the Tigers rally, as the Oredigger's came away with a 10-9 victory.

The second game was a different story. Led by freshman hurler Alex Contreras who held Mines to 5 runs on only 5 hits, CC walked away with a satisfying 9-5 victory. It was the first of Contreras' collegiate career. Contreras pitched such a strong game, that entering the sixth inning he was throwing a one hitter. By this time the CC offensive had built up a solid 5-0 lead behind the sizzling bat of Junior Eric Stacey who went 5 for 7 on the day, including 4 for 4 in the second game. This included two doubles and one triple along with three runs

scored. Not only was Stacey hot, it seemed as if the entire team had their way with the Oredigger's pitcher as Tony's Tigers belted twelve hits altogether.

It was the opposite Wednesday, when the Tigers visited Metro State in Denver. CC had trouble producing runs (a total of six in both games) while their pitching and defense were outstanding. Alex Contreras threw another strong game in the first of the doubleheader. He had a shutout through the first four innings and CC took off to a 4-0 lead. But the Tigers could not build on that lead and Metro rallied for a close 5-4 victory.

Captain Greg O'Hanlon put the game into proper perspective saying "We had strong pitching and defense that kept us in the game. We just weren't able to advance runners on base by picking up hits when we needed them."

The second game was not as close, as sophomore Dana Rademacher threw well, but CC came out on the losing end, 6-2.

There seems to be continued improvement in the baseball squad this year. They just need to combine their offensive power and defensive skill on the same day to improve their 1-5 record.

There is exciting baseball being played out at Memorial Park, so come out Sunday as the Tigers play a twin bill against Western State beginning at 12:00 noon.

## Lacrosse

by Robby Schwarz

The Colorado College lacrosse team travelled to Boulder on March 9 to play the University of Colorado. Many players were worried about playing on the astro turf at Folsom Field. Coach Tom Kay had this in mind however, and scheduled a practice out at the Olympic Training Center's astro turf field.

The Tigers were ready for the field and their opponent. They came out strong in the first half, out scoring C.U. 4-1. C.U. scored first but Robby Schwarz answered that goal with 2 for the Tigers. Soon afterwards

freshman Guy Pope and senior Tom Sulger helped the Tigers with goals of their own.

The second half opened up, and it seemed to be a totally different game for the Tigers. Defensively CC continued to play strongly. Freshman J.B. Berrens, senior goalie Peter Fowler, and sophomore Jack Foster led CC's aggressive denial defense.

Offensively the Tigers were unable to control the ball. The passing, movement, and general communication seemed to leave, creating offensive situation after situation for C.U. While C.U.

controlled the ball they scored 8 unanswered goals. As time ran out sophomore Robby Schwarz scored the Tigers final goal, ending the game with the score 9-5 C.U.

The lacrosse team would like to thank and apologize to those few fans who came out to Stewart field on Wednesday March 13 for the game against D.U. The game was canceled due to the snow and will be rescheduled. We would like to invite you to the game on Sunday March 17 against the Colorado Springs lacrosse club at Stewart Field, 2:00.

# Lax blows early lead

By Eli  
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# They are great!

A winning tradition that won't quit dominates IM hockey.

by Pepe LaPue

(special to the sports editor)

Sunday (a day of rest?) Mar. 10, in Honnen Ice Rink, a force in C league hockey settled all doubts and proved itself awesome. It's undeniable now, they are the team to beat. They are the Boston Celtics, the Georgetown Hoyas, the San Francisco 49ers, the United States of America of intramural hockey. They are *The Ween Machine*.

Decisively beating the team Serious Dogs by a score of 7-3, Ween Machine proved that above all else it's a team of winners. Tenacious defense and supreme goaltending by the newly signed Mitch Green made this one a laugher. The game is history, a beating was delivered, to go over it play by play would be an injustice to the Serious Dogs, let them lick their wounds in peace.

It was three years past, the fetal stage of this unstoppable powerhouse, that flashes of greatness hit the heretofore lackluster C league. The core of the team was there, All-World Wombwell, a wrist shooting rogue named Rodgie, Mauler McCullough, and the wryly and wily, counsel wielding, Wilbi. Under the heading of Horse Hogs, a name that went out with disco, these four enforcers saw



Ween Machine's Green in a rare moment of mortality

three seasons slip away, the yellow t-shirts of champions eluded them. Said one anonymous spectator of their downing of the Dogs, "under the old Horse Hogs they really didn't have it, now the chemistry is right or something maybe it's the name, this year they'll get their shirts."

Green, Wombwell, Rodgie, McCullough, and Wilbi are only part of it. There's a smooth right winger from southern California named Renwick, who hits the corners with the heady Mahoney from Massachusetts. Lastly, and last off the ice and last to leave the victory parties with a booming slapper a 6'2" senior

out of Denver's East High School Rappin' Rashe. All the credit is due, these are the cogs in the winning Ween Machine.

Let the record show that Ween Machine succumbed to mortality on one occasion this season losing to Yuck, a team with an almost too respectable player at center. The Ween Machine is quick to disclaim their four day, pre-Yuck game, diet of liquor as an excuse.

Next Tuesday night the Ween Machine will play its final game of the regular season. Contact Terri, Anne, Jackie, and Julie at the rink to join the official Ween Machine Fan Club for the playoffs.

## Rugby Victorious

by Chris Thorne

The Colorado College Club Rugby Team overpowered visitor Metro State in the opening game of their spring season on Saturday, March 9th. The CC team controlled most of the play on Washburn Field and at the game's conclusion led Metro State, 15-10.

Behind the strong kicking game of sophomore Chris Schmid, and the hard-hitting scrum play of props Bob Osmundson (fr.), and Dickson Musselwhite (soph.), CC took an early lead and was ahead 9-0 at half-time.

In second half play, CC's superior speed and ball-handling ability was matched against the greater physical size of the Metro players. Tiger inside-center Greg Robertson led a well

supported offensive attack, the highlight of which was his 50 yd. break-away into Metro's try-zone. Other key players in the Tiger victory were team captain Tim Bell (jr.) and fly-half Paul Hamamoto (soph.).

After a weather shortened fall season, in which the Tiger Rugby Team played .500 ball, this victory over Metro State should move them up the ladder in the E.R.R.F.U. (Eastern Rockies Rugby Football Union) standings. Besides CC and Metro State, the E.R.R.F.U. includes men's clubs in Denver and Boulder as well as collegiate teams from DU, CU, CSU, The University of Wyoming, The Colorado School of Mines, and The Air Force Academy. Though in the past seasons CC Rugby has had trouble

competing with the teams of the larger schools, captain Tim Bell feels that this spring his team will be able to play on the same level as any of the E.R.R.F.U. teams.

Other returning CC Rugby players include juniors John Chase, Eric Gustafson, Mike Stern and Chris Thorne, sophomores J.K. Kleeman and Michael Weisselberg, and freshmen Paul Fulginiti and Geoff Chadwick. Newcomers Steve Gurr, Tulio Browning and Jim Gile are expected to help out a Colorado College Rugby Team that seems to have a very bright future.

CC Rugby's next home game will take place on Saturday, March 23 at 1:00, when they will face the CSU Rams, who trail only CU in the E.R.R.F.U. standings.

## Women upset Denver

By Elizabeth Vosburgh

The competition was as fierce as it could be on a Sunday morning. Having seen the excessive size of the opponents at a game earlier in the season, the Colorado College Women's hockey team knew they were going to have to go all out against the Denver team. CC had not beaten the burly Bandits since 1982. On March 10 this traditional beating came to a halt. CC had come out on top posting a 3-2 victory.

Carrying only three offensive lines and three defensive players, everyone knew the first goal was a crucial one. Towards the end of the first period, Sarah

Millspaugh slipped the puck past the Bandit's goalie. This success came after a flurry of shots by her and the rest of her line—Katie Clinton and Jill Forsythe. The Bandits answered quickly though, tying the score, 1-1. This set the pace for the rest of the game.

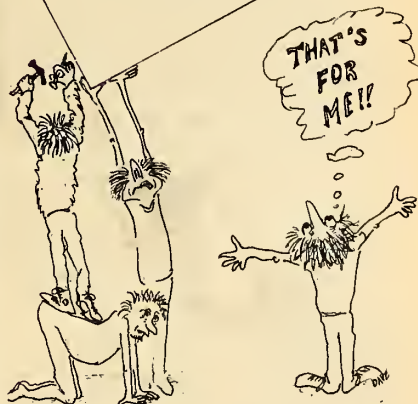
The second period only added to the pressure. Kathy Malone, CC's Goalie, deflected a barrage of Denver shots, coming up with twenty-three shots for the morning. During this period, one rather large Bandit stole through the CC defense to score on the breakaway. But almost immediately Sheila Jack countered placing a picture

perfect wrist shot into the upper left corner of the net just out of reach of the Denver goalie's glove.

Having played a strong first and second period, the CC defense, comprised of Sarah Meskin, Betsy Vosburgh, and Susan Hodgson, showed its true colors. The Bandits' offense was shut down long enough for Jill Forsythe to score the winning goal as CC took the victory 3-2.

The Club travels to Aspen this weekend for a two game series with the infamous Mother Puckers. The next home games are March 23 and 24 at 5:00 and 12:00 versus the Denver Bandits.

The Colorado College Campus Association  
Committee on Committees  
will be accepting applications  
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## National Sports

## America's Downhill falls to Europe

by Mark Waltermire

The America's Downhill title reverted to the Europeans in last Saturday's World Cup downhill race on Aspen Mountain.

Switzerland's Peter Mueller, acknowledged as one of ski racing's best gliders, took advantage of a course that catered to his style, winning the downhill with a clocking of 1 minute 45.74 seconds. Karl Alpgier, another Swiss team member, took second, timed at 1:45.91, followed by West Germany's Sepp Wildgruber, third at 1:46.58.

The closest the continent came to retaining its trophy was with Canada's Todd Brooker's 11th place finish. Brooker, who won the race two years ago, finished with a time of 1:47.02, and headed up a Canadian squad with strong tendencies toward leaving portions of themselves strewn over the course. Not all of them finished, but all of them lived (mostly unbroken).

Last year's America's cup downhill winner, Olympic Gold Medalist and U.S. team member Bill Johnson, finished 21st, continuing his difficult and disappointing season, and also maintaining his fast fade as one of America's media sweethearts.

Doug Lewis, in 15th place, was the top U.S. finisher, followed by Andy Chambers in 19th and Johnson in 21st. Because the race was held in the U.S., the American's were able to ski with an expanded team. It showed, with U.S. skiers wrapping up seven of the last ten spots, and all of the final five.

Austrian Helmut Hoeflehner also had a fine day, clinching the World Cup downhill title. Hoeflehner finished fourth, a mere 4-hundredths of a second behind the third place Wildgruber, but due to the intricacies of the scoring system, received no World Cup points. What clinched the title for him was Swiss skier Pirmin Zurbriggen's 21st place finish. Zurbriggen was Hoeflehner's closest pursuer for the title.

Luxembourg's Marc Girardelli skied through the fog and rain to win Sunday's giant slalom, clinching the 1985 World Cup giant slalom title, and adding another five points to a now almost insurmountable lead in the overall standings.

Already qualified for any Legend's Race circuit, Sweden's Ingemar Stenmark, winner of 79 previous World Cup races, placed second with a combined time of 2 minutes 27.72 seconds behind Girardelli's clocking of 2:27.40. Max Julen of Switzerland placed third in 2:27.86.

In the World Cup overall points standings, Girardelli now has 252 points, 45 points ahead of Switzerland's Pirmin Zurbriggen. Zurbriggen placed fifth in Sunday's giant slalom, in 2:28.02.

Again, the North American skiers had a poor showing in front of their native fans. The top American finisher Sunday was Tiger Shaw, in 15th place, followed by Paul Mahre (cousin of the now retired Mahre twins, Phil and Steve) in 20th place.



Austrian Rudolf Huber cruises down the Aztec Wall during the America Cup Downhill

Bob Dahl

## Good, clean, American fun

## Dog pulling thrills

If you couldn't make it to Aspen last weekend for the International World Cup races, you should have at least gone as far as Fairplay, Colorado for the Dog Weight Pulling Tournament.

This was the first time Fairplay had hosted the competition. The dogs and their coaches were on a Colorado tour coming off competitions in Winter Park and Granby. There was only one local dog in the Fairplay match, the other dogs having travelled with the circuit from other parts of Colorado and as far away as Canada, Wyoming, and Montana.

The two day competition

consists of ice sled pulling and wheel pulling. In both events the dogs are harnessed to the vehicle which is loaded with cement bags. The weights can go up to 3200 pounds on the sleds and up to 2000 lbs. on wheels. The dogs have a minute to pull the weighted vehicle 10 feet to the finish line. The dog's coach-owner can not touch the dog but can urge him on from the finish or from behind anyway they want.

The sled pulling was on Saturday but it was hindered by the soft snow conditions. The ideal conditions for the sled pulling are glare ice; that's where the records have been set at 3200

lbs. Saturday's winner pulled 1,550 lbs. to claim the victory in the slush. On Sunday, the wheels competition took place and the winner was expected to pull close to 1800 lbs.

How do you train a dog for this type of competition? One dog at the water for its household from their well and another dog had been pulling his master/coach around on a sled.

So, if your pet poodle Poopsey enjoys hauling out the garbage, toss in a few extra orange peels for the next couple of weeks, get her in shape, and join the Tour. Hopefully a Husky won't eat her.



Mark Waltermire

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Tamar  
Linda S  
Jane M  
Beth Ev  
Linda I

## Response much

To the Editor

I am writing this letter in response to the issue of the Loretta Ber herself as a student. In asked why "stimulus in about a conc

To my concern for the function of Catalyst is to express op which are the Editor's herself point sentence ha Catalyst wr College stu loss of life

Being a hundred p write, my ro so may h understand student did

First, reg I may feel th for me pe inflict my system on h and deny have a safe, so many pe inflict their self-righteo this is be Secondly illegal is to poor wome an illegal abortion. T as women I their lives b Making abo eliminate safety of th

## School cont.

To the Editor I was ces Garcia's arti last week's Catalyst. It is that the edit the idea c allowing controverse presented a afraid th debate and way to pol blind accept activities. politics can that politi known to Nixon, Ger etc.). It is o watch our actions care But it so political: st gone out of just ain't co apparent attitude. A



## A question of objectivity

Jeff Marcus ..... Editor  
Bob Daly ..... Advertising Manager  
Lisa Hilgers ..... Center Section Editor  
Kate Kerwin ..... Center Section Editor  
John Bloedorn ..... Arts Editor  
Mark Waltermire ..... Features Editor  
Geoff McCullough ..... News Editor  
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Amy Schroth ..... Copy Editor  
Tamara Rothman ..... Copy Editor  
Linda Shireman ..... Typesetter  
Jane McMinn ..... Typesetter  
Beth Evans ..... Typesetter  
Linda Imhoff ..... Typesetter

Responsibility means  
much more

To the Editor:

I am writing in response to the letter printed in the March 8 issue of the *Catalyst*, written by Loretta Berger, who identified herself as the parent of a CC student. In the letter, Berger asked why there was no "stimulus in the *Catalyst* to bring about a concern for the unborn."

To my mind, stimulating concern for the unborn is *not* a function of the *Catalyst*. The *Catalyst* is the proper forum to express opinions, ideas, etc., which are initiated by letters in the Editorial section. Berger herself points out that "not one sentence has appeared in the *Catalyst* written by a Colorado College student lamenting the loss of life through abortion."

Being a fraction of the one hundred percent that didn't write, my reasons for not doing so may help Loretta Berger understand why at least one student didn't write.

First, regardless of how much I may feel that abortion is wrong for me personally, I cannot inflict my judgement or value system on half of the population and deny women the right to have a safe, legal abortion. That so many people are so quick to reflect their beliefs on others and self-righteous enough to even try this is beyond me.

Secondly, to make abortion illegal is to endanger the lives of poor women who cannot afford an illegal, safe, expensive abortion. These women would, as women before them did, risk their lives by having an abortion. Making abortion illegal will not eliminate abortions, just the safety of them.

Lastly, I believe that the time and energy spent by various "Right to Life" groups and others lamenting the fact that women are having abortions could be used in a much better way. Instead of trying to prevent women from having abortions by picketing abortion clinics, bombing abortion clinics and trying to tell the sinful public how morally wrong abortions are, why don't these people help those who really need it—the victims of unplanned pregnancies (the children), the elderly, street people, orphans, runaways, kids with drug problems, adults with drug problems, etc. If we should be "responsible for the lives of others" (in Berger's words), would this include helping the people who need it? Does harassing the women at an abortion clinic constitute responsibility for the lives of others?

I agree with Berger's support of Ann Heald's statement condoning birth control, and think that this is another area where Right to Lifers could apply themselves in a useful way (no innuendo intended). Education about birth control and the responsibilities that go with being sexually active are the first steps in preventing unwanted pregnancies, and hence preventing needless abortions. Lamenting abortions does no good, and writing a letter to tell people how bad you feel about what a pregnant woman does with her own body does even less.

Wendy Wahl

School should discuss  
controversial issues

To the Editor:

I was ecstatic to see Reyes Garcia's article on Nicaragua in last week's edition of the *Catalyst*. It is reassuring to know that the editors are adhering to the idea of journalism by allowing important and controversial issues to be presented and discussed. I was afraid that the days of political debate and dialogue had given way to political passivity and blind acceptance of government actions. I am glad to know that politics can be a dirty game and that politicians have been known to lie (ie. Richard Nixon, General Westmorland, etc.). It is our responsibility to watch our leaders and their actions carefully.

But it seems that taking a political stance has somehow gone out of style. You know, "It just ain't cool to be political" is apparently the common attitude. And yet, those of us

who question the government "or furthermore disagree with the administration and publicize our views are immediately declared "subversives" or "communists" by those persons often affiliated with conservatism. Clearly, the accusers don't know the meaning of the terms they use.

Nicaragua is a topic of heated discussion in national and international forums and I am pleased to see that our school is finally taking part in these debates.

I wholeheartedly support the *Catalyst* staff and Reyes Garcia for starting a potential dialogue on this issue. I hope it stays on an intelligent level instead of conservatives and radicals beating each other over the head. The article was indeed a "catalyst" and I hope it brings an end to our often too reticent campus.

Francie Gallacher

To the Editors:

Reyes Garcia's article on Central America in your March 8 issue (U.S. Role Re-examined) did severe damage to the journalistic integrity of the *Catalyst* and to the academic integrity of Colorado College.

To publish this piece as a center-section feature, rather than an opinion piece, was journalistically irresponsible. The editor's choice to preface the article with a quote from J.S. Mill's *On Liberty*, describing the value of listening to two sides of a story, yet this article exemplified "the quiet suppression of half" of the truth. In the future, we suggest the *Catalyst* clearly distinguish between reportage and opinion.

As for CC's academic integrity, even a casual review of the article reveals that Garcia, a visiting professor, has yet to develop the academic objectivity needed to teach at a liberal arts college. His unquestioned support of the views of Raul Molina, a source with an obvious axe to grind,

shows that Garcia currently lacks the critical judgment of a true academician. He did his students, and the *Catalyst*'s readers, a disservice by lending the judgmental weight of a CC professor to such a partisan, biased version of "The Truth."

In addition, Garcia's use of blatant inaccuracies and emotional language to prop up his already flawed position forces us to challenge some of his most grievous errors.

First, any state such as Nicaragua, whose leaders are addressed with the military title "comandante," is clearly a military dictatorship, not a democracy. In fact, recent dispatches from Nicaragua have included reports of peasants shouting "el Frente y Somoza son la misma cosa" ("The Sandinistas and Somoza are the same thing"), having perceived the true nature of Ortega's dictatorship.

Second, the elections that supposedly legitimized Sandinista rule did not include Contra candidates on the ballot,

so it is impossible to claim this government was democratically chosen from among all the possible alternatives.

Third, Garcia's comparison of President Reagan to Hitler, and the U.S. government to a military dictatorship, smacks of intellectual instability and a wholesale misunderstanding of recent world history. The fact that the situation in Central America causes Garcia to "live in terror" here in Colorado Springs also forces us to question his judgment.

In the future, we hope the *Catalyst* will be more exact in identifying different types of articles, and that CC students will be careful not to accept the teachings of Reyes Garcia as thoughtful, unbiased analyses of world problems.

Sincerely,

Owen Byrd  
Marcus Hartmann,  
Tony Johnson

Jim Gilre, Brian Meek, Brian Thomson, Jim Bonfili,  
David Williams, Tom Siefert, Lynn Meyer,  
Meyers, Stephen Renschke, Taylor Stockdale, Jeff  
Sullivan, Tucker W. Wilson, Jim Sloan, and Vic  
Sushine

## Garcia Defended

To the Editor:

I want to express the gratitude I experienced when reading Reyes Garcia's *U.S. Re-examined* published in last week's *Catalyst*. In a time of growing conservatism, wide spread apathy, censorship and deception by the media it is refreshing and indeed, a relief, to see an alternate view expressed. Supposedly, each citizen in this country is free to make her/his own decisions of what to believe. Unfortunately, this is not possible if only one side of a story is presented. By watching the six o'clock news or reading the *Gazette Telegraph* (as an extreme yet fitting example) one is exposed to the words of Ronald Reagan and his administration but can find very little information to counter balance these statements. I appreciate Reyes' effort to bring out and explore a very different perspective on the Central American situation which most media does not include in its coverage.

The acts of violence, murder and military intimidation prevailing throughout Central America form an undeniable

part of the Central American peoples' reality, yet, as North American people do not have to deal with the prevalence of war and fear in Central America if we choose not to. The media and all denying-reassurance of Ronald Reagan's grandfatherly smile make it very easy to ignore the battles in Central America today. The fact that such a large percentage of our population turns its back on Central America is both sad and potentially dangerous. If United States citizens do not become aware of the situation in Central America and begin to put pressure on the government officials elected by the U.S. people to change their military policies toward El Salvador, Guatemala, Honduras and Nicaragua, the destruction will not continue, it will escalate until we find ourselves in the midst of another Viet Nam, innocently wondering what's happening.

As students of a generation faced with a history of aggressive military actions by the U.S. government, the continuously escalating possibility of a nuclear holocaust and the genocide taking place in Central

America which this country's military "aid" does nothing but perpetuate, we can not afford to turn our backs on the situation of our Central American neighbors. The U.S. military is an enormous and intimidating power structure which affects many lives besides just those of Americans. An institution such as this one which professes to offer its students an education, must include in its curriculum, an understanding of this country's past and current blunders, embarrassing as they may be so that we can use our education to change the U.S. patterns of aggression rather than continue in the same destructive way.

I'm glad there are professors such as Reyes on this campus who are aware of the situations created by the U.S. government in areas like Central America and share that knowledge. They provide an alternative to the deceptive tactics currently utilized by the Reagan administration and bring meaning to the term "liberal arts education."

Joanne Barker

## Cutler wrong?

To the Editor:

Quite frankly, I am amazed by the whole mess with Peter Andersen and the *Catalyst* editorship. However, I think that what amazes me most is that any relatively intelligent person (one who knows anything about The Colorado College) would expect a student to sacrifice his or her classes for the publication of the *Catalyst*. If what Ernie Luning says is correct (namely that being *Catalyst* editor is a 100 hour per week job), then there is something wrong with the job.

No student should have to sacrifice academia for a campus job at this school. A college that stresses academics first should not support a job that encourages the loss of a semester's worth of classes. If the job does take anywhere near the time that Luning mentioned,

then it should either be split between at least two editors or it should not be done by a student.

Further, anything within reason that an editor can do to make the job easier for his staff should be given serious consideration. In particular, I refer to Peter's suggestion that the *Catalyst* be published on Tuesdays rather than Fridays. If he has reason to believe that it would be easier for his staff, I believe he should have the authority to make such decisions.

To make Peter Andersen the butt of the mistakes made by the *Nugget* staff from last year is clearly unjustified. I believe that the Cutler Board has clearly acted unfairly. Perhaps, the Cutler Board members are the ones who should be resigning to make way for members who can keep events in proper perspective.

Ross Barnhart

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the *Catalyst* at 632-4999 or 473-2233 ext. 675.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.



## New Trend Among the Poor The Feminization of Poverty

By Katie Kerwin

Poverty is assuming new dimensions in the eighties as it molds women into its primary victims. Today 62% of all impoverished adults are women, as are 70% of all elderly poor. Moreover, 47% of all families headed by women are poverty stricken—an increase of 7% in ten years—even though families headed by women represent just one sixth of all families.

The feminization of poverty increases the burdens on many federal programs. Women represent 69% of those living in federally subsidized housing, 66% of those receiving Medicaid benefits, and 66% of those who receive supplemental security income. Alarming high deficits underscore the need to root out and counteract the causes of the feminization of poverty.

Among the factors that contribute to the growing numbers of impoverished women are the greater child support burden that women bear, and the longer life span that women generally enjoy. Of particular importance, however, are the historical disadvantages that women have faced in the workplace. Women traditionally have cultivated skills that would be useful in marriage. The marketable skills they developed were usually limited to "pink collar" women's jobs. These jobs in clerical work, teaching, and health care yielded lower wages, afforded little potential for advancement, and often offered few retirement benefits.

Today marital patterns have changed, and women often support themselves. Unfortunately, work related disadvantages such as lower wages have not disappeared as female roles have changed. Three out of five working women earn less than \$10,000 per year, which, by 1983 standards borders on poverty. Female salaries averaging 59% of those paid to men often cannot support today's more independent and socially mobile women.

Young women, who may be the sole supporters of children, often work interminably without success in hoisting themselves above poverty levels. Many can't make the rags to riches dream a reality. Poor salaries, scarce job opportunities, and inadequate unaffordable child care facilities are severe burdens.

Solutions for the plight of young women include, in particular, "comparable worth" legislation designed to provide equal pay for equally demanding jobs. Although comparability standards are not easily devised, methods of comparing such factors as investment in job training and level of job responsibility are available. Under such standards, the inequity of paying a male carpenter \$1040 per month while paying a senior legal secretary just \$664 would become apparent.

The plight of older women has slightly different causes. Many divorced, separated, or widowed women traditionally relied almost totally on their spouses for financial security. Most of these women invested their childrearing and homemaking skills in marriage. These women who have not independently provided for their own retirement funds, have recently been forced by divorce, abandonment, or death into financial paralysis. "Pink collar" jobs do not supply them with the funds they need, and other pension plans are not sensitive to the intermittent work patterns of such women. Retirement plans that conform in a more creative fashion to the needs of both men and women can eliminate much of the frightening poverty among women.

Women face an increasingly bleak future if current trends continue. Yet the feminization of poverty is not inevitable. Success in obliterating it will depend upon empathy, foresight, and action.



Photo courtesy of Hazel Hankin, reprinted from Chicago's "In These Times," May, 1983.

## The Wounds of Colorado Springs A Band-Aid for Poverty

by Lisa Hilgers

All over the world, the problems of the poor have been with us as long as we can remember. The need for low-income housing, better employment opportunities, less expensive child care, and a welfare system that does not produce dependency are just a few tools in the war against poverty in the United States. So what does this mean for Colorado Springs?

According to a recent survey, people in Colorado Springs households of two or more people, who earn \$15,000 a year or less are considered impoverished. Those of us from larger cities may find it hard to believe that a relatively small community such as this would have any problems dealing with the people living at or below the poverty level. We may find it even more difficult to believe that there are over 100 agencies in this city alone which are designed to expediently meet the needs of the poor. If these agencies do exist (which evidently they do) and they are doing their jobs (as they seem to be doing), then there should be no problem with poverty.

However, there are several problems apparent within even the best organized agencies. Primarily, agencies suffer from limited resources; thus, they are unable to help every person with every need. Problems of the poor, then, are often minimized but not solved. This band-aid treatment is not unusual in the Colorado Springs Community. Although it has saved many people from being evicted

from their homes or from going without food, it still only covers up the wound.

The Colorado Springs League of Women Voters recently conducted a survey which concluded that more "networking" is needed between the different agencies. Collectively, the agencies may have the resources to solve any potential problem, but separately they can be impotent. Often a poor person will have to deal with as many as four different agencies in order to obtain something like medical assistance.

Even if the poor of Colorado Springs are helped by local agencies, they may still face the sometimes exclusive policies of the Federal government. Federal programs often force people to choose between a minimum wage job or more expansive welfare benefits from the government. Ironically jobs can be costly to the poor. Obviously there is a wide gap between the problems of the poor and the programs designed to solve them.

So what can we do? Poverty is a tragedy of which society would gladly rid itself. But results from governmental programs and local agencies always seem less than perfect. While the agencies work hard, they are using band-aids where major surgery might be more appropriate. In any event, until networking among the agencies is implemented, solutions will be short term and inadequate. Poverty levels will diminish only with a basic reassessment of our current agencies and policies.

by Lisa Ber  
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# Lower class living gives higher education

by Lisa Berman

...some things that cannot be understood through books or talking to people—they just exist. Think about being poor—of having no real home, some, no certainty of another way of making people listen or no belief that people will talk about it because there is no living that life who are part of it.

...ness in the Inner City, a dies class which has been in the past five years by professor of Sociology Robert Professor of Anthropology ne, has given CC students a move beyond a classroom of poverty and its. Students in this course week living as members of low class." They stay in the own hotels, eat at the same nses, and frequent the same reets.

...exposes students to a side of very real and important that they don't know much about or to be colored by stereotypes." "The students dress, smell, respect, act like the lower experience, being treated like class. From that they are able to empathize."

...lines the separation of classes amounts of power. The well-power to shape their milieu; middle are able to obtain the they need to make their lives. The lower class has the power

...ave the power to develop is and sometimes to beat

someone up," Dunne explained. "They have the power to accept themselves as parasites—to think 'I don't have to be hungry, I can go to a soup kitchen.' They survive in the gaps of society."

Dunne divides the lower class into "anchored poor" and "urban nomads." The first group is made of people who live in slums; the second is formed by the homeless. Although they feel that life on the street is tough, urban nomads often have some ego strength because their mobile lifestyle gives them a sense of freedom and power.

Some of the homeless are similar to the Jeremiah Johnson/Daniel Boone type heroes. The difference between these heroes and urban nomads is that there isn't a frontier anymore. They thirst for a kind of freedom that isn't understood here at CC or in the middle class. They have the ability to go on."

The people Dunne and CC students have encountered on the street have developed many different responses to the hardship inherent in a life sustained by left-overs and hand-outs. Some people come to fear society and become passive or, in the extreme, neurotic. Others get angry and become aggressive and dangerous. Often people in the lower class are characterized by a mixture.

The CC course tries to put students in the position of lower class people so that students can understand how these feelings develop. The goal of the class is not to influence students' value judgments or political orientations but rather to provide them with a basis for forming their own opinions.

"What we hope is that people stick around long enough to understand some of the subtleties that make the lower class the way they are," said Dunne.

In this case "long enough" has to be one week. Once in Denver, the class checks into an inner city hotel which houses street people, prostitutes, homosexuals,

and elderly people dependent upon low, fixed incomes. From here they wander the streets (East Colfax is one of Denver's skid row areas, at present) in small groups. They try to blend into the lower class by dressing like them and by altering their backgrounds to include an explanation for why they are on the street.

Exactly how the days are spent varies with the interests of the participants. Everyone is provided with a list which suggests places to visit and things to observe—visit a blood bank, pornography shop, mission; list five options you no longer have when you hit the street; note how often you are utterly dependent on the good will of others. Dunne says that most students do not use the list after the first day. He believes that in this program students get a "self-directed education."

"You can actually get out there and become fascinated with things and do the learning yourself," he explained.

There are some general guidelines, however. Women are to go into center Denver only when accompanied by men in the course because the lower class tends to be "very chauvinistic." Each participant agrees to spend a maximum of \$3 per day. Students also keep journals and meet for discussion groups.

According to Dunne, most students adjust to inner city living quickly, usually by Tuesday or Wednesday. They learn how to talk to street people, how to eat without spending money, and that "mainly what's in the porno shops are the three piece suits." There is one recurring problem, however, which Dunne calls the "Wednesday Night Syndrome." Once participants have come to know the lower class as people and to see that structure exists within their community, they start to feel "a false sense of security." At this point it is important to keep in mind how new their knowledge is and how much

may still be unknown. This can cause dangerous errors in judgment.

Reactions to the experience vary greatly. Dunne stated that many students "wind up feeling things they've never felt before." In some cases, conservative viewpoints are reaffirmed. Sometimes students "find that they can't stand lower class people...they are turned off even though they understand." Sometimes people come away with more empathy and compassion. In a few cases Dunne has noted major personality changes as when a quiet, conservative woman became—and remained—"hip and streetwise."

Dunne emphasized that, even after a week of feeling poverty and powerlessness, "students come out of the course not quite understanding the lower class experience because they are quite aware that they're leaving after a week and therefore cannot experience the feeling of a dead-end life." He says that students are generally eager to return to showers and Saga food but that a part of them seems to want to continue.

At present Powerlessness in the Inner City is not being offered because of an incident last year which triggered a reevaluation of the course. In an effort to continue offering students this opportunity while minimizing the risks, Dunne has suggested that those wanting to participate first receive consent of the instructor and that a woman trained in crisis intervention be added to the staff. He also suggests that students be more closely monitored for signs of stress and that the class size be reduced to 15. Hopefully, these safety problems will be worked out and the course will continue to be available to students.

## A Shelter From What?

by Darrend Brown

...p sleeping in the mat next to mine gets a roll onto the floor. The night-man behind makes a quick call, then rushes over to see if The epileptic wakes half the room before the ome. After they take him away, things return normal, but when I try to get back to sleep all I look at the empty mat and the twisted, sweaty that lies on it...

...ople on the street call it the Morrison Hotel, an older name that no one remembers. If you're stay there because your lover, Charlie, died in and you haven't been able to lay off the booze is Gerry, you stay there because you ran away when you were twelve and don't know any one're Dean, you stay there because you're on the wagon who needs a place to sleep while for you to learn about cooking. It's a place to and sleep without worrying about somebody bottle over your head and rolling you for your 's a place to get in, out of the rain.

...rison Hotel stands on Third Avenue, in of the building is a real hotel, but the second separate entrance and some walls have been so that it sleeps close to one-hundred-twenty every night. A small display window out front bag-lady, laying on one of the mats they use. ndreds of people walk to catch a bus at the of the Morrison, but they never turn around. ee the dummy bag lady on the grey mat or real people on the mats inside...

...turn quickly to normal after the paramedics. main room is long with a high ceiling. Big ns stretch into darkness. A single bulb burns the room, where the night-man sits behind The bulb's warm yellow light never reaches so the rows and rows of mats just seem to into infinity. A dirty human handle rests on

each mat—except for the one next to mine. The way the epileptic's face looked during his seizure torments my attempts at sleep, so I get up and walk around.

Someone always hangs around the desk, smoking. Luke and Jack are there, and the night-man, who never looks up from the book he's reading. Luke is a bony old guy who looks like he'd blow away in a stiff wind. He sports a grey/blond moustache and a freshly blackened eye. I ask him what happened and he touches the bruise with his forefinger and tells me about it.

"Yep, there was three of them. 'Course, they didn't know they was messing with... Cool-hands Luke!" He makes three karate-chop motions with his rickety, rawboned hands, then takes a draw and blows smoke in the air. "The mistake I made was when I jumped in the middle of them. I took the first two out that way, but the third one, he got me."

Luke takes another draw and shakes his head. He's wearing a frayed jean jacket and cowboy boots. He lost most of his teeth years ago and his skin shows the white, waxy sheen of a heavy drinker. He's smoking a tall, expensive cigarette that comes in a sleek black box. Some company gave out free sample packets up and down Fourth Avenue one day, as part of a marketing campaign. Naturally, every tramp has three or four of them.

Jack is leaning against the desk with his thumbs stuck in his pockets. He's a big man with wild grey hair straggling over his shoulders. He wears heavy black boots and in his left socklet sits a glass eye that is fractured so that threads of mucus gather in the cracks. The first time I saw him he about scared me half to death. He walked up and asked in a low, harsh voice whether I wanted to play Monopoly with a few fellows.

I said sure and soon we were swinging around the big bucks in the middle of the Morrison. I went through the familiar motions of building houses on Ventnor and trading Short Line for the Water Works. The man across from me was worried about whether he'd get welfare as

an alcoholic. The guy on my right rolled the dice, moved his raccar ten places and said, "Tell them you've got the D.T.'s and blackouts. But don't go overboard, or they'll make you an in-patient and ship you off to some hospital." We took a break half way through the game because they'd started serving cheese sandwiches. Dinner. While we waited in line Jack told me about how much money he'd managed to make by picking aluminum cans out of garbage bins. Then we went back and I had to pay him two thousand dollars for landing on Boardwalk...

A man called Skinny darts by. He's bald on top, except for fifty fluffy hairs that flap in the breeze when he walks. He walks quickly and holds his arms stiffly to his sides; he presses his lips tightly together. He's continually in the midst of an unspeakable anger. The kind of anger vented when you fix the bully who humiliated you in front of your best girl, or which makes you finally storm in your boss and demand a raise. But Skinny never gets his anger out. He'll stop in front of a wall, full of rage, and struggle to say something to it. Something urgent, something full of bile. But finally he'll make a violent motion and turn away in despair. Then, with great determination and his fifty flapping hairs, he'll pace to another point on another wall, to meet defeat once again.

He moves by us and never glances our way and disappears into the vast bulk of the Morrison. Luke and Jack don't notice him, but even when he's out of sight I can feel his heels pounding on the floor.

Jack tells me a freighter docks tomorrow and the Millionaire's Club should be hiring people, to unload for the day. I decide to go for it, say goodnight, and follow Skinny...

Two weeks later I'm in San Francisco and I'm through being a tramp for a while. The Democratic Convention's in town and everybody's partying. I lay in a feather bed and try to sleep, but when I close my eyes I see a twisted, sweaty black blanket laying on an empty grey mat, and big square columns that stretch into the darkness.





## Music

Koko Taylor belts out the blues in performance at Armstrong Tuesday night.



Don't Forget

## Drama

# 'Vanities' suffers from bad script

by Ann Vandenbois

*Vanities* is a play that trivializes the experience of women making the transition from high school to adult life. It relies on stereotypical, inadequate perceptions of the reality of women's lives.

The first act begins with each of the three characters going from their dressing tables to cheerleading practice, followed by classes in which they have no interest, and a football game in which their boyfriends star. An announcement of the Kennedy assassination concerns them only because of the possible cancellation of the football game.

Heifner goes on to college in the second act to turn Mary into a hard, oversexed, bed-hopper whose primary goal is to sleep her way around Europe after graduation. Kathy becomes what she always planned to be, a P.E. teacher, but has lost her direction in life because her boyfriend got another woman pregnant and had to marry her. Joanne continues in her spineless, trivial way, concerning herself exclusively with choosing her wedding colors. She is marrying her high school boyfriend.

The play culminates in the reunion of the three women six years after college. Mary, the only woman who has shown a vestige of independence throughout, has become a cynical, alcohol-saturated, unhappy sophisticate who makes her living selling expensive pornography in her erotic art gallery. On the side she has been sleeping with Joanne's husband. Joanne has been

cheerfully spending her married life pregnant, cleaning house and shopping, while her husband's law practice has been booming, along with his love life since his affair with Mary. Kathy, on the other hand has abandoned her profession and is being "kept", after realizing that teaching isn't all chicken wire and kleenex.

Like the definition of "vanity", the play was "empty, unreal, and in want of real value." In this way it's title is appropriate to its contents.

The performance of the play was its only redeeming value. Shannon Absher did a particularly fine job of reflecting Mary's growing cynicism and dissatisfaction. She portrayed Mary's change through good use of voice tone, and body movements that reflected Mary's motivating attitudes. Her performance would have been the play's saving grace if such a poor play could be saved.

Nina de Gramont allowed the pain of disillusionment and an air of defeat to deepen the Kathy character, while Hilary Hoerr did justice to the difficult task of maintaining an ineffective quality in her character throughout the age change that occurs. The set and blocking were also effective in reflecting the divergence of the characters' lives.

The production and presentation of the play were fine but the fundamental deficiencies inherent in the script doomed the effort.

I find it interesting that a play with so little merit in its portrayal of women's was performed on International Women's Day.

# Koko sings the blues

by Mark Waltermire

The blues haven't started till the fat lady sings.

She did and they did; Koko Taylor, the Queen of the Blues, demonstrated the art of raunchy Chicago bar blues to an extremely appreciative Armstrong Hall crowd on Tuesday night.

A pair of dueling strato-casters, a bassist, and a drummer, who was as adept at hawking Koko t-shirts and albums from behind his set as he was at playing it, primed the audience with a trio of covers before introducing Koko.

Koko's entrance was spectacular. Subtly massive, dressed in a two piece, over the shoulder silk outfit, Koko strutted onto the stage with as much charisma as Michael Jackson, and without a moonwalk to enhance it.

Koko strutted, stepped and swayed through a set that included her biggest hit, "Wang Dang Doodle," and an answer to Muddy Waters' "I'm a Man," named, of course, "I'm a Woman."

She's a woman, she's a bon-a-fied."

Koko's voice is as much of a wonder as her aura. She can switch fluidly from nasal growl, to gravel, to scream, to full scale belt, integrating all perfectly into her songs. Her band, the Blues Machine, does more than just keep pace. Switching leads from one strato-caster to the other, the two guitarists (one described by Koko as "a little piece of leather the world put together," and the other "as cool as he wanna be") challenged each other to find the riffs that filled the gaps the best. They always succeeded.

Koko began her singing in a Memphis church choir, moving to Chicago at age 18. There, starting her career with the blues, she picked up a following and started fronting for big name male blues artists like Muddy Waters, Howling Wolf, Buddy Guy, Junior Wells and Magic Sam. Her first hits came in 1963, with the release of the Willie Dixon produced "What Kind of Man is This?" and "I Got What It Takes." In 1965, "Wang Dang Doodle" was released and became a million seller, solidifying her reputation as the First Woman of Chicago Blues.

Touring extensively with the Blues Machine, which she put together in 1972, Koko has been impressing audiences ever since. As "the Earthshaker" testifies, "It's perfect for just plain getting drunk and getting down."

# Multi-media philosophy

by John Bloedorn

"There are three main things that I expect to come out of this for the audience—one of which I don't want but I'll get, and that is 'Dave's having fun at my expense, Dave's exhibiting himself...the next, and most probable response is 'oh, that was really neat' about some particular thing—they will like one thing better than another, but...[they'll consider it] some kind of intellectual or even sensual entertainment. What I want is for one person to come up and say 'yeah'... There's no other response you can use to put in language. If somebody could tell me that they understood what I said, I could just write it down and I wouldn't need to do all this."

So says David Crabtree of his multi-media presentation *FREEDOM: to be*, which will be performed next Friday and Saturday in Armstrong Theater at 7:15 p.m. Especially unusual is that this performance piece is part of Crabtree's senior thesis—not in art, but philosophy. All senior philosophy majors are required to see the show, which Crabtree will defend as part of his thesis next block.

"The synthesis of multi-media will attempt to evoke an experience of which the product is necessarily different from and greater than the sum of its parts."

Crabtree has chosen movement, slides, sound and

## The Meaning of it All???

*The sky is the boundary at the edge of the sea which is felt by the motion of the sun and the moon who work together in conflict to hide glistering stars Behind a vision of space which lives only to charm you into believing that light is the measure of time from which the beginning began to deceive that it was while it really wasn't but the illusion of the blossom which matures into the fruit that nourishes in the pursuit of the truth*

where/when  
you

find  
that meaning is not so easily found  
in the works of the ages who've tolled in the ground  
and the fire sounds brightly if I touch when I see  
-that feeling-  
that feeling is important  
And Has

Meaning  
To  
Me

—David Crabtree

poetry to try and achieve this synthesis. Six projectors, coordinated by computer, will show photographs simultaneously. Actors Crabtree, Betsy Biggs, David Lund, Liz Williams and Lisa Hall will perform dance-related movement and recite poetry ranging from Crabtree's own (see box) to lyrics from Roxy Music.

Jason Reinier, a senior music major, composed the music based on East Indian "raga" music.

Crabtree is aware of the challenge of communicating such a complex issue as "human freedom" and admits he's not sure it can even be done. "Maybe I can't make the point this way, but I know I can't make it by talking about it...That's why I think there are two questions. One, 'can it be done?', and two, 'am I creative enough to pull it off?' The answer to the first question is, 'I think so.' The answer to the second question is—you'll tell me when it's done."

## 'Br

## Film

## Pa

by Steve

Most people have a fair childhood. The Brothers Garcia and Gretel, Hood, inc. elements and adventure, as well as cultural mo- comprise T. Guerra's film Marquez' En patterns clo- critic sugges- tale." Dream- complex y- structure cre- the film's ef- between th- motion picu- its adheren- form. Other- tales, like S- nothing mo- Erendira - distinction. Through- accident, (Ohana) ca- mother's ho- The grand- Irene Pappa- girl, you v- enough to r- begin the- grandmother- virginity to- this point o- forces Erend- to repay t- becomes w- throughout- however, al- known as U- He brings h- life, and th- chronicles- escapes from- grandmother- The actin- all the per- sort of tim- in Ameri- performance- well. Irene P- exaggerates- mother just





Sharon Kent and Leigh Ann Puckett in *Broth*, choreographed by Sheldon Smith for this weekend's *Dance Workshop* concert. Smith says his piece is "not so much about what happens onstage as what the audience leaves with at the end of the performance, as with the distillation of several things to make a broth." The work is set to music by "Modern Farming." Others choreographing dances are Sharon Kent, Sherry Smith, Sue Hill and Peter Strand. Performances are tonight and Saturday at 8:15 p.m. in Cossitt Gym.

# 'Broth'

## Film Review

# Pappas evil in *Erendira*

by Steve Kellam and Rick Endacott

Most people are exposed to various fairy tales during their childhood. The fairy tales of the Brothers Grimm, like *Hansel and Gretel*, or *Little Red Riding Hood* incorporate specific elements and patterns. High adventure, colorful characters, as well as deep horror, strong cultural morals, and humor comprise these stories. Ruy Guerra's film of Gabriel Garcia Marquez' *Erendira* follows these patterns closely. It is, as one critic suggested, "an erotic fairy tale." Dream-like imagery with a complex yet well ordered structure certainly contribute to the film's effect. The difference between this movie and other motion picture fairy tales lies in its adherence to classic fairy tale form. Other cinematic fairy tales, like *Star Wars*, are simply nothing more than fantasies. *Erendira* rises above this distinction.

Through an unfortunate accident, *Erendira* (Claudia Ohana) causes her grandmother's house to burn down. The grandmother, played by Irene Pappas, says to her: "Poor girl, you will not live long enough to repay me in full." To begin the repayment, the grandmother sells *Erendira*'s virginity to a grocer, and from this point on, the grandmother forces *Erendira* into prostitution to repay the debt. *Erendira* becomes very well known throughout the area. Soon, however, along comes a youth known as Ulysses (Oliver Wehe). He brings love into *Erendira*'s life, and the rest of the film chronicles their attempted escapes from the tyranny of the grandmother.

The acting is quite good, with all the performers exhibiting a sort of timid realism not present in American films. The performances fit the story very well. Irene Pappas is superb. She exaggerates her evil grandmother just enough to lend the

character a fairy tale quality, yet, at the same time, she exhibits enough emotion and tragedy to make her character a believable person. Claudia Ohana, who is quite magnetic, and Oliver Wehe, are both strangely unsuperhero-like, and yet appealing as the young lovers.

An interesting yet somehow unsurprising element is the cynical view of Catholicism. Perhaps this has something to do with the nature of fairy tales: religious belief and practice is something imposed, whereas the fairy tale points to a more subtle, inner morality. Or, it could illustrate Guerra's (or indeed Garcia Marquez') feelings of the impotence of the church to effect any real change, or order.

*Erendira* like all true fairy tales, is chock full of morals.

## Drama

# TW: 21 in 9 by 5

Five directors will present twenty-one actors in nine short scenes next week in "An Evening With TW." Theatre Workshop's seventh block production.

"We wanted to do an evening of scenes because it offered a variety of dramatic tones and different acting challenges—and because we could involve more people," says Ginger Morgan, TW president. Several students recently had had a directing class with visiting professor Robert Seaver, and perhaps the most proactive scene of the evening originated in the class, Leonard Melfi's *The Shirt*. Amy Malone is directing the scene about a bigot's encounter with a mixed-marriage couple.

Morgan herself is directing three scenes from as many plays, including *The Children's Hour* with veteran CC actors Lisa Holtby and Cynthia Lynch. She is also "over-seeing" a fourth

These morals are not easily accessible, mainly because they're interwoven into the structure, with symbolism and imagery. It is not simply a stupid battle between good and evil. In order to unravel the themes of this film, one must concentrate. So, if you are a blithering idiot it would probably be a good idea not to see this film. Even if you're not a blithering idiot, you may walk away from this film scratching your head, or other parts of your anatomy. This film is recommended, if for nothing else than to see Irene Pappas, though *Erendira* has a lot more going for it than just that performance.

*Erendira*, in Spanish with English subtitles is showing at Poor Richard's Friday through Monday, March 15-18.

scene by recent Drama Department guest Tony Marchant, *London Calling*, with John Pennell and David Brendel.

Designed to be an "informal evening," and very simple technically, Morgan sees the production as a "recovery show," since many involved in drama had just been involved with two more elaborate shows, *The Madwoman of Chaillot* and *Rosencrantz & Guildenstern Are Dead*.

Other scenes are taken from plays as diverse as Samuel Beckett's *Waiting for Godot* and Neil Simon's *Barefoot in the Park*. Lewis Van Dyck, Michael Flowers, and Liza Comtois are also directing.

The show plays Thursday through Saturday, March 21-23, at 8:15 p.m. in Cossitt C. Tickets are available at Rastall Desk.



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## Fiction

Light, stretching its five three-jointed fingers up under my lids and ripping them like paper wrapped candies . . .

# 'Story of Him'

by Paul Holchak

(This is fiction, not journalism. If you want to read journalism when you read a newspaper, skip to another story and don't read this. Also, the second half of this story will appear in next week's issue. The ending in this issue is arbitrary—it's just space—and the real end is to come next week.)

## Him

A person who lies down at night and can't believe the same person rises the next morning, that's me. The person who's not the same and rises instead of me, that's him.

This will be the story of him told by me, the story of the other who goes down with the sun, passes through the underworld, then rides up again on the sun's back climbing the sky.

He stirs and wakes to the morning that I warmed and slept to the night before. I stay with the dark always, and he, the light always. And it goes around and we change places again then, again, but always it remains me at night and him at day time.

I recoil from the shock of the light's short white fists, forget a lot of other things, and chase the dark that has gone. I'm outrunning the light burst—can't do more—and he steps in and takes my place. You see, he dislikes the dark and I'm the other way. It's morning. He'll be here soon.

## Me

It began unfinished, lingered on, and began again before finishing.

Light, stretching its five three-jointed fingers up under my lids and ripping them like paper wrapped candies, one, the other, then whiteness all going whiter—The snow that sticks and coats my swirl-marble eyes—

Eyes bugged, and bugging, boldened, and boldening...were all the same white—White seeing more white and having more still to see—

My eyes ached. They hurt. They gave a bold glare and the whiteness, it screamed.

"My lids are gone. I didn't want them lifting any, and then they were lifting some, then someone came and pulled them off. I was shutting them on purpose, keeping 'em down and growing 'em together, sewing my lashes and doing stitchwork on a seam of longstanding across my upper face. Two slitted parts That go flutter, stilled. Under my very eyes, some long-stemmed, grub-handed nailless fingers have made off with my lids. Bim, bam, and I'm two lids less. GIMME BACK MY LIDS!"

I wanted to reach my juice glass. I wanted to do anything besides this. I wanted to crouch again in the gone darkness.

He rose from the bed, turned, stood, and looked at the lines that stayed behind, sat in the topsheet, and asked, "What person do you describe?" Then filling his lungs, he let go a long "Whoooooo....."

The mirror started looking at him and would not let go. It held his face aloft on a silver tray with one hand, and he watched the skin on the face for change.

The face smiled and after, he felt happy. The nose twitched and after, he smelled the scent coming through the window of a vine growing outside on the side of the house. He scratched and the nose quit twitching. Then the face went blank, emptied.

The door flung open. A man who wore green tails with gold braiding across the shoulders, cuffs, and brow of his cap, reached in and pulled him down the hall into a booth lined with black wallhangings.

One finger on the white glove pointed, skimmed over rows of thumbsize buttons, lit yellow underneath, with black numerals painted on, stopped on G and punched.

The fingers on the glove followed the gold braided green cuff, circled the air and left the black chamber. The door expanded its two pieces, one accordion fold after another, crossing right to left.

A white finger touched the black bill bending across the man's face and hooding it. The expanding door cut this politeness short, knocked into the side wall and jolted home.

The floor under began dropping, the sides and roof also, and he fell—falling an ongoing fall, losing weight he wanted never to feel again. Weight slid off and he hovered in the air once for each second he fell.

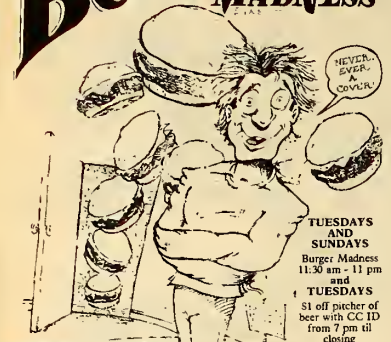
A second stretched and thinned, dissipating, and had to wait for the next to come and catch up. Time got wide.

Then a bell went ding and the floor stopped. He crashed into it. All his weight caught again, driving him into the floor, let off—he bounced—then grabbed again and held.

The door opened and people with glasses, suits, ties, dresses, briefcases, but no hats, crowded in. He was pinned, then thrown out, went through a hall and slowing—a door, then—stopping—a sidewalk.

On the sidewalk everyone walked and there were dogs too, weaving at the bottoms of their legs.

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Waiting



## Dealing with growth More military for Springs



by David Kilty

Colorado Springs is presently developing another major military complex, contributing a projected doubling of the Springs' population by the year 2000.

The Consolidated Space Operations Center (CSOC), otherwise known as Falcon Air Station, is under construction approximately 10 miles east of Colorado Springs. The Department of Defense decided there is a need for CSOC due to the expansion of military satellite and the space shuttle programs which will require a long term operations center. Johnson Space Center in Houston has become overcrowded and its security is now threatened, furthering the need for CSOC, according to a Space Command fact sheet.

To meet the expanding needs at the Department of Defense CSOC will include a Satellite Operations Center and a Shuttle Operations and Planning Complex. CSOC's purpose is to provide improved survivability and security; improved planning, preparation and control of military shuttle and satellite operations; and interoperability with the Satellite Test Center and Johnson Space Center, complementing those operations.

The Air Force Decision Paper on CSOC site selection indicates that Colorado Springs was chosen because, "The Air Force will capitalize on the space related resources that currently exist in the Colorado Springs area."

Located within the bowels of Cheyenne Mountain is the Space

Defense Operations Center (SPADOC), which will be directly linked in its operations to CSOC. The geographical proximity of CSOC to SPADOC "enhances positive control and optimum use of space defense systems and capabilities. By locating CSOC in the vicinity of SPADOC, the Air Force will benefit from the sharing of common support equipment and manpower. This sharing will result in increased effectiveness and long term recurring savings," according to the Space Command fact sheet.

"Uncle Sam said we need the defense. We put our hands over our hearts and we say, it's got to come, we've got to do this for our nation," said Bud Owsly, director of the City Planning Department in the Colorado Springs Sun.

*"We put our hands over our hearts and we say, it's got to come, we've got to do this for our nation."*

—Bud Owsly, Colorado Springs Planning Dept. Director

CSOC is a \$1.5 billion project, with construction costs estimated to total \$143 million. Research and Development and "Testing and Evaluation" \$464 million, and the cost of outfitting the center (including computer hardware and software) totaling \$642 million. It will contain over 600,000 square feet of floor space, have underground fuel storage of 1.4 million gallons, underground water storage of 1.9 million gallons, and is scheduled to be completed and in full operation by 1992.

By 1986 CSOC will employ approximately 2000 personnel, and when at full operation in 1992, will employ over 3350. One half of the employees will be civilians, three quarters of which will be contracted. Annual operating costs by 1992 will total

\$302 million (in 1984 dollars).

Although CSOC employment will be only a small percentage (one percent or less) of total Colorado Springs employment, an essential issue to consider is how this employment and income will affect Colorado Springs, in both the short run and in the long run.

The nature of growth associated with CSOC will be twofold. Not only will CSOC directly employ over 3300 personnel, but this direct employment will produce secondary service and retail employment. By the end of 1985, total employment (direct and secondary) is projected by the Air Force to be 2100 jobs. By 1986 and beyond, the total employment is projected to be 4400 jobs.

The total population increase for 1985 is projected to be 3810 additional people and by 1986, the total predicted population increase booms to 10,840.

Each type of employee (military and civilian) which CSOC will bring in, will produce a different impact upon the community due to different spending patterns.

The Air Force estimates that one military employee (officer or enlisted person) produces 67 jobs in the local community. Active duty civilians, on the other hand, produce 2.58 jobs in the local community. Attributing to the large difference in number of jobs produced is the fact that military employees have the opportunity to spend the majority of their income on base. Services provided for the new military personnel include a grocery store (commissary), the base exchange (a khaki K-Mart), housing, and medical and dental care. Civilian personnel will therefore produce the main thrust of the additional

continued on page 15

The following article is written by Matthew Bayley, director of the Colorado Security Education Office instructor of no-nonsense self-defense for groups as diverse as the Girl Scouts and Penrose Hospital.

Bayley was hired by the CC Security Education Office following the recent assault that occurred on campus, and will be holding a self-defense course in the Loomis lower lounge on Saturday, March 16th at 10:00 a.m.

## Defend yourself Rape can happen

by Matthew Bayley

60% of all rape victims are students.

This staggering statistic is based on a national survey done yearly by the F.B.I. One by one, college campuses all over the country are being forced to recognize and address the reality of the situation and take action to inform and protect their students. Recent events on the Colorado College campus have brought to the forefront just how real and personal these facts are.

My name is Matthew Bayley. I am an expert on Rape Defense. I will, as briefly as possible, explain why women students are such a high target group and what, on an individual level, each woman student can do to become a non-victim. Further, I will outline simple measures any campus, in general, can do to safeguard itself.

Today, rape, assault and violent crime in our country are every bit as prevalent as the western raids and wars of one hundred years ago. It was a violent time then; it is a violent time now. There is, however, one major difference. One hundred years ago, nobody ignored the violence. Every man, woman and child was prepared on a second's notice to run, hide or fight to save their lives. This is not so today.

While violent crime is on the increase, the prevailing attitude of the American public is "it just won't happen to me." In my capacity as a self-defense instructor, it has become apparent to me that this attitude is the number one reason the citizens of our country become victims. 80% of all rape victims held the opinion it would never happen to them. They were wrong.

It is a fact you cannot solve a problem until you first admit there is one. It follows that you cannot avoid being a victim of violent crime unless you first and on a personal level admit violent crime exists, and you are as likely to be a victim as anyone

else.

The major point to be addressed is awareness; the moment an individual recognizes and internalizes the fact that rape is a common and prevalent reality in modern life, their chances of being a victim of rape drop 50%. Statistically, there are reasons for this. 80% of all rapes are premeditated. The rapist stalks his victim. 50% of the time you know or have seen the rapist before. 75% of all rapes are preceded by normal conversation. 90% of all rape attacks come from the front.

The underlying premise is that if you are aware of your surrounding, you ought to see an attack coming. This basic concept is augmented by proper instruction as to which early warning signs to take notice of.

If a potential rape victim can survive the first 15 seconds of an attack unsubdued, there is a 95% chance they will not be raped. On the average, a rapist lives within two miles of his victim. Since fear of recognition is a prime deterrent, if the first initial attempt fails, a rapist will rarely try a second time. Here, again, awareness plays a major role. This 15-second time clock does not have to start when an attacker grabs his victim. If a potential victim can recognize the early warning signals before they become critical, she can be summoning help before the attacker gets within 20 feet of her.

Assertiveness is the second major factor. Scared people do not make sound judgments. While presenting the necessary information to nurture true awareness, due consideration should be focused on developing a strong, proud, competent attitude in the individual. People who feel good about themselves and trust their own common sense are more apt to avoid potentially dangerous situations.

## To fight or not to fight

According to the F.B.I., rape is an act of violence, not of sex. The motive of the rapist is to brutalize his victim. Statistics have proven you, in no way, increase the chance of serious injury by defending yourself.

The only advantage man has over woman is that he can fall off a higher cliff and break fewer bones. He is simply larger and stronger. There are, however, a dozen parts of the human body that break in under five pounds of pressure. We refer to these areas as "first-strike targets." I instruct all students to never struggle—simply strike.

Once again, we are using an appreciation of the realities of rape to our benefit. Since all of the escape techniques are designed to seriously injure the attacker, even a partial blow to the correct area will give the potential victim the time she needs to escape.

Just as an individual must take responsibility for their own

integrity, the college itself must do the same. This article and the self-defense courses to follow are a major step. Administration, faculty and students must band together to create an environment where rape becomes virtually impossible. To accomplish this goal will require total participation by all factions. The crime of rape is at epidemic proportions. There are no longer any valid reasons to avoid this issue.

There are only two courses an individual, or on a broader scale an institution, can take. The first is to ignore and avoid the realities of the times we live in—simply picking up the pieces of shattered lives after the fact. The second is to face up and acknowledge the problems at hand and deal with them accordingly.

Rape is the problem. The solutions are available. The decision is up to you.



David Kilty

Waiting for Uncle Sam ...

When CSOC moves in, Bovines move out



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College Shoe Shop	Pizza Plus
Colorado City Creamery	Poor Richard's
CC Bookstore	Popeye's
CC Extra Curricular	Raintree - Bistro
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McAllister's Tavern	Administration

## Bad news for gypsy profs.

by David Rooney

Teaching at the college level has become very competitive. The pay is not that terrific, but nevertheless there are many more people who want to be professors than there are jobs available for them. Wayne Schneider and Barry Sarchett, both visiting professors at CC, discussed the plight of people who seek permanent, tenured professorial positions at the college or university level.

Wayne Schneider is a visiting professor in the Music Department who is here for the '84-'85 academic year. His first year of teaching music has been a very satisfying one, and he finds it to be a very desirable profession. He states, "One can be one's own person, which is something that I think you lose, perhaps, in other jobs in business or what not. You are free to pursue lots of different avenues."

"It seems like a pretty crummy prospect to have to consider your career's marketability."

—Wayne Schneider

Schneider likes the variety one gets in college teaching: "You do in fact change courses, and you do in fact meet new people and new students, and that's always quite nice. It makes college teaching quite attractive to me."

But evidently, it is attractive to many other people as well. Schneider points out that it has become very difficult to land a permanent job at the college

level. He states, "Going down the job listings catalogs one sees a lot of one year, two year, even three year positions that are not tenure track positions. The tenure track positions are few and far between." He continues, "Obviously, the market is glutted. People who aspire to be college professors should consider that it's a tough field with a lot of competition."

This is the same message one gets from Barry Sarchett, a visiting professor in the English Department from 1979 to the end of last year. He was hired on again this year to fill an unexpected seventh block vacancy. Sarchett has been applying for tenure-track professorial jobs for the past several months and has found that "for every job that I apply for in college, teaching American literature and literary criticism which is what I want, there are usually from three to five hundred other applicants."

He also maintains that though there are a good many temporary positions available around the country, he finds these to be undesirable: "I could be a gypsy scholar, as many people are, and go from one one-year to three-year job to another for the rest of my life, with no security, very little benefits and being very much exploited by institutions. And educational institutions seem willing to exploit people like that. But I do not want to do that, and I won't do it. This will be the last non-tenured position I'll ever hold."

Colleges and universities can save a great deal of money by employing the "gypsy scholars" that Sarchett speaks of because a tenured faculty member demands a much larger salary and greater benefits.

Sarchett contends, "At this point, my future in the Academy [teaching at the college or university level] looks bleak. I have to face the fact that I probably have two more years where I'll be a viable candidate for a tenure track job, while [my doctorate] is still fresh."

"I was part of the 60's generation where the rat race was a dirty word...and I'm probably living the consequences of that now."

—Barry Sarchett

He also says that one of his mistakes was that he didn't get his degree at a more prestigious school: "I have to prove myself doubly because I didn't graduate from Harvard or Princeton or Yale or Virginia or something like that. Without being a graduate of a status school, in order to prove myself I have more pressure to publish to get a job." But Sarchett didn't really consider this when he was going to school. He said, "I was a sort of party kid anyway. I went to Utah because I love to ski, but I got a great education there. They had some fine scholars in my field."

## Silent changes coming

by Robert Hornik

Revision of the block system and other curriculum changes are possible in the future, but a lack of communication between the committees working on the changes and an apathetic student body are keeping the possible changes unknown.

Currently, the Academic Program Committee is considering the possible implementation of an honors program into the CC curriculum. In addition, a special Adhoc Committee has been formed to consider the possible revision of the block plan, CC graduate, and chairman of the economics department, Chris Griffiths, has been appointed by President Gresham Riley to chair this committee which is currently examining 23 proposals by various faculty members concerning the revision of the block plan. Both political science professor Tim Fuller, who sits on the Academic Program Committee, and Griffiths clarified that no definite proposals will be ready until late spring.

During a meeting with Maxwell Taylor (Vice President for Student Life) concerning the possible revision of the block plan and implementation of an honors program, the question arose of whether or not students at CC are currently aware of such considerations by faculty committees, or if students even

know that these faculty committees exist and that three students sit on each. Taylor wondered why the students do not report the status of their assigned committees to the CCCA or the Catalyst. Taylor cited that the educational destiny of the students here at CC is in the hands of these faculty committees and the students who sit on them. This lack of communication between the student body, the CCCA, the Catalyst, and the students who sit on these committees appears to be due to a general lack of interest or awareness on the part of students here in general. According to Taylor, "students seem to be wanting to stay separate."

Mark Wright, current president of the CCCA, says that this lack of awareness is "the fault of past CCCA committees and student apathy." Mark went on to say that "in the past you had approximately 120 students applying for 70 student faculty committee positions. Last year there were only 50 applicants." To correct this problem the CCCA, starting next month, will inform the entire student body about the importance, purpose, and need of these student faculty committee positions.

In separate meetings, both Wright and Griffiths felt the Catalyst could do a better job of informing the student body by

covering the scheduled meetings of the CCCA and the monthly faculty meetings which convene the third Monday of every block.

When asked about the apathy and lack of communication within the student academic community, Griffiths stated that "the apathy here is a type of privitism, a negative term for individualism for people who are egoed out. They are not concerned enough with the social aspects of being students; not as in partying, but as members of an academic community." He stated, "you're trying to establish a line of communication and you're wondering if there is anyone on the other end."

Tim Fuller stated that the current honors program has been under consideration for the past two years and will probably consist of an integrated curriculum; a four block program available to only a limited number of incoming students. In addition, he also reiterated that the Catalyst could cover the minutes of the monthly faculty meetings.

Fuller commented that only one out of the three students who sit on the Academic Program Committee shows up regularly at the meetings. Fuller also questions why students do not take advantage of the opportunity which they have here at CC to influence their own educational future.

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## Military cont.

employment.

In addition to the direct and secondary employment produced, the military will contract many services to private, and often local firms.

The impact on Colorado Springs resulting from this type of contract for CSOC will depend upon two factors, the location of the contracted firm (Colorado Springs or out of the region), and, if it is a Colorado Springs firm, how much of the contract money remains in the Springs (does the money go to other regions where a parent company might also be located). Accompanying CSOC and its many support industries will be a pool of skilled labor: computer programmers, engineers, and analysts. This will attract other businesses to the area and promote growth, possibly reducing Colorado Springs' economic dependence upon

military activity—an issue of concern for many local politicians.

CSOC is being built in Colorado Springs after being actively recruited by local leaders hoping to expand the local economic base. The problem lies in that the City Planning Department does not yet have a comprehensive plan to deal with the impact CSOC, and the related growth it will bring to the Springs.

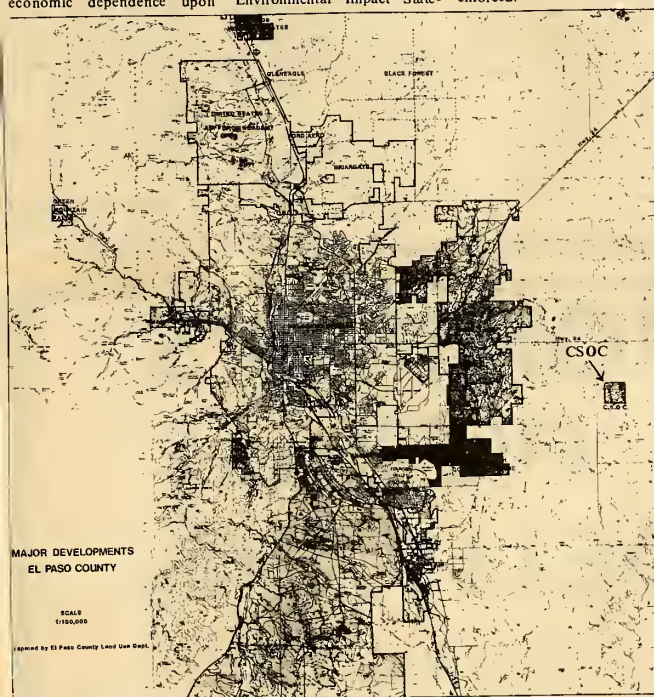
"CSOC location is 10 miles beyond [the] presently planned growth area of Colorado Springs. In the absence of a general plan, spot commercial development could occur along Hwy. 94 as a result of CSOC. The presence of CSOC would probably provide further impetus for the development eastward from the Springs," according to the final Environmental Impact State-



Planned site for Consolidated Space Operations Center David Adley

ment.

This statement indicates that future growth in the area might lie in the hands of the developers, rather than the Planning Dept. El Paso County may be exposing itself to pellmell development, possibly risking its attractive landscape, water supply and quality of life, unless adequate plans are quickly drafted and enforced.



## Gypsy Profs

cont. from page 13

Sarchett's lack of drive when he was younger concerning his eventual career can partly be attributed to his generation: "I was part of the 60's generation where the rat race was a dirty word. That kind of overt, cynical ambition was some moral sign of degeneracy. I took it pretty easy. We were a fairly privileged generation which didn't really give much thought that things might be rough, and I'm probably living the consequences of that now."

Sarchett gives some advice to people in the humanities who might be considering going on for a Ph.D. in order to teach at the college or university level: "You must be very dedicated, willing to accept some risks, and probably be very cold about getting into the most prestigious schools and playing the game as cynically as it needs to be played. That's sad."

Sarchett's career difficulty might also be attributed to the importance today's society puts on practical skills. Fields like the humanities and fine arts are often de-emphasized. This is a consideration a person might want to take into account when choosing a field of study. But Sarchett adds, "Besides the marketability of your skills, you have to consider what you care about most in life. If those things aren't marketable, then you make decisions later. But I'd never trade anything for the things I've learned and for the enjoyment of literature that I have, although I may have to choose, sadly, to make my work something else."

This is very similar to what Schneider had to say: "Ideally, people should just decide what they want to be and then just do it. It seems like a pretty crummy prospect to have to consider your career's marketability. That sounds so 1980ish."

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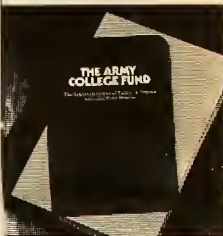
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The Catalyst March 15, 1985 page 16

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seeking to be budgeted under the  
CCCA for the 1985-86 academic  
year must submit a budget  
proposal by Monday April 8.  
Failure to do so indicates that an  
organization is not in need of a  
working budget for the 1985-86  
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questions, contact David Casson  
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## IMPORTANT NOTICE

### ALL CAMPUS MEASLES VACCINE DAY

Wednesday, March 20  
Boettcher Basement

## ATTENTION STUDENTS!

The National Alumni Council  
is sponsoring an Alumni  
Volunteer Forum—Friday,  
Saturday and Sunday, April 12-  
14. The forum will include CC  
National Alumni Council  
members and other invited  
alumni leaders from nineteen  
cities in the U.S.

The Student/Alumni Associ-  
ation is coordinating a group of  
student volunteers from the  
hometowns of the participating  
alumni. Students interested in  
volunteering for this program  
should fill out an application at  
Rastall desk.

The student volunteers will be  
involved in several activities.  
Friday, after lunch, the students  
will meet with alumni to answer  
questions and guide tours  
around campus. On Saturday,  
the volunteers are welcome to  
sit in on workshop sessions  
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This forum will be an  
interesting opportunity to meet  
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Brook Serrell 633-8481 or Susi  
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# Watsons awarded to 3 CC students

by Stephen Renwick

Colorado College has again won its strong ability in the competition for the Thomas J. Watson Fellowship. Three students were informed Wednesday that they have been selected for the fellowship. During the last five years, CC has averaged a seventy-five percent success rate with its applicants.

Ken Sacks, Tim Fitzgerald, and John Bloedorn are this year's winners. The fellowship awards \$10,000 to unmarried students and \$14,000 to married students. The money can be used for travel, equipment, lodging, and other expenses incurred during the study abroad. After nine months, the student may also apply for further funding as an extension to the original proposal.

The Watson Foundation was set up in 1968 by the founder of International Business Machines to provide funding to recent graduates of selected colleges to study abroad in a field of their choice. Each year the foundation invites fifty colleges across the country to submit proposals from four students. From the two hundred proposals received, the Watson committee interviews each candidate and awards seventy proposals the stipend. The selection committee looks at the creativity of the proposals and commitment to and demonstrated leadership in the field.

The winning proposals from the college were: studying percussion in Zimbabwe while examining the relationships between implicit cultural rhythm and explicit rhythms; studying journalism in South Africa with the *Johannesburg Star*, and studying the gay rights

movement in the United Kingdom, Ireland, and Spain.

Tim Fitzgerald will be leaving for the capital of South Africa sometime in the middle of September to begin his study. He plans to stay through August. Fitzgerald will be working as a reporter for the *Johannesburg Star*, a publication similar to the *New York Times Magazine*. Tim has been active with the *Catalyst* while at CC and wrote for his high school newspaper. He originally got the idea for his Watson proposal while studying at the London School of Economics.

While in London, he interviewed for a position on the paper and had received the job prior to announcement of the fellowship. Fitzgerald commented, "receiving the fellowship will allow me not to be paid by the *Star* and thus allowing me to become more independent." Tim said that the acceptance letters were expected last Friday from Rhode Island, but were late. Fitzgerald also mentioned that the size of the envelope was a good hint about your proposal, similar to college acceptance letters: thick accepted, thin rejected.

Ken Sacks plans to examine in Zimbabwe the relationship between implicit cultural rhythm with explicit rhythm. In other words—what does rhythm mean philosophically? Sacks commented that his proposal is "a synthesis of the two things that mean the most to me." Sacks is a philosophy major and said that he has always enjoyed experimenting with percussion instruments and rhythm. He played the drums for the campus bands *The Instamatics* and *Chuckwagon*.

Sacks proposed to study in Zimbabwe through his interactions with visiting professor of political science Solomon Nikwane. With Dr. Nikwane's input, Sacks contacted members of a cultural revival movement in Harare, the capital of Zimbabwe. He will travel to Harare sometime in the summer to participate in the movement. Sacks said the Watson Foundation requests that each student begin his proposal sometime between June 1 and September 15th. Said Sacks about his proposal, "it all fell into place at the right time."

Sack's twin brother, of Conn. College, also won a Watson Fellowship this year. Sacks said that this year is the first time the Watson Foundation has awarded fellowships to twins.

John Bloedorn will leave sometime in August to study the gay rights movement in the United Kingdom, Ireland, and Spain. Bloedorn got his idea partly from his experiences as an exchange student in Spain. He said that during the exchange he was shocked into new realizations about his culture by living away from it. He decided to study in the United Kingdom since gay people face many of the same concerns because it is similar to the United States with its conservative government. Bloedorn commented that it is illegal to be gay in Ireland. He hopes to publish some work from his experiences.

When asked about why the college does so well in the Watson competition, Ken Sacks stressed the value of the college's selection committee and the input from faculty members. He said the committee has a "certain knack" in selecting and advising

the proposals. John Bloedorn also commented on the importance of the college's selection committee. He said the committee members "take their jobs seriously" and do everything to help the students rework and present their

proposals. The members of the college's Watson selection committee are: Marcia Dobson, Margaret Duncombe, Keith Kester, and Frank Shelton. The committee also has a student member.

## Women in evolution

Writer Adrienne Zihlman addresses an 'ongoing debate.'

by Pat Chisholm

"During the late 1960's a number of social behavior books were printed which created a social revolution. The books looked at adult males as central to the evolution of humans. In the early 1970's, however, women began to question this belief," said Thursday-at-Eleven speaker Adrienne Zihlman. Zihlman spoke on "Women in Evolution: The Ongoing Debate."

"These books (which were published in the late 1960's) had two themes in common: food and sex," Zihlman explained that the common thread of these books dealt with the shift of prehistoric man as a vegetable-eater to a meat-eater. The meat was obtained by the men, who was thereafter known as "man the hunter." Said Zihlman, "Men became the hunters and therefore the providers."

Thus, as the major food sharers, the men became the main communicators which resulted in increased intelligence. The books conclude that this is why men have always played a dominant role to women. For instance, the fact that more men are in politics than women stems from the "man the hunter" theory.

"What was the role of women according to these books?" asked Zihlman. She explained that the women were looked at as submissive—those who waited inside the caves in order to satisfy the sexual desires of the men after they returned from the hunt. The books concluded that this is why women are the only animals who do not have estrocycles (heat), and are therefore continually sexually receptive. "The theory in these books is that the loss of an estrocycle will assure that the men will have regular sex, therefore they will always bring back the hunt."

"There is a myth," said Zihlman, "that the male must have female companionship or else there is total chaos. You get the feeling (from these books) that male domination is the

foundation of early human life." Zihlman explained how in the early 1970's women anthropologists began to question this point of view, namely by asking, "Is hunting the only evidence for the origin of male domination?"

The women anthropologists began studying molecular structure and soon learned how closely humans are related to chimpanzees in D.N.A. structure. "Humans and chimpanzees shared 99% of the same genetic material. That close genetic relationship told us that chimpanzee behavior really had something to tell us," and scientists such as Jane Goodall began to study chimpanzees.

"Goodall learned that females are not just vegetarians—they also hunt. Moreover, both males and females express choice over who they mate with." It was also found by another distinguished scientist that women do in fact play important roles in providing food for their families. For instance, the woman often gathered food, which required great intelligence. They would then report back to the men of what they had seen while they gathered the food.

"It was learned, through the study of fossils, that prehistoric humans did not hunt as much as had been thought. The fossils tell us that they had huge grinding teeth, which is characteristic of a vegetable eater."

"I think that this idea (of gathering, plant-eating, etc.) fits better with the kind of information we now have. We have evidence of a period of 1.5 million years when man did not hunt at all," said Zihlman.

"What we see is really a contrast of how you want to look at the past. In the sixties it was 'man the hunter.' The challenge to 'man the hunter' sees women as partaking equally in food sharing."

Concluded Zihlman, "There has been a tendency to dismiss the woman's role of gathering. The idea of gathering is not a made up idea by women for

continued on page 3

Just gearin' up for spring break, Mar. 27-April 8.



Jerry Wang



## 21 faculty are promoted

Seventeen Colorado College faculty members have been promoted and four have been granted tenure effective July 1.

Promoted from associate professor to full professor are Michael Bird, economics; Walter Hecox, economics; George Edward Langer, physics; John Riker, philosophy; David Roeder, mathematics; Dennis Showalter, history; Armin Wishard, German; and Salvatore Bizzarro, romance languages.

Promoted from assistant professor to associate professor are Peter Blasenheim, history; Nathan Bower, chemistry; Marcia Dobson, classics; Steven Janke, mathematics; Gale Murray, art; Marcelle Rabbin, romance languages; Carl Reed, art; Richard Storey, biology; and Frederick Tinsley, mathematics.

The following assistant professors were granted tenure: Linda Goodman, music; Steven Janke, mathematics; Douglas Monroy, history; and Frederick Tinsley, mathematics.

## CCCA questions tuition increase

"Why are you increasing the tuition costs by 8% when the inflation rate is only 4 or 5%?" asked committee member Ben Hard at last Monday's CCCA meeting. Vice-President for Business and Finance Thomas Wenzlau answered, "The major element of our budget are wages and salaries. We are raising the salaries from 6 to 8%, since the average salary at a CC professor is now less than it was in 1972 in real terms." Wenzlau also noted that utility costs have gone up 12.5%, and that fringe benefit costs are up, including a 62% increase in medical premiums.

Max Taylor, Vice-President for Student Life, added that "most of the colleges that we like to compare ourselves with are doing the same—Grinnell, Carleton, and D.U. for instance. And keep in mind that your fees only account for 65% (of the cost to run CC). The rest comes from endowments, grants, etc."

Director of Financial Aid Rodney Oton noted that "We can expect that returning students who have never before been on financial aid to be able to qualify for financial aid next year. We recalculate everyone's need every year."

CCCA president Mark Wright told Wenzlau, "I have been here 3 years, and each year the fees have gone up 8 or 9%. I'm wondering if it is ever going to stop." Said Wenzlau, "I will not be optimistic that annual increases will be smaller in the coming years. It seems fairly inescapable with the rising cost of everything."

Also at the meeting, CCCA allotted \$904.43 for Greek Week, \$2562 for the senior class Spring Festival (to be held on Fly Day) and \$2884 for MEChA's Cultural Week, to be held in May.

## 'Problem with fishes...is man'

Richard Winternitz, retired educator turned fisheries research consultant, spoke at Olin Hall on the topic of the danger of public ignorance in the preservation of local water and fish. Winternitz remarked that, "The problem with fishes is water and man." Winternitz cited indiscriminate use of pesticides, questionable public snow removal practices and inadequately controlled commercial drainage as the primary sources contributing to imbalance in our fragile water ecosystem.

In his hour long presentation, which included an insightful introduction to limnology (the study of lakes), Winternitz detailed the potentially hazardous outcomes to area lakes and streams should present water fouling practices continue unabated. In a concluding appeal Winternitz urged the use of education and foresight in combatting the problems of our delicate water ecosystems.

## Measle shots will continue

The college community lined up for vaccinations against the measles Wednesday at Boettcher Health Center. Boettcher reported that between one hundred fifty and two hundred injections were given. The health center will continue giving vaccinations without any charge to members of the college community during normal business hours (8:00-12:30 and 1:30-4:00). According to the information/consent form for the vaccine, approximately ninety percent of the people that get the shot will probably be protected for life against the diseases. The handout also notes that there is no known risk in being vaccinated against any of the diseases if you are already immune to them. If you have any questions concerning the vaccination contact Boettcher Health Center at ext. 384.

# Women and disability addressed

By Matt Berger

"We are entitled to be all, to have all, we have the opportunity to achieve and we must take it," said Sue Goodwin, a disabled woman and former President of the Board of Directors of the Rocky Mountain Muscular Dystrophy Association, in a discussion at Bemis Lounge on Monday evening. Four professionally successful women who are handicapped, spoke on the handicapped women's movement and related personal experiences.

Linda Spies, who does peer counseling in re-entry groups for people with spinal cord injuries at Craig Rehabilitation Hospital in Denver, told of the many problems handicapped people face in our society. "I went on a cruise and people would say 'I admire your courage' for just being on the cruise. What else was I supposed to be doing?...We'd like to be treated as people...It all boils down to, what would you want people to say to you (whether you're handicapped or not)."

Sue Goodwin spoke on the independence of disabled women. "One of the truth's is there is independence. We all are dependent to some degree physically, emotionally, economically. For your independence you have to pay a price, (which is) falling on your face, the result is awareness of yourself and people around you."

Throughout the discussion, the four women referred to the women's disabled movement

and how it has given handicapped people a new independence. Sharon Hickman, a co-organizer of the Denver chapter of Handicapped Organized Women also works in many handicapped and women's organizations, outlined the history of the movement. "For many years the disabled were not visible in society they were put into institutions." Independent living centers started in California in the 1970's. Now in Denver there is the Holistic Approaches to Independent Living (HAIL). Through the cumulative efforts of the independent living centers and the women's movement there is now more exposure than ever to the needs of disabled women. This new movement in the last 10-15 years has bred the Denver Chapter of (HOW) Handicapped Organized Women. Started by Beverly McKeeton five years ago through a \$75,000 grant, this organization provides a forum for women with disabilities. "We want to be a part of a society that previously didn't have a place for us," said Hickman. In the United States there are 6.3 million disabled women, only 20% have jobs. The average disabled woman is fifty-one years old, with a high school education and an income of \$3,500 per year.

Former CC student Laura Hershey, now a freelance writer in Denver and co-organizer in the disabled women's movement, told of how the movement has freed disabled women from their traditional societal role. "This is not an isolated movement, it's an integral part

of the women's movement. The women's movement has raised some very important issues about crime against women." Hershey sees a "philosophical intersection in the women's movement and the disabled women's movement. Disabled women are placed into two distinct categories in our society, as women they are told to conform as a commercially defined female with stereotyped sex appeal. As women with disabilities they are supposed to be cheerful, hopeless, and sexless." These are obviously two antithetical places in society. Hershey says "we have to reject both stereotypes and define our own place in society. Hershey "would also like to see more concerns of disabled women on the women's agenda and in women's studies (at colleges)." Congresswoman Pat Schroeder (D-CO) pledged to help disabled women's issues reach the women's agenda over economic issues. The four disabled women felt their experiences are worthwhile to share with others and speaking in public will improve public responsiveness. One point they conveyed was that "we are all the same but we are different, not because of our disability. The stereotype is that we have less brains, different goals and desires than the rest of you...we are not superpeople (either)," said Sue Goodwin. Linda Spies reiterated this point. "A lot of the time I am mediocre...don't get angry with me if I say something you don't like." The event was sponsored by the Women's Concern Committee of Colorado College.

## 'Lessons' of '84 election

Yale Prof. and former Mondale advisor speaks on Mondale failure.

By Owen Byrd

Theodore Marmor, a former advisor to Democratic presidential candidate Walter Mondale and current professor at Yale, spoke on "The Lessons of the 1984 Elections" in Gates Common Room Tuesday evening.

Marmor announced he would speak about the reasons why Reagan won in 1984, why his margin of victory was so large and what the implications were for American politics in the future. The majority of his remarks, however, centered on the reasons for Mondale's failure.

Using a series of lists, Marmor

attributed Mondale's defeat to incorrect strategy during the early portion of the campaign, and to a lack of a "credible, compelling message." Between 1981 and 1983, Mondale concentrated his efforts on a "lock up" strategy designed to insure him the Democratic nomination. This strategy, said Marmor, involved securing the endorsements of major Democratic factions such as the AFL-CIO, as well as commitments of support from hundreds of Democratic activists around the nation.

Under a parliamentary form of government, he claimed, this strategy would have been

successful, because the support of the party is more important than the support of the people. But in the American political system, where victory depends on broad-based popular support, this strategy backfired, because it caused Mondale to neglect agenda and message development. Claiming the skills needed to win a campaign were different from those needed to govern, Marmor faulted Mondale for campaign mistakes, but assured the audience that Mondale "would have unquestionably met the test" of governing.

Continuing with his continued on page 3

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## Staff of fall Catalyst earns 19 awards

The Rocky Mountain Collegiate Press Association held its annual award conference March 15th and 16th, and gave Colorado College publications a total of 24 awards. The fall, 1984 *Catalyst*, edited by Ernie Luning, earned 19 awards, including recognition as the best news journal at a four-year college with less than 5,000 students.

Professor David Hendrickson, faculty member of Cutler Publications Board, said, "It's quite an extraordinary accomplishment. The *Catalyst* did much better than any other newspaper in its category."

The Rocky Mountain Collegiate Press Association,

which reviews journals from colleges west of the Missouri River, not including the west coast, awarded the *Catalyst* first place recognition for typography design and layout as well as for general excellence. First place awards also went to seven *Catalyst* staff members: Andrew Hook for illustration and page make up; Robin Richards, Brian Armstrong, and Valerie Feder for investigative/interpretative reporting; Ernie Luning for page make up; and Jeanie Berggren and Aili Jokela for news writing. Second place awards went to Andrew Hook for a special effects photo, Tom Walsh for feature writing, Ed Langlois for personality profile, and

Michelle Wemple for a picture story. The RMCPA awarded third place to Ernie Luning for editorial writing, humorous cartooning, and a special effects photo, as well as Todd Davis for photography and the *Catalyst* for its special sections.

The *Leviathan*, CC's literary magazine, was recognized five times, including a third place award for general excellence in a literary journal. Ann VanHorn received first place for a photo cover and second place for picture story. Marc Greidinger was awarded second place for a non-fiction article, and Ed Langlois was given third place in fiction.

Thursday-at-Eleven continued

women, but an idea that can be substantiated by the evidence."

Zihlman, a professor of anthropology at the University of California at Santa Cruz, has been widely published in several scholarly and educational journals including *Feminist Studies*, the *American Journal of Physical Anthropology* and the *International Journal of Primatology*.

**'84 election continued**  
parliamentary reference, Marmor claimed Mondale would have been an excellent prime minister due to his long government experience and his ability to mediate between competing interest groups. In contrast, Marmor thought Reagan would never have risen to prominence in a parliamentary system, due to his lack of experience.

Claiming both he and Mondale considered Reagan a "dumbbell," Marmor lashed out at the increasing involvement of athletes and entertainers in politics.

Marmor gave little credit to Reagan for his 49 state victory, the fifth largest presidential landslide in American history. Claiming Reagan was "blessed" by a strong economy prior to the election, Marmor questioned Reagan's intelligence and his leadership capabilities.

Marmor recommended three campaign reforms to increase the quality of presidential candidates: public financing, shortened primary and national campaign seasons, and an attempt to "get the national media to take their roles more seriously," to decrease the importance of telegenic looks and sloganeering. But in response to questioning, he declined to specify how this media reform could be accomplished.

In the end, at the Political Science Dept. event, Marmor flatly predicted Mondale would never run for office again.

and electoral war that year. There were rallies on scores of campuses nationwide, complete with letter-writing campaigns and petitions.

The combined efforts of USSA, several congressmen and an administrators' group called the Action Committee for Higher Education managed to attract 7,000 students to Washington for mass lobbying against the cuts.

College Press Service

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## COLORADO COLLEGE ENACT ENVIRONMENTAL ISSUES FORUM

**Apr. 11 Gates 7:30 pm** Energy in the Southwest. Lew Gurwitz, of the Big Mountain Defense Fund, will speak of energy policies in the Southwest and their impact on the people and the land.

**Apr. 16 Packard 8:15 pm** Concert. Folk singer, Judy Gorman-Jacobs will perform. (Co-sponsored with Feminist Collective and CISPES).

**Apr. 18 Olin 1 7:30 pm** *The Dark Circle*. This award-winning film about nuclear weapons production and nuclear power will be shown once again.

**Apr. 26 Gates 7:30 pm** The Military Economy and Prospects for Conversion. Jeff Dumas, Professor of Economics at the University of Texas at Dallas, will address the issue of conversion economics.

**May Gates 7:30 pm** Growing Populations and the Effects on the Environment. Garret Hardin (tentative).

**May Gates 7:30 pm** Acid Rain: An update. CC Professor Barry Nuebert, one of the leading researchers on acid rain will discuss the issues involved with his work.

All Events Are Free and Open To The Public

## Student anger is down

by Bryen Abas

Washington, D.C. (CPS)—Organized student opposition to the proposed cuts in federal financial aid this year will fall well short of the huge nationwide mobilization against similar cuts in previous years, if last week's first protest is an accurate indication.

National Student Lobby Day, organized by the U.S. Student Association (USSA), attracted an estimated 1,000 students to Washington D.C. on March 18, about one-fourth the 1982 turnout.

Student leaders disagree whether the turnout was an accurate gauge of student opinion.

USSA, which helped organize the massive protests of 1982,

purposefully decided to de-emphasize mass rallies this year in favor of person-to-person lobbying, says USSA Legislative Director Kathy Ozer.

"Whether it's 5,000 students at a rally or five well-informed students talking to congressmen in their offices, what counts is that congressmen have the response from students," Ozer says.

"They're getting that response," she adds.

But Jeff Pandin, deputy director of the College Republicans, says the protest isn't there because students are more willing to accept cuts this year.

"We haven't seen any kind of revolt from our members as a result of these proposed cuts,"

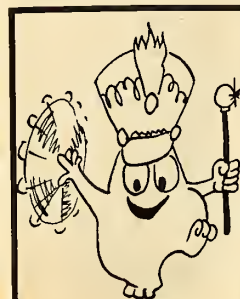
Pandin says.

"This is the kind of thing students expected. Administrators and faculty members are up in arms, but students realize they have to make a contribution to cut the deficit," he says.

It will be weeks before there is any clear indication whether President Reagan's support among college students (he won 59 percent of the vote among those between 18 and 24 in last fall's election) will dampen opposition to his proposals to slash financial aid.

In fact, overt student opposition to aid cuts has lessened each year since 1982, the high water mark of student lobbying.

Student government leaders issued declarations of rhetorical



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## Drama

### 'Eine Brecht Primer' informative show

by Linda Roos

The German department's production *Eine Brecht Primer* was pulled off very successfully last week, under the direction of Horst Richardson. The cast consisted of over twenty CC students, most of whom have studied German, or are natives of Germany. Speaking German was not a requirement, though, as much of the play was in English, in an attempt to draw a broader audience.

The play, centered around Bertolt Brecht, was a compilation of his works, woven into a simple plot that tried to explain his view of the world. Brecht was a playwright in Germany when Hitler took power in 1934. Helled to various countries trying to escape the invasions that were swallowing Europe, and finally settled in Hollywood, California. There he wrote most of his famous works including "The Three Penny Opera" and "The Caucasian Chalk Circle." He was never commercially renowned for his plays and poetry, since his work contained none of the gaudy song-and-dance that the public demanded during that era.

Brecht had a "dangerous streak of socialism" in him and was subpoenaed by the U.S. House of Representatives Committee on Un-American

Activities and accused of having communist affiliations. The play takes place in the House chambers. A panel of judges asks Brecht questions about his life in Germany, why he fled, and what exactly he is saying in his plays. Brecht denies any affiliation, presenting excerpts of his works to the court. The actors, who remained on stage during the entire play, jumped into action as Brecht called on them. Many scenes had socialistic overtones, but Brecht also presented his views on love and people in general.

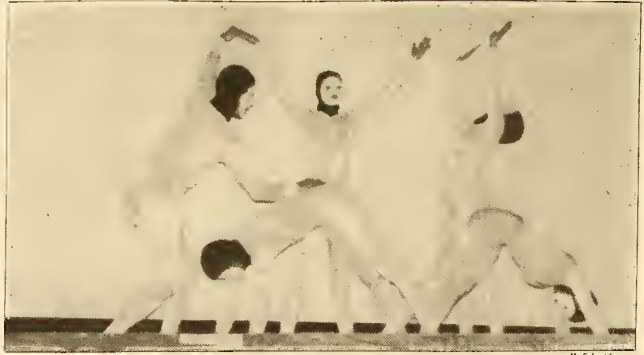
Brecht himself could not deny that his underlying theme was that capitalism was the source of man's evil. Even men who were basically good were forced to resort to dishonesty to survive in a world where cheating was rewarded, and the honest were poor and starving, according to Brecht.

The final poem recited by Brecht himself, played by Dee Baker, was a moving speech that brought together what Brecht tried to convey in all his plays and poems.

This year's German play was successful at appealing to a broad audience. Though all of the excerpts were performed in German, the main plot could be followed by non-German speakers as all for the court room proceedings were in English.

## Performance Art

### 'FREEDOM'



Masked dancers perform in David Crabtree's *The Project FREEDOM*: to be, a multi-media performance showing this Friday and Saturday night in Armstrong Theater at 7:15 p.m.

## Martinson costumes concert

By Theo Wright

Janet Martinson has received a Venture Grant to make the Collegium Musicum costumes for their final performance of the year: Sunday, March 24, at 3 p.m. in Packard Hall. The repertoire of Elizabethan songs will consist of madrigals and several solos accompanied by either the lute or recorders. In addition, Peggy Berg has choreographed three dancers to complement the music with corporeal harmonies.

Martinson had initially considered applying for a Venture Grant to make costumes for Theatre Workshop's production of *Rosencrantz and Guildenstern are Dead*, but decided to take a class instead. Nonetheless, as assistant director for the show, she helped fabricate such costumes as Dee Baker's "Rosencrantz" and Cynthia Lynch's "The Player".

This block, she attempted to coordinate her efforts with the UCCS drama department, but UCCS has not cooperated. Martinson will end up making

the majority of the costumes herself, though some may not be as elaborate as originally planned.

The costumes that Collegium Musicum will wear are modeled after Elizabethan fashions of 16th century England. Women wore very full skirts with Farthingdales, which caused them to project outward, along with waist and cuff ruffs. Men wore tight doublets as shirts

along with huge inflated knickers. This gaudy dress emerged from the economic circumstances of England's mercantile capitalism, through which many exotic fashions were imported.

Martinson has considered costuming as a career. She enjoys sewing and knitting, and from this familiarity with fabricating clothing has sprung her facility for costuming.

## Film Review

### Sting injects sensuality

by Steve Kellam  
and R.D. Endacott

Few films these days deal directly with such foreboding theological questions as the operation of good and evil in the lives of people. *Brimstone and Treacle*, although set in modern times with realistic characters, is most definitely a metaphorical essay on the role of evil and its relationship to human life. The film is essentially a modern parable. The characters, events and style are symbols which illustrate the old saying that "God works in mysterious ways," or in other words, "are things really what they seem?" In this case, is the evil we see really evil, or is it in fact constructive?

The story revolves around a particularly evil and impish fellow called Martin Taylor (Sting of "The Police"). He manipulates himself into the lives of Mr. and Mrs. Bates, a grief-stricken, middle-aged couple. Their unhappiness is based on the fact that their daughter, Patricia, is in a somewhat catatonic state, due in part to her discovery that Mr. Bates is having an affair with his hideous secretary. Martin, with no background, shows up and alters the Bates' lives forever, in a positive manner.

Mrs. Bates is a strong, loving and trusting woman, who has faith in God and Humanity. Mr. Bates, on the other hand, is a man who has fallen from his faith and has grown bitter to the point of hypocrisy and pessimism. In between the two lies Martin Taylor, a lustful and demonic individual, whose motives are selfish, but never self-serving. As the bubbling liquid imagery suggests, all three are in their own private little hell. Mrs. Bates endlessly waits for the miracle that will revive her daughter, while Mr. Bates lives a life of guilt and bitterness, dreaming of the day humanity will blow itself up. Patricia's hell is obvious; she is in a state in which she can think, but not act. Martin's hell is the worst of all. He believes he has free will yet despite his attempts to exert it he is forever doomed to be denied what he seeks, manipulated by forces he is not aware of.

Sting's character parallels *Dracula* in the way that *Dracula* introduced sensuality into a repressed Victorian society. In the same way, Martin is similar to Alex in *A Clockwork Orange*. The function of these anti-heroes is to revitalize an aspect of

(continued on p. 16)



TW

Ian Griffiths and Jimbo Agar in a scene from Peter Schaffer's *The Royal Hunt of the Sun*, part of "An Evening With TW." Nine scenes are being presented in the show, which runs tonight and Saturday at 8:15 p.m. in Cossitt C.





## Fiction

...people sold curios:  
ashtrays, birdcages, stone  
knives, birdseed, miniature  
dirigibles, parakeets, and  
snocones—peach, grape,  
walnut, or lemon.

# 'More About Him'

## 'Story of Him'—Part II

by Paul Holchak

Less people began to walk and the dogs left too—went inside—and he stayed on, leaned and relaxed on the wall that shot from ground not under the sidewalk.

He leaned, not moving. A door closed and a dog's tail caught. This orange kicker left behind, shut out, whipped and spun, shook the air. But he stayed, and the wall stayed, and he liked the wall. He looked at its neat bricks calculated to interlock and hold place. Yes, to hold place, that's what the bricks were for.

He tried to think what it must be to hold place and be a rectangle in a wall of rectangles, to put on right angles and fit once never to move again, to have the flat sun slap your red sides, and to sleep nights on beds of mortar. But he couldn't, couldn't think that, so he eyed the bricks instead.

Meanwhile, his one time lean turned to slide, and his back, rubbing the wall on the way down, seemed rubbing off, then stopped and he sat thanks to a seat sticking up underneath. He sat and his weight started to roll down the street, along the wall, away from him.

Front and back a wheel turned riding the ends of spokes that clacked and clicked. He dipped, hands dropping and curving to the crossbar in front. Below, pedals rose and fell chopping the backs of his legs, and he rode.

On the sides, behind tall glass, people sold curios: ashtrays, birdcages, stone knives, birdseed, miniature dirigibles, parakeets, and snocones—peach, grape, walnut, or lemon.

Under awnings, shellfish were pulled up in crates, and they smelled in the dark. Green crusting barnacle things, sea rocks dragged from the mud bottom, hauled from the sea's dressing and murk sauce, and hung against the sky's shined plate by a crane with a net to prevent dropping back in. Then brought here, then laid out, packed, and smelling under the awnings.

Wheels rolled some more and spokes went blurring and smoothing out, icing a silver white cake with turning, dabbing knife-flashes. Up and down the walls people called from the windows. On sidestreets and alleys, they called from phonebooths, legs lodged against the doors. 'Hey, you's the guy owes me back rent, you...'

'You's the person gave me them blisters I got under my feet...'

'Hey, you sent me the postcard from Bogota where I was born and my great-uncle still throws papers.'

'You broke my kite string on my twelfth birthday after we cut the cake.'

'The night we ate on the veranda you passed the spaghetti but wouldn't cough up the Ragù.'

Then the windows, walls, sidestreets and alleys were gone. Paving ended and his front wheel stuck in sand that glared

white everywhere. The bike tumped. He could taste salt floating off the tops of waves that bend and snapped.

He stretched out next to a starfish washed up on shore and gazed to where the sun almost touched down on the water's back. The water got still as it got away. He wondered on that touch. Would it send the sun plunging below the waves for good?

He got up. He could see a shape changing—a shrimboat, someone walking the line the sea drew on the sky—a shape flickering, fuzzing, almost disappearing, and growing back. The shape kept merging and re-emerging from the low blaze making itself over each time. he wanted to get there and change with that shape before the sun plunged and the sea got it.

He ran against the slamming waves, bobbed in the green mess, and flayed his arms grabbing for light that wouldn't come. Things got more and more green. A fist size fish eye with a fish swaying behind it bulging its gill flaps, gave a sad look, swished and lurched on.

Something hooked under his armpits and yanked. The green was going away and white began with heat coming off the sand too.

Two arms twisted down and forced a flexed palm into his chest. The voice came angling from above, 'The communist wanted to commit suicide, he...'

He stood and walked. Off his feet went, off the beach, the shortest way. When he looked, he was heading for a tower that broke the sky.

He saw it. It kept getting bigger. He saw it, but what was in it? Under the louvers a metal rim glimmered. Then he knew.

He had heard those bells all his life, but never seen where the sound came from.

He was spiraling up the stairs, turning a door knob, and pushing. There they were, thousands of pigeons and one bell. He jumped on and scrambled up the bell. The pigeons made room. He swung the bell with his body on top hugging, holding on. The gray gaping mouth swung and the clapper banged its sidewalls. The rings came on top of each other, and he swung harder, riding the behemoth and wanting to get all the rings into one non-stop ring.

Two men with bald heads and frocks leaned over him. He had fallen off. The bell hung still with a crack splitting its side. He propped himself with his elbows in his back and spoke to the faces.

'It rang all my life, and was going to again. I never saw it. Then I did and wanted to know, 'Could it be rund under my own power or was it too heavy?' And I started before it started on its own because I knew it was coming and wanted to get it over with. I rang and rang it because I wanted to get it over with.'


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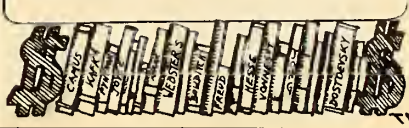


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# Garcia responds to attack

### Letter to the Editor:

I hesitate to reply (and acknowledge) the recent letter signed by 17 students (including an CCCA president) decrying the "damage" I have done to the integrity of the *Catalyst* and the College. However, some of the charges are serious enough for me to find it necessary to clarify some basic misapprehensions. I address the students directly:

The epigram to my article from Mill's *On Liberty* was my selection, not the editors', as you presume. This book was a class text the week preceding Professor Molina's visit. The quote appears in Chapter II, "Of the Liberty of Thought Discussion." You seem to misread the quote insofar as you refuse to see that I intended to state perspectives on Central America not often expressed or discussed publicly—that is, ones which for many reasons have

been suppressed. My intention was not to depict all sides of the subject. (Yet I did include a long quote from an editorial which enunciates the "received opinion" [and yours I assume] quite plainly.) I regard your letter as a covert attempt to suppress my views, which contradict the "received opinion" of a large number of U.S. citizens and government officials. Why else would you brand what I wrote as a "partisan, biased version of 'The Truth'" and caution other students "not to accept the teachings of Reyes Garcia as thoughtful, unbiased analyses of world problems?"

It was clear to me and to the *Catalyst* last week that I was submitting some very personalized writing which gave me an account, "carried back" or reported various kinds of events. I acknowledged to the new editor that I felt obligated to articulate "my outrage." The

emotional separation of reportage and opinion is unreasonable—even if they could ever be separated. Your attacking the *Catalyst* for not labeling my writing "PERSONAL OPINION" is naive if not disingenuous. Thus your accusation that my article "did severe damage" to the paper's "journalistic integrity" would seem comedic in tone if it did not also seem to be moralistic (in the sense of imposing one's morality on others), even censorious.

To accuse me personally of also damaging "the academic integrity" of CC is more serious, and I do not take it lightly. Even if your letter does not make clear what you mean by "academic," you seem to link this term to the concept of "objectivity," though I think the connection is an arbitrary one. In my view, these terms apply as little to my own article as to your letter (even

continued on page 7

## Misconceptions seen

### To the Editor:

In response to the letter in the March 15 issue of the *Catalyst* dubbed "A Question of Objectivity" we would like to point up some misconceptions. The character attacks on Professor Garcia, as well as the insults to the *Catalyst*, and the "academic integrity" of CC are too irresponsible and slanderous to even warrant consideration.

On the issue of Nicaragua, however, we would like to indicate the following: First, the very fact that "peasant" dissenters are openly allowed to voice their opinions indicates the free nature of the Sandinista government. Such dissenters in the countries of El Salvador and Guatemala (U.S. funded "Democracies") are forced underground to avoid being murdered for their opinions. Secondly there are those of us in the United States who are adamantly opposed to the policies of Ronald Reagan and his administration but that fact does not deny the legitimacy of his election. Finally, it should be noted that one of the main reasons for unhappiness among many Nicaraguan people is the economic undermining of their country by the U.S. (i.e. refusal to trade, being forced to grow

coffee for export instead of grain for consumption, continual harassment, and U.S. attempts to subvert their government through third party funding of the Contras, etc.)

Concerning Raul Molina—Yes, of course he has an "axe to grind." He has witnessed the brutal murders of large segments of the population by the Guatemalan government and would face certain execution if he were to return to his homeland. Did you attend his speech?

If you believe that Viet Nam and the routine murdering of the Central American population with the aid of U.S. tax dollars is mere cocktail party "opinion" that deserves unemotional language then exactly what does merit emotion? There are numerous events sponsored by C.I.S.P.E.S. concerning the situation in Central America. Please feel free to attend and actively participate in these activities as we would gladly attend yours if there were any. Sincerely,

Anne Meadows, & Francie Gallagher in coordination with the Committee in Solidarity with the People of El Salvador (Guatemala, Nicaragua and Honduras)

## Legalize it

### To the Editor:

Almost two months after they were printed I just read the *Catalyst* staff editorial on CC drug use and the reply from Deans Taylor and McLeod. I would like to add a long-distance alumnus voice to those calling for effective solutions to frustrating and sometimes tragic drug problems.

Though CC may not be a "drug sanctuary," a liberal arts education at a private school does include extracurricular activities which often break society's bounds. Experimenting with drugs leads to knowledge and understanding, and can even be fun. But some experiments fail, and with drugs from aspirin to acid failure is the inability to control usage.

The *Catalyst* editorial expressed the frustration in dealing with drug problems. But calling for administrative enforcement is no solution. The "authorities" can hamper drug

sales, bust users, and ruin lives, but can't solve the personal weakness that leads to drug abuse. Relying on enforcement of our archaic laws could result in a cop in every dorm. Only friends and peers can understand the problem and offer solutions without calling in the marines, but apparently confidence is lacking.

If I had my own ideal world, illegal drugs would not exist. I want a world where all drugs (like alcohol) are readily available for leisure. I want honest education, so people know what to expect from drugs, and I want sincere, effective help for those who cannot control drug use alone. Our present system spends money and lives losing the "war on drugs" while addicts cry for help. Maybe our generation can remove the stigma from drugs that makes them both a challenge and a problem.

Mark Engman

## Review panned

### To the Editor:

Perhaps Anne Vandenbos should reevaluate what constitutes a play's "merit." In her abrasive review of the recently performed "Vanities," she condemned the play for its "inadequate perception of the reality of women's lives." Although not something women would probably boast about, this play's portrayal of women's lives was frighteningly accurate. Actually, we likened it to such movies as "The Breakfast Club" in its acute ability to depict disturbing aspects of reality which are often conveniently left unsaid.

Maybe Anne's high school experience was not one of "dressing tables to cheerleading practice, followed by classes in which (she had) no interest," but she certainly could not have missed how commonplace this was for some.

Now we, by no means, are inferring this play was representative of all women's lives, for it obviously was not. However, it was representative for some and this, we believe,

Anne greatly overlooked.

In a play like "Vanities," we realize one could continue to view it through "rose-colored glasses" and thus understand it as "empty, unreal and in want of real value." However we know a work like this offers more and work like this offers more and should not be so hastily dismissed. So, in order to find this play *real and valuable*, you must discard those tinted glasses . . . but only if you dare.

Jillian Robinson & Lisa MacLellan

## Snooky LaRoux explains

### To the Editor:

Last week, we as members of the band Snooky LaRoux, decided to abstain from playing at the McGregor Secession Party. From the outset we were never told by McGregor that the party would have any theme whatsoever. In fact, we did not find out about the theme until we saw the poster which read "Make a Stand for Freedom at the McGregor Secession Party."

While the issue addressed by this is ambiguous, it has extremely political connotations.

Regardless of the precise meaning of the poster, we were upset that McGregor had used the name Snooky LaRoux in conjunction with any issue, without our knowledge or consent, and had gone so far as to print the name Snooky LaRoux in bold letters on posters all over the campus as a part of this event.

The issue became more complicated for us because we were approached by members of another group who opposed the Secession Party and were sponsoring an alternative party. They asked us to play for them instead of for McGregor. We did not play at either so as to remain neutral.

In summary, our position is simple. We have no reservations as a band or as individuals about expressing our opinions. We do not like, however, being caught between two extremes in the midst of an issue which does not relate to us as musicians.

Stephen Bissinger  
Jason Reinier  
Melissa Hyde  
Scott Ramsaur  
Bruce Tracey  
Steve Hopkin

## The debate continues...

### To the Editor:

I am writing in response to the letter in the March 15 issue of the *Catalyst*, written by Mr. Byrd and Company, in response to Reyes Garcia's article. I have never seen anybody (with the exception of President Reagan in his recent State-of-the-Union Address) who twisted the facts to fit what he/she wanted to see as these gentlemen have in their letter.

They say that any state that addressed its leaders with the military title, "comandante" is clearly a military dictatorship, and not a democracy. Why do they then become upset when the U.S. is compared to a military dictatorship? We address our President with the title of Commander-in-Chief. Translated into Spanish, Reagan is the

chief comandante.

It also seems that Mr. Byrd and his friends are more than willing to accept dispatches from the Nicaraguan people, whom they have only seen on television or read about in the newspapers, yet they are unwilling to consider the testimony of a Latin American to whom they could speak in person.

Although the candidates in Nicaraguan elections may not have represented a wide gamut of political ideologies, a democracy must begin somewhere. In its beginning, the U.S., though considered a democracy, did not represent its women, Blacks, Chinese, or Native Americans in elected offices; no one even considered letting them *run*. If the Nicaraguan people are given the time to develop, without

intervention, they might just be able to form a stable country.

Mr. Byrd, you question Garcia's judgement because he believes that the situation in Central America warrants his fear for his safety here in Colorado. If you were aware of the history of our international policies, you would see that we have a history of interfering in other government's business. Think of all the brothers, fathers and sons who have died for someone else's country. Then, for a moment, think of your brother. If you don't feel any fear, I question: your judgement, and I hope that your responsibilities deal only with inanimate objects.

Sincerely,

Magdalena P. Santos  
and Company

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# Thematic Minors: Nothing but trouble

by Vasser Bailey

OK, tell the truth: How many people knew what their college major would be when they were in high school, and then actually went through with it? Or, how about this: How many people knew then (or now) what they would choose as their Thematic Minor? I would venture to estimate this number to be approximately 1.43% of the current freshman and sophomore population. For the other 98.57% of students that are supposed to graduate in 1987 or later, here's a little tip—you're running out of time.

In its great wisdom the CC Administration has seen fit to "enrich" each student's work load with some fairly new distribution requirements. Since it is that registration time of year, it seems appropriate to warn current freshmen and sophomores of what is destined to pass before receiving a diploma.

The Thematic Minor: No, try as you may, you can *not* ignore

it. It will dominate your life for a minimum of five blocks and a maximum of two years. Here are the rules.

You must choose a minor which has *nothing whatsoever* to do with your major. I know many sophomores who were deluded into thinking that they had nearly finished their Thematic Minor (TM) when in reality they had only one credit towards it because the others were somehow related to their major. Alas, poor students.

As one sophomore put it, "The Thematic Minor might as well be called the CC double major."

As one senior put it, "You guys are bummin'."

This takes us to Corollary Number One: Choose a TM that is as distinctly related to your major (or what you think might possibly be your major) as possible. Don't be surprised if you end up with a TM in Medieval Studies. The key is to

get your TM over with as fast as possible or you may never have time to take accounting like you promised Mom and Dad.

It does take some skill to pick a TM that you have some aptitude for *and* that you can finish before graduation.

This brings us to Corollary Number Two: Do not choose Southwest Studies as your TM if you have not had Intermediate Spanish or if you are not fluent in a Southwestern Native American language. Otherwise

you will be subject to at least ten blocks of courses in this discipline.

Before you worry yourself over some silly little TM, consider this—How will you fill your Alternative Perspectives requirements? The Administra-

tion has been concerned that we don't get our minimum requirements of A's, B's, and in some cases, C's, so they have been thoughtful enough to require that we supplement our academic diets with these necessities, just in case we neglect to do so ourselves.

The AP-A requirement involves a two-block course "which examines significant elements of the Western experience from antiquity to modern times." Apparently, the "Western experience" does not have anything to do with Blacks, Chicanos, Native Americans, or even women, as the studies of these cultures falls under the AP-B requirement. The AP-B involves two units of study in cultures "outside of the mainstream of the West." Here's the good one: some two-block classes are designated AP-C, meaning the student may choose whether the class will fulfill his or her AP-A or AP-B, but it can't do both. This guarantees that, no matter how hard you try, you

must devote four blocks (which are easily translated into tuition dollars) to these requirements. By the way, you are expected to have your AP's completed by the end of your sophomore year.

The main complaint students have is the time limitation imposed upon them by these new requirements. Students with several interests outside their major field of study are finding themselves unable to pursue these 'whims' because of a lack of time. Many sophomores are finding that they are forced by time to complete their thematic minors in courses that do not interest them in the least.

As one sophomore put it, "It sucks."

Suddenly the administration has taken the liberal out of liberal arts."

## Garcia response

continued from pg. 6

though I give a lot of "hard data" and you do not). At least I openly admit this qualification. You mention, with a pronounced tone of moral "objectivity," my "unquestioned [sic] support of the views of Raul Molina, a source with an obvious axe to grind," and you claim this "support" as proof that I myself lack "the critical judgement of a true academician." Clearly this so-called "unquestioned support" is a stance which you yourselves *impute* to me. If you would look more closely at what I have actually written, you will see that I am very careful not to impose my own presumptions on anyone. That rule of academic scholarship I recognize, respect and practice out of moral politeness and prudence, although you don't seem to. I refer to Molina to support my own views.

Similarly, you refer to my "already flawed position"—a phrase which spotlights your own prejudicial tendencies—without having the courtesy or prudence to give any reasons for such a pre-emptive evaluation; then you go on to challenge my "most grievous errors." In reacting to what I have written, as well as to what I have not, you seem to be to swing at very thin air, however. I fail to see what "errors" you are hitting at.

You say, in the first place, that any country "whose leaders are addressed with the military title 'commandante,' is clearly a military dictatorship, not a democracy." Such a supposed counterargument does nothing to challenge the fact that Daniel Ortega (who often drives around in his jeep without any protection) was elected president by a much greater proportion of the population than elected Ronald Reagan, who himself held the title "commander-in-chief" even though he does not wear a military uniform. (Ortega does wear a uniform: he is the leader of a country at war.

I would suggest the conclusion to be drawn from your innuendoes is that Ortega is an honest man.) Additionally, your logic seems to imply that Eisenhower, who was a five-star general when elected, presided over a military dictatorship. If he was not called *commandante* or "commander" (does the word sound ominous to you in Spanish?), he was called "general" quite often I am sure. But mere titles do not make dictators.

Secondly, you say "Sandinista rule did not include Contra candidates on the ballot." I think a more accurate way of putting the matter is this: the Contra leaders refused to participate in the elections. At the same time, let me add, five opposition parties did participate in the elections (and received 40 percent of the presidential votes) for which three-quarters of the population turned out. In fact, the Sandinistas *funded* the campaigns of all parties to the elections.

Thirdly, you speak inaccurately of "Garcia's comparison of President Reagan to Hitler, and the U.S. government to a military dictatorship." If you had read my words more attentively—not that there was anything at all deceptive about them—you would have noticed that I explicitly stated that such comparisons ("analogies") as you impute to me only "add to empty namecalling." Again, your accusation—in this case, that my writing "smacks of intellectual instability"—is supported only by your own misreading or misapprehension of my meanings; and in my opinion, therefore, your accusation reflects back on itself rather than on me.

Fourthly, you say that the fact that I "live in terror" here, due to the "situation" in Central America, "forces [you] to question [my] judgement." This statement tells me a lot about you, and about your failed imagination, and it allows me the opportunity to say more about the meaning of terror.

Living in terror is not a matter of judgement. anyone who

thinks so knows little of it. I wrote that "I still feel like . . . a prisoner of terror," not only here in Colorado Springs but everywhere I go. That feeling has been with me almost as long as some of you have lived—that is, since I first put my feet down as a U.S. soldier in the Vietnam War. No, my terror is not a matter of judgement, as you think; my terror is a matter of perception and conscience. My article was meant to be a conscious opinion, sensitive to specific facts and I am sorry those facts provoked you so negatively, but that is a risk I must face, realizing as I do that my perspectives on war, and justice cannot be understood or accepted by many of you. If I tell you I live in terror because of the unjust wars in Central America, and you think this feeling disqualifies me from being an "objective" academic, you are right. I am not *interested* in your kind of "objectivity." I am not interested in being a scholar who is not committed to knowledge and to experience, who is not *engaged* in searching out the truths of his or her life.

Professor Molina has no "axe to grind"—nor do I. When you so cavalierly make this accusation against him and against me, you do not dishearten either of us. Quite the contrary, these and all the rest of

my all-too-facile detractions, no doubt intended to make me and others who might think as I do, feel we do not *belong* at this college, only forces us to speak out more coolly and more frequently on these issues.

If your axe-to-grind comment is meant to show my lack of "critical judgement," you could not have picked a point of attack more disadvantageous to you. For surely you imply in your remarks that being an eyewitness to the "disappearances" of colleagues and friends disqualifies Professor Molina's critical testimony, since naturally his involvement renders it "emotional," as you say, and hence not "objective," or to put it another way, perhaps you mean that generally the oppressed, the persecuted and the terrorized cannot be expected to give a true account of their own experiences, and thus their accounts must be rejected. Obviously, you yourselves are capable of "objectivity." I might respond here, since there is no evidence in your letter of your having ever experienced anything like the oppression, persecution or terror described so coldly to my class by Professor Molina.

My own opinion, which I freely admit is "subjective," is that Molina had no personal

interest in grinding (sharpening) the very axe that is still ready to swing against his neck. And frankly, I am amazed at your loud attempt to discredit the man on the basis that he has perhaps suffered too much to exercise sound, critical judgement. You seem to imply that obdurate protest condemns itself to non-intellectuality by its own passionate commitment to the intrinsic dignity of all innocent victims of war—to the children and to the future being massacred with them.

If you do not think I belong at this college, you are welcome to your opinions. But I disagree with you. I am convinced along with Mill, that there can be no significant knowledge without diversity, disagreement and controversy. Still . . . I look forward to returning for a while to the family ranch, where the meaning of personal survival and its effects on other people are not nearly so "objective," detached and abstracted from concrete personal experience as your attempted character assassination.

Reyes Garcia  
P.S. To the authors of the other two letters: I wish I would have had your generosity of spirit when I was your age.

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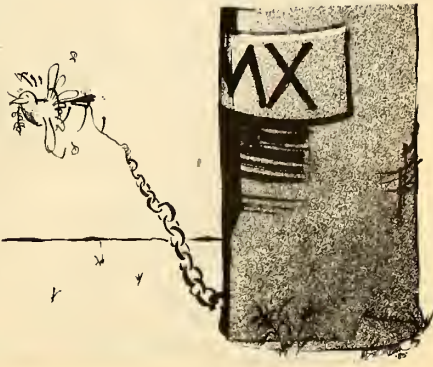
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# PERSONALITY

## A profile in banality:

In June of 1983, Zahn Glanz was granted, through the combined kindness of the Ford Foundation and the Bombo Rivera Relief Fund, an opportunity to trace the turbulent history of one of this generation's most enigmatic figures: Wm. Haskell Tenney. Tenney, a frequent contributor to the *Colorado College Bulletin* has been a subject of much study as of late. The following is excerpts taken from Glanz's forthcoming book: *A Really Nice Smile: The Life and Times of Wm. Haskell Tenney*. (Nasty Books, \$12.98 Hardback.)

### Childhood—The Early Years

"Even as a youngster," said Tenney's 3rd grade teacher, Mrs. Wanda Weir, "he had a passion for the banal. He was the first child to learn all the words to the Pledge of Allegiance and he just loved to lead the class. He also was the first student to volunteer to become a Hall Monitor. That privilege was taken away from him later when it was discovered he was extorting other student's milk money."

Indeed, it was this incident that brought an end to Wm. Haskell Tenney's first money-making scheme. Added Frieda Slayves, a classmate of Tenney's, "He was vicious. He gave me the choice of giving him my nickel or going to what he called the 'Underpants Machine.' I always gave him my nickel."

Normal, Ill. is a tough and lonely place to grow up in. Especially if you're a little boy named Wm. Haskell Tenney. The product of circus folk, Tenney lived there until he was eighteen. After becoming pregnant, his mother retired from the rugged life of the circus, shaved off her beard and settled in Normal. His father was never definitely determined. Tyrone Shoelaces, a boyhood friend of Tenney's remembered, "He (Tenney) said he asked his mother about his father on a number of occasions and she always had the same answer for him. She would say, 'Well, it could have been Jacques the knife thrower, or Stanley the strong man, or even Bippo the clown.'" Andy Warhol later wrote in his memoirs that Tenney would tell him of a recurring dream he had of encountering Bippo on a swaying footbridge over a bottomless gorge. Warhol writes: "Tenney described a howling wind that threatened to blow him off the bridge at any second. He met Bippo at the midpoint of the footbridge. He said they stood about a foot and a half apart but couldn't get any closer on account of Bippo's clown shoes. Tenney would lunge to hug Bippo and would cry, 'Father!' As he did, Bippo would squirt him with water from a yellow plastic flower in his lapel. At this point in the dream, Tenney always woke up." Obviously, Tenney had some suspicions about his origins.

At Normal High School, Tenney developed and honed his insatiable thirst for the trivial and banal. He was secretary and finally president of the trivia team, taking them to the state championship on several occasions. At the close of his senior year, he was voted most likely to be interested in something that others aren't.

Even with this recognition, Tenney did not seem to have made a great impression on his classmates. When quizzed about Tenney at a recent class reunion, responses varied from blank stares to very brief answers. Most reactions went along these lines:

"A great sense of humor," offered one woman.

"Terrific dancer," said another.

"A really nice smile," said a third.



"I'm sure it was Mick!": Tenney and the Angels at Altamont.

### College Days: The First Drug Experience

Wm. Haskell Tenney left Normal and entered the University of Notre Dame sometime in the late fifties. His college career at South Bend lasted only for a brief period of three months. His freshman roommate, William Mayker recounts the experience that led to Tenney's fall from grace with the Fighting Irish. "It started as a stupid dare, really. We were in our room, making model airplanes. I was making a P-51 and I think he was making a B-29. All of a sudden he takes the glue, squeezes a little out of the tube and takes a big whiff, just sorta joking around, you know? Anyway he hands me the tube and dares me to do the same. So I did. This went back and forth for a while until Hask says that he's gonna be sick, gets up and jumps out the window. We lived on the second floor so he didn't get hurt. I looked down and he's just rolling around in the grass kinda mumbling and singing. I ran down the stairs and I see him pulling off his pants and heading toward the quad."

Tenney's adventures that took place in the next hour after eluding his roommate are still legendary around the Notre Dame campus. "Totally," agrees senior Biff Snapp, "if anyone jumps out their dorm room window and runs around naked and screaming on campus, it's called pulling a Tenney."

Tenney was finally rescued from a tree he had climbed, from where he had been shouting concerning a homosexual relationship between Knute Rockne and George Gipp. Tenney was expelled the following day. Demoralized and crushed, Tenney refused to return to Normal and thus began a life where he would appear for only brief snatches in front of the public eye and disappear for long grey periods of mystery. "I never heard from him again," said Mayker, "but there were always rumors. Like he had hooked up with Allen Ginsburg for a while, that was a popular one. But you can't give much credence to rumors. Like that one about Rod Stewart for instance..."

### The Sixties:

#### The Lost Luggage Generation

Tenney's disappearance following the fiasco at Notre Dame lasted until the early sixties. He surfaced in New York working as a valet for Adlai Stephenson, then U.S. Ambassador to the U.N. His responsibilities extended from walking the Stephenson's dog in Central Park to polishing Adlai's bald head in the mornings. Stephenson would comment shortly before his death: "Our stay in New York would not have been the same without the loyal and dogged services of Wm. Haskell Tenney. All those late night Chinese food binges would never have been possible without him. It was unfortunate that our relationship had to end on such a strained tone."

Tenney's falling out with Stephenson occurred during a supposedly closed session of the Security Council when Stephenson had just finished telling the group that the U.S. was not flying reconnaissance flights over Cuba. As he finished, a voice shouted from the back of the room to the effect the "baldheaded geek couldn't lie straight in bed." Of course it was Tenney, obviously fed up with a life as a valet. He was dismissed without much further ado.

Tenney's next "appearance" is, perhaps, his most controversial. Tenney scholars tend to argue bitterly concerning the possibility of his becoming a beat poet near San Francisco's North Beach. Peter Orlovsky, the noted poet, maintains that Tenney became a fixture in that scene and once actually bloodied Allen Ginsberg's nose during a scuffle between the two during a reading of Tenney's, *Notes of a Social Paramectum*. Tenney scholar Betty Woant disagrees: "The idea of Tenney catching on to the Beat movement in its death throes is simply ludicrous. It's been proven conclusively that the *Love Song of Bippo the Clown* is nothing but a bogus forgery. The thought of Tenney as a poet just doesn't wash."

The rest of the sixties were very much like this for Tenney. Sightings that were later proven false or unsubstantiated, others letting their imagination run with

Tenney. W... the most p... has been s... without... Altamont... Richards... really ugly... (Hell's) Ar... end of the... and starts... pussies! Th... at first and... started cha... the crowd... people star... pussies' an... yelling, 'It... scene. Of c... by the Ang...

Pictures... poor quality... on stage... Tenney. It... caught the b... sixties, and... in the inter...

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A curious... appear in... paparazzi... York's fam... seventies... hobnobbing... Warhol, Bi... The fast lan... quite a bit t... in his life th... public eye. E... fondly: "Oh... He was a lyr... table tops. I... again, darlin...

Gore Vi... Tenney: "H... him reduce... wit. Once, h...

A... pro... sav... ing... futu... sur...



# William Haskell Tenney

Tenney. Woodstock rumors are perhaps the most popular. The one sighting that has been substantiated to any degree is, without question, the concert at Altamont in 1969. Rolling Stone Keith Richards recalls the moment. "It was really ugly. The people were ugly. The (Hell's) Angels were uglier. Toward the end of the show, this guy jumps on stage and starts chanting, 'The Angels are pussies!' The Angels thought it was Mick at first and they started for him, so Mick started chanting, 'It was that guy!' Well, the crowd gets caught up in it and some people start chanting, 'The Angels are pussies' and the rest of the crowd is yelling, 'It was that guy.' It was quite a scene. Of course that guy was taken away by the Angels."



Is he or isn't he? Tenney and the Beat poets.

Pictures of the incident, although of poor quality, reveal that the man who ran on stage was indeed Wm. Haskell Tenney. It would seem that Tenney caught the beginning and the finale of the sixties, and was searching for his luggage in the interim.

## Breakfast at the Studio:

### The Disco Years

A curious but familiar face began to appear in the photographs of the paparazzi that buzzed about New York's famous Studio 54 in the late seventies. Indeed, it was Tenney, hobnobbing with the likes of Andy Warhol, Bianca Jagger, and Halston. The fast lane lifestyle seemed to appeal quite a bit to him, for this is the segment in his life that he remained longest in the public eye. Bianca Jagger remembers him fondly: "Oh, he was the loveliest of men. He was a lyric and a spirit. He danced on able tops. He... What was the question again, darling?"

Gore Vidal remembers a different Tenney: "He was an animal. I've seen him reduce a man to tears with his rapier wit. Once, he even poured an entire bottle

of cologne on Jackie O! Imagine, Jackie O! The man was an absolute beast."

Soon after, Tenney made headline news by appearing frequently with Margaux Hemingway draped on his arm. "They were quite the item," writes Andy Warhol, "A match made in Xenon!" Ms. Hemingway is still quite closed mouth about the relationship, but she is quick to defend Tenney from his critics. In an interview for *Interview Magazine*, she is quoted as saying about him, "He was wonderful to me. We'd party all night, and then we'd watch the sun rise over the Hudson. He was a man of stature and pride, and he wasn't boring, he was intensely dull."

Warhol felt the power of Tenney's banality, as well. "He was mesmerizing

with the trite things he knew. God, he'd spend hours talking about Phil Rizzuto's batting average. Everyone respected him, though. He had more useless information in him than 100 men."

An important meeting for Tenney was an encounter he had with Truman Capote in 1978. As the story goes, Capote said upon meeting Tenney, "I'm an alcoholic, I'm a homosexual, I've got bad breath, and I'm a genius" to which Tenney replied, "I'm white, I'm middle class, and I'm boring." This comment is particularly telling when his later relationship with the Colorado College is considered.

## The 80's as Epilogue:

### Whither Wm. Haskell Tenney?

After dropping from sight in mid-79, Tenney has taken on the characteristics of the "Maidenform Woman." You never know where he'll turn up. Whether it is the Soccer World Cup finals in Barcelona or the Edwin Moses trial, it is always unexpected. He continues to write for the *Colorado College Bulletin*, and is expected to continue in that position. However, if past performance is any indicator, that expectation might prove a tad optimistic. One thing remains clear, however, this loud-mouthed, glue-sniffing, king of the banal will continue to intrigue the public for years to come.

*Zahn Glanz*

Zahn Glanz is a pseudonym of a terminal smart-aleck who, with the grace of God and Harriet Todd, might just graduate this year.

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## Life among the down-and-out

by Darrend Brown

Professor Bob Dunne has a two-inch thick folder, stuffed with newspaper clip-outs about tramps, bums, winos, and transients. Homeless. Poor. But they contain little information.

The articles from the Features section all have the same sort of weepy sympathy: the rest are short pieces, cut and dried, about how this tramp's shanty was demolished by the cops or how this soup kitchen plans to move to Bijou street. There is very little written about what kind of person lives in the shanty or eats at the soup kitchen. These kinds of facts are hard to track down.

I stayed at the American Red Cross Shelter, at Rio Grande and South Sierra Madre, to find out a little more about the down-and-out life in Colorado Springs. I spent last summer as a tramp, so I felt confident that I could pull it off.

On a Saturday morning I left for work at Saga as a desert-cutter. When I got back I worked on writing up a Gas-Phase Kinetics lab. At five, I shucked my tennies for some black combat boots I'd picked up over the summer, pulled on a pair of jeans I'd been wearing for the last two weeks, grabbed my maroon stocking cap with the hole over the left ear, and split.

When I got there the sun was just going down and it was beginning to get cold. A line of about twenty-five leaned against the wall. Most of them were fairly well dressed and young, more like transients than locals. Locals have the time and knowledge of the area to hunt around for the deserted house or the safe bridge, where they can sleep away from the hassles of an institution. Those just travelling through usually only have a vague idea of where the safe spots are, and so a higher percentage of them stay at shelters and missions.

There was one drunk, spinning and bobbing and proucting to his own music. The rest of us ignored him.

A young black guy next to me spit on the ground. "I hate it when people drive by, looking at

us. HEY! HEY, MAN, I WORK HERE! Damn. I'M GUARDING THIS PLACE! Damn."

We laughed, so he went on. "Listen, they give me this psychiatrist, you know, the court did. Because I said to my dad, 'You know I love you and all, dad, but if you touch my mom like that again I'm going to hurt you.' Just like that. I'm going to hurt you.' He picked up this baseball bat, you know? I picked up a knife and he picked up a baseball bat, and no one got hurt. Except a neighbor. He jumped into it, so I cut him. But the next thing I know, in four minutes I got four felonies slapped on me. I'm on parole, but the psychiatrist got me thrown out of the house. And look at these bullshit questions he give me to fill out. He's trying to get me admitted."

He passed around a notebook he's carrying; it has five hundred True/False questions in it: I have diarrhea more than once a month. I am possessed by a demon. My father was a good man. I would like to work as a forest ranger.

Somebody would come across a good one and read it out loud, and everyone would laugh. An old man who was missing all of his lower incisors stood in the middle of the crowd, pivoting to peer eagerly into face after face, waiting for the next crack-up. When it came he would say the same thing, over and over.

"That guy must be a real flake-o, huh."

The black guy said, "You know what he told me? 'I want you to go down and demand to be on anabuse.' I think, I got to demand to be on anabuse? But I say, 'Well, yes sir, but getting on anabuse isn't going to keep me off of narcotics.' And he goes 'Hm-mm-m-m-m.' Just like that. 'Hm-mm-m-m-m.' I freaked him out."

Anabuse is a drug that stimulates a violent physiological reaction against alcohol.

The door opened and a kid about my age stuck his head out. "It'll be a couple more minutes."

I noticed two guys with a tool-belt and asked them how work was. They told me that there was

plenty of construction work, but even more in Denver. Colorado Springs has one labor pool, Denver has fourteen. They said they were coming up from Corpus Christi, but headed nowhere in particular, so they'd hang around a while.

The drunk joined us. 'He listened for a bit, then jumped back three feet, hiked up on one leg, and pirouetted. He lost his balance, came down on his other foot, and puked. We'd all been there before. We shook our heads and went on yakking away about labor pools. The air began smelling like bile.

The door opened again. "Okay, fellows, let's go to it." Somebody read one last question out loud and we laughed once more. Something

like: I have wet dreams at least twice a week. The old man said, "That guy must be a real flake-o, huh?" Then we headed in.

The shelter wasn't too different from most others. After a short hallway we entered the single, large sleeping room. Against one wall stood a stack of coats and against the other, a stack of blankets. I started to grab mine but then stopped.

Someone had cut up grocery bags so that they lay flat and someone else had colored on them in crayon. The ragged rectangles were hanging in one corner, a corner of the room that looked more permanent. The beds were two or three coats pushed together and bags of clothes were stashed underneath.

I looked down because something was jostling my foot. A little girl put her hand on the black, raw leather of my combat boot as she crawled by, her diapers crinkling, her knees pumping across the cement floor. She gave a little laugh when she saw a friend of hers pushing a firetruck the other way, and turned to follow.

Children.

I went on taking notes about the place. A security guard, who wore a full uniform, complete with night stick and (holstered) revolver, turned out to be personable and easy to talk to. He joked about how his hero was T.J. Hooker. None of us smelled

*continued next page*

## Secession success

by Chris Weaver

First the power died. The band went quiet, the dance-floor went dark. In the moment before people started laughing and yelling, you could hear an air-raid siren from somewhere. A few seconds later a blinding flash from outside filled the room; then darkness; then a flood of light, and in the confusion people seemed to have skeleton faces, and a disjointed electric blaring came from upstairs.

This did not happen at McGregor's All-Campus Secession Party last Saturday, as anyone who was there will attest. But, unknown to most of the students dancing on that old wooden floor that night, it could have happened, and it almost did. A group of students had spent a good deal of time working to stage these events. The McGregor power box was accessible; two 5,000-watt tower lights and a bullhorn had been rented; skull masks were in the works. Why was all this being planned?

"At the time," explained David Edwards, "we thought the Secession Party meant that McGregor was planning to secede from the Nuclear Free Zone; we heard that this was the

theme they had proposed to the Extracurricular Committee. We saw that they were collecting military equipment, and when their posters appeared saying 'MAKE A STAND FOR FREEDOM,' a group of us decided to express our own freedom to oppose what we thought was a militant nuclear statement.

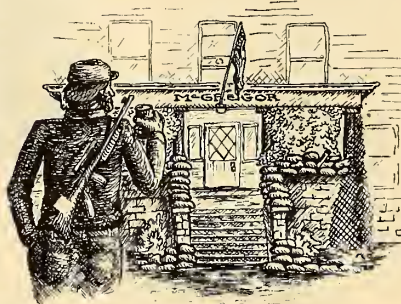
"We were never objecting to the McGregories themselves or to their right to express their political opinions," David continued. "In fact, we thought it was great, because it set the stage

for a good consciousness-raising action."

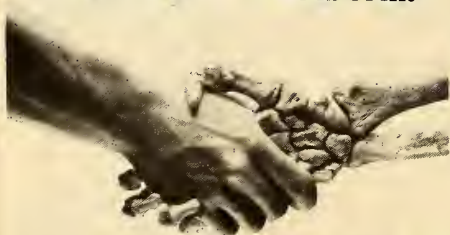
Francie Gallagher, who was also involved in planning the action, added, "The way we saw it, they were putting on a big dramatic party, and we wanted to answer it in a dramatic way. We wanted to spark a reaction on the part of the students, and to start an ongoing dialogue about nuclear issues, which this campus needs."

But during the week prior to the Secession Party, the rug was

*continued next page*



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## Down-and-out cont.

ny good, but I listened to one al stinker who tried to convince me that Jacklyn Smith as a classy, really classy, dame. We had peanut-butter sandwiches for dinner. One man punched for hours over a beat-up walkman, trying to fix it with a screw-driver. He held it over us as if he was an electronics technician and we weren't. No one seemed to notice him.

But what captured my attention were the children. I've never been in a shelter where the milies stayed in the same room the over-nights. I'd be laying my cot, listening to the crusty old tramp next to me tell about the time he deserted from the army to get away from his wife. "I loved her, you know. I just didn't want to be around her no more." Then a little boy climbed the foot of his cot and he howled. "Go on, get."

"Pick me up."  
"You're too heavy."  
"Pick me up."  
"Aw." But he lifted the boy way up, and aroused a happy squeal.

The shelter was a merger of little kids and the big bad world. After dinner, I went outside with a couple dudes who wanted to smoke a joint and shoot the shit. There was a TV room for the families, but we could peek in through the window. I didn't mooch in on their stash or anything, so they let me hang around. When we came back in we were heavy into a discussion about life; job-hunting, hangovers, cops. We walked in on a game of Simon Says.

"Everybody, touch your hand to your nose. Other hand to your eye. To the top of your head. Uh-oh! Amber's out. Jennifer's out."

Meanwhile, "So I knew I was going to puke. I had to run out, in the middle of the night, stark, staring, naked because if my pop smelled the tequila puke on my bed he would've thrown me out..."

Lights out at ten-thirty. The electronics technician was still hunched over the busted walkman, nudging it with the screw-driver in the dim light. I woke at four-thirty and walked out, walked past the Mexican who "...don't know speak English," past the Hawaiian girl and her husband and their child huddled on two cots, past the old man with no lower incisors who thought that criminal psychiatrists were real flake-o's, out into the cold air of the morning. I went home, took a shower, and finished writing up my Gas-Peak Kinetics lab.

## secession

(continued from page 10)

illed out from under these monstration plans; or, more accurately, it was discovered that the plans were being built on misconception. Contrary to what the group of activists thought (and hoped), the students in McGregor had no intention of making a collective political statement through this party.

This became clear through an interesting series of events. Snooky LaRoux, the band that was originally contracted to play the party, was approached by one of the students who were running covert activities, and that the party's theme was secession from the Nuclear Free Zone which was voted in by students in April of 1983. As a result, Snooky LaRoux felt that McGregor had kept them in the dark about the nature of the party. While different band members had different personal opinions to what they had been told, McGregor's intentions, they agreed that to play McGregor's party, or to play at an alternative party as some students had suggested, would be to jump into politically hot water and possibly to be caught in a major confrontation. They declined to play.

After we talked to Snooky

LaRoux," said Tom Walsh, an organizer of the party, "we thought that every sensitive student group on campus considered us their enemy. We made it clear after that that we never intended the party's theme to be political, because we didn't want to be labelled or attacked by some vocal student group for inaccurate reasons." On Friday, McGregor posted a three-page notice in Rastall saying just that. And the group of student activists decided that they had to cancel their plans; without a political theme to respond to, such an extreme action would have seemed a ridiculous over-reaction or a statement against McGregor residents themselves.

"The students here in McGregor are as diverse, politically and otherwise, as any other dorm on campus," continued Tom, sitting in McGregor's first floor hallway as the trombone blew and the beer poured downstairs. "I wouldn't deny that there are people in the house who'd want to secede from the Nuclear Free Zone, but there are also a lot who wouldn't."

"Our theme is one of general secession from the campus, not from the Nuclear Free Zone. We're declaring ourselves an anarchy, a nation-state; people can secede from and to anything they want. Yes, the party's

militaristic, but not because we're warlike or want to attack anyone. We're setting up our borders with the sandbags in front, and in a humorous way we're ready to defend ourselves against a campus that keeps misjudging us. In some ways we were psyched for someone to protest tonight," Tom added. "We don't regret anything we're doing, and it would have been interesting."

David Edwards agreed. "I'm enjoying myself tonight, but it's too bad the action didn't come off. It wouldn't have ruined anything, and I think we all could use a jolt to make us think. It takes some kind of polarization to get people talking seriously about nuclear issues, but it looks like this party probably won't serve as a trigger for that kind of debate."

Two men in army fatigues walked down the hall, drinking beer and laughing. At the top of the stairs someone was arguing about communism and militancy. In the basement the band rocked and the dancing filled most of the big room with lively noise. It was a great party.

And in the front hall, someone had written a message on the blackboard that seemed both profound and mildly disturbing:

It's Here! Secession!  
Life is too important to take seriously.

quired Reading: What Every Liberal Arts College Graduate ought to Read

on Burgess (76)  
olyn Frank (75)  
an K. Johnson (75)  
erback, one measly dollar at Bookstore.

by Peter Andersen

se pamphlets go. Required reading is pretty exciting stuff. Though most people probably turned off by the title, this is a harmless collection of professors' favorite books—democratic and non—which may cause some non-students to feel that they leave Colorado College without quite knowing everything yet. The book is prepared by Sue Johnson, one of the three friends who put this together years ago.

## A book on books

"As the fall of our senior year arrived Carolyn and I realized that soon we no longer would be guided by our learned scholars who had been bestowing knowledge upon us for the past few years. This thought troubled us. What would graduation bring? How would it end? How could we prevent such a gloomy future? Clouds shadowed Pikes Peak."

(Blah, blah, blah.)

Johnson's initial premise, that we are lost forever once we leave the cradle of higher education and our learning process grinds to a halt, is childish. Her idea however, is clever, and nice—if you like that sort of thing.

These three students went around to a bunch of CC professors and asked them what they would recommend students to read to learn on their own. Professors were asked to recommend books for beginners, books for more advanced students in the field, books of personal interest, and their favorite periodicals.

The result is a well-constructed and important list of publications, priceless for the student who does graduate and still "feel the need," as they say, for a student who wants to add more to a certain field of their

continued on page 16

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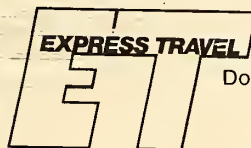
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1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Monday, April 29.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. \$50 will go to the 1st place winners, \$30 to the 2nd place winners, and \$20 to the 3rd place winners.



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# FEATURES

The Catalyst  
March 22, 1985 page 12

## Stagnant students made at CC

by Libby Swanson  
and Mark Waltermire

"My most outstanding suggestion is for CC not to have a business department. It's very disheartening to see 30%-40% business majors—students who could be working more profoundly in history, biology or literature."

Education, not training, is what CC Philosophy Professor John Riker feels should be emphasized in a liberal arts institution. "One third of (a business major's) time is spent being trained to be a businessman."

Training, to Riker involves "primarily the transmission of information," while education is an "activation of the powers of the mind."

"How many people do you know have gone through, a personal transition during a block of business relations?" asks Riker.

As it is, CC presents a mixed message to prospective students. Instead of just being seen as educational, CC is also understood as "a social institution concerned with class mobility," according to Riker.

Middlebury College, from 1961-1965, was the setting for Riker's undergraduate education. During this time students were not training oriented or concerned with entering the job market immediately after college. Basically it was a time when "people did what they felt like doing." After college, Riker's friends did various things, from joining the Marines to dealing in Oriental rugs.

Today however, things are different. We live in a more difficult world, with an unstable political and economical global situation, and people have become apathetic. Riker states, "People are apathetic when they feel totally out of control of the world in which they live." Students are tied up with methodologies, which are boring for them. If you only learn how a system operates, you will become only a functionary, according to Riker.

Riker states that the students of the last half decade are more interested in training and getting jobs after college because it is a "tighter market." This constant concern of students to become qualified and get "the right kinds" of jobs is due to the fact that our middle class culture will recognize you only if you hold the proper profession. This limits those who are legitimate in our society, thus isolating the individual, according to Riker.

Riker is currently in the final stages of an eight year effort of researching and writing a new book, entitled *Human Excellence and an Ecological Conception of Psyche*, an attempt at analyzing what philosophy and ethics would entail if thought were "organized ecologically (where everything is interrelated) rather than hierarchically (where everything is ranked)."

While working on the book, Riker has involved himself in the fields of sociobiology, social psychology, hermeneutics, ecology, and psychoanalytic theory, which he feels "has the deepest insight into the psyche of

all disciplines today."

In his classes, Riker attempts to integrate these fields, and to educate, rather than train. His approaches to learning are appreciated by most of his students, but also strongly criticized by others. As one of Riker's students states, "His major focus was to integrate the class with individual student lives. I was able to substantiate my idealistic, optimistic values." Many students share this appreciation of Riker's classes.

Others are not so complimentary. "He's too generalized in his application of psychoanalytic theory, and is very light-hearted about potential dangers," states one student. "When used carelessly, psychoanalysis replaces the learning aspect of the class with a painful, destructive, emotional experience," according to another student.

Riker responds by stating, "It's risky to become sensitive, deep, caring and thoughtful because you make yourself vulnerable."

Others feel Riker's classes focus too much on Riker's theories of "learning rather than training," and become "group therapy sessions" rather than discussions of the philosophy being taught.

Whatever the individual responses, Riker's Ethics course is the most popular philosophy course taught at CC, and Riker is happy to see his teaching methods criticized. "It means they (the teaching methods) are definite enough to be liked or hated," he states.

## The Robert Ormes stories

by Peter Andersen

"Colorado College in the twenties was a strangely ungoverned, uncoordinated place. The chief biologist brought to being a club of his major students. Their initiation consisted of biting off the head of a salamander. When the president, whom he didn't like, sent a message of protest to him, he responded by dropping all the decapitated into the lilac bushes under the laboratory windows, where they were allowed to rot and give off an offensive smell."

Anyone who has ever noticed a lack of excitement in Colorado Springs need only pick up Robert M. Ormes' autobiography and flip through a chapter or two. The chapter are short, and filled with anecdotes and descriptions of Rocky Mountain life early in the twentieth century. Ormes' writing combines the styles of a five year old's essay on the previous weekend's activities, and Hemingway's memoirs on Paris. The style is blunt, deadpan, and sparse. The descriptions are cut to the minimum, but lose nothing. It is an easy book to read. The Hemingway is clearly apparent—without all the profundity—in passages such as this:

"On December 3rd of 1913, the gods of weather conjured up what would be remembered as

the grand snowstorm of the century—Colorado's blizzard of '88. On the prairies, where the winds are free, there were drifts fifteen and twenty feet deep, which took months to dissipate. In the city the flakes, sometimes fine, sometimes flat and furry, came. An endlessly. Rob, aged eight, felt himself in the center of a glorious adventure. Tramping about in the yard, measuring the depth, talking to the neighbors, reporting to his mother, he reveled. The streetcars stopped running, and Mr. Steward didn't come with his bicycle. It was the greatest thing."

The book is filled with descriptions of nature. Ormes was—and still is—a terminal outdoorsman. This love of nature and of the surrounding territory—surrounding him then, and now—combined with his close connection with Colorado College, which makes this book so appealing. He talks about climbing Crestone Needle with "Glenn Brooks of the political science department," and rafting down the Yampa river with physics professors Wilbur Wright and Rick Bradley. When one of the boats capsized, "Will Wright untied a rope which had been used to secure the load. Here was hope as they saw him coil it and prepare to whirl it around his head and wing it toward them.

*Farewell to Ormes: A Colorado Mountain Life in Retrospect*  
by Robert M. Ormes  
Paperback, \$8.95 at the Bookstore, 189 pages.

They didn't catch it. A tail wind blew the whole coil back into Will's face in a tangle. On the third try, he gave up, and merely leaned toward them over the tube as though to grasp their hands, which were 30 yards behind."

The early chapters are the best, when he is growing up—something which he still hasn't really done. This man just loves the mountains. If he were a CC student today he would be off in the Rabbit with the top down every afternoon, zooming around tiny mountain roads, exploring the ghost towns, shouting into dark, abandoned mines, and most of all, conquering those peaks. There are few mountains in the Colorado Rockies which Robert Ormes has not climbed, mapped, and written about in one of his many guidebooks to the region. He loves the mountains, nature and all of the surrounding environment, and most of all, he loves to be alive and free to tramp through the Rockies as a forest ranger, as a youth experiencing his first romance (right there in the pine needles) and most of all, as a child. He is a part of his environment, and enjoys the playfulness it entails.

With this autobiography Robert Ormes makes his case for why he loves the mountains. And a damn fine case it is.

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# Lacrosse Overcomes

By Robby Schwarz

A victory is a victory! It was not the best game for the Tigers, however, on this past Sunday, March 17, the CC lacrosse team won its first game against the Colorado Springs Lacrosse Club by a score of 11-5.

The CC players stepped onto the field with their thoughts everywhere except on the game. The Springs team was ready and willing to take advantage of any error the Tigers made. So Bang Bang! Before the Tigers knew which way their offensive end of the field was, the Springs team scored twice. Digging himself out of the depths of sluggishness, junior John Peterson finally put the Tigers on the scoreboard. Soon afterward junior Ken Filbey joined Peterson at this higher plateau, and the first half ended with the score tied 2-2. The question haunting the Tigers was whether the rest of the team could pull, crawl, climb, or scrape their way out of their lethargic pit before the start of the second half.

The whistle blew and the question was beginning to answer itself. The Springs team scored first and people could not believe how deep the pit was. Then coming out of nowhere, the Tigers realized they could win. They said to themselves, "Hey, it's a beautiful day, we're



CC's Ken Filbey—off the ice and onto the field with the same goal scoring and hitting ability.

by Jerry Wang

doing something we like, we've got lots of fans, and we can win this f... game!" So behind the strong defensive play of goalie Devin Standard, seniors Mark Notz, Tim King, and Jason Sutherland, the Tigers began their jaunt down the comeback trail.

Senior Tom Sulger lead the way with his experience and poise, by scoring 4 goals in the second half. Freshman Guy

Pope demonstrated his own flare & nimbleness, with two goals of for the day. Scott Cambell, trading a hockey stick for a lacrosse stick also found the goal. While John Peterson, the man of the hour, who started it all off, got his second goal. Bringing up the rear sophomore Robby Schwarz prayed hard and squeaked one in for himself.

All in all, the CC Lacrosse team was expected to win the

game, but realize that they must play better in order to keep the winning streak alive. The support was wonderful at the last game, and for some more great lacrosse come to Stewart field to see the Tigers play the Denver Lacrosse Club on Saturday, March 23 at 2:00. The CC Lacrosse team is eager to see you there, and prove that they can play a well rounded, aggressive game.

## Tennis Depth helps team

By K. Mahoney

Depth is the key to the women's tennis team. With number 4 singles player sophomore Melissa Forbes sick, Coach Erol Agnos had to rely on her reserves to fill the void. And that reserve came through in the form of Dana Casper.

On Wednesday, March 20 the Tigers faced the University of Southern Colorado and came up the victors in a 6-3 upset. Second singles player, junior Laura Hoeven played a strong match winning in three sets. With Forbes absent, CC's fifth and sixth players had to move up and Casper jumped in taking on USC's sixth player. She won her match as did third singles player Sarah Ryan, fourth singles Meredith Clarke, and fifth singles Jenny Boyden. The Tigers then teamed up and won two out of the three doubles matches. The first doubles team, comprised of Karen Ruelh and Hoeven took their opponents and so did the third doubles team of Boyden and Casper.

"The team is looking really good. We just need more

continued on p. 15

## Win Some, Lose Some

by Chris Thorne

The Colorado College men's tennis team opened its 1985 season on a very positive note with a home shutout victory over The Colorado School of Mines and a respectable loss to Division I powerhouse University of Nebraska.

On Thursday, March 14, a dejected group of Engineers from The Colorado School of Mines left the Burghardt tennis courts after a day of defeat at the hands of a tough Tiger tennis team. CC won this, their first match of the season, in a very convincing manner, beating the Engineers 9-0. Behind the strong play of senior team co- captains Robbie Goodwin, Charlie Capek and Gary Desjardins, the Tiger netters lost only one set on their way to victory.

Unfortunately the Tiger's winning feeling was short-lived. On Saturday, March 16th, the Division I Cornhuskers from the University of Nebraska stopped

continued on p. 15

## Baseball



er's co-captain Greg O'Hanlon slugs one of the park (almost).

photo by Dave Fitzgerald

## Tigers Split

It should have been a sweep for the Tigers' baseball team last weekend. But the problem that plagued the team the week before, surfaced again. CC just can't seem to hit the ball when it's needed. Instead of taking both games of the doubleheader, the Tigers split with Western State 7-2 and 2-3.

Hockey player Rick Boh turned in his skates for the spring season and picked up his first college victory on the mound. Boh pitched the first five innings in the Tigers' victory. Sophomore Dana Rademacher relieved him in the sixth and CC picked up their second win of the season.

The Tigers were not able to carry this momentum over to the second game and although the pitching was strong as usual, CC just could not connect the bat

and ball. Devin McLaughlin started the game and then was relieved by pitching ace Alex Contreras who came in during the fourth and proceeded to strikeout eight Western State batters. But without the offensive play, CC could not overtake the visitors.

"We were just sluggish in the second game. It was the same story as last week against Metro State—we had good pitching but no hitting," commented co-captain Greg O'Hanlon.

So far this season the Tigers have a 2-6 record (4-6 if you count exhibition games). Before taking off for their California road trip, CC will take on the Colorado School of Mines at home, Saturday, March 23 at 12:00 in a doubleheader. Then the Tigers head west to play six games over break.

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# Northwestern Summer 1985

## SPORTS

The Catalyst March 22, 1985 page 14

Club Corner

## Women LAX open with win

by Elizabeth Vosburgh

If you are ever around the football field about 4:00 in the afternoon, you can be sure to see between 20-25 women with sticks. The CC women's lacrosse team has begun what looks like a good season.

Usually, (as is true of most Club sports) on the first few days of practice there is a terrific turnout. Then when those weaker ones realize there really is time and work involved, the team's numbers diminish quickly. Not so this year. The women's lacrosse team headed up to Denver for its first game of the season with several carloads—enough to field almost two full teams and came home with a 13-12 win.

For many of these new recruits, the game against Thomas Jefferson High School was the first women's lacrosse game they had ever seen. What they saw and participated in was quite an exciting game.

With superstar Sarah Millsbaugh at center, the CC women took the first draw and quickly tallied a three goal lead. With a change of lines, however, many of the new team members, who had up until that moment only watched the furious cradling and speedy spurts of the TJ highschoolers, found themselves amidst the action. Before anyone (except perhaps the Tiger's goalie) really knew what happened, the score was tied up. But at the half, CC managed to pull themselves ahead by one.

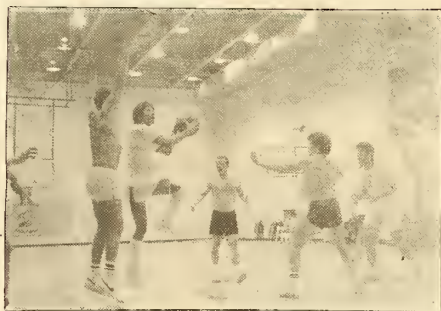
After this eyeopening beginning to the game situation, the new team members played with the intensity and the game sense of seasoned players. Sarah Alecy subbed in at center and after a few draws, was able to hold her own against one of the stronger TJ players. Another new addition to the Tigers who shows great promise is Susan Winter who scored one of the

thirteen goals for CC. Millsbaugh led the way to the victory with six goals while co-captain Hannah Steffian had a super game scoring five goals although two were called back. The other three CC goals were scored by co-captain Marci Wright, Betsy Vosburgh, and Hillary Hoerr.

But never let it be said that the only important players are the goal scorers. Most of last year's defense unit graduated leaving quite a gap to be filled. Filling in this void with outstanding play are newcomers Katy McNutt, Jeannie Alderson, Elizabeth Larson and in goal Dorothy Pacheco.

After a hard first game, CC came back from Denver victorious and ready to face their next opponent with a little more experience behind them. On Saturday the women take on CSU in their second game of the season.

## Intramural Basketball



The fierce competition continues at El Pomar as the Intramural Basketball championships wind up next week.

### "A" League Basketball

Best of 3 Semi-Final Results

Hoopdogs vs. Figi's (Wilbi's Wave)

Game One: Wilbi's Wave 67 Hoopdogs 65

Leading Scorers: Wilbi's Wave—Cramer 19 Cheshire 17  
Hoopdogs—Wells 30 Stefanie 13

Game Two: Wilbi's Wave 56 Hoopdogs 66

Leading Scorers: Wilbi's Wave—Schmid 14 Rogers 12  
Hoopdogs—Wells 22 Stefanie 18

Game Three: Wilbi's Wave 38 Hoopdogs 39

Leading Scorers: Wilbi's Wave—Rogers 12 Wilbur 8  
Hoopdogs—Wells 12 Pytell 13

Hoopdogs win best of three series 2 games to 1 on Todd Wells' 20 ft. jumpshot in the final seconds to advance to the finals.

Firebrewers vs. Shakedown Boys

Game One: Firebrewers 54 Shakedown 50

Leading Scorers: Firebrewers—Richardson 15 O'Hanlon 12  
Shakedown—Wang 22 Griffin 10

Game Two: Shakedown 66 Firebrewers 64

Leading Scorers: Shakedown—Grossman 19 Griffin 10  
Firebrewers—O'Hanlon 20 Richardson 15

Game Three: Firebrewers 62 Shakedown 42

Leading Scorers: Firebrewers—Richardson 14 O'Hanlon 11  
Shakedown—Griffin 12 Tooman 10 Wang 10

Firebrewers win best of three series 2 games to 1, blowing open a tight series with balanced scoring from all eight players in game three.

Firebrewers and Hoopdogs play best of three series for "A" League title.

A League finals will conclude Monday, March 25.

### "B" League Basketball

IM Possible, a team consisting mainly of Housing gods (R.A.'s), beat the Beta representatives, Lost Pups, 35-33 in an excellent B-league final. Ben Allen knocked home a pair of free throws in the final seconds and IM Possible watched a Pups 22 ft. bounce off the back of the rim to take the title.

IM Possible: Allen 4-2-10; Olson 5-2-12; Desjardins 0-0-0; Bell 0-0-0; Lund 0-0-0; Hull 0-4-4; Shober 0-0-0; Madison 3-3-9 (12-11-35).

Lost Pups: Kleeman 0-0-0; Basili 2-0-4; Sutherland 7-0-14; Cook 2-0-4; Gorman 0-0-0; Lee 1-1-3; MacGruder 4-0-8 16-1-33. Rebounds: IM Possible 20 (Shober 6, Olson 6). Lost Pups 19 (Sutherland 5, Lee 5).

Championship Game MVP: Brigham Olson.

Women's All-Campus Final  
Janes of the Jungle 35—Freshman Champs; Grubbers 30—Upperclass Champs

"B" League Semifinals  
Lost Pups 45—No Respect 42  
IM Possible 37—Rainbow Coalition 34

Freshmen Semifinals  
Loggers 39—Hammerheads 36  
Skydaws 75—  
Fantastic Wonderfuls 35

Freshmen Finals  
Skydaws 45—Loggers 37

"A" League Quarterfinals  
Shakedown 46—Mauraders 45  
Hoopdogs 63—Cinderellas 37



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For The Health Of It

# Too Much Fat?

by Ellen Kurland

The average American diet consists of 15% of its total calories as protein and 40% as fat. Nutritionists including Virginia Aronson, author of *Thirty Days to Better Nutrition*, recommend that the amount of dietary fat should not exceed 30% of the total caloric intake. This would lead to 55% of the total calories from carbohydrates. Carbohydrates, when chosen wisely, can lead to increased fiber with decreased daily caloric intake.

Fats actually provide twice as many calories per gram (or ounce) as both protein and carbohydrates. The latter provide about 4 calories per gram (115 calories per ounce), while fats contain an enormous 9 calories per gram (250 calories per ounce). Vegetable oil, for example, is the most concentrated caloric source—providing 120 calories per tablespoon.

Most of the foods thought to be purely protein are actually packed with fat. Protein provides only a fraction of the calories in these foods. For example, 70 of the 90 calories in 1 tablespoon of peanut butter are from fat and 1,150 of the 1,400 calories in a 10.4 oz. T-bone steak are all thanks to fat. The seemingly "innocent foods" also have a majority of calories due to fat. Of the 140 calories in

1/2 of a medium avocado, 130 are from fat, and 40 of the 50 calories in 1 tablespoon of chopped walnuts are fat calories.

There are different types of fat: 1) saturated fat—solid at room temperature, found in hydrogenated vegetable fats, coconut oil, palm oil, chocolate, and some margarine and shortenings 2) unsaturated fat—liquid at room temperature, found in safflower, sunflower, corn, soybean, cottonseed, sesame, walnut, olive, and peanut oils 3) cholesterol—a waxy, fatlike substance found in every animal cell and thus foods of animal origin including egg yolks, fatty and organ meats, shrimp, butter, cream, whole milk, and whole milk cheeses. These are the main sources in our diet.

Recent studies have shown that cultures with a diet rich in saturated fat and cholesterol are more prone to atherosclerosis. This is a disease in which fatty plaques build up on the arterial walls causing them to become narrower, reducing blood flow and possibly leading to heart attack or stroke.

How can you help yourself reduce calories and more importantly the risk of heart disease, breast and colon cancers, atherosclerosis and stroke? Just think carefully about the foods you eat and read

the ingredient labels. The processed foods are the worst offenders. Because saturated fats spoil less rapidly, you find them in frozen dinners, packaged cookies and doughnuts, canned soups, peanut butter... Also check labels for coconut oil, palm oil, vegetable oil (type identified), hydrogenated oils, partially hydrogenated oils, shortening, lard, and meat fats.

Don't let this scare you away from eating fats completely—remember 30% of caloric intake from fats is recommended. Food fats provide us with calories for body energy, enhance the flavor of food, add satiating value that makes us feel "full", contain fatty acids essential for growth, and transport certain vitamins. Control excessive consumption of foods rich in saturated fats—especially where the fat is masked by a "protein-food". By reducing dietary fat intake you reduce extra calories and your chances of disease.

## Varsity Sports Announcements

**Saturday March 23**  
CC Baseball vs. Colorado School of Mines, Home, 12:00.  
CC Lacrosse vs. Denver Lacrosse Club, Home, 2:00.

CC Men's Tennis vs. Colorado State University, Away, 11:00.  
CC Women's Tennis vs. University of Southern Colorado, Away, 3:00.

CC Women's Tennis vs. Fort Lewis College, Away, 12:00.  
CC Men's Track vs. Colorado School of Mines, Away.

CC Women's Track vs. Colorado School of Mines, Away.

**Monday March 25**  
CC Men's Tennis vs. Colorado School of Mines, Away, 2:00.

**Friday March 29**  
CC Baseball vs. Pomona College, Away, 2:30.  
CC Women's Tennis vs. Skidmore College (California), Away, 9:00.

CC Women's Tennis vs. LaVerne University, Away, 2:00.

**Saturday March 30**  
CC Baseball vs. Redlands University, Away, 12:00.

CC Women's Tennis vs. Pomona-Pitzer College, Away, 9:30.  
CC Women's Tennis vs. Grand Canyon College, Away, 4:00.

CC Men's Track at the Cal Poly-Pomona Invitational, Away.  
CC Women's Track vs. Colorado State University, Away.

**Monday April 1**  
CC Baseball vs. Westminster College, Away, 1:00.  
CC Women's Tennis vs. Gustavus Adolphus, Away, 10:00.

**Tuesday April 2**  
CC Baseball vs. Westminster College, Away, 1:00.  
CC Women's Tennis vs. Claremont-Mudd College, Away, 2:00.

**Wednesday April 3**  
CC Women's Tennis vs. Point Loma College, Away, 2:00.

**Thursday April 4**  
CC Baseball vs. California Lutheran, Away, 2:30.  
CC Men's Tennis at the Claremont Invitational, Away.

CC Women's Tennis vs. Cal State-Stenislava, Away, 9:00.

**Friday April 5**  
CC Baseball vs. Occidental College, Away, 2:00.  
CC Women's Tennis vs. Occidental College, Away, 2:00.

**Saturday April 6**  
CC Men's Track at the Point Loma College Invitational, Away.

**Tuesday April 9**  
CC Men's Tennis vs. Regis College, Home, 2:00.  
CC Women's Tennis vs. Regis College, Home, 3:00.

**Wednesday April 10**  
CC Women's Tennis vs. Colorado State University, Away, 3:15.

## Women's Tennis

continued from p. 13

matches. We had to start out the season with some of the hardest teams, and we're just not tournament tough or mentally tough yet. We can't start practice until the end of February, so we are just not ready for the tougher schools early in the season," said Coach Agnos.

So far this season, the team has posted a 2-2 record but once they start playing Division III schools, Coach Agnos expects her team's record to improve greatly.

"I have a lot of faith in the California trip. That'll be the real test for us, playing Division III schools instead of the Division I or II schools that we have been playing," said Agnos.

Freshman Sarah Ryan has started out her rookie season going undefeated in the first four matches. The third singles player from Tucson, Arizona is a very

strong number three player according to Coach Agnos. The top three Tigers are all very strong and close in ability. Junior Karen Ruehl is in the top spot with junior Laura Hoeven in the second position. These two together make up CC's number one doubles team. Last year they qualified for Nationals and should do so again this year.

The tennis team plays two matches this Saturday. They take on USC again at 3:00 after their match with Fort Lewis College which is at 12:00. Then the Tigers head to California for a busy spring break road trip. They will be playing Division III schools, a total of nine matches, before returning to Colorado. Right when the team gets back, the Tigers will play Regis College at home, 3:00 on April 9, then travel to CSU to face them on April 10 at 3:15.

## Men's Tennis

continued from p. 13

off in Colorado Springs on their spring-break road trip to California. Though CC put up a good fight, with many of the matches going to three sets, at the end of the day, Nebraska headed west with an 8-1 victory. Co-captain Gary Desjardins feels that the Tiger win over The Colorado School of Mines is a better indicator of the team's potential than the loss to Nebraska. He points out that CC barely faces teams that are as strong as Division I Nebraska,

and therefore this early loss will not dampen the Tiger's optimism for the upcoming season.

In addition to seniors Goodwin, Capek and Desjardins, this year's Tiger tennis team consists of sophomores, Kyle Fedler and Mike Casper, and freshmen, Lance Encell and John Oscherwitz.

The Colorado School of Mines returns to face the Tigers in their next home match on Monday, March 25th.



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# CLASSIFIEDS

The Catalyst March 22, 1985 page 16

## 'Brimstone'

(continued from p. 4)

humanity that has been lost or forgotten. Such characters do this through negative or evil impulses.

A film like *Brimstone* could easily become absorbed in its own meaning and thus confuse and bore its audiences, just as this sentence is probably confusing and boring you. The director, Richard Loncraine, is a tall man with good posture but of course this doesn't come out in the film. What does come out is the way that he uses Sting's fame and magnetism to enliven the film and attract an audience. In the same vein, Denham Elliott and Joan Plowright provide very entertaining caricatures of tortured yet prim and proper English types. Director Loncraine has managed to create an entertaining and thoughtful parable, one worth seeing. Oh yeah, the original soundtrack music of the "Police" is good too.

*Brimstone and Treacle* is playing Friday March 22 through Monday March 25 at Poor Richard's.

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## Book book

(continued from page 11)

study, and whose major and minor requirements don't permit it in their academic schedule (like the biology major who takes a class from Owen Cramer and is suddenly intrigued by Gaius Marius, or some such silly thing.)

It is also interesting to look through the book and see what your professors read in their spare time. Under "Books of Personal Value," Owen Cramer (Classics) lists *Memoirs of General Makriyannis* and *The Bad Child's Book of Beasts*, Ronald Hathaway (Biology) lists *Zoology of Tapeworms*, and Tom K. Barton (History) lists nothing at all. All faculty members either read the *New York Times* or just say they do, except Swimming Coach Jerry Lear, who lists under periodicals, *Aquatic World*, *Swimming World*, and *Junior Swimmer*.

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**NOTICE:** Be sure your softball and frisbee rosters are in the Athletic Office before you leave for Spring Vacation. Be sure! 1) Roster; 2) Team Name; 3) Captain; 4) Phone & Address; and 5) At Least 12 Players.

**ANNOUNCEMENT.** The Admission Office is sponsoring its first Open House for admitted students on Saturday, April 20, 1985. We are seeking the assistance of everyone on campus to host prospective students that night, act as tourguides and help with registration and class visits. It will be a busy day but one very important to the future of Colorado College, nestled at the foot of Pikes Peak.

We are in need of any and all volunteers, especially overnight hosts. Please call the Admission Office x344 if you want to help or find out more about this first-ever event!

**NOTICE:** Intramural slow-pitch 1985. It is time to organize your teams for the 1985 slow-pitch softball season. It is imperative that all team names and rosters be in the Athletic Office no later than 5 p.m. Wednesday, March 27th. If all the programs are as large as last year, we will start playing a day or two after we return from Spring Vacation. Programs will include: Upperclass Women, Frosh Women, Upperclass Men—Competitive, Upperclass Men—Recreational, Frosh Men, and Coed—if enough teams enter. Please sign up for only one team.

**FRISBEE TIME** is just about here. We need teams for Ultimate Frisbee. Get up a team NOW! Your roster must be in the Athletic Office by 5 p.m. Wednesday, March 27th.

GO WEEN MACHINE

**HONOR COUNCIL POSITIONS OPEN.** Nominations for new honor council members may be submitted through the first Wednesday of 8th block. You can nominate yourself or others by placing a name in one of the boxes at the following locations: Rastal, Tutt, Mathias, Bemis, Loomis and Slocum. Selection of new members will be made at the end of 8th block. For more information, contact Dave Terry, x270, or Carla Ferdaai, 475-8985.

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Worner is honored

CC president emeritus Lloyd E. Worner is awarded \$10,000 for his 'significant and unique contributions' to education.

by Scott Meskin

On March 22, the Bonfils-Stanton Foundation honored Lloyd Worner, president emeritus of Colorado College and two other distinguished Coloradoans with \$10,000 honorariums for "significant and unique contributions" in their fields. Joining Worner as the first ever recipients were pioneering biochemist and Director of the Eleanor Roosevelt Institute for Cancer Research Theodore Puck and William H. McNichols, Denver's Mayor of 14 years.

Charles Stanton, president of the Bonfils-Stanton Foundation said with regard to the awards, "The foundation's board of trustees has sought to honor citizens of truly outstanding accomplishment whose works have enriched lives, alleviated suffering and encourage further education and research to benefit humanity."

For those arriving after 1981 or what history professor William Hochman affectionately calls The Age of Worner' the basis for the Bonfils-Stanton Honorarium may not be clear.

Lloyd E. Worner graduated from Colorado College in 1942

and quickly ascended the ranks. After serving as instructor of history for three years he was named Dean of the college. During the period from 1955 to 1963 Worner was instrumental in shaping a new academic calendar that set the first semester entirely in the fall; a change that existed as a notable precursor to the block plan. Worner was also responsible for strengthening the academic program at CC through the creation of new curriculum and recruitment of promising young faculty members, including Professor Hochman.

Worner's administrative prowess grew out of what professor Hochman calls, "An inexhaustible reservoir of energy." Hochman recalled, "Sometimes at long lunches, I put down my knife and fork in order to focus all my energies on following Lew Worner's fast-moving train of thought only partly revealed in words."

In 1963 this energy and the administrative and academic effectiveness it engendered was recognized and Worner was selected to succeed Louis Benetz as President of the Colorado College. During this time Worner championed the revolutionary idea of the block plan and was later directly responsible for its implementation.

Worner's presidential reign was not always a smooth one. As a decisive, yet open minded leader, he often found himself in the middle of campus controversy.

An athlete, fraternity member (Beta), and a graduate of the Missouri Military Academy, Worner

supported continued commitment to Army ROTC, athletics and fraternities often in the face of great opposition.

Despite periods of turmoil 'The Age of Worner' was one of great progress. Worner helped establish the honor code system at CC (the first in the Rocky Mountain West), and took a major role in the creation of the general studies courses. Olin Hall, Packard Hall, Tutt Library, and the El Pomar Sports Complex are visible testaments to the accomplishments of Lloyd E. Worner.

Worner's accomplishments were not restricted to the academic world. He was involved in the founding of the Pikes Peak United Way and the Colorado Springs chapter of the Red Cross. He is presently a member of the Colorado Springs Fine Arts Center Board of Trustees and is working on a book.

Worner, who retired as President of Colorado College in 1981 and was designated President Emeritus and professor of history and Government Emeritus, said, "I was surprised and very pleased by the award. I'm very glad for the college because an award of this nature reflects very well on the college." Commenting on his near 40 year career at Colorado College Worner concluded, "I was able to take the opportunity I had and work with an awful good group of people. I made mistakes but I always tried to be fair and kind to the people I worked with. I hope I did some good. And I had a lot of fun."

Hochman, fearing that any comment on the Bonfils-Stanton Honorarium would understate Lloyd Worner's accomplishments and contributions, said the honor is "Fitting recognition."

'Age of the universe' is estimated at Thursday-at-11

by Pat Chisholm

"From reviewing the three basic methods of determining the age of the universe, we have concluded that our universe is some fifteen to twenty billion years old," said Thursday-at-Eleven speaker Catherine Pilachowski who spoke on "The Age of the Universe."

Pilachowski is an astronomer from the Kitt Peak National observatory in Tucson, Arizona. Pilachowski explained the three methods of determining the age of the universe. The first method is the study of rocks and elements. "The western hemisphere is where we can really begin to learn the age of the earth, where our most precise estimates come from."

"We can determine the age of the earth by studying rocks. The oldest rocks are found in Greenland, where we have estimated some rocks as being 3.8 billion years old." From this, Pilachowski concluded, the earth must be at least that old.

"We can learn more by studying materials outside the earth—meteorites, for instance. Some meteorites appear to be as old as the solar system itself—some 4.5 billion years old." Pilachowski also discussed how scientists also determine age by analyzing dust particles from comets, and moon samples. "Since 1969, we have been able to study moon rocks. These rocks are as old as 4.5 billion years and so the moon must have been formed around that time."

The study of elements is also vital to determining age. "Most of our heavier elements are produced by the nuclear reactions within stars. Those elements give us precise dating of the ages of the stars." She noted that some of the elements which the earth is made up of came from a super nova explosion 4.6 billion years ago.

"The second method in determining age is not the

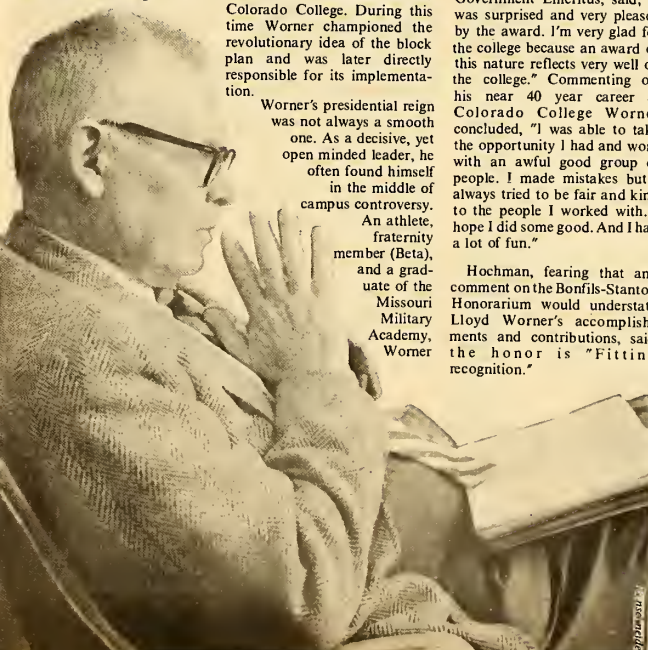
material of stars, but the evolution of stars." Through studying star clusters within the Milky Way (our galaxy), scientists find different types of stars such as bright red, bright blue, and dim red stars. They then plot these stars on a graph and find that there is a sequence of stars ranging from blue to red. "By looking at the distribution of stars in color and brightness, we can determine the age of the stars. Some clusters are as old as 16 billion years." These clusters of stars came after the formation of the galaxies and therefore the Milky Way is older than 16 billion years.

The third method of determining the age of the universe is through the study of the speeds at which the galaxies are traveling. "The famous astronomer Edwin Hubble found that the speeds of the galaxies can be determined much like determining the speed of a train from hearing its whistle. He found that some galaxies are traveling at a rate of 6,000 to 8,000 kilometers per second, while others are traveling at 800 kilometers per second." Moreover, all these galaxies are speeding away from each other, gaining speed as they drift farther apart from each other.

"Based on the big bang theory, galaxies were formed 15 to 20 billion years ago. We can calculate how long it took for these galaxies to move away from each other, and when they began to move away from each other."

"From all these data together, we conclude that the age of the universe is 15 to 20 years old."

Pilachowski stressed that there is still much to learn about the age of the universe, and that future astronomical instruments will facilitate this. In two years the Hubble-space telescope will be launched which will enable scientists to see stars never seen before.



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## El Salvadoran in exile speaks

Gustavo Costa a former student activist forced to flee his native El Salvador, spoke at 5:30 p.m. Thursday, April 11, at Rastall Center, and Friday at 9:00 a.m. Costa will give a press conference in Tuit Library.

Costa, 26, was a student at the National University in Santa Ana when he was forced into exile by the El Salvador government. Costa now lives in San Francisco and is a delegate of the Political/Diplomatic Commission of the FDR, or Democratic Revolutionary Front, the political wing of the Salvadoran rebels. He is also the West Coast representative of the FDR.

The speech was sponsored by the Committee in Solidarity with the People of El Salvador (CISPES), the story will be run next week.

## KRCC to hold holocaust broadcasts

KRCC, FM 91.5, will commemorate the victims of the Holocaust Monday through Friday, April 15-19, by airing "Stories For the Days of Remembrance."

The program, which includes five 9-minute features and one 29-minute documentary, is a series of stories told by the survivors of Nazi concentration camps. The 9-minute segments will be broadcast at 6:30 p.m. Monday through Friday with the documentary scheduled for Thursday immediately following that night's short feature. April 18 is Holocaust Remembrance Day.

Produced by WNYC-FM in New York and distributed by American Public Radio, Days of Remembrance marks the 40th anniversary of the liberation of the concentration camps and offers the public an opportunity to listen to those who lived to tell the story of history's darkest periods.

According to its producers, Days of Remembrance helps meet the needs of Americans "to reflect on this tragic period of the world and to listen to those who lived to tell the story. Through the words of these survivors and their rescuers, stories of heroism and extraordinary escapes are rays of light in what is perhaps the darkest moment in modern history."

Development of the program followed the September, 1984, Faith in Humankind Conference in Washington, D.C.—an event at which rescued Jews met their rescuers for the first time since World War II. The radio program mixes recordings from the conference with in-depth interviews and original music to create the short features and the documentary.

Listeners of the programs will hear the story of Le Chambon, a village which refused to forsake its Jewish refugees, even in the face of Nazi retaliation. Herman Graebe, the only German to testify for the prosecution during the Nuremberg trials, tells how he outwitted the Nazis and saved so many lives that he became known by Jews as "Moses."

Why did the rescuers risk their lives to help? How are the escapes engineered? These questions are addressed by both the rescuers and those they saved as they meet 40 years later. Psychologists and scholars, including Elie Wiesel, join in the discussion and present ideas on how the better aspects of humanity can shine in even the darkest periods of history.

"Stories for the Days of Remembrance" has received underwriting support from the Weiler-Arnoff Family and Tisch Foundation Inc. KRCC is a listener-supported service of Colorado College.

## Senior speakers down to 3

Three CC seniors, John Burke, Nina Deconcini, and Owen Byrd are the selected finalists to give the senior speech at this year's commencement exercises. The finalists were selected after their applications were received by a selection committee made up of faculty, administration members, and senior class officers. Soon the senior class will vote on the three finalists.

## Resubmit honor council names

Nominations for new Honor Council members were to be closed on Wed., April 10, but due to unforeseen circumstances (somebody threw the box of nominations at Rastall Desk away), the deadline has been extended to Wednesday, April 17. If you submitted a name at Rastall Desk, you must re-submit it.

Nominees will be notified by Friday, April 19, and will then have the weekend to prepare a short letter of intent. The letters will be displayed in Rastall and Taylor on Tuesday, April 23, during lunch, and voted for by faculty and students

# Indians speak out

by Matt Berger

On Tuesday evening in the Gates Common Room of Palmer Hall Attorney Lew Gurwitz of the Big Mountain Legal Defense/Offense Committee addressed over sixty students and faculty. He came to gather support and to tell of the Navajo/Hopi Indian problem now occurring at Big Mountain Arizona near Flagstaff. Mr. Gurwitz told of the "torturous, illogical legal decision" in 1936 which split the reservation in half separating the co-habiting Hopi and Navajo tribes. In 1974 Congress passed the Navajo and Hopi Indian Resettlement Act which ordered the Navajos to move off of the Hopi lands in the former Joint Use Area, where Big Mountain is located. Congress set up a Relocation Commission to oversee the removal of and compensation for the Navajos by July 1986 at a cost of 30 million dollars. Today the relocation has cost over \$400 million and only one-third of the 10,000 Navajos have relocated. The Navajo people have suffered greatly because they do not want to move and when they do they have run into many problems in the cities.

Mr. Gurwitz blamed the owners of the Peabody Coal Company, the lawyer of the Hopi tribe who is also the lawyer for the Coal Company, and a small group of Hopi's who run the council for the Hopi tribe. "The reason for the suffering of the Navajo people is because there is \$55 billion dollars worth of coal under that land. That and that alone, is the reason. They're seeking to develop their resources and push others out of their way of life. They (Navajos) wake up in the morning with this anxiety and helplessness. How can they leave the place that they're from, where their parents and grandparents are buried?" The problems of the Navajos have been manifold. Fifty percent of those who have moved from the homeland have lost their new homes due to problems in their new towns. There has been documentation of the emotional and family problems the Navajos have encountered due to the relocation.

After Mr. Gurwitz spoke two elderly Navajo women, dressed in colorful Navajo dress, detailed the hardships their people have faced. Mrs. Roberta Blackgoat, one of the leaders of the Navajo resistance to resettlement, said "what they are facing is it's genocide." "All the government needs us to have is to starve or freeze. We've been told this land is not ours. We've been told to live in a town we're not used to. We have no interest in town. We have our sheep and animals to live in the country with. They reduce all our animals 'til it's all gone." Mrs. Blackgoat explained how this relocation is destroying their people and way of life. "They're not interested in weaving, the ladies. The men are not interested in herding sheep anymore." Mrs. Blackgoat said that after many of the younger people have a hard time in the city they come back to Big Mountain and join the resistance. "We're not going to See Indians page 3.

Relations between the administration and fraternities and sororities have had little direction and the Inter-fraternity Council (IFC) has handled disciplinary problems "fairly but awkwardly," according to Laurel McLeod, Dean of students. This spring, she, along with IFC officials, compiled a set of recommendations for the IFC's judiciary board, and she is now drafting a guideline for relations between the Greek system and the administration.

The IFC judiciary board, made up of the IFC vice president and the five fraternity presidents, disciplines violators of fraternity rules as well as fraternities which violate all-college rules such as alcohol policy. The recommendations to the board spell out its duties and define the rights of the defendants. According to McLeod, defendants who come before the board should be able to attend their hearing, bring witnesses, and appeal. Also, she said that the board should know who can bring charges, and who can or cannot vote. McLeod said that, during her two years as Dean of students, these procedures have been handled "roughly."

Mike Solomon, former IFC vice president and judiciary board chair, said that though its procedures had a few "kinks", the board, in its two sessions this year, "made sound decisions and IFC cont'd on page 3 col. 1

Fraternities are in a "delicate" position because many people on campus view them as having a propensity for "negative, destructive, or adolescent behavior," said Laurel McLeod, Dean of students. She said that while fraternities are important to students at Colorado College, "they need to be especially careful, not only about what they do but about how they are perceived."

Several events in the past year have helped contribute to the fraternities' image: January, 1984-female strippers are hired to entertain at a fraternity dinner. October, 1984 and January, 1985, three fraternities violate the college alcohol policy and are disciplined. March, 1985, a group of males damage plants and steal property from the Embassy Suites Hotel during a sorority dance.

McLeod, who has been accused of opposing fraternities because of a feminist attitude, said, "Fraternities are important for the students, and I respect their choice to join. It is my job to help them make their system the best possible." She also said, however, that, in the past, fraternities have carried on activities which she calls "destructive" and sexist.

"The people who did the damage at Embassy Suites were not sorority women," said McLeod. She said that, while it is not certain that fraternity Frats cont'd on page 3 col. 2

## Focus on frats

by Ed Langlois

IFC and administration hope to smooth relations out. Dean McLeod warns frats to 'be careful.'

Calendar reported that proposal on its effects of would be re-member department over the tea by fellow department member members department same teach claiming a This was fol from the claiming th

IFC cont'd

constructive. The box October a fraternity r review vic policy. It th on the vic initiated a programs Solomon, a awkward members who could who could v Solomon bl on the board recent the last two reviewed violations. them the du said, "Roug Laurel (Mc power, and hand down own group, clear rules, McLeod s the recomm judiciary bo smother fraternities v govern them According purpose of administrati is to "comb fraternities those of

IFC cont'd

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## Faculty meets monthly

by Robert Hornik

Where and when can you get good hot coffee, and frosted brownies for free? The answer is in the Gates Common Room the fourth Monday of every block at 3:30 p.m. The occasion is the monthly faculty meeting which is open to any student who has Dean Brooks' permission to attend.

Last block's meeting began with President Riley bringing the disorderly faculty to order. Dean Brooks with The Committee on Instruction initiated the meeting with Discussion of Studies on the Social Sciences 350, "Powerlessness in the Inner City." In the past this course offered students a first hand look at poverty living. Last spring a female student despite various safety precautions was faced with a potentially serious threat. For this reason it was the committee's proposal that the course be dropped until further safety precautions could be considered. After some discussion the faculty voted in concurrence with the committee and the course was dropped from the list of course offerings.

The ad hoc Committee on the Calendar was next. They reported that next block their proposal on the block plan and its effects on the teaching load would be ready. At this time a member of the science department spoke of his concern over the teaching fatigue faced by fellow colleagues in the department. Immediately a member of the French department made clear that members of the language department are faced with the same teaching fatigue as well, claiming a ten hour work day. This was followed by a statement from the history department claiming the time involved in

grading papers fairly was just as time consuming as lab or field work. This carried the discussion over to the time involved in field trips, class size limitations due to vehicle space, road safety, and trying to lecture while driving, etc.

Next on the agenda was Prof. Neel with the Academic Program Committee. The program proposed is an integrated studies semester for selected incoming students. This four block program, as stated by Prof. Neel, is designed in hopes to raise the falling academic standards prevalent at CC over the last ten years. The program will be further discussed next month.

The next issue confronted by the faculty concerned the Faculty Handbook Committee. In a proposed amendment to the handbook by the Committee a question was raised by an inquiring faculty concerning, what in fact constitutes a voting faculty member on issues confronting the monthly faculty meetings? This was followed by several proposals by several faculty members to amend the amendment so as to make clear what in fact constitutes a voting faculty member. However, after an hours discussion the faculty decided to vote on whether or not to vote on the amendment itself or send the proposal back to the committee for further modification to be resubmitted for a vote next month. The faculty in a close vote decided not to vote on the amendment but to send it back to the Faculty Handbook Committee.

President Riley adjourned the meeting at which time Prof. Hockman announced that the faculty softball team "Mind and Body" is now organizing. The meeting concluded at 5:30 p.m.

IFC cont'd from page 2 col. 4

constructive sanctions." The board met once in October and once after the fraternity rush, each time to review violations of alcohol policy. It then placed restrictions on the violating houses and initiated alcohol awareness programs. According to Solomon, the meetings were awkward because board members were uncertain as to who could make charges and who could vote to levy a penalty. Solomon blames the uncertainty on the increased power the board recently attained. Only in the last two years has the board reviewed alcohol policy violations. Dean McLeod gave them the duty in 1983. Solomon said, "Rough came only because Laurel (McLeod) gave us more power, and when you have to hand down sanctions to your own group, and you don't have clear rules, it gets tricky."

McLeod said that, in the end, the recommendations to the judiciary board will allow for smoother going, and the fraternities will be "better able to govern themselves."

According to McLeod, the purpose of the guideline for administration-Greek relations is to "combine the goals of the fraternities and sororities with those of the college." The

document will spell out the fraternities' and sororities' responsibilities in academics, finance, service, and governance. Many American colleges have recently constructed a similar set of rules. After collecting statements of purpose from the national offices of CC's fraternities and sororities, McLeod plans to draft the statement, which she says will clarify what standards the college expects of the fraternities and sororities and what advice and support the Greek organizations can expect from the college.

Frats cont'd from page 2 col. 5

members were guilty, the incidents reflected poorly upon students in Pan-Hellenic organizations.

After female strippers entertained at a fraternity party in 1984, McLeod and many faculty and staff instituted a program on violence toward women. McLeod noticed that some fraternity members were angry at being made to "feel guilty about the problems of society."

She said that some of the problems fraternities may have are due to the changing role of women. She said that the old structures, which tended

## Navajo/Hopi Indians from p 2

give up, we feel strong because the earth is our mother. They want us to leave everything and next day will be on the road." Before the relocation the Navajos had herds and a self-sufficient traditional lifestyle but in the towns the Indians find it hard to become accustomed to money-oriented survival. Mr. Gurwitz believes the Indians are protecting the land from the white man's destruction and that eventually we will have to pay the price of our exploitation. "All these things going on (uranium mining), go to kill the mother earth. The coal is the liver and the uranium the lung. Are we going to sit still till they end the world?" said Blackgoat.

Violet Ashki, another elder of the Navajo tribe told of her personal suffering and her fight to remain on the land. "The government sent me letters to apply for relocation but this is my land and I resist. They put up fence to separate tribes but we tear it down. We going to lay down where steel post to be and see what they do to us. They take our lands and sold it to the rich people."

The Hopi's and the Navajos have always co-existed and intermarried with little tribal conflict, said the speakers. They blamed the coal company and certain individuals for getting the laws passed which have forced the relocation. Mrs. Ashki told how the laws have taken away their livelihood. "Before 1974 we support ourselves and children on livestock, we have food for ceremonies and we give food to poor people, without government assistance. Then the government made us sell off our livestock and we have no way to support ourselves." Under the resettlement act the Navajos can't build new houses or improve the existing ones. "We going to build a big house, the BIA (Bureau of Indian Affairs) told us to tear it down, took us to Tucson Federal Court. So I had to tear it down. We built a little shack. Sue me again and went to Phoenix Federal Court." The problems of relocation have not just existed on the reservation but the Navajos that do move to the towns and cities have experienced hardships. After the government buys the houses they usually are not given property equal in value to their old farms. Many families have financial problems in the cities and lose their new homes. These homes in the cities have been bought several times by different Navajo families as a result. The FBI and Arizona Real Estate Board are investigating instances of property fraud directed at the Navajos.

This gathering was in preparation for the Congressional Hearings which will be held in Arizona and Washington D.C. during the next few months to review the relocation program. The speakers asked the audience to send letters of support to the Congressmen involved in the hearings. The event was sponsored by the Environmental Issues Forum.

towards sexism and on which fraternities were originally built, have fallen, and "nothing new has come to replace them."

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## End of model U.N. decried

by Ted Craig

With the official termination of the 1985 New York Model United Nations trip, the Colorado College has retreated one more step into the comforting shadow of Pikes Peak. I don't deny that our professors and administration facilitate a fair exchange rate of educators from other institutions, but as far as our contact with other communities of students in the nation goes, well, you had better have known them from high school. As for our school's involvement in what might be called the conversation of colleges, Dan Rafter will have to suffice.

I'm not fully certain of why the program died this year. In the end, funding did not arrive with the deadline. Clearly it was a combination of the administration's negative inertia and student laxness. There's probably nobody to blame, but then there's no one to praise for pulling it through.

My intention, however, is not to fix blame. I simply hope to justify the worth of the dead U.N. program and perhaps help to resurrect it next year. "Screw bureaucratic channels, go to the public." Someone must have said it.

The national U.N. is valuable to CC for a number of reasons. As mentioned above, participation is a way to involve ourselves in the national collegiate realm. Never undervalue connections; the positive representation of our school at such a level would benefit every student.

In relative terms, experience has taught that M.U.N. preparation and participation benefits students (intellectually, personally and oratorically) at least as much as debate or forensics. Just as forensics at CC receives a fair amount of funding, a Model United Nations should be funded and encouraged. Not to be misinterpreted, I believe forensics here is clearly undersupported, but the New York trip would be at least as beneficial to students and the college.

Finally, if it is properly integrated, model U.N. efforts could produce great intellectual spin-offs in the academic environment. Such endeavors tend to successfully bring to life the realities of political, historical and economic problems of our world and give them an emotional empathy too often lacking in a textbook.

Five thousand dollars to send eight people to New York for spring break? Needless to say the limited number of participants is the greatest source of conflict, but there's an answer even to this.

For a very cheap outlay, indeed, it could be covered by entrance fees, our college could host a regional United Nations, bringing together students at CC, area colleges, and even local high schools (someone has to represent Botswana). Surely a few students here would enjoy taking the international podium as Nicaragua, the U.S., the P.L.O., or S.W.A.P.O. And it's not diplomatic game playing; representation in this forum requires significant research and teaches a great deal about bargaining and speaking.

Again, it's just a rough idea, and any comments (except negative ones) will be welcome by the P.S.A.C. or myself. Involvement is key in my mind. Our college should and can become more of an intellectual leader in this city and more of a participant in the community of higher education.

Keep your pants on

## A guide to elections

*Just when you thought you had seen the last of 'presidential election' articles, in fact, just when you had all but forgotten about the election itself, this little bit of commentary pops up. Actually "pops up" isn't quite accurate. This baby sort of fell off a dusty shelf in the Catalyst office, and since I'm short on opinion articles, anyway, I decided to go ahead and print the sucker.*

*Don't think of it as dated, non-topical ramblings; instead consider it thoughtful election analysis presented with the added bonus of five months worth of historical perspective.*

*If you don't consider it that way, then I have no chance of pulling this thing off, and I really need to put it off. (If necessary...please send all criticism, complaints and scathing indictments to: Banquo de Mexico, Juarez, Attn. Mr. Fuentes.)*

Ed.

by Peter Andersen  
and Jeff Marcus

The best things in life are quadrennial. It's true.

Every four years we get treated to an Olympics and a World Cup Soccer Final, every four years we get an extra day in February, and every four years we have a good hockey season at CC. More fun than any of that, however, is the once-a-quadrennial spectacle called "The Presidential Election." This is when a few people who want to lead all the people get all the people to vote on which of the few people would make the best person to lead the rest of the people. The whole idea generally falls under the heading of Politics and it's a lot of fun provided everyone speaks the same language and you take all the group photos before it gets dark.

Now, just as the small-bore pistol final is the high point of any Olympiad, the second Tuesday in November is the climax—as it were—of any Presidential Race.

However, while election day is often the most exciting, exhilarating, eye-popping, intoxicating, stimulating, monotonous day of the year, it is not always understood by the American People. You see, our electoral process is complicated enough that certain of its darker corners never get the exposure they deserve, and last fall's election was no different.

We therefore offer a guide to how elections really work. We call it: "WHAT THEY DIDN'T TEACH YOU ABOUT THE PRESIDENTIAL ELECTION."

1. First of all, you can stop worrying about the so-called "Electoral College" that you never understood. It doesn't really exist. The whole idea of the Electoral College was just something Alexander Hamilton thought up one day and everybody found quite appealing. Unfortunately, it was far too complicated to actually work, but by the time the Founding Fathers realized this, the invitations had been sent out and it was already official. The final votes cast by the delegates from each state are in reality decided upon in secret by a person chosen from the Ladies' Garment Workers'

Union. This year it was Amelia Eisenhower (pronounced "Eisenhower"). Says Amelia, "They don't say 'President' until I say 'President.'"

2. Whoever wins elections now—for the first time in our nation's history—has to pay rent on the White House. This may not seem too bad, but if you figure in the cost of all that aluminum siding—at East Coast prices—the whole Executive idea seems a trifle less appealing than it was in the days of Old Hickory or Honest Abe. This idea was not introduced into Congress until the Kennedy Administration, which helps to explain why like played so much putt-putt and Roosevelt ran four times.)

3. Of course, the President never really lives in the White House anyway, you know. His office is there, and he'll often keep a pair of sweatpants in the closet in case he wants to do a situp, but when that lucky ol' sun puts out her light, Mr. President hops into the Karmann/Ghia and heads for his true abode, the "Flotsam and Jetsam Apartments," there to sleep, to eat, to "get away from it all."

4. Ever wonder why those debates didn't have any commercials? Think they were free? Think again, muchacho. And no, it wasn't the League of Women Voters who sprang for it. The actual story is that Ted Byner, of Byner Brothers Nailing and Stapling, (St. Louis, Kansas City, Whoville) graciously offered to pick up the tab for 4½ hours of national air time on all three networks, in order that he may receive—no charge—equal air time for BBN&S's brand new musical comedy, *Galvanized Pounders, We're in a Hurry!* The deal was made, but the networks have yet to air the spectacle. Soon though. It's true Americans like Ted Byner that make this whole election thing worthwhile, n'est-ce pas?

Well, there you have it. We know what you're all thinking, of course: "Boy, sure wish we'd known that back in November." Just settle down—it's all over now, and Reagan's back in office. It's time to finance campaign debts and wait till next time. Time also to get back to work, and see if we can keep those rotten Commies from stealing our precious bodily fluids, at least until the next Olympics.





# Art Majors-first in a series



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The Palm-Wine Drunkard, woodcut, 1983



## Statement by the Artist

I work at the Jackson House Press making posters with several other students. Our work can be seen around campus. Most people don't know that those posters are designed and hand printed by students. I'd like to keep doing poster work but I have to learn the traditional mediums. I have a long way to go. The CC arts community is trying to integrate their efforts more, which will produce a better creative climate.

It's easy to get spread too thin with the liberal arts approach. I've taken a lot of good classes which did not go towards a major. Working as arts editor for the fall *Catalyst* I learned a lot, but it detracted from time which should have been spent on studio work. It's a juggler's art.

With nuclear dread so pervasive, sustaining efforts at anything is difficult. One becomes dissipated trying to figure it all out—what a mess.

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Black Sun, woodcut, 1983



Arms Race Panel, detail, 1984



This has been a sight from the Upper Studio. Lots of nice things on view up there, huh?





## Drama

Kris Kamm (Candide) and Shannon Absher (Cunegonde) in *Candide*.

# Riley candid on 'Candide'

by Jeff Burnard

The lights are out, for now. She and her cast are working restlessly in the dark. This weekend, however, things will be different. The audience will supply the lights. They will judge. Her husband, Gresham, will most likely attend. He is not immune. He must also judge. As seems increasingly common of

even line memorization receive less emphasis than in traditional theater, thus leaving it more accessible to virtually any level of production. Her reason for selecting this particular genre stems partly from her desire to introduce a course in chamber theater she will be instructing next spring. The choice of *Candide* arose from her belief that the comic element

...Riley remains susceptible to the anxiety which pursues those awaiting a verdict.

late, it is Pam Riley who will capture the spotlight, or rather sidelight. A trial of sorts. The occasion is the Drama Department's production of Voltaire's *Candide* and she sits in the director's chair.

Though not an unfamiliar position considering her extensive theatrical background, Riley remains susceptible to the anxiety which pursues those awaiting a verdict. She points out, "Most people are under the mis'conception that a play is entirely the actors' responsibility, whereas, in reality, if anyone has more responsibility than the others it is the director. You can have a group of extremely talented individuals, but if the director does not get them to work well together you can still have a bad production. So, naturally, I feel a little tense."

Perhaps, the most persistent source of her anxiety is the text itself. Instead of using a pre-existing adaptation of Voltaire's novel, she chose to transform it herself and has continued the process throughout rehearsals to create a piece in the genre of chamber theater. Riley describes chamber theater as a toned down drama where sets, costumes, and

complimenting Voltaire's demanding philosophy lends itself to a livelier chamber production than would a more serious drama.

The concession that chamber theater may not be as extravagant as traditional drama is not meant to suggest that a random cast lacking talent will be performing. On the contrary, Riley fixed upon a cast containing many of the Drama Department's best stage personalities far in advance and held no auditions. She regrets this move somewhat, "not because I am disappointed with the actors I have chosen since an audition would have resulted in a very similar, if not the exact same, cast, but because the advantage of auditions is that they provide one with the opportunity for coming in contact with all of the talent available for the future."

For the present, though, she and her invaluable assistant Carolyn Safranek are busy preparing evidence. Ten hours a day is not enough when the event is your own trial. Armstrong 32 offers no curtain behind which to hide. On Friday evening the lights. Judgement is imminent.



"Their lips met, their eyes sparkled, their hands wandered..."

## Activist to perform

Folksinger Judy Gorman-Jacobs will be in concert at 8:15 p.m. Tuesday, April 16, in Packard Hall.

Gorman-Jacobs, who performs a blend of blues, jazz, traditional and contemporary folk, has recorded three albums including "If Dreams Were Thunder," "Right Behind You in the Left Hand Lane," and "Live at Folk City, N.Y.C."

As a peace activist, she has appeared in peace rallies and "no nuke" demonstrations throughout Europe and the U.S. In addition to solo performances at

clubs, festivals and universities, Gorman-Jacobs has appeared with such diverse artists as Pete Seeger, Odette, Tom Paxton, Meridel LeSeur, Bruce Utah Phillips, Frankie Armstrong, Sweet Honey in the Rock, and James Earl Jones.

Says folksinger Tom Paxton, "Judy is a strong, committed artist whose convictions shine in every song she sings."

Gorman-Jacobs' concert is being sponsored by the Feminist Collective, Citizens in Solidarity with the People of El Salvador, and Environmental Action.

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## Drama Review

# Scenes pack wallop

by Dee Baker

Geez, what an evening. The TW scenes emotionally just about did me in. I found the quality and range of these little gems to be on the whole surprisingly good. The range of human experience and emotion covered within the time of three hours was outstandingly broad yet so satisfying for me, complete with a one-two punch at the end, followed by a thin, sad breath of mourning. It's wonderful when we find these things in ourselves out there on a stage looking back at us. It's magic.

The two versions of Beckett's *Come and Go* verified for me that Beckett is ninety percent performance-interpretation and maybe ten percent of Beckett's cloudy, wandering words that plead for an actor's passion. I felt these two scenes worked in spite of the drawn out dialog. Of the two versions of this little piece, the second (the final scene of the evening) was the most intriguing, especially when contrasted with the first version at the beginning of the evening, which came off as a sort of "Vanities Two: The Short Version." Good move to begin and end the show with these. The performances were careful and for the most part sustained the tension necessary to carry the audience along. The last few moments of the final version were like soothing, still stargazing after a session of electro-shock.

The evening's lightning bolts for me were *The Children's Hour* and *The Shirt*. Electricity and shame, then gushing hate. Lisa Holby and Cynthia Lynch had me on the edge of my chair. The tension that they masterfully sustained throughout the entire length of the *Children's Hour* scene was excruciating and very real. It wasn't just the anxiety in their faces, or the brittleness of the tendons in their hands, but the icy physical distance between these two women that expressed the gulf that now so painfully separated their characters. It was depressing and it was alive.

I really hadn't recovered from the savage little nightmare called *The Shirt*, just two scenes ago. *The Shirt* was a Jeckell and Hyde telling of a Clockwork Orange-type monster named

Clarence, superbly played by Alan Beecher. Beecher commanded the scene from beginning to end, his character finishing off his victims with a ferocity that made me shiver. I didn't clap for the scene because I couldn't move. I found it an

...like soothing, still stargazing after a session of electro-shock.

unfortunate miscalculation to sandwich the *Barefoot in the Park* scene in between *The Children's Hour* and *The Shirt*. I guess I sort of appreciated the attempt to spare me the heavy duty depression, but the scene was only partly amusing and seemed almost absurdly superficial in contrast to the scenes before and after. It belonged somewhere in the first act.

I found *The Rainy Afternoon* terribly funny and the characterizations quite skillful.

Marcie Greenberg as the overbearing Wilma was practically a one woman show. An absolute scream. Linde Hoff was the most accurately childlike of the three (very commendable) and Steve Sunderland's entrance stopped the show.

Also particularly good that evening I found Cathy Caniglia as Estrogen in the scene from *Waiting for Godot* and Jimbo Agar in the scene from Peter Shaffer's *The Royal Hunt of the Sun*. I felt I had seen the best of these two performers that I had ever seen. Just excellent.

Overall, the evening of scenes was involving, only occasionally falling flat. The technical crew was quick and organized, the lighting sweet and simple. The one danger I can see in producing nine scenes so different from one another is a kind of audience-overload. It's difficult to feel the coherence of chapters that never flow into a book. Walking home afterwards, I felt a bit overwhelmed at all that had just whizzed by. Fortunately, though, I felt that the quality of the scenes was high enough to shine through the blur and dazzle of the evening's dynamics.

## Film Review

# Hollywood takes itself seriously

by Steve Kellam

This week the *Catalyst* will not be reviewing a Poor Richard's movie. Instead, I want to bring to your attention the existence of a strange development going on in Hollywood. Since January, three major motion pictures have been released with very strong and interesting connections. This is not to say that movies with similar themes have not existed before 1985, its just that I can't recall this type of movie being released in such concentration before. The three movies referred to here are, *Into The Night*, *Desperately Seeking Susan*, and *The Purple Rose of Cairo*. I'll list a short plot summary of each film, and if you can't see a relationship, I suggest waking up.

*Into The Night*, directed by John Landis (*Animal House*, *American Werewolf in London*) is about a suburban man who can't sleep. In addition, he's bored with his job, and his wife is having an affair. Basically, he's not a very happy man. Then one day, after deciding not to embark on a trip to Las Vegas, a woman jumps on his car and suddenly our hero is thrown into a Hollywood fantasy (This is literally true, for it takes place in Hollywood).

*Desperately Seeking Susan* is the second feature film by Susan Siedleman. Roberta, a bored housewife (whose husband cheats on her), creates little

daydreams about certain personals in the newspaper. One day she decides to investigate these particular personals, and consequently becomes involved in a romantic adventure in New York.

Woody Allen's *The Purple Rose of Cairo* stars Mia Farrow as Woody Allen (not really, but sort of). She also is unsatisfied with her life. Furthermore, her

...if you can't see a relationship, I suggest waking up.

husband cheats on her. Not surprisingly, Mia's character thrives on movies. While watching the movie *The Purple Rose of Cairo*, a handsome character comes off the screen, and sweeps Mia off her feet. Later, they are pursued by the actor who plays this character, and the producers of the movie.

Well you guessed it, these movies fit into the fantasy movie subject. At the same time, however, they differ from movies like *Vision Quest* in some very important ways. First of all, the main characters are relatively average people, as opposed to the super humans of the *Vision Quest* genre. Secondly, although these movies are largely concerned with fantasy, they approach the whole fantasy syndrome from a

(continued on page 16)



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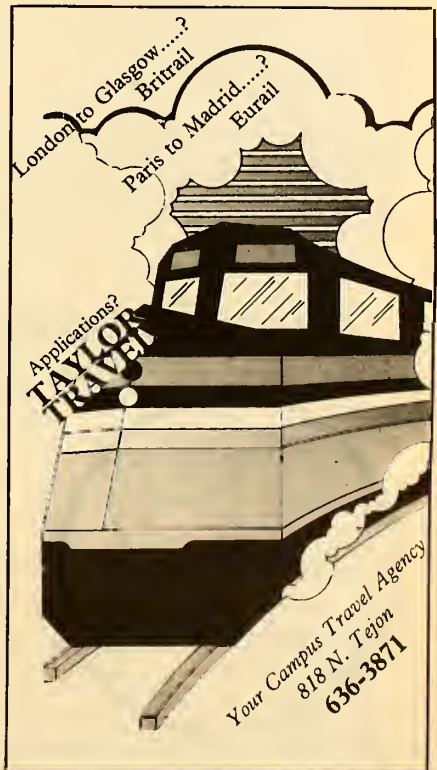
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## Perkins' Play Wins

Theatre Workshop met yesterday and announced that junior English major Owen Perkins won the TW play writing contest. Three professors judged: Colleen Ballance, Owen Cramer, and Jane Cauvel. Nine people submitted. First prize is \$100.

The title is "A Day in the Life..." and the play adapts poems by Shel Silverstein and puts eight of them to music. Tim Blair conspired with Perkins on the music and the two wrote songs to put the poems to.



# The Nuclear Age: A

## CC as a Nuclear Free Zone

By Laurie Stone

On April 25, 1983, Colorado College students were asked to vote to declare The Colorado College a "nuclear free zone." This means that there can be no design, testing, production, or deployment of nuclear weapons, along with no classified research into nuclear weapons, done on the CC campus. The Colorado College Nuclear Free Zone was proposed by Tom Winters, CCCA President at the time. Tom and Marc Greidinger, presently a CC senior, led the campaign. The vote passed 208 to 94.

A lot of people made fun of the nuclear free zone idea. They thought it was ridiculous because it is impossible to subtract oneself from the nuclear arms race. However, being declared a nuclear free zone is more meaningful in the symbolic sense. It is a statement saying that the people in the zone do not support the arms race. At least that is what it used to mean. Marc Greidinger believes that the nuclear free zone idea has been

distorted. According to Marc, "People can't conceive of the horror that a nuclear war represents." People do not want to deal with the issue of nuclear war and being a nuclear free zone makes that easier. That is why the idea needs to be revitalized. The way to do that, Marc believes, is to declare Colorado College a "nuclear target zone." It may sound ridiculous and like a joke at first, but it is much more than a joke. By declaring CC a nuclear target zone we would be making the same statement we made before but it would be more forceful because it says that we want to deal with the issue of a nuclear war. It still supports the idea of a nuclear free zone but it shows that we have no illusions about surviving a nuclear war. Marc points out that we can still salvage some of the policies of a nuclear free zone. We could keep a policy of no classified research into nuclear weapons occurring on the CC campus. We could also take down the fallout shelter signs (most of which have already been taken down) which, according to Marc, give people a false sense of security.

Nuclear war is really an abstract issue, making nuclear movements frustrating

## To Be or Not To Be

and therefore shortlived. Marc believes that nuclear movements are attempts by students to wrestle with an abstract issue in a concrete way. A lot of students become frustrated with trying to stop the arms race because it seems like no matter what they do, they are not accomplishing anything. Marc compares students fighting the nuclear arms race to the story of David and Goliath. Nobody thought that David could conquer Goliath, but he did. In that same sense, college students can have an impact. Marc feels that college students can affect national policy "only if we speak loud enough and forcefully enough, and are persistent enough to stay with it."

We can secede from the nuclear free zone as long as we secede into greater consciousness and the ability to deal more realistically with the issues. Whatever we decide to do, secede from the nuclear free zone, become a nuclear target zone, or anything else anyone might propose, we cannot treat it as a joke. We must remember we can have an impact. As Marc says, "If these initiatives make people think about these issues then they're worth all the effort, no matter how ridiculous they sound."

## N\*A\*S\*H

By Aimee Christine Chiles

"One of the main pretexts...is that we all realize that nuclear weapons have introduced something that is completely unique to human existence...that it effects all aspects of human existence and not just political relations, which is what tends to be emphasized," says organizer Dave Edwards.

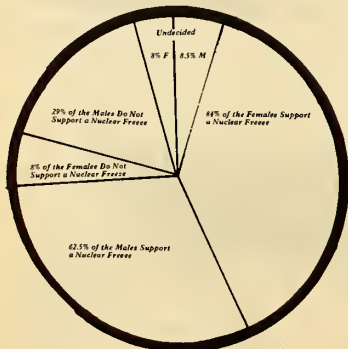
Thus, the idea for the Nuclear Age Studies House (NASH) was born. A group of students has been discussing the potential of such a theme house at several meetings during the past six weeks. Unlike other theme houses at Colorado College, NASH would be an off-campus dwelling, independently operated by students. Its main focus would be to bring diversified knowledge of many students together in a close examination of the nuclear age. As Chris Weaver notes, "The group is made up of students majoring in many different

disciplines...who are interested in relating their discipline to studying life in the nuclear age...in the form of some major project, like a senior thesis, or a senior art show, and the group would sponsor several events evolving around nuclear issues...Basically, we are trying to promote different viewpoints on the nuclear age instead of just the overdone political and technical aspects. The group is more interested in how the nuclear age is affecting human life." Each individual would be working on a big paper or project that could all be put together and published on some level or presented on campus at the end of the year...or both.

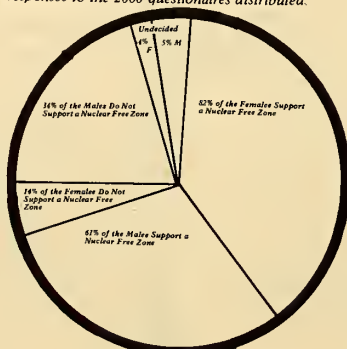
Members of the theme house would want to present the in-depth studies to the campus at the end of the year and ideally would like to see a room in our library devoted to nuclear issues. In addition, they would like to organize communication with Nuclear Studies groups on other college campuses.

## Students Favor Free Zone

The results of a 1985 Catalyst survey based on the 400 responses to the 2000 questionnaires distributed.



FREEZE.



FREE ZONE

"I support a system like Star Wars because defensive strategy is a country to control its destiny."

Owen

"I think people have become more destructive...have been living day to day and not thinking about the future. They don't know whether it's worth living for the future since they don't know if people being more self-centered and not caring." Joanne Ba

"The nuclear freeze is the best political and intellectual far the eighties. It is simply panacea."

Owen Byrd, senior political science



# A New Generation

## Past Experiments Bring Explosive Present

by Aimee Christine Chiles

Our generation faces a unique dilemma. With the dawn of nuclear knowledge, fifty years ago, an irreversible change took place. Human beings suddenly had to cope with an extremely powerful, but potentially devastating force. This modern confrontation between technology and humanity has left many humans frightened at the prospect of their future. As the nuclear age has enveloped the world, our generation is particularly confronted with fears and the challenge to control nuclear power. For, the threat of a nuclear holocaust robs the young of an assured future.

As young people ponder nuclear dilemmas, they must not only examine the nuclear question from political, economic and moral viewpoints, but also from a historical perspective. Knowledge of how we got where we are today with nuclear power may enlighten our choices for the future.

In 1932, James Chadwick discovered a tiny particle known as the neutron. Seven years later, an Austrian physicist, Lise Meitner, discovered the process known as fission. Fission occurs when a neutron hits the nucleus of a uranium atom. The nucleus then absorbs the neutron but becomes unstable and splits in two, releasing some energy plus two or three neutrons. These "fresh" neutrons bring about a chain reaction.

With this knowledge of fission, American, British, Canadian and French scientists got together to make a nuclear fission bomb.

In December of 1942, Fermi and Company (Fermi being an Italian physicist) built a uranium reactor under a squash court in a Chicago sports stadium. It worked. Although the energy produced would not even have lit up a light bulb, it did mark the entry into the atomic age.

These nuclear reactors burned uranium and produced plutonium, one of the deadliest substances ever created by man. The project of increasing the bomb materials of uranium and plutonium was so secret that Harry Truman did not know about it when he took over the presidency in 1945.

In July of 1945, the United States tested a nuclear fission bomb in the desert of Alamogordo, New Mexico. Then, on August sixth of the same year, a uranium bomb nicknamed *Little Boy* was dropped by the U.S. on Hiroshima, Japan. Three days later, a plutonium bomb nicknamed *Fat Man* was dropped on Nagasaki. A total of 200,000 people were killed immediately and 100,000 died of the after-effects of radiation years later. Even

today, in Japan, 2000 people a year die from the after-effects of these two bombs.

The Arms Race found its birth as many major countries began to experiment with nuclear energy. In September of 1949, the U.S.S.R. tested a fission bomb of the own, one six times larger than *Little Boy*. Britain too tested a bomb, in October of 1952, in the waters outside Australia; London newspapers began calling the three country's exploits "The Big Three."

Then came the discovery of fusion, which puts two hydrogen nuclei together to form helium, which creates a thermo-nuclear reaction. This energy can be placed in a bomb known as the H-bomb and has an exceedingly high destructive capacity.

In November of 1952, the U.S. government tested an H-bomb and wiped a Pacific island off the map; the blast was 500 times bigger than the one at Hiroshima.

The competition had begun. In August of 1953, Russia dropped an even bigger bomb and in March of '54, the U.S. topped that. The radioactive fallout from the U.S. bomb fell on several islands. One hundred and fifty kilometers away, fallout hit a Japanese fishing vessel, "The Lucky Dragon" killing one crewman. Hence, the first victim of the H-bomb was Japanese as was the first victim of the A-bomb.

In 1957, Britain too, tested an H-bomb and over the next decade, France and China followed suit. The arms race competition spiraled as much of the world took a fancy to these bombs. Superpowers began to load their arsenals with an ever increasing number of weapons.

As people reexamined the process of fission, they began also to look to nuclear power as a source of electricity. The heat generated in the fission process in nuclear power plants had previously been considered a useless by-product, but by the late 1940's, people realized these reactors could do more than just produce plutonium. They began to tap nuclear energy as a presumed clean and harmless source of electricity.

In the United States plenty of cheap oil, coal and natural gas slowed the development of nuclear power but by 1954, the U.S. and U.S.S.R. both began promoting civil nuclear programs, as did Britain and France. In 1956, the International Atomic Energy Agency was set up in Vienna to "promote the spread of nuclear power and prevent the spread of nuclear weapon's materials." Then in 1957, the U.S. took a reactor out of a nuclear power submarine, the Nautilus and set up the first nuclear power station

in Philadelphia. Within one year, a fire broke out at Britain's Windscale plant, sending a radioactive cloud into the air; two million liters of milk had to be poured out because of severe contamination.

There followed several other nuclear reactor accidents which retarded nuclear development. In 1960, an explosion at the SI-1 nuclear plant in Idaho Falls killed three repairmen. The men were so contaminated that they could not be buried for 20 days afterwards. When they were, it was in lead-lined coffins sealed in lead-lined tombs. In 1966, someone forgot to fasten a piece of metal in the reactor core at the Enrico Fermi experimental plant outside Detroit. It caused part of the fuel to melt and orders were sent to evacuate Detroit, but the disaster was averted.

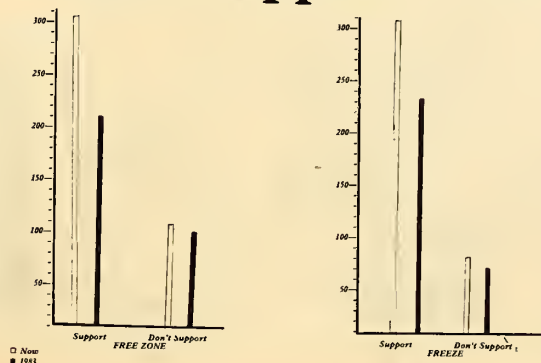
A meltdown has been coined by the government as "The China Syndrome" meaning the reactor core overheats and melts down tons of white-hot radioactive material that goes straight into the earth. The fission products are the most dangerous form of radioactivity released in a meltdown for they are invisible; they get into food, drink and building material, but the worst danger is breathing the gas because it causes cancer.

What exactly is this nuclear radiation? It is bursts of energy—sub-atomic fast flying particles or high energy electromagnetic waves released when the nuclei of unstable (radioactive) atoms *try* to reach a stable state. This radiation is produced in the operation of nuclear reactors. Radiation is the "ashes" from the nuclear "burning" of uranium fuel. A small leak, as almost occurred in Detroit and more recently at Three Mile Island, can cause a catastrophe. There is no guarantee that this radiation can be stored safely....

The facts and figures go on and on...in fact, it is difficult to assess the most up-to-date figures on nuclear weapons and nuclear reactors because they change continually. The former was simply a smattering of information concerning the past of a phenomenon that hangs with us daily. Pick up any *TIME* or *Newsweek*, left or right wing periodical and you are likely to find an article concerning nuclear issues.

As members of the nuclear generation, we have the unique responsibility to confront the prospects and responsibilities of nuclear knowledge. You don't have to be a liberal, a trade unionist, an ecologist, a radical, a Conservationist or a critical scientist to address nuclear issues—you just have to be you.

## Greater Support in '85



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be? So I say, live your  
you want to."

Caroline Keller

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Mary Bartos

I don't want to die."





Dealing with growth

## Growing pains and stretch marks

### Colorado Springs

by Steve Hinchman

All planning in Colorado Springs is based on one primary assumption—that the City will increase by fifty percent in the next twenty years. There is no master plan to guide land use, nor are there any binding resolutions as to how growth should occur.

Instead the City has written a Comprehensive Plan, providing general goals and non-binding policy statements which aim to "guide development and annexation to achieve efficient growth consistent with City standards." Planning is done neighborhood by neighborhood, and as new development areas occur. The stress is on flexibility and the "practicality of specifying exact land use at the time of development, rather than a number of years before development."

In 1950 Colorado Springs was a city of 45,000, covering 9.4 square miles. Today the Colorado Springs urbanized area has a population of over 330,000 and covers more than 100 square miles. By the year 2000 the population is expected to top 500,000 and developed areas are projected to cover another 58 square miles of land, whether by development or by annexation. The big questions of such rapid growth are 'who will we provide them.' The quality of life has been considered a function of the quality of city services needed to maintain our high standard of living.

By far the greatest priority of City Planners is providing the basic necessities for a population that will be half again as big as it is today. Drainage systems must be perfected, arterial roadways expanded, utility output capabilities increased, and mass transit systems upgraded.

Present projects include high cost long term improvements. The Public Works Department is currently engaged in expanding sections of Powers Boulevard into four lanes, and will soon initiate \$68 million in capital improvements to the Municipal Airport, adding another runway and a new terminal by 1992. The Utilities department just landed a \$35 million water acquisition project adding 13,000 acre feet of water supplies to City reserves.

To handle the costs of capital improvements brought on by rapid development and annexation, while preserving the quality of service in previously incorporated areas, the City has instituted the policies of 'user pays' and 'first come first served.' Thus, the developer pays for new utility infrastructure, fire departments, and park/open space needs. Upon annexation areas already semi-developed pay a fair share of the costs of essential public improvements.

Likewise, the City makes no guarantees that they will provide water and other services beyond where service already exists. The first to apply are the first to be granted services, until reserves are all accounted for.

Planning of new areas is generally unrestricted, except that the city hopes to encourage development by activity centers. That is, planned environments incorporating multiple uses with a strong work/live/play orientation. Commercial developments should be designed to serve the needs of the community, and strips along arterial streets discouraged. To these ends master plans are required for zoning of all new development areas.

Up to now Colorado Springs

*In the past two and a half decades growth on the Front Range has exploded, doubling and tripling the size of most cities. Attendant problems such as urban sprawl, pollution, rising service costs and the disappearance of open space plague city councils. The standard of living may be higher, but futurists envision a decrease in the quality of life—giant metropolises merging together across the plains and foothills, a loss of community uniqueness and heterogeneity, and the destruction of Colorado's spectacular vistas.*

*While the fastest spurt of growth rates has already slipped by, experts anticipate a steady two to six percent climb in population through the end of the century, making it important to examine growth and how communities prepared to deal with it. Management of this growth is critical to the future quality of life in Colorado. Unless citizens act soon they will have little say in determining how their cities will look and feel in the twenty-first century.*

*This article examines the growth management process in two Front Range cities that take fundamentally different positions on the issue: Boulder, which maintains strict administrative control over the amount and direction of growth, and Colorado Springs, which loosely administers the development process, relying more upon market factors and consumer needs to determine the future composition of the city.*

has seldom controlled its expansion. A Community Profile published by the City Planning Department in 1980 noted that the history of City development, "...except for brief periods of time...has been a result of economic and political forces rather than conscious planning."

The result, as noted in the 1980 profile, is characterized by urban sprawl, vacant land and strip commercial development. The newer areas are marked by "uniform low-density residential development displaying a homogeneity of architectural styles and site planning. Neighborhood commercial centers are rarely located within walking distance of a neighborhood and large community open space areas are located even as much as sixty minutes away."

The 1983 Comprehensive Plan incorporates few innovations which might alleviate the problems of urban sprawl. Annexation guidelines have been set up, but no ultimate City boundaries have been delineated. The automobile will continue to be considered the primary means of transportation—fueling the City's nascent brown cloud. Resource and energy conservation are stated as goals, but no policies have been instituted to give these objectives clout.

The lack of a cohesive vision or direction for the City, coupled with rapid and unmitigated growth leaves one wondering who is in control, if anyone. One City Planner, when asked to describe overall policy in City planning responded, "Basically, what we're doing is reacting to developers."

The City has shown that it can maintain the services necessary to sustain our standard of living, but it remains to be seen if they can sustain the quality of life in the area. As the 1980 Profile states, "Now, more than ever, a process is needed which would guide the location and type of development and safeguard the quality of life."

However, Jim Phillips, the director of the Utilities division, contends that it is not the utilities or City departments who are responsible for setting the limits on growth—it is the citizens responsibility. They decide how they want their city to look.

### Boulder

In the late seventies Boulder citizens prepared to battle urban sprawl and unmitigated growth with some of the most far reaching growth management ordinances enacted by any American city. They initiated laws to limit building permits for new dwelling units, wrote a binding Comprehensive Plan delineating ultimate City boundaries, ended encroachment into the foothills, imposed height restrictions on building and began buying up all the open space they could afford. The goal behind these policies—to keep growth limited to a two percent increase annually.

Boulder was a town of 345 when it was founded in 1870. Between 1910 and 1950 the city doubled in size, during the decade of the sixties it almost doubled again, and in the seventies it grew at a rate of fourteen percent, reaching a population today of about 80,000.

John Martin, of the Planning Department's Research and Evaluation division states, "People started to see the potential for great change along the Front Range and perhaps that it wasn't quite desirable. The issue became: how do you control growth so that you benefit the public."

Boulder's answer is innovative growth management. City ordinances began limiting residential building permits in 1976 to try and directly control

population growth. Such restrictions are considered unorthodox, even elitist by some, interfering with Americans' right to live where they wish. However the citizens of Boulder support it fully. "The ordinance has gone through two revisions and I think it is the most palatable growth regulating system available," says Peter Pollock, a City Planner. "People are elected to City Council because they support growth management." In 1985 only 799 new residential building permits will be issued, excepting exempt categories like low-income housing.

In 1977 the City Council approved the Boulder Valley Comprehensive Plan, delineating the ultimate boundaries of the City and insuring "phased annexation and orderly extension of services instead of leapfrog development." In between present City limits and the final boundary envisioned is an intermediary line beyond which annexation will not occur until after 1990. Developers cannot leapfrog the land adjacent to the city in favor of cheaper land further past city limits, preventing one of the main causes of urban sprawl.

In the meantime, Boulder is buying up open space within the city and outlying areas to create a green belt and further control development. Thirteen thousand

continued next page



First come first served.

Courtesy Colorado Springs Planning Dept.



Saving the vistas—with a price.

Courtesy Boulder Real Estate/Open Space Dept.



## Boulder restricts growth

cont. from pg. 10

acres of open space now surround the city, with use reserved for passive recreation (hiking, bicycling, horseback riding, etc.) and existing agricultural use. More importantly for City Planners, open space is used for spatial definition of the city identity, to encourage intensive use of urban areas, to prevent development in flood plains and to preserve space for future land needs.

On the western edge of town a blue line has been imposed, prohibiting extension of city services to the foothills. This protects the Flatirons and important vistas and further precludes development, while increasing open space, natural vegetation and wildlife within walking distance of many city neighborhoods.

However, Boulder's growth restrictions are not without side effects. Critics point to high housing costs, a homogenizing population and urban density problems—all of which can also be fundamental changes in a city's character.

While housing prices in Boulder are high, they have recently been more so than in neighboring cities of Boulder

County. Historically this is compensated for by comparatively higher incomes of Boulder residents. In 1983 the average price of a detached two bedroom home was \$91,534, while in Lougmont it was \$63,538. Tom Miller, director of the Research and Evaluation division notes that this difference has existed since the 1950's. Costs may be high, but Miller contends that, "It is not exactly clear our growth ordinances have increased the cost of housing."

What is clear however, is that in Boulder families are buying attached units for the same price as they could buy detached units with private yards and a garage in county areas. Rent prices are very high, averaging \$283 per person in 1980, compared to a Colorado Springs average of \$188. Demographically, Boulder is losing its percentage of families with children and becoming the home of a greater percentage of singles and divorced people. As one resident puts it, "only rich kids and business men will be able to live here." Others expressed the concern that a homogenous Boulder will be "another Vail," "another Aspen," a "land of Oz."

Density is the natural result of growth restrictions which contain the City perimeter. Miller notes that lately, people have been chaffing at the changes they see—symptoms of which are traffic congestion, infill of landscape and more building, air pollution and housing costs. City efforts to respond to this include experimental free bus lines, forty miles of bicycle and pedestrian paths and a highly successful zero energy growth plan incorporating building codes, educational programs and financing.

Judgment of how well growth restrictions have served the community are speculative, just as quality of life seems unmeasurable. Tom Miller contends that it is better than it would have been without extensive growth management. "We don't have chairlifts up the Flatirons," he says. "The community made a decision."

However rampant growth and urban sprawl continue elsewhere in Boulder County. Boulder has preserved its community but around it growth still continues unabated.

### J. Paul Sheedy\* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test



WHENEVER SHEEDY gave a gal the glad ham she turned up her snoot. Poor Paul took pen and oink and wrote a litter home: "I'm sty-mied. All the gals think I'm a boar. To get a date is a pig's feat!" His mother wrote back: "Even a dullard like you should know enough to borrow his roommate's Wildroot Cream-Oil! It's non-alcoholic. Contains soothing Lanolin. Removes loose, ugly dandruff. Helps you pass the Finger Nail Test. Makes your hair look neat and well-groomed." That was the pig-me-up Sheedy needed. Now he's important... hugs and kisses all the girls. Better try Wildroot Cream-Oil yourself. Get it at your favorite drug or toilet goods counter—and ask for professional applications at your barber chop!



\* of 131 So. Harris Hill Rd., Williamsville, N.Y.

Wildroot Company, Inc., Buffalo 11, N.Y.

## Tomorrow's leaders hit the trail

by Holly Ornstein

A paradigm is a mindset, and outward Bound provides an escape from the conventional goals of academia.

Last block, eleven students participated in the Outward Bound three day Leadership Training Program as part of Professor Tom Cronin's Leadership class. Assembled inside Palmer Hall, equipped with sleeping bags, cross country skis, and journals, we headed to Loveland, Colorado.

Until Tuesday, we had only heard about leadership in a philosophical and methodical way. Now the leadership experience was real. Our two and a half hour drive was filled with curiosity about the next few days. After a jaunt at Jan's aunt in Twin Lakes, we arrived at camp.

Luxurious surroundings greeted those expecting more rustic conditions. We each had a bunk bed with a makeshift mattress and were immediately shown the showering facilities. This would be a claim to condo camping. Little did we know what lay ahead.

Our Outward Bound instructors, Peter Dupre and Steve Klett, gave us an introduction to our days ahead: "we don't want to tell you too much, we want you to experience it."

The two days were filled with challenging, insightful exercises ranging from a trust fall—the participant climbs a four rung ladder and with their back to the group, falls into the extended arms—to a morning of orienteering on snowshoes.



After each of the events we discussed people's reaction, the leadership qualities that emerged, and offered constructive criticism to our classmates.

The grand finale was the ropes course. Looking like an apparatus out of *The Jungle Book*, eleven of us got the thrill and challenge of a lifetime. Hooked in by a mere rope, you maneuver 25 feet above the ground through varying segments. You swing between bosons chairs, shuffle across a double balance beam, slither over a wobbly ladder, and shake violently across the infamous single beam. Jello is descriptive of the ensuing reaction.

"I cannot believe I did it. At first I said, Oh shit, I can't do that. Today, I won the biggest

game in my life," said Becky Ross, now a weathered Outward Bound alumnus. This exercise, as did others, built tremendous camaraderie among the class. Even having a partner to guide and support them made their success part of a shared effort. We learned a great deal about how we react, how others react to us, and generally how to relate to humanity in constructive and productive ways.

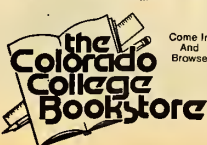
Having an Outward Bound course as part of the classroom agenda exemplifies the important strength of CC's block plan. It made learning real and immediate—it embodied the essence of Colorado College.

As Mark Twain most eloquently instructed, "Don't let school get in the way of your learning."

## Nose around our bargain books.

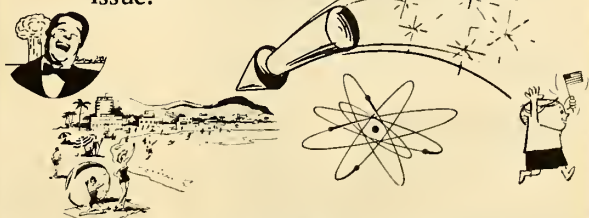


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## The Leviathan is now accepting submissions for the final summer issue.



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THEME: Living in the nuclear age  
Although submissions need not be limited to this subject  
Deadline Monday, April 22



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# Northwestern

# Summer 1985

## Snipping the umbilical

# Grant funds survival study

CC senior Mark Slater recently returned from a Venture Grant funded course held at the Tracking, Nature, Wilderness Survival School in New Jersey. He is hoping to conduct a series of one day classes during the spring covering the skills he has learned.

by Mark Slater

Have you ever wanted to walk out of your home with no more than the clothes you are wearing and live in the woods for weeks or months? Or track an animal over any terrain and then touch it? Have you ever felt the life in a rock or hugged a tree?

Tom Brown's Tracking, Nature, Wilderness Survival School is a place to learn the skills to do these things and to address these questions. Students are encouraged to get "lost" in the wilderness, to stalk and touch animals, to track a grasshopper, to stand naked under icy waterfalls, to hug trees, to taste the earth. Tom tells us "I hope you discover your kinship with the earth and its inhabitants. I'll try to give you the tools for this search. You will have to supply the desire." The tools Tom gives us are ancient survival methods, tracking and nature observation techniques, and a huge dose of Native American philosophy.

When I told my friends that Tom's school is in New Jersey they smirked and exclaimed "A survival course in New Jersey? Come on!" Yes, the school is in New Jersey, on a small farm near the Pennsylvania border. Tom is tired of seeing people run away from their problems, so he created his school, where he can see it at its worst. He says that through "our" life-style we no longer understand who we really are or where we come from. We walk around with little machines on our wrists that tell us when we are hungry or late. Our heads are filled with sounds from machines that dance unreal pictures of life before our tired eyes, and bare false prophecies in our ears. We think with our heads. The Indian taught us that we were to think with our hearts. As a result we have lost our true relationship with the earth and we are killing it. It is Tom's vision and hope to help people discover their relationship with the earth.

The first day of class we learned about survival. Tom asked how many of us were backpackers, and if we carried sleeping bags, matches, food and tents. We all raised our hands. He then jumped at us and exclaimed "You aren't experiencing nature. Leave your damn backpacks behind, cut your umbilical cord to society and experience the bounty of nature."

We spent the rest of the day and parts of other days learning the skills that will allow us to cut that umbilical cord. We learned and practiced to build debris huts (a shelter that will keep you warm in subzero temperatures), to start fires using only wood, to find water, to make traps and snares, to make bows and arrows, to make bone and stone

tools, to use wild edible plants, to make cordage from natural fibers, etc. By the end of the week long course we had enough skills to keep us alive anywhere in North America. The only part left is "dirt-time," a lot of practice.

Observation and awareness are the skills that are most important to develop, according to Tom. If you can't find wood, you can't build a fire, and you can't track or hunt an animal if you don't know where to find it. Tom constantly prodded us with questions and comments—Did you notice the moon? Which way is the wind blowing? Did you smell the wood of your bow drill? Did you see the twelve deer that passed by this morning? Life is a sensual experience. Open up your senses! Stop being robots. Be a tourist. The worst trap is thinking or saying that it's just the same old thing. Feel, don't think!

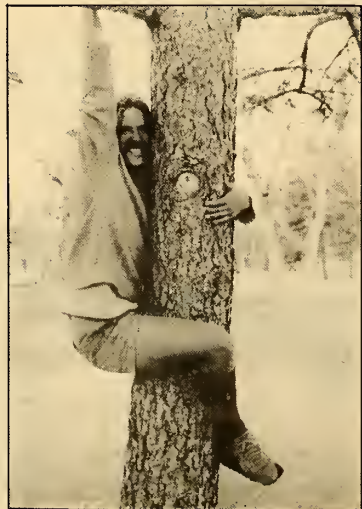
The observation and awareness techniques are all geared to slowing us down. My favorite part is movement. We were taught how to walk again using our feet as our eyes. We walked blindfolded along a rope through thick brush, avoiding being tripped by the instructors. Everyone was amazed at how much you can feel and "see" without your eyes.

Then we were shown how to use our full visual capacity. Put your arms at shoulder level out to your sides. Wiggle your hands. Look straight ahead without focusing and watch your hands wiggle. This is called "splatter vision." It is used to detect movement in a wide field. When you see something move, focus on it and then move back into the unfocused vision. Sit down in an open area sometime and try it, you will probably be surprised. Cup your hands behind your ears and listen. See if you can hear more.

I can't write about Tom Brown without mentioning tracking. Tom's eyes glowed and sparkled at the mere sight of a footprint. He spent so much time as a kid on his stomach that he got a big callous on it which his parents almost had surgically removed. He now has tracking down to an exact science. Pressure releases in the print will tell Tom more about an animal than if he sees it. He reluctantly shared as much about tracking as he could with us, mumbling that we should all have to experience callouses on our stomachs. But, he gave out an incredible amount of information saving us a lot of "dirt-time."

My favorite story was Tom's first deer hunt, and Stalking Wolf's lesson after the hunt. Stalking Wolf, a displaced Apache Indian, taught and inspired Tom to learn everything he knows about the world. Tom will not take credit for anything that he does without first thanking Stalking Wolf.

Before killing the yearling buck, Tom tracked it for weeks, following it everywhere. He learned all of its habits, quirks and joys. He said the deer felt like his brother, but the excitement of the hunt finally made him decide to kill it. He hid in a tree where he knew the young buck passed every day. When it passed under the tree—Tom jumped out on top of it, slitting its throat with a knife. It did not die instantly and Tom realized what he had actually done. He beat the carcass and sobbed uncontrollably until he finally "felt the spirit of the deer slip through his hands." Walking back to camp he ran into Stalking Wolf. Stalking Wolf said one thing to Tom. "When you can feel the same way about killing a blade of grass as you do about that deer now, then you will respect all life and feel the oneness of all."



"Life is a sensual experience."

Mark Slater, Venture Grant recipient.



The bewilderment of Wednesday's

Alm

by Kathi  
The bid getting closer women's tennis very successful California over women return impressive record. Their the hands of team that has bid for the ment. When they went Colorado State on Wednesday boosting their overall. The girls c

Is there beyond of college Jesus

For more  
Steve  
at  
Aut



# Tigers Thrash DU 12-4



The bewildered DU defense watches as Tiger Guy Pope (32) receives a pass from Dave Fitzgerald (15) in Wednesday's rout over Denver.  
photo by Jack Grow

by Robby Schwarz

It was a typical after spring break game.

Coming off a two week vacation, the CC lacrosse team still managed to pull off a 12-4 victory over the University of Denver. After only two intense practices prior to the game the Tigers got off to a slow start. However, the momentum increased steadily in favor of the Tigers.

The first half was rather sloppy for both teams but junior Kirk Lee started things off for the Tigers overcoming the ragged play. He opened the scoring and then proceeded to put the Tigers on the scoreboard again. Soon after that second goal Captain Tom Sulger posted the Tigers' third score. Freshman Jim Quirk finished up the scoring in the first half with the first goal of his college career. Strong defensive play by Captain Tim King, seniors Jason Sutherland, Mark Notz and goalie Pete Fowler held DU to only one goal and the first half ended with CC ahead 4-1.

The second half opened with

greater intensity. Lee once again started the scoring with two more quick goals, bringing his game total to four. Then Jim Quirk and Tom Sulger got back into the scoring action each with their second goal of the game. Soon afterward, freshman Guy Pope, sophomore Scott Campbell, and juniors Ken Filbey and John Peterson joined the ranks of the scorers, each tallying one. Sophomore Devin Standard stepped into the goal for the second half, coming up with eleven saves out of thirteen shots. His strong playing, along with the rest of the team's consistently improving play in this rebuilding year, led the Tigers to their second win this season.

On Saturday April 13 the Tigers face a strong University of Colorado lacrosse team. The CC team is actively preparing for this game and would love to see the continued support which has been shown so far. The Tigers have the home field advantage and the true character of the Tigers will be tested against this tough opponent. The game gets underway at 2:00.

# Almost a clean sweep in CA

by Kathleen Mahoney

The bid for Nationals is getting closer for the CC women's tennis team. After a very successful road trip to California over spring break, the women returned to CC with an impressive 8-1 on-the-road record. Their only loss came at the hands of Pomona Pitzer, a team that has almost a definite bid for the National Tournament. When the Tigers got home they went on to destroy Colorado State University 8-1.

Wednesday, April 10, posting their record to 13-3 overall.

"The girls did just great. I'm

really proud of them. Our strength as a team is our depth. Numbers one through six in singles are all strong so there is not as much pressure on the doubles' matches," commented Coach Erol Agnos.

The match against Pomona was a close one with a final score of 6-3.

"I think if we had been able to play Pomona later on in the week instead of on the second day of playing, we could have made a clean sweep in California," said Agnos.

Another important match of the west coast trip was the last one against Occidental College.

The Tigers beat the nationally ranked California girls handily 7-2. This was an important victory for the women. In order to be considered for a National Tournament berth, a win was necessary.

It was a successful trip for the whole team but especially for senior Jenny Boyden. Boyden, in the number six singles position, went undefeated in all nine of her matches in California.

The Tigers have four matches left in their season. This weekend they face Regis and Metro and are expected to win. But coming

continued on p. 15



CC's number two singles player Laura Hoeven shows that winning form which hopefully will bring the team and Hoeven to Nationals in May.  
photo by Danny Wolfe

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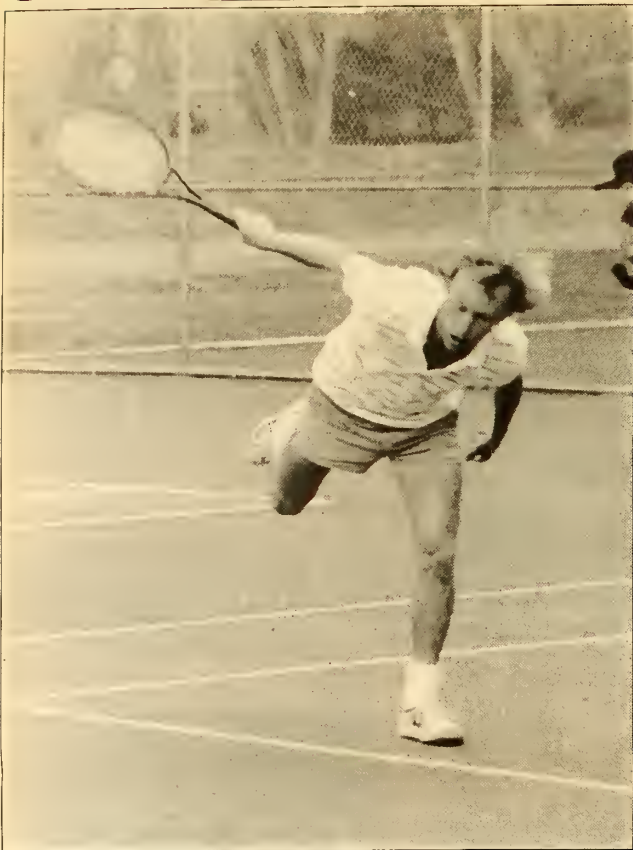
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You put your right foot in, you put your right foot out, you do the hokey pokey... Senior Charlie Capek demonstrates the new strategy for the men's tennis team. photo by Danny Wolfe

## Men hit hard times

by Chris Thorne

The Colorado College men's tennis team spent their spring break in sunny Southern California. The Tigers traveled to Claremont College, just outside of Los Angeles, to join teams from Redlands College, Williamms College, St. Thomas College, St. Johns College, University of California at Santa Cruz, and the University of California at San Diego in a four day tournament. Unfortunately for the Tigers, the California sun turned out to be one of the only bright spots in their spring break.

Only CC's number one doubles team, comprised of Charlie Capek and Robbie Goodwin, met with any success in the tournament. Moderate though it was, as they reached the finals of the consolation bracket. Redlands College captured the tournament crown as none of the Tiger team members could finish higher than that fourth place finish of Capek and Goodwin.

When asked about the Tigers' relatively poor showing, senior co-captain Gary Desjardins said, "I don't think we were mentally tournament tough. And as a consequence, we couldn't seem

to win the big points even though we were hitting the ball pretty well."

The Tiger tennis team hopes to improve their record with a victory over the University of Southern Colorado, whom they face in Pueblo today, April 12. CC's next home match will be tomorrow at 10:00, Saturday, April 13, when the netters face an always tough Air Force Academy squad.

The Tigers would like to thank the host families at Claremont College who generously furnished all the team members with places to stay during their vacation.

### VARSITY SPORTS ANNOUNCEMENTS

<b>Friday, April 12</b>	<b>Sunday, April 14</b>
CC Baseball at the Metro Area Tournament	CC Baseball at the Metro Area Tournament, away
CC Men's Tennis vs. University of Southern Colorado, away, 2:00	CC Women's Tennis vs. Metro State College, away, 10:00
CC Women's Track at the Colorado Relays, away, (Boulder)	CC Women's Tennis vs. Regis College, 2:30
<b>Saturday, April 13</b>	<b>Monday, April 15</b>
CC Baseball at the Metro Area Tournament, away	CC Men's Tennis vs. Regis College, away, 3:00
CC Lacrosse vs. University of Colorado, home, 2:00	<b>Wednesday, April 17</b>
CC Men's Tennis vs. Air Force Academy, home, 10:00	CC Lacrosse vs. University of Denver, away, 3:30
CC Men's Track at the Southern Colorado Invitational, away, (Pueblo)	<b>Thursday, April 18</b>
CC Women's Track at the Colorado Relays, away, (Boulder)	CC Men's Tennis vs. Colorado State University, home, 3:00

### Baseball

## Tough trip

The Colorado College baseball team returned from their spring break trip to California empty-handed. The troubled Tigers dropped six consecutive games to the California schools: Pomona-Pitzer, Redlands, Westmont, Cal-Lutheran, and Occidental. It seems the team was more active on the beaches than they were on the field.

There were a few fine performances on the trip though. Senior Jim Murphy pitched a fantastic game in only his second start of the season against Cal-Lutheran. The Tiger hurler held the opponents to only three runs and six hits. However The Cal-Lutheran pitcher held CC to one run and CC lost the game 3-1. In the final game against Occidental, sophomore Kevin Larabee was the key to the Tigers' defense. Although nothing could get by Larabee, everything else got right through and the Tigers dropped that one 5-1.

CC took off for California with a 4-6 record hoping to improve their statistics. But things went straight downhill from the start when the Tigers dropped their first game to Pomona-Pitzer 14-4. CC was down 8-0 after the third inning, 13-4 after five and then the game was called at 14-4 due to the ten run rule. Dana Rademacher pitched 4-2/3 innings then was relieved by Rick Boh.

In the first of two games against Westmont, CC once again found themselves on the

losing end after three innings, 3-0. Then a fifth inning hitting streak brought them within reaches at 7-5. But Westmont fired back with a ten run rally in the seventh to hand the Tigers a 16-5 loss. Contreras pitched 6-1/3 innings then once again was relieved by Boh.

Westmont jumped out to an early five run lead in the first inning of the second game. CC managed to post one run in the sixth but that was all they could muster. Devin McLaughlin pitched the entire game for CC. Westmont swept the two game series with an 8-1 victory in the second game.

The best game of the trip for the Tigers was against Cal-Lutheran. The strong pitching of Murphy kept the Tigers in the game but it was not enough as they dropped that one 3-1. It was a strong showing for the Tigers considering that Cal-Lutheran lost to the number 6 nationally ranked team, Pepperdine by one run in the tenth.

Alex Contreras pitched the entire game for CC against Occidental in the last California contest and by that time the Tigers were ready to return home after a 5-1 beating in their sixth game.

CC returned home determined to win the remainder of their games. Since there are no beaches hopefully baseball will become a priority and the Tigers can improve their 4-12 record. The Tigers take to the field this weekend in Denver for the Metro Area Tournament.

GOTCHA—Se

Colorado established qu itself in both m soccer in the I Intercollegiate This is eviden number of A from CC to p All-Star game the Senior Bo Saturday, Ap Cheyenne M School Arena women's All-S South team vs. 6:00. At 8:00 a be played wi making up the teams in the S those two te (men's and wo players and b the women's c South Teams. Twelve wom

For the P

Y

by Ellen

If we're wh of us are a mix hydroxytolu butylated hy BHA), monos MSG), nitrate score of other u additives. In fac 000 substances additives which emulsifiers, thickeners, text conditioners, an the picture. While many o re harmless, the ou should do Artificial colors probably the ecause many ever been s governmental s many many including nitra most all red ing tested. T Generally Rec was established ongress. Later study was begu administration, make sure the



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## CC All-Star Kickers Selected



David Fitzgerald  
TCH—Senior Brigham Olson on his butt. How did he become an all-star anyways?

Colorado College has established quite a name for itself in both men's and women's soccer in the Rocky Mountain Intercollegiate Soccer League. It is evident in the large number of All-Stars selected to represent CC to participate in the Senior Bowl for women and the Senior Bowl for men. On Sunday, April 20, at the Cheyenne Mountain High School Arena there will be a men's All-Star game with a North team vs. a South team. At 8:00 a men's game will be played with seniors only making up the North and South teams in the Senior Bowl. On the same two teams combined men's and women's CC has 21 players and both the men's and women's coaches represent Colorado College on the All-Star Teams.

Twelve women will take the

field from CC along with players from DU, UCCS, and Colorado School of Mines making up the South team. Playing for CC for the All-Stars are seniors Robin Waltz, Kathy Ludwig, and Beth Branson, juniors Sheila Jack, Sharon Hoag, Liza Grant, and Kim Beswick, sophomore Margot Stolte, along with freshmen Bates Fisher, Cheryl Bartel, Susan Hasegawa, and Jennifer Hickman. That is enough to make up a whole team themselves. And they will be coached by none other than CC's own Dang Pibulvech.

The representatives from CC for the men's Senior Bowl could also field their own team practically. The men's South team will also be coached by CC's coach-Horst Richardson. Nine players from his fall team are on the roster for the South

team. They are Scott Evans, Mike Friederich, Mitch Green, Ricky Hibbard, Jamie Hull, Tommy Hyland, Brigham Olson, Charlie Stanzione, and goalie Brad Wolf.

"These nine seniors have led our men's team to the playoffs four years in a row. We have quite a reputation from CC and these players helped to build it," commented Coach Richardson. The men's South team will be made up of players from the Air Force Academy, CC, University of Colorado-Cragmor, and Westminster College, Utah. With dedicated players like Tommy Hyland and Brigham Olson who have played 86 and 83 consecutive games respectively, there will be some good soccer to be seen in both the men's and women's games at Cheyenne Mountain High School next Saturday.

for the Health of it

## You are what you eat

by Ellen Kurland  
We "are what we eat," many of us are a mixture of butylated hydroxytoluene (BHT), butylated hydroxyanisole (BHA), monosodium glutamate (MSG), nitrates, sugars, and a host of other unnecessary food additives. In fact, there are over 100 substances approved as additives which are used as preservatives, stabilizers, emulsifiers, texturizers, dough conditioners, and...well you get the picture.

While many of these additives are harmless, there are some that should definitely be avoided. Artificial colors and flavors are probably the worst, mainly because many of them have never been tested. The Environmental safety zones for many substances, including nitrates (found in most all red meats), are still being tested. The GRAS list (Generally Recognized As Safe) was established back in 1958 by the FDA. Later a more in-depth study was begun by the Nixon administration, the aim being to ensure the GRAS list is an

accurate "safety profile of toxicity." The "safe" limit is considered to be the amount of a substance that the average consumer can consume in a lifetime without any toxic effect.

One hard fact to swallow is that an average American eats about five pounds of additives a year. (Paul Gerzon and Jim Guinness). It's sad, but true—you can walk into King Soopers and buy yourself a \$1.25 box of sodium bicarbonate, sodium acid pyrophosphate, monocalcium phosphate and artificial color (crackers), and even a \$2.00 bag of MSG, caramel color, malic acid, artificial color including FD&C #5 (potato chips). The label on the potato chips even reads "wholesome ingredients, no preservatives," a perfect example of trick advertising which I'm sure Webster's Dictionary would beg to differ with the chip company's definition of "wholesome."

Avoid additives by eating truly wholesome foods—whole grains, beans, fresh vegetables and fruits, fish and dairy products. There's no need to go

to the extreme; after all, not everyone can make it as a 'granola.' Still, with wise shopping and eating habits we can all reduce our intake of unnecessary toxins. Just for the health of it.

## Tennis

continued from p. 13

up on the schedule is the always tough team from the Air Force Academy and a strong University of Northern Colorado squad. The team is also waiting to hear of the teams that will be going to Nationals in Haverford, Pennsylvania May 6-11.

"The spots are up for grabs right now. But if they do let three teams from our region go, it should be us along with Pomona and the University of California-San Diego," says Agnos. The team proved their strength in California now all they can do is sit and wait for the decision.

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For more information, contact Ruth Barton or John Longo

★★★

#### The Reville Prize for Fiction

sponsored by the English Department  
from One to Three Short Stories  
Submissions to Prof. James Coleman  
For more information, contact James Coleman

★★★

### The Award for Outstanding Essay in Politics

sponsored by the Political Science Department and the Leviathan  
One Essay of no more than 30 pages  
Submission to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of the contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article, as they do in *Leviathan*.  
For more information, contact Michelle Sullivan

★★★

#### General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Friday, April 27.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department. Political Essay contest will be judged by two political science professors and one student editor from the *Leviathan*.
6. In all contests, the winners will receive certificates and checks for money. At the Honors Convocation in May, \$50 will go to the 1st place winners, \$30 to the 2nd place winners, and \$20 to the 3rd place winners.

### The Colorado College Contests in Poetry, Fiction, and the Political Essay



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## Classifieds

**BIOLOGY SEMINAR** Announcements for Block 8—Seminars will be held in Olin Room 100 at 3:30 p.m. Refreshments will be served at 3:15 p.m.

Tuesday, April 16, \*Audrey Minden, Colorado College Biology student on "Serum-free culturing and karyotyping of human white blood cells."

Tuesday, April 23, \*Lynn Chase, Colorado College Biology student on "Problems in Salix."

Thursday, April 25, Dr. Carl Bock, Professor of Environmental, Population and Organic Biology, University of Colorado, Boulder on "The geography of common vs. rare birds: implications for avian structure."

\*These student presentations are part of their efforts to graduate with distinction in biology.

**SUMMER JOB**—Research Assistant, Editor, Professor Tom Cronin of the Department of Political Science is interested in a junior or senior who would work with him for ten weeks this summer. Work would include Research Assistance and library and editing work as well as some time spent assisting with a CC Summer Institute. \$2000 for 10 weeks. Student must have an outstanding academic record, extensive course background in political science, economics and American history. Editing and writing experience also important. June 10-August 20th. Persons interested should send letter of interest, resume and list of references to Professor Cronin before the end of Block 8.

**Skate Sharpening:** \$1.00, 225 E. Uintah. Bring them by 12-2 or call 471-4132.

**Male Camp Counselors Wanted:** Minimum age 19, having completed Sophomore year. Must be available June 7-August 17. Room and board plus \$635 for 10 weeks. Feel good about your job this summer! Exciting, rewarding position working with children in a co-ed camp. Beautiful mountain setting. Experience/course work in education or recreation helpful. First aid or WSI will increase pay scale. Call or write for an application: 1-879-0576. Bear Pole Ranch, Star Rt. 1, Steamboat Springs, CO 80487.

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## GO WEEN MACHINE

**ANNOUNCEMENT.** The Admission Office is sponsoring its first Open House for admitted students on Saturday, April 20, 1985. We are seeking the assistance of everyone on campus to host prospective students that night, act as tourguides and help with registration and class visits. It will be a busy day but one very important to the future of Colorado College, nestled at the foot of Pikes Peak.

We are in need of any and all volunteers, especially overnight hosts. Please call the Admission Office x344 if you want to help or find out more about this first-ever event!

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## 'Purple Rose'

(continued from page 9)

unique perspective. Instead of simply portraying a daydream, these movies address the whole need for the search for fantasies. In other words, predominant in all three movies is a concern with the nature of the relationship between audience and movie. I find it refreshing that the Hollywood industry has released three movies which demand that we as audience evaluate the moral implications of the role of this industry in our society. The political and social ramifications are many, and I'll leave it up to you to think of them after viewing the films. After all, what am I, your mother?

*Into the Night* is probably the least successful of the three. It never really addresses the issue with much conviction. *Desperately Seeking Susan* is quite good. It is an interesting combination of Hollywood gloss with an insight and vitality often found in independent features. As for *The Purple Rose of Cairo*, it is a moving and intelligent tragic-comedy, one of the best movies I've seen in a long time. *Night* and *Susan* ask us why these people, who have what are supposed to be fulfilling lives, need to escape. *Cairo* is more complex. Not only does it bring up the previous question, but it is a bit darker and sadder, more sobering. In addition to being "deep," these movies are top notch entertainment, and though I don't believe *Night* is playing anymore, *Desperately Seeking Susan* and *The Purple Rose of Cairo* are strongly suggested.

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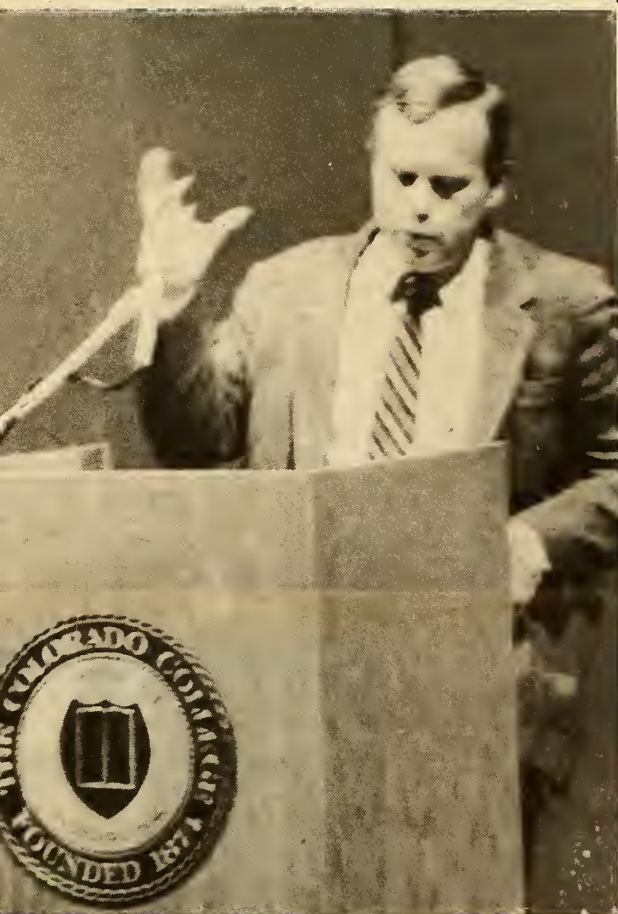
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Game starts April 8, 1985.





Abbott Memorial Lecture

## Black status explored

by Matt Berger

"There isn't a monolithic picture of the status of blacks, it's a mixed story. The government has played an important, not exclusive, role in placing the status of blacks... evidence is that all the interventions haven't been harmful." University of Chicago Economics Professor, and Colorado College graduate, Dr. James Heckman delivered this message at the 29th annual Abbott Memorial Lecture on Wednesday evening in Packard Hall. In his lecture Professor Heckman analyzed conflicting literature from both the right and the left which argued the impact of social programs on the status of blacks. Heckman reached several conclusions about the effect of policies begun under President Kennedy and expanded through Johnson's Great Society and successive administrations.

Professor Heckman began by explaining the general optimism about social intervention during the 1960's. "There was a genuine enthusiasm of the capacity of the U.S. to solve its problems... Society was viewed as being able to solve the inferiority of blacks in the U.S. economy." Professor Heckman then offered statistics proving an "unprecedented gain in the status of blacks from 1960-1970."

According to Heckman various government programs, including affirmative action and job training and transfer programs, all helped to bring about this change.

Heckman pointed to the literature of social scientists Freeman and Wattenberg who sight statistics and government employment of blacks as proof that the Great Society and liberalism "worked." Heckman also pointed to conservative author Charles Murray who believes government programs have hurt blacks by offering disincentives to work.

Heckman concluded that the real gains of black males don't count the "blacks excluded from the social accounting system." Black males between the ages of 25 and 54 who have dropped out of the work force and are no longer looking for gainful employment have been removed from earnings statistics. The 1982 dropout rate for black males was 12%. Heckman feels the growth of black income may be exaggerated because of this error as well as the miscount of rich whites. "In 1982 there was a 28% refusal rate of rich whites to give their income." Heckman said that "with the expansion of market activities after the 1964 Civil Rights Act blacks should participate more, yet that

participation is on the decline. There is some empirical evidence which indicates that the decline of black males in the labor force is "linked" to the growth of and benefits from cash transfer programs that make not working more profitable than working." Professor Heckman sighted the rapid growth in participation in these programs during the late 1960's and early 1970's as evidence for a disincentive to work, and an incentive to declare disabilities. Heckman said that the dropout rate omission for blacks relative to whites gives an "artificial rate of growth for blacks." These findings show that from "1959-1982 the racial gap in income has widened not narrowed."

Professor Heckman stressed that although many of the statistical figures are ambiguous "in South Carolina (and the South in general) we do find some evidence that federal government programs have had an impact. In the Northeast and West there was no real growth in labor income markets, at least for black males... In the South we find a steady upward growth in black income to that of white... Today close to fifty percent of the black population lives in the South... Much of the story of blacks' wage growth is a Southern story... South Carolina has a greater portion of blacks in the work force than in Pennsylvania... they are color blind in hiring workers." Heckman pointed out that before 1965 the textile mills of South Carolina employed only 10% blacks but by 1970 30% of the employees were black.

Dr. Heckman also emphasized the importance of education in the convergence of black income growth with that of whites. "Part of the narrowing is because blacks have had better access to schooling" since 1920. "The history of exclusion of blacks from schooling contradicts (Charles) Murray and the others who say that government educational policies have had no effect on the status of blacks." Heckman feels federal educational policies have elevated blacks. These educated blacks are now in the work force and contribute to the narrowing of the income gap. Heckman also feels many of the "Southern trends (in employment and education) started long before federal action." He therefore "calls into question the importance of the 1964 Civil Rights Act (and successive legislation)." Heckman urged the audience to take a closer look at the data base of black-white incomes because "the statistics are simply due to the fact that we eliminated some poor blacks and rich whites from the statistics."

## KRCC update

# Radio magazines air

by Libby Swanson

On Monday, April 22, KRCC began broadcasting National Public Radio's *Morning Edition*, and *All Things Considered*, a pair of award-winning news magazines produced and distributed by NPR.

*Morning Edition*, which will begin from 5 a.m. to 8 a.m., Monday through Friday and *All Things Considered*, scheduled to air from 4 p.m. to 5:30 p.m., are sister programs sharing much of the same staff and resources. Both have been highly praised for their roles in providing NPR listeners with comprehensive in-depth news coverage.

National Public Radio is a public broadcasting system component, created as a result of the Public Broadcasting Act of

1967. NPR, an organization of the Corporation for Public Broadcasting a membership organization of qualified public radio stations. It is managed by its members, and provides a national news service as well as providing national performances composed of primarily classical and jazz music. NPR is principally funded (40-45%) by the Corporation for Public Broadcasting.

*All Things Considered* and *Morning Edition* are daily news and information programs which provide in-depth reports rather than brief blurbs of oversimplified news. They will present foreign, domestic, and some sports news as well as features stories and contributions from regional NPR offices. NPR varies its news with off-

beat subjects, conveying a sense of diversity.

The addition of NPR to KRCC is possible because of a grant of approximately \$53,000 given to KRCC by the Board of Trustees. Mario Valdes, station manager for KRCC stated "The biggest change with the addition of NPR will be four more full time staff members at the station." Currently Valdes is KRCC's only full time staff member and there is a requirement by NPR and the Corporation for Public Broadcasting for stations with NPR programs to employ five full time staff members.

With NPR, KRCC will also be eligible for an annual Community Service Grant. Valdes is enthusiastic about

Continued on page 3





**New Shoes** will perform at Benny's tonight for the "CC for Africa" benefit. The dollar cover charge will go to Oxfam, an Ethiopian relief agency.

## U. of Texas Prof. to lecture

Lloyd Jeffry Dumas, author of the book "Reversing Economic Decay: The Political Economy of Arms Reduction," will speak at 7:30 p.m. Wednesday, April 24, in the Gates Room of Palmer Hall on the Colorado College campus.

Dumas will lecture on "The Military Economy and Prospects for Conversion." Admission is free and open to the public.

A professor of political economy at the University of Texas at Dallas, Dumas is a leading advocate of converting military-industrial facilities to civilian-oriented activities.

His speech is sponsored by ENACT, a student-run environmental group at CC.

## Jane Goodall returns to CC

Renowned zoologist Jane Goodall will be in Colorado Springs Tuesday, April 23, to discuss arrangements for a program conducted by Colorado College and the Cheyenne Mountain Zoo to study chimpanzees in captivity.

While here she will hold a press conference to discuss the experimental "Chimpanzee" program and how it will complement her studies of chimpanzees in the wild. The press conference will be at 2 p.m. Tuesday, April 23, at the Cheyenne Mountain Zoo Education Center.

## Political Union sponsors discussion

by Taylor Stockdale

On Tuesday, April 16 the Political Union met in Bemis Hall to partake in their first Round Table meeting/discussion of this semester. The issue at hand, "The Farm Crisis," proved quite uninspiring as only six people attended.

The discussion centered around whether President Reagan's proposal to cut farm subsidies over a five year period is a wise or flawed policy. Although there was some discrepancy as to how this would be done, all the students present were in favor of cutting back the subsidies. Such cuts are necessary, it was argued, because of the current situation of unpaid debts and high interest rates confronting the farmers and the nation.

The upcoming Round Table discussions will concern the present trade situation with Japan and the fate of the Contras in Nicaragua. The Political Union urges your attendance.

# CCCA member resigns

On Tuesday, April 16, at an impeachment hearing, Jim Cramer opted to resign his position as CCCA Member-at-Large after some discussion as to what his role in the CCCA could be. The hearing was scheduled after a petition signed by 2/3 of the council was presented to Ben Hard, council parliamentarian, on April 9.

Cramer, a member of the LaCross team, has not been able to attend meetings held on the first and third Tuesdays of every block as that is the day before his games. Cramer expressed concern during the hearing that his earlier request for

rescheduling meeting times was denied. He felt that if the Council was to serve the student body, it should be willing to accommodate each of its members. David Casson, financial Vice-president, felt that changing the meeting times (which have stayed consistent for nearly 20 years) for only one member of the council could set an unhealthy precedent. It was apparent that an alternative meeting time could not be found which would allow all of the council to attend.

Brett Carpenter, a member-at-large, suggested that by this point in the season, perhaps Jim's position on the LaCross team is

one that would allow him to miss practice on meeting days. Cramer stated that he could not force a big change in attendance at least until the end of this year.

David Ives informed Cramer of his wish to resign his position. The council members expressed that they would like to do as Cramer wanted; that is, if he preferred to make CCCA a priority, second to academics, they hoped to give him the chance. Cramer moved to resign his position on the CCCA council.

Proceedings to select a new member-at-large will begin immediately.

# Latin exchange program pushed

by Peter Blasenheim

Dr. Steve Stein, Director of the University of Miami's North-South Academic Exchange Program will be at Colorado College on April 25 and 26 to talk with students about spending a semester or an academic year studying in Peru or Colombia. For the 1985-86 academic year the Program will operate in Lima and Cuzco, Peru and Bogota and Medellin, Colombia. Designed for students with an interest in Latin American affairs, the Exchange Program offers study in a wide variety of areas including: the social and political problems of Latin America; International Business Management in Latin America; Latin American Language and Literature; International Relations from the Latin American perspective; economic development in Latin America; Latin American art and architecture; Latin American history; Latin American archaeology and anthropology; and communications in the developing world.

The Exchange Program stresses immersion into Latin American life through a highly varied academic experience. The major components of that experience are university courses, professional internships and independent study options. In addition to course work, students may obtain a professional internship which, according to Stein, is for many the most rewarding part of their

Latin American stay. "Work in a business, bank, newspaper or social agency responds directly to the specific academic and career interests of the students while at the same time providing unparalleled integration into aspects of life normally inaccessible to foreigners." Students may also pursue their own research projects with the aid of a faculty member from a Latin American university. According to Stein, "Flexibility is the watchword for the Exchange Program. There is no lock-step curriculum. Rather, students plan their own course of studies from the variety of options according to their particular needs."

Another important element of the Exchange Program is the social living experience afforded students through their placement with Latin American families. According to Stein, "Besides offering a view of Latin American life unavailable elsewhere and immediately providing a total immersion in the Spanish language, the host family often helps students make friends and opens avenues into social life and community affairs."

(Those interested in further information on the Exchange Program should meet with Dr. Stein at Palmer 210 (Professor Blasenheim's office) on April 25 or 26 between 11:30 a.m. and 1:00 p.m.)



Robert Halsband, a CC graduate who has gone on to become a successful photographer and film-maker will be showing a collection of his still photographs on the upper level of the Chapel Hills Mall (in front of the Joslin's store). The show will run April 20th from 10 a.m. to 6 p.m. and April 21st from 12 to 6. This photo, entitled "Mood Indigo" is part of Halsband's extensive collection.

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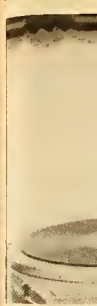
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KRCC

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by Ma

"We are po We have the s percent of the not killers; we responsibility This was C message at C last Thursday, Costa, who liv a representat (Democratic Front)—which wing of the F Marti Libera Three and o Mr. Costa was native El Salv of his depu Salvador, Gu student activi University of night the pay Salvador) wo (town) told n squads) were Costa knew h he stayed in thus he soug United States Mr. Costa's situation in b different than in the news have the sup he is just a co Mr. Costa power in El S the hands of t and the Gene to the recent the FMLN a Palma and that the oligar "At La Palm saw that Democrats c





KRCC

Continued from page 1

PR and states; "The purpose of KRCC is to present a diversity of interests of peoples and ideas, reflecting on the liberal arts attitude of CC. With NPR a whole new avenue of information and educational resources will be available to the CC campus and the city of Colorado Springs. NPR makes Colorado Springs a 'real city' as they few metropolitan areas in the U.S. are without NPR."

KRCC began in 1944 in the basement of Bemis Hall as a public address system, the first non-commercial FM radio station in Colorado. Through the years KRCC has gone through many locational and ability changes. In June of 1984, through a grant from the Department of Commerce, KRCC was able to purchase equipment for their transmitter on Cheyenne Mountain and

move from their previous office in Rastall Center to a newly remodeled building on Cache La Poudre Street.

Today KRCC broadcasts with 1800 watts, serving an area extending well beyond Colorado Springs, from northern El Paso county to southern Pueblo county. KRCC is staffed and programmed by Colorado College students and community volunteers. There are 75 volunteers; 55 on the air and 20 off the air, four student assistant managers receiving stipends, and one part time engineer. KRCC currently provides a wide range of programming, including jazz, reggae, and Celtic music and other informative programs such as Pacifica News Report, Business Times and Dr. Science.

Even with all this variety, the majority of CC students tend not to listen to KRCC. One rock-deejay stated, "People are generally unwilling to try

anything new and different. They listen to radio stations that play popular rock songs, which they are intimately familiar with and know all the words."

Valdes stated "KRCC's biggest audience is [composed of] people between 25 and 34 who are tired of the same old stuff. They listen and give money." The student listenership however has increased in the last four years and with the addition of National Public Radio, KRCC hopes to attract an even more patrons both within the college and outside it.

Valdes stated "The addition of NPR to KRCC is an example of the College's commitment of bringing quality to the area. It is an inexpensive and educational gift given by the college to the Colorado Springs and Pueblo region."

So Monday morning tune your FM dial to KRCC 91.5. You might laugh and even learn something.

Jeff Manzelli

## El Salvadoran begs U.S. withdrawal

by Matt Berger

"We are a popular revolution... We have the support of seventy percent of the people... We are not killers; we are people taking responsibility in our country." This was Gustavo Costa's message at Colorado College last Thursday and Friday. Mr. Costa, who lives in California, is representative for the FDR Democratic Revolutionary Front—which is the political wing of the FMLN (Farabundo Martí Liberation Organization). Three and one-half years ago, Costa was forced to leave his native El Salvador. At the time of his departure from El Salvador, Gustavo Costa was a student activist at the National University of Santa Anna. "One night the pupasa (food of El Salvador) woman in my barrio (neighborhood) told me they (the death squads) were asking for me." Mr. Costa knew he would be killed if he stayed in El Salvador and so he sought refuge in the United States.

Mr. Costa spoke of a political situation in El Salvador much different than one hears and sees in the news. "Duarte doesn't have the support of the people, it's just a cover for U.S. plans." Mr. Costa believes the real power in El Salvador remains in the hands of the wealthy oligarchy and the Generals. Costa pointed out the recent exchanges between the FMLN and Duarte at La Palma and Ayagual as proof that the oligarchy retains power. At La Palma and Ayagual we saw that the Christian Democrats cannot control the

army or economic reforms. The only thing Duarte said was for the FMLN to become an electoral party. But Duarte couldn't guarantee our safety because he can't control the armed forces and paramilitary. Then Duarte said the guerrillas just want to share the government. He turned down the FMLN plans for a provisional government. The U.S. doesn't need dialogue," Costa said Duarte agreed to talks because in his campaign Duarte promised dialogue with the rebels. Asked whether the elections reflected the conviction of the majority of Salvadorans, Costa answered "The people think I must vote because I must have the seal on my I.D. card; Therefore it's a necessity to vote. Then they think I can vote for Duarte (over the three military parties) because Duarte can continue with the dialogue."

Mr. Costa told of the new strategy of the FMLN. "In 1979-80 it was a political war to make a stand against the government. In 1983-84 we had big offensives to engage the army. Now the strategy is to divide into little units to destabilize the army. We are moving the army into the rear guard—into the cities. The government is forming to repress the people in the cities. Our efforts are to bring the war into the cities and create conditions where we want the majority of people in the cities to make a stand. This is a political necessity." Mr. Costa commented on the counterinsurgency bombings directed by U.S.

advisors to "insulate the guerrillas from their social base."

Throughout his discussion Mr. Costa emphasized the popular support the FMLN has against the government. "We have the support of ninety-percent of organized labor, that's 350 thousand workers' support." He feels people are afraid to make a stand against the government because of paramilitary retribution. Costa also stressed that the movement was solely Salvadoran and not one orchestrated from outside. "Nicaraguans can help by destroying the Contras and getting the U.S. out... It's amazing how the Cubans want to go to El Salvador and fight but we don't want them to come and join with us. It's our responsibility and political problem. Costa denied that arms were coming from Nicaragua. "It's easier to buy guns in the black market. It's easier to get guns from Miami to El Salvador... it's only \$200 a rifle... There are alot of corrupt officers (everywhere)."

Costa finished with a plea to the students for help. "The only thing that keeps the government and army alive is the U.S. support. Not that we can win immediately if the advisors leave, it will still be a struggle... It's very important for you as college students and as North Americans to take a position. The most help you can give us is to get your government out... Reagan needs an element to support and it's Duarte."

Please recycle this paper.

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## Some suggestions

The absence of a CC delegation at this year's Model United Nations Conference is indeed unfortunate. But it need not be permanent. The administration has not nixed its support for the program, and funding is (although hard to find) available. This year's efforts to send a delegation lacked coordination, time, and communication. In fact all they didn't lack was confusion. This doesn't have to happen again. With a little more organizational effort and an earlier start, CC's participation in the N.M.U.N. is a shoe-in.

The Political Science Advisory Committee is not responsible for organizing CC's delegation. But it is a very good place to begin. With the committee's help, some preliminary requirements can be taken care of early. For instance, the N.M.U.N. requires a deposit of commitment from every school that wishes to participate in the conference. The PSAC could front this money, thereby securing a spot for CC. This should be done no later than third block. Once this deposit is in, CC will then be informed of the country it is to represent, and the number of representatives it can send (this, of course, depends on the amount of money the college is willing to spend). The PSAC can also assist in the selection process. Applications and publicity are essential, and the PSAC has at its disposal the people to undertake these tasks. All this can be done even before the deposit is sent. In fact, if the delegation is selected early enough they can take the responsibility themselves of sending the deposit and selecting a country to represent. Either way, the delegation should be completed no later than the end of the first semester (this year's delegation was not formed until sixth block). The PSAC can be a great help in getting the ball rolling, but once the delegats are chosen, they should take on the full responsibility of insuring their participation in the conference.

The tasks are really quite clear and simple. The delegates have to raise the money themselves. It is not, as a few thought this year, sitting in some hole in the wall of Armstrong. Various organizations, like the Venture Grant committee and CCCA, have money at their disposal for exactly this cause. Airplane and hotel reservations must be made and class conflicts must be appeased. None of this is really very hard, but all of this requires prompt attention. But with enough time and proper communication, the delegation can secure its participation in the N.M.U.N. conference.

Please recycle this paper.

## N.M.U.N. worth it

To the editor and Ted Craig,  
 I'd like to respond to Ted Craig's editorial decrying the end of CC's participation in the National Model United Nations. I did attend the N.M.U.N. in New York this year after I was invited to join the University of Colorado's delegation in representing Botswana.

Despite some hesitancy, I agree with Mr. Craig for the most part. I admit I found the N.M.U.N. rather disappointing. It was well-organized and administered, but many of the students did not know what they were doing. For instance, in my committee, the representative from Swaziland staged a walk-out during a speech by South Africa's delegate. Obviously, "staying in character" was not a strong point in committee.

However, I found the whole experience to be educational. As a history/ political science major, I've concentrated on

domestic issues. In one week, I was able to learn quite a lot about current international issues and positions. I also wrote, sponsored, and fought for a resolution in our committee, which certainly gave me valuable experience in working and playing well with others.

Like Mr. Craig, I don't know the facts behind the death of CC's program as I did not participate in it. I do know that C.U. did not fork over a dime to help our delegation of twelve students. Our plane fare, hotel expenses, and other costs were paid out of our own pockets. To my knowledge, after speaking with others from New York, we Colorado students were the only ones who received no funding from our school.

I think that the N.M.U.N. is a case where you get out as much as you put in.

Sure, the program was far from perfect, but only because

some students were not prepared. Is this reason to pull out altogether? I think the better solution would be to encourage students to participate in the program as fully as possible—both before (in preparation) and during the conference to insure that the project as a whole is worthwhile and beneficial to all who participate. I support Mr. Craig's call for sponsorship of a regional model U.N., a model U.N. for high school students, and similar projects. These activities can be educational and encourage those interested in international relations to take advantage of, and improve, such opportunities as the N.M.U.N. I hope Colorado's academic institutions and students will support such activities in the future rather than failing to participate at all.

Karen Bordner

## Palmer's "truth" on trial

To the Catalyst:

I'll may be allowed a trite and rather inconsequential complaint, I would like to ask that the designer of Palmer Hall be brought before the Honor Council and duly tried on two counts of Honor Code violation.

Specifically, the quote engraved above the main entrance, "You shall know the truth and the truth shall make you free" both fails to acknowledge its source and is taken completely out of context.

It is, of course, quoted from the apostle John's account of the life of Christ, the eighth chapter and thirty-second verse. In context it reads:

Jesus then said to the Jews who had believed in him,

"If you continue in my word, you are truly my disciples, and you will know the truth, and the truth will make you free." (RSV)

A few verses later, Christ explains the source of this freedom:

"So if the Son (of God) makes you free, you will be free indeed"

—John 8:36

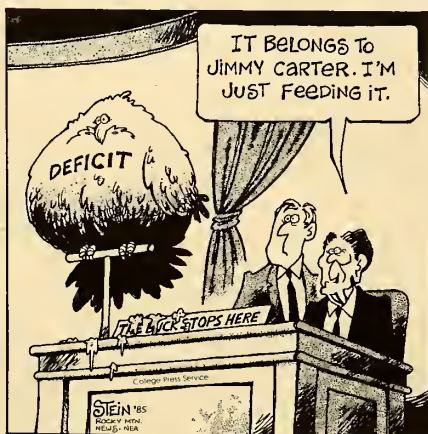
It must be obvious that Christ is not referring to an emancipation that will result from seeking the truth of any of the disciplines pursued inside Palmer Hall. I hope the meaning of "freedom" in the engraved quote is much richer and deeper than the "freedom" one finds in

studying anthropology, psychology, economics, or whatever.

My point is not to diminish the importance of the study of letters to the progress of our society. Instead it is to defend the meaning of the original quote and to suggest that ultimate Truth and infinite Freedom are not to be found in the hallowed hall of Palmer Hall. As you can guess, I have some ideas as to where to seek them.

Palmer Hall's "primary source" is a good place to start.

David Casson  
 student of Truth



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The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.



## HITTING THE FAN

by Marc Greidinger

At last Thursday's refreshing forum on the college's role in social change, Prof. Margaret Duncombe was prompted to stand atop one of Gates Common Room's cushy green chairs and raise her voice in protest against the all-pervasive apathy that has infected CC's student body. She complained that she must do something along the lines of proposing to kill President Reagan to get even the slightest hints of dissent from her sophomore students. This statement echoes criticisms voiced widely within both the faculty and the administration which are unfortunately all too apt.

One aspect of student sentiment, which may help explain the cause of this apathy is the "consumer" mentality that has permeated the campus in recent years. Coming to college is no longer an act of joining a body united in the common pursuit of knowledge, truth, and the advancement of beneficial values. It is instead an act of purchasing a product called education from a corporation of professional educators, and thought of in much the same terms as the purchase of motor

## Put up or shut up

oil or corn flakes. If we do not like the product, we will however, bitch about it in the company of friends, or simply stop buying it altogether. Activism is not only fruitless and frustrating but decalate, and talking about student rights—ridiculous.

The reason for apathy at CC is a sense of powerlessness. It has been felt quite often in recent years in our dealings with the corporate structure of the college administration and the Board of Trustees. Proposals regarding CoPIRG, getting students on the Board, decoupling financial aid and draft registration, the Nuclear Free Zone, the Coors boycott and other issues have been crushed, largely in deference to bureaucratic compartmentalization, and concerns about hurting the feelings of conservative contributors to the College endowment. At the same time however, the lack of female gynecological services, the belief that co-ed wings are somehow "immoral," College bylaws that relegated students to the miscellaneous section and other remnants of the Neanderthal Age have been eliminated from College policy, showing some

responsiveness at least when it comes to correcting glaring deficiencies.

Yet even if the Administration had not responded to student concerns over these issues, we should still be attempting to influence policies as if we are an integral part of a collegial body. The institution is under no obligation to change because we will it. If we want it to adopt values we consider beneficial we will have to push. Sometimes this means pushing HARD.

Recently, I am happy to report, there have been several encouraging developments. According to Garth Fitzgerald there have been 147 student applications to student/faculty committees, and the CCCA is showing some signs of changing from a typical "student government" to an advocacy organization. But we are still very far from the strength that it will require to tell the guardians of "college neutrality" to either put up or shut up. If recent history is any indication, significant positive changes in the values system of this institution will not come of anything less.

# A solar CC

An Open Letter to the CC Community:

Last year, members of ENACT contacted President Riley about the possibilities of incorporating innovative and environmentally sound measures into the Campus Plan (alias "Dober Plan"). At that time, he responded that the Campus Plan was not far enough along to address these issues.

However, in the March 15, 1985 *Catalyst*, Vice-President Wenzlau stated that the Board of Trustees will approve construction plans by September. While President Riley felt last year was not the time to raise concerns about energy efficient designs

using renewable resources, we are concerned that now it may already be too late; solar, wind, and other designs using renewable resources must be incorporated into the architectural design from the start.

As elements of the Campus Plan are carried out, we are eager to see that renewable energy and conservation techniques are considered crucial parts of any building. CC is located in one of the best regions in the country for both passive and active solar design. Not only is using renewable energy foresighted and economically wise, but also shows that CC is concerned

about the future of the environment.

While we applaud the proposed use of solar collectors on Loomis Hall, we feel that we must go further than just heating hot water; today's technology is at a stage that it can also provide energy for both heat and electrical needs.

We have made initial contacts with professionals in the area, specifically those who work with renewable energy on an institutional level. In the initial process of drawing up architectural plans, we feel that a renewable energy expert should be consulted.

To this end, we call on

President Riley and the Board of Trustees to meet with a renewable energy consultant before progressing with any plans for campus renovations and additions. Because of the complex nature of renewable energy design, we feel that this is a serious matter which demands immediate attention.

We realize the extent of this project and the substantial commitment required. However, we believe the time has come for society to make serious plans to develop sustainable energy. Traditionally, educational institutions have been in the forefront of advocating new technologies. Why not begin here at Colorado College?

# Schmuckin' a biker

To the Editor,

I'd like to recount my last run in with the law—it happened just the other night. While peacefully riding my bicycle in the dark, and thinking of Jesus I ran, not twenty—but one, red light. It's not an honorable thing indeed, but time is money and there were no cars about.

Well along came Gunghoe Johnny Law, whirling his psychedelic lights trying to run me off the side of the road (there was no place for bicyclers), so I stopped in the Kentucky Bluegrass and the Cop pulled up beside me.

The 'Duke' got out of his mean

machine, thumbs in pockets, and hunkered on over, his feet squishing in the grass. He told me bicycles, being vehicles, were subject to the same laws as cars. I told him ignorance was bliss, and that my bike made less pollution than his 450 overdrive Chevy engine.

"That's how bikers get schmucked" sez the Duke.

"Uh...thanks for your concern," says I, waiting to get schmucked with a ticket. But luckily he didn't write me a ticket. Maybe it was just an excuse to turn on those lights, or maybe he was just bored.

Climbing back into his car, he

says, "And bikes ain't allowed on the sidewalk neither."

"Road's not big enough for both of us," says I, defending my constitutional rights to Life, Liberty and Pursuit of Happiness.

"You're on the wrong road bozo" says Duke, and he did a rabbit start, tearing up the turfgrass and leaving me with the stench of burning rubber.

"The man's right," I said to myself, "these roads sure as hell ain't safe." I had to wipe the mud off my face before riding up the sidewalk.

Name, Address and Bicycle Registration Withheld.





Get your hands off me, boy—CC's Eugene Buchanan battles a CU player in Saturday's disappointing 10-7 loss. But the team bounced back to blow out DU 14-4.

## Lax downs DU

by Robby Schwarz

Coming off a disappointing loss to the University of Colorado over the weekend, the CC lacrosse team rebounded on Wednesday to demolish the Denver Pioneers 14-4. Although starting off a little slowly, the Tigers put it all together and the game was well played offensively and defensively.

The strong defensive game led by goalie Devin Standard and Jason Sutherland held DU to only two goals in the first half. At the other end of the field freshman Jim Quirk was doing his job to start the scoring off, maneuvering brilliantly through the Pioneers' defense and letting one rip past DU's goalie. Soon afterward, the scoring machine himself, Kirk Lee did his part

adding two goals while Captain Tom Sulger also battered DU's goalie firing two into the net. Freshman Guy Pope and sophomore Robby Schwarz helped to pad the Tigers' lead too, with a goal apiece, ending the first half scoring 7-2.

The Tigers stepped onto the field a little overconfident in the second half and DU took advantage of this by scoring two quick goals to close the gap a bit. But the Tigers' defense brought it together in time. Sophomore Jack Foster, freshman David Fitzgerald and Captain Tim King shut DU down for the rest of the game while the Tigers' offense kept the Pioneer's goalie busy.

Captain Sulger led the Tigers scoring effort in the second half

when he loaded his cannon and blazed three shots past the DU goalie. Lee got back into the scoring action with two more goals while Schwarz tallied his second.

Sophomore Andy Constan, however, was the man of the hour when he scored the first goal of his college career. It was an outstanding shot, perfectly placed in the upper left corner, just out of the reaches of the DU goalie, thus bringing the game to an end with a Tiger victory 14-4.

The Tigers are now preparing for their away game on Sunday against a strong Colorado School of Mines team. Then the CC Stickers return to home turf on Wednesday April 24, to face Colorado State University

## The show goes on

by K. Mahoney

It has been an up and down season for Tony's Tigers and Tony Frasca himself. At the beginning of the season there were hopes of a .500 season but those hopes are long gone. The team now heads into the last week of play without the physical presence of Coach Frasca who sustained two spinous process fractures, severely straining and spraining his cervical spine in a fall earlier this week. There was no neurological impairment but he will have a long recuperation period of 8-10 weeks.

Over the weekend, before the injury, Tony and his team traveled to Denver to play in the Metro area tournament. The Tigers lost four and won two. They won their last game that Tony will ever coach them in, since he will be retiring in a couple months and is now laid up for the rest of the season.

In a come-from-behind victory win over Regis College, the Tigers posted their second victory in the tournament and Tony's last as the CC coach. Freshman Mike Yost was the key to the comeback for CC. He was great at the plate with 12 for 18, through the whole tournament and belted out a homerun in the Regis win. The Tigers also beat Colorado School of Mines. Sophomore rookie Alex Contreras was on the mound for both of the Tigers' victories.

But now the show must go on

without Frasca. Coached by assistant coach Howie Kotin and Jerry Carle (the men's swimming and football coach) the Tigers split a doubleheader with the University of Colorado's club team, 4-7 and 16-3. Sophomore hurler Dana Rademacher, who has had a sore arm for most of the season, pitched the last four innings of the first game and all five in the second. He had an outstanding total of seventeen strikeouts in both games.

"His curve ball was pretty amazing. The batters were all swinging and I kept dropping it," said catcher Ed Langlois.

Greg O'Hanlon also had a fantastic game in the field. He made three diving catches in left field to anchor the Tigers' defensive play in the few hits that Rademacher gave up.

Offensively, Jim Murphy led the attack at the plate. He really hit the ball well with a triple, a double and a couple consistent singles.

"We are very much a Jekyll and Hyde team. We play well in some games but like a sandlot team in others," commented Langlois. "But now we want to go and win our last two games for Tony." The team finishes up this week with two double-headers, both away. On Sunday, April 21, the Tigers head up to the Colorado School of Mines to play the one team they have been able to consistently beat this year. They then finish their season on Tuesday, April 23, when the Tigers face DU at 1:30.

## Track

### In Search of Nationals

Yes Virginia, there is a Colorado College men's track team.

The little known track team is actually made up of a strong group of athletes, several who are close to qualifying for the Nationals in their events.

One of the top members of the team is senior Tom Southall. Southall, well known for his football talents, has qualified for the Nationals the past three years in track & field and will probably make his way there again this year. In what event? Well, he could qualify in four—the 100, 200, the long jump, and 400 relay.

Four more runners are also capable of qualifying, according to Coach Frank Flood. Eric Browning, Scott Wanek, and Scott Kang, all distance runners, are doing really well this season along with Pat Smith who also has a good chance to reach the big one in either the 400m or he maybe joining Southall in the 200. This weekend should do it for these Tiger trackers.

The team travels to Crete, Nebraska for the Doane College Relays and the low altitude in the Cornhuskers' state could help these runners in their quest for the Nationals.

In the field events senior Chris Watchman is also having a successful season for CC. He has placed first in the javelin in a couple meets.

Coach Flood is pleased with his team's performance this year. There are a lot more people

participating than in a long time.

The team is presently preparing for their home meet. CC's track is not good enough to hold the running events so they will be held at the Olympic Training Center April 27. The throwing events will be at CC on that same day.

#### Varsity Sports Announcements

##### Friday, April 19

CC Men's Tennis-The Colorado College Invitational, home

##### Saturday, April 20

CC Men's Tennis-The Colorado College Invitational, home  
CC Men's Track-Doane College Relays, away  
CC Women's Track vs. University of Southern Colorado, away

##### Sunday, April 21

CC Baseball vs. Colorado School of Mines, away, 12:00  
CC Lacrosse vs. Colorado School of Mines, away, 1:00  
CC Women's Tennis vs. Air Force Academy, home, 9:30

##### Tuesday, April 23

CC Baseball vs. University of Denver, away, 1:30

##### Wednesday, April 24

CC Lacrosse vs. Colorado State University, home, 3:30

##### Thursday, April 25

CC Women's Tennis vs. University of Northern Colorado, away, 3:00

## The quest continues

by Dee Martin

The Colorado College women's tennis team had no trouble disposing of Metro State and Regis College last Sunday. They took the double match with a 9-0 sweep of Metro and 8-1 victory over Regis.

Against Metro, the CC women showed no mercy as no one even split sets. The Tigers let the Metro women have a couple games but not a full set.

The only loss in the Regis match came in the number one singles match. CC's number one player Karen Ruehl was handed a loss from one of her closest friends whom she has played with and against for many years. It was a case of knowing each other's game.

Next week, the women face two of their toughest opponents—the Air Force Academy and the University of

Northern Colorado. On Sunday CC will host AFA at 9:30 a.m. then travel to Greeley on Thursday to face UNC in their last regular season match at 3:30 p.m. In the meantime the team is anxiously waiting to hear if they will receive a bid for the National tournament that will take place May 6-9. The team will know its fate next Wednesday, April 24.

Honest ref. she

## Tough

Beating the n... and tying the n... would make y... place, right? W... not always th... Colorado Co... hockey team fo... way last week... means is that y... but actually... overall when al... calculated.

The Tigers tra... weekend fo... Colorado Invit... ment. The... Colorado, the... the Aspen Me... Vail Breakaway... Idaho Sunsets... Minnesota was... Early Satur... CC women's... Valley team. S... the scoring wi... goal assisted by... and Lisa Bost... first of five poi... in the tournam... pace for the fir... Valley came ba... period slipping... goalie Kathy M... answered that... letting one fly i... to give CC a vi... the tournam... her usual stron... with eighteen s... the Sunset's goo... four.

After a few... the sun, the tea... ice Saturday

by Chris Thor

CC's men... improved the... 6-2 with recent... University... Colorado and... On Friday... Tigers travel... they posted an... USC. Howeve... day, Saturday... Tigers short v... halted by a... defeat at the





photo by Dr. Meskin

best ref, she just fell—CC's Sarah Meskin pleads her innocence at the Vail tourney last weekend.

## Tough break for women Icers

Beating the number two team in the tournament, the number one team did make you tied for first, right? Well wrong, that's always the case as the Colorado College women's key team found out the hard way last weekend. What it really is is that you tied for third, actually placed fourth and all the points were equal.

The Tigers traveled to Vail last weekend for the annual Colorado Invitational Tournament. The University of Colorado, the Denver Bandits, the Aspen Motherpuckers, the Breakaways, the Sun Valley Ho Sunsets, and a team from Minnesota were represented.

Early Saturday morning the women faced a strong Sun team. Sheila Jack opened scoring with a first period assisted by Kathy Mahoney and Lisa Bostwick. (It was the first of five points for Mahoney in the tournament.) That set the stage for the first period but Sunley came back in the second and slipping one by Tigers' Katie Malone. Bostwick answered that one though, firing one fly from the blue line to give CC a victorious debut at the tournament. Malone played usual strong game coming up with eighteen saves compared to Sunset's goalie who only had four.

After a few hours basking in the sun, the team returned to the Saturday afternoon to face

Aspen—the eventual tournament champions. Although CC was short a woman for almost eight minutes of the game due to penalties, the Tigers denied the Motherpuckers the chance to capitalize on their power play opportunities. Malone was incredibly tough in the net turning away 29 shots, even taking four in the face. Aspen could only put one puck past mighty Malone. Rookie Susan Deeds did her part offensively, skating through the Aspen defense and finishing off with a low shot to the goalie's stickhand side to tie the game at 1-1. Thus making the Tigers the only team that did not lose to the tournament champions.

It was a different team that took to the ice for that fateful third game Saturday night. CC was tied for first place and playing the CU Buffaloes, a team they had beaten numerous times so things looked good for the women in black. But the Tigers played down to CU's level and below, not putting anything together and came out on the short end of the stick, 6-2. Katie Clinton, assisted by Kathy Mahoney, scored the first goal for CC, then Mahoney went on to take a centering pass from Sheila Jack to post the Tigers' second goal.

It wasn't over though, the Tigers still had the chance to make the playoff game when they played their fourth game Sunday morning against their

hosts, Vail. CC needed a win to keep going in the tournament but it was not meant to be as the Tigers battled to a 2-2 deadlock with the Breakaways. Malone had another great performance in net blocking 23 shots. Sarah Meskin tallied the first CC goal in the first period, taking a pass from Mahoney and blasting one from the point. Sheila Jack took things into her own hands for the next goal. Winning the face off and skating circles around the Vail defense straight to the net to a not-so-ready Vail netminder. She never knew what hit her as CC went ahead 2-1. But Vail did not fold and came back to tie things up to make the final score 2-2 knocking both teams out of the playoffs.

"We played well, however we were short some players. We only had 2 lines and three defensemen. By the third game Saturday night the team was exhausted. We had a lot of shots but the puck just didn't bounce our way. The program's improved a lot in the last two years and this was the best squad in a couple years," said Coach John Rouches.

The team owes a lot to Rouches who has donated so much of his time in the past two years to bring the program to its present level. Kevin McDonough, Tom Twitmeyer, Vic Sunshine, and Kyle King also gave their time to help the women learn the fine points of playing hockey.

and Saturday the Tigers will host teams from Colorado State University, Regis College, University of Southern Colorado, Colorado School of Mines, Metro State University, University of Denver, and University of Northern Colorado. The Tigers have come close in years past but have never won the team title in this eight team tournament and will be looking to come out on top this year.

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## COLLEGE PHARMACY



## Men win 2 lose 1

Chris Thorne

CC's men's tennis team proved their overall record to date with recent victories over the University of Southern Colorado and Regis College.

On Friday, April 12, the Tigers traveled to Pueblo where they posted an easy 8-1 win over SC. However, on the following Saturday, April 13th, the Tigers' short winning streak was ended by a demoralizing 0-9 defeat at the hands of a tough

Air Force Academy squad.

After a day of rest on Sunday, the Tigers were back on the courts, facing Denver's Regis College, on Monday, April 15, in the Mile High City. Behind the strong play of seniors Robbie Goodwin and Charlie Capek, CC netted an easy win, outscoring Regis 8-1.

The highlight of the Tiger tennis season is the April 19 and 30 Colorado College Invitational Tournament. On Friday

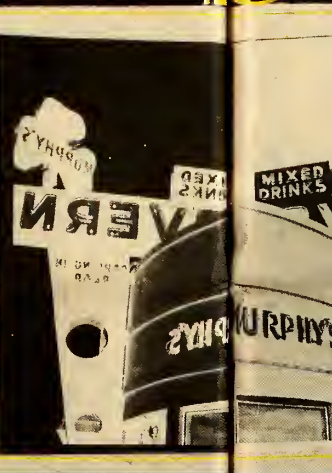


# Let's go to Murph's

by K. Craigmile and K. O'Connor  
And then there's Murphys. So, why do you go to Murphys anyway?  
"I know I won't see Jim's mother there." —Kevin Daly  
"We don't go to Murphys to pick up guys because either we know them or they're gross or both." —Jody Reed  
"To get together there after the hockey games and rap with the guys. Let the women stay home and prepare supper." —Steve Daly

It doesn't really matter why CC students go to Murphys. It's just that many, if not most, do. Murphys seems to be a tradition for students, almost an instinctive destination after an evening of striking out at Benny's. CC students can enjoy several hours of cheap kamikaze or prairie fire shots to mindless chatter. Some individuals or prairie fire shots to mindless chatter. A junior Business Economics major recently told the Catalyst that "Murphys is a place where CC people go to forget they're rich." An interesting point. It's not the authors of this article or the less than luxurious racks of vinyl booths or the street that attracts CC students to the little establishment with the horseshoe bar. Words can't explain the attraction; we do know, however, that it's almost impossible to decline that ever-familiar invitation.

An inside view of the Bee.



On the RoDebauch

## The Annex: What's happening

by Betsy Collins

The Annex, huh? Well, I had heard about it from several different people. "Sure it's a gay bar," they said, "but the music is great." So a friend and I decided to check this place out.

We went on a Thursday which is modern and new wave music night at the Annex. A friend and I trekked up North Union Blvd. behind the Denver Warehouse to a place called the Hide and Seek complex. There, the Annex is hidden below and rather small. On one end before, upon entering we found a foyer with a cashier and a locked door. I gave the cashier a friendly nod and a nodding smile. The floor was empty at first, but it became a hot spot for the evening. The DJ stood the bar and a pool table on the other side of the room. There was the usual scolding of people, but nothing threatening or intrusive. I felt like a guest—

I have gone back many times and recommend visiting. My favorite aspect of the Annex is the lighting system which is one of the hottest around. They also feature drink specials—something to look forward to when you're on a budget. The atmosphere is casual and the crowd is interesting. If you have an open mind about homosexuality or belong to the special group, the Annex provides a place to meet other people who are like you. As a gay community, who prove to be very good hosts. Prejudice doesn't belong here; just people out to have a good time and to enjoy good company, good dancing, and good music.

Recently, several friends and I bundled into my little touring and set off to do an evening's drinking. The sole purpose of our foray into oblivion was to gather information on where you can spend an evening with friends in the hopes of practicing some clean debauchery. (I may use that word again, so you'd better get a dictionary now.) The evening began quietly, and then of course we went on to bigger things. Here's what we found.

Upon entering the Peppermint Lounge, our first stop, one greeted by five things. The first thing is a large gentleman named Steve. Steve blocks the doorway with his body in a way that a wreck once blocked the Nyack Tunnel in '48. Of course it's silly compare this fine gentleman with a train wreck. After all, Steve doesn't smoke, and he's probably never been in the Nyack Tunnel. (But don't let's get off track.) The second thing you notice is Steve wants to know how old you are, even to the extent of asking your driver's license. As he stares at the numbers on your license, you can watch his lips move and his face turn red. After a moment gives up and returns your license. He smiles, and you then notice the third thing. Before you go inside, Steve wants two dollars. You give to Steve, Steve begins to count it. You wait, and when he's done, lets you in.

As you go into the Lounge, you immediately notice the fourth of five things. They belong to Yvette, who's dancing on a table. (It's one of those bars.) There was a friendly murmur and a dim red glow the place, and Yvette smiled as we walked past. We found a table, ordered a draft beer for \$2.25 each. Fortunately we were just in time for the Amateur Dance Contest. The announcer for the evening, a wonderful combination of Wayne Newton and Bob Barker on acid.

"Heyyyy! Thank you very much! Okay, gentlemen! Let's hear for-our-first-contestant...Robin!"  
The music begins, and Robin gets up on the stage. Robin wears nice black dress, but not for long. She looks about fourteen years old, but she dances like a real professional. (Professional what? Up you...)  
She finishes, and Sandy starts to perform. Sandy is a graduate of the Gerald Ford school of dance. Then there's Celeste. Now she's a real dancer. She has a real understanding of physical motion. It's insight into the concepts of space and form, and the tightest pair of black leather pants I've ever seen. Sixty never sounded so good.  
After we'd had enough, we got up, made our way through the dancers (\$3.00 a song) and the waitresses ("Do you want another beer, honey?") and found the door. We said goodnight to Steve and we went.

After being out for nearly an hour and having had only one beer, we were anxious to get things rolling. We drove out to Old Colorado City where the per capita ratio of antique shops is nothing short of astounding. There we found Fred's Bar. We strolled, and decided





David Fitzgerald

# THE



David Fitzgerald

## bauchery

le. When we walked in, we saw that Fred was tending bar. medium height, weighs in at or around 250 lbs., and speaks Lithuanian accent. Fred's nice. She was talking with some at the other end of the bar, but she came down and got us a beer and a bowl of popcorn. She figures we're old enough. She came. We sat at the bar with a moron to our left and a deaf to our right. Someone dropped a quarter into the jukebox. Rich started singing about his old Southland. The deaf man and left. We drank beers and looked at the pictures on the wall. They're old ones, pictures of kids, dogs, and trains. There's a jukebox next to the jukebox. Bowling League trophies. We drank another beer and noticed that there were four kinds of beer available there. That place was homey. It's what you would find from something that says "Fred's Bar" on the door. After beer or two I started thinking of my childhood. This place of it. Certain truths came to mind. Why did I never tell my mother how much I loved them? What kind of an education am I getting? Why doesn't James Bond ever play a banjo?

is like a glass and you can't beat Fred's for atmosphere. saying good-bye to Fred, we all left and went to the Wiffles & Sticks. remember who drove.) It's a nice place. They had a good selection of alcohol behind the bar, and dispensed it with a free hand. The people are a little weird. To tell you the truth I think they'd been drinking. I wouldn't take their word for it. Nice little bathroom at the Wiffles & Sticks. Good graffiti. Good friendly atmosphere at the Wiffles & Pelican Club was the drunkest place we got. I'm sure I didn't see this time, but there were the car keys parked out front and sure the Dodge was in my pocket. I didn't like the Pelican Club. all there wasn't a single Pelican. That pissed me off. Secondly, I think the waitress liked us. She must be drunk I said. And she wanted to see our driver's licenses. We willingly gave them. She just wasn't very nice.

guys are all from British Columbia?" We didn't stay longer than two or three more beers. Then we went to the bathroom and carved "Garnet Whaledriver" in the wall. Whoever it was, he was left-handed. (Or maybe he was right-handed. If he had to...oh, forget it.) Pelican Club is supposed to be classy but it isn't. It's cutesy. The waitress has a bad attitude. But for some reason we didn't care. We had more important things to talk about, like how to drive home and why do people wear shoes. by God I hope this'll help you decide where to go. Lord knows we've been through quite a lot to write this thing. My favorite place was the Pelican Club but I suggest you get some friends together and make the place your own. Experiment. Have some fun. Above all, go home. (Aren't you getting a little tired of Murphy's?)

## Buzzing while guzzling

by K. O'Connor and K. Craigmille

The Broadmoor's Golden Bee attracts CC students who have reason to celebrate, want to pre-party before formal, or simply want an excuse to wear something other than jeans and tennis shoes. A trip to the Bee can become very expensive so for this reason CC females who can, to put it bluntly, flirt for their drinks, visit the establishment more often than the male students. Yard-long beers are one of the most popular items at the Bee. They are so popular, in fact, that by the time the CC students are either too drunk or out of money or the authors of this article suggest subtly joining a group of visiting businessmen who usually sport generous expense accounts. Of course, free drinks don't grow on trees and such gentlemen usually expect compensation for their generosity. One graying Porsche salesman reportedly individually invited all five girls in one group to accompany him to his "cozy" West Broadmoor suite. We certainly don't wish to imply that the Golden Bee is some sort of den of sin. Each trip to the Bee almost always guarantees fond memories of singing off-key to the familiar tunes that the piano player cranks out each night. Freshman Polly Williams explains how she feels about the Golden Bee. "I love the place. They hardly ever card and throwing up that orange cheese is just marvy." Shayne Bolan sums up her strategy when visiting the Bee: "If you drink ten yards, you're the first one down." Regardless of whether one returns from the Golden Bee down or up, hear she will surely be sporting a fat bee on the chest, an empty pocket, and a smile on the face.

## Studebaker's Hopping and Bopping

by Holly Ormsten

If you're lucky enough to be 23 years old, you can refine the fifties at Studebaker's which is fully equipped with a red Studebaker, waitresses in red cheerleader skirts, and a manager who occasionally whips on some shades and engages the employees in bopping on the bar.

The music of Elvis. The Blues Brothers and the Stones pour out, accompanied by the lively D.J. on a tin trumpet. The red/white/black interior is spacious and upbeat. One must be careful to adhere to the strict dress code: no athletic wear, no tee shirts, and no jeans. (Unless they are very, very, dark.) The bouncer gave us a rough time for not being 23, but was coaxed into finding us from the bouncer, earlier that day. John rescued us from the bouncer, whisked us to a table, and proceeded to buy us drinks. He explained the admittance age requirement as a way to attract a more mature clientele and "since 60 percent of alcohol related accidents occur to males between the age of eighteen and twenty-two, it is our way of alleviating that problem."

The clientele ranges from twenty-five to forty-five. It is the young professional set. Apparently, Friday night the place is full of singles and on Saturday night there are mostly couples. Both nights have a two hour waiting line. Since opening February 13th, Studebaker's has done no public advertising yet is enjoying local prominence, says John. "There is no competition in the night club world. Almost in mid-sentence John slid on his sunglasses and excused himself for a round of dancing. Instantaneously, all the waiters and waitresses were out on the dance floor with him doing the chicken, swim, and the duck. Most everyone joined in. Back at the table, the waitress announced that the next round of drinks was on the gentleman at the end of the bar. We later learned that he had just returned from dog racing at Cloverleaf, where he had won 108,000 dollars and he was celebrating his victory. For those of you who wonder if there is life after Phi Delta Socials, there is Studebaker's. They serve a complimentary dinner buffet from 4-8 each evening and provide an atmosphere reminiscent of a fifties soda shop. This hop joint is across from Chapel Hills Mall in the Chapel Hills Plaza. Jump in your convertible, put your dancing shoes on (and some nice clothes), and head down 125 to the Air Force/Black Forest exit. It's on the night at the first light. See you at the hop...





## Art Majors—second in a series

# Five by Julia Weldon



*Depression*

The process of engraving involves the use of tools called burrens and an engraving block (usually maple or boxwood). One carves into the wood with the burren literally "pushing" the wood out of the way as the tool moves along the grain.

Generally I don't start with a predetermined design, but rather see things in the grain which I then develop into a work.

Often my prints reflect a state of consciousness or emotion, or view of humanity, usually satirical, sometimes negative.

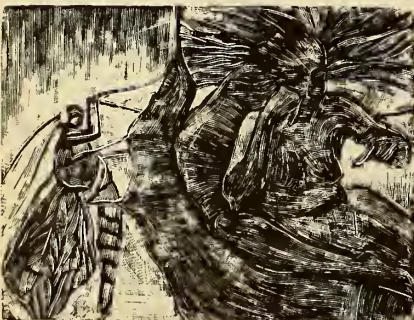
Julia Weldon



*The Passage*



*Untitled*



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by Stev Night of the be showing at from Tuesday April 23-25, suggest that ev movie. It will le and disturbed, regarded as a c one of the mos in the genre. directed this m miniscule b surpasses m horror flicks in scarability (not profits). The Armag centers arou



## The Would-Be Gentleman'

# Ask Cathy

She's in the know

Ask glamorous women—ask women of style



Cathy Caniglia captured here with her entourage: secretaries, production assistants, groupies—the usual hangers-on.

by John Bloedorn

The best thing about this show is I can buy pencils with my name on them and charge it to the drama dept.," says Cathy Caniglia, stage manager and 'Gal-Friday' for next week's production of *The Would-Be Gentleman*. "But more importantly, we have a wonderful bunch of people for a cast, both experienced and inexperienced. They've made the show fun. And people will see some new talent. period. I guess. You're the writer, you fix it up. It's a creative masterpiece. And the music gets me off."



*The Would-Be Gentleman*, directed by Herving Madrugá, features a large cast in spectacular costumes by Gypsy Ames and special music conducted live by Richard Agee. Moliere's comedy will be performed next Wednesday-Saturday, April 24-27, at 8:15.

The play focuses on M. Jourdain, played by Joseph Reorda, a vain, ignorant bourgeois who yearns to become a gentleman of XIV in 1672 but the brilliance of Moliere's comic imagination and own translation for the production.

Colleen Ballance has designed a beautiful set featuring spiraling columns and elaborate painted backdrops to compliment Ames's elegant. Ames has striven for authenticity in design and construction, using the heavy pleating and extensive ornamentation of the seventeenth century.

We know. We asked Cathy.

## 'Living Dead' great schlock

by Steve Kellam

*Night of the Living Dead* will be showing at Poor Richard's on Tuesday to Thursday, April 23-25, and I strongly suggest that everyone go see this movie. It will leave you unsettled and disturbed. *Living Dead* is regarded as a classic horror film, one of the most influential works in the genre. George Romero directed this movie in 1968 on a minuscule budget, yet it passes most Hollywood horror flicks in both quality and durability (not to mention gross profits).

The Armageddon-like plot centers around six people

trapped in a house which is surrounded by the living dead. Apparently, for reasons somewhat obscure, all the unburied dead have risen to walk the earth in search of human flesh. It is a worldwide catastrophe.

The movie is filmed in black & white with a documentary style, complete with news footage, and radio announcements. This structure creates a realism which is very hard to shake off. The low budget does not allow for that Hollywood gloss which so often makes the horror movie into a fantasy that ultimately becomes unthreatening.

Coupled with the documentary effect are thematic qualities which make the subconscious cringe. There are elements of medieval end-of-the-world horror, modern science going awry, and a warning to a society which may be becoming the biggest clone factory to come out in a long time.

The acting is worth mentioning in its resemblance to cheery low budget documentary styles. Somehow it works very well here, mixing the staged realism with 50's B-movie sci-fi schlock.

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## Balinese to dance

On the small island of Bali, with its thousands of temples and numerous rites of fertility, passage, ancestor worship, exorcism, purification and propitiation, hardly a public ceremony occurs without music and dance.

On Tuesday, April 23, at 8:15 p.m., two Balinese dancers will bring their interpretations of their cultural dances to the stage of the Colorado Springs Fine Arts Center. The dancers, Desak Nyoman Suarti and Tjokorda Gde Arsa Artha, were both born on Bali and have danced since childhood. Suarti, who was born in the village of Pengosekan, is descended from a family which has produced great dancers for generations.

She began dancing as a child under the supervision of her

grandmother. Suarti is widely considered to be the finest interpreter of the male dance role, "Teruna Jaya," the young majestic prince—an explosive and dramatic character study of Balinese youth and royalty. In 1971, she won an all-island dance contest.

Gde Artha studied under Djimat and Kantor in Bali. He is particularly known for his interpretation of Hanuman (the Monkey King) and other Topeng (masked dance) characters. He came to the U.S. in 1982 to study painting and perform.

Nyoman Suarti will perform on Tuesday.

## Dance



## Announcing!

### The Colorado College Contests in Poetry, Fiction, and the Political Essay

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For more information, contact Ruth Barton or John Longo

★★★

#### The Reville Prize for Fiction

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from One to Three Short Stories

Submissions to Prof. James Coleman  
For more information, contact James Coleman

★★★

### The Award for Outstanding Essay in Politics sponsored by the Political Science Department and the Leviathan

One Essay of no more than 30 pages

Submit to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of the contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article.

For more information, contact Michael Sullivan or Byron Finney

★★★

#### General Rules for All Contests

1. Contests open to all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope, enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Friday, April 27.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department. Political Essay contest will be judged by two political science professors and one student editor from the Leviathan.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. \$50 will go to the 1st place winners, \$30 to the 2nd place winners, and \$20 to the 3rd place winners.

## 'Candide' great fun

by Sharon Kent

Last Friday, April 12, at the opening of *Candide*, I hardly knew what to expect. By the time I left Armstrong, I was charmed. The melodramatic, almost farcical production surrounded the audience and invited them into the game. Like a good match of croquet, *Candide* went in and out of adventure after adventure with hysterical asides and silly-sweet melodramatic interludes in between. The dinner-theatre atmosphere introduced by the small musical ensemble: Theo Wright, Linda Ross, Jillian McCartney and Kim Sandberg moved the show easily along.

I was amazed not only by the ingenuity and creativity of director Pam Riley, but also the talented troupe: John Bloedorn, Ginger Morgan, Dee Baker, Kris

Kamm, Shannon B. Absher and Alan Beecher whose playful interactions reminded me of a lively evening of charades. A little corny, a little cute, but undoubtedly fun. Having read the book, I enjoyed the living

production which only slowed once, purposely, for the Old Woman's story. Good concentration on the parts of all the players gave the show an added energy of great minds at work. Congratulations to all!

## Variety show back

by Ed Santos

It's back. The Student Alumni Association's "Variety Show" with two evenings of some of CC's most talented people. You'll see a variety of performers ranging from comedians to song writers.

Well-known campus comedian Chris Bell will be M.C'ing the show. Also featured will be people like John Gudavang on the accordion, Jacques Lemvo and Lisa Whiting with a dance, and Daren DeHerrera on the piano.

The show is being brought back by two enthusiastic sophomores, Ellen Gilmore and Amy Moore. Up until the early sixties the program was traditionally a Christmas show held in Perkins Hall, the music hall. When Perkins Hall was replaced by Armstrong Hall the show disappeared with it, but just recently the show has been revived.

Performances are Saturday and Sunday at 7:00 in Packard.

## Versatile quintet to perform

by Suzanne Finney

The Colorado Springs Symphony Brass Quintet performed yesterday at the Thursday-at-Eleven. This was in prelude to their concert this Sunday. The quintet plays a wide variety of music from Renaissance to Scott Joplin and beyond. They played a few pieces which will be in their Sunday concert but were mainly content to show the audience their performance style with pieces that will not be played. Among these were the Bench Singer Songs and a Bach Fugue. The free concert is set for this Sunday at 3:00 p.m. in Packard.

## Music

### 'Amadeus' requiem tonight

The Colorado College Choir and Orchestra will perform two compositions by Wolfgang Amadeus Mozart at the group's annual spring concert on Friday, April 19, at 8:15 p.m. in Shove Memorial Chapel on the college campus.

The choir and orchestra, under the direction of music professor Donald P. Jenkins will perform Mozart's motet: Ave Verum Corpus and the Mozart Requiem. The Requiem, which will feature soloists Martha Booth, Colorado College voice instructor, and students Elizabeth Stanton, John Krakauer and Dee Baker, was selected by students who had

heard the work in the Academy Award winning film, "Amadeus."

"Mozart's Requiem may be the least finished composition now in the performing repertoire," according to Professor Richard J. Agee. In the program notes, Agee writes that despite the composer's death prior to the completion of the Requiem, his student Franz Xaver Sussmayr "brought the work to a performable state of completion. Despite its unorthodox compositional history, the Requiem retains a surprising sense of unity and deserves its place as one of the great masterworks of Western music."

# FE

## Thirsty Native

by Jeff  
Senior Step  
has drawn up  
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native growth  
College campu  
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board last week  
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office. The d  
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Riley sometime  
of block nine.

## Aiken Quarry

by Steve  
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state level."

Please recy



## Dealing with growth



## Thirsty plant replacement— Native growth garden proposed

by Jeff Marcus

Senior Stephen Hinchman has drawn up a proposal to establish a demonstration garden of drought resistant native growth on the Colorado College campus. The proposal is given to the campus design and last week and from there it will travel to the President's office. The design board is expected to bring the proposal to a vote sometime before the start of school year.

In the twelve page document Hinchman proposes that CC establish, somewhere on campus, an area of drought resistant vegetation in order to demonstrate the attractiveness and the utility of such forms of native plant life.

CC uses as much as five million gallons of water in any given summer month to irrigate the campus, now largely planted with Kentucky Bluegrass.

## Quarry canyons update — Quarry request postponed

by Steve Hinchman

Aiken Canyon might be spared the fate of becoming a quarry for the Cooley Gravel Company, instead becoming a public park—as disturbing a quarry to Buck and Barbara Hinchman, the adjacent landowners who led the fight to serve the Canyon.

In March the Denver-based Cooley Gravel Company indefinitely postponed their application to the County Land Department to establish a quarry on State School land in Aiken Canyon. However, the company's remain at best cautiously optimistic over this change of heart. Says Barbara, "Cooley is still working on the site level."

Meanwhile, the withdrawal of Cooley's request has allowed the County Parks Department to make their own plans to apply for a lease of 900 acres to turn the area into an "outdoor recreation and interpretive-education type of park." (As reported in the Fri. April 12th Gazette Telegraph.)

However, due to the very fragile ecosystems and abundant wildlife located in the Canyon, there is opposition to this plan as well. Says Barbara, "It could be just as distressing as a quarry," and that they would oppose it for the "very same reasons." Instead, she hopes to see the area become a wildlife preserve with specialized educational tours.

## CC observatory

# Sky scanning in the Rockies

by Peter Andersen

High atop the Colorado Rockies, far from the glare and pollution of civilization, sits the Colorado College Observatory. This facility is used by Colorado College students and faculty for study and field work in astronomy and also by Professor Terry Schmidt of UCSC who teaches astronomy and astrophysics, and owns the land on which the observatory is located.

Four buildings make up the observatory: the primary one houses the 16-inch (diameter) telescope. The astrograph building, designed and equipped specifically for photographing stars, the 6-inch telescope building with a smaller reflecting telescope and a wider field of view than the 16-inch refractor, and the meteorite building with a variety of spectroscopes for analyzing the chemical make up of meteors as they hurtle through space and into our atmosphere.

The history of the CC observatory begins with a small ground-breaking ceremony which took place, as poetic justice would demand, on July 20, 1969, the day Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. The facility was built in stages between 1969 and 1978, its completion being marked by the purchase in 1978 of the 16-inch telescope now in use. (Colorado College purchased the telescope second hand from a dentist in Arizona for about \$15,000.)

The telescope sits in the middle of a standard "observatory room" which is twenty feet in diameter and has a domed ceiling with a giant slit in it. The dome rotates manually on small wheels so the slit can face any direction the viewer wants it to.

The other three buildings at the observatory are designed for more specialized work. For example, the astrograph

building is meant only for taking pictures of star fields. It is small, about ten feet in diameter, and houses four small telescope/cameras. These cameras can be aimed through the open roof in any direction. Once the particular field is chosen, a large photographic plate is placed on the back end of the telescope to record the image. When everything is ready, the astronomer removes the cardboard plate from the front of the telescope and the picture is taken. Because of the conditions of light, the camera remains open for about fifteen minutes so the image can be produced clearly. After fifteen minutes the cardboard "shutter" is placed again over the end of the scope and the film is removed. The picture has been taken.

The 6-inch building is less specialized, but still unique. Its 6-inch Cassegrain reflector has a wider field of view than the big 16-inch refractor and is more effective when studying nearby objects, such as our neighboring planets. (This telescope was the first to see the recent dust storms on Mars several years ago.)

Perhaps the most specialized of all the buildings, however, is the meteorite building, which contains no telescopes at all. It is

essentially an outdoor porch, twenty feet square. To one side of the porch is a small, enclosed area which contains cameras and spectroscopes. These instruments are set automatically to record any meteor which chances into our atmosphere, and analyze the light spectrum of the burning material to determine its chemical make up. These studies help us understand the make-up of other bodies in the solar system which in turn helps us to understand the origin of our planet, our neighboring planets, and the Universe itself.

The Colorado College Observatory is quite astounding. For anyone who has wondered what it is like to look at the stars with help from a huge telescope, the numbing cold and long night hours are truly a small price to pay. For a trained astronomer, the observatory is a valuable and educational facility. But for laymen or professionals, the opportunity is there to do what the name suggests, "observe" the heavens around us, learn about other parts of the Universe and hence about our own part, and to try and put in perspective our own little niche in the grand scheme of things. This exercise is often sobering, and always exciting.



Courtesy, CC Special Collections

The way it used to be—sky scanning from the foothills and the old CC observatory.

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# Budget

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## FEATURES

The Catalyst April 19, 1985 page 14

### Hype dies down—famine continues

by Jeannie Berggren

The last slide drops from the carousel and is projected onto the screen. The narrator says nothing—the stance of the starving Ethiopian child needs no explanation. Silence fills the room as the lights come up. Sombre looks are exchanged as the head coordinators of Save the Children prepare to discuss plans for the project they have set up in Ethiopia.

Although much of the press "hype" has died, the famine in Ethiopia continues to claim many lives every day. One October 23, 1984, the press released horrifying photographs and startling statistics concerning Ethiopia. Prior to this, people were unaware that such a disaster was occurring. "Those shocking pictures on television I think have to be given credit for finally galvanizing some response that is beginning to be in some way commensurate with the need," says Dr. Warren Berggren, primary Health Coordinator for Save the Children. "We wish it could've been a year sooner, but we're thankful to them [the media] that it came when it did."

The stories and photographs continued through December, inspiring millions of people to make generous donations in an effort to save lives. According to Berggren, "The kind of response that Americans and Europeans have made is really phenomenal—so much at a personal and individual level. It's a beautiful thing to see."

British musicians united to form the group "Band Aid," and released a timely song which pleased us to "Feed the World..." let them know it's Christmas..." For many Americans, Christmas 1984 was a time of international sharing and giving, extending beyond the familial.

Then came a sudden halt. Stories and pictures of Ethiopia were few and far between. What was published on the situation moved to farther sections of the newspapers, as "Reaganomics" and "Star Wars" claimed their place on the front pages. The press had shocked us, made us aware of a dismal situation then left us bewildered, wondering if our donations had helped, not knowing of the change, if any occurring after Christmas.

Dr. Berggren, who just recently returned from having spent a total of four months working in Ethiopia, is concerned about the numbers of people still in need in spite of all the incoming aid. "I'm quite sure that there are more people affected now than there were at the time when the press coverage was so concentrated on Ethiopia," he says. "The drought has spread. In October, fewer than 6 million people were in immediate need of assistance. By the end of February, we knew that at least 7 1/2 million people were in immediate need."

So why aren't we hearing about it? Berggren believes the sudden lack of press attention to be a "normal phenomenon..." There are other things that take [the attention] away from the famine. After a while it isn't new anymore.



A "phenomenal" response resulted from pictures like this.

Finally, in March, the word "famine" crept back into our lives. Ethiopia once again became a concern when the United Support of Artists for Africa gave us their version of *Feed the World*, releasing the single *We Are The World*. The unlikely conglomeration of singers and musicians "came together as one" calling on us to do the same.

We've seen the pictures and heard the pleas, but nothing is as effective as first hand experience. "I was familiar with starvation and its usual accompanying illnesses, but the massive numbers of affected individuals was beyond anything I ever expected to see," said Berggren. Hope, however, was never abandoned. "There was no doubt in our minds that there was the capacity to respond to it. There are enough resources in the world to handle this." In the world, indeed—even the U.S. alone could provide for the starving 7 1/2 million people in Ethiopia who require 120,000 tons of grain per month. "That's about a one day supply of food for the U.S.," said Berggren. "The amount of food needed is equivalent to the amount of food we waste here in the U.S. . . We are not talking about something that is impossible."

What, then, is the best way to respond? Recently a controversy has arisen among various relief organizations about the most efficient methods of response. While some are more concerned with the immediate need, and proceed to open more feeding camps, other maintain that their goals should reach beyond the present. This would involve keeping the families on their farms and ready to plant should they receive rain.

Are we "the ones who make a brighter day?" So far, yes. However, more is needed from larger and more powerful donors. "Donor agencies just are not set up to respond to need on this scale," says Berggren. "This is really quite beyond what we've seen happen in other places. I'm not sure what historical precedents really compare to it." In addition to all the donations, he says, "it needs the wholehearted input of governments like the U.S. to meet this kind of need."

What about "just you and me?" Berggren stressed the importance of facing this situation and learning from it: "I don't believe that this is the last disaster that college students of today are going to see in their lifetime."

Disastrous, however, does not mean hopeless. Reflecting back on the time he spent in Ethiopia Berggren said, "It was a tremendous sense of joy in being able to do something so meaningful and to participate in the relief and healing that was taking place. But there was also the sense of 'if only we could've gotten here sooner!'"

On April 24, ABC's "20/20" will air an hour long special on Ethiopia's present situation, focusing on the project established by Save the Children. Ethiopia is back in the press. Why does it keep popping up again? Because "it is still something that can be responded to at a level adequate to save the lives of millions of people," says Berggren. Michael Jackson and Lionel Richie have a similar explanation: "There are people dying, and it's time to lend a hand to life, the greatest gift of all."

## FE

Book R

CC-

by Pet

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## Book Review

### CC-The First Century

by Peter Andersen

"My theory for this place," wrote General William Jackson Palmer about Colorado Springs is that it should be made the most attractive place for homes on the West, a place for schools, colleges, science, first class newspapers and everything the above implies."

Whether or not the future turned out the way Palmer wanted it, it did turn out somewhat interesting, and J. Juan Reid, a life-long member of the CC community, has written a somewhat interesting book about The college's history is traced from its inception in 1874 up to its centennial in 1974.

Although the book drags in parts, it does give careful insights into several trends which are quite noticeable throughout the history of the college's first century.

One trend is that the slow evolution of student rights and freedom on campus. For example, the first several decades saw strict ethical and religious policies instituted and unquestioned here at CC. "In addition to daily chapel services, students were required to attend church on Sundays and a Sunday afternoon Bible class. Absence from class was permitted only on evidence of illness, and students were required to be in their rooms at 10:00 p.m. each evening.

Many of these restrictions were both implemented and upheld over the years by one of the college's great historical figures, Ruth Loomis, Dean of Women. Appointed to her post as Dean in 1897, Loomis is still remembered today as a sign of how things change. "Dignity marked Dean Loomis' bearing; even her laughter was subdued and lady-like and her affluently swished in quiet elegance as she moved down the stairs to lead evening prayers in a 'knight study. She knew all the requirements for proper young women, and lest they forget, a list of reminders were tacked inside their closet doors."

The college was always regarded as a fine educational institution. In the early twenties, however, people started having a little more fun at CC. The student voice slowly got the idea that it could speak.

One such incident which deserves mention came in May of 1910. The students were upset at President Dunway, for—among other things—refusing to renew the contract of the CC football coach after he allegedly resorted to profanity right on the field. The students would have none of this. They broke into the museum which was then in Palmer Hall, and stole some of the animal exhibits on display. These were carefully preserved specimens from the local area which taxidermists had taken a great deal of pride in. As Reid says, "On the night of May 10, stuffed animals taken from Palmer Museum appeared mysteriously on all parts of the campus, and a live cow cavorting on the second floor of Palmer Hall. Morning chapel services had to be suspended after hydrogen sulfide was released in Perkins Hall. A male student accused of being an informer of the perpetrators was stripped of his clothing and dumped in the Garden of the Gods."

The student voice grew until the sixties, when it exploded here as well as over the rest of the country. The chapter on Lew Worner and his handling of the student movement during the Vietnam era is gripping and provocative.

The other major trend in the college's history is that of the college president as fund-raiser. Reid's interpretation—and that of others he refers to—clearly indicates that the good presidents were the ones who brought in the bucks. For those of us who have wondered why President Riley spends so much time raising money for the school, this book provides a simple answer: that's his job.

One of the best remembered Presidents is Louis Benezet, who served during the 1950's, preceding Worner. During Benezet's term the college acquired more buildings than in any other era, with the additions including all the frat houses on campus, the heating plant, French, German, Arthur and Dern Houses, and Loomis, Taylor, Rastall, Olin and Tutt. President Slocum drew in a few dollars, too, and got a building named after himself.

Continued on page 16

## Remembering the slaughter

# The bell may toll for us

by Becky Derby  
and Hilary Nieberg

"The newsletter came Tuesday with a flurry of other mail. Normally letters like... (this)... get last reading priority, and so did this one.

When I got around to it, I was surprised.

It was from an organization called Prima Facie, and it was billed as a monthly publication that monitors "Holocaust Cultism, Censorship, and the Suppression of Free Inquiry."

No need to bore you with its content, other than to point out that Prima Facie editors are skeptical that 6 million Jews were killed during the Third Reich.

Normally, it would have been chucked into the can.

But not on a day when the lead headline of this newspaper said: "5 named by U.S. in Berg case/24 neo-Nazis listed in Federal indictment."

Not in a week that is set aside to remember the slaughter of 6 million human beings.

Those people died. They were murdered in cold blood. The evidence is overwhelming, and to question it is utterly absurd.

And most of them died because they could not believe such a policy could exist, that such a mentality could have credibility, that the inhumanity of men could be so absolutely massive.

And, yes, with these headlines, with this new racial violence among, it becomes even more important to remember, to never forget.

This week is for remembering the most wretched episode in human history, and it is laced with the frightening news that, yes, it can happen again.

So attention must be paid to things like publications that say it never happened, or didn't quite happen the way the survivors said it did, or that Nazis weren't such terrible people.

Yes, they were. And, they are.

If we don't pay attention, then the bell will toll for us..." (John Coit, Rocky Mountain News, April 17, 1985)

The bell should begin its toll. In spite of the increasing number of neo-Nazi showings, people say "It couldn't happen here." Well it could, and it is.

For example, there was a neo-Nazi/Ku Klux Klan march on Skokie, Illinois, a village with a large Jewish population including many Holocaust

After watching films, seeing slides, and hearing poems and stories, I'm scared. No one thought that anything like the Holocaust could ever happen. It did. Many people seem not to care. Most of the comments that I have heard center around either the feeling that he/she has heard it all, or that it was so long ago that it has no bearing now. But it does.

The last,  
The very last,  
So richly, brightly dazzling  
yellow,  
Perhaps if the sun's tears  
could sing against a white  
stone,

Such, such a yellow  
Was carried lightly way up  
high.

It went away,  
I'm sure,  
Because it wished to kiss the  
world good-bye.

For seven years I've lived in  
here,  
Pent up inside this ghetto,  
But I have found my people  
here.  
The dandelions call to me  
And the white chestnut cand-  
les in the court,  
Only I never saw another  
butterfly.

That butterfly was the last  
one.  
Butterflies don't live in here.  
—Anonymous

survivors. More recently there was the murder of radio talk show host Alan Berg, allegedly by a neo-Nazi group called The Order. This pro-Aryan supremacy group allegedly holds a list of prominent Jews (and other non-Aryans) destined for assassination; Alan Berg was a person on this list.

More common, and for that reason more worrisome, is the reappearance of the Swastika. It has existed all along as graffiti, but in recent years it has been appearing with an alarming frequency on synagogues.

This is all greeted with apathy and disinterest by the majority of people who feel removed from it all. After all, "It could never happen here."

Even here at CC, anti-semitism has been demonstrated. Posters for the National Holocaust Remembrance Week have been removed from walls both inside and outside the dorms, with adjacent posters left undisturbed.

With these new neo-Nazi incidents it is more important than ever that people learn all that they can about how this happened in the first place. Perhaps this way we can prevent recurrence.

Towards this end, Chavarrim (the campus group dedicated to promoting understanding of the Jewish traditions) has been sponsoring the Holocaust Remembrance week at CC. Today (Friday), the last of the week's presentations. This is an Academy Award winning film entitled "Genocide," narrated by Elizabeth Taylor and Orson Welles. The film starts before the war, and follows the developments both in and out of Germany affecting the Jews and other "unacceptable" people. It poses and answers many resurfacing questions such as, "Why did the Jews go like sheep to the slaughter?" The narrators take you back in time to see how you would have acted. It will be shown at 3:00 at Tutt Library.

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Compulsive Eater's Group will meet Tuesdays 4-5 at Boettcher Health Center till end of school year. Anyone can join. To do so, call Mary Friedrichs x384 for an app.

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Going to work in D.C., this summer? I need to find a place to live, close to some form of public transportation. If anyone is looking for a housemate for the summer in D.C. (June-August) please let me know. Call Suzanne at 635-5631 (evenings).

**STUDENT HELP NEEDED!!!** Freshmen, sophomores, juniors—If you plan to be here June 2nd and 3rd you can join in the seniors big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. Be a part of the fun on June 2 and 3. Sign up in the Legal Office, Room 204 Armstrong or call x703. You can sign up for one or both days. Thanks!

Come to the Country Swing Hoe-Down on Friday, April 19th from 9 to 12 in Bemis Dining Hall. There will be a live band... Yee haw!

Experienced Photographer awaits your assignment—Portraits? Whatever. Call Andrew at 473-1319.

The Catalyst April 19, 1985 page 16

## First Century

Cont. from pg. 15

The book is nice in that it puts into perspective what this college really is and how it really works. It is also interesting just to see the changes made of the past century, and even the past few decades. For example, in the early 1950's two-thirds of the male student body was ROTC. And in the early 1960's, the protest was of such magnitude that two underground newspapers were born to supplement the well established CC Tiger, which had run for the previous 90 years or so. These alternative publications were called the Catalyst and the Weekly Bitch. The Catalyst later blossomed into the Catalyst, certainly the most exciting development at CC since the Asian flu hit a third of the student body in the fall of fifty-seven.

Juan Reid's History of CC is as interesting a history of CC as a history of CC can be. For freshmen it may seem new and strange and dry. For seniors it will be a little more interesting to see some of the background of an institution they know something about. Look at it this way—you've never been a part of anything long enough to be interested in its history until now. It also makes a nice memento, seeing how graduation is near, and it's got lots of pictures.

House for rent in the Wasson area. Three bedrooms, furnished. Available for June, July, and August. Price negotiable. Call p.m. 633-2301.

On Thursday, April 27th, the Black Student Union will run a program called Blacks at CC Speak Out. The program will consist of various members of CC's Black community speaking of personal experience here, answering questions, and offering insights to the entire CC community. The members of the B.S.U. extend you an invitation to attend and to ask any questions you might have. Communication is the best way of eradicating hatred and prejudice, we hope to see and hear you next Thursday night in the Gates Common Room.

All Campus Art Show, April 21 through 28, Armstrong Great All/Opening reception will be held on Sunday, April 21st at 8:15 p.m.

**ANNOUNCEMENT.** The Admission Office is sponsoring its first Open House for admitted students on Saturday, April 20, 1985. We are seeking the assistance of everyone on campus to host prospective students that night, act as tourguides and help with registration and class visits. It will be a busy day but one very important to the future of Colorado College, nestled at the foot of Pikes Peak.

We are in need of any and all volunteers, especially overnight hosts. Please call the Admission Office x344 if you want to help or find out more about this first-ever event!

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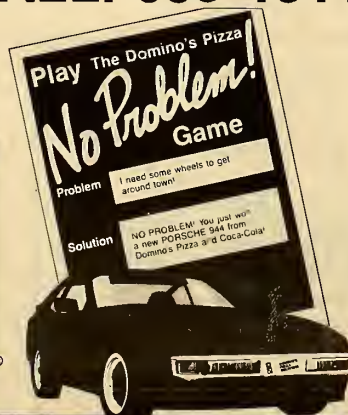
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## THE C

Volume 17

## Rally

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by Dav

"Chimps are relative, but they reveal to us the social roots of... But still know about their b... and even cultu... can open one r... of knowledge... professor S... Colorado Col... tion with... Mountain Z... Goodall Instit... zoos around th... study behav... chimpanzees... Jane Gooda... to Colorado S... program to aug... of studying... natural habit... hopes the pro... better underst... of chimp beh... and provide us





## Rally held for divestment in South Africa



CC was one of the sixty colleges and universities that took part in a nation-wide appeal Wednesday to support the divestment of U.S. companies doing business in the "Aparthate" ruled South Africa. The rally was also intended to educate people of the "absolute economic, political, and social domination of the black majority by the white minority in South Africa." A variety of speakers spoke before a crowded Rastall quad, including CC students Wendy Hodgson, Teddy Mattera, Dave Edwards, and Marc Greidenger, CC professors Solomon Nkiwane and Devon Pena, and D.U. professor George Shephard also spoke.

The CC Community Against Apartheid is requesting that the administration conduct an "open and honest dialogue with CC students regarding specific investments with South Africa, as well as an immediate pledge to divest from these corporations within two years." Today at 3:00 there will be a protest to demand access to CC's investment portfolios, so that students will know specifically what investments the school has in companies that do business in South Africa, on the west side of Armstrong. Related story p. 8

## Chimp study set

CC will join major research project

by David Klein

Chimps are our nearest living relative, but they can't directly reveal to us the biological and mental roots of our own behavior.

By still knowing something about their biological, social, and even cultural arrangements, we can open one more tiny window of knowledge," said psychology professor Sandra McNew. Colorado College in cooperation with the Cheyenne Mountain Zoo, the Jane Goodall Institute, and six other organizations around the country plan to study behavior of captive chimpanzees.

Jane Goodall, a recent visitor to Colorado Springs, devised the program to augment her 25 years of studying chimps in their natural habitat in Gombe. She plans the program will help us better understand some aspects of chimp behavior in captivity and provide us with questions to

consider when studying human behavior. "It will allow us to examine some questions that are hard to look at in the wild," stated McNew.

According to McNew the Cheyenne Mountain Zoo has received an anonymous \$10,000 grant for the project. They plan to use the money for transportation, to purchase video cameras, to install a recording system, and to build a platform from which to view the chimps. The zoo is planning to build a new primate house and hopes the study will give them some information on what to manipulate to stimulate desirable behaviors in captive chimps.

Before the study begins, all the participants at the zoos and universities participating in the program including the San

See chimpanzee on page 3

## Call for conversion

Expert on conversion economics looks to military economy

by Matt Berger

"This idea of shooting dollar bills out of guns is what makes America strong is wrong...we're living on borrowed time and on borrowed money," University of Texas at Dallas Economics Professor Jeff Dumas gave this sobering account of the United States' economy in Gates Common Room on Wednesday evening. Professor Dumas articulated the point that military spending has destroyed the United States' economy and that structurally the nation is in deep financial crisis. Dumas concluded that the United States must convert the non-economic military industry into a commercially viable one.

Dumas opened by uncovering the incongruities of the present economic situation. "We don't have a recovery except in the most cosmetic sense of the word.

This country is getting in debt outside of this country, outside of political reach." He emphasized that while it looks as though "we're back on track again, six million more people are living in poverty than in 1980, purchasing power is lower than 10 years earlier, 14% of the commercial banks failed in 1983 and more in 1984." Added Dumas, "since 1974 the national debt has more than tripled, in the first three years the interest on the national debt wiped out all the reductions in social programs...three weeks ago we became a debtor nation, the first time since World War I." Dumas feels that it won't be long before we are the biggest debtor nation, comparable to countries like Argentina. Dumas also pointed out that we are in the midst of our "worst trade deficit in our history."

Concerning the economy Dumas said "the fundamental problems in our economy is that our products don't sell well. People abroad don't buy our products and we don't buy our products. We don't buy Japanese products because we like Japan, we buy them because they're good products." Dumas explained that systemic unemployment and business failures have resulted from a fundamental production problem. "We have been doing something we never did before. After every war we dismantled our military industry. At the end of World War II we kept military industry and the effects on the economy have been devastating." Dumas said that military industry doesn't produce either consumer or producer goods

See military economy page 2



## 'Sit in' protesters are taken in

Wednesday, April 24, some 23 persons "sat in" Senator Armstrong's office. An estimated 20 CC students participated in the demonstration, protesting Armstrong's Tuesday vote to give military aid to Nicaraguan Contra's.

Armstrong told the Denver Post Monday that he would vote against Reagan's aid proposal unless the President could, "Clearly define U.S. policy in the region." (Denver Post, April 22.) Moreover Armstrong's office told concerned callers he was planning to vote against the Bill the day it was in session.

The demonstrators, who occupied Armstrong's office for a full two hours after it closed, objected to his policy reversal, questioning his sincerity. Says Chris Weaver, one of those arrested, "It is clear that the Senator is making public statements which contradict and cover up his true intentions. We occupied his office to show him that we are not so easily deceived and that we are willing to go to jail over this issue."

Meanwhile, the House killed the Bill in Thursday's session, refusing any aid to the Contras, whether military or humanitarian. The protesters were in custody for about two hours. After being photographed and fingerprinted they were released "on their own signatures," according to CSPD Lieutenant Rekind.

## US/Japan trade a round table discussion

Freshman Mark Herrick lead a round table discussion Tuesday night about US/Japanese trade.

Speaking to the nine people present, Herrick explained the US has a \$37 billion trade deficit. However, the majority of the people present believe the trade deficit is caused by the large federal deficit. The Japanese Prime Minister, Nakasone, has proposed a plan, the sixth since 1981 to promote American products in Japan. He asked his people to buy \$100 worth of foreign goods a statement which Senior Marc Greninger described as ineffective government exhortation. The government even published a list of quality foreign products to buy. The American products suggested were a fondue set and an oven thermometer, two products so incongruous with their culture they would never buy them.

The Japanese restrict US products allowing no copyrights on US microchips or computer programs and making US drug makers retest their products before they can be sold in Japan. Nakasone's plan seems doomed for failure because the market in Japan are dominated by conglomerates who do not want competition and the farmers, who would be hurt by dropping trade restrictions, are one of the strongest lobbies.

The round table discussions will be held at 7:30 p.m. in Bernis Lounge on the second and third Tuesdays of each block.

## 'Senior speaker' is Deconcini

Nina Deconcini '85 won with 55 ballots to give this years first "senior speaker" address at the commencement exercises June 3. 396 ballots were sent out and 110 were marked and turned in to Dean Max Taylor's office. Also on the ballot were Owen Byrd and John Burke. Deconcini has not decided specifically what she will talk about. She's giving it "thorough consideration." Said Deconcini, "Max Taylor is leaving it pretty much up to me."

David McCullough will give the commencement address. He has not, as yet, informed CC on what he will talk about. Said McCullough's son Geoffrey '85, "he hasn't told me either, I'm not sure if my mother even knows."

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## 'Military economy & prospects for conversion' from pg. 1

and therefore does not contribute to the nation's economy or material standard of living. Nuclear bombs or fighter planes are "economically valueless but not economically costless." Dumas believes this military industry has prevented the economy from producing efficiently and competitively.

Professor Dumas said that "forty years of military spending" has wrought havoc on civilian technology. "For the past thirty to forty years a large part of the engineers and scientists have been working on better ways of making airplanes and missiles faster and more accurate...and have not been trying to make better steel or better video machines." Dumas feels this tremendous advance in military technology has sacrificed civilian technological progress in the United States. Dumas said that civilian technology was the foremost reason for American economic growth. Technological progress offset higher wages and thus increased the standard of living. Dumas said that because of technological efficiency the same Black and Decker drill cost less in 1978 than in 1940 despite more expensive parts and higher wages. In the last fifteen years higher rates of inflation and unemployment occurred because of "this inability to offset higher costs." Dumas believes America's civilian technological problem "cannot be dealt with by playing around with tax rates. We have had the resources locked up in a non-economy (military) sector for 30 or 40 years, that's why American industry can't compete." This structural problem rather than Japanese trade barriers or other economic factors has caused our present manufacturing quagmire, said Dumas.

Professor Dumas said it was possible to convert much of the military industry into a productive economy while retaining a strong defense. "The weapons are not all of our strength only a part of it. Always the greatest sources of U.S. strength was economic strength." He believes it is possible to convert many of the buildings, personnel, and resources into economically productive ventures. Dumas cited a Pentagon study from 1969-81 which said that "after the bases closed and converted to other activities there was almost a 50% increase in jobs."

In many of these places, such as Brookley Air Force Base in Alabama, "there was a real economic boom." Professor Dumas even quoted a General who said that the conversion was the best thing for the area. Dumas said that these conversions wouldn't take place over night but would need a lot of "advanced thinking" and managing.

At the same time Dumas feels "it is perfectly possible to defend the nation without damaging the economy." He cited several studies designing a "leaner, tougher military" at a much lower cost and devoid of the commonplace overspending. Moreover, Dumas said that there was little economic or technological spin off from military industry. He pointed out that the strongest economies, such as Japan, were those that emphasized civilian rather than military technology. Dumas also pointed to the

Young commission Report which stated that American industry not American labor was inefficient. He cited the success of Japanese operating plants within the United States to prove his point. Furthermore Dumas said that social programs, which just redistribute money, and military salaries "are not causing problems" but rather "the procurement of 40-50% to weapons" which ties up technological resources.

Dumas concluded by saying that "he believes we are heading for a sudden economic collapse" but at the same time saying we have the power to correct this dismal state of affairs. "We are America, we have freedom, we can change society." Professor Dumas urged the audience to think about his ideas and "maybe build the kind of pressure necessary for a change on the federal level." Over sixty students and faculty attended this ENACT sponsored event.

## Focus on Nicaragua

by Pat Chisholm

U. of T. prof. Jamail addresses 'U.S. involvement in Nicaragua and Guatemala'

In Denver CC students protest military aid

Dear Americans,

My name is Daniel Perez. I am 9 years old and I help my family with our farm.

When I was 4 we didn't have any land to grow food. There was no school or doctors either. That's why my family fought against the dictator Somoza.

But now your government is trying to destroy all we are building. Everyone says the American people are good. They say if you knew what was happening you would stop the war.

Please stop this war and give me and my country a chance to grow.

Your friend,  
Daniel

This letter was presented by University of Texas Prof. Milton Jamail Monday evening at "U.S. Involvement in Nicaragua and Guatemala" in a packed Gates Common room. The Nicaraguan native stressed that "you will never understand violence until you see your own children being killed," and therefore Jamail added that most American

See Jamail pg. 3

Over 70 Colorado College students joined 1500 peace activists at Federal Building in downtown Denver last Saturday, April 20. It was part of a nation-wide protest of U.S. military aid to Central America. "Ronald Reagan calls it 'humanitarian aid,'" said CC student and CISPES member Eric Savlin. "It's important that people go out and make his lies known to the country."

The protesters assembled in front of the Capitol Building that morning, and at 11:30, they received the go-ahead to begin the long march to the Federal Building. After singing songs, yelling chants, and waving banners, the procession eventually arrived at the Federal Building, around which they managed to form two human-circles. After more singing and chanting, the encircled then assembled in the Federal Building plaza where they listened to speakers and later danced to the music of Sabia, the Latino band which played at CC the previous evening.

See Denver protest pg. 3

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## Mail addresses violence in Nicaragua

do not understand the wide-spread violence in a country which the Reagan Administration is proliferating. Reagan Administration is making frustrated because more and more Americans are becoming aware of what is really going on in Nicaragua. A house official said that one has to be a fool to believe the U.S. is intercepting arms in Nicaragua. Well, we (as Americans) were those fools. It is that President Reagan is not apprehensive of what will happen if the "contras" succeed in overthrowing the Nicaraguan government. "Who will be the occupying army? It has to be American kids." However, "It's kind of hard to believe that Nicaragua is a threat to this country that holds 20,000 warheads."

mail explained that the Reagan Administration's statements about Nicaragua are authorized by New York Times. Those statements are divided into three categories: "misleading information," "false information," and "control 70% of the land."

"Misleading Information," or "False Information." In the third group, for instance, was the Administration's announcement on the 1984 Election-eve that crates containing Soviet weapons were being flown into Nicaragua. "It turned out that this was false." Also in the third group was Secretary of State Schultz's statement that the Nicaraguan government was planning to use massive force outside their border. "By the time it was found out that this wasn't true, 60% of the American people were already convinced that it was true," The State Department later denied that Schultz ever made such a statement.

Concerning Guatemala, Jamail explained how Guatemala's militaristic government (which came to power after the U.S. was "the major force" in the 1954 overthrowing of Guatemala's only democratic regime) is suppressing its citizens. The Guatemalan military will not allow discussion on agrarian reform in a country where 2%

control 70% of the land." "Guatemala is a counter-insurgency state. The states has to suppress its people to stay in power." The only method therefore to organize a movement against the state is through clandestine operations, such as Guerrilla warfare. "During the 1970's and 80's the guerrilla movement became strong. One way for the government to destroy the guerrillas is to totally destroy their culture," which the government is currently doing. "When conservative U.S. officials go down there and see the agenda of the government, they get nervous. They see that the government is trying to destroy Guatemalan culture."

"We will hear more and more about Guatemala in the years ahead, and I'm quite sure that the Reagan Administration will label the opposition (the guerrillas) as dukes of the Soviet Union. That really gives the Soviet Union more credit than they deserve."

## CC students protest in Denver



"We can't organize after an invasion of Nicaragua," said Rita Montero, the national coordinator for Witness for Peace, the group which organized the event. "Coming from Nicaragua only adds more to the people. We talked to in June are now. An orphan whose father was killed by the contras told me to go back to America and tell the people of the grim reality of Nicaragua, a reality being perpetuated by the Reagan Administration," Montero said.

"Call Washington and tell your congressmen to oppose all aid to the contras," said Episcopal Peace Fellowship member Sally Brown. "The Sandanistas have shown that they are an independent government trying to satisfy the people of their country. The Soviet Union does not run Nicaragua." She also spoke of El Salvador, "El Salvador is ruled by a military dictatorship which the U.S. is supporting. The U.S. government is presently selecting target sights for bombings of rural villages in El

Salvador." Said Brown, "Despite Reagan's claims, the El Salvadorian government states that 85% of (last years \$250 million in) U.S. aid to El Salvador goes toward military purposes."

"I thought the rally was a success," commented Savlin, "if nothing it gave the people involved a sense of solidarity." Said another CC student, "if nothing, it was a symbol - a symbol that showed that Americans are still concerned."

Recycle this paper

## CC/Chimpanzee will go

San Diego Zoo, the San Francisco Zoo, and the North Carolina Biological Park will have the same training and view the same training tapes to make sure they agree on what constitutes a specific behavior such as aggression or play. "We will be in pilot phase for one year," said McNew. "When we find out how the programs around the country collaborate, it may continue as long as Jane Goodall's primate study. In this cooperative effort, we might be able to provide some practical knowledge, and it might make some difference in the quality of the lives of our nearest living relatives, in both captivity and in the wild."

The program will use Jane Goodall's data as a control. They will vary the environments and measure the corresponding behaviors. Some of the proposed

environmental variations include controlling the space available, the level of social interaction among chimps, and the feeding procedures. One zoo has several chimps who use sign language, and they plan to study that. Another zoo plans to tell its visitors the names of the chimps and see if using their names reduces aberrant behavior. "Results from the variations," said McNew, "will give us clues to human behavior, but more importantly give us questions to ask about human behavior."

The study will take an ethogram, (a complete catalog of chimp behavior), of the ten chimps at the Cheyenne Mountain Zoo. It will begin this summer with Mike Nowak's eight week Primatology course. The students will record the behavior of the chimps every minute on the minute then

compile the data to make some concrete observations. The faculty is exploring ways to involve students in the research such as offering a research block and adjunct courses. Junior Psychology major, Rich Lawton said, "The chance to work with one of the leading psychologists/anthropologists in state of the art behavior research is invaluable."

McNew sees the program as a chance to see how research is designed and its problems and pitfalls in a project having practical application. She says, "Fundamentally, this project comes down to what all research comes down to, an interest in knowing more about what's out there in the world." Students who are interested in the research should call either Professor McNew (Psychology) or Professor Nowak (Anthropology).

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Linda Shireman	Typesetter
Jane McMin	Typesetter
Beth Evans	Typesetter
Linda Imhoff	Typesetter

## Apathy! Apathy! Apathy?

In the short time that I've been editorial page editor, I've come to know intimately the concern about student apathy. To deny that it exists is foolish, and certainly not my intention. But my position on the staff requires me to reconcile this concern with all the literary efforts on the parts of students to voice it. It seems funny somehow that the subject of student apathy enjoys such constant and rigorous attention.

Every week the *Catalyst* gets letters from students expressing their disappointment in some students for doing or not doing something. Usually these complaints are made in the name of student apathy. On the more positive side, these letters suggest two things. First, their simple existence undermines the gist of their argument. The fact that students take the time to voice their concern for student apathy reflects, at least to some degree, a lack of what they are concerned about. And second, these letters suggest that a student's toughest critic is another student. This is good. Keeping a constant eye on ourselves can produce insights which, although often hard to swallow, are somewhat constructive and instructive (even if they are cynical.) If it weren't for these constant criticisms by students about student apathy, the dreaded disease might spread epidemically and unnoticed.

But the wide range of complaints contained in these letters also suggests something else. Student opinion about what constitutes apathy is as diverse as the range of interests which occupy the minds of the CC student community. The interests and demands of college life, if indeed they are so comfortably isolated from "the real world," are not necessarily a sign of apathy. If anything they reflect a devotion to the better understanding of some of the problems which plague the world into which all of us will eventually enter. The same is true on the other side. A zealous concern for the condition of the world, which at times impedes the fulfillment of the academic demands of the college, is also not a sign of apathy. The neglect of one's studies usually reflects other interests.

This may sound naively optimistic. The point is simply that different things interest different people, and to demand the attention of everybody to the concerns of one or a few is at best presumptuous. Nonetheless, to voice the concerns of student apathy towards any one problem reflects at base level the interests which are attracting the attention of a very diverse student body. As editor of editorials and letters, the concerns and interests of this student body are mine. So please . . . keep those letters coming.

Please recycle this paper.

## Voice from the grave

To the Editor:

They tell me that the deadline has come and gone for people to apply for the Editorship of the *Catalyst* and no one has yet stepped forward to express an interest in taking the job. This is good.

Although the primary reason for this is most likely student apathy, I am glad nonetheless that the Editor's position, sometimes a much sought-after job on the CC campus, currently suffers from bad publicity. When I resigned from the job of Editor earlier this spring, I was frustrated with the amount of time people expect the Editor to devote to the *Catalyst*, compared to the amount of time they let an Editor devote to school. I would be patting myself on the back if I believed that the discussion generated by my resignation is the cause of the student body's inability to produce a single applicant for this job. Nevertheless, I am pleased that people aren't rushing into the job without knowing what it really entails. I believe that if the job underwent some changes, especially in the

amount of time required compared to a rate of pay less than two dollars an hour and no college credit whatsoever, it may be more attractive. Maybe more people—or at least one person—would apply for the job. As it is, the Cutler Board will again have to rope someone into applying as it did four years ago with Carlton Burch, a freshman who simply was not ready—or willing—to do the job. The results were disastrous, and the blame was heaped—oddly enough—on Carlton.

The Board will then go through a ridiculous procedure of interviewing the applicant. In reality, the situation seems to be reversed—the student body has seen posters and announcements for application deadlines, considered them, and chosen to reject them as not worthy of their time. The job simply is not worth it. The Cutler Board has applied for our interest, our time, and our efforts.

And it has been rejected. Again.

But that shouldn't be surprising. After all, who's to say that a school of this size is always

going to have someone who wants to do every job available here? Fact is, everybody doesn't always want to put out a newspaper. (Or a yearbook, or last year showed us.)

So, if we don't want to do it we have a choice. Either find someone who doesn't know any better and will take the job for a semester, or bag the whole idea, suggest the latter. If anyone around here wants a newspaper that badly, they'll apply for the job. But if we don't need one, and we don't even want one, then why does the Cutler Board insist on having one?

Now, if people apply for the job, that's great. Let 'em have it. I applied three times, and loved it while I did have it. But if they don't apply, why must Cutler Board force it on someone?

I just hope the members of the Cutler Board will see this. Come on, folks. You asked if any of us wanted to be editor. We said no. Can't get much clearer than that.

Peter Andersen  
ex-editor, the *Catalyst*

## CC criticized on Apartheid

The repressive system of South Africa's apartheid regime has led to growing world-wide concern. There is increasing awareness among U.S. Citizens that our country's role of "constructive engagement" has done nothing to remedy this brutal system. It is clear that U.S. corporate investment and extensive trade with South Africa can only restrict positive change in South Africa.

People across the nation, including members of Congress, state senators, and other public officials are speaking out against such involvement every day. College and university students in this country have expressed particularly strong anti-apartheid sentiment on their campuses. Massive student-group actions in the past few months have demanded that dozens of schools end support for the apartheid system by immediately pledging to divest from corporations with holdings in South Africa.

The Colorado College is one of the many institutions to hold such unethical investments. The Sullivan Principles, which the college adopted in 1978, are

widely recognized as ineffective, even among members of the college's own administration. We realize this issue has come before the administration several times in the past. However, to our knowledge, the administration has not responded favorably to requests for divestment. *This situation can no longer continue.* As members of the Colorado College community, we are directly linked to these unethical investments. We therefore feel obligated to speak out more strongly against CC's involvement with the South African regime.

*The Colorado College has an obligation to uphold the moral and humanitarian standards it claims to develop within its students. The critical nature of this issue demands an immediate response from the college. An appropriate response should include:*

—an open and honest dialogue with CC students regarding specific investments with corporations that do business in South Africa.

—an immediate pledge to divest from these corporations

within two years.

Given the brief time left in the 1985 school year, we need an immediate response. We would like a written reply as soon as possible. Our contact people are: Dave Edwards, Ann Lindsey, Rob Mackinlay, and Chris Weaver. They can all be reached at 475-8059 or through their Rastall boxes.

There will be an educational rally concerning apartheid and divestment at Colorado College on Wednesday, April 24 at noon, at the flagpole in front of Rastall Center. We invite all of you to attend and to express your concerns.

Thank you for your concern and prompt attention.

On behalf of the CC Community Against Apartheid.

Joanne Barker	Robert MacKinlay
Matthew Case	Teddy Mattara
David Edwards	Anne Meadows
Joanna Hambridge	Eric Savlin
Ian Heffron	Amy Schaaf
Wendy Hodgson	Patsy Thimning
Ann Lindsey	Chris Weaver
Jim Lowenburg	

## Apartheid questions answered

by Ted Craig

For several undecided students like myself, Wednesday's rally on Apartheid answered some important questions on the desirability of divesture from South Africa. Foremost amongst these reservations was the fear that divestment would only increase the misery of the black majority; memories of the worldwide repressive backlash that

followed Carter's human rights campaign have made me skeptical of any policy based on overt moral pressure.

In South Africa, however, the repression cannot get much worse—revocation of the recent window-dressing reforms would be regrettable but comparatively meaningless. As for the economic suffering divestment would bring, the black population apparently is willing

to bear it. The short-term increase in suffering is seen as a necessary hardship on the path to liberation—a path which must be inevitably taken.

A less humanitarian but equally significant reservation regards the strategic importance of South Africa as a staunchly anti-communist nation strategically located and brimming with important mineral resources (equalled only by reserves in

## HITTING FAN

by Mar

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## Nuclear free follies

by Marc Greidinger

In recent years, there has not been a political initiative which has had more hoopla, or been more generally misunderstood, as the "Nuclear Free Zone" referendum of two weeks ago. Two weeks ago, the *Catalyst* published a survey which showed even students in favor of the concept of a "Free Zone" in 1985. In light of this affirmation of support, it is perhaps appropriate to try to reexamine the pros and cons of the "Free Zone," and clear up some of the misconceptions.

Not too long ago, a letter appeared in the *Gazette Telegraph* in which a fellow student Bruce D. Kjeldsen expressed an opinion which typifies what some members of the community think the "Free Zone" is all about. Mr. Kjeldsen said, "Colorado College students of 'too selfish to help in guarding our country' because we passed the initiative." He asserted that we "freeze-niks either lack the courage to pay the price of defense, or else conspire to be the masters of a new socialist state." Mr. Kjeldsen, and those many like him, not only deserve our compassion, but should also be given some help in getting their heads out of the sand.

Nuclear free or no, we students share a common fate with the rest of the Colorado Springs community. Any nuclear explosion big enough to blow the tiles off Mr. Kjeldsen's roof would easily melt a few fridges at CC. As far as we know, there are no plans forthcoming from the Development Office to build a

nuclear proof astrodome over campus, as Reagan wants to do over the whole country, or even to procure a few teeny weeny "peacekeeper" missiles to close the much talked about CC "window of vulnerability." Considering these facts, it would seem that making our school a Nuclear Free Zone is a rather absurd thing to do.

Yet it seems to me that we students are not being anywhere near as absurd as those governments who continue to perpetuate the arms race. The Soviet government for instance, believes that it must be able to destroy us 60 times over, to save itself from "capitalist aggression." I wonder how aggressive they think we "capitalists" will be after being fried to a crisp just once. And what of the Reagan administration, which believes that the only usefulness of arms control is in "alliance management" that a nuclear war is "winnable;" and that with enough shovels or some cosmic ray space defense that belongs better in Star Trek reruns, "everyone is going to make it?" Is it reasonable that our President has more confidence in garden spades and star wars schemes than in his ability to negotiate equitable arms control agreements?

The Nuclear Free Zone referendum was not an expression of student cowardice nor was it part of a "conspiracy to become the masters of a new socialist state." I believe that most students today are patriotic, and committed to the preservation of those democratic ideals

that make this country great. Yet with this patriotism there is a general recognition that there is not freedom after nuclear war; only lots of pain and death. There is also a profound concern that because of a lack of foresight and imagination on the part of governments, we may very well experience nuclear war within our lifetime.

We will be free only so long as we have the will to fight for that freedom. To wish to fight with nuclear weapons however, is not a sign of patriotism, but of hormone imbalance. Perhaps the "Nuclear Free Zone" is young peoples' way of expressing that there are too many "grown-ups" running around with their hormones confused, and that half of them have somehow made their way into government.

Yet there are problems with the Nuclear Free Zone proposal that we should consider. Declaring that "we renounce the right to be defended by the use or threatened use of nuclear weapons," is rather impractical considering the deterrence framework that the U.S., and therefore CC, participates in. By saying this we are not, in a sense, separating ourselves from a community with which we share a common fate? Are we perpetuating an illusion that makes not dealing with the horror of nuclear war easier? Chuck Asay, the cartoonist from the *Colorado Springs Sun*, certainly thinks so. When we passed the initiative he drew a cartoon of the CC Nuclear Free Zone, as an island

in a sea of destruction that was once Colorado Springs.

Therefore, when we consider ways of revitalizing the "Nuclear Free Zone" idea, we should look for a method of reaffirming our attachment to the community, rather than our separation from it. One way of doing this would be to declare our campus a "Nuclear Target Zone." Instead of asking to be taken off the "target lists" of governments with those nuclear weapons, we would ask those governments to destroy us first. It would not only be a way of recognizing our commonality with those in our neighborhood, but would be a strong statement that we really do not want to be part of this world in the aftermath of a nuclear apocalypse. It would also be a great poke at those, like our President, who believe that death-rays or fallout shelters can protect us from the Big Bad Bomb.

\*\*\*\*\*

After the rally against Apartheid (pronounced a-part-hate) last Wednesday, a friend commented to me that it seemed that students were breathing easier, "like something had been removed from their guts." Yea and Amen! Breathe deep; it's been a long time.

## Apartheid

Continued from previous page

South Africa has traditionally played on the rest's reluctance to threaten her security.

White rule, however, cannot last in South Africa. The white minority is simply too small to maintain power indefinitely. If the black majority is to come to power, then, western strategists could be well advised to secure the new regimes good will. And it is doubtful that even a military embargo would cut off the flow of minerals—South Africa could then use the revenues and the rest can best afford to pay. Additionally, as Professor Mkwane pointed out, the policy gains made throughout the rest of Africa would be worth the risk to South Africa.

Overall, U.S. policy on this topic has consisted of a strange mix of misguided pragmatism and occasional moral posturing. At the heart of this policy lies a fundamental contradiction. In supporting the United Nations ban on military sales to South Africa, the U.S. has taken a moral stance condemning Apartheid and its military/police establishment. The moral difference, however, between providing the police with automobiles rather than guns is

questionable, such "gray area sales," whether the more obvious examples such as electric cattle prods used for riot control, or the less obvious cases of computers and cameras, areas important to the police establishment as guns. Effectually, then, the US has violated the principle behind the arms embargo.

Similarly, CC is contradicting the values inherent in the liberal arts tradition by investing in such a system. Just as cars are essential to the repressive policy state, so too is a strong economy. Guns, cars, cameras or dollars...all serve to prop up a corrupt system.

By divestiture, I do not mean all at once or unconditionally. "Constructive engagement," if made truly meaningful (that is real reforms met by lessening levels of divestiture or eventually rewarded by renewed investment) would certainly be preferable to a wrecked economy and bloody revolution. But a "constructive engagement" that allows for a stagnant status quo cannot be tolerated.

The college would serve its principles well by quickly joining the movement to liberate the 21 million suffering blacks in South Africa.

by Francie Gallagher

I had the intention of writing a heated editorial on the state of democracy in the United States and the hypocrisy of our foreign policy with regard to certain controversial Central American countries and their struggle for independence and peace. But in the course of the day, after watching the news, the movie "Marathon Man," and after an evening of studying Africa and the struggles for independence, I lost enthusiasm for my heated commentary. Somewhere in between commercials for "Snuggly Clothes Softener" and Dustin Hoffman getting his teeth brutally pulled out by an old Nazi, it seemed that seeking justice about Central America in the *Catalyst* was futile and silly.

Yet, it is unavoidable. Politics even looms over the television set. "Snuggly Clothes Softener" proved my point; that we are hopelessly alienated from the Third World. We can identify better with clothes softener than with guerrilla warfare in Nicaragua. We understand hamburgers better than violent and passionate struggles for independence in Africa and the Middle East. This is an undeniable fact in the United States, yet we pour billions of dollars into these situations. Still, we remain comfortable and at peace in this country.

But how does this country really tick? Is it true that our standard of living is maintained by Third World countries? Central America provides our coffee, our chocolate, our cocaine, our tobacco, and our bananas, these products are all readily available to us if not at King Soopers, at the local drug dealer's house. The people who actually harvest these products are paid very low wages and work under very poor conditions by our standards, yet these things are not necessarily cheap for us to buy. Someone is making a lot of money and it's not the

Central Americans. Does anyone ever make the connection between these poverty-stricken countries and the availability of innumerable products in the United States? Does the legitimacy of the Nicaraguan electoral process really have anything to do with the disposition of that Central American nation? Is that really the issue? Or is it, rather, that the objective of U.S. foreign policy is to maintain dominance in the hemisphere and to protect American economic interests in the area?

The other day, someone brought the fragility of the American system to my attention. He pointed out that if truck drivers refused, for some reason, to deliver food to King Soopers, riots would probably break out within a week or two. Or, if the water supply to Colorado Springs was cut off, we would be completely incapacitated and the situation would become disastrous, to say the least. The point is that we are extremely dependent on a system of services, and if one or two were cut off, we would be at our knees.

With the rise of terrorism in the world as a viable means of protest and warfare, the U.S. is extremely vulnerable. A Soviet nuclear attack we can handle, but what if terrorists occupied all the grocery stores in Colorado Springs? No, seriously, we should be more concerned about the crimes of our foreign policy and the ramifications therein, than by the legitimacy of Nicaraguan electoral processes and the sincerity of Daniel Ortega. OK, all liberalism and righteousness aside, at least, we should be aware of our dependence on those countries in the Third World and their potential volatility.

## U.S. depends on Third World



# Senior Class Elections Tuesday - VOTE! BO



Candidate for Senior Class Vice President

## Christine Greenwalt

The main reason that I am interested in the position of Vice-President is that I can not think of a better way to spend my Senior year. I am very excited to work for and with my class towards the specific goal of having a fun and productive year. Having spent the past 3 years living on campus, working with the Housing office, and many other organizations, I feel as though I have a good understanding of how this school works, and of how to get things accomplished effectively. I have thoroughly enjoyed my involvement up to this point I hope to continue this experience, and to integrate my past experience through the position of Vice-President.

I think that a strong Senior Class is important, and I'm excited to work for that goal, and I think that the position of Vice-President will be fun, challenging, and a good way to use some of the skills I have learned through my previous involvement.

## Candidate for Senior Class Agent

### Brooke Serrell

I am interested in becoming more involved on the CC campus and with my class. I feel this will be a good way to express my interest and enthusiasm for our school and my graduating class. I have enjoyed being involved with the Alumni office (through SIAA) in the past and I am looking forward to future involvement, as well as working closely with my fellow graduating class.



Candidate for Senior Class President

## Michelle Sullivan

Let's face it, most seniors want to finish the thesis, win the Watson, get the diploma and get out of here. A senior class president needs to be someone who still has enthusiasm for the school and our class. Let's look at Michelle Sullivan, is this woman enthusiastic or what? Talk about verv! Who else would plaster cash her housemate in the Hub for 3 hours? Who is responsible for the outrageously slick *Leviathan* this year? What's more, she has the only quality that really matters... She is guaranteed to impress your parents at homecoming. What more could you want?

These happy people are running for office. They're all juniors. Next year they'll be seniors. The year after that, who knows? Anyway, they all want to be senior class officers, and unless you vote, none of them can be. of course, unless you're a junior, you can't vote. If you are a junior, bring your I.D. (you need it to vote) to Armstrong or Palmer from 8:30-9:00 a.m., Tutt from 10:00-12:00 and again from 1:00-3:00, and Rastall and Taylor from 11:30-1:00 next Tuesday, April 30. Got that? Of course, you don't have to go to each of those places to vote, but you're supposed to go to one.

Also, some folks are trying to pass a referendum to make all CCCA Budget changes subject to student approval. If enough people sign their petition, then it will be put to vote in an all-campus referendum on the same day. Look for it.



Candidate for Senior Class Secretary

## Suzanne Finney

I've been involved in committee activities for three years. These have always dealt with the college however and now I feel ready to do something for my class. I have previous experience doing all the various jobs of a secretary and am also ready to fulfill all requirements of this job after graduation. I would like the opportunity to help our class to future greatness.

## Brian Meek

I am running for Senior Class President because it is something I have wanted to do since I finished presiding over my senior class in high school. Several characteristics are necessary to be a good class president and I feel I have acquired the necessary knowledge during my three years here to be an effective leader.

The most important job a Senior Class President has is organizing social events in order to bring the class back together. I have learned a lot about CC's social life through being social chairman of my fraternity for a year, a member of the extra curricular committee, a barkeep at Benny's, and as a resident assistant. It is no secret that there are diverse tastes here and I feel these experiences have shown me how all interests can be satisfied. I also love to have fun.

In order to execute plans well a person needs to be a good leader. This involves being able to get along with others and organize. As a former member of the CCCA I had the opportunity to listen to peoples problems as a whole and see them through the council. Being an RA has also given me the chance to gain leadership skills as well. Whether it be a small study break, or dealing with a crisis, an RA's job is to keep the wingees together, yet still be human.

The third most major area with which a Senior Class President should be familiar, is graduate relations. As a sophomore I was in charge of the graduate relations. As a sophomore I was



Candidate for Senior Class Agent

## Cheryl Burger

Involvement in the Senior Class government and its activities should be and is an important part of a senior's last year. If given the opportunity to be a Senior Class Agent I would be responsible, hard working, and creative to meet the challenges of the position. Since a Class Agent's major function is to be "in touch" with his/her class I am willing to make every attempt to fulfill this duty. For example, I promise to be in the study Carol area of Tutt frequently, buy a meal or mocha shake or study in the Hub at least once a week, attend more CC sporting events, go to every party (on or off campus) or to Murph's as often as I can, etc.—all done so that I may gain and relay some insight into the needs and interests of the Senior Class to the other senior class officers. Above all, I wish to remain approachable both to students and the administration—"approachability" being the main quality needed for this job and which I can offer.



Candidate for Senior Class President

in charge of the graduate newsletter in my fraternity. This gave me the opportunity to see just how hard it is to keep a graduated class together, but made me realize that it can be done. This year I also served on the Student Development Committee which is the committee in charge of Dial-logue. Through it I gained valuable ties with the development and alumni offices, both of which the class officers work closely with through the year.

If you want effective leadership and want to know who your officers are and what they are doing for you, I would certainly appreciate your vote. hey, I did it once and would love the opportunity to do it again. Brian Meek for Senior Class President.



Candidate for Senior Class Agent

## Mary Clarke

I am running for Senior Class Agent because I would enjoy being involved in the activities of the Senior Class. I have held many positions similar to this one, but I believe my devotion to Star Trek to be my greatest asset. Thank you for considering me for this position.

## Candidate for Senior Class Vice President

### Dana Florance

The role of all senior class officers is to provide fun activities for all class members, so each individual can relax and escape from the pressures of his/her senior year. Also, class officers must unify a class which is something that never happens at CC until a class' senior year together.

Social activities can have magnificent results only if each activity is thoroughly planned and organized. Thus, officers must have organization, as well as leadership skills. Communication skills are also imperative, so each officer can listen to what class members want and to inform all class members of 'party plans' that have been made. Here at CC I have learned these necessary skills through my involvement as past Social Chairman and present Rush Chairman of my sorority and as an R.A. These skills are imperative as to insure a successful office term which results in a fun and eventful year for all class members.

Finally, a class officer must be motivated and anxious to complete the job to the best of his/her abilities. This I definitely am! I enjoy planning activities and working hard to guarantee their successes. Time and energy is a critical element; both of these I will have next year. I have nominated myself for the office of Vice-President, because I have the necessary skills plus the motivation to guarantee the Class of '86 an exciting year.

I envision a senior year to be a time of unification for our class, and a time for all class members to enjoy their final blocks here "nestled at the base of the majestic Pikes Peak." A vote for Dana Florance is a vote for someone with the time, energy, skills, and motivation who'll work hard to provide each senior class member with a great time next year. VOTE DANA FLORANCE FOR SENIOR CLASS VICE-PRESIDENT!

## The Catalyst

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# Bowling is Better than Nothing!

by Rick Peters and Ed Langlois



Nearly fifty million Americans bowl regularly. Who knows how many may be irregular? Once the sport of the elite, bowling has become the game of the masses. Karl Marx was once heard to comment that "the proletariat will strike at any moment." Nevertheless, Americans—good, beer-loving hee-haw watching Americans—bowl by the droves. Most aren't sure why. Perhaps it is as that great anonymous philosopher once wrote in *T.V. Guide* when ABC was to carry the Greater Tulsa Bowlers' Open: "Bowling is better than nothing."



## Bowlers go Holy

What Mecca does for religion, Colorado Springs does for bowling. Around every corner, at every hour, the crash of ball against pin can be heard. The scent of shoe fungicide drifts through the lofty corridors of the city. The sun rises over a community of devout bowlers.

For some bowling sects, the three finger holes carry the most significance," said the Rev. Clarence Bilkwhite, lead man and scorekeeper for First Bowlers of Uptown Dry Cleaners. "Others find the spiritual quality of the ball most satisfying. We at First Uptown interpret the dryness of the right hand and the extension of the back leg as the most relevant expressions of our ideal bowling experience." Colorado Springs, which ranks second only to Nether Wollop, Montana in number of bowling sects, came a haven for bowlers soon after several eastern states ruled ecclesiastic bowling unconstitutional. The courts said we impinged the freedom of secular bowlers," said Bilkwhite, formerly of Webertown, Pennsylvania. The courts stated that the bowling sects, which conduct color-pin services each weekend from Saturday noon to Sunday noon, "violate the reasonable chance for non-religious bowlers to find a lane during said hours for less than \$3.50 per game." Commented Bilkwhite, "The lanes in Webertown had installed computerized scorers and electronic video games, anyway. Grease pencils and pinball machines remain crucial in our 250-and-over ceremony. That is why we moved to Colorado Springs." Shop Bernard Boniface, leader of Colorado's Orthodox Bowlers, explains the bowling philosophy as quintessential union of bowler, ball, and monogrammed shirt." Orthodox also consider invalid any time bowled without beer and pretzels consumed an hour before.

Both Bilkwhite and Boniface, though their sectarian differences keep them from doing business at the same ball polisher, say that ecclesiastic bowling will grow in the future. Local radio stations have recently expressed interest in broadcasting weekend services, and YEBAG, Young Ecclesiastic Bowlers of America Guild, is the city's second fastest growing youth organization. (LEJA, the Lithuanian Egg Juggler's Association, is first.)



## CC Student to Join Pro Bowlers Tour

Colorado College junior physics major Stratis Kakadelis had his life's dream fulfilled last week when the telephone in Jackson house rang with PBA regional kingpin, Earl Anthony, Jr. on the other end of the line. Anthony informed Stratis that he had been accepted as a member of the Professional Bowler's tour. Said Stratis, "This is the greatest thing that has happened to me since Dick Weber autographed my ball bag."

Kakadelis spent most of his youth in the alleys of Brunswick, New Jersey. At the age of 6, his interest in the sport was piqued by his uncle Murray who, incidentally, has been bald since a freak accident with a lane resurfacer. Stratis showed promise early on with an injury free first game of 118.

"My mother always wanted me to be a cellist but my father wanted me to be a proctologist. So I compromised."

Stratis was the runner-up in the 16 and under division of the Garden State Open in 1980. He later captained his high school team. His unique style and his penchant for baklava earned him the nickname "The Doughboy that Rolls."

He came to Colorado to train at high altitude, then decided to study physics to master the mechanics of his sport. "I was studying Isaac Newton in introductory physics when the idea hit me over the head that this could improve my average."

An accomplished student of the game, Stratis uses his spare time developing his pet project, a liquid core bowling ball. "I've found that I can use the gravitational pull of the moon to increase the velocity without sacrificing accuracy. The only drawback is that the ball must weigh at least 21.3 pounds." Because of this he has gone to his now famous two-handed delivery, and his scores are markedly higher at night during high tide.

Kakadelis plans to spend his summer monogramming his shirts, then join the tour in the fall.

## Pin Jockey Tells Woes of New Era

Stanley Stankowitz will tell you that things don't stack up like they once did. Stankowitz, a pin jockey at Sid's Bowling Palace and Taxidermy for over 31 years, saw his job on lanes 13 and 14 taken over by a Brunswick Rackomatic II pinsetter.

"Thirty-one years down the gutter," he sighed, "and no one ever saw my face." But Stanley still cherishes the memories of his days behind the scenes. He fondles a pair of empty Royal Crown Cola bottles, rearranging them on the table, and tells stories of better days. "I always thought of myself as being in the entertainment business. When I'd do folks a favor, like give them three chances, they'd slip a dollar into the thumb hole and I'd reach down and wave. Them smart aleck kids used to aim for my legs. I'd just stick their pins to the floor with my bubble gum."

Stankowitz had always wanted to be a bowler himself, but often rolled the ball the wrong way. He also had trouble with scratching.

Originally, Stanley came to Sid's as a false-eye repairman and tongue-lauguer, but after arranging a set of stuffed lemmings in a perfect pyramid, he caught the attention of the management. When the regular pin jockeys at Sid's went on strike after Sid imposed a maximum height requirement, Stanley climbed into his position at lanes 13 and 14.

Before he took his taxidermic skills to Sid's, Stankowitz specialized in automotive tailfin construction for the Chrysler Corporation. After tailfins hit the skids, Stanley found work at Matel & Co., moulding the little plastic balls that went in hula hoops. He always dreamt of working for the pony express, and now plans to start his own company, which will market Michael Jackson "no spill" automobile cups. "Being a pin jockey was like a lot of jobs," reminisced Stan. "Jobs come and jobs go."

## Bowling on the Town

For the avid bowler—anyone with a monogrammed shirt—or the once-a-month thumb-gets-stuck-in-the-hole bowler, Colorado Springs offers a full array of alley experiences. Snob or slob, pin-faller or gutter-baller, all can find a place to fit a particular bowling quirk.

For the bowling yuppie, Harmony Bowl on Academy Boulevard is tailor-made. The very name suggests the truth of the place; it combines traditional bowling with half-hearted eastern religion. When the ying of the pins meets the yang of the ball, you not only get a ying-yang (strike), but you also receive a complimentary bottle of upholstery reconditioner. Harmony Bowl is as fully computerized as a BMW; the very toilets flush by heat sensor. During the spring, Harmony's lanes are often booked by high school prom groups and wedding parties. Call ahead for reservations.

For inexpensive bowling with an ethnic hint, try Gene's Circle Bowl on North Circle Boulevard. Tuesday is fiesta night. After each strike, a mariacha band plays "La Cucharacha", and a poster of Carmen Maranda is raffled. On Thursdays, each bowler who throws a spare drinks chilled Chianti from his thumbhole. Gene, a Luciano Pavaratti look-alike sings out the colored pin ticket numbers to the tune of Tuscaini's "La Bigomotto." On Saturdays, free Greek fishermen's hats are given at the door, and should some lucky bowler negotiate the treacherous 7-10 split, Gene will read Book VII of Homer's *Odyssey* over the loudspeaker.

Should the urge for drive-through bowling hit you, remember Woodland Park's Pine Bowl. Games may cost a little more, but for the convenience of bowling from your car, you'll find that you will pay almost any price. Lovely young ball retrievers bring the tool of your game right to your car window. Prizes are awarded for trick shots such as the "rear-view mirror" spinner, and the "four on the floor" hook. Right-handed bowlers are advised to come in a British automobile.

If you desire a taste of the old days, Bowl-Mor Lanes on Las Vegas street will prove more than satisfying. Though pin jockeys and smiling ball polishers have been replaced by machines, several vestiges of the past remain to delight you. Frieda, the snack bar matron, has sold beer, pretzels, and syrupy orange drink for more than three decades at Bowl-Mor. If you are lucky, Frieda may have a flashback and sell you a beer at a 1955 price. Bowl-Mor is famous for its collection of balls donated by faithfully departed patrons. Each monogrammed ball holds a veritable plethora of bowling history; try to find Duke's 15 pound "Black Beauty" with six thumbholes and a hashmark and set of initials for each girlfriend. Even Frieda will admit that Duke was a sort of legend. Also, don't miss the yellow-flecked twelve pounder once owned by B.B. which reads, "See, I told you I was sick."



# FEATURES

The Catalyst April 26, 1985 page 1

## Yaffe defies Euclid's geometry

Saul and Morris, Worlds Apart  
by James Yaffe  
Cloth, 227 pages  
\$15.95 at the bookstore

by Peter Andersen

Those of you who judge a book by its cover may never get around to reading *Saul and Morris, Worlds Apart*. This is unfortunate. The book, the latest novel by CC English Professor James Yaffe, is a delight. If you can make it through that title, which is actually the longest section of the book, then you're home free.

The title, although it isn't exactly *Ben-Hur* or *The Guns of Navarone*, does serve a nice purpose. It tells the reader what the book is about. In this case, it couldn't be much clearer. If you look at the title and see *Saul and Morris, Worlds Apart*, you may get the idea that the book is about these two guys, one of them Saul, and the other one Morris, and that they're very different people, but isn't it interesting how they relate to each other?

You'd be right. But, of course, it doesn't stop there. That is simply what the book is about, not how the book works. Unfortunately, no book review can really present a book in all its proper wit and thoughtfulness.

Perhaps Yaffe himself gives the best description of the book in his opening remarks.

"According to Euclid," he writes, "whose geometrical propositions we all live by, parallel lines can never meet. By definition they are equidistant at every point. Though they may come within sight and hearing of one another, they are bound to travel forever in their separate orbits."

Saul Glazer and Morris Under had known each other for years. They were almost the same age, had been born and brought up in the same city, went to the same family parties, and looked back in their seventies on the same events of a disastrous century. But the truth was, they

couldn't have been more different. Saul was a businessman; Morris was an artist. Saul had been married to one woman for fifty years; Morris was a confirmed bachelor. Saul lived in a penthouse on Park Avenue in New York; Morris lived in a studio on the Left Bank in Paris. Saul got a new overcoat every winter; Morris went on wearing his shabby old overcoat with the frayed velvet collar, which he threw over his shoulders like a cape. The two old men, in everything that mattered to either of them, were worlds apart.

"And then, one night in November 1970, they defied the laws of Euclidean geometry. For just a few minutes they met." Besides the theme of these two

*"He turned his head away and lifted the photograph record again. 'Good—wonderful,' he said. 'So suit yourself, big shot, go make your million dollars. Right now I'm planning to crank up this phonograph machine and listen to Caruso, so this conversation is over.'"*

*"Don't be like that, Papa," I said, aggravated with myself because I could hear my voice positively pleading with him. "Be like what? I'm not allowed to listen to Caruso? I'm a grown man, no? Don't I have a right to lead my own life? Then he put on Caruso, and who could get a word in after that?"*

parallel lives running side by side for the better part of a century, Yaffe explores the theme of the Jew in American society. This theme is prevalent from the opening sentence of the novel, "At around two o'clock that afternoon Morris Under left the office of his doctor, Artie Boroff." Yaffe, who has written a book called *The American*

*Jews*, and whose other novels tend to deal in one form or another with this theme, is dealing here with a subject very familiar—and very close—to him.

Yaffe's portrait of a Jewish family struggling to get by in early twentieth century New York should be nothing more than a stereotype, but he pulls it off well with his warm, humorous style.

One scene early in the book is particularly memorable. Young Saul Glazer finally must confront his papa, tell him that he does not want to be a doctor, and shatter his father's dream with the news that he wants to be a businessman and that he just landed his first job.

Papa is not amused.

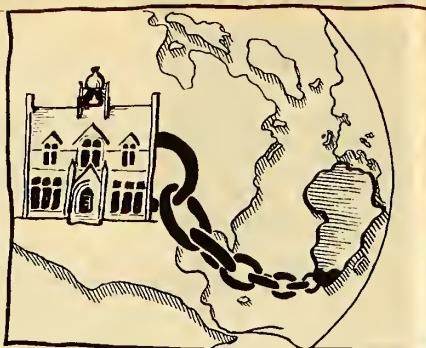
"He turned his head away and lifted the phonograph record again. 'God—wonderful,' he said. 'So suit yourself, big shot, go make your million dollars. Right now I'm planning to crank up this phonograph machine and listen to Caruso, so this conversation is over.'"

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"Be like what? I'm not allowed to listen to Caruso? I'm a grown man, no? Don't I have a right to lead my own life? Then he put on Caruso, and who could get a word in after that?"

The theme of the New York Jewish sub-culture is presented beautifully in Saul and Morris. It is a picture most of us only see in some of the recent Woody Allen movies. Yaffe reveals in it, and his feelings and concerns as presented in the book are easy to share.

(Professor Yaffe has also published a slew of novels, a fact which, as Victor Borge would say, "seems to be a secret." The CC Bookstore has none of these books, which is a shame. We are lucky to have James Yaffe at CC and we should learn as much from him—and his work—as possible.)



## Students start pressing for change

by Charles Savage

Tired of being arrested at South African consuls and embassies around the country? Tired of being photographed by the press, surrounded by the likes of Rose Kennedy and Amy Carter while being arrested? Tired of purely symbolic acts that really do nothing to help the blacks of South Africa? Try divestment.

Divestment is the latest weapon used against Apartheid—the institutionalized racism in South Africa. Apartheid is the legalized separation and oppression of people of South Africa because of color.

There are four different classes in South Africa: The Europeans or Afrikaners (whites) are the first class of citizens—they are allowed all the rights. The second class of citizen are the colored, who are allowed some rights. The third class is the Asian Indian population, who are allowed fewer rights, and finally there are the indigenous blacks who have almost no rights and are used almost as slave labor.

Divestment is aimed at removing capital the American corporations have invested in South Africa; thereby applying economic pressure on the government in Pretoria to eliminate its racist policies. Presently American corporations have some three billion dollars invested in South Africa. Additionally, American corporations control 44% of the petroleum production, 70% of the computer production, and

25% of the auto production in South Africa. A pullout of these investments is meant to twist the arm of the South African government.

Additionally it is hoped that America's divestment will encourage Western allies to follow suit, thereby creating more pressure. Our Western allies have also heavily invested in South Africa: Britain has invested 8 billion dollars, France has 4 billion dollars invested, and West Germany 3 billion. The combined economic pressure of the West is hoped to bring change.

It is not merely economic pressure on South Africa that divestment would produce. By investing in South Africa, it is claimed that American corporations support and strengthen the racist Pretoria regime. Investment stretches the time it takes for change, while divestment encourages change, according to this view.

At CC, the push for divestment is now gathering strength. Although the Board of Trustees does not advocate divestment (instead, endorsing investments in companies subscribing to the Sullivan principals) there is now a large voice among the campus community calling for divestment. Notable examples are the divestment rally held on April 24 and the recent CCCA executive council decision to endorse divestment of CC holdings in companies investing in South Africa by June of 1987.

program for students who are returning to CC from Asian study programs.

Eduardo Martinez and several other students from International Student Organization, NASA, BSU MEChA and ASIA met with President Riley on April 17 with a proposal to increase scholarships available to foreign students by two a year. Riley, however, was ambiguous about the extent to which the college is concerned with diversifying the student body by means of developing international student concerns, and to providing the funding such developments require. Currently only 5% of CC's student body are classified as international students. Even this small population is inflated by including students with

established U.S. residences and ironically Canadian Hockey players. Eduardo states, "CC is only losing opportunities by inflating these statistics. True promotion of international students and faculty could only supplement the campus."

Last weekend, national rallies were held all over the country protesting four seemingly unrelated issues: U.S. intervention in Central America, Star Wars research, corporate investments in South Africa, and Farmer Exploitation. The leader of Colorado's Justice and Peace Coalition explained that "all four problems are born from the same ethnocentric philosophy. It is time that we change this unbalanced world view." Perhaps ASIA can help promote some alternatives...

## ASIA forms to create diversity

by Libby Swanson

ASIA may become chartered with the C.C.C.A. No, the C.C.C.A. has not become an imperialistic organization extending their rule over the eastern hemisphere but rather, a new organization with interests in the eastern hemisphere is developing.

The Association of Students Interested in Asia (ASIA) is comprised of Asian students, students who have been to Asia on foreign programs as well as students interested in such travel. The purpose of this organization is to bring an Asian awareness to campus; organizing events pertaining to the East, emphasizing Eastern perspectives in those events, as well as promoting Asian foreign programs available to CC students and bringing more

Asian students and faculty to CC.

Paul Schmidt, who was on the ACM program to Hong Kong said his experience abroad was the best part of his college career. he stated, "International study should be undertaken with dual emphasis on practical study and fun, because both are equally important in cultivating communication. Asian studies are not a picnic. There is greater stress studying in the East as compared to studying in Europe for example. However, the rewards too, will be greater." Paul added, "Starting this organization (ASIA) can inspire dialogue of east and west on campus, while also being an informative and social organization."

SoYong Park considered possible projects that the group

can undertake next year, including the following ideas: sponsoring faculty debates (between, for example, a pseudo-Plato and a pseudo-Confucius) inviting Asian dance, drama and theater groups to campus along with lecturers on various aspects of Asian thought. Fine art exhibits and conducting a week long symposium incorporating all these events were also considered.

SoYong came to the U.S. ten years ago from Korea and feels this organization would provide a vehicle to make people on campus more aware of Asia and Asians. She also expressed her desire to communicate with an Asian professor on campus, but currently no such person exists. SoYong also suggested implementing an orientation

## FEA Dealing Wat

by Mark  
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Dealing with growth

## Water and wilderness or

by Mark Waltermire

Water is and will continue to be the life blood of future development here on the front range, and due to its scarcity on the eastern slope of the Rockies, front range cities will be increasingly relying on Western water to fuel development. Colorado Springs is now in the midst of a controversy concerning a proposed extension and transportation net of Western slope water in the Holy Cross Wilderness near Vail; a system that critics say is overpriced and will add to the destruction of wetland habitats and forests, permanently scarring mountain wilderness areas. Opponents of the system, including the Colorado Springs Department of Utilities, have

concluded after a favorable Environmental Impact Statement and an equally favorable U.S. Forest Service study, that "the second phase of the Homestake Project will have minimal, if any, adverse effect on



the wilderness qualities of the area—that it is possible to have water and wilderness too."

The Homestake II project will involve diverting 20,000 acre feet of water annually (enough for

about 100,000 people) from its present course toward the Eagle River (which empties into the Colorado), through a series of tunnels, under the Continental Divide, and back toward the front range. It will connect up with the already existing Homestake I system which was completed in the spring of 1967 and itself provides about 28,000 acre feet of water yearly, enough for 150,000 people.

The proposed cost of the extension (to be split, along with the water, equally between Colorado Springs and Aurora) ranges from \$90,000,000 according to proponents, to a minimum of \$115,000,000 and, if it is in line with similar projects, a maximum of \$200-\$300 million according to opponents.

## Outhouse at the Opera

by Aili Jokela

Residents in the Vail Valley and the surrounding area are up arms against the Homestake project, sporting "Homestake is a lemon" bumper stickers and distributing "save the holy cross Wilderness" literature. These community members are concerned with the long term effects of pumping nearly 20,000 acre feet of water out of the region.

According to Ed Drager, president of the Vail Valley Consolidated Water District, what the residents of Colorado Springs should think about is that they are doing to someone else's environment in order to enrich their own."

The Homestake II project, along with further scheduled Homestake projects, are expected to reduce the flow of the Eagle River by 29%, according to Chuck Ogilby, a member of the Board of Directors of the Vail Valley Consolidated Water District and the Holy Cross Wilderness Fund. This reduction in flow will affect residents further downstream, due to loss of the filtration factor. Losing 29% of the clean flow will result in water concentrated with pollutants, mainly from the now closed Gillman mine. The water will also become highly salted as it runs further South.

"I can see the river being totally unable to carry fish. This will also create problems for ranchers that use the water from here all the way to Mexico," said Ogilby.

There is also the possibility that beautiful mountain streams will dry up, that the water flow through the entire system will decrease remarkably and that physical structures such as dams and water receptacles will clutter up an otherwise pristine environment.

"This will have the same effect

as building a port-a-potty in the Metropolitan Opera," said Drager. "It doesn't take up much room, but it affects everything and everyone around it."

The Vail Valley Consolidated Water District has initiated the Green Mountain Exchange proposal, one solution that they believe is more feasible and less costly than the Denver Water Board and Homestake II projects. This proposal is designed to pump 120,000 acre



"This will have the same effect as building a port-a-potty in the Metropolitan Opera. It doesn't take up much room; but it affects everything and everyone around it."

—Ed Drager - President - Vail Valley Consolidated Water District

feet of water from the Green Mountain Reservoir, under Highway 9 and into the Dillon Reservoir. Aurora would relinquish its share of Homestake I water to Colorado Springs and join Denver in its use of water from the Green Mountain Exchange. The exchange would provide more water, with the added advantage of lower construction costs.

Homestake II must still pass

through four permit processes. Thus far it has received backing from the Forest Service, the Army Corps of Engineers and a favorable response from an Environmental Impact Statement. Should the proposal pass the final county permit process, there is a good chance it will meet with further opposition in court. "Always lurking in the background is the lawsuit dealing with procedural inadequacies," said Drager.

Drager encourages Colorado Springs residents to question the cost and yield of additional water and to look into possible modified water projects on the eastern slope.

There is no state water planning agency, and this adds to the problem. "What we need is long range planning—in the public eye. In this way people would have an opportunity to get involved. The state should get involved in planning because the water laws are archaic. It's obvious we are not being efficient," said Drager.

The Governor's Metropolitan Water Round Table, made up of a group of politicians and concerned community members from the eastern and western slopes, has been meeting to help further negotiations. Drager contends that "the progress is staggering—people are concerned—they are able to reconcile their differences and are able to talk about them."

However, despite negotiations, the final decision rests with the Denver Water Board. The Denver Board is a special district with the power to operate independently.

"We feel that the state or the Denver Water Board should have to pay for the final outcome," said Ogilby. "The cumulative impact of these east side projects is completely unpredictable...and that's scary."



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## Announcing!

### The Colorado College Contests in Poetry, Fiction, and the Political Essay

★★★

**The Evelyn Bridges Poetry Award**  
sponsored by the English Department  
90 from One to Ten Poems

Submissions to Profs. Ruth Barton & John Longo  
For more information, contact Ruth Barton or John Longo

★★★

**The Reville Prize for Fiction**  
sponsored by the English Department  
from One to Three Short Stories

Submissions to Prof. James Coleman  
For more information, contact James Coleman

★★★

**The Award for Outstanding Essay in Politics**  
sponsored by the Political Science Department and the Leviathan

One Essay of no more than 30 pages  
Submission to the secretary in the Political Science Dept. The essay may be either theoretical in nature or on practical issues, and must be of contemporary period (post-1945). Essays will be judged for their quality of analysis and argument as well as their literary style. They should be written, as much as possible, in the student's own voice, relying on direct quotations and citations as little as possible. For citations and quotes, references should be included within the text of the article.  
For more information, contact Michelle Sullivan or Byron Freney

★★★

### General Rules for All Contests

1. Contests open at all currently enrolled Colorado College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a pseudonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real names should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Friday, April 27.
5. Poetry and Fiction Contests to be judged by committees made up from the English Department. Political Essay contest will be judged by two political science professors and one student editor from the Leviathan.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. \$50 will go to the 1st place winners, \$30 to the 2nd place winners, and \$20 to the 3rd place winners.

Please recycle this paper.





Art majors—third in a series



Color is my main concern when I'm painting. Each color gets changed constantly within the composition until it all comes together. Sometimes a painting changes so much while I work on it that it seems to have evolved from unrelated ideas. But they do relate. If one plan doesn't work another might.

## Prints by Lynn Van De Water



The colors, to others, sometimes appear unrealistic, but they are all taken from life. I just intensify them so they become as important for the viewer as they are for me.

Unfortunately newspapers are not the best place to exhibit color reproductions. These pieces shown here are examples of some of the styles and subject matter with which I'm concerned.

Lynn Van De Water's senior art show will be up through May 1st in Packard.

Drama R

(Carol Fitzgerald)



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## Drama Review

regard



"With this production, Joe Reorda becomes himself a Theater God." —Cathy Caniglia

## Reorda great 'Gentleman'

by Ginger Morgan  
The Drama and Dance Department's most recent endeavor, Moliere's "The Would-be Gentleman" opened this past Wednesday. For the audience who had braved the perils of a week night in the theatre instead of the library, the evening proved entertaining and enjoyable.

The most striking aspects were the "trappings." The combination of set designer Colleen Ballance's painted drops and proscenium frame and the beautifully designed, delightful costumes of Gypsy Ames added a richness to an otherwise sparse stage. The collaborative effort continued, utilizing the talents of Richard Agee, Alan Lomasson

and Peggy Berg to incorporate music and dance into the production.

No play stands alone on its trappings... indeed, if it did they would better be called "entrappings." The strong lead performance of Joseph Reorda set the pace and lent the focus for this lighthearted "play." Backed up by an amusing cast (one should especially note the Turkish dancers... yuk, yuk...) he enlivened the striking but static production elements.

The primary difficulty this play faced was the effort expended on trying to bridge the highly stylized language and acting with an audience (and actors) unaccustomed to such airs. While the script, as translated by director Hervig

Madriga, utilized both more modern word usage with the more ornate (providing an occasional ironic laugh), the acting sometimes lacked the concise economic use of clean gestures coupled with the inflated presence that such a play (with this kind of elaborate production) demands.

However, the combination of drama, dance and production design made the evening a concrete synthesis of many art forms—what a liberal arts experience! Make a point to see it, for the benefits outweigh the opportunity cost. Performances continue this Friday and Saturday in Armstrong Theatre at 8:15 p.m.

Doug Rawles plays a parasitic nobleman to Reorda's pretentious bourgeois in Moliere's *The Would-Be Gentleman*, playing in Armstrong tonight and tomorrow.

## Harvey Milk a must-see film

by Stephen Kellam  
The documentary film, *The Times of Harvey Milk*, won the 1985 Academy Award for Best Documentary, and I can't say that I disagree with this decision at all. It is a moving and impressive film, one that inspires many moods—hope, joy, sadness, and anger. I have to admit I am a big documentary film fan. This is no doubt due to the myriad shabby and interesting educational films that I've been inundated with throughout grammar school and high school. Yet, Harvey Milk moves (to me at least) that this genre can do anything other type of film in quality, impact, and entertainment.

The film documents the life of Harvey Milk, America's first openly gay elected official. We see him and his life unfold through the eyes of friends, acquaintances, fellow politicians, and TV news footage, not to mention personal interviews with Milk. He fought for gay rights, minority rights, and citizen rights

with a light hearted fervor and success that opened up peoples' eyes across the nation. Milk, a San Francisco supervisor, and S.F. Mayor George Moscone were assassinated by fellow supervisor, Dan White. The film also chronicles the murders, and the ensuing trial.

One might think that a documentary of a homosexual would not fair well in a "fiercely heterosexual" society such as ours, but the film is doing well precisely because it helps to demystify homosexuality, and shatter the myths and fears that straights have towards gays. The film, however, does much more than just that.

*The Times of Harvey Milk* has an ability to make you think and feel on many levels. At first, you become interested in Harvey Milk as a person, politician, and freedom fighter. The directors, Robert Epstein and Richard Schmeicher, do not attempt to paint him as being perfect. For example, at one point Milk strategically places some dog

poop where reporters will see him step in it. He does this in order to emphasize the dog poop problem in the city. A crafty political ploy if ever there was one.

**We see a sluggish America which needs prodding and mothering in order to grant the rights it owes . . .**

As the film progresses, we become more concerned about the political and moral rights Milk fights for. We see a

sluggish America which needs prodding and mothering in order to grant these rights it owes. After the tragic assassination, this reluctant America is put on the spot, and we wait for her to live up to her reputation as the bastion of freedom and opportunity.

Finally, during the post-trial riots, universal images of violence and repression, as well as sadness with peaceful mourning are seen. We are elevated to a historical arena of not only one man fighting for progress and hope against negative forces, but all humanity through history struggling for peace and justice. With his story told, Harvey Milk becomes a source of pride not only for the gay community, but for anyone concerned with human rights and equality.

*The Times of Harvey Milk* is a very important film, one which you should get off your butt to go see. It is playing at Poor Richard's from this Friday, April 27, through Thursday, May 2.

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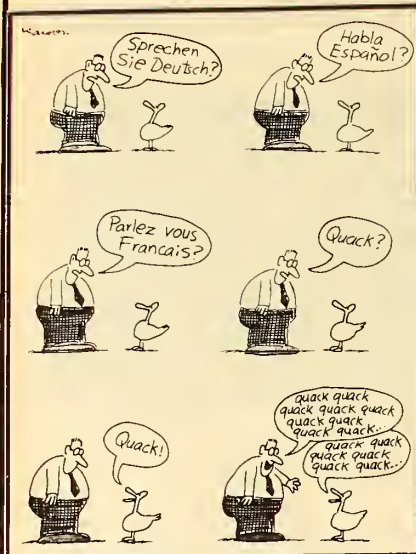
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The Catalyst April 26, 1985 page 12

## Music

Each movement exploded to spectacle...

# Miles still cool

by Jeff Burnard

People have been looking at his back for years. A hint, no longer subtle and he knows. On the stage it is his right. Merely a reminder that he is ahead, blowing every note down to the rest. With an imagination of plastic and a trumpet to match he has stretched everywhere leaving time as his only rival. Now in his fifth decade of jazz, Miles Davis may be winning that struggle as well. Those who attended his concert in Denver on Tuesday experienced this sensation as Miles made one more payment on immortality.

Fifteen years ago Miles was abandoned. He had taken everyone too far. His introduction of "cool" Jazz (the equivalent of the visual arts' minimalism) brought him prestige accompanied by complete freedom, but when he turned jazz electric with his album "Bitches Brew" many believed he had faltered. Miles did not. He simply turned his back, growing still more. Miles then took an extended leave during the 70's and has only

recently returned. The bright lights have faded, progressing to shadows. Yet, the countless who are true to Miles eagerly follow.

Tuesday night was new. Completely. Those who went expecting classical Miles of the 50's and 60's did not receive. Miles has escaped the assumed necessity of tradition and familiarity; of sentiment. He played music, rarely a tune, enticing the crowd with both silence and notes. "Cool" fusion is the closest the inabillity of words may come. Though his band ran flourishes of sound in a virtuoso search, Miles chose to walk. And play. Back and forth, head down, powerfully scarce. But he played. This was not the nearly silent Miles of the recent past. Touching up saxophone or guitar solos, and dotting themes with sporadic notes, he appeared willing. When he soloed it was understood. The sound, the silence, pressed to be heard. An emancipation.

He played tomorrow's music. Apparently, most of it from his soon to be released album "You're Under Arrest." In addition to some inventive

fusion, Miles elevated two pop tunes including a rendition of Cyndi Lauper's "Time After Time." Muted, fresh and "cool." It worked.

With him were six. The only peculiarities being the synthesizer Miles occasionally touched upon and the African percussion section reverently tapping for the leader. A special democracy evolved. Miles let them play. Miles made them play. Miles stopped their play. The point of a finger meant "go" and a solo followed. A tap on the shoulder translated "you and me, right here" as Miles stretched them. A wave of the hand became the end, more than once cutting the music in mid-solo. With their eyes they followed him. A frustrated, though exalted, curiosity. Where next? This is Miles' democracy.

The entire night Miles played "cool." Was "cool." Not one word came to the audience. Words wouldn't fit. Each movement exploded to spectacle. Everyone wanted Miles. He knew. He gave. And left. The Prince of Darkness wore black.

## Eastern eye on life

by Jeff Burnard

As Graeme Vanderstoel joined Huston Smith two weeks ago to complete the duo of visiting professors teaching Asian Theater, I got three chief impressions. The first was his Australian accent, the second, his beard reminiscent of the American west. The most telling characteristic was his broad grin whenever someone made a direct reference to the East.

Vanderstoel initially travelled to India due to an interest in South Asian music, and while there his fascination for Asian drama began. He later became manager for touring Indian musicians and later theatrical troupes from all of Asia. Now he maintains a small mail-order bookstore in Berkeley, specializing in writings of the East.

JB: It seems to me that the people who study Eastern culture extensively become somewhat absorbed in the subject and quite often adopt an eastern outlook. Do you find this is the case with yourself?

GV: There is some truth to what you say, but instead of becoming completely absorbed I would say that a more accurate description would be that I now look at western life with a fresh eye. In regard to the arts, I still enjoy good Shakespeare. But it must be good. As for music, I probably listen to western classical more than I do oriental classical. I think the true division experienced is centered more



Vanderstoel with an Indian actor during touring days

around quality than the division between East and West.

JB: What do you see as the basic differences between Asian theater and that of the West?

GV: The basic differences are that the western theater is portraying a realistic world and the Asian theater is, shall I say, idealistic in its concern with the essence of things, high beauty, and so on. Of the western playwrights I think Shakespeare was closest to this. Though, I'm not saying Asian theater will not undergo a movement toward the uninteresting side I see in modern theater of the West.

JB: Why have you chosen to settle in Berkeley? Is it at all due to the mystical aura which Professor Smith speaks of in relation to the Bay Area?

GV: Initially I began living there because of my job. Later, I

realized the benefits of not being isolated as I was to some extent in Australia and the climate is very pleasant. As for the mystical aura of the Bay Area, in a sense it's true for the same reason that when someone asks me whether such and such is true about India I respond that India is so large that anything you say about it is true.

JB: In the 60's and early 70's there was a large movement towards eastern thought and culture. Why hasn't it continued?

GV: Again I think it is due to the fad. The trouble is very much as it is with music. The interest is often at a superficial level, never getting deep, so it doesn't remain. Certainly, in the 60's the fad, as were many others, was affected by the Beatles.

(continued on p. 16)

Captain Sulger

# Leg

by J.L.

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# Comeback Victory



Captain Sulger passes off to . . . wait a minute, Tom, he's on the other team

by Jack Grove

by Robby Schwarz

It was a come from behind victory for the men's lacrosse team. It was the first this season for the Tigers who have not been able to overcome a few other teams whom Coach Tommy Kay felt they should have beaten. Wednesday afternoon at Stuart Field, Colorado College battled Colorado State University to 12-9 Tiger victory. This win came on the rebound from a disappointing loss to the Colorado School of Mines 17-11 last Sunday.

The Tigers came out strong in the first half against CSU. The Tiger defense was able to hold CSU to three goals behind the energetic play of senior Mark Notz and Eugene Buchanan. The offensive play was sparked by junior Kirk Lee who led the scoring punch with two goals. He was followed closely by freshman Guy Pope who also tallied two. Captain Tom Sulger topped off the scoring with a goal of his own after setting up a few of the first CC scores. The first half ended with the Tigers leading CSU by a score of 5-3.

The second half opened very slowly for the Tigers, which is becoming par usual. They actually fell behind for awhile but were able to crawl, scamp, and then sprint down the comeback trail. The momentum was spurred on by freshman Jim Quirk's tying goal. Junior Kirk Lee and Captain Sulger continued the scoring activity with two goals apiece. Sophomore Robby Schwarz and Pope rapped up the scoring for the day, each posting a goal, and the game ended with the score 12-9 in the Tigers' favor.

The team now enters the toughest part of their season. They face the Air Force Academy Saturday, April 27, at 2:00

continued on p. 14

## Legacy ends

by J.L. Sherwood

Tony's Tigers are history now. With the last baseball game this season came the end of a coaching legacy. The Tigers' coach Tony Frasca finished his twenty second year as head coach here at Colorado College. Unfortunately it was a disappointing season, not the season the team had hoped for as Tony's grand finale—although Tony & his Tigers did win the last game he was to coach for CC, on April 14. His season was cut short due to a neck injury last week and the team had to play their last two double-headers without their main Tiger.

"Tony is the spirit of baseball here at CC. We were all stunned to lose him," said Brad Bowman. Bowman is a junior who will play his last season under the new coach who has yet to be selected.

Without Tony for the last times, the Tigers finished the 1985 season with an overall 7-19 record, dropping the last three. The second game of the double-header against Colorado School of Mines on Sunday was rained out.

Mines was a team that the Tigers had been able to beat this year and had traveled up there hoping to keep their winning

average against the Orediggers. It was not to be as the Tigers fell to Mines 17-8 in the first game. Sophomore pitcher Alex Contreras started for CC but was relieved by Dana Rademacher. Seniors Mike Stefanic and Jim Murphy were the hitting force for the Tigers but too many fielding errors allowed Mines to run up the score.

The second game was going better for CC as they were winning 2-1 in the third inning. But as luck would have it, the game was called due to the weather. Rademacher had stayed on the mound for the second game and was pitching well. Senior Captain Greg O'Hanlon hit a triple for the Tigers that knocked in both runs and catcher Ed Langlois also had a great day behind the plate.

On Tuesday the Tigers played the University of Denver in a double-header but dropped both, 15-2, 15-4. DU was hitting the ball really well at their home field and CC, not being a long ball hitting team, could not take advantage of the small Denver field. The Denver diamond has a 300 ft. fence, it is basically the size of a little league field. DU handed CC the two losses due

continued on p. 14



by Danny Wolfe

A look of determination displayed by CC's Laura Hoeven

## Women Upset Falcons

by K. Mahoney

Although they are still waiting to hear the final verdict, the Colorado College women's tennis team is gearing up for those Nationals. And the Air Force Academy was the latest victim to feel the brunt of the Tigers' rackets. Last weekend the women destroyed the Academy 6-0 before the match was called.

The CC women showed no mercy toward the Cadets as the Tigers took all six single matches. They were ready to go on and sweep the three doubles matches but due to the weather, the Air Force team and coach consented to a forfeit since they had no chance to win the match at that point anyway.

The Tigers' number one singles player Karen Ruhl had a tough match but played her usual strong game to win it. Laura Hoeven in the number two position also had a grueling match. She won her first set in a tie breaker and then went on to win the next set. Freshman Meredith Clarke used the same strategy to achieve her victory. She also won her first set in a tiebreaker before taking the match. Sarah Ryan at number three, Melissas Forbes - number four, and Jenny Boyden -

continued on p. 15





CC's number two Charlie Capek on his way to the CC Invitational title

## Women head for Nationals

by R. Thomas

The women's track team is coming to the end of their season. And it has been a successful season at that. Five women from the Tigers have qualified for the New Balance Invitational to be held over eighth block break at the University of California-Irvine.

Since the CC women's track team is not in a conference, this is the meet they work for all season. The women must have certain qualifying times to be invited to the California meet. It is a big meet for the California women also, as it is their last chance to qualify for their National meet.

In the individual competitions so far five Tigers have qualified and there are hopes for a few more after this weekend's meet.

Both co-captains have made it. Senior Chris Yawns will compete in the 400m run while junior Paula Trater has qualified for the 1500m. Two freshmen have qualified in the field events—Paula Stokes in the triple jump and Dianne Clarke who will be competing in two events, the triple jump along with Stokes and the long jump. Sophomore Mary Armijo will be in the 10,000m run for which there is no qualifying time but she will face some tough competition.

This weekend the team travels to CSU for the Colorado Meet. It is the last chance for the women to qualify for the New Balance Invitational. The mile relay made up of Chris Yawns, Theresa Ellbogen, Linda

Anderson, and Tina Phillips have a good opportunity as does the 4x100 relay. That team consists of three runners who have already qualified—Chris Yawns, Paula Stokes, and Dianne Clarke. Cynthia Surrette is the fourth member of that relay team who has yet to qualify but the team is close.

This year there has been more participation making up a larger team with more talent and maturity according to Coach Bonnie Everhart who is in her fourth season as the coach. The program has been building and the upper classmen have helped that a lot. It has been a competitive season so far for the team as they head west to take on the most competitive part of the season.

### baseball

continued from p. 13

their strong hitting.

Rookie Alex Contreras pitched really well for the Tigers but DU hit better. Devin McLaughlin came in to relieve Contreras of the mound. CC was able to connect bat and ball but just was not able to do it consistently enough to overcome their opponents. Senior Jim Murphy was able to put it together to get out a 2 run homer in the first but that was all CC could muster offensively as they fell 15-2.

In the second game senior Mike Staffanic cranked out a 3 run homer to put CC on the scoreboard. But DU kept hitting the ball and Tigers went down 15-4. Dana Rademacher started the pitching off strong but he was replaced by McLaughlin.

It was a disappointing season for the Tigers and the injury of Coach Frasca topped things off. There were some bright spots though—home runs were hit by Mike Yost, Brad Bowman and Mike Staffanic who each had one while Jim Murphy and Ed Langlois tallied two apiece. Another bright spot was the pitching of sophomore rookie Alex Contreras who came up with four out of the seven wins. He was cut last year but came back this year to be the Tigers' pitching ace. Also thanks to Coach Carle for stepping in when needed.

### Varsity Sports Announcements

Friday, April 26

CC Men's Tennis vs. University of Denver, home, 2:30.

Sunday, May 5

CC Lacrosse vs. Ohio Wesleyan University, away, 2:00 (Ohio)

Saturday, April 27

CC Lacrosse vs. Air Force Academy, away, 2:00.

CC Men's Track-Colorado College Invitational, The Olympic Training Center & home.

CC Women's Track vs. Colorado State University, away.

### Club Sports Announcements

Saturday, April 27

Women's Lacrosse vs. Manvel-East High School, home, 12:00.

Sunday, April 28

Women's Lacrosse vs. Boulder, home, 11:30.

Men's Rugby vs. the Denver Mile-Hi Rugby Club, away, 1:00.

Thursday, May 2

CC Women's Track at the Pacific University Dual, away.

Friday, May 3

CC Lacrosse vs. Kenyon College, Ohio, away, 2:00

Saturday, May 4

CC Lacrosse vs. Wooster, away, 2:00 (Ohio)

CC Men's Track at AFA Invitational, away.

CC Women's Track at New Balance Invitational, away.

### lacrosse

continued from p. 13

at the Academy, then take a block break trip to Ohio to play Wooster College, Kenyon College, and Ohio Wesleyan University. Therefore at this point every victory is an important one. With the win over CSU under the Tigers' belt, the team is preparing for the tough Air Force squad. The lacrosse team would appreciate the continued support of the fans at this not so far from home game. And who knows, maybe you the fans can make the difference.

## Men take titles

by K. Mahoney

The men's tennis team kept the titles at home last weekend. The Tigers hosted the Colorado College Invitational and got a little greedy. CC took the team titles as well as the singles titles in the number one and two positions and the doubles titles in the top two spots also and the title in the consolation bracket in number four singles.

This tournament was the highlight of the season for the Tigers. There were nine teams competing in the tournament - Metro State, Mesa College, CSU, DU, Kearney State School of Mines, USC, Regis and CC. CC came out on top and Kearney State took the runnerup position.

Tri-captain Robby Goodwin captured the number one singles title while tri-captain Charlie Capek won the number two title. These two seniors then teamed

up to continue their winning streak in the number one doubles match.

Tri-captain Gary Desjardins and Kyle Fedler joined forces successfully in the number two doubles matches. Desjardins also came up victorious in the consolation bracket of the number four spot.

Goodwin and Capek have had a very strong season playing together and have posted the best record for the team. They are looking to go to Nationals but no decision has been made yet. In the match last Monday against the tough Air Force squad, the Tigers went down 8-1, the only CC win came from the combined efforts of Goodwin and Capek in the number one doubles position.

The men finish their regular season play today at home when they face University of Denver at 2:30.

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by Bright  
As previously  
publication, the  
CC team has  
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by Betsy  
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# Handball Tourney

by Brigham Olson  
Previously reported in this section, there is a group of team handball players preparing for the team handball national championships. The opportunity to enter the nationals became available to the team because they are scheduled to be held here in Colorado Springs. Twenty men's teams and fourteen women's teams came in to Colorado Springs last night for the Nationals which begin competition today.

Four boys stand a chance to do well, but due to their lack of experience, pose no threat to the teams from New York. The games will be played at the Olympic Training Center, Colorado, Palmer, and Rampart High Schools. Brigham Olson, Matt Driggers and John Sacha

are the most experienced members of the squad, and hope to lead the Tigers to a good showing. The games will be played Friday and Saturday with the playoff rounds Saturday afternoon and Sunday. CC's next game is today at 3:00 p.m. The team had a game this morning at 9:00 a.m., but they still have three remaining before the playoffs: Friday, 3:00 p.m. at the OTC; Friday 8:00 p.m. at Palmer, (this one is close to school.); Saturday, 9:00 a.m. at Colorado.

Try to make it out for some of the games and cheer on our squad as they attempt to wreak havoc on the handball scene with only one month's practice. The game is fast, furious, and exciting and promises to be exciting for everyone.

continued from p. 13

number six, all played extremely well to hand Air Force the crushing defeat.

It was a really big win for the CC women. Besides the fact that AFA is a Division II team and CC is a Division III team, the Cadets were blown away by the winning margin. The match was expected to be a close one but this was far from close. It was the worst beating the Tigers had dealt to the Academy in years and the zombies were just not expecting it.

With regular season play behind them as of yesterday's match with the University of Northern Colorado, the women are now waiting anxiously to hear of their fate. The decision will be made by Monday whether or not the CC women's tennis team will be the third team from the Western Division to be invited to Nationals. The Tigers were recently ranked third in the Western Division behind the University of California-San Diego and Pomona-Pitzer College, also in California.

# Women's Lacrosse Long Sticks Tight Creases



by Jack Gross

# Women are different from men

by Betsy Vosburgh  
Recently in a women's lacrosse team, the Colorado College women experienced first and the common misunderstanding that men's lacrosse and women's lacrosse are the same game. When the Tigers traveled to CSU they were met with an aggressive CSU team and referees who had never witnessed a women's lacrosse game.

Like many sports, there are different rules for men than women. In the case of lacrosse, these changes make for two very different games. When most people think of lacrosse they think of helmets, pads, and the hard hitting they see on Saturdays with beer in hand. Most folks would not recognize the same game played with women's rules.

In women's lac there are no helmets, no pads and no body checks. The sticks are similar but they do not have the deep pocket which allows the men to carry the ball from one end of the field to the other through a multitude

of possibly painful obstacles.

The men are bound by strict rules containing attack and defense on one side of the field. Women's lacrosse, on the other hand, has no restrictive boundaries. The game is played much more like when it was invented by the American Indian. Tribes used to play the sport instead of war. One game might last for several days, covering miles of the controversial territory. Today women's lacrosse is limited only by natural boundaries such as a wall or a fence.

Both men's and women's lacrosse are exciting games requiring skill and athletic ability. While women's lacrosse has held on to many of the original traditions, the men's game has developed into a game which incorporates the American need for contact in its sports. On their trip to CSU the women were defeated. The referee situation was similar to a soccer game being officiated by rugby players.

by Hanna Steffian and Lucy Congdon

We would like to bring your attention to the other half of long sticks and tight creases. This "catchy little phrase" infrequently envisioned throughout campus refers to the hard play of men's and women's lacrosse. The women's team's status as the other half is the direct consequence of sexual inequity in our society.

Seriously, there is a women's lacrosse team here at Colorado College. Despite a club sport standing, the team competes regularly. And we might add, with finesse and skill. Previously against formidable teams such as CU, CSU and the Denver Women's Club Team, CC has illuminated some shining stars and future Olympians, if not Nationals players.

Now you too can have an opportunity, if you have not already seized it, to experience first hand this fast paced game of finesse and skill. This weekend the women's team will casually disgrace the girls of East Manuel High School and CU at 12:00 Saturday at 11:30 Sunday respectively. (Don't forget to put your clocks ahead Saturday night and purchase your beverages for Sunday's main event.)

And by the way . . . "Long Sticks and Tight Creases" hats are still available but going fast. Get these trendsetters quickly while they last from any women's lacrosse player.

# Forgotten Coach

The Catalyst sportswriters would like to apologize to Scott Meskin for neglecting to mention his year long contribution to the Women's Club Ice Hockey team. "THANK COACH! We needed you."

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To whomever stole the keys from the training room, all the locks have been changed now so please return what is useless to you and necessary to me. You can return the keys to Rastall desk, no questions asked. T.K.

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**MISSING PUP:** "Zena" a white Pyrene-Retriever mix 8 mo. old pup, split home last Fri. Gone w/o a trace. If seen (i.e. in the company of strangers) please call Steve, 471-9541.

Outdoor Recreation Equipment Room Amnesty Week. First week of block 9, May 6-10, 1985. Monday, Wednesday, Friday 12:30-3:00 p.m. During amnesty week no late fees will be assessed on returned equipment. Following amnesty week bills for equipment replacement cost will be sent out through the business office. Please return that equipment folks!

Applications are now available for the position of student admission representative coordinator for 1985-86. This individual organizes and coordinates the tour guides and overnight host volunteers for the Admission Office. The position involves 8-10 hours a week and pays about \$1,000 for the year. Applications and job descriptions are available in the Admission Office and should be returned by Monday, May 6.

## Eastern eye (continued from p. 12)

I think they had a lot to do with the big Indian blossoming in western thought, though much of their influence was not very deep.

**JB:** Professor Smith has asserted that science is the limiting factor on western conceptions of reality. Do you agree?

**GV:** Yes, Although you can also turn the other way and look at the numerous scientists who state that their science is limited and that, in fact, there are higher things. But, in general, the western world is very much concerned with counting everything. Anything that you can't prove by touching, recording, or labeling in some way supposedly does not exist. Unfortunately, I don't think I'm wrong in saying that one sees less and less on the other end as Asia becomes westernized. There are fewer and fewer of the really great performers, the ones who have a special spark and spirit to their performance, as the old ones die out. So that spirit that has been there for centuries is being replaced, by what is unfortunately not even a vacuum, but rather quite often by what is not even in the best of western taste.

**JB:** Will mysticism last?

**GV:** The things of the spirit will always last. It's something that's in one's being and when one discovers it your not discovering something fresh, it's something you've forgotten. Certain writers and certain scriptures will always ring a bell with people because they touch on many things you feel you've already known within yourself and in the past.

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TO ORDER PLEASE KNOW:  
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Solution: NO PROBLEM! You just won a new PORSCHÉ 944 from Domino's Pizza and Coca-Cola!



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Play the Domino's Pizza "No Problem!" Game and you might win a brand new Porsche 944 Sports Car from Domino's Pizza and Coke! Just rub off the Problem section of the game card. Then rub off the Solution section to see if you won a prize such as a FREE serving of Coke\*, toppings, pizzas or one of five Porsche 944's! Hurry! Game ends May 19, 1985. Game rules are on the back of the cards. No purchase necessary.



Game starts April 8, 1985.

## THE C

Volume 17

## Rile

by Stephen I...  
President Gro...  
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## Riley is recovering

by Stephen Renwick

President Gresham Riley went through quadruple coronary artery surgery on Saturday morning May 4th. According to James Anderson, Riley's physician, President Riley is up and about, riding an exercise bike, and recovering quite well. Dr. Anderson expects President Riley to be released from the hospital this weekend and to be back working part time in a few weeks. Anderson also noted that patients usually fully recover within two to three months after such an operation.

President Riley began experiencing angina (chest pain) approximately nine days before surgery while on a trip to Washington D.C. Riley had not experienced any prior chest pain. Upon returning from his trip, Riley saw his cardiologist the day after noon, April 30th. He entered Penrose Hospital the following morning for lab tests prescribed by his cardiologist. A stress test and an angiogram revealed that two of his three main coronary arteries were occluded (obstructed) and necessitating surgery.

President Riley had passed a stress test approximately a year ago. President Riley was not in any immediate danger, but Dr. Anderson commented that Riley showed the signs of a possible heart attack in the future.

The obstructions were located after the branches in two of Riley's coronary arteries in such a manner that required four bypasses. Surgeons introduced coronary bypass surgery in 1967 to treat obstructed coronary arteries by detouring the occluded portion with a new graft. The graft is usually a short length of vein taken from the thigh. The surgeon attaches the graft to route blood around the blockage. In 1981, 160,000 patients underwent bypass surgery with a mortality rate between 1-2%, according to the Harvard Medical School Health Letter, February 1984. The health letter also states that the surgery costs about \$20,000 and the risks of the operation "have been reduced to a very low level."

High blood cholesterol levels most likely caused Riley's problem according to Dr.

Anderson. Cholesterol is a sterol found in nearly all animal tissue. Dr. Anderson further commented that Riley's genetic background dramatically determines his high blood cholesterol levels. Individuals with certain genetic backgrounds, even if vegetarians, can develop arteriosclerosis says Dr. Anderson. Arteriosclerosis is an abnormal deposition of cholesterol in the arteries. President Riley will be placed on a controlled diet and prescribed drugs to treat his problem. Riley had previously been taking drugs to reduce his blood cholesterol.

President Riley is not the only member of the college community to undergo heart surgery in the recent past. Athletic Director Dick Taber, underwent open heart surgery a year and a half ago to replace a diseased mitral valve. The mitral valve is the heart valve between the left atrium and left ventricle. Taber commented that the "surgery was not as rough as people imagine." Taber said he went home a week after his surgery and was walking 2-4 miles a day two weeks after the surgery and 4-6 miles after a month.

In President Riley's absence, Dean Glenn Brooks has been leading the president's staff and senior administrators in taking over the affairs of the college. Dean Brooks said the specifics of his role is not definite but he and the staff will continue to meet to determine their role. Dean Brooks mentioned that President Riley left his duties for a month last summer and that he "feels confident that this unexpected period of absence will run smoothly." Dean Brooks also said the college has a pre-arranged agreement for such emergencies. It is not known how active President Riley will be during graduation, but Dean Brooks commented that Bill Spenser, the Chairman of the Board of Trustees, could possibly take over during the ceremonies. This year's graduating class is the first to complete the graduation requirements under President Riley's Administration.



Lake Powell, Utah  
What did you do block break?

## U.S. world power addressed

by Matt Berger

For this week's Thursday at Eleven, Professor Robert Tucker of the John Hopkin's School of Advanced International Studies lectured on "Purposes of American Power: The Truman Doctrine & The Reagan Doctrine." Professor Tucker, who co-authored *The Fall of the First British Empire* with CC Professor David Hendrickson, said the Reagan Doctrine has no precedent in American Foreign Policy. Professor Tucker prescribed an American Foreign Policy which falls between isolationism and interventionism. Tucker applied his theory of American Foreign Policy to situations in Nicaragua, Afghanistan, and Poland.

Professor Tucker emphasized the dangers of isolationism and interventionism. "With intervention you have the periods of concern and with isolationism you have the perils of indifference," Tucker said that any "future foreign policy must have a combination of isolationism and interventionism." Tucker said, "the question is how far we ought to go between" the two Tucker pointed out the "three way view of internationalism is mistaken" because a country must subordinate national interest to other nations. "At best internationalism is a moderator of nationalism. It can diminish but not resolve disputes." Tucker also said there has been a change in American Foreign Policy thought in the twentieth century. Liberal intellectuals were

interventionist against the axis powers on the eve of World War II. Since the Vietnam War those interventionist are now skeptics of American intervention. "They have a moral aversion to force," Said Tucker, "the liberal interventionist of yesterday has become the conservative interventionist of today."

Professor Tucker also explained there has been a fundamental Foreign Policy change between the Truman Doctrine and the Reagan Doctrine. The Truman Doctrine supported status quo through mostly economic and financial means after the Second World War. "The Reagan Doctrine supports rebel movements intent on overthrowing communist governments," Tucker said the Reagan Doctrine is used simply to "justify administration policy in Central America." Tucker also criticized how the Reagan Administration gives gradations of legitimacy to foreign governments. "Dictatorships are less illegitimate than totalitarian or communist governments. Communist rebels have no legitimacy to overthrow dictatorial governments because they replace them with communist ones." "The Reagan Doctrine is a theory and justification for intervention against communist governments," said Tucker. "The Reagan Doctrine uses anything from rhetoric to force while the Truman Doctrine set forth a policy of containing the Soviet Union not of overthrowing governments."

## Chicano awareness week

CECHA, the CC Chicano student organization, are the sponsors of a week-longposium, "The Future of the Chicano Awareness Week," May 10-12.

The activities are being held in commemoration of Cinco de Mayo and Mexico's liberation in French rule.

Scheduled activities include a presentation by El Teatro de la Esperanza, a professional Chicano theatrical group, poetry, comedy and panel discussions concerning the social and political future of Chicano communities throughout the Southwest.

Highlighting the week was a panel discussion on "The Future of the Chicano in Education" on Monday, and a discussion of the acts the Simpson-Mazzoli Bill would have on immigration reform on Tuesday. A performance of the bilingual play "No Se Paga? No Se Paga!" at 8

p.m. Sunday in Armstrong Theater.

On Thursday, May 9, attorney Francisco Mortinyer lectured on "Chicano Struggles Against Repression."

Following is a list of upcoming events:

Friday, May 10 Showing of the 2 p.m. film, "El Norte" Tutt Library

Sat., May 11 All campus dance 8 p.m. featuring the band, "Mighty Quick" Rasnall Center

Sunday, May 12 Performance of the play "No Se Paga? No Se Paga!" by El Teatro de la Esperanza, a California-based professional Chicano theatrical group.

### Inside:

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Armstrong review .....14



## Michelle Sullivan wins senior pres.



Michelle Sullivan was elected senior class president for the 1985-1986 academic year. Dana Florence was elected vice president, and Suzanne Finney was elected secretary treasurer. Ten agents were also elected.

## Magruder will speak Wednesday

Jeb Stuart Magruder, a principal in the Watergate scandal, will speak on "The Dilemmas of a Democratic Society" at 8:15 p.m. Wednesday, May 15, in Armstrong Hall.

Admission is free and open to the public. Tickets are available on a first-come, first-served basis at the Rastall Center desk.

Magruder, the former deputy director of the Committee to Re-elect the President under Richard M. Nixon's administration, had previously served as an aide to H.R. Haldeman and as deputy director of White House Communications. He was jailed briefly for his part in the Watergate coverup.

Magruder has written two books, "An American Life: One Man's Road to Watergate," an autobiography, and "From Power to Peace." In his autobiography Magruder reflected on Watergate saying, "It can only be said that (decisions) were made in a time of high national passion, by men who believed that their actions were necessary and their cause was just."

Magruder entered the ministry four years ago after graduating from Princeton Theological Seminary in 1981. He is currently the executive minister of First Community Church in Columbus, Ohio, and was formerly associate pastor of the First Presbyterian Church of Burlingame, California.

He holds an MBA from the University of Chicago and a B.A. from Williams College in Williamstown, Mass. His son Justin is a senior at CC.

The speech is sponsored by the Colorado College Inter-Fraternity and Panhellenic Councils as a feature of the college's first annual Greek Week.

## Greek week events

**Mon.—8 p.m.**—Speech by Tom Cronin, "JFK—What kind of leader?" Olin Hall.

**Tues.—12 p.m.**—Band "New Shoes," Rastall.  
**—1 p.m.**—"Funny Bed Race," Cutler drive.

**Wed.—12 p.m.**—Jazz Music, Rastall  
**—8 p.m.**—Speech by Jeb Magruder, "The Dilemmas of a Democratic Society," Armstrong Hall

**Thurs.—8-9:15 a.m.**—Donut Coffee Sale. Armstrong, Palmer  
**—12 p.m.**—Band "The System"  
**—7-11 p.m.**—Free popcorn and movies. "Caddyshack" and "2001." Benny's

**Fri.—Flyday!**—Full preview in next week's *Catalyst*.

## 6 faculty win stipends

Six members of the Colorado College faculty have been awarded Benetz Summer Research Stipends by the college for study during the summer of 1985.

They are:

\* David Dunham, assistant professor of political science, to develop a manuscript on the theory of the state's role in medical care and in American politics.

\* Judith Genova, associate professor of philosophy, to complete a critical article on the eidetic imagination and human thinking processes.

\* David Hendrickson, assistant professor of political science, to complete a manuscript on military reform and American strategy.

\* Bruch Loeffler, assistant professor of geology, to begin work on a geochemistry textbook.

\* Devon G. Pena, assistant professor of sociology, to initiate a long-term study of the Pueblo steelworker community.

\* Carl Reed, assistant professor of art, to work on a new sculpture.

\* Named for Louis T. Benetz, president of Colorado College from 1955 to 1963, Benetz stipends are designed to aid faculty members in completing work in an area of scholarship or creative effort and readying it for publication or presentation to a professional organization.

The Benetz Summer Research Stipends are funded by the college.

## Chicanos in education

by Scott Meskin

Monday, May 6, at Gates Common Room the seventh annual Chicano Awareness Week began with a panel discussion on the question of The Future of The Chicano in Education. The featured speakers were Reynaldo Flores Macias, Assistant Professor at the University of Southern California, Arnold Mitchem, Director of the Educational Opportunity Program at Marquette University, and Charlotte Mendoza, Associate Professor of Education at CC.

During the initial portion of the two hour discussion Mitchem detailed our recent descent into an educational dark age in which he argued that, "the present administration thinks there should not be a federal role in education." Mitchem believes that this abdication is reflected in the failure of federal educational aid programs to keep pace with inflation and concomitant cuts in funds earmarked for low income education. Mitchem explained that Chicanos earning median incomes only 66% of their white counterparts suffer greatly under these cuts. He commented that, "This fiscal neglect is in large part responsible for the fact that less than 60% of Colorado Chicanos

between the ages of 18 and 24 possess High School diplomas as opposed to 82% for non-Chicanos." Mitchem also cited figures indicating that of those Colorado Chicanos of High School age, greater than 24% have dropped out of high school whereas only 10% of non-Chicano high school age students had dropped out." In addition, Chicanos are considerably under represented at four year colleges and universities and undergo a considerably greater rate of attrition than non-Chicanos.

According to census statistics Chicanos represent one of the fastest growing segments of the population. Mitchem speculated that if growth projections are accurate and if the present federal policy toward education persists the problem of education for minorities and especially Chicanos will be of great magnitude. Echoing sentiments from the educational community Mitchem said, "The future of Blacks and Chicanos in education is bleak."

Reynaldo Flores Macias, an expert on bilingual education was similarly pessimistic. Macias, however, holds that the problems of education for Chicanos is not solely an economic one but rather a complex product of cultural,

political, and economic factors.

Macias explained that Chicano children of Spanish speaking parents are often unable to penetrate the American social and economic infrastructure because of existing language barriers. Macias declined to comment in depth on this problem which has become a treacherously sensitive issue both politically and educationally. He did add, though, that without an increase in federal aid and the simultaneous implementation of bilingual programs the condition of education for Chicanos will remain in its present deplorable state.

Charlotte Mendoza, concurring with Macias commented that, "All present policies rather than pedagogy dictate the direction of education." Eschewing the emotional component typically surrounding problems in education she added, "To advance the cause of Chicanos we must tie education to national economic interest. That is to effectively deal in commerce with education we must tie money to language by employing our Spanish speaking population in international relations and trade."

Mitchem concluded, "Let us not allow federal and state policy makers to turn the clock back."

## Immigration addressed

by Ben Lammons

Tuesday evening, May 7, in Gates Common Room, as part of Hispanic Cultural Awareness Week, the second in a series of lectures sponsored by MECHA was given by Susan Herrera, Legislative Director for the Congressional Hispanic Caucus. Congressman Bill Richardson (D-N.M.) was a scheduled speaker. Due to heavy legislative duty he was unable to attend.

The Congressional Hispanic Caucus has 13 present members and 60 honorary members, which by definition are non-Hispanic and contribute \$500 in dues annually to the caucus. Members contribute their own funds. Herrera anticipated an increase in the size and effectiveness of the Caucus by 1990 when the next reapportionment of the House of

Representatives occurs. Herrera pointed out the rising trend toward an increased number of Hispanic elected officials on the local level as evidence and hope for greater representation on the national level.

Herrera's lecture dealt with immigration reform as perhaps one of the largest concerns of the Hispanic community in the southwest. The discussion centered on the Simpson-Mazzoli Bill, which after passing the House and Senate in the 98th Congress, died in conference. The caucus is an informal group having no committee standing. She believes that working through indirect means it has had some influence in defeating the bill. The Simpson-Mazzoli Bill, Herrera said was unusual in that such a highly controversial issue came to the floor in an election year, in which budgetary concern, predominated.

Herrera trailed the path of the bill until it died in conference due to lack of agreement over the so-called "legalization" clause. This clause allows an illegal alien residing in the U.S. to apply for legal status before a certain designated cutoff date. The cost of the legalization process had been estimated at as high a figure as \$11 billion. Herrera explained that the Reagan Administration and the Justice Dept. were against allocating this amount of money for legalization purposes.

As such as Hispanic members of Congress wished to support legalization, they felt

that they could not because of another feature of the bill, namely employer sanctions. The employer sanction clause of the Simpson-Mazzoli Bill would fine employers for hiring illegal aliens. First offenses would be treated by issuing citations from the Attorney General, and requiring the employer to keep records of all employers or applicants for at least three years and for at least 1 year after termination of employment. Repeated offenses could result in criminal penalties of up to \$13,000 and 1 year in jail per illegal alien hired. Job applicants would have to possess two forms of identification such as a valid passport, driver's license or social security card. Herrera cited prohibiting costs of employer sanctions to small businessmen and the potential for hiring discrimination against Hispanics as major reasons for opposition to the bill. Herrera pointed out that unemployment among Hispanics is already twice the national average.

Attempting to eradicate the "obstructions" label that has been attached to the Hispanic delegation, Herrera outlined some of the criteria essential to Vavens support of an Immigration Bill. They were as follows: 1) Strong labor laws; 2) Strong border enforcement; 3) Legalization with a generous cutoff date; and 4) Establishment of an economic program, such as a free trade zone.

Asked about the prospects of an immigration reform bill passing in the 99th Congress, Herrera expressed doubts.

51 f

by Ed

Fifty-one of them petitioned to change required them to option. Now, a enrolled after complete one devised by the Committee, or March 13th, Pr Barton, Hist resolution which students be able own five-unit m complete the requirements th June, 1983—th from each divisi the faculty will the resolution's In the March dum, Barton w that a majority oppose the requ that the number may not accu magnitude of the only shows to bothers to r knows how m oppose." Prop minor call t "ridiculous," and petitioners ha program suffici its effects.

According to oppose the p minor requirement reasons: 1) F that the min "checklist curr and has disco from thinki studies becau "seeks to legis than lay d principles," 2) program doe integration of s and 3) Many the program's forms as "unne Barton said to limit student curriculum. He said, is the "legislates cou setting down g cases in which a to enroll in a did not fulfill a Barton said th should devise the procedure whic present syste discourages." As eight students minors to the G Committee for a committee has a Barton also program doe integration it ad you take great courses," he said with no more program than be He discredited that "because o particular min integration." he Women's Studie program's i claiming that so in the require to the subject. Barton also many faculty because the pro significant am Professors mi student's wis to fulfill a minor approval may g an assent form before the cour



# 51 faculty want a change

by Ed Langlois

ifty-one of 140 faculty have petitioned to change the college's required thematic minor to an open one. Now, all students who enroll after June, 1983 must complete one of 39 minors approved by the General Education Committee, or submit a self-designed minor for approval. On March 13th, Professor Tom K. Barton, History, drafted a resolution which proposes that all students be able to design their own five-unit minor, or choose to complete the distribution requirements that applied before June, 1983—three units each in each division. On May 27th, the faculty will meet to determine the resolution's fate.

On the March 13th memorandum, Barton wrote, "it appears that a majority of the faculty may oppose the requirement." He said the number of petition signers did not accurately show the magnitude of the opposition. "It shows that 51 people bothered to respond...No one knows how many may vaguely oppose." Proponents of the minor call the movement "irresponsible," and say that the petitioners have not given the program sufficient time to show effects.

According to Barton, faculty oppose the present thematic minor requirement for three reasons: 1) Petitioners claim the minor has led to a checklist curricular planning" has discouraged students from thinking about elective choices because the program asks to legislate in detail rather than lay down general principles. 2) They say the program does not guarantee the completion of study it promises. 3) Many faculty interpret program's regulations and as "unnecessary red tape."

Barton said the program may limit student's breadth of curriculum. The main problem, he said, is that the program isolates courses rather than giving down goals. "He cited two in which a student declined enrollment in a course because "it not fulfill any requirement."

Barton said that all students should devise their own minors, a procedure which he said the present system "allows but discourages." As of this writing, 18 students have submitted petitions to the General Education Committee for approval, and the committee has accepted all eight.

Barton also said that the program does not provide the information it advertized. "Unless I take great pains in choosing courses," he said, "you will end up with no more an integrated program than before June, 1983." He said the assumption "because one pertains to a particular minor, one achieves integration." he said the minor in the Studies exemplifies the program's insufficiencies, meaning that some of the courses in the requirement do not pertain to the subject.

Barton also mentioned that any faculty voiced concern with the program requires a significant amount of paperwork. Professors must approve a student's wish to take a course to fulfill a minor. Students seeking approval may give the professor a formal form as much as a year before the course, in which case

the professor must keep track of it and turn it in with the grades. According to Barton, the minor creates a "memoranda nightmare."

Classics professor Marcia Dobson, chair of the General Education Committee, said that the petition shows bad timing. According to Dobson, the thematic minor, installed in 1983, "has not had time to show what educational effect it will have." She claims that the petitioners have the right to debate the program's value, but they have not allowed sufficient time for evaluation. "Only one person has completed a minor," she said. "How can we possibly judge now?"

Barton said that the program should be cut before it can fail. "When you have stocks in the market that are falling, you don't wait to get rid of them," he said. "You sell."

Dobson said that, since 1978, the faculty perceived a need to establish a minor program. In 1981, English professor James Yaffe, director of the General Studies Program, polled the faculty. According to Yaffe, an overwhelming majority of professors sensed a lack of coherence in students' academic programs, and "desired something like a thematic minor." The faculty then appointed the General Education Committee, which devised a General Education Program and brought it forward for extended discussion. On October 25th, 1982, the revised proposal, complete with thematic minor, passed by a 69-48 faculty vote.

During those proceedings, Barton tried to amend that the thematic minor be made voluntary. After his suggestion was ruled hostile to the program's purpose, he proposed that the thematic minor be abolished. The faculty voted down his proposal.

Yaffe said that because the faculty approved the thematic minor program, they now have an "ethical" duty to give it a fair trial. "The petitioners are trying to get rid of an approved program before it has been tried," he said. "They have the idea that because the stocks are falling they should sell, but the stocks haven't had time to fall yet." Said Yaffe, "After the faculty have approved everything along the way, it seems unethical for them to say they won't go along with the program just as it is about to begin. Where were they when we were asking for approval?" After approving the program, the faculty reviewed the course lists for each of the 39 devised minors over a period of two years. All the minors passed inspection.

Yaffe argued that the program has shown integrative prowess, and has encouraged students to plan more thoughtfully than the old distribution requirements that Barton proposes to reinstate. "Now, when I talk with students, I talk about their education," Yaffe said. "They want to see how one class fits with another. Before, they only wanted to fill categories." Yaffe said the old requirements operated without logic, and it would be "senseless" to go back.

Yaffe admitted that the program may prove to have "bugs," but said that no one can detect the problems until several

classes have completed thematic minors. He also said that problems should be fixed before the program is scratched. "Some minors may not work, other will work beautifully," he said. "We can't tell now."

## CCCA: CoPirg gets \$4,099

CCCA met on Tuesday to approve the budget. All requests were fulfilled except for the Nuclear Age Studies House, since they are not yet chartered, and Cutler Board, whose budget has been tabled until next meeting. CoPirg got \$4,099 for the coming year. "They deserve an opportunity to get started," says CCCA President Mark Wright. "I didn't want to fund CoPirg," continues Wright, "I would have liked for them to take the positive check off, but this will give them a chance." This funding gives CoPirg complete funding for one year and will decrease the CCCA budget so they have to "cut corners."

The Council recently sent a letter to the Board of Trustees of Colorado College regarding college investments in South Africa. "On behalf of the Colorado College community, we strongly denounce the Apartheid policies of the Republic of South Africa. . . . We request an immediate pledge to divest from these corporations (located in, or having ties to South Africa) within two years," reads the letter. The point, says Wright, "is to encourage the Board to totally divest in South Africa and to promote an open dialogue denouncing Apartheid." CCCA is "no longer an administrative body. We are making our first political statement," concludes Wright.

The CCCA Housing Committee survey got a positive response from students for the possibility of having each room equipped with its own telephone jack and providing students with the opportunity of buying a telephone for themselves. The student body was also in favor of holding room draw by computer. Already lottery numbers were assigned by the computer.

The referendum on the Senior Class Election ballot passed. The Student Fee Reform Referendum is a proposal to make student fees a line-item. The College Council would submit proposals to, or lower student activity fees to the CCCA for approval by referendum vote each year at the time of the College Council elections. CCCA must now undertake negotiations with the Administration to find an acceptable arrangement whereby student activity fees are listed as a separate line item from general tuition and fees on college bills. "It will be a struggle. Riley doesn't want to see this happen."

Finally, under consideration is a proposal brought before CCCA by Mark Greidinger: Colorado College should be a Nuclear Free Zone. This proposal would negate CC's standing as a Nuclear Free Zone. "This is a teaser. It gets people to think. CCCA doesn't want to be leader of sheep."

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## Just keep it up

For me, the first time was a disaster. On a muddy spring day two years ago my girlfriend and I decided to try it. I was nineteen.

I doubt there's anything that's ever made me feel more incompetent and clumsy. Again and again, always in vain, I tried to keep it up. But the ground was lumpy and uneven and slippery and my concentration was clouded by frustrated determination and pride. Besides, my feet weren't co-operating. We kept trying, though. In a way we felt obligated. People were doing it everywhere—in the parks, front and back yards. I'd even seen some kids who looked no older than ten doing it in front of a church. Our friends were asking us if we'd tried it yet, demanding that we give it a go. So we did.

Practicing alone really helped. My room is too small, especially for a beginner, so usually I did it in my yard. Passers-by would laugh or smile sympathetically, or else they would quicken their pace (with the sternest of face) and pretend not to witness (this human disgrace). Occasionally one would stop and try it out themselves, but that was rare. In time, I got better. I was able to keep it up, and out of the street, a lot longer. My girlfriend had also become more comfortable and confident practicing on her own, and soon we were able to keep a good rhythm between us. Together we learned the basics. We learned what each of us likes and doesn't like, what we're good at and what we're not so good at. We shared the frustrations of tedious effort, and we celebrated each minor miracle of improvement. Then, proudly, we showed our friends...and even some strangers.

Shoes make a big difference. We learned this from the people with whom we played. Most of them had been doing it for years; they knew the tricks of the trade. They taught us E.T.I.Q.U.E.T.T.E. "Never serve yourself, don't use your hands, and, most importantly, never say you're sorry." The name of the game is co-operation and positive reinforcement, hackey sack for short.

Now I could be wrong, but hackey sack may very well be the answer to all the world's problems. Most social and political problems seem to be caused by a lack of consensus either on the rules of the game or on what the game itself is. Self-interest governs action and opinion in both practical and purposive associations, and it gives rise to feelings of ill will and conflict. But associations which ground themselves in foolish pride and prejudice have proven extremely unhealthy (and in this day in age, they could prove fatal). Hackey sack does not discount self-interest. It simply focuses self-interest inwardly, requiring each player to play as best as he or she can, it becomes more a means to an end. The self-interest of each player is subjected to a common purpose, something which has been missing in human association for thousands of years. This common purpose is merely to "keep it up." Simple. And what's more, the common purpose highlights the positive, healthier (and safer) aspects of co-operative association.

Hackey sack is offering us something which is desperately needed and definitely lacking in human association, a common purpose which replaces conflict with co-operation while at the same time allowing each player to respect and improve his or herself. What more could we ask for? The next time you're walking to class or lunch or the beat of a different drum and you see a circle of people, or even one person, working together to "keep it up," jump in and help out, even if you don't think you can. See what it's like to yourself and other people at one and the same time. But remember, don't serve yourself, don't use your hands, and never say you're sorry.

## South Africa U.S. standards don't apply

### To the Editor:

Over the past few months, I have become increasingly alarmed over the bombardment of articles appearing in the *Catalyst* on divestment of American businesses in South Africa. These articles have been vastly inadequate in dealing with the totality of the situation. This letter is an attempt to present another perspective of the problem, and to clarify the position held by whites in South Africa.

Although apartheid is a sad and disgusting policy, one cannot deny that the blacks in South Africa experience far better material conditions than the blacks in other parts of the continent. Incarceration of political adversaries is not unique to South Africa, it is a condition that exists on a larger scale throughout Africa. Unlike in South Africa, the Africans of independent states can vote, however one must remember that for the most part there is only one party and candidate to vote for. The South African government is well organized and has avoided the instability and underdevelopment of other

African countries. The desire to preserve this status quo has resulted in a conservative direction of South African politics.

The promoters of apartheid policy in South Africa are called the Broederbond and consist of two general groups. The first group is lower class whites who fear losing their jobs to the Africans. The second is a rich land owning class whose political lobbying power provides the balwark to keep apartheid policy alive. The Broederbond however, represent a minority of the white South African population. Most whites believe apartheid must, and will change. A manifestation of this was the recent change of marriage laws. The United States views this as an insignificant step, but the South African government is no making policy to fit American standards. It has to proceed at a pace which is acceptable to its own population.

There is an ill-founded belief in the United States that Americans have the right and capacity to model the world. South Africa has been politically

and morally isolated for twenty years. This, in addition to a stubborn mentality created by frontier life, has conditioned South Africans to withstand any amount of external pressure. Divestment of American businesses would hurt blacks and whites alike. However, far from promoting change in South Africa, it would make the struggle more bitter and make the climax more violent.

It is impossible to judge the South African dilemma by American standards. To believe that white South Africans would succumb to American pressure, would be like believing the Jews would voluntarily give up Israel. Change will come in South Africa. However, that change will come from within and at their own pace. The South African dilemma is more complex than merely an issue of white racialism. Likewise the American position is more complex than being a question of divesting or not divesting. I urge that before you make judgements on divestment, you should research the macroscopic realities of the situation. Tim Bell

## Benny's bugs 'bad' band

### To the Editor:

Well I guess it's no secret. Benny's Basement isn't a campus bar anymore. Never mind that it's run by student managers and bartenders. Benny's has rules and guidelines to follow just like any other bar.

The student employees at Benny's are getting first hand experience at running a real business; or, so it seems. Like most students, like most inexperienced people, the staff at Benny's makes mistakes; it's only natural. That's why it's such a positive opportunity for students who want first hand experience at running a business before they get out into the "real" world.

So, Benny's is like a real business, except for the fact that it has a bit of a monopoly on student customers. There is, after all, no other campus bar that Benny's has to compete with. Maybe they have to compete with the fraternities, but none of them have big-screen TVs.

Campus bands, or any other campus entertainment, have to follow these rules and guidelines too—you know, be professional. Benny's is a serious business, just like the Climax Tavern, and if a band doesn't cut it, if they don't meet certain standards, if they don't sign a contract with the Benny's management, they don't play. I mean, let's face it, who wants a bunch of radicals coming in and stirring up the students, getting them too excited? If you're not careful people might do something other than just sit around with friendly, complacent, beer-soaked expressions on their faces. People might just get up out of their seats and dance, sing, chant, read poetry, or try to turn off the big-screen TV. I mean, if we start letting students think

that Benny's is their bar, just think of what kind of irresponsible, not to mention unusual, things might happen. I mean, people might start thinking that it's O.K. to just spontaneously perform at Benny's, and, not just music, but maybe some kind of weird dance or theater group might jump onstage and try to compete with MTV. Next thing you know, people might try to start using Benny's as an art gallery or something. God, wouldn't that be too strange! No, Benny's has got to have rules and regulations to prevent people from such spontaneous outbursts, or else things might dissolve into complete creative anarchy. No telling who might get offended. Leave diversity to KRCC. Benny's doesn't need it. After all, who believes that liberal arts education/diversity stuff anyway? Sincerely,

Andrew, Andy, Sheldon, Jeff and Robert—THE EARWIGS (the band that dares to be bad)

### Amnesty...

#### To the Editor:

To the Colorado College Community:

As we remember the fall of Saigon, ten years ago, we are reminded of our proud comrades who fled to Canada rather than kill, maim and spread napalm. These Brooklyn Dodgers, oops—Draft Dodgers rather, have been forgiven. It's called Amnesty. But it seems odd, doesn't it, that the Tutt Library will not forgive. Yes, we are speaking about Amnesty Week.

This year, unlike years past, there will be no forgiveness. We are condemned. The Pope knows the meaning of forgiveness. He forgave the man who shot him. Even our Savior, the Lord Jesus

Christ, forgave the little bastard who squealed. Cannot Tutt Library forgive? Just this one more year? We promise we won't have overdue books next year. Let this "Amnesty" be a symbol of the liberal arts and the pursuit of truth. As our wise old President has shown us this week at Biburg, it is up to us to forgive. Please let the only real Judge pass judgement on us mortals. (that's God).

### ...please

#### To the Editor:

Well, three horrors for the students of Colorado College. Finally they have found a cause for protest, pulled out the beads and paisley shirts, and are reliving the "glorious" Sixties. Ten students were "arrested" in Senator Bill Armstrong's office during a sit-in to protest his vote on the Contra aid to the Nicaraguan freedom fighters. And hundreds of the little brats are working on their tans by the flagpole, waving banners that protest South Africa's time-honored political system. They call it "Apartheid." Those who know better call it "God's Shining Path." Had better not they stow their placards, soothe their voices hoarse from shouting slogans they couldn't possibly understand, and get real barber-shop haircuts? It would certainly behoove the rabble to rouse their own faces from the mire of worn-out answers to tired questions. Hey, kids, no one care about South Africa, not even Ted Koppel. In another couple months it will be off the front pages, out of sight, and out of mind. There are other things worth protesting, "comrades," and Tutt Library is one of them. This year we can't return our books for free. Think about that, pinko students. Bob and Ernie

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## HITTING THE FAN

# It's not the money that matters

by Marc Greidinger

It was unseasonably cold for a Friday morning at the end of April, and those 60 odd people that had been standing outside the West end of Armstrong Hall for several hours to protest against CC's investments in South Africa were huddled together in an unusually tight group. There had been songs, chants, speeches, some very good poetry, and a persistent bongo/percussion section to keep people moving so the chill would stay away. "Vaguely reminiscent of the 60s?" Well, not quite, Angela Davis was busy elsewhere trying to convince a group of rightly sceptical Californians that this South Africa thing is really all explainable in terms of "class conflict." Tom Hayden was probably detained discussing some big Wall Street deal involving Kruggerand futures. There weren't any raised fists, only raised hands. Standing front and center answering questions, and rubbing frost from bushy white eyebrows, was none other than Thomas Wenzlau, CC's very own vice-president for finance and business affairs. There is something about alien to dialogue instead of shouted expletives at the climax of a typical student protest. Then again, students have changed a bit over the years.

Mr. Wenzlau first explained how the College was "vigorously opposing Apartheid," through its adoption of the Sullivan principles. Then he moved on to the reasons that he "personally" did not agree that general divestment "is a reasonable policy to get the results you want." "When you sell a stock," he asserted, "presumably somebody else is going to buy it. So you very seldom affect the company, you simply effect the stockholders." "If Colorado College were to sell stock in corporations that do business in South Africa," Wenzlau continued, "it probably would depress the price of the stock somewhat...but that's not likely to affect the corporation at all because the corporation doesn't own the stocks. Other institutional investors and private citizens own the stocks." Instead of divestment, Wenzlau favored expressing points of view through stockholders meetings, proxy votes, and the like.

But then the questions came:  
Q: Have we ever voted as stockholders or for the purpose of effecting the situation in South Africa?

A: "Not that I'm aware of." When CC buys stock it is "in effect expressing confidence in that corporation including management policies. I have been directed...to support management positions on issues that come before stockholders meetings."

Q: Does CC have any information other than the word of the corporations themselves that they are doing anything to help the blacks in South Africa?

A: "Nothing since the subscription (to the South Africa Review Service) expired two or three years ago."

Q: Can we see the portfolio so that we can help decide how to deal with the investments we already have, or at least see how well the Board is handling it?

A: The Board has adopted the policy that the portfolio is not public, and I am operating under their instructions in that regard.

Wenzlau's position brings up many interesting paradoxes. For example, Wenzlau says that selling stocks does not affect companies doing business in South Africa. How then can CC's present policy of selling stocks in companies who do not sign the Sullivan principals be in any way effective? On the other hand, if we do not divest, we are inherently "expressing confidence" in that corporation's management. In any case, even if the Board allowed voting against management, students could not help

decide how and when. Thus CC is left the helpless victim of its own endowment, and students are asked to trust the Board to implement a policy which the College has bungled miserably in the past (as amply illustrated in the center section of this issue), and which is inherently doomed to fail again in the future.

Several of my more cynical friends tend towards the conspiracy theory in trying to explain why the Board would adopt such an untenable position. They cite outside connections by Board members with such firms as Citicorp, which according to Carole Collins of the Washington Office on Africa, has directly loaned the South African government nearly two and a quarter billion dollars during the 1970's and early 1980's, to fund such enterprises as segregated education and housing programs there. On the contrary, however, this author believes that the Board is concerned about the contemptible situation in South Africa, but as we all are, confounded by what to do about the fact that they may be helping to support it.

Nevertheless, the Board should realize that much of the problems they face over Apartheid, and the questions related to it are due to the limitations that they impose on themselves in how they choose to define the issue. Investing in Apartheid is in many ways like choosing to join a crowd that is looting a storefront during a power outage. Whether or not we join in the crime, the effects on the contents of the store will probably remain the same. We also can recognize profit in simply being an accomplice to the inevitable. However, if all the looters believe that it is wrong to steal, the storefront would not be looted at all.

With Apartheid, the question of whether or not we invest will probably have little to do with the ultimate fate of human rights in South Africa, and we can

expect to reap significant profits in continuing such investment. However, we should recognize that if every person and institution realized that it is wrong to profit from the raw brutality of a tyrannical system, and all foreign investment were cut off, the system could not endure. In defining the College's approach to South Africa, our primary values should not stress profit, but morality, humanity, and the fundamental ethic of equal opportunity. It will offer greater benefit in the long run for the College to separate itself from the crowd of looters, to preserve its moral integrity, than to gain more money, but lose its soul.

Secondly, while not claiming any expertise on these matters, it is not at all apparent that disinvestment must necessarily have such a minimal effect on the firms being targeted. Companies go to great lengths to inspire confidence in potential stockholders, as shown by the full page ads that these companies take out in the *Wall Street Journal*. Confidence in securities is determined almost as much by the psychology of the stockmarket as it is by the economic facts of the day. While the actual economic effects of Colleges divesting in companies doing business in South Africa may be minimal, the effects on market confidence may be more significant, if colleges are noisy enough when they divest. Colleges should raise the question of whether companies with interests in a regime that seems to move further in the direction of bloody revolution every day deserve institutional confidence. This possibility may make disinvestment a small, but more significant lever on company policy than Mr. Wenzlau's position would indicate.

Likewise, the economic necessity of keeping the college portfolio secret, is also rather questionable. If other's choose to follow the CC example in

investment, let them. It can only drive the price of the securities we invest in higher. If the Board remains squishy about this, maybe they could simply supply students with a simple list of the companies in question, without giving exact details of the amount of money invested in each company. It could also delay for a period of, say, one month such disclosure, so as to make the information practically useless for others to sue for investment planning. Failure of the Board to find such a means of disclosure should be taken as a sign of capricious desire for secrecy overriding legitimate student concerns. It is but grist for the mill that the institution of which Mr. Wenzlau was president before coming to CC, Ohio Wesleyan University, is one of the many institutions that allows student inspection of College endowment portfolios. I would be surprised in fact, if keeping such information open was not the rule in most institutions similar in character to CC.

Finally, it is important for students to realize that divestment is not the only way that CC can help fight Apartheid. Colorado College also buys a great deal of capital equipment from businesses with interests in South Africa. While the effects of divestment on company profits are at best indirect, the effect of boycotting the purchase of capital goods impacts directly on that crucial last line of a company's balance sheet. There is no way that the College may successfully classify the brand names of things CC students use every day. From brand names, it is an easy task to figure out mother companies. Students should explore this avenue as a future possibility for future emphasis. Beyond that, there's scholarship, protest, and action.

P.S. Special thanks to Bill Berger for helping me sort out what was important.

# A sticky situation

by Mike Mehan

President Reagan, master in the use of symbolism, a man whose presidential term has been strewn with powerful, blatant symbols and who has created his image through the use of pictures and colorful words, has just proved that even an old master at the symbol game, can foul up the simplest, most emotional messages and create a huge public mess for himself. He could have just as easily used his famous charm and appeal to sway the public behind him, but instead he fumbled the ball. His recent trip to Germany proves that even Mr. Teflon himself is not stick-proof. Moreover, it sheds a new light on the image of the President.

This is not a new subject. Many people have had their say on it. Words were, by no means, scarce when the subject of Reagan's itinerary was mentioned. Protests, scathing media coverage, and condemnation of the President's actions by prominent figures have all taken the forefront of events in the last few weeks.

The president's visit to the Nazi war cemetery at Bitburg has come to pass and still the world continues to spin. Yet, after all the noise has died down,

what can we finally say about it all? Well, maybe it wasn't the political foundation shaker of the Republican party. It might not influence the 1986 Congressional elections, nor will it raise a public demand for Reagan's impeachment (too bad), but it will alter the way many people now view our Fearful Leader (as he can be seen in his recent slump in the polls).

Instead, these events show the President's inability to grasp the real meaning of his actions. It seems that he is only acting his role with no regard for reality. The President's plan to use the trip to the cemetery as a great sign of reconciliation and friendship between the U.S. and Germany failed miserably. Instead it showed the world the President's inept knowledge of history and his detachment from the human emotions involved in the whole situation. He seemed contentedly oblivious to the fact that he was mixing two very powerful, deeply emotional and directly opposing metaphors: the Nazi's and their innocent victims.

Now with that wonderful device of all Monday morning quarterbacks, hindsight, we can look back and see what a wonderful blunder it was for the

Ronald Reagan Show—one that is helping to hurt his ratings. Instead of heart warming pictures of handshakes of forgiveness, instead of pledges tearfully delivered, promising everlasting friendship, we have pictures of a very drab, mortal looking Reagan, looking out of place in a German war cemetery and placing a meaningless wreath on the monument at some obscure concentration camp, a stop which he did not even want to make. In the end, the whole message, the image of the Reagan German Tour '85, is a very hollow, grey, meaningless one, which overshadows the real reason he went there. Any substance is lost in the controversy and the contradiction. Even the Great Communicator, with his ability to paint pictures with words, could not add a bit of color to the flat image of the visit. No words will ever work to hide the reality of the situation. No matter what the President says, his trip, for reconciliation and friendship towards Germany will always stand for what it is, a thoughtless failure, that placed Reagan against history, humanity and an entire generation of people who fought, suffered and died in the war against Nazi Germany.



# SPORTS

The Catalyst May 10, 1985 page 6

## Season Ends



CC's Robby Schwarz (33) looks past the defender for the open net.

Photo by Jack Grow

## Ruehl and Hoeven at Nationals

by K. Mahoney

Although the whole team should have been there, the Colorado College women's tennis team still has strong representation at the National Tournament. Juniors Karen Ruehl and Laura Hoeven have been competing all week in Pennsylvania at Haverford College. Ruehl the number one singles player for CC competed in the singles competition earlier in the week before teaming up with Hoeven for the doubles competition.

Ruehl won her first singles match but was overcome by her opponent in the second round to be eliminated from the singles bracket of the tournament. Together Hoeven and Ruehl won the first round of the doubles competition and were to continue with the second round

of play yesterday, May 9. This was the second year that these two CC women have qualified for the national tournament doubles play.

but...

### Team denied

Didn't this happen to another Colorado College sports team—the denial of an invitation to national competition? Just before block break the women's tennis team was notified of the decision of the NCAA to only take two teams from the western region instead of three. The women's soccer team took the same bum rap two seasons ago when they were not invited to the post season play.

"Usually the NCAA takes three teams from each region of the country," said Coach Erol Agnos, "but this year they only took two from the western region, the University of California-San Diego and Pomona Pitzer College, and another team, Rhodes College, was taken from another region."

The Tigers were ranked third in the western region so it sure looked like they should have been given an invitation to the tournament. The tournament judges had another opinion though; CC was ranked ninth in Division III nationally and only eight teams were to be invited. So the invitation went to Rhodes College who was ranked number eight although they were the fourth team from their region.

by Robby Schwarz

The rebuilding year has come to an end. The CC lacrosse team has finished their season after an enlightening trip to the east. The Tigers sought a new environment to complete their lacrosse education over eighth block break. The team boarded that infamous bus for their annual trip to Ohio. They were just coming off a crushing defeat at the hands of the Air Force Academy 16-9. The Air Force squad is a well recruited one with alot of depth. The Tigers realized that the teams in Ohio were to be of similar caliber to the Falcons, so twenty-four hours after leaving Colorado College the Tigers were ready to begin their Ohio education. They returned home with a 0-3 road trip but as the saying goes-live and learn.

After resting up at their host school, Ohio Wesleyan, the Tigers traveled to Kenyon College for their first game. They stepped onto the field still feeling the effects of the long journey. Overcoming this disadvantage first, was Kirk Lee who opened the scoring in the game. Sophomore Robby Schwarz and Andy Constan continued the Tigers scoring drive. However, at the end of the first half Kenyon was on top 7-3. Captain Tom Sulger narrowed the gap in the opening of the second half with two goals. This pair was soon followed by Kirk Lee's second goal and one for Guy Pope. But Kenyon went on a scoring spree and the game ended in their favor 17-7. The first lesson in the Tigers' educational trip—a twenty-four hour bus ride takes alot out of an athlete and it was time to rest up before the next game.

continued on p. 7

## Southall & Co. head for bigtime

It's off to Nationals for four members of the men's track team. The men's 4x100 meter relay team has qualified and one member, senior Tom Southall has qualified in two other events—the 100 and 200 meter dashes.

Along with Southall, junior Pat Smith, sophomore T.J. Cole, and freshman Robert Brienne make up the team. They ran a qualifying time of 42.05 seconds and to take fifth place in the Air Force Academy Invitational Track and Field meet on Saturday, May 4th. The National qualifying time is 42.52

seconds. It was the last chance for the team to qualify for the Division III national meet which will be held at Dennison University in Granville, Ohio on May 25 and 26. Within the last five years the CC men's 4x100 relay team has gone to the nationals four times.

Southall will also be in the 100 and 200 meter dashes which he qualified for earlier in the season at the Colorado College Invitational on April 27.

It is the third year in a row that Southall has qualified in both races. As a junior he was unable to participate in the meet due to a knee injury that led to surgery.

## SPORTS Baseball Pitchers

by Taylor  
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## Baseball

## Padres will take it in '85

by Taylor Stockdale

Picture this—It's the 7th and final 1985 National League pennant game between the San Francisco Giants and Pittsburgh Pirates. The game is tied at 3-3 in the bottom of the 10th. Giants rightfielder Chile Davis is up to bat with a man on 3rd and two outs. With a 0-2 count, he cracks the ball right up the middle, clearing the pitcher's head by less than a foot and the game ends in a 4-3 Giant victory. They then advance to the World Series where they meet the Texas Rangers.

Ok, I admit it. This is not a very likely scenario for this season, but one never knows. With roughly 25 games played in the rigorous 162 game schedule, anything can happen. Even a San Francisco-Texas World Series!

Yet before this season advances any further, I would like to step forward and present my official forecast. It's not a forecast based on heavy

statistics, spring training, or last season's results (as many are). It's more a gut feeling of what I believe will take place this summer and early next fall.

Let's begin with the American League Western Division. My question is, does it really matter? By season's end, this division will, once again, be the weakest in the League. I say California takes it by 3 games but who cares?

The American League East is quite a different case. The toughest division in baseball will have a dog fight to the finish between Boston, Toronto, Detroit, and Baltimore. All four teams will take turns holding the lead. At season's end there will be a tie between Boston and Baltimore, with the Bird triumphant in the tiebreaker.

In the National League East, it's the year of the Mets. The Chicago Cubs will stay within a few games, but America's Yuppie team, led by ace pitcher Rick Sutcliffe (3-3) will take a

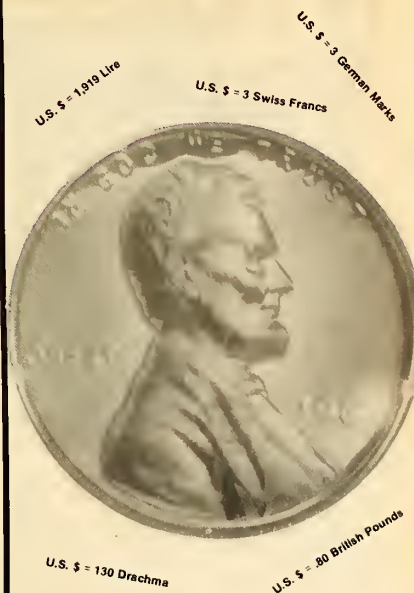
nose dive in August from which they will never recover. If the Mets get any other competition, it will come from the Montreal Expos, but don't count on it.

Finally, in the National League Western Division, the San Diego Padres will once again prevail. The Los Angeles Dodgers and Atlanta Braves will be right there, however, as it will prove to be the second most exciting race of the season (A.L. last being #1).

In the A.L. championship series, between California and Baltimore, the Birds should have no trouble, downing their opponents in 5 games. The N.L. series will be different. San Diego will take New York out in the 7th and final game of the series when Greg Nettles hits the game winning homer.

In the World Series, San Diego will beat Baltimore in 6 games. It's that simple. That is, of course, if there isn't a strike in August (I believe one is brewing) which would nullify all the above information.

## For Your Thoughts...



## American League

All Times MDT East Division									
	W	L	Pct.	GB					
Baltimore	16	9	.640	—	New York	16	8	.667	—
Detroit	15	9	.625	½	Chicago	15	8	.652	½
Toronto	16	11	.593	1	Montreal	16	10	.615	1
Boston	14	13	.519	3	St. Louis	11	14	.440	5½
Milwaukee	11	15	.423	5½	Philadelphia	10	15	.400	6½
New York	10	14	.417	5½	Pittsburgh	8	16	.333	8
Cleveland	10	16	.385	6½					
West Division									
California	17	11	.607	—	San Diego	13	11	.542	—
Minnesota	15	11	.577	2	Los Angeles	14	13	.519	½
Chicago	12	11	.522	2½	Cincinnati	12	13	.500	1
Kansas City	12	13	.480	3½	Houston	13	13	.500	1
Seattle	13	15	.464	4	Atlanta	11	14	.440	2½
Oakland	12	16	.429	5	San Francisco	10	15	.400	3½
Texas	8	17	.320	7½					

## National League

All Times MST East Division									
	W	L	Pct.	GB					
New York	16	8	.667	—					
Chicago	15	8	.652	½					
Montreal	16	10	.615	1					
St. Louis	11	14	.440	5½					
Philadelphia	10	15	.400	6½					
Pittsburgh	8	16	.333	8					
West Division									
San Diego	13	11	.542	—					
Los Angeles	14	13	.519	½					
Cincinnati	12	13	.500	1					
Houston	13	13	.500	1					
Atlanta	11	14	.440	2½					
San Francisco	10	15	.400	3½					

Stats as of Wednesday, May 8.

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## Lacrosse

continued from p. 6

Game two was against Wooster College on Saturday, May 4. Behind the tremendous defensive play of goalie Devin Standard, freshman J.B. Berrins, sophomore Jim Kramer, and senior Mark Notz, the Tigers demonstrated that they could play with the tough eastern teams. At the end of the first half CC was up on their opponents 3-1. Lee pumped in two and Captain Sulger talked one. Schwarz came up with CC's only point in the second half but it just wasn't enough as Wooster rallied back to score four and the game ended 5-4. The second lesson for the Tigers was taken at this point with the realization that they need more depth in order to play and beat teams like Wooster (who through recruiting have two players trying out for Team USA to play in the world lacrosse games).

The Tigers' next foe and teacher was nationally ranked number four Ohio Wesleyan. This was the last game of the trip and things started off well for the Tigers. Amazingly enough, CC was winning this game at the half. Afton defense was the key to this game. Standard, in goal, had played another great game and the talented senior Jason Sutherland, Captain Tim King, sophomore Jack Foster, and freshman Will Durland. At the other end of the field, Schwarz

started the scoring for the Tigers. His goal was closely followed by Lee, posting two. That was about it for the scoring, although Captain Sulger came through with one more in the second half but Ohio Wesleyan came up the victor 9-4. Third and final lesson for the Tigers—if the team was allowed to play year round and could be supported in recruiting efforts by CC, the team could be competitive nationally in Division III lacrosse.

However, disappointing the losses in Ohio were, the Tigers actually came away with an enlightening education. The team realizes that they have the potential for better things. They feel they have earned and truly deserve more consideration from the college. The Tigers know they can be nationally competitive and are willing to go along with all efforts to revitalize and stimulate the lacrosse program. The players would like to see an active recruiting program bringing four to five good players a year as well as the opportunity to play their sport during the few fall tournaments in this area such as the Air Force Academy's fall tourney. Through these potential adjustments to the program, the CC lacrosse team could become a competitive team nationally at the Division III level in a short period of time. The team knows

that they have talent and now that they have been awakened and educated, they see a path in front of them and are willing to follow it.

Meanwhile back on the bus...while pondering what they had learned in the east, every athlete's nightmare (which often comes to life) when dealing with a long bus ride—the break down. This time it was a fire. The Tigers were forced to spend an extra twenty-four hours in Kansas. And for those who thought there was nothing in Kansas, the lacrosse team would like to enlighten you. During the Tigers' stay in the Sunflower state, Washburn University graciously accepted the team onto their campus, giving the players a place to shower and sleep as well as being fed by their hosts. The Tigers were then given a large quantity of food to take with them on the rest of their trip. The incredible generosity of the people at Washburn University can not go unnoticed and the lacrosse team would like the CC campus to know about it.

The team finally made it home on Tuesday, May 7. They had finished up their season in Ohio with a record of 4-9. However the team has learned an extreme amount this year and is very anxious for the start of next year's season.

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# The Divestment Debate

by Steve Hinchman

Lately, many American colleges have been assessing the moral and financial responsibilities of holding investments in corporations which do business in the apartheid state of South Africa. CC is no exception.

Initiated by a wave of student sponsored rallies, movies, petition drives and education sessions, and supported by over 650 students, faculty and staff, the anti-apartheid divestment campaign has challenged the Board of Trustees to divest from all U.S. firms with operations in

all U.S. firms with operations in the Republic of South Africa within two years.

The critical perception behind the movement is that U.S. and foreign investments either directly support or heavily influence the political balance in South Africa—connecting, by the doctrine of social responsibility, the corporate world with the global campaign to end oppression in South Africa. At CC this means certain investments in our endowment portfolio actually constitute *de facto* support of the apartheid regime.

The anti-apartheid protestors feel that profits gained from South Africa, no matter how lucrative, are morally bankrupt. Said student Erick Johnson at a rally last month, "I cannot myself justify taking any profit, taking any dividend from the suffering of other people... Say we get \$25,000 from the suffering of Black Africans in South Africa. Can we allow that money to be used for any kind of purpose on this college? No, absolutely not."

The Board of Trustees and the Administration do not deny the moral issue, nor do they question that our investments constitute personal involvement in the situation. To that effect they endorsed the Sullivan Principles in 1978. They do remain sceptical of divestment as

a method of creating social change in a very wealthy country, over 10,000 miles away and independent for more than 75 years.

Because divestment does not compel a company to take any action, Tom Wenzlau, CC Vice President and financial director, rejects it as a "reasonable policy" to serve real change. He notes that when stocks are sold someone else must buy them. The market value of their stocks might drop, but that mainly affects the other stock holders. Divestment only transfers money, and hence, the blame to another party without solving the problem. For Wenzlau divestment has, "... at best only an indirect impact on the ability of those corporations to continue their operations in South Africa."

Instead, Wenzlau suggests that pressure is more likely to be felt in corporate management circles if stockholders express their view by proxy. However, as far as Wenzlau knows, CC has never voted on a proxy regarding South Africa. And, as the school Financial Director, Wenzlau has been directed to "support [the corporate]

management positions on issues that come before stockholders' meetings," as a measure of the Board's trust in corporate management policies.

The divestment movement seeks to pressure U.S. firms to withdraw from operations in South Africa by undermining public confidence in these companies' securities—precisely by affecting the other stockholders. Mass divestiture of these corporation's stocks would serve to make their securities drop in value. As the public loses faith in these companies, their owners will be forced to re-evaluate their policies concerning South Africa.

One argument made against general U.S. divestment is that a withdrawal of U.S. firms will leave a vacuum which would be quickly filled by corporations from other nations. Bishop Desmond Tutu, the 1984 Nobel Peace Prize laureate, responds by stating, "Some say that if we get out of South Africa, others will invest. I want to say very respectfully that the moral turpitude of that argument is breath-taking. It's like saying, 'Hey your wife is going to be

raped and if I don't, someone else is waiting."

The greatest unknown factor in the divestment issue is: How much would South Africa be affected by a wholesale pullout of U.S. and/or other foreign corporations? A Senate Subcommittee on Africa report from 1978 suggests that South Africa is mainly dependent on foreign investors for military and security needs and high-tech equipment. "The net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime."

Today U.S. financial involvement in South Africa exceeds \$14.6 billion. Some 6,000 firms do business with South Africa and approximately 350 firms have facilities there. U.S. banks have \$4.6 billion in outstanding loans in South Africa, and U.S. firms supply seventy percent of all computers purchased, forty percent of the petroleum producers market, and twenty-three percent of the automotive market. The U.S. has helped to design and construct nuclear power plants, and on numerous occasions both the public and the private sector have violated the U.N.

sponsored international trade embargo on military goods.

The importance of foreign trade and investments in South Africa is aptly summed up by former Prime Minister John Vorster: "Each trade agreement, each bank loan, each new investment is another brick in the wall of our continued existence."

At the same time U.S. corporations are finding business extremely lucrative in South Africa. *Business Week* reports, "Some U.S. companies are finding that their South African holdings are among their more profitable—estimated payback for many corporations is just five years." Between 1960 and 1980 U.S. investments in South Africa increased nine-hundred percent.

The profitability factor may also serve to make divestment an unenviable method to influence the multinationals. Noting the preference of U.S. firms to remain in South Africa, practicing constructive engagement (i.e. the Sullivan Principles), Bishop Tutu says, "Those who invest in South Africa should not think they are doing us a favor; they are here for what profits they get out of our cheap and abundant labor and they should know they are buttressing one of the most vicious systems."

Yet, no matter how weak the divestment movement may be, the South African government fears a pullout of foreign investments enough to make calls for divestment a crime, terrorism, punishable by a minimum of five years in prison. Donald Woods, a former editor (white) in South Africa, notes, "

(white) in South Africa, notes "... disengagement might not itself deal lusty blows against a very wealthy country such as South Africa, but it will deal a firm psychological blow against the structure and the system of apartheid." (Yale Graduate Professional, Feb. 3, 1978.)



Credit: Management

## History of Apartheid

by Matt Case and Teddy Mattera

An obvious question comes to mind when one first learns that 4,400,000 whites rule and oppress 26,380,000 non-whites in South Africa (1980 figures): how? The answer is a complicated one which begins in 1652 when the Dutch East India Company established a supply station on the Cape of Good Hope for ships sailing to and from Europe and Indonesia. To adequately supply the ships, the station expanded into South Africa in search of better land for their crops and cattle. The San and Khoikhoi tribes who occupied the area at the time were nomadic herders who could offer little real resistance to the armed white men. But the Dutch farming "Boers" encountered more and more resistance as they moved further into the Xhosa tribe's land, East of the Cape Colony.

The Boers developed a very stubborn, ruffian attitude with white supremacy as its cornerstone. This attitude continues today and is a main reason for the durability of Apartheid. The attitude came from the competition with the natives, and the Dutch reformed Church which claimed that all blacks are "heathens." When the British brought their humanitarian ideals as well as their language, currency and government, the Boers became outraged and 60,000 of them left the colony on what is called "The Great Trek."

The Boers went North-East and established three colonies in Natal, the Orange Free State and the Transvaal. They encountered the most native resistance from the Zulu around Natal which climaxed with a Boer victory at the Battle of Blood River in 1838.

South Africa became a hot-spot on the globe with the discovery of diamonds at Kimberle in 1867 and gold in the present day Johannesburg area in 1887. This increased British interest in the area and England annexed several Boer areas and consequently British-Boer tensions increased. It should be mentioned that the British "native policies," although generally less oppressive than the Boer's blatant racism, were still far from equal or just policies.

British-Boer tension erupted in the brutal Anglo-Boer war in 1899. The British actually won the battle (that is, the Boers called for a treaty first in 1902) but they lost the larger war. It wasn't until 1909 that all the policies of the new Union were worked out. But because London was so intent on quelling the highly volatile area, they conceded to the Boers that the "native policies" could continue as they had been before the war. That is, the Boers could continue their blatant racist and oppressive practices.

There are two main reasons that the native Africans were not able to stop the European advances during this period. First, the Europeans had guns and the Africans did not. Second, the native Africans do not form one solid group. They are separated by tribes, language, culture and geography and it was impossible to organize into one large force to defend their home country.

The formation of the Union of South Africa on May 31, 1910, was the anchor of the ship of Apartheid. While white rulers rejoiced over their triumph, blacks knew that segregation would be intensified. Black resistance developed as a result. Sol Plaatje, an early leader of the African National Congress, took a stand against Apartheid. He wrote of African exiles who were swarming into Lesotho, a neighboring country. Blacks had become a labor reservoir by 1930. Blacks would go to look for jobs with a white baas (master). The main piece of legislation in the 1920's was designed to deal with the problem of urban blacks. This act was known as the Natives' Urban Areas Act of 1923. It meant that segregated African locations in towns barred Africans from owning land in urban areas and imposed a uniform pass system for all African men throughout South Africa.

On the job scene, Africans faced even tighter restrictions. It became virtually illegal for African workers to strike and the Job Reservation Act of 1923 stated that blacks were prohibited from jobs that were "reserved" for whites, a method known as the colour bar. The effects of such measures were severe. Between 1916 and 1921

alone the real wages dropped by 13%, agricultural demonstrations and strikes erupted in 1920. Although they were political and trade union black workers' assault on their living conditions. They formed a working class organization, the Industrial Workers Union in 1926.

Prime Minister Hertzog pushed through a segregation bill. The representation of the ten thousand voters in the Cape after registration known as the Native's franchise was reduced. Africans. It released occupied by nothing to ease the situation. Problems accumulated and even

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The quest for financial affairs in Vietnam produced a report from David L. Packard Company work. The improvements paid for by the gift is going said, "then we stands on the report res CCCA office.

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# In Depth: South Africa

## here it all began The Divestment Fight at CC

by Marc Greidinger

The question of social responsibility in Colorado College's financial affairs dates back to the early 1970's during the height of the Vietnam controversy. At that time a small group of students produced a report advocating the refusal of \$7.5 million in donations from David Packard. Packard was then chairman of the Hewlett-Packard Company, which at the time had substantial defense related work. The students expressed concern over whether capitol improvements, scholarship aid and the general endowment should be financed by "the death-producing machine of Hewlett-Packard." "If the gift is going to be a way of legitimizing the profits of war," they said, "then we are accomplices in the final deed." Packard Hall now stands on the Corner of Cache La Poudre and Cascade Ave., while the report rests in a large brown cardboard box on the floor of the CCA office: a relic of an era long gone by.

The issue of South African investments, however, did not come up until the 1977-78 academic year when the CCA and the Colorado College Corporate Responsibility Project teamed up to convince the C Board of Trustees to sell all endowment securities in companies doing business with the Apartheid regime. During the summer of that year, the Trustees issued a statement agreeing instead to divest C of holdings in American firms operating in South Africa that could not sign and follow the so-called "Sullivan Principles" governing the rights of South African employees.

The six operating principals drafted by General Motors Trustee, Rev. Leon Sullivan, provide for desegregation of the workplace, equal and fair employment practices, equal pay for comparable work, training programs to prepare non-whites for administrative and technical jobs, increasing the number of non-whites in management positions, and improving the quality of employee life outside the work environment. "The Board," the statement read, "shared general repugnance toward an apartheid policy which deprives non-white South Africans of certain basic human rights, just as it deplores any system that deprives individuals of basic human rights for any reason."

To enact the Board of Trustees' resolution CC's business office sent one mailing to firms with South African operations, "to ascertain its adoption of the Sullivan Principles, and its procedures to assure their implementation." This mailing was dated July 26, 1978—46 days after the resolution went into effect. Of the 12 companies that answered the mailing, Tenneco Corporation indicated that it had not signed the Sullivan Principles because it was against company policy to "adopt any statement of policy directed specifically to South African operations."

In a *Catalyst* interview conducted last year, Robert W. Broughton, vice president for finance and business affairs at CC until his retirement in 1983, admitted that the college "never divested" itself of any stock, including Tenneco, as a result of the Board of Trustees' resolution. Broughton also said that the business office had not renewed its subscription to the Investment Responsibility Research Center's South Africa Review Service. This was the College's only source of information, on company compliance with the Sullivan Principles that did not come from the companies with South African interests themselves. According to Broughton the subscription was cancelled because "student interest had died down, and the subscription was very expensive."

The business office was unable to produce any evidence of any further actions to enforce the trustee resolution between the initial 1978 letter of inquiry, and the May 1984 *Catalyst* investigation. According to Thomas Wenzlau, current vice president for finance, a survey conducted one year ago found 14 companies doing business in South Africa in the CC endowment portfolio, all of which were Sullivan signatories. This year's survey shows the number of corporations with South African interests has grown to 19, in a total portfolio of 54 corporations. At present, Sullivan compliance for these corporations has yet to be established. The Board of Trustees turned down requests by students to make the portfolio public in the summer of 1984.

Last month, in the wake of nationwide protests of college investment in South Africa, a group of students began a campaign for an "open and honest dialogue" on CC investment practices, leading to "total divestment" by June of 1987. The group is collecting endorsements from students, faculty and administrators, has organized protests and "educational rallies," and is exploring avenues of tangible reaction to the Board of Trustees' responses. In an unprecedented move, the Board of Trustees Investment Committee has consented to meet with the group directly in the coming weeks.

by 13%, again! Despite the demonstrations, protest rallies, though they were denied most workers responded to the group formed a powerful black Industrial and Commercial

rowing black resistance and segregationist bills in 1936. led the ten thousand African registration. The act of 1913 suppressed suppression of squatting occupied by Africans; it did g in the reserves.

and eventually, a learned

middle class of Africans emerged. Even the mixed race of South Africa known as 'coloureds' and people of Oriental (Indian) origin saw their struggle as one with that of Africans. The Afrikaners (South African whites) discriminate against all non-whites. The South African government advocated Nazism blatantly. Nelson Mandela, Walter Sisulu and Oliver Tambo, leaders of the oppressed Africans, became victims of the South African Racial Capitalist system. Many such leaders, including Nelson Mandela were charged with high treason and were imprisoned for life on South Africa's Political Detainee Island—Robben Island.

In 1916 students in Soweto rallied against being taught in Afrikaans (a language spoken by white South Africans who are descendants of Germans and Dutch). The students had never before spoken the language. Many other forms of resistance continue even today.



Campus surge against Apartheid

by Matt Case

If you were off campus eighth block, you missed the most politically active block this college has seen in a long time. The issue which spurred this activism is the anti-apartheid/divestment push. The group which initiated action and is continuing community education and participation is the CCCAA—not a typo, but the Colorado College Community Against Apartheid.

The CCCAA was literally formed overnight. In a phone call students at U.C. Santa Cruz who were occupying their library to protest their schools' investments in companies dealing with South Africa asked CC students to participate in divestment rallies, teach-ins, and sit-ins with other colleges across the nation. A group of concerned students had already been contemplating some sort of divestment action at CC, and this phone call ignited the formation of CCCAA.

Since that phone call, the CCCAA has grown and become very active. A letter to the administration demanding an "open and honest dialogue with CC students regarding specific investments with corporations that do business in South Africa," and an immediate pledge to divest from these corporations within two years was drafted. A petition asking for the same was circulated and now has over 650 signatures. The CCCAA gave their "wholehearted" endorsement.

On April 24, four days after the call from Santa Cruz, a highly successful, well-attended "Educational Rally" took place. The following day a touching

movie about Apartheid was shown. That Friday (April 26), a demonstration was held on the steps of Armstrong Hall. Despite the bitter cold, an estimated 50-70 people participated. At one point, everybody ran up to the administration offices to invite Vice President Tom Wenzlau to speak. He kindly obliged by entering into an emotionally charged but orderly dialogue.

This block CCCAA is working hard to maintain the high energy level. This afternoon there will be a divestment party/rally with music by Snooky la Roux (watch for signs with the time and place). Monday, May 13, a panel discussion similar to the "A College's Role in Social Change" panel of last month will concentrate on divestment. Cathy Shuster, a representative of the Colorado Coalition Against apartheid, Professor Alurista, Vice President Wenzlau, and CC student Eric Johnson will speak. Everyone is invited to come listen, question and learn. There will be a movie about Apartheid sometime during the block and a BSU co-sponsored divestment party on May 24.

A new petition, "A Pledge to Persist," will begin circulation today. This petition will let the administration and the board of trustees know that the signer will continue the movement until CC makes a commitment to divest.

I encourage everyone to come to CCCAA meetings, to join the "Pledge to Persist," and to participate in the CC divestment movement which *must* and will succeed. Help break CC's link to Apartheid now!



Credit: International Defense and Aid Fund



## Figuring out Apartheid

### What is Apartheid?

Apartheid is the system of legalized racism in the Republic of South Africa. 4.5 million whites rule the lives of 24 million blacks. Blacks are denied all political, social and economic rights. They are told where to live, who to marry and even which church they can attend.

### Repression of Blacks

**Conditions**—Blacks are forced to live in desolate and forgotten wastelands called "bantustans" which make up only 13% of South Africa's lands. About 50% of all South African blacks now live on these reserves. A 1980 survey of six of the ten "bantustans" revealed about five million inhabitants with no measurable income. As a result of this and overcrowding, one half of all children in the "bantustans" die before the age of five.

**Education**—While free and compulsory education is available for whites, blacks must pay for any education they receive. As a result, less than one half of black adults can read or write and only 7% of blacks finish high school.

**Civil Liberties Violations and Police Brutality**—A wide range of open-ended laws enacted by the white regime mandate indefinite detention without charge or trial, random police searches and mass arrests of blacks alleged to have violated "pass laws." "Pass laws" control the movement of all blacks by requiring them to carry identification passbooks at all times. Over the years, thousands of peaceful protestors, including children, have been shot down by police.

**Prison Crowding**—Due to these repressive laws, South Africa has the highest prison population in the world, consisting largely of blacks. Prisoners, especially political detainees are frequently tortured with electric shock, beatings, sleep deprivation, and isolation periods. Of the 130 people hanged in South Africa in 1980, one was white.

### U.S. Policy Toward South Africa Under Reagan

Reagan's so-called constructive engagement policy seeks a cooperative relationship with South Africa. The alleged objective is to increase communications between the U.S. and South Africa's ruling white elite, to reduce the isolation of this elite, and to persuade it to move toward political reform. This policy ignores two points: 1) Apartheid itself, is the fundamental source of instability in the region. 2) The present South African government has no intention of abolishing white rule. Reagan's main concern, in fact, is the maintenance of South Africa as a regional anti-communist power. This policy has aligned the U.S. more closely with the white South African government, than it has been in over a decade. U.S. economic, political and military support are at an all time high.

### U.S. Economic Support

\* Direct investment by U.S. corps in South Africa amounted to 2.3 billion in 1983. U.S. firms account for 70% of all funds invested in the South African computer business, 45% of the Petroleum market and over 33% of the auto industry.

\* Private U.S. bank loans to South Africa tripled during Reagan's first two years, totaling 4.6 billion dollars by 1983.

\* U.S. government aid to South Africa for fiscal years 1984 and 1985 will be nearly 15.5 million, more than in any recent period.

### Military Support

\* From 1981 to 1983, the Reagan administration allowed the export of over 28.3 million dollars in military technology to South Africa.

\* Most dangerous of all, the U.S. has given South Africa the technology and materials to produce its own nuclear weapons.

### Solutions To Change

The U.S. is in a unique position to bring about an end to Apartheid in South Africa. Without U.S. support, South Africa's racist government would grind to a halt. The U.S. must impose sanctions on South Africa to force the end of Apartheid. Senator Edward Kennedy and Representative William Gray are introducing measures in the Senate and House which call for action against Apartheid. Their Anti-Apartheid Bill will come up before Congress this summer.



Credit: Ernest Cole

by Teddy Mattera

How can I speak of freedom  
When I've never known it  
But only seen its tracks  
In the sand  
How can I?

How can I speak of love  
When I know only love for my  
Land and people?

How can I know what laughter is  
When I've cried tears of sadness?

Can eyes filled with tears  
See love...?  
No, they only see an apparition,  
An illusion outlined by loves power.

How can I write of joy  
When only laments of freedom  
Sound the air of my people?

How can I value life  
When only death answers  
My demand for freedom?

How can I?

## A South African's Point of View

by Teddy Mattera

As a black South African, I have known and seen and experienced suffering. I was born in one of the black townships of South Africa where three room houses or shacks house a minimum of eight people; my family was considered fortunate. Before the sudden population explosion, I enjoyed sleeping on our soft couch in our multipurpose room (lounge, dining room, guest room). Meanwhile in the white suburbs, white people rested their heads in bedrooms decorated in silk linens and floral wall paper. Sweet smells perfume their lives while in the townships the stench of malfunctioning sewage systems fills the air.

School was a strange phenomenon. In South Africa, black children start school much later because the black families usually have to wait until they accumulate enough money to fund education. When I would dodge school, I would go into town and watch the white children. Why couldn't I be like them? What was the difference between us? Obviously there was no difference.

What about the social status of blacks in South Africa? Throughout high school, I attended a racially integrated school in a neighboring country called Swaziland. I had friends who were white and lived in South Africa. Although I could attend school with them in another country, I could only visit them under great restrictions. Blacks in South Africa carry passes and can only spend 72 hours in a white area. Whites need only obtain a permit to enter black areas.

My father, a poet and journalist, is one of the many learned black South Africans who has been victimized

by the system of Apartheid. He was banned in 1973 by the South African government. To be banned in South Africa essentially means to be turned into a vegetable. When banned, you can not be in the company of more than one person and are confined to your home from 6:00 a.m. until 6:00 p.m. Naturally the animalistic nature of this treatment leaves one no choice but to rebel. My father was banned again from 1978 to March 1983.

There are many facets of the repressive system in South Africa. All acts of resistance, either violent or passive, have been crushed by police brutality, an extension of a racist government. One white South African prime minister represents a popular way of thinking. He believes that blacks should accept their position as a labor reservoir without political rights. If such statements are the norm, can you expect the accused to remain silent?

The tragedies of oppressed South Africans which include the outlawing of the African National Congress, the killing of marchers and demonstrators at Sharpeville, and the killing of students in 1976 and 1980 all contribute to the growing conflict between the racist capitalist regime and the oppressed peoples of South Africa.

Even though Apartheid continues, worldwide resistance is mounting. There is no doubt that South Africa will be free, free of racism and all shall share the wealth and beauty of that land.

The unity of the oppressed is strength in their fight for freedom.

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by John  
Opponents of  
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# FEATURES

The Catalyst May 10, 1985 page 11

## Space debate centers on Springs

by John Holmes  
Proponents of "Star Wars," President Reagan's futuristic missile-based defense, gathered at the top of the Arms Race in Space (ARSS) Convention held in Colorado Springs last weekend. Discussion there, though acrimonious at times, centered on the technological somnolence of such a system, the need for alternatives to the militarization of space, and the lobbying efforts working under the Strategic Defense Initiative (SDI) or "Star Wars" program.

through developing a

the notion that the U.S. should establish and maintain a permanent presence in space ignores a lesson of the post-World War II era: a technological breakthrough of even the most dramatic and unexpected nature can provide only a temporary advantage.

—Scientific American (Oct. 1984)

ensive system that would make nuclear weapons obsolete. A worthy goal, such a task itself is technologically impossible, according to David Garwin, physicist and defense consultant. He told the audience that even proponents of SDI concede such a system never be more than 90%

is issue has been absolutely stated. It is not the militarization of space; it is "war in the heavens."

—Lt. General James Abrahamson, USAF

ive, making it ineffective "soft" targets such as cities, limiting it to being an ineffective method for protecting missile silos.

Herbert "Pete" Scoville, president of the Arms Control Association and former deputy

### Dealing with growth



by Mark Waltermire

Space, technology, and Colorado Springs.

The quickly developing and deepening relationship between the three may mean more to the region than an explosion in population and billions of new dollars added to the local economy. The political controversies over military involvement in space have brought large scale political debate to the Springs, adding a new dimension to the front range atmosphere.

The U.S. Air Force predicts over \$5 billion more defense department dollars will be spent in Colorado by the end of the decade, due to already approved military space technologies here in Colorado Springs.

El Paso County currently ranks 17th in the nation in the amount of defense dollars spent. If President Reagan's Star Wars plans are approved, "tens of billions of dollars" more will be added, according to Rep. Ken Kramer.

Support industries, and the people

needed to staff them, will help fuel the accompanying population boom, expected to double the Springs' population by the year 2000.

Space development has led to the formation of the United States Space Foundation, an organization chaired by Kramer and composed of powerful Springs area business and political leaders. The purpose of the Foundation is promoting education and research dealing with space, and the development of a Space Foundation museum, library, planetarium, research center and administration facility.

The Foundation held a symposium in late November of 1984, entitled *Space, the Next Ten Years*, attracting speakers ranging from physicist Edward Teller to Congressman Newt Gingrich, as well as national media attention. They are planning on holding a second symposium in November of this year, again at the Broadmoor Convention Center.

The recent STARS convention, again drawing together an audience and speakers from across the nation is another example of the heightening awareness of the area.

The county's present position as a focus of space technology has brought an unusual and valuable opportunity for residents to participate and educate themselves in the challenges and opportunities now appearing in the "final frontier."

were "technology junkies" and that alternatives to jobs in the military space program were not between "pushing a broom and being an aerospace engineer."

The source of conflict in the conference seemed to be in the approach to defeating the SDI proposal. Ken Monford,

*Like the rifle made the bow and arrow obsolete and the machine gun made the cavalry obsolete, we have the capability of building space defenses that could make the nuclear missile obsolete.*

—Lt. General Jack Forrest, Director of the United States Space Foundation

lobbyist for the Union of Concerned Scientists, said that "Star Wars" could be defeated but conceded "it can't be done all at once." Most of the other speakers at the conference agreed that congress would continue funding for research of SDI but would balk at any funding for testing or deployment.

Members of the Institute for Security and Cooperation in

*There is no such thing as a technological fix that will get rid of nuclear weapons.*

—Herbert Scoville

director of the Central Intelligence Agency, said "there is no such thing as a technological fix that will get rid of nuclear weapons" and the pursuit of SDI will undermine the antiballistic missile treaty, our "best treaty."

The idea that the Soviets will wait until we deploy a space-based defense system and then surrender their nuclear forces is "naive at best" according to Scoville. He went on to say that "increasing your offensive capability to offset SDI is easy and requires no technological breakthrough, whereas the SDI requires numerous technological breakthroughs."

Patricia Mische, a co-founder

of Global Education Associates, and keynote speaker at the conference, discussed the importance of proposing alternatives to the military use of space. She said, "If we do not provide alternatives (to SDI) we will contribute by default to a

among the many ideas for the peaceful uses of space were medical research, the use of satellites to aid in the search for natural resources and monitor pollutants on earth, and joint scientific projects between the United States and the Soviets to reduce tension between them.

Too often, the creation of jobs is used to get SDI funding according to Representative Patricia Schroeder, senior member of the Congressional delegation from Colorado, and a member of the House Armed Service Committee. She pointed out to the audience that just as many jobs could be created through the civilian use of space. She concluded that Americans

*We are technology junkies.*  
—Patricia Schroeder

policy we are against.

She and the other speakers at the conference agreed that space should be used to improve conditions on earth. Included

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## Book Review

# Memoirs of a P.O.W.

*In Love and War*  
by James and Sybil Stockdale  
Cloth, 472 pages  
\$18.95 at the Bookstore

by Peter Andersen

The book is called *In Love and War*. It was written by two people. One of them was an American prisoner of war in Vietnam for eight years—a navy fighter pilot shot down in North Vietnam and held captive, mostly in solitary confinement, from 1965 until the U.S. withdrew in 1973. The other person is his wife, who went from being the standard "Navy Wife" to a concerned and deeply motivated woman trying to learn the fate of her missing husband, and finally to an outspoken political activist playing a key role in the treatment and ultimate return of American prisoners held in Vietnam during the war.

It's interesting to anyone who has any connection to courage, love, history, fear, guilt, or Taylor Stockdale (Taylor, a graduating senior, is the youngest son of Admiral James Bond Stockdale, and his wife Sybil, who wrote *In Love and War*).

Admiral Stockdale tells of his flying career, his rather shocking experience in the Tonkin Gulf, and the ill-fated mission which ended in his being shot down, bailing out, landing in a tree in the midst of a small enemy village, cutting himself down from the parachute cords, breaking his leg in the fall, being beaten up and finally taken prisoner by the North Vietnamese.

*I being immobile in my crippledness and what was left of my leg, ravaged, both man and woman left me alone in the truck and walked forward to the prison gate. Little did I know*

*that morning in 1965, as I looked lazily at the old French Ministry of Justice on one side and the wall of seventy-year-old Hoa Lo Prison on the other, that I would never again be without blindfold or handcuffs on a Hanoi street until I walked out that gate in 1973.*

On the historical side, Admiral Stockdale completely blows Lyndon Johnson out of the water on issues surrounding the beginning of the war. As common knowledge used to have it, the Vietnam War began when North Vietnamese ships fired on the *Maddox* and *Turner Joy*, two U.S. destroyers cruising in the Tonkin Gulf, off the coast of North Vietnam. Stockdale's book has changed that forever. He was there. He led the assault on the alleged boats which were attacking the *Maddox* and *Turner Joy*. In fact, he was the assault. He flew solo that night to find and fire upon any enemy ships harassing the *Maddox* and *Turner Joy*. He found none. Baffled, he called it a day and flew back to his carrier.

The next day he heard that Washington had ordered a full retaliation on a nearby North Vietnamese oil refinery. The oil field strike was top priority. Stockdale is again baffled.

*"What's the idea of the strikes?"*

*"Reprisal, sir."*

*"Reprisal for what?"*

*"For last night's attack on the destroyers, sir."*

*I felt like I had been doused with ice water. How do I get in touch with the President?*

Stockdale never got in touch with Washington—it found him first. Shortly after he and his men bombed the North Vietnamese oil field and officially got the Vietnam War underway, two men came out to

his carrier with the proverbial briefcases. Their mission was urgent.

*"We were sent out here just to find out one thing," they told Stockdale. "Were there any fuckin' boats out there the other night or not?"*

*That said it all—I could stand right there in the cabin and write the script of what was to come. Washington's second thought: the guilt, the remorse, the tentativeness, the changes of heart, the backtrack.*

*And a generation of young Americans would get left holding the bag.*

This story could have been written by no one but James Stockdale. He was the only one who really saw what happened at the beginning of the war. And he is one of the few who could have recorded the events to follow—the brutal prison camp life and tests of will—with the sensitivity and unique historical perspective which combine to set the book apart from other Vietnam histories.

Similarly, Sybil Stockdale gives a unique account of the home side of the war. In her tireless pursuit of government action to return our POWs, she personifies America's devotion to its men held captive in rotating prisons halfway around the world.

No one will fully understand Vietnam without having read this book.

In our last issue, I reviewed James Yaffe's latest novel, *Saul and Morris, Worlds Apart*. I whined about how the bookstore doesn't have any of its other books available for sale. I just learned that it's because many of them are out of print. My apologies to the folks at the bookstore.

## London Writing Institute

# Pencils and Pubs

by Katie Reinisch and Peter Andersen

Bored with the cultural wasteland of C. Springs? Eager to learn to write a coherent sentence? Psyched to work hard and have fun? Then Colorado College has the course for you.

Students on this summer's "Writing About Drama and the Other Arts" Institute will spend a summer in London seeing several plays a week. In addition, they will be able to see films, opera, dance, photography and art exhibits and attend symphony and other concerts. They will also meet some of the world's finest directors, actors, and theater critics.

They may travel to the Yorkshire Moors or the Welsh mountains or the Brighton shore or to Paris on a long weekend. Or even better, they may discover the ins and outs of London itself, the quiet streets of Bloomsbury, the shops of Covent Garden or the cosmopolitan excess of Piccadilly. You, too, can discover the perfect pubs, mediocre food and "lovely" people, the archaic

monarchy, un-American class-consciousness, cars driving on the wrong side of the road, the "tube," punks and skinheads and rastas and romantics and mods and rockers and whatever else they come up with over there by June 24.

All this and you get credit for three blocks!

Well, there is quite a bit of work. The Institute's director, Professor Gilbert Johns, plans several short essays with reviews each week, class discussions 4 or 5 times a week, lectures by visiting critics, and individual and small group tutorials on the essays.

This demanding work load is designed to develop and improve the writing abilities of both "the beginning student working on basic skills and the advanced student seeking to write even better." To write any kind of artistic review, one must develop the critical eye of an art critic. Johns says, "students will be challenged to think subtly about the arts, to evaluate form and substance, to formulate and defend judgments and to express

their understanding clearly and intelligently."

Johns, a psychology professor at CC and long-time arts critic for the *Gazette-Telegraph*, looks forward to teaching the program, now in its fourth year. Previous professors have been James Yaffe, George Butler, Mark Stavig, and Diana Devlin. Tuition for summer school is a fraction of what it is during the school year and the dollar is still going strong in Britain, so now is a good time to go, says Johns. Enrollment is limited however and the spaces are going fast, so you must sign up soon.

There will be a meeting next Tuesday, May 14, at 4:00 p.m. in the W.E.S. Room in Rastall, for people interested in going and for people who have already signed up. Refreshments will be served, and the program will be discussed in-depth by Professor Johns, students, and London "veterans" from previous years.

Further information is available in the Summer Session Office, ext. 655.

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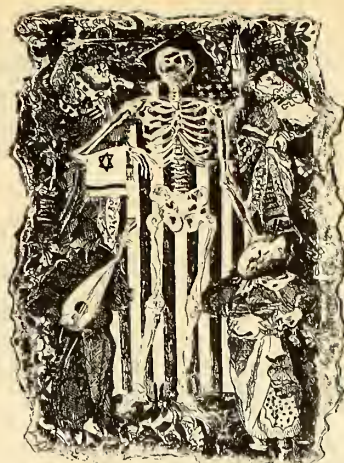
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# Samuel Sch w a r t z



*A Little Expected Pressure* 1985



*It's Really Not That Bad* 1985

First, I must explain. Though these reproductions are black and white, my works—except when they are printed in the *Catalyst*—are anything but black and white.

Color is a tool, a tool that I have adapted into an interpreter. Color helps me with my soul. In many ways it would be fair to say that these colors are what my soul sees or better yet, shows me. Through these communications between me and my soul, I come to know myself better and the various ways of my life. Unlike pure color field artists or abstractionists though, I find 'the object' to enhance the colors' effects.

The figures and objects that I use in my works represent a wide variety of experiences. These I believe are very important parts of art and should not be avoided. Using faces and figures that have directly affected me and putting them in a specific work with a specific tone or mood helps me understand how I felt about them in the first place.

I don't ignore the viewer. The viewer is important to me and I understand the viewer's role in my work to be one of either empathetic involvement or the more usual pure aesthetic criticism.

It is through these images and compositions that I have found the most direct line to my soul. Finally, I believe, idealistic and naive as I may be, that through this self knowledge it may be possible for me to ascend this material world, and more important, be able to rationalize doing so.

Samuel D. Schwartz



*The Beauty Trap* 1985



# ARTS



# SHOW



# HS

# Tri Dan

The Koumpou Sengalese Da featuring stilt-dances, abas, fire dances, will be on at Armstrong Hall.

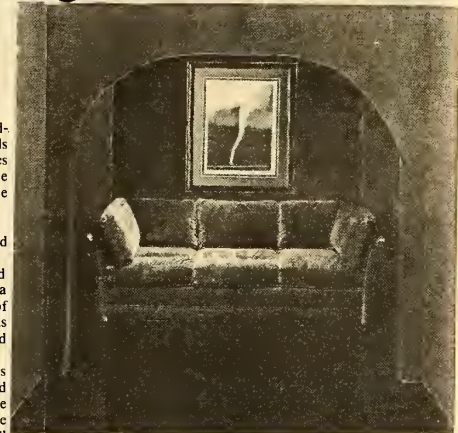
They dance, traditional costumes.

The dances harvest festival, bring rain after and appease gods.

The name M from a forest de seven day ceremony and offering ani

## Armstrong in Armstrong

by Peter Andersen



violently hilarious. One of the amazing things about this film is that it makes you laugh when the subject matter is not funny. Kubrick has us laughing at harsh acts of violence—a strange and unsettling feeling for sure. The film deals with concepts such as the loss of free-will and the relationship, in this case unhealthy, between individual and state. In a humorous and disarming way it probes thoughts on a culture where people have lost the ability to be creative, artistic, free, and in general, thoughtful.

Although all the performances are superb, Malcolm McDowell's Alex stands out. He plays an impish, youthful, wise-ass with energy that's both lovable and frightening. Alex, the most human of all the characters, introduces extremes of emotion and action back into this society that has lost the capacity to feel virtually anything. Thus, Alex is saviour. To suggest this Kubrick enlists imagery of Christ and even Dracula (a saviour in his own right).

The world of *A Clockwork Orange* is advanced technologically, yet at the same time sterile, inactive and decadent. One gets this feeling from among other things, the set direction. We see essentially bare architecture with metallic decor and dull colors—no richness in content or texture. The clothing styles are abysmal, and quite amusing. There is no warmth or coyness in the designs. The garments are plastic like with clashing shades of color.

The music, by Wendy Carlos, is centered around Beethoven's 9th. It and other pieces are played through a synthesizer. This process provides an eerie, ominous, and cold feeling.

Much more could be said about this film, and much more has been said. It is a historical work which has had an influence on many other films. If you have never seen it, go. If you have seen it, you know as well as I do that it stands up to repeated viewings.

A tall, bearded, distinguished-looking young man stands gazing at several of the 14 pieces currently hanging in the Armstrong Great Hall. He marvels at the collection.

"Wonderful work," he says. He is Dave Armstrong, and yes, the work is his.

The exhibit is called *Armstrong in Armstrong*. It is a collection of fourteen collages of "found object" art, which means Dave cut out lots of pictures and pasted them together.

Dave explains that he goes through a lot of magazines, and takes the images which strike him as interesting, then he combines them in a small (maybe 5"x7") format to create evocative collages which possess the mystery of Magritte and the symbolism of Joseph Cornell, both of whom work in a similar vein.

The question arises, of course, which magazines?

Dave draws on *Science '85*, *National Geographic*, and other magazines with lots of graphic work.

"*Road and Track* has provided some nice things," he grins, adding that he found "some nice carpet" in the Sears catalog.

Armstrong, who runs the College Audio-Visual Operations, has a Master of Fine Arts from Washington University in St. Louis. He has always been interested in found object art, but this is the first such show he has done. Most of his work has been film, video, or performance art.

The found object art, though, is certainly a strength of his, and each piece in the exhibit is just plain fun to look at.

## Clock-Work O

by Steve Kellam

Stanley Kubrick's *A Clockwork Orange* will be showing at Poor Richard's from Tuesday through Thursday, May 14-16. The film, both a classic and a cult, was nominated for best picture, best director, and some other things in the 1971 Oscars. People who consider these things consider Kubrick to be one of the most original and innovative filmmakers in the world today. His career includes *Dr. Strangelove*, *Paths of Glory*, *Lolita*, 2001: *A Space Odyssey*, *Barry Lyndon*, and the grossly under-rated *The Shining*. His films are at once serious works of art, and engrossing pieces of entertainment. *A Clockwork Orange*, based on the novel by Anthony Burgess, is an impressively slick, humorous, violent and bleak vision of the near future.

In the film we are introduced to Alex and his gang (droogs) of teenage hoodlums who during night hours take pleasure in "a bit of the ultra-violence"—the beating, raping and even killing of whomever may cross their path. Alex is caught later on and sent to prison where he volunteers for the new "Ludovico technique." The results of this experiment are

"The Red Room," for example is a haunting view of something, but of course, we won't tell you what. (Provocative stuff!)

Dave says of "Plains of Despair," that he got the idea from a poem which goes something like "The plains of despair are littered with the bones of those who, upon approaching their goal, rested, and resting, died."

Dave says that the sofa in the picture "looks like a nice place to rest, but..." (And just why does that back door open onto the ocean?)

On the other hand, "Blue Stairway" has different views of the situation. This piece shows a stairway rising up into a brick wall. The frustration here is clear. However, unlike "Plains of Despair," which somehow suggests a clement of hope. "If you can pick it up," says Armstrong of the sphere, "it'll open that wall for you." This piece is deceptively positive, whereas "Plains of Despair" is deceptively negative. (It makes

more sense when you see it.)

One of the more confusing pieces, however, is called "Fishing with Dad." It shows a room filled—filled—with sheep. On the wall hangs a picture of a boy and his dad fishing from a small rowboat on a lake. Armstrong says it deals with conflict between a boy and his father, suggesting that although you may not always get along, you're in the same boat. And the sheep?

"I really don't know why they're there."

The collages, most of which are for sale, for negotiable prices of about \$50 each, will be up through May 17. Stop by and see them. It only takes a minute.

But you may not want to leave right away.



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# Tribal Dances

The Koumpo West African Dance Company featuring stilt-dancing Tchak-tchak, fire dancers, and acrobats will be on the big stage, Strong Hall, 8:15, tonight.

They dance, drum, and wear traditional costumes.

The dances originate from West African festivals that sought to appease gods.

The name Koumpo comes from a forest deity invoked in a day ceremony of drinking and offering animal sacrifices.



## Chicano Awareness Week Art Offerings

### Sunday, Drama

by Ed Santos

Chicano Awareness Week at the University of California will end with a presentation by Teatro de La Esperanza, a new, experimental play. The original bilingual adaptation of Mario Fo's *No Se Paga? No Se Paga!* (We Can't Pay? We Won't Pay!) deals with the comical episodes of two Chicano couples. Though humor, the play explores the attitudes of workers and the threat of a union shutdown.

El Teatro de la Esperanza is based in Santa Barbara, California and is part of La Coordinadora Continental, a new theater

movement sweeping Latin America. The group has also toured international theater festivals in Latin America, Europe, the Caribbean and major festivals in the U.S.

Over the years they have created and toured such plays such as "Guadalupe," "Hijos/Once a family," "El Pulpo," "Y La Muerte Viene Cantando," and "Loteria de Pasiones." The group collectively creates, writes, stages, and produces all of its plays.

The production, sponsored by CCCA and MECHA, will be performed Sunday at 8:00 p.m. in Armstrong.

by Chris Bell

It's Friday of Chicano Awareness Week and on Wednesday, Jeff Valdez took to the stage in Loomis after poems, guitar, and song by Devon Pena. Other Chicano entertainers followed.

As he entered, Valdez said that he was "freaked out" because he doesn't "do political stuff" as the people that were on before him did. He asked the audience if they were willing to sit back and have fun, because that is what he was there for.

He had fun, and so did the full audience. His opening remarks

about his material being derogatory in a fun way only put the audience at ease and prepared it for his jesting about hispanics. His lines directed primarily toward hispanics were by far the most popular, "Does anybody here have any idea what a 'jail-o-peeny' pepper is?"

Unfortunately, his strong start gave him little room for improvement. As he went on about male/female issues, nuclear war and eventually closed with his comments about cats and dogs, he lost the audience. By directing the first part of the act completely to

hispanic issues, he set a precedence that he couldn't keep to the end. He had to switch topics.

Overall, he did a good job. He left the audience wanting more instead of wanting less. He left me with a happy feeling it could have been better if he would have spaced his hispanic material throughout his act, but it was good nonetheless.

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**THE COLORADO COLLEGE** Psychology Department will host its third annual High School Psychology Day on Friday, May 10, in Palmer Hall on the college campus.

Events will range from student-run demonstrations to discussions between high school psychology teachers and Colorado College psychology professors.

For more information on Psychology Day or to arrange interviews or coverage, please call Jay Beeton at 473-2233 extension 600.

**THERE WILL BE A** mens cross-country meeting this coming Friday, May 10, 1985 at 4:00 p.m. at the El Pomar Sports Center classroom. All interested student athletes are invited to attend.

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the brutal bed

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Watergate

by Geoffre

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Magruder





## Greek week.....



brutal bed races drew a big crowd.

## Magruder speaks out

Watergate participant admits he was "wrong."

by Geoffrey McCullough

Mr. Jeb Stuart Magruder, once participant in the Watergate scandal and now executive minister of the First Community Church in Columbus, Ohio, spoke before a packed hall Wednesday evening. Though he was blinded by power and ambition, Magruder admitted that taking part in Watergate was "wrong," and said that people need to see beyond themselves.

I knew what we were doing was wrong but I was willing to go ahead," said Magruder. There were 35 who participated, if only I had spoken up probably Watergate wouldn't have happened." Claimed Magruder about the 35 participants, "we were unable to see beyond ourselves."

Sponsored by Greek Week, Magruder's 40 minute speech, entitled "The Ethical Dilemmas of Democratic Society," centered around, what he termed, "2 heads which run through our society." The first Magruder discussed is the "Greek philosophy." From the Greek philosophy we inherited the

republic and the idea of the unlimited potential of human kind...my problem with the Greek philosophy is the understanding that somehow society could perfect itself." Said Magruder, "as smart and intelligent as we are we still make mistakes...as long as people come to the conclusion that we should have a perfect society there will be a great discontent that this society isn't perfect."

Magruder said that the second "thread" which runs through society "makes more sense." Magruder defended the Judeo-Christian philosophy. "The Judeo-Christian philosophy says, no we will never quite make perfection, it isn't part of human nature and we will always fall a little bit short (of perfection)...look at the Judeo-Christian philosophy."

Magruder, the author of "An American Life: One Man's Road to Watergate," an autobiography, and "From Power to Peace," quoted his "favorite" theologian Reinhold Niebuhr, and said "Niebuhr helped me understand what occurred to me during Watergate."

Niebuhr's, *The Children of Light and the Children of Darkness*, argues, as Magruder

summarized, that "children of light" are essentially good natured and are the majority in society, however "the children of light" can be dominated by self-interest. The "children of darkness" are those rare individuals who, as Magruder said, "would, for a dollar, just as easily shoot you as smile at you." Magruder used Hitler as his primary example of a "child of darkness." Magruder said, "one child of darkness can sway a group to be destructive," and added, "when I reflect on Watergate those principles apply."

As deputy director of the Committee to Re-elect the President under the Nixon administration, Magruder said he had "a good attitude." He characterized himself as a "child of light." Magruder said he "got into a situation that developed slowly and became unethical and illegal." Magruder said, "around our lives the sins of the children of light are much more harmful than the flashy sins (killing a person for a dollar), as bad as they are."

"We turned Richard Nixon into our God," said Magruder in his concluding remarks. "Because we had tremendous power we allowed it to drift into the unethical and illegal." Magruder said that there is a "need for us to understand that you and I are not the sole inhabitants of this universe."

"There is something else in this world that is more important than us...if there is only us we'll always have this limited view of who we are and where we're going." Said Magruder, "We must look at life as something beyond just you and I."

Mr. Magruder graciously responded to questions following his speech.



Magruder

David Fitzgerald

## Flyday today!

Rain-date next Friday

by Scott Meskin

### FLYDAY SCHEDULE

- 11:30—Hearthsides—Bluegrass
- 12:30—Volleyball-Shove
- 3-legged race-quad
- 1:00—Hopscootch-Rastall
- 1:30—IPC triathlon
- 1:15—Earwig—New Acid
- 1:30—Amoeba race-quad
- Theatre Workshop-Palmer steps
- Suitcase race-Shove
- 2:15—Acid Ranch—Punk Rock
- 2:30—Water balloon-quad
- 3:00—Tug o'war-Shove
- 3:45—New Shoes—Rock
- 5:00—Saga picnic dinner
- 5:30—Barking Lizards—Rock
- 8:15—3 o'clock—Rock

Today Greek week culminates with Fly Day, CC's spring festival that defies characterization, in Armstrong quad. It cannot be characterized because its tradition is marked by a lack of tradition.

Ruth Wilson, a 1950 graduate of Colorado College recalled there always being a day in May designated for academic reprieve which she described as, "the last chance for seniors to be frivolous before finals and leaving the college." She said that, "the day usually fell on a Friday early in May and was called either senior sneak day or kid day." Apparently on the designated Friday the

senior students aided by a corps of uniformed Colorado Springs Police and a paddy wagon would kidnap their favorite professors and transport them to Black Canyon, west of the Garden of the Gods, effectively ending the academic day. Beer drinking relays ensued between the professors and the seniors, with the victors usually the students returning to campus to end the day in a series of water fights.

Interest in sneak day waned during the 1960's as social concerns came to the fore and it was finally cancelled in 1969. After nearly a decade of dormancy it was revived and transformed in 1977 by CCCC president Neil Morgenstern. Since no day had been sanctioned by the school as an official holiday Morgenstern took matters into his own hands. Supposedly Morgenstern and his cohorts wrapped a rope around the entirety of Armstrong Hall securing the building from any academic activity. At eight o'clock that morning it was announced that there would be no classes and sports that Morgenstern had distributed to unknown students the previous day were redeemable for ice cream in the Armstrong Quad.

Morgenstern's follies became more elaborate the following year when frisbees bearing the logo "Cat Frackin' Fly Day" were launched off the top of Armstrong Hall in proclamation of the start of the festivities.

It is here that the present day form of Fly Day probably emerged. "Cat Frackin'" refers to pioneering settler John O'Keefe's daughter Erin who was eaten to death by Mountains Rats. Erin, it

see Flyday page 3

## Woman killed

CC student arrested for vehicular homicide

by Geoffrey McCullough

Saturday, May 11, Beverly Kay Galvan, 32, of 4825 Astrozon Blvd., was killed when a northbound car swerved into her southbound lane, on the 1200 block of South Academy Blvd. Ms. Galvan was dead of massive head injuries when the police arrived at the head on collision at 3:32 a.m.

CC student Bernard L. Mohale, 22, was the driver of the northbound car. Mohale, of McGregor Hall, was arrested on charges of vehicular homicide, driving under the influence of alcohol, driving with excessive alcohol content, driving under suspension, and failing to drive in roadways laned for traffic, or "weaving."

Mohale was taken to Memorial Hospital and treated for facial cuts. According to Professor Salvatore Bizzarro,

who visited Mohale with several CC students Wednesday evening, his face "is healing well." Mohale is being held in the El Paso County Jail in lieu of \$2000 bond. According to Bizzarro, that cannot be posted until Mohale "admits he has a drinking problem," which he has not done.

Atty. Paul Metzger of the District Attorney's Office said that vehicular homicide is a "class 4 felony which is 2-4 years (in jail)." A preliminary hearing is set for Thursday, May 23. Metzger added, "if the judge finds extraordinary aggravating circumstances there's a 4-8 (years in jail) possibility." Mohale is awaiting arraignment on another DUI charge.

Said Dean of Students Laurel McLeod on behalf of the administration, "there's not much any of us can do, it's in the hands of the law."



## Riley's at home

CC President Gresham Riley said he is "on schedule for recovery" although he doesn't "have the level of energy he had before the operation." He has "been engaged in several vigorous walks daily," as well as an exercise program at Penrose Hospital. President Riley said he "still feels very good," despite "experiencing the effects of quadruple bypass surgery." He has been working at his desk at home a couple of hours each day. Although Dean Brooks is at this time running the administration, President Riley will preside at honors convocation next Tuesday and at the commencement ceremonies June 3rd before he returns to the office.

## Convocation on Tuesday

The 29th Annual Honors Convocation will be held in Shove Chapel at 11 a.m. on Tuesday, May 21. The ceremony, which is sponsored by Blue Key and the Deans is an all-campus event, and is devoted to honoring the Colorado College community and its outstanding achievers. Departmental and all-college awards will be presented, and lists of students who have been selected for Phi Beta Kappa, Pi Gamma Mu, and Alpha Lambda Delta will also be in the program.

## Class of '35 to be honored

A service honoring the Colorado College class of 1935 and two former college trustees will be at 10:45 a.m. Sunday, June 2, in Shove Memorial Chapel on the college campus.

Members of the class of '35 and of the Colorado College Fifty Year Club are invited to attend.

Each member of the class of '35 will receive diplomas from the college, and former trustees Robert L. Spurgeon '26 and Douglas McHendrie '27 will be honored for their "continuing service and loyalty to the college."

Following the service there will be a social hour and luncheon in Bemis Hall.

For further information contact the Colorado College Alumni Office at 473-2233, extension 355.

## Oz will autograph his book

Israeli novelist Amos Oz, a visiting professor and writer-in-residence at Colorado College this year, will autograph his new book, "A Perfect Peace," between noon and 2 p.m. Wednesday, May 22, at the Colorado College Bookstore.

Oz, called by Newsweek "Israel's finest novelist," is among the first generation of Jewish writers who are native-born Israelis. His novels, all written in Hebrew and translated into English and 14 other languages, include "My Michael," "In the Land of Israel," "The Hill of Evil Counsel," "Touch the Water, Touch the Wind," "Unto Death," "Elsewhere Perhaps," and "Where the Jackals Howl."

While at Colorado College he has taught two English courses — Creative Writing and The Contemporary European Novel — and one political science course, Israelis and Palestinians. He also has been working on a new novel.

His international reputation as a novelist grew in the late 1960s after he was awarded the prestigious Holon Prize in 1966.

He has been an author-in-residence at Hebrew University in Jerusalem and a visiting fellow at Oxford University. Oz also has received the annual literary award from B'nai B'rith, and has lectured at colleges and universities throughout the U.S.

Oz served with Israeli troops during the Six-Day War in 1967 and with the Israeli tank corps during the Yom Kippur War of October 1973. However, his political position as a Zionist on the Israeli moderate left has made him a leading spokesman for those who oppose extremes of Jewish nationalism, intransigency towards Palestinian Arabs and Israel's growing militarism.

## Cronin kicks off Greek Week

by Geoffrey McCullough

Political science professor Thomas Cronin kicked off CC's first annual Greek Week with a speech "J.F.K. What kind of politician, leader, and president?" Monday evening before a filled Olin Hall rm. 1. Cronin outlined the life and career of the 35th U.S. president and said, "Kennedy's greatness lies in what he talked about . . . he was a custodian of values, hopes, and dreams."

Cronin, who will teach next year at Princeton University and return to CC the following year, said that Kennedy's abrupt death, "changed immeasurably how this country viewed him." Said Cronin, concerning the J.F.K. era, "the romantic concept of what may have been can be more compelling than what was." The results of numerous presidential popularity polls have often placed Kennedy in the ranks with Lincoln, Washington, and F.D.R. Cronin said that Kennedy would

be "taken aback" with this "inflated" view. "He was an average to above average President," said Cronin. "Kennedy identified the needs of the country but he did not push them." Citing civil rights as an issue Kennedy did not "push," Cronin added that Kennedy's "ethnic background (Irish/Catholic) should've pushed him to enforce minorities rights. Cronin, however, did not ignore the contributions Kennedy made to American life.

"He loved the use of power and those who questioned power," said Cronin about Kennedy. Like the exiled Soviet writer Aleksander Solzhenitsyn, compared Cronin, Kennedy believed artists and writers as those who question power best. Cronin cited the famous Kennedy quotation, "Art is not a form of propaganda it is a form of truth." Cronin called Kennedy's 1963 commencement address at the American University as his "most

important contribution to foreign policy," and urged everyone to "take a look at it." "He was a motivator, a morale builder, a mover of the spirit," Cronin said that Kennedy "made public life attractive," and "he inspired the nation." Kennedy identified "what we are and what we ought to be," said Cronin.

Kennedy encountered great institutional constraints on his actions as president. "1000 days (in office) was too short, it was in Lincoln had died after Gettysburg," said Cronin. Among his concluding remarks Cronin said that Kennedy "reminds us that we can do better."

Responding to a few questions at the end of his over hour long speech, Cronin urged the crowd to study leadership by reading biographies of leaders. Cronin called Arthur Schlesinger's *A Thousand Days* the best "biased" biography on Kennedy.

## Wenzlau defends investment

by Matt Berger

On Monday evening in Gates Common Room a panel of students and faculty clearly articulated the pro's and con's of divesting CC's holdings in companies doing business in South Africa. Tom Wenzlau, CC's Vice President for finance and business affairs, was the defender of continued investment and held strong while members of the audience thoroughly questioned him. Mr. Wenzlau, who's views were his own and not those of the Trustees or President Riley, believes the "primary function of the College is education" and that the College shouldn't take a position on apartheid or divestiture unless it "directly affects that job." Wenzlau also feels that if the College "tries to influence others we invite the same kind of pressure on our own affairs." Thus, Wenzlau called for a policy of "neutrality" in dealing with political issues. Moreover, Wenzlau thinks the College "exercising its rights as stockholders is a much more effective way of dealing with these kinds of problems." The College cannot support the views of any group, whether it be the faculty or students, continued Wenzlau. He believes that the College would pay a price in turning over the portfolio which would in turn hurt the function of

the College. Furthermore Wenzlau said it would be hard to draw the line in doing business with those corporations. "Should we also say we won't accept contributions to the College from those corporations or matching graduate contributions or tuition payments from parents who work for those companies," Wenzlau concluded that the Board of Trustees were the only ones who could legally make this decision.

The other members of the panel challenged College investment with realistic or moral arguments. Professor Allurista, an outspoken advocate of divestment, looked to the roots of advanced education to support his views. "After we discover ourselves and the world the objective of a liberal arts education is to do something about our world, to commit ourselves to make a difference in society . . . a meaningful life can not be limited to ourselves or our career," said Allurista. Allurista then contended that "this institution must behave in an ethical way" and that "there is nothing moral or ethical about apartheid." Allurista cited many examples of students at schools nationwide who have successfully brought the issue to attention after many arrests on their campuses. Allurista also pointed out that "State fascism" in South Africa is

supported and funded by the College's investments.

Visiting Sociology Professor Rose Brewer of the University of Texas at Austin spoke on the 10 year-old anti-apartheid movement from her school. The movement began as the South African Liberation Committee (SALAC) and has evolved into the Steve Biko Committee. Professor Brewer was "struck by the similarities here (at C.C.) of the movement with newspaper coverage and panels" and the movement at the University of Texas. At the University of Texas the students have spoken to the Regents and have tried to put pressure on them to divest but with little success. They haven't been successful because "the Regents said they are not in the business of making moral investments but in making money." Brewer pointed out. Brewer finished by saying that C.C. students "aren't alone" and "they must not be willing to give up."

C.C. student Eric Johnson said that each person must look at the "moral aspect" of the issue as it relates to them individually. "My education benefits from profits from something I feel is completely immoral and that's not o.k. with me at all," said Johnson.

continued on pg. 3 col. 3

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## Acid m

by Day

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## Heate

by Pat

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## acid rain in CO

by David Klein

After a short slide presentation on acid rain Tuesday night in the Commons Room, Hester McNulty of the Boulder League of Women Voters spoke to the 30 people in attendance about the problem situation in Colorado.

McNulty, described as a woman who is "into water" began by stating Colorado has a semi-arid climate. This means it receives less than 20 inches of rainfall a year. "Colorado is most a desert," said McNulty, and no one has learned how to live in a desert. She gave the example of ancient Indian communities centered around the Anasazi and the Four Corners region. Although they were technologically advanced (they knew how to irrigate and cut down almost 1 million trees), they overrelied on their natural resources and were wiped out by drought. According to McNulty, there are not much different from the Indians this could happen to

Colorado is in a time of great change, the wilderness is turning into condominiums. McNulty stated that people from the east come to the desert and want

the lush green grass from their home states. Large quantities of water are necessary to maintain this. "I want to get rid of the bluegrass and replace it by the natural landscape," said McNulty.

Senate Bill Five, a bill currently under debate in the state legislature says that a landowner will have the right to water beneath his property for 100 years. McNulty believes the irreplaceable underground water will be used up more quickly than if the state owns the underground water.

The opposition to Senate Bill Five wants a management system. Colorado is the only state in the United States without some kind of management system for its underground water.

In order to get something done, we have to learn the lingo of the experts, join organizations, and speak out at hearings explained McNulty. "Don't let the experts snow you," she said, "and never become so expert, you think you're one of the experts."

McNulty urges that an individual can make a difference in this case and wants people to call and write letters to State Representatives and Senators.

## Heated round-table

by Pat Chisholm

Temperatures were raging in Bemis lounge Tuesday evening at a Heated Round Table Discussion led by the Political Union. The subject was whether or not CC could disinvest in American companies doing business in South Africa. CC student Marc Reidinger led the pro-vesting debate while Dave Allard piloted the anti-divestors. Following are some excerpted positions for Pro- and Anti-vesting:

**Pro-Divest:** American's investing would be a symbol of our commitment to the rest of the world that we want Apartheid out. In the last twenty years, we haven't done anything to change the system, and it's time that we do a big change.

**Anti-Divest:** America has a commitment to the world, and I think that American business in South Africa have not been given a chance to show that the U.S. is the moral leader of the world.

**Pro:** The businesses are not there to show morality, they're there to make money. If they can't push or equality, they should get the hell out.

**Anti:** But in some cases, U.S. businesses even lobby the South African Government for black equality.

**Pro:** True, but just by being there, they are forced into abiding by Apartheid principles. No matter what good they do there, they will do a lot more harm.

**Anti:** Where businesses make money is through good ideas, not exploitation.

**Pro:** Then why aren't those businesses here, employing Americans?

**Anti:** That's a good argument.

**Anti:** This issue that it is immoral for America to do business in South Africa is bogus. If you are going to make morality as the basis of trade, we cannot trade with anybody.

**Anti:** There are no mass black movements against divestment in South Africa.

**Pro:** It is high treason for a South African to endorse divestment in South Africa. People go to jail for it.

**Anti:** If those companies pull out and the blacks gain power, there is a chance that South Africa would be influenced by a Marxist or Communist government. Communism has shown its presence in surrounding countries of South Africa.

**Pro:** There are some leftist countries down there, but there is no doubt that they don't like the Soviet Union one bit.

**Anti:** American businesses in South Africa are making a positive step to show the South African government what is good. The Government may pay attention to those companies, but they certainly won't if the companies are not there.

**Pro:** How can they help them? **Anti:** They can try. Weakening the Government will only make the blacks get back into a corner.

**Pro:** But they are already in a corner. We can have a much bigger say if we pull out.

**Anti:** I recognize that some American companies have negative influences in South Africa. What I'm saying is that there are some that are trying to make a good effort. Different companies do different things.

**Pro:** We want to be on the side of the revolutionaries, don't we? (Assuming a revolution takes place.) So let's not be acknowledging the Government by investing there.

**Anti:** If there is a revolution, I think the businesses should be there to pick up the pieces after it's over. Why can't the businesses be there to promote economic change, instead of having a military presence there, as we did with Vietnam?

continued from pg. 2 col. 3

CC student Teddy Mattera of South Africa explained the effects of U.S. corporations and the Sullivan principles upon black South Africans rather than the moral issue. Mattera told of the homelands established for blacks in South Africa and how the keep blacks from "unifying and liberating their country. He also explained that unemployed blacks are transported to the homelands or bantustans which are in the most desolate areas. American corporations are settled along these homelands to provide cheap labor.

Flyday continued from page 1

seems, was not O'Keefe's daughter in the literal sense but rather his aggrandized house cat. The point is that in consideration of the cognitive children from which this theme and the entire idea of fly day emerged we are forced to accept this day as something quite out of the ordinary.

Although "Cat Frackin'" Fly Day was a hit the theme of O'Keefe and his feline daughter didn't persist; nor did the newly introduced mud wrestling event. The release of a thousand helium filled balloons, and a successful kite flying contest and booth, however, did strengthen the theme of flying.

This dedication to flight was confirmed in May of 1979 when a small airplane commissioned to announce Fly Day dropped thousands of firsbees onto the Armstrong Quad. More contemporary Fly Day revelers have demonstrated their commitment to flying in a variety of forms, some of which led to last year's theme, the Fungus Fest.

Although this year's theme, Where The Wild Things Are (A concept developed by Adam Deuterman) does not possess the psychedelic connotations of its predecessors, it retains founding flyday father Morgenstern's commitment to the fantastic. This year's Fly Day, the product of a short but interesting evolutionary history, expresses itself in a number of semi-traditional ways. There will be 50 kegs of beer, bringing the student-to-keg ratio to a very favorable 40 to 1 and a variety of foods to accompany the liquid refreshment including pizza, tacos, and more organic fare from Jezebel's. Fly Day also presents an opportunity for campus artists to display their works. There will be Arts and Crafts, face-painting, improvisational theatre and a number of campus band performances during the day. The IPC triathlon will be happening at one o'clock and a number of less competitive events will be occurring throughout the day. Check the accompanying schedule for details.

Chief Fly Day coordinator, Sean Curtis says, "Everything is going well. It should be a great time; I hope everybody comes out and enjoys it."

In case of bad weather, Fly Day will be held next Friday, May 26.



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# Victims and idiots

It's really too bad that this editorial is about what it's about. It wouldn't ever have been written if the problem of drinking and driving hadn't slapped CC right in the face in the last couple weeks. The incident with Bernard Mohale is nothing less than horrible, but it's not the end. Melanie Bradley, a recent alumnus who made Colorado Springs her home, was hit by a drunk driver. Luckily she lived. But she spent two days in a coma and has since been experiencing fits of amnesia. One of our administrators was also hit by a drunk driver. Her car was totaled, but she escaped relatively unharmed. She was lucky.

I was planning on writing about Fly Day. But when I heard of these terrible incidents and realized that a few people who might otherwise have attended weren't going to be there, I kind of lost the mood. Now I only hope that our festivities won't be ruined by a similar accident. We're not immune. This should be crystal clear after last week. But don't take it from me; take it from a few of our lucky friends.

How many times have we heard that driving drunk is stupid? Well sure it is. But it never seems to strike home until it's too late, until something awful happens, until someone we know and care for dies a victim or an idiot.

# Stayed tuned and walk

by Chris Weaver

With or without drivers, cars aren't very communicative. As a person who spends an inordinant amount of time outside of cars, I've discovered that people drive cars like they watch TV: they passively take in the outside world through a sheet of glass. More than anything else, a car is a way to get across town without having to talk to anyone or to make eye-contact with weirdos on the street.

The one-way passive absorption of information (and non-information) is one of our society's Really Big Bights, and it is destroying our ability to communicate. TV is of course the worst carrier of the disease, but cars help out by letting us drive our passive one-way heads around any part of town in comfort.

Having grown up in Denver, the car-per-capita capitol of the known universe, I had a mind-stretching experience a few years ago on a sunny Sunday morning at Marble Arch in London, where large numbers of complete strangers gather to argue about politics, philosophy, religion, the Queen, anything and everything. It became clear to me that this was not just diversion; this was social and political education come alive.

Well, my friends, it appears that Colorado Springs, against all the odds, is nurturing its own little Marble Arch. On Mondays from 11:30 to 12:30 the post office on the corner of Nevada and Pikes Peak is becoming a bonafide public political forum. What started over a year ago as a

small weekly banner session to protest U.S. policy in Central America has gained some momentum of late; there's been a notable upswing in the endangered phenomenon of Human Contact (which covers everything from name-calling to arguing to conversing to occasionally even listening.)

The scene is fascinating. Last week, due in part to the urgency of such issues as the U.S. trade embargo against Nicaragua, there were five or ten demonstrators on each of the four corners of the intersection (including some faithful sign-bearing right-wingers and many CC students). The noontime traffic, auto and pedestrian, is heavy; people stop, arguments start, and clusters form. Soldiers, students, working people, professionals, activists, and senior citizens actually talk to each other.

Among my own experiences at the post office last Monday: I met a Navy diesel boat mechanic who was concerned about a viarier invasion of Nicaragua; I discussed the political leanings of the CC faculty with a senior citizen; I learned about the health regulations for home-brewed beer; and I was called a Communist Wimp, all in the space of forty-five minutes.

The experience was not only interesting and enjoyable, but I believe that it touches on some crucially important ideas. Colorado Springs and the United States as a whole are tragically lacking in social and political understanding, and the communications skills necessary for such understanding are

eroding away year by year at the hands of TV-inspired passivity. I use the word *understanding* to convey something different than what the word *education* would convey. Understanding is the result of give-and-take, of the sharing of perspectives as well as of information. "Education" too often describes only a one-way absorption of information. Education cannot be used wisely without understanding, which cannot come without simple communications.

I suggest that our government's apparent inability to negotiate, or its New Cold War, is reflected on and is a reflection of the Cold War on our nation's sterile streets. As students, we may consider ourselves educated, but most of us understand very little about what life is like for soldiers at Fort Carson or for most of the people who stop their cars for us at the crosswalks on Cascade, and they understand very little about us.

This situation is a result of how our society is laid out for us, not of a conscious choice. My forty-five minutes at the post office last Monday made it clear to me how much there is to learn from and about the people who walk the streets of this city, and for me the time has come for a conscious choice toward more communication. There are stereotypes to be busted, there is understanding to be gained. We can start working on some world crises by leaving our uncommunicative cars at home and starting to re-humanize our streets.

# Have fun and take good care

by Sharon Kent

Spring is the time of year for unpredictable weather and crazy human behavior. Excitement is in the air, and there are many springtime celebrations. If you drive or ride in a car, remember that nightclubs, high school and college graduation parties and other social events can be dangerous to your health.

This spring there has been a rash of serious accidents in Colorado Springs. Just last week there were five fatal automobile accidents. Several of these accidents involved members of our Colorado College community. A CC student driving while drunk was involved in one of the accidents and is presently in jail for vehicular homicide. A

recent CC alumna was seriously injured in a near fatal collision, and a CC administrator's car was totaled, though she escaped serious injury.

Here are some suggestions for safety: If you are going out to a party, draw straws to see who will stay sober and drive home. If you are at a nightclub and are too drunk to drive, let the manager know; some nightclubs will pay for your ride home. If you or the driver of the car you are in is drunk, don't hesitate to call for a taxi; they run all night and, after all, your life is more important than the money that you will spend.

And when you drive, drive slowly and carefully, look out for speeding and reckless

drivers. (Be careful too if you are walking.) Be especially cautious on Friday and Saturday nights, and at busy intersections and on dimly lit streets; these are prime accident situations. Above all, remember that automobiles can kill! Let's try to avoid more casualties and finish the year safely.

Have a safe Flyday!!!

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Caragua, view from the middle

## Romantic visions distort truth

by Paul Kutsche

*Professor of Anthropology*  
Colorado news sources give their readers a choice between the romantic and the realistic. The romantic left to help them decide how to think about Nicaragua. The romantic right paints a picture of a blackish-red Communist Threat bleeding out from Cuba onto mainland Central America, and through Nicaragua threatening El Salvador, Honduras, Costa Rica, and then (domino style) Guatemala, Panama, Mexico, and eventually the U.S.

The romantic left paints a picture of a new liberal Jerusalem in Managua, with us with rapture that the President of Caragua goes about humbly in a (presumably ungarded) Jeep, and that its are enlisted in the Sandinista cause. John Reed, also a poet, in 1919 exulted about the U.S.S.R., "I have been to see future and it works." Poets are not seers than anybody else.)

Almost nobody writes anything about Caragua who does not have a very ripe axe to grind.

I don't. I paid a visit to the country in early spring of 1982, and another in summer of 1984. Each visit lasted a week. I went the first time full of loathing at the deposed Somoza regime and ready to believe the best about the revolutionary government, but without ideological imperative to do so. On my second visit I was already sceptical. My profession is plain dirt ethnography, which means that I trust what my eyes see. I know what theory tells me I ought to see. I know other scientists my guide is "respect data." Ethnographers tend to find their data from ordinary citizens in the street.

As I saw Nicaragua, it would satisfy the romantic of the right nor of the left.

The overwhelming impression I took away from the 1982 visit was of appointment and cynicism among Caraguans. In the two cities of Managua and Granada which I spent most time in, people whom I stopped in plazas and on the street said they had hoped for much from the revolutionaries, but saw little or nothing. The most ironic remark was, "Before, the Sandinistas had the villas and the Mercedes. Now the Sandinistas have them. Nothing has changed." La Prensa, an opposition newspaper, claimed that reporters were roughed up when they tried to cover evidence of Soviet-bloc influence (e.g. Soviet trucks on the streets in the capital). A new term, *las turbas divinas* (divine gangs of thugs) hit my ears. Tanks and heavily armed troops were everywhere in Managua, less in evidence elsewhere.

On the other hand, no one seemed at all reluctant to express his opinion. No shrill voices, no glances over the shoulder, no sudden cessation of conversation when soldiers walked up; in

fact, one vigorous debate in my presence between a young soldier and young students.

The loudest complaints came from fundamentalist Christians in Granada who had worked with the Miskito Indians near the Caribbean coast, and had been expelled from their missionary labor by the new government.

Having become familiar with the vivacious and noisy night street life in several cities in Mexico, and in the capitals of Guatemala, Honduras, and Costa Rica, I was struck by the silence of Managua at night and by the almost deserted streets. The central plaza, which held nearly 100,000 at mid-day to greet the President of Mexico, seemed eerie at night with only five or six soldiers patrolling. Both night and day, people hurried through the streets, seldom stopping to chat, indulging very little in the cold sweets which are ubiquitous even among the quite poor in other Central American cities. Managua was a dour and unhappy city. Squatters occupied ruins of several buildings destroyed by the earthquake of the early 1970s. Granada was a bit livelier, more "Latin."

In 1984 some things had changed. The new government has been remarkably successful in building housing for the poor despite U.S. refusal of loans for that purpose, and is starting to rehabilitate downtown buildings for live theater, for art galleries, and for other civic purposes. The pictures hung for exhibition were intense, and represented most of the styles one sees in various Latin capitals—no "socialist realism" or even the Mexican realism of post-1910. No squatters, at least close to the center of the city. But no night activity either.

The cliché about the villas and the Mercedes had evidently worn itself out, and I heard fewer people say that nothing had changed. In fact, one skilled workman who gave me a ride on his motorcycle when the busses weren't running, said salaries are better, more just, conditions in general are better. "Sea que sea," he didn't want to leave.

The complaints I heard were about economic conditions. The official rate of exchange in 1984 was 28 cordovas per dollar, with a limited amount available upon entry at the airport at about 60/\$. The black market rate was 250/\$, and desperate people paid up to 300. (I had bought legally in Costa Rica at 160/\$). Imported goods were scarce, lines at the supermarkets were long. But the traditional peasant markets in the country had abundant fresh produce. Caraguans said prices were high (e.g., a clerk at a kiosk said her monthly salary was 2,000 cordovas, which barely covered eating), but it was hard for a foreigner to know, faced with so many different rates of exchange.

A great deal is said about censorship. It works in such a curious way that some foreign observers could honestly claim

that the election of fall, 1984, was open and honest. It was, but mostly it wasn't.

During the election campaign, so I was told by Sergio Torres, campaign manager for the Conservative Democrat Party, the government-controlled TV and radio gave each opposition party one TV minute per day, and 5-7 minutes on the radio. The rest of the day went to the government. A campaign worker was repeatedly arrested when distributing handbills, and kept in jail without charges for critical periods of time during the campaign. Torres showed me documents supporting each of these statements, including some on government letterhead. Spraying graffiti on the walls of private buildings is illegal. But pro-government graffiti adorns virtually every available wall in town. I saw literally no anti-government graffiti in my two visits to Nicaragua, and learned that anyone spraying it would be liable to imprisonment.

By such indirect means the government prevented opposition parties from campaigning effectively, and had no need to fudge the polls on election day; even so, it received only about 60% of the vote.

Books are censored by price. Publications of the government sell for around 50 cordovas, and paper is available. Private publications run about 2,000 cordovas when paper can be obtained, which is seldom.

There are three daily newspapers: La Barricada, the official voice of the government; El Diario, pro-government but less strident; La Prensa, opposition. The first two come out in the morning, the third not until afternoon because it takes several hours each day for the censors to finish with it. Sandinistas and their apologists in the U.S. claim that only stories dangerous to national security are cut. This statement is false, to judge from the censored stories posted on a bulletin board outside La Prensa's office.

These stories deal mainly with the scarcity of goods, the *turbas divinas*, support for the Church, government lies, the only censored story I saw which might have jeopardized security was about the number of Sandinista soldiers killed in a battle. The editors said censorship is worse than in Somoza's time, that the Sandinistas claim there are no political prisoners but that in fact the jails are full.

Las turbas divinas are bands of thugs under the direct control of President Daniel Ortega, so opposition sources say. The turbas appear as if by magic ("divinely") when dirty work is to be done. Sometimes one expects them and they do not come, as when Catholic clergy marched in opposition to government imprisonment of a priest and the government found it better publicity not to molest them.

Two well-advertised Sandinista reforms are not quite as advertised.

Redistribution of land is not free-hold to peasant proprietors, but usufruct. The difference is that the recipient gets the use of land at the convenience of the government rather than a farm which he can pass on to his children. He is less likely to invest his life and wealth into land improvements, and in fact the redistributed land that I saw in 1984 was being used very inefficiently. The "alphabeticization" campaign claims to have transformed most of the rural population into literates. But it also claims to have done so in one month per village. Outsiders should be sceptical how much literacy can be achieved with adults in one month.

These are very few observations from the notes I took while in Nicaragua. They give no support to the notion that the Sandinista government is a bunch of nice guys who want only to modernize and humanize their country. Managua is still patrolled by soldiers heavily armed against their fellow citizens. Although I never saw him, I very much doubt that President Ortega travels in an unarmed Jeep—the building housing his office is as heavily guarded as the White House, and hard to get into.

Neither do they give support to the notion that this almost bankrupt country is a clear and present menace to U.S. security. And they give less support to dangerously romantic ideas that the Contras could easily overthrow the government. Some Contras are former Somoza guardsmen and some are patriotic former revolutionaries who feel the Sandinistas have seized and betrayed the revolution. But the amount of sympathy for them in the cities of the country appears to be too small to hope for success.

My notes do support the idea that the U.S. had the potential friendship of the new government and could have won it with the carrots of well-designed offers of loans and gifts. And they support the conclusion that we blew it. Nicaragua now looks to Moscow because we have given it nowhere else to look.

In sum, both kinds of fringe romanticism are wobbly bases for U.S. national policy. The results of right-wing illusions are with us now: Washington has pushed Nicaragua to a point where it does not holler "Uncle," but cries out for, and presumably will receive, massive support from Moscow. The left-wing illusions would lead us to ignore the severe restrictions which the Sandinista government has imposed on free expression, and the use of hoodlums as a governing device. They would like us to forget that an unusually broad-based revolution has been seized by one faction which has squeezed out its former comrades into a desperate armed fight and an unwanted alliance with the remnants of Somoza's troops.



### Correction

To the Editor:

Tom K. Barton claims that the Women's Studies minor is "insufficient" because some of the courses do not pertain to the subject. Professor Barton is misinformed. Anyone who wants information about the women's studies minor—either the particular courses and requirements or the area of study—should talk with me.

Margaret Duncombe  
Women's Studies Minor  
Advisor



# EDITORIALS

South Africa

## Oppression inexcusable

by Matt Case

Tim Bell in his recent letter to the editor titled "U.S. standards Don't Apply," wrote that "this letter is an attempt to present another perspective of the problem and to clarify the position held by whites in South Africa." He then listed several narrow-minded and shallow arguments, or rather excuses, for 4 million whites oppressing 26 million non-whites without addressing the human effects of that oppression. His argument is amazingly similar to the argument put forward by the white, racist South African government who seek to justify their high socio-economic-political status and who discount any foreign opinion of the situation on South Africa by claiming that "you don't understand the situation so you cannot make any judgments about it."

His first argument states "Although apartheid is a sad and disgusting policy, blacks in South Africa experience far better material conditions than the blacks in other parts of the continent." This argument compares the conditions of peoples without comparing the opportunities which the framework of those conditions can offer. South Africa, in contrast to the countries of "blacks in other parts of the continent," is extremely wealthy and can offer far better living conditions and life opportunities than the non-whites of South Africa are now experiencing.

Mr. Bell then explains to us that the South African government is "well organized and has avoided the instability

and underdevelopment of other African countries." First, it is the country's natural resources which have kept it from becoming underdeveloped, not the organization (Apartheid) of the government. Second, if the cost of such an organization is the oppression of the majority of people, which it clearly does not have to be, is it worth it?

In the next paragraph, Mr. Bell writes "Most whites believe apartheid must and will change." It is debatable as to whether that is true or not, but assuming that it is true, there are still two problems with it. First, there is no motivation for the whites to carry out their beliefs because of their beneficial position. Second, the goal of the non-whites in South Africa is not to "change" apartheid but to abolish it. Few whites in South Africa would advocate abolishment of apartheid for fear that they would lose their status in the resulting power shift. And the blacks will no longer accept any cosmetic "reforms" or "changes"—They are demanding the complete abolishment of apartheid.

Mr. Bell then tells us that a "manifestation of this [the whites desire to change apartheid] was the recent change in marriage laws." It is clear that the government allowing blacks and whites to inter-marry is not the result of any white ideology change, but rather the pressure applied to the government by the growing black resistance, foreign outrage and condemnation of apartheid, and the growing divestment movement.

Mr. Bell continues with a statement which I can only call

racist: "It [change in apartheid] has to proceed at a pace which is acceptable to its own population." It is clear whom you see as "its own population" Mr. Bell. You see the whites, who make up one-fifth of the population as "its own population." Certainly the blacks do not accept the current pace of social change in South Africa. The growing black resistance testifies to that (300 blacks have died in racial violence in the past nine months). And if you are referring to the whole population as "its own population," the statement reeks of patriarchy and an "I know what's best for you" attitude. I suggest that the majority of the people of South Africa should be able to determine for themselves the direction and the pace of change they want.

Mr. Bell's letter very clearly explains the position of the whites in South Africa, but he does not mention the results of their position—the oppression of 26 million non-whites (apartheid is far more than simply a "sad and disgusting policy"). It is for the latter reason that people everywhere have been struggling to end corporate involvement in South Africa which directly supports that oppression. The title of Mr. Bell's letter "U.S. Standards Don't Apply" is ludicrous. Besides the fact that people all over the world are calling for divestment—not just Americans—it is clear that we are using universal standards of human dignity, respect and the right to self-determination. There can be no excuse for oppression.

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## Let's talk

To the faculty, students, administration, and staff:  
*Can We Talk?*

This question was posed to us by Lee Knefelkamp in her presentations on Tuesday, April 30. Can students, faculty, administration, and staff talk?

While I am not convinced that we can, I am convinced that we must try. Based on the thoughts expressed by students at Lee's presentation, I believe that many students are disappointed with the faculty here. Surprised?

At the same time, I get the impression that many faculty members aren't satisfied with the students. Surprised?

However, if we're both dissatisfied, what are we doing about it? Are we discussing it? Sure we are. For instance, Lee met with students at 1:30, and then with faculty at 3:30. But, have we talked to each other? What are today's students really like? How do you know? Have you asked us? Similarly, what

are today's faculty like? What do they want? What do they expect? Have we asked you?

Education should be a cooperative effort. Sorry folks, but class is just one small part of our education. What do you remember most about college? Is it that the determinant of a singular matrix is zero? Hardly! But, do you remember the first time you got really drunk and threw up all over the dorm? How about staying up all night discussing the existence of God? Fact is, most of our education goes on in the residential setting. Housing staff, administration, faculty, and staff are all equally essential to students' development (and mere survival). Face it, we're all in this ship of education together. We can either float on a sea of cooperation, or die in a cesspool of competition. Cooperation will make it easier for all of us, but blinders just slow all of us down.

*Can we talk?* It isn't a choice anymore—we must talk! If we

anymore—we must talk! Most of the complaints I have heard would be relatively easy to eliminate, if only we would communicate! If we have problems talking, then we better figure out why and make some changes soon. Why don't we meet on a neutral turf. Let's see how the other half lives. Next time you see your professor running the path, follow him and notice that he sweats too. She breathes hard, gets cramps, and has to walk just like the rest of us. Similarly, for the faculty, rather than avoid the dorms, be brave—walk in. It's your campus too. Give your ID to the security guard and walk around. But please, be careful not to step on the folks who are sitting in the hall discussing the ethics of abortion.

Ross L. Barnhart





C's #1 Karen Ruehl keeps her eye on the ball pretty well. Ruehl & partner Laura Hoenen made it to the semi-finals of the national tournament last week.  
photo by David Fitzgerald

## Duo reaches semi's

by K. Mahoney  
Karen Ruehl and Laura Hoenen proved that they had very right to be at the national tournament last week. Ruehl competed in the singles bracket before teaming up with Hoenen to make it to the semi-finals of the doubles competition. Ruehl, CC's number one player, won her first match against the number one player from Franklin and Marshall College, 6-3, 6-2. It was an unlucky draw for Ruehl in the next round when she faced the number one seed, a small school

All-American, from Principia College in Illinois. She downed Karen 6-1, 6-0 on her way to win the national championship. "Karen was really nervous about playing the number one seed. If she could have settled down she would have done much better. This season Karen has played some really good players and beaten them when not expected and lost some she should have won. Next year will be great if she can get that consistency," commented an optimistic Coach Erol Agnos. When paired with Hoenen, the

two CC women are a very strong team. Last year Ruehl & Hoenen made it to the quarterfinals as sophomores, as juniors this year they made it to the semi-finals so next year if things go according to schedule they should reach the finals and maybe win them. In first round play the dynamic duo put the team from Dickinson College away 6-2, 6-4. The next twosome the Tigers sent home were from Carleton College. Hoenen and Ruehl really put it all together and walked over Carleton 6-3, 6-3.  
continued on p. 19

## L.A. over Celts

The Final Four. Boston Celtics, Los Angeles Lakers, Philadelphia 76ers, Denver Nuggets. Denver who? Doesn't David Thompson still play for them? Don't they always have the worst defense in the league? What are they doing in the Western Conference finals? Well folks, the name is the Nuggets, as in Gold. No DT doesn't play for anyone anymore. No longer is their defense make believe, and as of press time they are tied 1-1 in the Conference finals with those Magic LA Lakers, with the series heading back to Denver. Will they win two at Bic Mac and go on to earn their first trip to the NBA finals vs. one of the Eastern Establishment? Sorry Nugget's fans, I know it's exciting, and there is a ray of hope, but it looks as if those mighty Lakers driven by the brilliant Magic Johnson will shift into overdrive and power past those gutsy Denver boys to win the series 4-2. The Lakers simply have too much talent for the Nuggets to be able to compete, especially when Denver's star point guard Fat Lever is sidelined with an injury. All the remaining games will be close but Denver will tire out in the end.

Now turning to the Eastern seaboard—where those loveable Celtics are battling with Moses and the 76ers. Behind Mr. Bird and everybody's favorite player,

Danny "cheapshot" Ainge, the Celts have built up a 2-0 lead over the 76ers. Moses and Co. don't like to lose and when they return to the Spectrum floor they will give the Celts a run for their money. The way the Celtics are playing now, even the Doctor won't be able to lead Philadelphia past the powerful Celtics. Boston always plays their best against Philly and this time is no exception. Boston will walk away with the series 4-1 and prepare for the Lakers.

This will be a repeat of last year's final except, sorry McCullough & Mahoney, with a different outcome. The western style, of fast break basketball, aside from being more entertaining, will prove to be the best way to defeat the physical Celtics. In addition to their style, the Lakers are lucky that teams have found it difficult to repeat as NBA Champions. If the Celtics hadn't won last year, they no doubt would win this year, but they did, so they won't. Magic will keep the tempo fast, and Ainge will not be able to contain Byron Scott, because he is so quick, that is all the edge the Lakers need to defeat Boston. That is not to mention that Kareem Abdul-Jabbar should dominate Robert Parish inside. The Lakers will win the series 4-3, but next year watchout for those golden Denver Nuggets.

## Lacrosse All-Stars

by Katy McNitt

Although a lot of the women on the Colorado College lacrosse team had never picked up a stick before the season started, the team has come a long way in their play. The Tigers will finish their season this Sunday, May 19, when they take on the Denver Women's Club. The faceoff will be at Stewart Field at 11:00. It will be a demonstration of the game of skill and finesse that the women play and the support of the student body would be appreciated.

Eight of these women have been chosen to represent the state of Colorado, along with fourteen other Colorado players, at the national tournament Memorial

Day weekend in Philadelphia, PA. Since this is the first year that Colorado has sent a team they will be competing in Division IV.

The CC players are seniors Marci Wright and Sarah Millsbaugh, juniors Hannah Steffian, Lucy Congdon, and Liza Grant, along with freshmen Hilary Hoerr, Katy McNitt, and an alumni player. These eight comprise more than a third of the Colorado team and are looking to prove to the east that "real" lacrosse does exist west of Ohio. The women are also planning to breeze right past the competition in Division IV so next year they will be able to compete at the Division III level.

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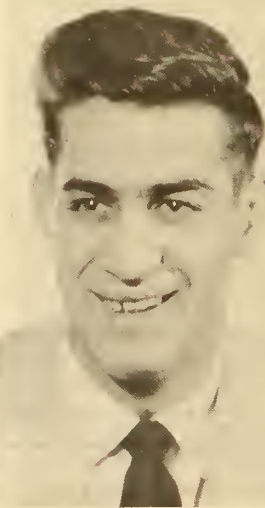


photo courtesy of Knutson-Bowers

## God on Frasca

by Ed Langlois

And the angel Gabriel listened and took notes.

"Look, Gabe, I'm God, and I want the Padres to win this year...and in seven games."

"Yes, Sir."

"Not six games. That's bad publicity. Besides, Joe Garagiola can never pronounce the players' names right until they've played 60 innings or so."

"Yes, Sir."

"Gabe?"

"Yes, Sir?"

"Is St. Peter still pulling strings for the Cardinals?"

"I think so, Sir."

"Tell him not to Gabe."

"Sir!"

"Whitey Herzog hasn't thanked me for the '83 World Series. He thinks Joaquin Andujar did all the work."

"I see, Sir."

"Good. What's next on the list?"

"Let's see, Sir. California, Cantaloupe, Cardinals...ah, Colorado College."

"Colorado College?"

"Nested at the foot, you know Sir."

"O, yes. I did a fine job on that mountain, didn't I?"

"Yes, Sir."

"We get complaints from drivers on Cascade Avenue about Colorado College. Mostly atheists, aren't they?"

"Just the religion majors. But there is at least one good man there, Sir."

"Yes, Gabe? Fill me in."

"It seems there is a baseball coach—Frasca. Tony Frasca."

"Ah, an Italian. O Gabe, I did a fine job on Italy, ay? It's the only country that turned out to be the shape I wanted. Africa was supposed to be a huge trench coat, and Alaska hooked into..."

"Sir, Tony Frasca."

"O, yes, the baseball coach. What about him? Baseball is a fine game. Does he want to sell his soul for a winning season? Gabe, we can't just—"

"No, Sir, winning has never been all important to him."

"No?"

"It seems that he's going to move out of baseball after 23 years, and many people will miss him. Quite a few even asked if you would put him on your 'good guy' list."

"They want to cannonize him?"

"No, Sir. They just think he ought to be especially, well, you know, blessed."

"Blessed, ay?"

"Yes, Sir. I have two cabinets full of requests at the office, I'll go and—"

"What could one man do to have so many well-wishers?"

"I thought you would never ask, Sir."

So Gabriel went to the dispatch office and picked a few cards from the cabinet marked "F-Italy-Baseball."

"Well, Sir," he said, upon returning, "Most of the well-wishers mention that Tony Frasca has a unique way of teaching them about living."

"How to hit a baseball and make a living in the major leagues?"

"Not only that, but more important things."

"Oh?"

"Well, Sir, as I said before, he doesn't put winning before matters of good living. A stack of people mentions how he would tell jokes and give hugs even after the team lost."

"Oh my."

"At least a hundred say they couldn't live without his advice: 'If life gives you lemons, make

Hey Tony! That's (To-nee) like the boys back in Cambridge called you. So you're gonna hang 'em up. The college is really losing a great man. You have been such a great coach, boss, and more importantly, friend."

I will always remember those many afternoons spent in your office. You were always so concerned about the intramural program (your I.M. program) making sure the "kids" got the chance to compete in athletics, different leagues for different abilities, opportunities for women also, even co-ed leagues in many sports. As far as I.M.'s are concerned, you put CC on the map. Weren't there 54 hockey teams in 5 leagues at one point? Not bad for a school of 1800 students.

But I.M. was not all you did. Besides running the I.M. program, and the ice rink, teaching hockey, skating and racquetball classes, overseeing the varsity weight room, you

were also Mr. CC baseball, coach of those famous boys known as—Tony's Tigers.

And who could ever forget playing CC baseball, or watching it? You made the best of all the tough situations. It may have been hard all these years, explaining to the freshmen "recruits" that CC had a good baseball team although they didn't have a field to practice on. We must have broken 5 windshields at Cheyenne Mtn. High School, while the high school students sat and watched a "college" baseball team. And remember when we practiced at Palmer High School only to get bumped off the field by the P.E. class.

But somehow we managed to win a few. How 'bout when we swept U.S.C.? The only time I saw you run around so much was after your spring break trip to Mexico. Then there was the infamous Texas Tournament. Who would have thought this

small, unaffiliated NCAA II school could beat a Division I school, not only once but twice. We won't talk about the guts game at the Holiday Inn in Raton.

For all the bad memories I may have had of CC, when Dialogue calls every year somehow I always think of people like you and realize what a great experience CC was. I don't mind giving a little back with thoughts like those. You've done so many things as a student, a coach and as an administrator of the college.

Tony, best of luck with your retirement. It's great knowing you will be able to enjoy your wonderful family and grandchildren. Get all the pizza plus's settled in and do all the travelling you've always wanted to do with your wife. You've been so great to the college, the students and especially me.

K.B.P.



Tony (3rd from left) with the All Tournament Team after winning NCAA tournament in 1950.

lemonade!"

"He knows the secret of life, Gabe. I made lemonade just after apple-juice—"

"Yes, Sir. There is more. Drawers full of baseball players, beginning ice-skaters, intramural basketball players, and dentists thank Tony Frasca for his generous habit of handing out candy. His lollipops meant quite a bit to some people."

"I'm sure they did. Especially those strawberries-and-cream suckers. Have you ever had one?"

"I'll tell you—"

"There is more, Sir."

"Go ahead, we can't tell short stories in heaven."

"Yes, Sir. Tony makes people laugh."

"Laughter, a fine invention. He's good at this, ay?"

"Yes, Sir. Stories of his days in baseball, teaching, and hockey keep many in stitches."

"Funnier than you, Gabe? I'll tell you who was funny. You

remember Noah, don't you? He told me one about this elephant that—"

"Yes, Sir. Tony Frasca is a natural. Even I can attest to that. Once, while I was flying to Cleveland, I stopped in Colorado Springs to watch a few innings. An umpire made a questionable call at first base and Tony Frasca argued loudly for five minutes, then walked back to his spot at third base and told the opposing coach, 'I think I'm wrong and he's right. What do you think?'"

"That's sportsmanship."

"Later in the game, he tried to test the wind by tossing grass into the air. He picked up a rock by mistake and tossed it. After it dropped at his feet, he said, 'Hub. It's not windy.'"

"O Gabe, he didn't."

"He did, Sir. The players laughed for three innings after that."

"A friendly man?"

"Yes, Sir. Everyone mentioned how they loved to have him talk to them, and he talked to a great many people."

"I like a talker that talks to anyone. Moses was that sort, Gabe. Why discriminate?"

"Yes, Sir. Tony Frasca thinks almost everyone is good enough to talk to."

"I haven't heard about one as good as Tony Frasca in a long time, Gabe. All those people sell him well. Friends measure the worth of a person."

"Yes, Sir. Tony has two cabinets full of friends."

"And our cabinets are big."

"Yes, Sir."

"Well, Gabe, let's make sure Tony Frasca does especially well."

"Yes, Sir. I'll write that down."

"What's next, Gabe?"

"Yes, Sir, there's twelve-year-old Eldon in Pokinawny, New York, who wants to play shortstop, and..."

Tony  
A h

by Roger  
Back in the  
was this kid  
who played I  
in Boston,  
eight other g  
one of those  
enough to p  
others say th  
on their little  
has yet found  
truth to tha  
Boston, but  
that one kid  
came out to  
could prove  
and create a  
Alot of pe  
during his p  
days at Colo  
Coach Frank  
first. He m  
Junior Colle  
played footb  
Tony and E



# Tony



courtesy of the Nugget

## Tony A history

by Roger T. Mullarkey  
Back in the mid 1940's, there was this kid named Tony Frasca who played high school baseball in Boston, Massachusetts with eight other guys. Some say every one of those guys was good enough to play the pros, while others say they wouldn't of played on their little league team. No one has yet found out if there is any truth to that baseball team in Boston, but they do remember that one kid, Tony Frasca, who came out to Colorado to see if he could prove his side of the story and create a few more.

A lot of people have met Tony during his playing and coaching days at Colorado College. Track Coach Frank Flood was one of the first. He met Tony at Pueblo Junior College (PJC) when they played football together in 1948. Tony and Frank began a long

### Faculty remembers...

The Coach, the Intramural Director and keeper of the Rink.

The loss of Frasca makes me take time to think!

How we miss his laughter, concern and crazy jokes,

And treats from the deli from cheese to cokes!

Capers with Frasca and Flood have rocked El Pomar,

With good will, tears and laughter galore!

A baseball Coach with the best tradition,

He's kept Honnen Rink in the best condition!

This secretary will miss Coach Frasca next year.

His praises from El Pomar are loud and clear!

by Nancy Dickson

friendship there. One story which Frank tells about Tony and how different it was to meet this Italian kid from Boston is about Tony's parents when they came out during his final season in hockey to see him play for the first time as an All-American. It seems that Tony's parents had taken the bus all the way from Boston to Colorado. They were 'old world' people from Italy and very unfamiliar with the vast prairie and ranch land of the west. It was a long 2000 mile trip for Tony's parents so they had seen small town after small town go by for days. When Tony's parents finally made it to Colorado, Tony was there to pick them up at the bus depot. Tony's mother asked what town they were in because the West was so new to her. Tony's father looked around and saw a sign that spelled H-A-R-D-W-A-R-E on top of a nearby building. He told his wife that they must be in Hardware, Colorado.

Although Coach Flood has been a notorious kiddier of Tony, he is

one of his greatest admirers. They have spent considerable time together on Baseball and Track trips. Coach Flood admires Tony because he is "Tony to everyone, not Coach, not Mr. Frasca... He has a lot of love for other people."

Football Coach Jerry Carle, himself a Colorado College legacy, has the unique honor of not only being an associate coach of Tony's, but an actual coach for Tony. He coached Tony in Baseball for two years at Colorado College. Although Tony was an All-American Hockey Player at Colorado College, Coach Carle remembers him as "an all-around outstanding athlete." He says, "Tony was a major prospect at second base in baseball. He was one of the best hitters on the team.

one of the best hitters on the team... He could have started in

one of the best hitters on the team... He could have started in football. He had some of the finest hands I have ever seen... If he graduated today, he would go high in the National Hockey League Draft."

Coach Carle hired Tony as CC's Hockey coach in 1958 and later as Baseball Coach in 1963. As hockey coach, Tony built several solid teams with players like former NHL goalie Eddie Mio and former CC coach Jeff Sauer. He was even named 'NCAA Coach of the Year'.

Carle reflects on his coaching career with Tony as "some of the most pleasurable times of my life. He is a tremendous individual."

Tony continued to coach baseball for twenty-two years, but for everyone at Colorado College he is perhaps best known for his untiring efforts in the intramural programs at Colorado College. In assessing the 37 years Tony has spent in the Colorado College community, Athletic Director Dick Tabor says, "He has a heart as big as you can find. He always held the best interests of the kids (non-varsity) first. His continuing interest is behind the success of the intramural program. We're going to miss him." Thank You Tony.

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# Section

## New Honors Program?

by Mike Mehan

Ben Lummis, a high school senior from Greenwich, Connecticut, will enter The University of Michigan next year as part of a special honors program for advanced freshmen. He will be among a few selected students who will have an advanced curriculum with greater emphasis on reading, writing, comprehension and analytical skills than the normal freshman curriculum.

As of the beginning of this past academic year, Colorado College had no such program for incoming freshmen. Now there is the possibility that starting with the 1985-86 fall semester, such an honor program may be offered. A proposal for an "Integrated Studies semester" is now before the Academic Program Committee. This would be a sort of honors program for exceptionally bright and motivated freshmen.

The proposal for the Integrated Studies Semester, as the proposal is known, is the result of over a year and a half of planning, and the final of eight drafts. The program, as described in the proposal, is "a four-block general studies course in which enrollment is limited to thirty

students from the entering class. This course will fulfill the AP: A and AP: B requirements. It will require a high level of reading, writing, and analytical skills." Three faculty members will teach the class with at least one working for the entire four blocks. Each member will teach in his/her field of specialty in the related block.

According to the chairperson of the Academic Program Committee, Carol Neel, the curriculum would be open each year. The theme of the program would deal with the comparison of the western tradition with other political and philosophical traditions. How the subject is approached would be left up to the faculty members running it each year.

An Integrated Studies Committee comprised of the Dean of the college, the Chairs of the General Education and Academic Program Committees and two other faculty members appointed by the Committee on Committees, will review applications from individuals and groups interested in running the program each year. The Committee will also try to "facilitate communication among as wide a faculty constituency as wish to submit program proposals," and to "evaluate and select from among completed joint proposals, including descriptions of the content and methods in which student work will center." Thus the committee will act as manager for the new program, though all subject matter is left to the professors in charge.

The Admissions office will select a group of one hundred students that it judges to be outstanding in scholastic achievement, motivation, and apparent intellectual capabilities. The selected students will pre-register for their first two blocks and then shall have the choice of going through an interview during New Student Orientation week for entrance into the Integrated Studies program. The current year's staff and other faculty members, appointed by the Integrated Studies Committee, will choose the thirty class members from those interviewed.

The objective of all the honors program is "to offer extremely able and highly motivated entering students a special level of challenge during their first semester here." The course has also been designed in cooperation with the Admissions office and with alumni involved with new student recruitment so as to appeal to outstanding students, offering them the chance to challenge and expand their intellectual capacities. The idea of the program is to appeal to serious students who otherwise might not have considered attending CC. The Integrated Studies Semester has the potential of serving the faculty, as well as the students and the school. Through the program's free format, its flexibility on ideas and methods of presentation, it carries the possibility of being a useful tool in the development of new curricula for use in other courses.

The program was discussed at a meeting of the Academic Program Committee on Thursday, May 16th, and will be voted on during the meeting on the last Monday of the block. The program has been debated and revised for almost two years, during which time it has gained considerable support; according to sources on the committee, it stands a good chance of passing. If it does pass, CC will have an honor program to offer as a challenge to entering students.

...to the minor. For example, some ... the Thematic Minor. As stipulated in ... history, in something like Latin American ... but is frustrated by this problem because it ... in Latin American Studies. He believes ... a minor that she is interested in ... the problem that students ... the major, ... an entering ... however, ... only every other ... that students will choose a ... Thematic Minor. And as she says, "If ... committee making a report at the meeting ... to 25 students to the meeting ... the General Education ... the fate of the ... Dean Brooks.

and the availability of replacement faculty—while opening a route for professors desiring a seven-block year.

2) That a two block period be designated each year in which only two block long courses will be taught. A major complaint of professors is that many subjects require more time and continuity than 3½ weeks, but two block classes are difficult to sell to students.

3) That a symposium course, to be taken by all CC students, be offered once a year with no other courses available. The two-and-a-half week course (still one unit of credit) is viewed as a way to consolidate the college community by providing it with a common experience (as well as a means of lengthening Christmas break).

The compromise scheme was taken from over twenty-five widely varied proposals. Other significant ideas considered included an 11 block, year round calendar, an eight block calendar of slightly longer duration (professors teaching seven), and semester long lecture courses of large enrollment taught alongside the block plan (excluding one day a week from the block system).

Although Professor Griffiths is generally supportive of the proposal, he is doubtful of its ability to win widespread or rapid acceptance. At present it will probably serve primarily as a focus for the calendar debate, and will most certainly shift before the students and faculty of Colorado College decide upon a specific course of action.



## ARTS

Out of the studio, onto the page

# Michael Conti



Woodcut.

By creating things in a world that lives intensely and questions itself constantly, I find a justification for existing.

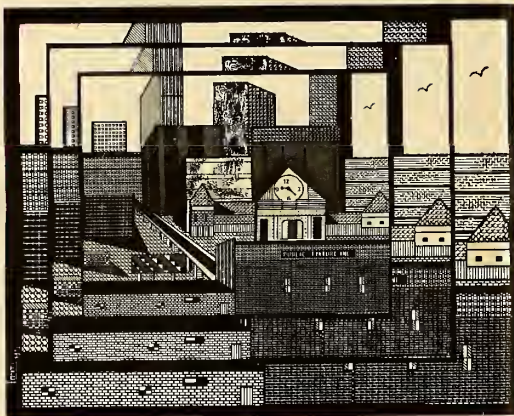


Toledo, lithograph.

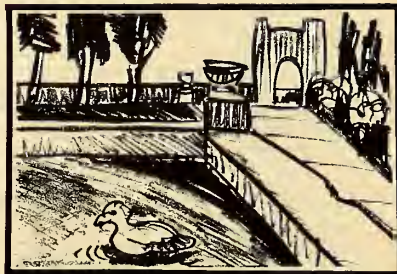


Zerox collage.

Slowly and softly cries the House of Death—who seeks an end? But yet must go on suffering. As the sparrow flies overhead and as the worm crawls underfoot so man himself leaves an evidence of his existence. The day to day toil brings suffering to its knees as one thinks about the many days to come. At twenty-two, the years loom dark and long ahead while the past is but a brilliant memory of deeds done.



Public Fixture II, computer imagery.



Tivoli Gardens, lithograph.

In document  
ence of ex  
creative act  
material art  
outlast my d  
widen the h  
My engaged  
many forms  
image-making  
work. A wor  
with friends  
individual  
artifacts a s  
instance, per  
music (in

Public Fixture



In documenting the experience of existence through creative acts which produce material artifacts that might outlast my death, I'm able to extend the human experience. I engaged creativity uses any forms of expression from image-making to video-audio work. A working collaboration with friends can make the individual act of creating artifacts a social affair. For instance, performing new age music (in group that will

perform next year at CC under the billing of "Visitation") or working on the LemvoConti production of the video, *Mess Focus*, which will be made available for public viewing shortly, has been my world.

Michael Conti



Florence, lithograph



Public Fixture 1, woodcut.

A FRESH SUMMER BREEZE  
BLOWS OUT OF THE EAST  
WITH HOPE OF A STORM.  
THE CRISP MORNING LIGHT  
DRINGS OUT A SENSE  
OF BEING ALIVE  
IN MYSELF AND IN THE  
WORLD

ART SPEAKS TO EVERYONE  
TO LIVE BY ART IS  
TO LIVE LONG. LIVING  
WITHOUT ART  
IS LIKE A TREE  
WITHOUT ROOTS.

Poem, lithograph

the music of Los Lobos were probably a bit confused as the road crew put together the set for a band *Rolling Stone* called one of the most promising of 1985 without the requisite synthesizers, drum machines, assisting tape decks and laser lights. When the band took the stage and the first strains of their anthem, *Will The Wolf Survive*, eased everyone out of their seats all doubt was allayed.

Los Lobos remains a strange musical success story as they have rejected the attractive rewards offered by the sound of electronic commercial pop favoring instead the raw unmodulated sound of Fender Strat and saxophone to elucidate their thoughts on unemployment, love, human resilience, and their Mexican heritage.

The sound of Los Lobos is not readily classifiable, although its ties to southern-rhythm and blues are undeniable. In an evening Los Lobos can reserect in one moment riffs that have lain dormant since Hendrix' *Are You Experienced* and recall the flowing guitar passages or Mark Knopfler in the next. At the same time Los Lobos has not forgotten their cultural past. Their Concert as well as their latest album, titled *How Will The Wolfs Survive* includes a number of songs steeped in Marachi band tradition complete with accordian and Spanish Verse.

Do not be mislead, theirs is not Mexican Musik. This band does not go through the motions like many of their touring cohorts. Their stage presence is vibrant, if not stat of the art, and their musicianship is extraordinary. Los Lobos closed their near two hour non stop set in a dripping sweat with their only large hit to date called *Don't Worry Baby*, which included a well choreographed interlude featuring a short Venturces Medley. The band members and their staging is unassuming their music is not. The Los Lobos tour of the states continues this summer. If you get the opportunity don't miss them.

## Late Great Concert News

by Scott Meskin

...Standing in the pouring rain  
all alone in a world that chnged  
running scared now forced to  
hide in a land where he once  
stood with pride. Will the wolf  
survive?...

On May 6, 1985 The Rainbow Music Hall in Denver hosted Los Lobos, a five member blues rock group from East Los Angeles. Those unfamiliar with



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<b>Boston</b> Martha Diehl '82 (617) 731-3041	<b>Diana DeGette '79</b> (303) 388-6399	<b>Portland</b> Doug Obletz '77 (503) 232-8974	<b>Lori Garver '83</b> (202) 234-0801
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SAVE!!



I like Ant.

"(It) is the silence that echoes in the head when easy communication is out o reach."



People who're dancing people



ARTS



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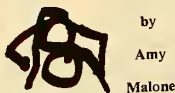
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by Amy Malone

As the year draws to a close, most CC students begin to ignore any campus publicity because they are tired of it. Recently, a poster has appeared that is hard to ignore. It is strange and orange and white and has the word KINEMATICS in big letters. This poster is not advertising a physics lecture as most would expect. KINEMATICS is the title of the final production by the Drama and Dance Department. This title is intriguing and as dance professor Alan Lommasson says, "it should confuse people just enough to get them to come."

...the word kinematics

The performance includes 30 students performing seven dances that are the work of six different choreographers. Of the six, Alan Lommasson and Peggy Berg are faculty members and the four guest choreographers include Lynn Slaughter, Susan Roebuck, Cea Tait, and senior Sheldon Smith. There is no central theme that ties the dances together and Lommasson says that "It should be an interesting and exciting evening. The six different choreographers reflect a variety of moods and approaches and this will provide a variety of work for the audience."

Jesus Christ

Peggy Berg has created two of the seven dances and her first is called "Water Walkin." Performed by 14 students, the motivation for this piece is the image of Jesus Christ walking on water. She describes it as "A sweet, gentle dance that uses water as a life force and reflects a sense of community amongst the dancers. The loving aspects of the teachings of Christ are portrayed by the positive energy created by the dancers." Her second dance is titled "Between Silences" and will be danced by

Cea Tait

Sharon Kent, Anna Pazirandeh, and Sheldon Smith. The inspiration for this dance is "the silence that echoes in the head when easy communication is out of reach." A video by Tim Miller will accompany the dance to enhance the isolated atmosphere.

walking on water...

Alan Lommasson's work is called "Abstractions" and uses 11 dancers. Based on a quartet initially called "Island," this work is performed to an original sound score by Carl Walter. To add another dimension to the performance, this dance uses a stage sculpture designed by Colleen Ballance. In addition to creating this work, Lommasson is performing in a trio called "Dream" by Lynn Slaughter. This work also includes a set piece. Susan Roebuck's dance is

a quintet and Cea Tait has created the only solo piece of the evening to be performed by Sharon Kent. The dance is called "Colors of the Freezing Shadow" and it is a personal piece that should be very exciting. Sheldon Smith's dance was recently performed in the Dance

solo piece

Workshop production and this work is performed in silence. A lack of music breaks the expectations of the audience and the people are forced to pay attention.

The audience, however, should not need any incentive to pay attention. This concert uses many interesting elements

I like this story.

including Stage sculpture, original music, video and of course, sensational dance. Why is it called Kinematics? Lommasson says that "Dance is

'Dance is what it is' and headlines aren't very kinematic.



The Theater of Hope

by Theo Wright

On Sunday, May 12, el Teatro de la Esperanza (The Theater of Hope) presented its original adaptation of Dario Fo's *No Se Paga? No Se Paga?* (We can't pay? We won't pay!) This was the final event of MECHAS "Future of the Chicano" week. A sparse crowd scattered throughout Armstrong Theater waited at least half an hour, as the play began late in typical Latino fashion.

It was immediately apparent that without a rudimentary understanding of Mexican Spanish, the *chistes* (jokes) were incomprehensible. The language accentuated the class consciousness of the Chicano/Latino characters. The *obra* (work) begins with a Safeway food riot; the poor gente (people) refuse to pay for the price hikes. Enough is enough! However, the National Guard soon arrives, along with the FBI; the stolen goods must be located and the guilty punished.

As far as style was concerned, the cast and the author obviously took some pointers from such TV classics as "The Honeymooners" and "I Love Lucy," in which two couples play tricks on each other and finally confess their devious deeds. This technique provides for nice happy endings.

The cast did a good job of portraying the hapless couples. —Antonia (Anita Mattos) dominated Margarita (Lois



Yaroshefsky) with her talent for yarn-spinning, while Gerardo (Jose Guadalupe Saucedo) was older than and superior to Luis (Castro Ilizaliturri). More than once, the female characters

continued on page 19

by Pau  
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John Bloedorn

by

## The Auditorium Theater, Denver Noises Off, there

I was worried about seeing the roadshow production of *Noises Off* being presented now in Denver at the Auditorium Theater. First of all, touring productions of Broadway hits are notorious for casting former teen idols and gameshow hosts in bad revivals in order to sell tickets, and this play starred Carole Shelley (Carole Shelley?) Also, it cost me five bucks to see the original production in London, and here the tickets were \$12.50 half-price. (Carole Shelley?) Plus gas to Denver.

I was worried. And broke. (Carole Shelley?)

But Michael Frayn was smart. *Noises Off* avoids most of the touring production pitfalls because it beats us to the punch—the play itself is about a really bad roadshow. If the actors weren't so good at being bad, I'd say it would be impossible to tell if they were good or not, given the fact they're supposed to be terrible.

And Carole Shelley? The fact that I hadn't heard of her was actually a good sign—she's probably never even heard of "The Love Boat." In fact, I'm embarrassed. She won a Tony for *The Elephant Man* and has been involved in several other equally pretentious very important dramatic events in the past few years. Kudos to the director, since I'm sure Jo Ann Worley was available.

*Noises Off* concerns the escapades of a bad acting troupe touring the English provinces with a production of a bad British sex farce called *Nothing On*. In three acts Frayn takes us through the opening scene of *Nothing On* three times: first the final dress rehearsal, when the cast is painfully unprepared; then from backstage a few weeks later when the members of the cast are frantically fighting each other in silence backstage while miraculously making most of their onstage cues; and finally we see the scene from the audience again, when the backstage battlefield (the noises off) erupts onstage until the whole thing comes to a hilarious grinding halt.

The play-within-a-play structure works marvelously well, and it would be pointless to describe the ludicrous plot machinations. It's stocked with stereotyped actors and actresses (the dumb bombshell who keeps losing her contact lenses and is as brainless in real life as the sexpot she plays onstage, the old character actor/alcoholic who must be kept sober for performances), and they've even provided in the program a mock-up of the *Nothing On* performance in Western-super-mare to keep you entertained during the dry spots.

But, like the discomfiting glance from the drugstore clerk who knows one is not buying *Penthouse* for the Iacocca interview, the superage will never let you enjoy *Noises Off* in peace. The play pivots on the principle of embarrassment—first, of course, the amusing ineptitude of the embarrassingly bad *Nothing On* cast.

Harder to pinpoint is the reason for one's own sense of embarrassment while watching the play. Is it merely Frayn playing upon our Freudian hangups to heighten the giddiness of our laughter (is the inarticulate Gary funny because of our own fears of expressing ourselves and appearing as ludicrous as a character in *Nothing On*)? Or is *Noises Off* really so like the tawdry sex farce *Nothing On* that our sentiments are out of Frayn's control? By purporting to do nothing more than entertain, Frayn leaves us nothing to contemplate during



the slow spots but our own embarrassingly juvenile sense of humor.

If you're not worried about blowing \$12.50 on some good laughs without deep underlying meaning, see *Noises Off*. But I'm warning you. The laughs come with less guilt at five bucks.

## Venture Grant Friday

by Paul Holchak

At 11:30 this morning, life inside of Cossitt Hall—on the eastwalk in front, on the grass pound—will encounter another Venture Grant, this one on Friday, this one we can all take in.

Six cameras loaded with at least two kinds of film will be put around on tripods and whoever comes a photographer, to log the original footage, to pause, make a long look, frame life through the viewfinder for a while for himself, herself, or the rest of us, and click off an own interpretation of the scene—name, place, event—of himself, herself, or others and the sum total to see this Venture Grant in and figure in how it turns out.

The Venture Grant will be

about this, about 11:30, Friday morning, in front of Cossitt, May 16—you know the year—about a time and what happens in that time, about photography and taking photographs.

When it happens it should have a lot to do with the present—the time it takes it to happen in—and not much with making the time be something, prefiguring it and planning all beforehand. Instead the cameras will be out, whatever does, will go on to be.

The proposal speaks of a "photographic happening" and of art outside museums and galleries.

If you want to bring your own camera, good. If not, o.k.

The people who do this come from art, music, dance, and drama interests and are now continuing, developing, what

they first began in Peggy Berg's improvisation adjunct.

The proposal reads, "we integrate dance, music, photography, and sculpture into improvisational 'events' which have taken place in various places around campus. We would like to continue to expand upon what we have already learned."

There are fourteen names on the proposal. They are: Beth Lyndon, Yukimi Mori, Amy Schroth, Ann Van Horn, Judith Spiegel, Dee Baker, Alan Manley, Walter Trautman, Mary Zanone, Tim Miller, Sheldon Smith, Alison Golder, Nerissa Bardfield, and Tina Deutsch. There will be plenty of film with the cameras ready too, so if you are walking, stop, and maybe notice something.



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# FEATURES

The Catalyst May 17, 1985 page 16

## Campus activism

# Students making noise again

by Bryan Abas (CPS)

On March 19, 1965, a then-obscure student group demonstrated at the Chase Manhattan Bank in New York to protest the bank's loans to the segregationist government of South Africa. Forty-three students were arrested.

It was the first act of civil disobedience by Students for a Democratic Society (SDS), which soon helped lead a tidal wave of student protest against the Vietnam War and nurtured a range of social movements.

Student activism has waned since then.

Then, six weeks ago, all things changed.

Protests of American involvement in South African politics and, to a lesser extent, of U.S. Central American and nuclear policies, erupted on some 60 campuses.

Students have blockaded buildings, staged month-long sit-ins, held hunger strikes, and organized class boycotts. Thousands have been arrested.

The abrupt, prolonged and quite disruptive spread of student strike politics this spring has confused a good many campus political observers, and left others wondering if the dormant period of activism is ending.

"Something new is definitely going on," says Washington

and the current unrest:

"They arose while the nation's economy was healthy.

"If students are less worried about getting jobs, they can relax from their studies and get involved in other activities," says Seymour Lipset, a Stanford professor who has written several books on student activism.

"They concern moral issues. 'South Africa is a perfect moral issue because everybody is on your side,' Lipset says. 'Even parents of the student protestors are forced to say 'Of course you're right, it's just the way you're going about it.'"

Vietnam was divisive, but no less of a compelling moral issue to those protesting against it.

"In both cases, there's the chance to achieve tangible results.

With the sixties protests, it was getting out of Vietnam. Now it's selling stock in companies that do business in South Africa.

University governing boards, state legislatures and elected officials are increasingly advocating divestiture. "It's hard not to come out against apartheid," Lipset says.

In Berkeley, Cal., three municipal court judges have disqualified themselves from conducting the trials of some 150 anti-apartheid protestors, explaining they agree with the students' cause.

There are obvious differences between 1965 and now, too.

"These student protestors make it clear they are not full-time demonstrators," UCLA's Green says.

"They emphasize that even though they are blocking the administration building, they are still acting as students."

"They're there with their books as well as their banners in some cases."

Green says his most recent annual survey of the attitudes of college freshmen gives no reason to expect a long-term student movement.

Only 3.9 percent of this year's freshmen expected to be politically active within the year, slightly below the 1982 figure and well below the all-time high of 4.7 percent in 1967.

While the UCLA survey, co-sponsored by the American Council on Education, did find students moving slightly toward liberal political values, Green says the movement was too small to suggest a new protest era.

And Stanford's Lipset doubts South Africa has the political punch of the Vietnam War.

Lipset does' think U.S. involvement in Central America eventually could galvanize students as thoroughly as Vietnam did.

Demonstrations against the administration's Central American policies have been small but constant on several campuses for the last year, and Lipset believes protests will escalate if U.S. troops are sent into combat in the region.

## CC joins trend

by Chris Weaver

When sixty students spontaneously flooded into the Dean's office on April 26th to raise the divestment issue, Vice President Tom Wenzlau was not taken back. He stood in the middle of the crowd and calmly asked, "What is it exactly that you want to ask me?" Then he followed the students out onto the cold front steps to address their questions.

CC administrators are not strangers to student activism. Wenzlau became a college president in 1969 at Ohio Wesleyan University, just a hundred miles from Kent State. "There were times when I'd face a student group, not with fear, but with real trepidation. In 1969 it was impossible to predict or direct the energy of the students; it was a totally reactionary year."

That year found freshman David Ives protesting in the nearby streets of Ohio State, and found Laurel McLeod a senior at a somewhat fiery Colorado College.

For these administrators, this spring's sudden rise in student "activism" at CC is both familiar and new. It provides an interesting ground for comparison, for advice, and for reflection on the College's role as an institution and on the students' role within the College.

"There are social issues," says Dean McLeod, "which have more immediacy for students than just education in the classroom. And students have a lot of potential power because of peoples' memory that students can use non-cooperative routes. The idea of 'student unrest' continues on and carries a mystique...but that power can certainly backfire."

McLeod, Ives, and Wenzlau all agree that the recent student action over the divestment issue does not have the emotional

intensity, the anger, of the Vietnam-era protests, because the students are not as personally tied to the issue. "We only have two people here now that have been through anything in South Africa," says David Ives. "The real personal tragedy hasn't touched many people here."

But an awareness of that tragedy is touching more and more people as the students involved in the CCCAA (CC Community Against Apartheid) pursue their goal of educating the campus. Since the initial educational rally on April 24, which drew about 400 people, the group has held a panel discussion and two more open-mike rallies, written articles, showed a film, provided literature, and engaged in individual research on Apartheid and on divestment.

"You're starting with conversation and with study," says Dean McLeod. "You're getting the facts, talking, using reasonable means, and putting into action what you learn here. In a sense students are practicing what we preach."

This statement touches on an important belief of the students who are pushing for divestment: the belief that the College as an institution is not practicing what it preaches.

"When you take the College's stated values of morality, justice and human rights, and you turn them toward the College itself, you discover that the College has a split personality," says Matt Case, a student active in the CCCAA. "The corporate half of CC's personality is behaving immorally by investing in and profiting from businesses in South Africa."

Tom Wenzlau does not agree that there is an inconsistency. "A college is first an educational institution, and the question then becomes, can it also be a political institution by taking a stand on an issue like Apartheid. My general feeling is that the answer is no."

Students responded at last Monday's panel discussion that the issue is not political but ultimately moral and that through its investments the College is already taking a stand. The question of the College's role in larger society is perhaps best raised by the students. "You are in the position to raise these questions, and raise these questions," says Laurel McLeod. "Those of us who are a part of the institution are not so easily critical of it."

Tom Wenzlau adds, "Some people perceive the kind of pressure applied to the administration and the Board of Trustees as being ill-conceived, but my perspective is that the people who are involved are trying to make the College a better place."

As for the direction of the wave of student social consciousness in the future, the administrators condemn anger, disruption and violence, but are far from unsupportive. "A lot of us want protest; we grew up with it and we learned from it," says David Ives. "I think students have a lot more power than they realize."

"A student's sense of time is foreshortened, and systemized decision-making is painfully slow," says Dean McLeod. She adds some words of advice: "Keep the morale up and keep the pressure on. It should never be assumed that the battles have been won—it's dangerous for students to leave the decisions to others. You have a clearer view and the experience of feeling you have the right to raise these questions is empowering."

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## New Oz works well

A Perfect Peace

by Amos Oz

Cloth, 374 pages

\$16.95 at the Bookstore

by Peter Andersen

The latest novel by Israeli novelist and CC visiting professor Amos Oz has just arrived at the bookstore. Oz, hailed by *Newsweek* as the writer of modern Israel, once again proves his ability in this touching yet exciting story.

*A Perfect Peace* is a portrait of life on an Israeli kibbutz in the mid-1960's. The story follows the exploits of Yonatan Lifshitz, a young man who has grown up on the kibbutz, but decides that he is growing tired of the communal life, and that what he

really wants to do is strike out on his own.

Oz creates a mood of desperation right from the start. The opening paragraph reads:

*One day a man may just pick up and walk out. What he leaves behind stays behind. What's left behind has nothing to stare at but his back. In the winter of 1965 Yonatan Lifshitz decided to leave his wife and the kibbutz on which he had been born and raised. He had finally made up his mind to run away and start a new life.*

The first hundred pages or so are good. Oz creates tension between the life on the kibbutz and the dreams of the main character, dreams of "the place where he was waited for, and would not be waited for forever."

However, it becomes baffling after another hundred pages why this young, strong-willed man who is conspicuously disgusted with the kibbutz and dreams of nothing but going away, still has not picked up and done it. One questions his motives—does he really feel that strongly, or is it all just talk? A little more action, please.

Then, about 200 pages into the book, we finally get the idea that maybe he'll really do it. Slowly, the tension returns.

However, although the story slows down in the middle, the book remains interesting. Oz writes with an uncanny style—flowery as hell, but intriguing all

continued page 17

Even the parents of the student protestors are forced to say "Of course you're right, it's just the way you're going about it." —Seymour Lipset

State University sociology professor Joseph DeMartini, who has studied the assimilation of the leading student activists of the sixties.

"The question is 'Does it stem from a deep ideological commitment or are they responding to the issue of the moment?'"

Some see parallels between the beginning of the sixties-era protests and this spring's protest wave.

"The civil rights movement in the early 1960's gave legitimacy to public protests," DeMartini says.

"The arrests at the South African embassy in D.C. that began last fall are doing the same thing this year: public protests against apartheid have become legitimate. They are an acceptable form of social action."

"The anti-apartheid protests could very well represent an eighties manifestation of the civil rights movement," concurs Kenneth Green, associate director of a UCLA-related institute that surveys college freshman attitudes.

Social scientists cite other similarities between the sixties



A hell of a lot of experience"

## Pornography fought by Springs' D.A.

by Bruce Allen

During his twenty year term as Colorado Springs District Attorney, Robert Russell filed over two dozen suits, both criminal and civil, against pornographic shops, bookstores and moviehouses.

By Russell, the standards set in Miller v. California were defined by the Supreme Court in defining what constitutes obscene material. In order for material to be declared obscene, the Court decided that it had to be "serious literary, artistic, scientific and social value." The essential part of this opinion of the Miller decision Russell also includes the definition of the community to which the material is to be shown. The community has a right to establish those standards.

In an interview on April 15, Russell stated that contemporary standards of the community are set by a jury. "A pornographic statute ought to be defined and ought to be used in a common sense," Russell said, "And the jury is the test." One reason why we have standards is to let the jury be the representatives of the community, in reading those standards and deciding whether or not it fits community standards."

Russell asserted that he only stepped in after the most obvious examples of obscenity. He also implemented a policy of containment, feeling that there is a certain segment of the population whose tastes tended toward pornography. Comment of pornography made sense to Russell because of his belief that pornography has no relationship to the causes of rape and other sex crimes. Russell expressed this belief on "...a hell of a lot of experience."

On this point, Barney Luppa, Democratic District Attorney who took office in January, agrees with Russell. However, Luppa cites the example of Denmark, which he asserts experienced no rise in crime when obscenity barriers were lifted.

Luppa indicates that his first priority is violent crimes, and that pornography is not high on his list. He also states that the growth of pornography has not

kept up percentage wise with the growth of Colorado Springs' population. Therefore, it is a minor problem compared with the more serious violent crimes.

Luppa also agrees with Russell that Miller v. California sets the standards for obscenity.

Addressing the problem of setting a state standard, Luppa stated, "It (obscenity) is a tough area to verbalize; to describe the type of activity you want to prohibit and at the same time guarantee and make sure that we do not inhibit legitimate artistic expression and legitimate First Amendment rights. The Courts are inclined, if they're going to err, to err on the side of artistic and First Amendment rights... Our overall sensitiveness to pornography is changing. What's rated R used to be rated X. People's attitudes and public permissiveness continue to get broader and wider, and we're willing to accept more."

Luppa's comments indicate that he realizes the dangers of limiting First Amendment freedoms, something that Russell is more content with.

Luppa's comments also get at the heart of the problem of prosecuting obscenity or pornographic cases; the seemingly impossible task of establishing a Colorado state statute regulating obscenity. The Colorado Supreme Court recently declared the obscenity statute unconstitutional. Because of this, both Russell and Luppa agree that the 1984 obscenity law in Colorado has been gutted. Luppa feels that he can't prosecute; that his hands are tied until the legislature writes a new law.

In practice, the enforcement of pornography has hinged legally on the Colorado Supreme Court and their attitudes toward the state statutes. The Colorado Court has overturned the state statutes every two years on the average, making attempts to prosecute obscenity very difficult, if not out of the realm of law completely.

Russell becomes somewhat more emotional than Luppa when he speaks about the Colorado Supreme Court. "My opinion of this Court is not very good... The (Colorado) Supreme

Court does not intend to allow a community to have any control in this area. Period."

When asked why the state Supreme Court always overturned the lower Court's decisions, in which he usually won, Russell replied, "Because they're idiots! You get the ultra-liberal who says you should never deny free speech. Everything dealing in rights deals with battles."

Russell's contemptuous attitude for the state court stems in part from a frustration to see his policy of limited rights and containment upheld legally. Even Luppa admits that his hands are tied, trying to prosecute without a law to prosecute on.

Despite the fact that Russell's hands were tied, there is no denying that growth of pornography was held down even as the city experienced rapid growth. Despite the fact that Russell would be overturned on the state level, he

would win on the local level. Thus, he still had the actual act of prosecution, and the financial burden that prosecutions causes, as well as the bad publicity that goes hand in hand with prosecution on his side.

Russell stated, "The average prosecution (this is a guess), is at least \$25,000. That's a lot of books, a lot of magazines. So it becomes part of an overhead problem, and I knew that, I created deterrents. I prevented a number of entrepreneurs from opening bookstores. So basically I lost all the battles but I basically accomplished the purpose... We filed on movie houses in the past, and whenever I'd file, the movie managers would come over and say, 'Well what do we do?' and I'd say, 'Hold it down, get from XXX down to X.'"

On the surface, we might applaud Russell for the efficacy of this approach. But a comment by Luppa leads us to consider the ramifications of recklessly

wielded prosecutorial power. Luppa agreed that the financial burden of prosecution was the primary deterrent. "That's accurate, that's true. Although without a law to base your prosecution on it would be unethical on my part to prosecute on a non-existent statute."

Thus, despite the efficacy of Russell's approach, there is a certain lack of ethics.

One cannot deny that his policy worked, however dubious the legal grounding may have been. In addition, Russell was continually re-elected, reflecting a certain approval from the majority of the population of Russell's actions. But was his re-election based on an efficiency not firmly grounded in the law? He knew that his prosecutions would ultimately be overturned, and yet he continued to prosecute in the face of constantly changing or non-existent obscenity laws.

## Perfect Peace cont.

the same. His descriptions of nature and the inner peace all these people are seeking really gush right out of the book. Occasionally, they overflow the banks of good taste, but the fact remains that you don't put the book down. It has all the earmarks of being a trashy style, but for some reason it isn't. It's intriguing—and for me, that means it's good.

At one point in the story, Yolek, the wise old man of the kibbutz, writes a letter to a lifelong enemy and political foe. It's clear that these two men have always hated each other, but now things are changing. The letter takes up the better part of a chapter, and each paragraph oscillates between hatred and reconciliation. The chapter is the best in the book. At one point in the letter, he writes,

*It's nighttime now, my dear friend and old rival, and the storm is still howling outside. The elements themselves have conspired to bring the grim tidings to us. And Death is*

*breathing down our necks. We who gave the pillars of the earth a good shaking are now being hush-a-byed like babes. The incorruptible usher has come toward us down the aisle. Already he's tapping our shoulder and requesting us, politely but firmly, to tiptoe out of the hall without much fuss. Well, then, it's time to go. Not on tiptoe, though. On the contrary, let's walk out proudly and with our heads held high—as high, that is, as your corpulent, and my decrepit body will permit. We have nothing to be ashamed of, you and I, who in the course of our lives accomplished one or two worthwhile things that our ancestors never dreamed of. You know that's the truth as well as I.*

Despite the gushing, then Oz shows that he knows where literary tenderness and effectiveness really come from; he is one of a handful of contemporary novelists who know the meaning of subtlety. I'm not giving anything away when I tell you that Lifshitz

finally does leave the kibbutz. (The surprise is that he doesn't do it sooner—and I've already told you that.)

However, when he does begin his journey—an adventure both realistic and poetic—the book really starts to move. He gets into an incredibly exciting situation—maybe Oz was holding back earlier so his readers would really feel the freedom and adventure that Lifshitz encounters in the riveting finale. Either way, the last third of the book is priceless. Oz finally puts Lifshitz into the world he's been dreaming of. The new Lifshitz is reminiscent of the tough, hard-bitten Robert Jordan in *For Whom the Bell Tolls*. Oz even throws in a sexual encounter with a young Israeli woman that would make Hemingway roll over—or something—in his grave.

I would say buy the book. Enjoy the first hundred pages, bear with the second hundred, and take the phone off the hook after that.

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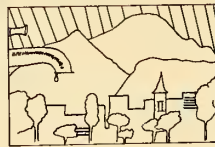


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# FEATURES

Dealing with growth

## Brown cloud blues



by Toni Knapp

It is written that, quite some time ago, when Art Buchwald stepped off the plane on his first trip to Denver, and got his first whiff of pure Colorado air, it almost killed him.

A friend reassured him that tests proved it was possible to breathe fresh air day and night without harmful effects to the body. But although Buchwald survived, Colorado's near-perfect air has not.

Of nine pollutants currently being monitored by the Air Pollution Control Division, two are of serious concern, both from health and economic standpoints: carbon monoxide, which accounts for 94% of the air pollution in Colorado Springs, and total suspended particulates.

Carbon monoxide is the most insidious because it is colorless, odorless and tasteless. The number two problem is visible pollution, the haze that muddies or obscures the urban landscape. Caused by fine particles suspended in the air, it's produced primarily by fuel combustible products, and increasingly by diesel autos and wood-burning stoves.

Visible pollution is the one that angers us the most because of its negative impact—emotional and economic—on our quality of life. There was a time when on a clear day you could see forever—the San Juans to the south and, from Denver, the entire front range. And each time your astonished eyes beheld this far-reaching panorama, you probably blessed the day you left New Jersey, Detroit, or San Bernardino.

But those days when even downtown Colorado Springs shimmered like a jewel in the clarity are fewer and fewer. Too often, downtown is a sullied silhouette under the urban haze, and the brown cloud that used to hang right over Pueblo seems to be relocating in Colorado Springs.

Blame the automobile, industry, or wood-burning stoves. Either way, the cost is high in negative economic terms. Colorado Springs is one of those rare places where psychic income is still part of the wage scale. Our clean air, mountain view and western ambience are what the Chamber of Commerce "sells" in the marketplace of desirable cities in which to live.

Increased visible pollution is translatable into higher money costs. Attracting new business and industry will become more difficult which, in turn, will mean higher salaries. New companies moving to Colorado Springs will have to pay their employees more to work here. Then, too, there is the negative financial impact of lost business and tourism because of worsening air quality.

Yet, the Colorado Springs Chamber of Commerce is surprisingly unconcerned. And the Chamber's Air Quality Task Force, which was originally involved in the PPACG state implementation plan for the reduction of carbon monoxide in Colorado Springs, is now virtually inactive.

James Hill, the Chamber's president, expressed concern about the air quality and combined growth, but said, "It is not a major issue at this time—and it's not presently significant as far as solicitation of new business goes. We're concerned as citizens but frankly, we don't know how to solve the problem." Hill feels an improved and expanded mass transit system is a major issue. The problem is not only how bad air quality is now but how much worse it will be in the future.

Central Colorado Springs is the predominant producer and collector of air pollution in the form of carbon monoxide. The levels are highest between November and January because of extreme cold and temperature inversions, which trap pollution. Nine pollution monitoring sites measure the carbon monoxide level by an 8-hour standard of 9 parts per million, and a one hour standard of 35 ppm. The monitor at I-25 and Uintah shows this spot to be the worst pollution

for any city our size. The catch is that there is no other city our size at 6000 feet."

In spite of minimal funds, the local agencies keep trying. In dollar terms, during Fiscal Year 1984-85, the state of Colorado spent \$4.9 million on improving Colorado's air quality.

This funding is derived from three basic sources: this year's base EPA grant of \$1,093 million, the state's Cash Fund, which accounts for the bulk of the revenue; and the remainder comes from the State General Fund.

The \$4.9 million pays salaries of personnel (four in El Paso County), contracts with local agencies, and travel. This year, El Paso county, received about \$33,000—a proverbial drop in the bucket. Somehow, this tiny budget is supposed to solve our air pollution problems.

Clean air and water are precious resources on which we depend, not only for survival, but for our continued growth and quality of life. Yet air is not getting equal billing with water in the issue of growth.

Along with multiplying surface and ground water issues, the search for water goes on—most recently through the proposed COWWS plan, which is concerned with finding a long-term water source for the developing part of eastern El Paso

*Colorado Springs' notoriety is that we have the worst carbon monoxide pollution for any city our size (in the U.S.)—Jim Eason, Air Quality Control Program Manager*

producing area in the city.

Colorado Springs has until 1987 to meet Federal air quality standards. In order to do this, it must have no more than 1 violation per year. In 1983 and '84 there were ten violations per year, down from 20 for each of the two previous years.

So, yes, to the extent that federal, state and local controls are working, there has been improvement. Significant projected reduction in 1987 in carbon monoxide emissions are attributable to the Federal Motor Vehicle Control Program—45%, and the Automobile Inspection and Readjustment Program (AIR)—31%.

In Colorado Springs, the Pikes Peak Area Council of Governments (PPACG) is the designated lead planning agency for air quality. "This means we have the responsibility for coordinating all the modeling, monitoring and putting together of an air quality plan," says Patricia Denham, PPACG's Director, "and plans are developed layer upon layer." Based on their projected data, she expects Colorado Springs to meet clean air standards by 1986.

What is the quality of our air versus Denver's? "Denver is the all-time worst place for carbon monoxide," says Jim Eason, Air Quality Control Program Manager. "There's no place in the U.S. that's worse." But, he adds, "Colorado Springs' notoriety is that we have the worst carbon monoxide pollution

County. In this light, water is seen as our major obstacle to long-term growth.

But water use is predicated on supply and demand—the less there is, the more it costs; the more it costs, the less we use. Air is not a containable commodity, so the theory of supply and demand doesn't apply in the usual way. We can only pay the costs of its deterioration, and a major cost could be growth, brought about by EPA sanctions.

Conceivably, if Colorado Springs fails to meet federal air quality standards by its 1987 deadline, these sanctions could be applied and enforced.

Even though visible pollution is the one that attracts the public's attention and ire, the state's soaring carbon monoxide pollution should literally and figuratively not be sniffed at. There is a need not to be complacent about carbon monoxide, says Jim Eason because there is a real possibility for sanctions from the EPA. "I can, in fact, withhold federal monies for highways and waste water treatment—and that is the one sanction provided for through the Clean Air Act."

Doing that would effectively stop growth, says Eason. "If you can't build more roads to handle increased traffic, or build more homes because the waste water treatment plant can't handle waste, then you stop growing."

continued page 19

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Principia Colleg  
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continued from p. 7  
 after that the luck of the  
 was against them and they  
 up against the number one  
 ed doubles team from  
 ipia College in the semi-  
 match. This team included  
 number one singles player  
 had beaten Ruhl. The CC  
 en played well but were  
 ted 6-2, 6-3. In the second  
 they were down 3-0 but  
 aged to win three straight  
 es to tie it up at 3-3. "The  
 did really well. I think they  
 had won the semis but it  
 a step up from last year and  
 one more step to the finals,"  
 Agnos.  
 oeven and Ruhl's  
 mpishments have been  
 shadowed due to the fact  
 the rest of the team received  
 m deal concerning the team  
 petition. This stirred quite a  
 roversy but should not take  
 y from Ruhl and Hoeven's  
 events.  
 he team that was picked over

CC to play in the tournament  
 proved to be "an embarrassment"  
 according to Athletic Director  
 Dick Tabor. Rhodes College  
 was invited to the tourney  
 instead of CC. A team is picked  
 based on their number one  
 player, not the depth of the team  
 which happens to be CC's  
 strength. Franklin and Marshall  
 beat Rhodes in the team  
 competition and then Ruhl  
 went on to beat the number one  
 woman from Franklin and  
 Marshall indicating that CC  
 would have been stronger as a  
 team than both those schools. In  
 the doubles, Carleton beat the  
 Rhodes team in the round before  
 CC whaled on Carleton. With  
 the strong showing of Ruhl and  
 Hoeven the team has a good  
 chance of being invited next year  
 if most of the team returns for  
 another strong season. Two  
 seniors Jenny Boyden and Traci  
 Hite will be lost to graduation  
 but hopefully the rest should  
 return next year.

## Brown Blues

continued from page 18

While carbon monoxide may be  
 reduced, it won't change the  
 visibility problem caused by  
 particulates. What will determine  
 the Brown Cloud's future will be  
 the kinds of strategies a  
 community takes on its own.  
 Saving our clean air should be the  
 number one priority.

To the hue and cry raised by  
 angry residents who deplore the  
 worsening traffic they must deal  
 with daily, as they sit in traffic  
 jams, stopping starting, and  
 idling out the carbon monoxide  
 and black diesel exhaust, one can  
 only shrug with guilt.

To the stressed-out motorist  
 who views his city swathed in  
 brown muck, and asks "Why  
 doesn't someone do something?"  
 it seems timely to quote Pogo:  
 "We have met the enemy and he  
 is us."

Though people are the  
 problem, they are also the  
 solution. But there is a price for

that, too. The solutions are  
 guaranteed to be tough—and  
 politically difficult. Nothing short  
 of broad based community  
 support and a kind of tough  
 leadership we haven't seen in a  
 long time will do.

## Los Lobos

continued from page 14

explained, "you know, I saw this  
 gag in a show once."

However, one defective gag  
 was the seemingly endless  
 repetition of "Hey, that guy  
 looks like the agent, doesn't he?"  
 In *No Se Paga* one actor (Eulalio  
 Cervantes) played the roles of  
 National Guardsman, FBI  
 Agent, Truckee, Mariachi, and  
*Suegro* (father-in-law) Although  
 it seems that either the author  
 Dario Fo or the cast wished to  
 show their sophistication, I  
 found that the self-conscious  
 astuteness did not work. On the  
 other hand, to play the devil's  
 advocate, I will say that this



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Environmental Education	June 24 - July 3
of the Arctic National Park	Ms. Janet Ady
Accession to Arctic NWR	July 15 - 24
National Wildlife Refuge	Mr. Averill Thayer
Literature	July 29 - August 7
of the Arctic National Park	Mr. Gary Snyder
History of Katmai	August 12 - 21
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Amnesty week is now in session for all those who did not buy a yearbook when they should have. From now until next Friday yearbooks can be purchased at Rastall desk. They are \$15.00, or \$16.50 if you want your name stamped on the front cover.

IF YOU DO NOT BUY A YEARBOOK NOW, YOU WILL NEVER, EVER RECEIVE ONE. We will not be buying any surplus.

ALSO, anyone who ordered a yearbook and will not be here to pick it up must leave an address where it can be sent. These will be mailed out from the publisher at the end of August. Turn these in to the Nugget box behind Rastall desk by the end of block nine.

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## A Correction:

The Center Section Editors regret not crediting Jody Smith with "Figuring Out Apartheid," Catalyst, May 10, 1985.



# THE C

## Volume 17

## Child

by Matt  
The Chilean Student-Castro Cuban under her car and husband, Orlando Ronie Carpen associate from the Policy Studies) driving by the C in Washington Thursday in a Isabel Letelier to of the Chilean people under the Pinochet dictatorship the audience to possible to ending democracy. We want Pinochet make Pinochet Letelier.

Mrs. Letelier Latin America a early 1960's ha integrating the making great le their peoples. Th through the progress and westments "st inspiration for the doctrine o security began latins to fight from a foreign c within our own Letelier. "They was a Marxist c under every through the progressive Pre Allende "we d

## Facu

by Pat  
At the faculty two proposals The first was th Integrated Stud Selected Enter one-semestericulum program ly 30 incoming which would emphasis on re comprehension freshmen curri was a propos faculty teaching blocks per year

Some of the Integrated m precocious " stu program, which both AP-A at ments, "reall modified" and "sound" to Prof. discussed it at Prof. Bill Hoch does not prov atmosphere students. This level of stu However, Prof said that the pro you can get." agreed. Still other suggested n program, such

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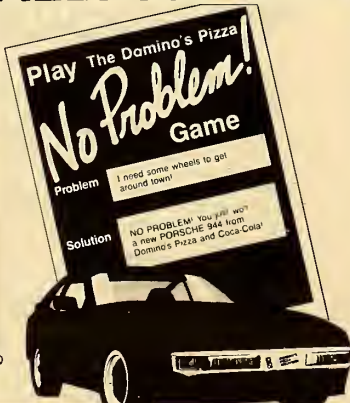
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## Chilean tells of oppression

by Matt Berger

The Chilean Secret Police and the Castro Cubans put a bomb in her car and murdered her husband, Orlando Letelier, and his wife, Marie Carpen-Moffet (an associate from the Institute for Policy Studies) while they were being driven by the Chilean Embassy in Washington D.C. On Monday in Rastall Center, Letelier told of the plight of the Chilean people and of her life under the twelve year dictatorship. She asked the audience to do whatever was possible to end repression and bring democracy back to Chile. She wanted President Reagan to tell Pinochet cry uncle," said Letelier.

Mrs. Letelier explained how in Latin America and Chile in the 1960's had a dream of uniting the continent and making great leaps forward for the people. The United States through the Alliance for Progress and multinational investments "suffocated every aspiration for independence." The doctrine of U.S. national interest began which trained students to fight "the enemy not in a foreign country but right in our own country," said Letelier. "They told us that there was a Marxist cancer that grows ever poorer home." Though the election of the aggressive President Salvador Allende "we did the crime of

being independent...or the crime of not asking permission" to be independent, said Letelier. The result was the overthrow of President Allende with help from the CIA and several U.S. multinational corporations. Now "we have a dictatorship killing us and we ask the U.S. to stop aid and they say we respect self determination," added Letelier. Letelier warned that "Nicaragua forgot the lesson from Chile and didn't ask permission" to be independent.

Mrs. Letelier said that under the present dictatorship with its four states of emergency, siege, curfew, and catastrophe (from the earthquake in March 1985) "there are no freedoms whatsoever." Since the coup d'etat in 1973 which deposed Allende and brought General Pinochet to power the "congress has been closed, never reopened, and there is no way of presenting our views or making decisions. We don't know nothing, not informed, not asked, were treated like naughty children," related Mrs. Letelier. Letelier told of how thousands upon thousands have been killed, tortured, and exiled throughout the dictatorship. "Repressions were escalating until last November when there was a national strike, the same day Reagan was elected Pinochet ordered a state of siege closed six newspapers and put the country

in a state of emergency," said Letelier. During curfew hours citizens are shot if they are seen in the streets. The curfew had severe psychological effects during the March earthquake when people could not leave their shaking houses for fear of being shot. Letelier said the people were "like an electric battery" from the shock of the month-long tremblings and the repression on movement. Within Chile they held a "VASTA" week which called for an end to the repression.

Letelier pointed out that the Reagan administration has embraced the Chilean government. Former U.N. Ambassador Jean Kirkpatrick reestablished cordial relations with Chile after a Carter Administration which cut all aid to Chile. Kirkpatrick called Pinochet a charming man, said Letelier. Under Secretary of State for Latin American Affairs Motley told Pinochet the U.S. owes him a debt of gratitude for what he did in 1973, and that the country was in very good hands, said Letelier. "He said this about a country that can't even elect a mayor," continued Letelier. The universities in Chile are run by Generals and have had the curriculum changed. Mrs. Letelier looks to the "inner aspirations to have democracy" of the university students to bring about a change in Chile. *see Letelier on pg. 3*

## Faculty looks to change curriculum

by Pat Chisholm

At the faculty meeting May 16 proposals were discussed. The first was the "Proposal for an Integrated Studies Semester, for selected Entering Students," a semester advanced curriculum program for approximately 10 incoming selected freshmen which would place greater emphasis on reading, writing, and comprehension than the normal freshman curriculum. The second was a proposal to reduce the faculty teaching load from eight to seven blocks per year to seven blocks. Some of the faculty believe that Integrated Studies Semester could attract more "intellectually voracious" students to CC. The program, which would satisfy AP-A and AP-B requirements, "really seems to be undefined" and "seems very undefined" to Prof. Carol Neel as she discussed it at the meeting. Said Bill Hochman, "The College does not provide an adequate atmosphere for intellectual growth. This would increase the level of student culture." However, Prof. Owen Cramer said that the program "is elitist as you can get." Dean Dick Woodreed said that other faculty members suggested modifying the program, such as by selecting the

students on records other than SAT scores, high school grades, etc. Said Prof. Bill Champion, "I feel much more comfortable with selection without those prior records," even though such a selection method would be more difficult, he added. Champion also suggested that there should be a similar program for bottom students as well as for those top students.

On discussing methods to reduce faculty teaching loads, one was to eliminate non-major requirement courses which attract fewer than five students, in which 12% of CC's courses would have to be dropped. James Yaffe, however, said that this method would inevitably boost the number of students in classes to over the twenty-five limit. "One of the great distinctions of the College is that students don't have to take classes with over twenty-five students," unlike other colleges similar to CC. "That's one real advantage of this school." He added that the present teaching load allows for more than enough free time for faculty. "The courses must be taught, whether they attract five students or twenty-five students. . . We should continue the way we are. Faculties have a very unrealistic

view of the real world, and this is an illustration." But Bill Hochman thought otherwise. He gave figures: "We spend 60% more time teaching than other liberal arts colleges, such as Grinnell. Under the seven block plan, we would still be 40% over those colleges."

Other suggestions for reducing the teaching load arose, such as creating a tri-semester system, in which students would take their first three and last three courses under the traditional block plan, while during the mid-year a ten-week session would be held where students would be enrolled in three classes simultaneously. The faculty also discussed possibly having an unconditional block off for faculty members after teaching for two years straight. Still another suggestion arose, i.e. eliminating the ninth block altogether. Prof. Doug Freed, however, compared this to a train: the last car is always the likeliest to cause the most injury in an accident. "Therefore," he said, "let's take the last car off."

Concluding remarks went to Prof. Carl Roberts, who said "maybe we should not institutionalize so much. We are all individuals, and everybody has their own set of problems."



## HONORS CONVOCATION



Shove Memorial Chapel, May 21.

The 29th annual CC Honors Convocation was held at Shove Memorial Chapel, 11 a.m. Tuesday, May 21.

### ALL-COLLEGE AWARDS

ABEL J. GREGG AWARD, Rick Chate and Ella Ray, to the student most exemplifying high ideals and commitment to the community; ALPHA LAMBDA DELTA BOOK AWARD, Curt Chanda, to the senior with the highest GPA who was a member of Alpha Lambda Delta the freshman year; ANN RICE MEMORIAL AWARD, Jennifer Myers, to a junior woman for personal contributions to the College through her appreciation for and dedication to the goals of liberal arts college; BLUE KEY AWARD, Nancy Nish, to a member of the faculty or administration who contributes

significant time and effort to the student body of CC, the CC community, and the city of Colorado Springs; CCA AWARD, Ruth Breitwieser, Betty Vordeck, Mark Greidinger, Jim Louvenburg, to persons at CC for outstanding contributions to the CC community; CUTLER PUBLICATIONS AWARDS, Jeff Blair, to a freshman or sophomore for outstanding service to CC publications; PETER LEHMANN AWARD, Adam Burke, Scott Desmarais, to the student for the outstanding essay in politics; LEISURE PROGRAM AWARD, Richard Hild, Jim Louvenburg, Scott Ellard, to the outstanding student in the leisure program; BURLINGTON NORTHERN FACULTY ACHIEVEMENT AWARD, Ray Werner, to a faculty member who has been recommended by the Research and

Honors continued on pg. 3







# NEWS akes are suffering

The Catalyst May 24, 1985 page 3

by Matt Berger

Colorado is titrating the acidity in its high altitude lakes," says CC chemistry professor Huebart. Huebart has been doing rain research around the state. Huebart believes "very little damage is occurring" due to acid rain and regrets that nothing is being done in the state. Huebart points to the Adirondack lakes in New York State which have had large decreases in the acidity of their water and are now "devoid of fish." Huebart doesn't think the extreme acid rain problems occurring in Colorado, acid rain has had an effect on many areas. Huebart points to the fact that the soils in Colorado are basic limestone soils but the acidity in the soils can be used due to acid rain. Professor Huebart has studied several high altitude lakes near Crested Butte which have turned acidic. Last summer Professor Huebart attempted to find out where the acid rain is coming from. Upwind from the lakes are the copper smelters of Arizona which emit sulfur dioxide and Los Angeles which emits a lot of sulfur dioxide. These two gases mix with oxygen in the atmosphere to become nitric acid which are the two components of acid rain. Professor Huebart sighted the

work of Professor John Mart as evidence that many of Colorado's high altitude lakes are losing their ability to fight acid rain. "Every lake has lost alkalinity and has less of an ability to neutralize incoming acids," says Huebart. In some lakes the P.H. dropped dramatically. Near Crested Butte one-third of the rain had a P.H. of less than 4.5. A normal rainfall has a P.H. of 5.5. A P.H. of 6 is neutral. Mart's studies showed that during one thunderstorm alone the P.H. in a pond dropped 5 P.H. units. In the Crested Butte area they have had snowstorms with P.H.'s of 3.6 which is almost 100 percent more acidic than normal. The area studied is remote and far from any known source of acid rain. Snowstorms have a greater content of nitric acid than rain because they concentrate the precipitation in low flying snow clouds.

The effects of acid rain on fish and trees are well documented. Acid rain takes a heavy toll on the reproductive process of fish. Most of the acids are built up in the snow and during the first melt of the Spring a lake experiences acid shock. At this time the fish are spawning which kills the fish in their early stages of development. Moreover, "acidity makes it difficult or impossible to deposit calcium" which is important in the development of the fish. Another danger is the

precipitation of aluminum salts out of the soil which clogs fish gills. "When a lake becomes acidic and only slightly acidic more and more of you find there aren't young fish just old fish," says Huebart. Similarly, acid in the soil dissolves aluminum salts which chokes the roots of many plants and trees. Huebart points to places such as the Messiah Volcano in Nicaragua and Boulder Canyon where trees have been devastated by acids.

Huebart has also studied the effects of acid fog on trees in Japan and California. Fog concentrates the pollutants in the low atmosphere which doesn't allow it to disperse in the cleaner, higher atmosphere like rain. The acid fog feeds the trees with nitrate but at the wrong time of year. In the late summer and fall the tissue of trees and plants begins to harden but acid rain encourages soft tissue growth. "The plants are thus fertilized from the atmosphere at the wrong time of year and cannot survive the winter," said Huebart. Acid fog contains P.H.'s in the low threes. Fog droplets don't wash off of tree leaves like droplets of rain. The Lincoln Monument has also fallen prey to acid rain. Stalagmites have formed under the monument from the redeposition of calcium caused by acid rain.

## rs. Letelier tells of husband's torture, continued from pg. 1

Letelier explained that the Milton Friedman trained economists under Pinochet have used the "highest foreign debt per capita in the world" despite the absence of labor unions, fixed salaries, and a dictatorship. Letelier's eleven million people have twenty-two billion dollars. Letelier said his husband was a "good economist and foresaw the failure of the Chilean economy." For speaking out in the U.S. Congress and in public the "Chilean military got angry" and ordered his assassination in Washington D.C. An FBI investigation said the Chilean government was responsible for

his murder, said Letelier. Her son, a Georgetown University educated economist and American Citizen, has been attested several times for anti-government work within Chile. Although Letelier sees the overthrow of Pinochet as a "very difficult" task she sees a slow advance in the unity of political forces. Many of the opposition leaders were killed after the coup or brutally punished and many of the political forces were enemies before the coup. "We lost many leaders who had an idea of a great society," said Letelier. Mrs. Letelier believes unity will grow as the people find ways of working around the state of siege and curfew.

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## Honors Convocation from pg. 1

Academy Development Board; E.K. AYALON AWARD, Eric Loring and John Rezak, to a junior or senior for continuing contributions to the CC Publications; JEANNE GIBBS MEMORIAL AWARD, Janette Joy, to a senior woman student for special study in France; HUAN REID AWARD, Sean Corrie, to a senior man combining scholastic excellence with participation in extra-curricular activities; JOSEPHINE VAN EET MACLAUGHLIN AWARD, Donna Smith, to a junior or senior woman interested in public affairs; MARY ELEAN'S BARKALOW AWARD, Mary Nieburg, to a senior woman for contributions to residence halls and campus life through positions in leadership; VAN DIEST AWARD, Scott Rogers, to a prominent athlete on the basis of character, scholarship, and citizenship.

DEPARTMENTAL AWARDS  
ANTHROPOLOGY, H. MARIE O'ORMINGTON AWARD, Ruth Pateranade, Suzanne Libra, Georgienne Blavet; ARTHUR NETHERCOT DRAMA AWARD, John Bloodorn; ADELAIDE BENDER REVILLE FICTION AWARDS, Derrend Brown, Bruce Alfred, Dan Leonard; CC AWARD IN LITERATURE, Dee Baker, John Cook, Samantha Smith; FRANK KRUTZKE SENIOR PROJECT AWARD, Allison O'Hara; FOENISICS, APOLLONIAN AWARD, Lisa Seeland; GEOLOGY, ASSOCIATION FOR WOMEN GEOSCIENTISTS AWARD,

Wendy Miller, ROCKY MOUNTAIN ASSOCIATION OF GEOLOGISTS AWARD, Matt Huston; ESTWING OUTSTANDING SENIOR GEOLOGIST AWARD, Pete Caswell; HISTORIC CLYDE AUGUSTUS DUNNWAY PRIZE, Pam Roney and Matt Weber; ARTHUR NETHERCOT PRIZE FOR EXCELLENCE IN ASIAN HISTORY, Cynthia Stevenson; LINGUISTICS, AWARD FOR EXCELLENCE IN LINGUISTICS, Jeffrey Muller; MATHEMATICS, THOMAS POST RAWLES PRIZE, Shaw Dubler; MUSIC, DAVID AND KAREN SMITH COWPERTHWAIT PRIZE, Ronald Sikes, Jason Reiser; PHYSICS, AWARD FOR EXCELLENCE IN PHYSICS, Malcom Hebe; POLITICAL SCIENCE, EDITH BRAMHALL AWARD, Owen Byrd; FRED SONDERMANN AWARD, Byron Freney; PREMEDICAL, FRANK HENRY JOHN FIGGE AWARD, Tom MacKenzie; GERMAN, HONORS IN LANGUAGES, AWARD FOR EXCELLENCE IN FRENCH, Mark Burton, AWARD FOR EXCELLENCE IN ITALIAN, Nina Deconant; AWARD FOR EXCELLENCE IN SPANISH, Robin Reichard; SOCIOLOGY, ABBOTT PRIZE, Linda Francis; PHILOSOPHY, I. GLENN GREY AWARD, Paul Schmidt; PSYCHOLOGY, BLAKELY AWARD, Dawn Burke.

Wendy Miller, ROCKY MOUNTAIN ASSOCIATION OF GEOLOGISTS AWARD, Matt Huston; ESTWING OUTSTANDING SENIOR GEOLOGIST AWARD, Pete Caswell; HISTORIC CLYDE AUGUSTUS DUNNWAY PRIZE, Pam Roney and Matt Weber; ARTHUR NETHERCOT PRIZE FOR EXCELLENCE IN ASIAN HISTORY, Cynthia Stevenson; LINGUISTICS, AWARD FOR EXCELLENCE IN LINGUISTICS, Jeffrey Muller; MATHEMATICS, THOMAS POST RAWLES PRIZE, Shaw Dubler; MUSIC, DAVID AND KAREN SMITH COWPERTHWAIT PRIZE, Ronald Sikes, Jason Reiser; PHYSICS, AWARD FOR EXCELLENCE IN PHYSICS, Malcom Hebe; POLITICAL SCIENCE, EDITH BRAMHALL AWARD, Owen Byrd; FRED SONDERMANN AWARD, Byron Freney; PREMEDICAL, FRANK HENRY JOHN FIGGE AWARD, Tom MacKenzie; GERMAN, HONORS IN LANGUAGES, AWARD FOR EXCELLENCE IN FRENCH, Mark Burton, AWARD FOR EXCELLENCE IN ITALIAN, Nina Deconant; AWARD FOR EXCELLENCE IN SPANISH, Robin Reichard; SOCIOLOGY, ABBOTT PRIZE, Linda Francis; PHILOSOPHY, I. GLENN GREY AWARD, Paul Schmidt; PSYCHOLOGY, BLAKELY AWARD, Dawn Burke.

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# WILD SPRING DAYS



All photos by David Fitzgerald.

SP  
lacrosse  
Na

Gulger fends off

Dean

Top Overall  
Jeff Moline 31  
Eric Browning  
Dave Rooney  
Scott Wanek  
Peter Courage  
Pat Sandoval  
Pat Chisholm  
Reid Kelly 36

M  
Jeff Mo

James Colem

Reid Kelly

Babalonian Arr

The Return of  
(36.17), Pat  
Blair Sandf

Hair





rosse All-Star Tom Sulger

## National Recognition



er fends off opponent en route to net. photo by Richard Quincy

by Kathy Mahoney

For the second year in a row and the second year in the history of Colorado College, a CC lacrosse player has been chosen to be the representative from District 7 at the prestigious national lacrosse North-South All Star game to be held at John Hopkins University in Baltimore, Maryland.

Tom Sulger, the 1985 captain, will be the sole representative of District 7, which includes all the states west of the Mississippi River, excluding California. Sulger is following in the footsteps of last year's captain Paul LaStayo who was the first Tiger chosen for the North-South All-Star from Colorado College.

"This is really good for CC, receiving national recognition two years in a row. We are not known as a powerhouse but by getting players to the North-South game two years in a row we have proved that there is real lacrosse in the west. It will help with recruiting for the school also," said Coach Tom Kay.

Sulger came to CC as a high

school All Star from Greenwich, Connecticut. As a midfielder for the Tigers he led the scoring this season with 26 goals and 15 assists for a total of 41 points and was awarded the team MVP. Sulger was also selected to the first team of the Rocky Mountain Lacrosse Association all-star team for the second consecutive year.

The North-South All-Star game will be held on June 8 at John Hopkins. The teams will meet on June 4 for three days of practice. Sulger, playing for the South team, will be coached by Bryan Matthews, the lacrosse coach at the United States Naval Academy.

There is also a good possibility that Sulger will be invited to the tryouts for Team USA that will take place at Rutgers University in June. The team that will be selected by the Selection Committee will compete in the World Games in 1986.

"From what I understand, it's somewhat of a formality to be invited if you are not a highly recognized player. Nonetheless, it would be a great honor just to

be invited and to represent CC. It says alot about Tommy Kay as a coach to get his players recognized. He is really able to get all he can out of a player and make him reach his potential," commented Sulger.

Sulger will take off for the east coast right after graduation and continue his lacrosse career which will hopefully land him at the World Games in '86 representing the United States of America as well as Colorado College.



## ean's Cup Results

### Top Overall Finishers

Jeff Moline 31:23  
ic Browning 32:16  
ave Rooney 32:31  
ott Wanek 33:05  
ter Couragan 35:51  
at Sandoval 36:17  
at Chisholm 36:22  
eid Kelly 36:28

### Top Women

1. Paula Trater 40:12 21st  
2. P.M. Wenham 41:21 30th  
3. Mary Armijo 41:25 31st  
4. Karen White 41:56 34th

### Top Students

Men  
Jeff Moline 1st

Women  
Paula Trater 21st

### Top Faculty/Staff

James Coleman 9th 37:07

Peggy Fitch 78th 58:43

### Top Alumni

Reid Kelly 8th 36:28

Gienda Gehler 47th 45:20

### Top Costumes

olonian Army—Sandy Urioste, Paula Stokes, Christy Olsen, Jane Patterson

### Top Team

Return of Daniel—Scott Wanek 4th (33:02), Pat Sandoval 6th (36:17), Pat Chisholm 7th (36:22), Daniel Dinell 13th (38:26) Blair Sandford (40:36)

## Geonetta

### Ex-Tiger Goes For the Pros

Pat Geonetta, Colorado College football star from 1979-83, has recently been granted a try-out with the Los Angeles Raiders. Pat, a 5'7", 170 pound running back out of Pueblo Central High School, would like to return kick-offs and punts. Although he is extremely small for professional football, he remains confident that his dream will become a reality. "My dream is to play Dec. 8 in Mile High Stadium against the Denver Broncos," said Geonetta.

At CC, Geonetta was responsible for nearly 4000 yards including one 298 yard game his sophomore year against Nebraska Wesleyan. He continued, "My goal is to play in at least one game. The first preseason game is against the 49ers. I want to stick around long enough to at least be given an opportunity." Good luck Pat.



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# Senior Sport Stars



## Scott Driggers

Driggers has been a two sport athlete throughout his four years at CC. He was the quarterback during the football seasons where he threw for a 59.9 percentage in pass completions in '84, putting him in the top ten in the history of Division III, and earning himself a spot on the second team of the All District Team Division III, 1985.

Driggers then took his talents inside for the winter to the basketball court where he has left his mark in the record books a few times. As co-captain of the Tigers, Driggers became the all time leader for points in a single season with 469 points in 26 games (18 points per game average) in the 1984-85 season and holds the second position in career scoring with 1019. He also holds the record for the most rebounds in a single game with 17, and is ranked tenth overall for rebounds in a single season and fifth for career rebounds.

## Tom Hyland

Tom was the captain of the men's soccer team for two years. He has been a key to the Tiger's defense in his three seasons at Colorado College. He even chipped in offensively scoring one goal and assisting two for a total of four points this year.

On April 20th he partook in the annual Senior Bowl which is made up of a North and a South All-Star seniors' teams. Hyland received the MVP award for the night.



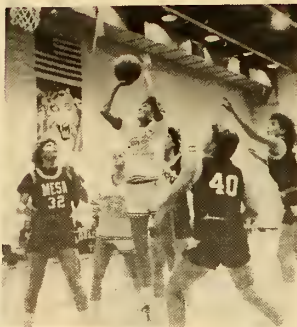
photo courtesy of College Relations

## Julie Dunn



photo courtesy of College Relations

Julie came back this year after a debilitating leg injury that made her sit out her junior season. She had a very good season on the cross-country courses. She ran well enough to go to the National meet in Ohio this year and ran a spectacular race at Ohio Wesleyan to place 23rd and gain recognition as an All American.



## Beth Branson

Beth captained both the women's soccer and basketball teams this year. She has been a two sport athlete throughout her four years at CC. With her leadership, the soccer team advanced to the national tournament and made quite a showing.

On the court, Beth led the basketball team in scoring, posting 407 points, giving herself a 16.3 points per game average. She was also second on the team in rebounds with 212, averaging 8.5 per game.

## Tom Southall

This senior has been an outstanding two sport athlete for four years at Colorado College. In the fall, he was all over the football field and during second semester he was a valuable member of the winter and spring track teams.

As a runningback for the Tiger football team, Southall ran 85 kickoff returns in his career to lead Division III. He was also captain of the team this past season.

In track, Southall qualified for the national meet three years in a row but missed one year due to a knee injury. This year the Tiger trackster qualified in three events—the 100 and 200 meter dashes and the 4x100 meter relay along with teammates Pat Smith, T.J. Cole, and Robert Brianne. The meet takes place in Ohio this weekend.



photo courtesy of College Relations

## Dan Dolan

Better known as "Doles," this senior captain led a young team to an almost 500 season with a record of 17-21. Dolan was the ninth leading scorer for the Tigers with 11 goals and 8 assists totaling 19 points for the 84-85 season.

Dolan was a big motivation factor throughout the long hockey season. He was a great team leader and will long be remembered for the water bottle incident which led to a big CC victory.

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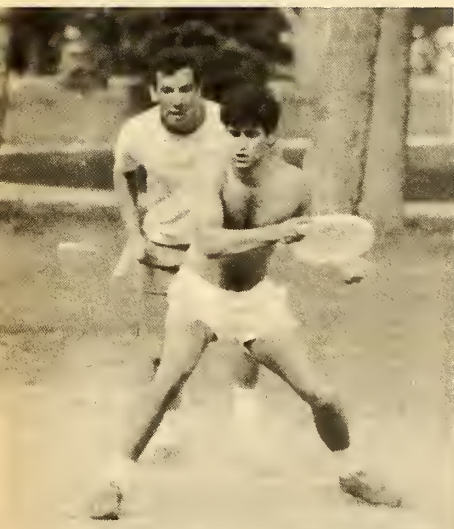
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CC's own Babe Ruth takes a swat at the ball while several ten speed bicycles await their turn at bat.



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photo by David Fitzgerald



*O' Burke, with I.Q. clearly displayed, tries to remember to run with both feet.*

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## Looking Back

Yes, this is a retrospective editorial. We can't help it. It's hard not to look back when you can count your remaining college days on one hand. Feel free to turn the page, but if you've got a few minutes and nothing better to do, listen in on some reflective suggestions of a few of your graduating friends.

Take the Aspen Bike Trip  
Try a mocha shake  
Play intermural sports  
Take a class from a visiting professor  
Go to Chicago for a block  
Work on the grounds crew  
Do an ACM overseas program  
Play hackey sack  
Get involved in campus activities  
Take Intro. to Geology  
Go home and take a shower  
Make Harriet Todd smile  
Petition the library to expand their hours  
Avoid overdoing on Bengal Burgers  
Visit the sand dunes  
Listen to a lecture by someone whom the John Birch Society sponsors, and then have dinner with Professor Hochman  
Go to Murph's and the Bee on the same night  
Play Ultimate  
Write a nasty editorial  
"Do" Lake Powell eighth block break  
Go through Fraternity Rush...all four years  
Don't do that  
Visit the Phi Dels and the Bettas on the same Friday night  
Be apathetic Don't be Well, maybe Be decisive

## CC honors program unnecessary

To the Editor:

Creating a semester honors program at CC is unnecessary. There are also many problems with it that make it undesirable.

First of all, I and others, believe that such a program would divide students and professors by setting up an elite class. If we label some students as "serious" and "exceptionally bright", then don't we also label the rest as non-serious and "ordinary"? Don't we also do that with professors by honoring a few—three—to teach these "exceptionally motivated" students? Depending on how much the program is promoted, I can see how this division of students (and professors) could potentially create unneeded tension. And after the fourth month program is over, are these honor students to get less challenged, if not bored, in "regular" classes with the "ordinary" students?

Secondly, the honors program could possibly serve more as a disincentive for students. A few students who are considered "achievers" would come into CC already being recognized as such, without having to compete openly with other CC students. Those others who advance and "achieve" but are not in the honors program would not get the same recognition or status as an honor student would.

Underestimation of applicants is a great, and very likely, mistake. Already some underestimation occurs in the present selection process. An honors program would only increase it, especially if we assume that more than 30 exceptionally bright students enroll here per year as freshmen. (30 is the limit of students that could participate in the proposed program per year.) How could the

college determine who would be honor students without leaving other worthy students out?

It is also not easy to tell how a student will perform until he or she is here. Just because one did not make outstanding accomplishments in high school, or on the SAT test, does not mean that he or she will not become outstanding sometime during his or her undergraduate years. Learning is a growing process. Conversely, an outstanding high school student just might not be able to cut it at the college level. College is a whole new ball game.

Then there is the question of exactly how the college would determine who these honor students would be. Would they be selected according to their SAT scores—relying on a standardized test? Or by their grades, or extra-curricular involvement? If we assume that grades and involvement are a good indication, we must remember that high schools are very different from each other and do not offer the same opportunities. I myself went to two different public high schools—one outside Chicago and one in Austin, Texas. They were entirely different in what they had to offer. The difference between a private and a public school is presumably greater.

How, then, can we discriminate fairly? Is it a student's fault that his or her high school did not offer or encourage the college-level programs or wonderful "leadership" activities of another school? And how can we fairly elevate one straight-A student over another straight-A student simply because they come from different schools? After all, not all parents can afford to send their

bright children to expensive private high schools.

The fairest way to give honors to some students and not to others is to give them all an equal opportunity in the same environment—that is, to let them prove their capabilities once they get here. Why can't we promote our present programs for recognizing accomplishments instead of creating a new one?

One reason the honors program is being considered, I suppose, is that professors feel that present CC students are not participating enough and seem to lack motivation in the classroom. Well if this is true, maybe we need to reevaluate our teaching strategies. Students cannot be totally to blame for this passiveness. The truth is there are several professors at CC who are very effective at stirring up discussion and getting students to really think. The courses these professors teach are actually the most popular among students.

Secondly, if CC is simply not attracting bright enough students, we should look at our recruitment strategies. Most likely, we can improve our sales-pitch without going to the extent of offering an honors program. (After all, wouldn't the honors program be more for the program title than for the extra education gained—or are students presently being under-challenged?) The Colorado Collee name and reputation as a whole should be high enough to attract outstanding students. If it presently is not, then let's work on it, rather than only on promoting a limited honors program.

Liz Williams

## Students must focus

To the Editor:

I respond to Margaret Duncombe's "correction" in last week's *Catalyst*, which in turn responded to Ed Langlois's article about thematic minors two weeks ago.

I don't believe I said that some of the courses listed for women's studies "do not pertain to the subject."

The women's studies minor is one of the more straight-forward and defensible thematic minors. It encompasses good courses.

I did point out that a student could complete the thematic minor in women's studies by taking the following: Classics 220 (Myth and Meaning); Anthropology 353 (Social Organization); Biology 120 (Human Heredity); Biology 100 (Behavioral Strategies); and Biology 332 (Animal Behavior).

I agree with Duncombe that all those courses are, solid, and all can

pertain to women's studies. If Sally and Chuck, who care deeply about women's concerns, take those courses, they will get data and ideas pertaining to women.

But if Dick and Jane (notoriously devoted to their little dog Spot) take the same courses, in order to check off a requirement, they might focus their thoughts on dogs. An incipient Jane Goodall might focus her thoughts on primates. Herman and Eloise, the mental midgets of the junior class, might not focus their thoughts on anything.

The faculty errs when it believes that, by emitting standard lists, it can compel students to integrate their inquiries in pre-determined ways.

The world is full of data, but those data can only be focused by an effort of the enquirer, that is, the student.

Tom K. Barton

## New issue?

To the Editor:

While sorting through the boxes of possessions that have accumulated over the past four years, I found a stack of old *Catalysts*. As I read through some of the past issues, I began thinking about how things at CC have or have not changed since my freshman year.

The main story in the April 29, 1983 issue of the *Catalyst* was about the working conditions of the Support Staff at Colorado College. The story was a follow-up of several stories written during the Spring of 1981. The article ends with "Update to follow: April, 1985."

According to the *Catalyst*, clerical workers at CC in 1983 only made about \$700 per month. One secretary said that her take-home pay was less than \$500 dollars per month. In addition to the low pay, many of the support staff complained about the fact that they do not receive the respect that they deserve.

From what I understand from talking with a number of support staff members from across the campus, benefits and salary may have increased somewhat over the past two years, but working conditions are still inadequate. In addition, new skills, such as word processing, are required of the workers without increased compensation.

Continued page 9

## Correction

The *Catalyst* sincerely apologizes for reporting in last week's staff editorial that Melanie Bradley was involved in a car accident with a drunk driver. She was not. Melody Johnson, CC senior, was the person we meant to name.

Our apologies go to Melanie, our sympathy goes to Melody.

Boy did we goof. Because of our misprint last week about the car accident, we have received numerous calls and telegrams from Mel Tillis, Mel Gibson, Mel Blanc, Mel Brooks, and Herman Melville. Our apologies.



# Say goodnight, folks

Spring means different things to different people. Some people take Spring as the start of a new life. Virginal Spring. Many see Spring as the time of longer days and warmer winds. Others like it for the half priced ski sales. We here at the *Catalyst* have been waiting for Spring for a very long time. Since winter, I think. Anyway, during the last semester of newsroom hijinx many people have stepped forward for many reasons to lend a hand in producing this fine publication. We would like to take this opportunity to make fun of them. We'll go alphabetically in order of height.

Next is **Michelle Sullivan**. Michelle, President of the D.G.'s, was this year's *Leviathan* editor. Next year she will be president of the Cutler Board, the Senior Class, and whatever else may come up over the summer. Then there's **Bob Daly**, who's never been president of anything in his life, but does bear a striking resemblance to **Margaret Thatcher**. There's also a **Paul Holchak**, **Vasser Bailey**, **Steve Hinchman**, and **David Hendrickson**, who, oddly enough, bear striking resemblances to each other.

One day early this semester, **Mark Waltermire**, **Kathy Mahoney**, and **Dee Martin** wandered into the *Catalyst* office in search of a fourth for what **Peter Andersen** (who was editor of the *Catalyst* until he was fired for swinging naked from the chandeliers during a wine and cheese reception in Gates Common Room, flinging tapocia into the crowd below and singing *I Enjoy Being a Girl* at the top of his lungs) saw them first. The rest—thank God—is *Catalyst* history. So is **Ernie Luning**, who graduates this year, taking with him a great deal of pride and merchandise. But we can do without, Ernie, but we're sure gonna miss those typewriters. The *Catalyst* even witnessed a wedding this year. **Ruth Barton** performed the

nuptials as **Scott Resnik** took **Suzanne Finney** to be his yearbook wife. Their litter is due in the fall. This year has been great for writing in the *Catalyst*. We've had several terrific writers working down here, and we've also had contributions from **Holly Orstein**, **Pat Chisholm**, **Matt Berger** and **Steve Renwick**. Thanks, guys. **John Bloedorn**, a dramatist with the genius of **Picasso** and the manners of **Jim Morrison**, won the Watson this year. This prestigious fellowship gives John \$100 to study the great golfers of history, but we think he did it just for his resume. **Ed Langlois** comes down every once in a while to talk baseball but he always leaves because he has no listeners. **Geoff McCullough** usually talks to himself because he's the only one who will listen. **Bruce Allen** talks to everyone, but *nobody* listens. **Byron Freney** is willing to listen but no one will talk to him. We used to have two more copy editors than we do now, but they disappeared. They were **Amy Schroth** and **Tamara Rothman**. **Schroth** and **Rothman** sound alike, which is okay because they both hold the same job and neither of them shows up. Our warmest thanks go to **Linda Shireman**, **Linda Imhoff**, **Beth Evans** and **Jane McMin**. They're our typesetters. It's incredible how fast they work, until you realize how many mistakes they make. (Just kidding; these folks are the best.) The Cutler Board has been a tremendous...has offered numerous...has, uh...met regularly all semester. Spearheading this group of journalistic jack-a-napes has been **Phil Gentry**, **Laurie Pfeiff**, **Rick Peters**, **Mark Johnston** and **Daniel Phelan**. Each member of this fab five holds a difficult position on the Board, and boy, after five months, that can really smart, which is more than we can say for them. **Lisa Berman**, **Lisa Hilgers**, and **Katie Kerwin** are the centerfold girls. Each week

the provocative photos and accompanying text brought thousands of cards and letters in from around the country complaining about the blatant abuse of eroticism, and requesting phone numbers. These photos were taken by our staff photographers, **Lisa Hempstead**, **Jerry Wang**, and **Amy Jenkins**. By the way, what goes on in that darkroom is your own business folks, but with all that giggling we were starting to

get curious, until one day one of us walked in only to find all the lights on and Jerry frolicking in the stop bath. Which brings us to **Jeff Marcus** current editor of the *Catalyst*. With this issue you hold in your hands, Jeff fondly kisses good-bye the journalistic life at CC all of his colleagues, and the general reading public. (What a mess *that's* gonna be.) Jeff got to be editor when Pete was fired for the tapocia incident. He's a grand old

journalist, and we all love working with him because he sticks to us to the end. If we only had a bit of lacquer thinner... So there it is. All these people show promising futures and we'll hear from all of them again, especially when their checks are returned in the morning. Folks, it's been a great year, and we're glad we could be a part of it. Hats off to the staff, maybe not the best ever, but certainly the most fun!

## Using what you learn

by Marc Greidinger

About four A.M. some Sunday morning a few weeks ago, I found myself alone in the Loomis Hall computer room tapping out the one hundredth plus page of my senior thesis. It was quiet, I was feeling quite awake, and had just a little while before taking a two hour break to watch the movie "MacArthur". There seemed no reason why I should not be able to concentrate, but for some reason the words simply would not come. All of these weird philosophical questions kept interrupting my train of thought: What had I really learned during these past four years "nestled at the foot of Pike's Peak"? Was this degree I was working so hard for anything more than a certificate that would get me into a higher economic bracket? I decided to leave the computer terminal alone, try to seek out a few old friends, and disturb their sleep with a spur of the moment beer. I figured that nothing could compare with a taste of malt, and good company, to kill over my deep thinking when it's getting in the way of progress.

But instead of finding my old friends, I got involved in a four A.M., deep philosophical conversation with a group of freshmen on the floor of a freshmen wing. It was one of those rambling, but great debates, that many who live in the dorms find themselves in after staying up past the point of weariness on a Saturday night full of parties and general merriment. The conversation had wandered to a topic that most of us find quite difficult to resist: sex. Naturally, I joined in.

One young woman was proposing that there existed a wide gulf between the feeling of love and the act of sex. Not only did they not necessarily go along with each other, but they were almost completely irrelevant to each other. Love and sex were separate concepts in completely separate universes. I found this idea intriguing, and was busily backing up a friend of mine in the group who was arguing the hopeless romantic position on the issue, when the woman said something that disturbed me greatly: "Well, you know, I've given blow-jobs to just about everyone here, but I haven't made love to anyone yet."

At first, I could not figure out why this statement bothered me so much. I'd heard and read much more shocking statements

before. Was I beginning to turn into a prude in my old age? But then I realized, it was not the sexual aspect of the statement that bothered me so much as the fact of the overly subtle distinction it implied. The young woman wanted to engage in lots of sex with lots of different people, but her value system would not allow her to do so. Rather than refocusing her desires or rethinking her values, she simply classified "making love" as involving one orifice, instead of another, so she could do what she wanted, and still feel "morally right." Instead of resolving the values conflict here, she simply redefined the terms of her values in a way that would most easily suit the lifestyle she wanted to lead.

The thing that is most wrong with this way of thinking is that it lacks intellectual courage. Real courage always involves risk. Sometimes it means putting a values system that has grown comfortable over many years with a mode of behavior that gives one pleasure. It may mean risking economic security, near and dear beliefs, ideologies, the disapproval of society, and even sometimes death. Tom Robbins expresses this well in his novel *Another Roadside Attraction*: "Real courage is something you have to keep on living with; real courage is something that might force you to rethink your thoughts and suffer change and stretch consciousness. Real courage is risking one's cliché's."

It is much too easy to avoid intellectual risk. Some of the most shaky propositions and awkward rationalizations can exist in the most self-contained systems of thought. It is almost impossible, for example, to argue against Soviet communism with someone who takes dialectical materialism as a given. Likewise, the Nazi's committed some of the most horrible acts this century has witnessed without any concept that they were doing wrong because the system of thought they had chosen had redefined genocide in very comfortable terms. One can find a way with words to rationalize just about anything. Indeed, the most dubious systems of thinking generally appear to those practicing them to be the most air-tight.

In light of this revelation, it may perhaps be a good idea to reconsider over and over again those systems of thought that

people now consider most air-tight. Concepts involving neighborhood, nation, religion, love, sex, the rights to self-determination, life, liberty, and the pursuit of happiness may all suggest themselves as possible targets. Taking such intellectual risks is painful, but it may make it more difficult for us to slip into the flawed modes of thought that make Nazism possible. There is also another reason to choose intellectual courage over cowardice: a willingness to attack what seems most self-contained in society and in the self is what distinguishes the few great and virtuous thinkers in history from those that were merely mediocre.

The rhetorical and intellectual skills gained through a liberal arts education can be used in two different ways. They can be used to make subtle distinctions that tend to minimize uncomfortable internal conflicts, to take what pleasures one can, and then go to one's own personal heaven where "everything is milk and honey 'till the end of time," like I'm sure MacArthur did. They can also be used to help rethink thoughts, stretch consciousness, and suffer sometimes extremely painful change. There are worthwhile things to be learned from four years nestled at the foot of Pike's Peak, but they only gain real significance if one chooses to use them in the best way.

I wondered for a moment how I'd use what I'd learned at The Colorado College. Then I returned to the computer room, cracked a beer, and went back to work.

## New issue?

Continued from pg. 8

While an issue of the *Catalyst* from two years ago should not dictate to you what your stories will be about, the importance of this subject should. It is the Support Staff of Colorado College that keep this place going. They deserve more than a bouquet of flowers that may have been given to them during National Secretaries Week in April. They deserve a salary on which they can live, and, more importantly, they deserve respect.

Since there was not a follow-up of the 1983 story last month, I urge the new Editor to make this subject one of her/his top priorities for next year.

Sincerely,  
J. Lowenburg

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the *Catalyst* at 632-4999 or 473-2233 ext. 675.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.



## Gender gap must close

To the Editor:

On Tuesday afternoon, visiting professor Moses Nkondo discussed *The Fictions of Sexual Difference* in Rastall Center. The presentation was sponsored by the Feminist Collective and was open to the public. Prof. Nkondo explored the nature of Western history and the roles assigned to men and women throughout the period. By questioning people attending the lecture, Prof. Nkondo compiled lists of female and male attributes. Woman is stereotypically perceived as nurturing, sweet, sensitive, docile and passive. Man's image is strong, insensitive, rational, dominating and heroic. By reading quotes and poems by authors such as Keats, Virginia Woolfe, and Shakespeare, Nkondo displayed that women have had to operate in a man-made society structure and that they have not been permitted to participate in or contribute to the making of history. Nkondo theorized that no one is born with a predetermined essence, merely a capacity to create fictions, and the female and male images are cultural fictions imposed on us at an early age.

The number of men who attended this particular lecture in comparison to numbers of men present at other Feminist Collective events partially illustrated Nkondo's theory. Although the ratio of men to women on the Feminist Collective's mailing list is nearly equal, male appearances at Feminist Collective events this year have ranged from zero to two. On Tuesday, attendance was for once not overwhelmingly female; almost as many men as women turned out this time. Unless there have been films or videos, all other Feminist Collective events have featured women speakers. On Tuesday a man spoke. And on Tuesday several men attended who had not attended other lectures this year. I'm not

discrediting the people who were open-minded enough to come listen to the words of Prof. Nkondo, but the fact that men in general and quite a few women as well are more willing to listen to a man speak than to a woman. No matter what the woman's credentials, reputation or intellectual capacity is, due to the mere fact that she is biologically feminine, she is assumed to be less knowledgeable and less credible.

I applaud and congratulate Prof. Nkondo's efforts to reveal the determination of female and male behavior patterns through societal doctrines rather than actual human nature. Efforts such as his will certainly benefit many people of both genders in days to come. Nevertheless, as is the case with every one of us, his explorations and conclusions should always remain open to continual questioning and expansion in order to bring about actual improvements in the current human condition.

A disturbing pattern which occurred frequently throughout the lecture was the use of and reaction to the term "feminist." Prof. Nkondo made several remarks such as, "Feminists say..." or "Feminists disagree because..." In addition, "I don't want to be attacked..." accompanied quite a few comments made by men in the group. Grouping feminists into one all-inclusive category creates new problems rather than solving old ones. Not all feminists agree with each other on many issues. Feminists range from numerous ideological, economic, religious and cultural backgrounds. Suggesting that all feminists share the same theories excludes the potential for each woman's unique, individual capacities to be realized as well as the emergence of feminist men, a real and increasingly common phenomenon. Feminists are stereotyped as angry, bitch, men-haters so that when a woman speaks out on any

women's issue, she's very often accused of attacking men. How can women be expected to progress and develop if whenever they speak they're made to feel they're acting too aggressively and must act sweeter and softer before they'll be heard. Sweetness/softness is a worthless, unproductive mode of behavior which should not be imposed on any human being who does not willfully choose such behavior for his/herself.

I see the feminist movement as a very friendly, healthy movement. It encourages self-realization and development on the part of both women and men. It allows women to possess "masculine" qualities and men to possess "feminine" qualities. It brings into question the strict regulations which have ruled us, and it seeks to develop a less cruel, more sensitive, more permissive structure. The feminist movement is certainly strengthened if all people involved recognize and respect each other's struggles and achievements, but we can't all be crammed into the same category. Furthermore, the concepts of femaleness and maleness must be examined and redefined. If women become men and men become women, what problem would be solved? The same patterns would be played out by different people. Women and men must both step back into themselves to discover what potentials for strength and sensitivity lay unrealized within them as women, as men, as humans. When we all take the time to learn more about ourselves and expand our self images, we can look forward to coming together and crossing the fictitious boundaries pushing women and men apart today.

Joanne Barker

## Going MADD digesting NUTS

To the Editor:

This year has marked an increased political awareness on college campuses concerning apartheid in South African and U.S. policies in Central America. Still, the nuclear arms race between the United States and the Soviet Union is the most threatening problem humanity faces today, unfortunately, college students have not given the nuclear arms debate as much attention as these other issues. In no way do we intend to undermine the legitimacy of these protests. On the contrary, we applaud this increased political awareness and would like to see it extend to the nuclear arms issue. Many people avoid this subject because it is politically and technologically complex; and perhaps, because it threatens their own lives.

For fifteen years following the advent of the nuclear age in 1945 the United States enjoyed military superiority over Russia. In the late 1950's Russia made startling technological advances and achieved nuclear parity with the United States by the early 1960's. Until the mid-1970's both countries followed a policy of Mutually Assured Destruction (MAD) in which either country, if attacked, would retaliate massively ensuring worldwide destruction. Although this policy was horrifying, it deterred both countries from entertaining ideas of fighting and winning a nuclear war. For the last decade the United States has concentrated on building smaller, high accuracy weapons aimed at Russian military sites. This system, described as Nuclear Utilization Targer Selection (NUTS), is the basis for "first strike" tactics designed to disarm Russia with minimum human casualties. This has led some strategists to believe that limited nuclear war is possible. Others criticize this system because

Russia still upholds a policy of massive retaliation. They argue that, given the amount of nuclear weapons on both sides, MAD would necessarily undermine NUTS.

Most recently, President Reagan has proposed a defensive system based in space, the Strategic Defense Initiative, designed to destroy incoming Soviet missiles. The Reagan Administration believes this system will make all weapons for offense "impotent and obsolete," ultimately allowing total disarmament. Others argue that this system is not feasible and would be highly destabilizing to the balance of power between both countries.

The nuclear debate is extremely complicated. We have only outlined the basic tenets of a few policies and systems. Furthermore, this article has not even addressed bilateral arms control, the proliferation of nuclear weapons to other countries, or the economic considerations involved in the arms race. These and related issues deserve more attention from everyone.

Education is the first step to a better understanding of these problems. A group of Colorado College students have already begun to promote nuclear awareness by forming an off-campus Nuclear Awareness Studies House (NASH). This group encourages students with diverse political views to participate in NASH activities starting next fall. We also suggest reading the following books: *The Fate of the Earth* by Jonathan Schell, *Living with Nuclear Weapons* by the Harvard Study Group, and *The Fallacy of Star Wars* by the Union of Concerned Scientists. We believe that increased awareness through education is necessary to avoid nuclear holocaust.

Chris Dunn  
Robin Jones

# Happy African Liberation Day

To the Editor:

African Liberation Day is Saturday, May 25, and like any other liberation day it celebrates independence. But for Africa, May 25 is very important because it means more than just an end to moderate colonial rule, rather it marks the end of a century or so of brutal and humiliating European domination. Most of the African nations received independence in 1960 or before and consequently, the memories of slavery and oppression are still very clear in the minds of the African people.

But we are all well aware that some parts of Africa have yet to liberate themselves from oppressive domination. The apartheid issue has drawn international attention to the South African government, and condemnation of the white supremacist policies has come from all over the world. But what many people don't realize is that apartheid extends beyond the South African border into

Namibia, a country located just north of South Africa. Namibia is one of only two countries left in Africa that has yet to see independence, and this is because the South African government occupies Namibia illegally. This has been the case since 1919.

The United Nations has continually condemned South Africa for violating a decree which states that Namibia is a dominion under the control of the U.N., and supervised by South Africa under U.N. auspices. In 1971, the U.N. ordered all South African administrators out of Namibia. The South African government refused to acknowledge this order. Today Namibia is treated as part of South Africa itself, subject to the same policies of abuse and exploitation.

Apartheid, slave labor, and overall oppression are as much a part of Namibia as they are of South Africa. And as in South Africa, after several attempts at

peaceful negotiation, the people have resorted to armed struggle.

Recently, this issue has gained special significance as more attention is drawn toward South Africa's apartheid system and the U.S. policy of constructive engagement. American support of South Africa's occupation of Namibia violates all U.N. resolutions concerning the issue. Pat Schroeder, U.S. congressperson from Colorado, plans to introduce legislation which will attempt to make multi-national corporations and the United States act in accordance with U.N. decrees regarding Namibia. The legislation will be discussed in the House next week.

Corporations like Mobil Oil are expected to oppose the bill. Mobil has discovered enormous oil reserves off the Namibian coast and risks losing control over this treasure if the bill goes through. In addition, the reserves could supply as much as eighty percent of South Africa's

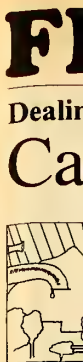
energy, which could make South Africa independent of OPEC and all the pressure involved therein. In other words, the issues of self-determination and human rights are once again up against economics and profit motives.

U.S. corporations have a tremendous influence on politics in this country and as a result our foreign policy is not always based on what the present administration considers right or wrong; rather it is often based on supply and demand, on investment and profit. The U.S. cooperation with South Africa had tended to enhance the apartheid system, providing material (and moral) support. The South African government has already proven its disregard for International Law, and apparently does not intend to make any substantial changes regarding apartheid and Namibia. The responsibility to change this outdated, racist, and cruel system lie with the

international community, of which the U.S. is part.

While discussing apartheid on this campus, it is vital to mention the effect of South Africa on its neighbors such as Namibia. The Namibian struggle is already bloody. As we sit in our classrooms, our cafes, and our living rooms, discussing the problem, the fight for liberation continues to go on in Africa. Until the international community deems Namibian independence important enough to warrant serious action, the struggle will go on between the South African government and the blacks, and the violence and death will just increase. Even if you don't call your Congressperson, at LEAST be aware of these problems. Happy African Liberation Day.

Amey E. Johnson  
Frieda Ekotto  
Francie Gallagher



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# FEATURES

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## Dealing with growth

# Campus growing too



by Steve Hinchman

At their June 14th meeting the Board of Trustees will debate the final proposals for new facilities on the CC campus; improvements ranging in cost from \$9.7 million to \$22 million for a new science building, and from \$5 to \$6 million to renovate Rastall Center.

Written by the firms JJ. Wallace and Associates and Clifford Nakata and Associates, the "Campus Plan" outlines four separate improvement schemes or science facilities and two for a new Campus center—all based on requirements determined in the "Dober Plan" and by the needs assessment committee. But any proposals accepted by the Board are contingent upon the current five year fundraising campaign, that is, if the money can be raised.

The campus center renovation, whether \$6 million scheme A or \$5 million scheme B, stands the greatest chance of being accepted by the Board in June. Scheme A provides for an enlarged three story campus center with "strong and attractive verticle links" between all floors and greatly improved commons, lounge, dining, and arts and crafts areas. A most office would be added, and Benny's would be rebuilt in the new construction area to promote more flexibility and a higher quality space for multiuse functions such as theater and dance workshops, films, musical performances and social activities.

Scheme B is the same plan, scaled down a million with little renovation of Food Service areas or the second floor. Benny's would use what is now the Bookstore and the Bookstore would move underneath an expanded dining room. The greatest drawback to this plan is "substantially reduced square footage" resulting in pinched facilities and cramped circulation links between floors.

If the Board decides to go with one of these plans architects will be hired and designs drawn up so that the Board can approve final details by their September meeting.

The four science facility schemes all include plans for a new four story addition to be situated North of Olin Hall, with passageways between the two buildings on every floor. Tentatively scheme B is favored by the Board. Costing \$16.2 million, this plan fulfills the "basic needs and desires expressed by the majority of the science faculty." The building would add 86,350 sq. feet to the Science Plant, moving Biology, Anthropology, and Computers into the new building and adding a greenhouse and a (physics) skylab on the roof. Both Palmer and the present Olin building would be remodeled to suit the other disciplines.

Scheme A, the \$22 million version would add 112,650 sq. feet and would require either the destruction of the Phi Delta Theta fraternity house, or would jut obtrusively into the fraternity quad. This plan contains "all essential and desirable space" and has "excellent functional arrangement of departments." This plan includes remodeling of Palmer and the present Olin building as well.

Schemes C and D, costing \$12.5 million and \$9.7 million respectively, fulfill expansion requirements only for Biology, Chemistry and Physics. Desired expansion of other disciplines is delayed to a later date and remodeling of Palmer and Olin is eliminated.

Both projects are desired by the Board, with tentatively the \$5 million plan (scheme B) for the campus center renovation and the \$16.2 million plan (scheme B) for new science facilities enjoy the most favor. Says CC Vice President in charge of financial affairs, Tom Wenzlau, "I do not see [the Board] moving away from these two projects. I do see the possibility of them changing the scope of the projects" which will result in the Board "reducing the scope" of one or both projects, depending on the financial goals set by the fundraising campaign.

Both the administration and the Board agree that this time we will use local architects, easily accessible and familiar with the climate and environment of Colorado Springs rather than an outside company like the New York firm used for Packard Hall.

At present neither the Board nor the administration have made any moves to explore the use of renewable energy resources in either of the two projects. As President Riley says, "[We are] not yet into design." When questioned by Enact members on the renewable energy issue Riley responded, "I can assure you that we are going to explore [renewable] energy resources with regard to any project we undertake," stressing that any exploration will need to answer some "very hard questions" as to effectiveness and costs.

## ACM Costa Rica

# Quetzal inspiration

by Nancy C. Stotz

(Nancy, a CC Junior, is doing research in biology in Costa Rica with the ACM Tropical Field Research program, Spring of 1985.)

Inspiration does come at the strangest moments. I am seated in the cloud forest, awaiting the arrival of the resplendent quetzal (*Pharomacrus mocino*) and it just struck me, "Hey, I really should be writing some of this down. I'm sure the quetzals will wait 'til this toru group passes through anyway, not being well known for cooperating with huge troops of intruders. I do hope they hurry on through."

The quetzal is truly an impressive bird, heralded as one



Courtesy Nancy Stotz

Smile at the *Pharomacrus mocino*.

of the world's most beautiful species. The male with his emerald green back, bright red front and 30 inch long green tail feathers, is supposed to be quite a sight (better than any Christmas decoration I've ever seen—those of you brave enough to venture into the depths of Olin Hall can check out the stuffed specimen in the basement). I, of course, have yet to see a quetzal, as I have marginal luck at best when it comes to seeing such amazing beasts. This time however, I'm going to be patient and wait for them to come back to their nest (shh—that's a secret); I can watch enough other fun species to keep myself occupied.

In case you were wondering, I am seated along a trail in the Monteverde Cloud Forest Reserve in Costa Rica. This is one of those spots I had read and dreamed about for years; it's a rather mind-boggling experience to be here at last. The reserve is located along the Continental Divide, at altitudes ranging from 1500 to 1700 meters. As such, it receives the brunt of the Atlantic trade winds, and the annual precipitation averages around 3 meters. That's about 10 feet to you and me, and just east of the divide, it may go up as high as 5 meters (16 feet). Does the term "cloud forest" begin to mean a bit more?

The reserve is a biologist's playground, housing a few endemic species (species found nowhere else in the world). The original land of the reserve was set aside by the Quaker

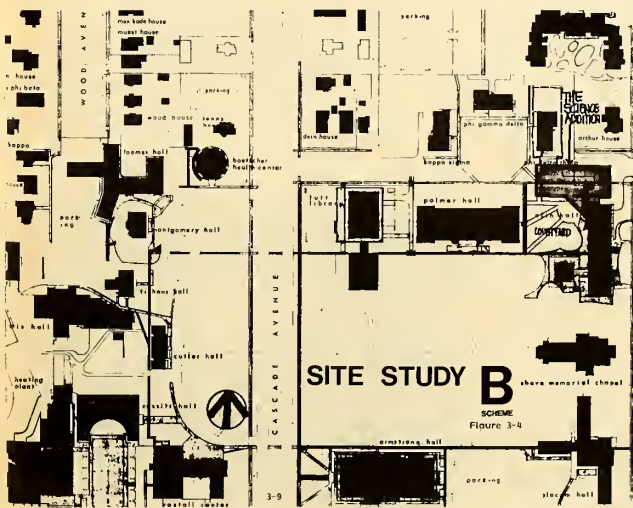
community of Monteverde (we'll get to that later), which recognized the importance of the area in terms of the watershed and climate control. The biological richness of the area soon came to the attention of a variety of individuals, and the reserve proper was founded (and expanded) in 1975 with the support and funding of the World Wildlife Fund. The reserve is not part of the renowned national park system of Costa Rica; at the time it was to pass into their hands it was decided they did not have the resources to manage it. The reserve is currently under the auspices of the Tropical Science Center, with financial support coming from individuals and organizations such as the Nature Conservancy.

The reserve is only one part of the area's history, as it is an integral part of the community of Monteverde. Life in the "town" of Monteverde rotates around 2 things: the reserve and the cows. A transplanted Quaker dairy farming community, it is an oasis in the heat of the northwestern portions of Costa Rica (10 months of the year these ridgetops are shrouded in mist, reminiscent of the Pacific Northwest). The community was founded in 1951, and I had the good fortune to become well acquainted with Wilfred Guindon, one of the community's founders (I am indebted to him for patiently sharing this history with me).

The three founding families left the States after World War II, concerned about the growing militarism and materialism in the U.S. Monteverde offered them a place to start anew; the new Costa Rican government was asking for technological help in development which attracted these "pioneers" (along with the peaceful aura of this army-less nation). Over the years more families have trickled in, and with the growing fame of the reserve, a slight tourist industry has developed (especially in the last 2 years, with over increasing numbers of tour groups arriving).

Two of the most important buildings in the community are the school and the cheese factory. The former houses the library and the meeting room, and represents the center for the spiritual, physical and mental development that is key to the Quaker lifestyle. Besides the weekly religious meetings, the school is the site for business and town meetings (where all community concerns are dealt with) and various social functions, such as square dances and plays.

The cheese factory is the business center of the community where milk is brought daily (in trucks, ox carts, or on the hoof) for processing into various products: milk, cream, cheeses, and my favorites, caramels. They make 2 types of delicious caramel—one chewy and one



Courtesy feasibility study

Phi Delta Olin

Continued pg. 14



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# FEATURES

The Catalyst  
May 24, 1985 page 12

## Business below the border

The politicians have been heard, as well as the political analysts from both sides. But, the influence of the U.S. extends well beyond the political sphere into the business realm. It seems important then to consider the attitudes and views of the businessmen working there, in order to understand the overall position and affect of the U.S. in the area.

Richard Lucy runs a construction supply company headquartered in Tulsa, Oklahoma which supplies heavy machinery to several South and Central American countries, including Honduras, Panama, Venezuela and Colombia.

### by Libby Swanson

Is the situation in Central and South America frightening for you personally? Do you ever feel threatened?

On my first trip in I did feel somewhat frightened. You fly to a major city called San Pedro Sula [Honduras] and as you land you see anti-aircraft guns everywhere. You walk into customs and see fully armed men wearing combat fatigues. It's a little nerve wracking to see people who are 17 years old in the military carrying loaded automatic weapons everywhere. You drive down a road and they've got guards posted on all bridges and guards walking around the cities and towns.

A gringo needs to watch himself when he's there, because the poverty is so bad that an American is an easy mark to rob or is an whatever...I'll never feel really secure down there. I'm used to it, but I still never know what will happen. Once you're in their country you have to follow their rules and regulations and sometimes these rules and regulations are quite different than what we're used to.

Do you think people would take advantage of an American because they're bitter about what our government has done there?

The Honduran people are not bitter towards the U.S. They know we are their last chance to prevent communism from taking over their country. The native Honduran people I've talked to want the U.S. there with our show of power. They want to solve their own problems but still have our backing.

Do you feel free trade will help these nations?

I think it would help the poor

diapers to radiator caps and take it back with them because it's not available there.

And what about the trade embargo with Nicaragua?

That's a political view, a pressure play. The U.S. has to take a stand somewhere. We're not going to send in our military to make things the way we want them, so we'll put a trade embargo on Nicaragua, to hinder their way of living a little bit. But I don't think trade embargoes do hinder them because if they don't get products from the U.S. they'll get products from someplace else; another country that's friendly with the communists.

A gringo needs to watch himself when he's there, because the poverty is so bad that an American is an easy mark...

Has this trade embargo had any effect on your business?

No, because we don't do any business in that country.

Would you do business in Nicaragua if the embargo is lifted?

Yes, if the embargo is lifted and if a client from that country comes to me and asks me to sell him parts, I wouldn't hesitate to do business with him. We're the kind of company that will go anywhere and sell anything related to the construction industry.

Do you feel U.S. companies in Central American and South America buying, selling and trading in these countries helps or hinders their economies?

It helps them, because the whole of South and Central America revolves around the U.S. dollar. It's very strong. Without our help they won't have nearly as much as they have now. They don't have a lot, but at least it's more than what they

overcoming the Sandinistas would be the ideal solution?

I think democratically it would help because then they [the Nicaraguans] could vote for their own people. But it would be hard, because a lot of the population lives so far out that they couldn't vote in any election. People would run for office but some people would not be able to get to a town with a polling place to cast their ballot.

Do you feel peace initiatives of contradora nations have been effective?

Yes, they will be with guidance from the U.S. showing them how to negotiate their problems instead of using military power to solve their problems.

Do you think the U.S. military should pull out of Central America?

No. We need to show our support that we are behind them and give them the extra little boost it might take. If we pull out, the communist powers will move in and dictate to these

countries exactly what to do when and how.

It's like Panama. It's so Americanized due to the canal. That's the one country in Central America that I've felt comfortable in from the minute I landed. Panama City is just like a little America. They've got all the International Banking and Military bases there. They've had Americans there so long they've adapted to the American lifestyle. They have more of the American ideal of trying to further and better themselves and their standard of living.

So you think if Central America had Americanized ideals they could, and would, better their lives?

Yes, if they are shown. It's like a person who has never tasted ice cream, they don't know what they're missing, so it doesn't bother them. That's the way it is in Central America, they've never seen anything better, so they think what they have is adequate. Once they get a taste of something better they are going to strive to better themselves. The people in adobe huts know of nothing else; they have no idea of how nice it would be to live in a three bedroom house.

Where do you see the situation going in the future? Will these nations achieve peace?

Business will be very profitable and rewarding in the future, because right now there are many improvements to be made in these Central American countries. Roads, power plants, and dams need to be built. It's like America was 100 years ago. With all these improvements the construction industry will definitely benefit.

As far as peace is concerned, these nations want peace. They don't want to fight among themselves. They have to find out what kind of government they want and then they'll be able to make peace in their countries.

The people in adobe huts know of nothing else; they have no idea of how nice it would be to live in a three bedroom house.

peoples of these nations. The black market is big in all Latin America countries. The government has set it up so that it is hard for some people to import certain items, due to the fact that the government has a plant which manufactures a product which people want to import. But the quality of the government product is so poor it's not suitable to use. For example the Honduran government has a plant which manufactures metal files which are of very poor quality and the people can't use them. But the government won't allow other files to be imported because they want to keep their plant open and force the people to buy these files.

You see so many people from Central and South America coming to Miami for huge shopping sprees. They'll buy everything you can think of from

had ten, fifteen, twenty years ago.

What do you think of the American foreign policy? Do you think it's effective and directed in the right way to help these nations?

Personally, I feel the Americans try to help the peoples of Central America. We try to further and better their lives and living conditions. Half the population of Honduras still lives in adobe huts with palm roofs that are fifteen by fifteen feet. Ten people may live in one of these huts.

I would say Honduras is at least 70 years behind the U.S. in terms of being a civilized nation. When they build roads and bridges for example, they don't use any power tools or heavy machinery. It's all done by manual labor, with wheel barrows and machetes.

Do you think the Contras

# FE 3-da

by DeA

Over the interest in all part of Spri summer continued to in 1985 Spri well. This ye for the week 16, will exp in the numb

Traditio begun on Sa this year on Colorado 9 will usher weekend with light classic 8:15 p.m. in Park behin Center betw Cache la Po

Springspr 15, will get o at 7:30 a.m. Shoes Run i by Conceptu race has tr 1979, when o up to face th In 1984 near from all ov

reg. At 9:00 run for ch under will downtown forms for available Restaurants.

The Fort lead the 9:30 Greater De Parade Dec Avenue. Dec viewed and parade but a their burde preparation competition. Academy tea to defend it thirty-five competitors.

Entertain children's a placed in Saturday bo a.m. Art acti the Bemis A Tactile Play creative a activities fo shell will h musical end 12:00 noon t booths and displayed fo and food i imaginable



A festival for



# FEATURES

## 3-day Springspree

by DeAnn Hiatt-Green

Over the past six years, interest in attending and being a part of Springspree, the city's summer celebration, has continued to grow; consequently a 1985 Springspree will grow as well. This year's event, scheduled for the weekend of June 15 and 16, will expand in duration and in the number of activities.

Traditionally, festivities have begun on Saturday morning, but this year on Friday, June 14 the Colorado Springs Symphony will usher in Springspree weekend with a performance of light classics and showtunes at 8:15 p.m. in Monument Valley Park, behind the Fine Arts Center between Dale Street and Cache la Poudre.

Springspree Saturday, June 15, will get off to a running start at 7:30 a.m. with the Sailin' Shoes Run for Fun. Sponsored by Concept Restaurants, this race has tripled in size since 1979, when 600 runners showed up to face the 6.2 mile challenge. In 1984 nearly 1,800 showed up from all over the Pikes Peak region. At 9:00 a.m. a one-mile run for children twelve and under will take place in the downtown area. Registration forms for both races are available at all Concept Restaurants.

The Fort Carson Band will lead the 9:30 a.m. Sixth Annual Greater Downtown Bedrace Parade down Pikes Peak Avenue. Decorated beds will be viewed and judged during the parade but are later stripped of their burdensome decor in preparation for the six-heat competition. The Air Force Academy team will be returning to defend its 1984 title against thirty-five other fierce competitors.

Entertainment, booths and children's activities will be placed in Acacia Park on Saturday beginning at 11:00 a.m. Art activities conducted by the Bemis Art School and a tactile Play Area will provide creative and entertaining activities for children. The band will host a variety of musical entertainment from 12:00 noon to 5:00 p.m. Artists' booths and wares will be displayed for viewing and sale, and food booths of every imaginable kind will provide

refreshment throughout the afternoon.

The board of Springspree, Inc. has decided it is time to extend Saturday activities further south to include the Pioneers' Museum and grounds, South Tejon street and Plaza of the Rockies. This expansion will help accommodate Springspree's growing crowds, utilize southerly parking facilities and include more merchants and organizations in this summer festival.

In conjunction with the opening of the Pioneers' Museum's new permanent exhibition, which traces the local Native American cultures from prehistoric gatherers through the Kiowa and Arapahoe societies, an authentic teepee will be set up on the museum's grounds. The Bemis Art School instructors will be painting Native American symbols on children's faces and will provide blank pins that a little tempera and imaginations will convert into totem poles. Native American dancers will celebrate ancient customs for the education of the Springspree crowds while storytellers weave tales of the legendary West in the old courtroom located in the Pioneers' Museum. The PlayFactory will premiere its 1985 summer production of children's theatre and theatre games courtesy of the Fine Arts Center Theatre and the Park and Recreation Department. Artists and food booths will occupy portions of the Pioneers' Museum park throughout the afternoon.

A display of new cars, custom vans, antique autos, classic and collectible vehicles will line Tejon Street from Pikes Peak Avenue to Bijou and from Colorado Avenue to Vermijo. Plans are presently underway by the Merchants Association of the Plaza of the Rockies to provide some nostalgic 50's entertainment and activities. Trolley service will be provided from Acacia Park to the Pioneers' Museum park throughout the day.

Continued pg. 14



festival for the entire community.

photo by Dave Kilty

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# FEATURES

The Catalyst May 24, 1985 page 14

## Student poll

# War and the modern student

by Bruce Allen

Idealism is not the panacea for problematic international attitudes.

I believe nuclear weapons are the ultimate manifestation of man's reliance on his own wisdom to resolve the problems he encounters. Nuclear weapons are the most awesome creation of the human mind, paradoxically also the most terrifying. In light of this ominous presence I find it uncomfortably easy to realize the "violence of knowledge." We humans have tethered with feeble twine an unimaginable sleeping monster.

Things like this invariably bum me out.

I consider my life and nuclear war separately. I do not consider death by nuclear war ending my life any more than I consider the possibility of car accidents ending my life prematurely. Both are fairly likely events over which I have absolutely no control. You can't live your life with that kind of perpetual fear.

I am often scared that we will be killed in a nuclear war. The other day I was sitting in the park, watching a group of small children and heard the wail of a siren. Everyone stopped in their tracks and listened and looked up at the sky, even the kids. They knew what could be happening. It was scary and sick and sad.

I know that entirely too much time and effort is being devoted to this subject Q. Have you thought about the increase in the USGNN if people like yourselves stopped making polls like this and started being productive? A: I bet you haven't thought about it.

I stand much more chance of dying by drunken driver, cancer or mugging.

I think the problems we're seeing today our kids will see tomorrow because we're not confronting ourselves and the fear we have within us which is at the center of all these problems and the answers to them.

I feel nuclear war is highly unlikely between the two super powers. (The threat of a war starting from a radical smaller country is a different story.) If money is to be spent on defense, I think more should be towards conventional aspects! What bothers me the most is how we can be so emotionally upset about people starving in Africa, (a good idea nonetheless) and no word is mentioned for our poor and homeless in America.

... the thought of imminent death by nuclear war is a frequent one for me, but I'd rather think that I'd survive. (Probably a pipe dream.)

In response to question #8, It does not affect my life that greatly because I can't let it. I must go on living assuming that I will live to be old because I don't know what's going to happen!

While I feel the chances for nuclear war during are "fairly likely," it is only one of many things that threaten my well being (i.e. disease and bloody martinis).

Even though nuclear war frightens me, I refuse to live in fear and enjoy my life, living day to day and appreciating what I have now-my health and happiness, family and friends.

1) What are the most important issues facing you personally in your lifetime? (Choose one)	Often (every day or every other day)	32%
International Conflict/Nuclear War	Fairly often (more than once a month)	7%
Economic and Material Well Being	Rarely (once or twice a year)	61%
Abortion or other civil liberties	Almost never	2%
Crime	6) If a nuclear war broke out, would you survive? (If you feel that a war may break out after you leave Colorado Springs, please answer in that event)	
2) In your view what is (are) the most serious problems facing the nation today? Please list your top three choices in order of importance (top priority shown).	Yes	8%
International Tensions	No	92%
Fear of War	7) If you answered No to question #6, how often does the thought of imminent death due to nuclear war occur to you? (Same frequency as in #5)	
Other	Often	15%
Unemployment	Fairly often	40%
The Economy	Rarely	39%
Moral Decline	Never	6%
Deficit	8) To what degree does your view of nuclear war affect your life?	
Reagan's Budget Cuts	Greatly	10%
Crime	Moderately	40%
Abortion	Minimally	40%
Inflation	Not at all	10%
3) What is the likelihood of nuclear war?	9) What age do you expect to live to?	
Very likely, certain	Less than 30	2%
Fairly likely	Less than 40	5%
Fairly unlikely	Less than 50	8%
Very unlikely, remote	Less than 60	6%
4) How aware are you of the current nuclear situation?	60 or more	79%
Very aware	10) Do your views on nuclear war differ significantly from those of your elders?	
Fairly aware	Yes	32%
Fairly unaware	No	68%
Very unaware		
5) How often do you think about nuclear war?		

Many of my elders are not concerned with nuclear war or other problems simply because the feel they can do nothing about it. And why should they bother since it is the younger generation's problem.

I don't dwell on that possibility (of nuclear war)... I mean, I don't base my life on the thought that I might die tomorrow.

## Costa Rica cont.

runny (the perfect topping for ice cream, stale cookies, fingers, whatever tickles your fancy). I certainly can't complain about the cheese either.

However, the cheese factory represents more than just business for area residents. It also serves as the local post office (mail leaves every Thursday at 7:00 a.m.), gas station, newspaper stand and more. The first week I was in Monteverde the entire community was without electricity, and the cheese factory was also the only light in the area (as the cows could not be told to stop making milk, the factory was forced to run an expensive diesel generator to continue functioning).

This Shangri-La community derives parts of its attraction from its isolated location. Three kilometers from the booming metropolis of Santa Elena (population 1500), Monteverde is not on any major thoroughfares. A bus does arrive daily to Santa Elena (its mechanical help permitting), though it takes a hearty breed to survive the final 40 kilometers of the 4 hour journey from Puntarenas. These 40 kilometers take over 2 hours to cover, and involve an altitudinal ascent of some 1000 meters of dust liberally decorated with large boulders and yawning abysses leading back down to the lowlands. Bus horror stories abound, but unfortunately, they are tales based on fact, not fiction.

I actually had good luck with the bus (I even managed to get a seat each time), but the day after one of my journeys, the bus gave out about half-way up the hill. They sent the second bus to finish the trip, but it ran out of gas several kilometers short of its final destination (and there are no more reserve buses after that).

However, personal cars do nothing to ease the journey. Due to low clearance, it can take up to four hours to get down the hill in a passenger car (my, but that was a pleasant afternoon I spent hunched in the back of an overloaded Honda), and I know of one "indestructible" landrover that had an axle disintegrate on the way down. However, the journey is part of the adventure, and it is well worth the pain.

Well, the quetzals did finally appear, and though it pains me to say it, they were brought to my attention by a second tour group that went through. However, the "gawking gringos" quickly rushed off, and I was able to spend more time with my new friends. Now that the spell has been broken and I have seen the first one, I'll no doubt have quetzals assaulting me right and left. At any rate, it's now time to head out and track down the elusive three-wattled bell-bird (don't laugh, the bird can't help if someone chose such a ridiculous name), which is easy to hear, but impossible to see. Wish me luck and, as the Costa Ricans say, "Hasta luego."

## Springspree cont.

Springspree's Sunday activities will be held in historic Monument Valley Park and at the Colorado Springs Fine Arts Center again featuring food booths, children's activities and free continuous entertainment on the "Showmobile" stage. Working artists will be scattered throughout Monument Valley Park providing free demonstrations while complete works of art will be offered for sale by attending artists.

The Beer Garden in the Colorado Springs Fine Arts Center sculpture garden will offer beer, bratwurst, music and refuge from the sun from 12:00 noon until 6:00 p.m. The Fine Arts Center's usual admission fee will be waived making five

excellent exhibitions available to the public free of charge: *Life: The Second Decade; Masden Hartley, 1908-1942; The Early Years of the Taylor Museum; Recent Acquisitions to the Taylor Museum; and Ikebana and the Arts of Asia.*

An interesting new twist is being planned for the former civilian vs. military softball game. The civilian and military games, former rivals, will be combining forces against a newly-formed media team. Game time is 1:00 p.m. at the Monument Valley Park baseball diamond.

The weekend will draw to a close with another performance of the PlayFactory at 6:00 p.m. and the Colorado Springs

Symphony at 8:00 p.m.

Springspree has grown from a one-day downtown festival attended by 40,000 in 1979 sponsored by the Junior League and Citizen's Goals to a three-day event made possible through the cooperation of Downtown, Inc., Colorado Springs Park and Recreation Department, Concept Restaurants, local military: Children's World, the Colorado Springs Fine Arts Center, the Colorado Springs Symphony, the Pioneer's Museum, Penrose Public Library and the Plaza of the Rockies. The event has drawn as many as 100,000 and promises to grow.

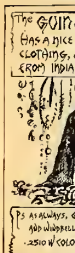
## Icers

Three hockey players to the '85 Hockey All Academics. Burns, junior sophomore received the was the se be recogn student-at. In order for acad player mu point aver the games

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## Icers honored

Three Colorado College hockey players have been named to the Western Collegiate Hockey Association's 1984-1985 All Academic team. Senior Dan Burns, junior Dave Baker and sophomore Gord Whitaker all received the honor. For Burns it was the second year in a row to be recognized as an outstanding student-athlete.

In order to receive recognition for academic achievements the player must obtain a 3.0 grade point average and play in 50% of the games.



I OFFER MY deepest gratitude to those members of the college community who participated in the Blood Drive last fall. My father has used many units from the Colorado College Blood Bank during his extended illness; without your help his needs would have resulted in a heavy financial burden to my family. Efforts are under way to repay our large debt and to prepare for anticipated needs during future operations. On behalf of my family, I thank all who donated their generous gift.

Donna Coffman  
Department of Chemistry

ON BEHALF OF THE Interfraternity and Panhellenic Councils we would like to thank the students, faculty, and administration for your participation in our first annual Greek Week. We hope that each member of the CC community found something throughout the week which appealed to their own individual interests. In the coming years we would like to establish Greek Week as an annual event. Any suggestions for the betterment of this event would be greatly appreciated. Thank you again for your support.

Craig Panos  
IFC President and  
Leslie Calvin  
Panhellenic President

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ACADEMY 

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# McAnulty



photos by Dave Fitzgerald

Let's face it, my work is the product of a white, upper middle-class, American, capitalist background. Both my imagery and style are abstract, elusive, hard to pin down, and hard to understand.

My work is about fear. Buits an ambiguous fear, an abstract fear. The fear that is in my work is not the fear of day-to-day survival, of sustenance. I don't have to worry about whether I'll have enough to eat, or if I have enough clothing, or if my landlord is going to burn down the tenement building that I live in so that he (and most often it is he) can collect on insurance and replace my run-down tenement with high-rise condos. No, the fear that is in my work is the fear that seems most prevalent at a place, an environment, like Colorado College. I'm talking about cynicism and ambivalence about our future, about global security, the pervasive yet invisible threat of nuclear weapons or "the communists." The fear that I'm talking about is in the mind, difficult to apprehend

let alone comprehend

My work is also about form and beauty. I don't have beautiful things inside me which I try to represent in my work, nor do I try to represent beauty in the world. Instead, I try to take the ugliness and madness, anger and aggression, that is inside me and make something beautiful out of it. The result is actually both beautiful and disturbing. I'm trying not to mask the ugliness, nor change it. I do, however, try to make the act of creating a beautiful thing I feel compelled to represent my imagery in a way that is intellectually challenging. At The Colorado College I am an Art Historian as well as an artist. While I feel the necessity to purge myself of my anger and fear, I also feel that I must be controlled within this academic environment. I cannot freely express my fears or anxieties because I cannot set them up like a still-life and study them accordingly. I cannot, as much as I would like to, paint like a South Bronx graffiti

artist, because somehow I am not as free. My fears are conceptual, untangible. As an anchor for my imagery, I often look to sources in art history. My work is often a dialogue with styles and imagery of the past.

My challenge is to somehow bring this dialogue out into the world, out into society. I'm not trying to resolve the differences, or the conflicts between the emotional and analytic sides to my work. I'm just trying to understand my fears and anxieties in a way which can be communicated to other people. If you look at my work and feel confused or disturbed in the slightest, then perhaps I have succeeded. Not only am I trying to purge myself of fear and anxiety, but am trying to form some kind of bond with the viewer through the common denominator which can potentially bring us together. Fear is what we have in common, although the source of my fear may be different than yours. The challenge is to bring these fears together.

Robert

**McAnulty**





BIBLIOGRAPHY for Gaudi  
 Bibliographic material on Gaudi and his times is enormous.  
 For a descriptive listing of approximately 1,800 items down to  
 the early 1970's, we callin 1973.

HASSEGO... L. JUAN 1977 Antonio Gaudi:  
 I... de Abor.

### Senior Girls To Take Up Interesting Work

Interesting vocations are to be fol-  
 lowed by the senior girls. Those who  
 know definitely what they are enter to  
 the are:  
 Betty Bailett — playground work  
 Catherine Brown — probably grad-  
 uate work at Duke university  
 Frances Conway — teaching  
 Betty Davis — working in a web-  
 lan office in Colorado Springs  
 Betty McKee — working in the of-  
 fice of Lubbock Gas Co., Texas  
 Louise Graham — position as job-  
 ing technician Clevelan hospital  
 Marie Harrison — work in coun-  
 sellor, Santa Fe  
 Betty Melickson — will take  
 a short trip and get married  
 Ross Blaz Mosher — teaching  
 Brunette Nelson — doing gradua-  
 work at Juby Hopkins university  
 Lucille Nelson — will be married

Each move is dictated by the  
 previous one—that is the  
 meaning of order

We wish to bring up a much debated  
 question on our campus. How about  
 having a college band? Both agree  
 and some — to please one and all.

And all at once

-center page-

we stumble upon

## Antonio Gaudi

The man who said:  
 "There are no straight lines in nature."

And Was Right

Most of the re-  
 maining façade windows have metal balconies  
 looking for all the world like scuba masks.

personal  
 skewed

60's

hangs and does not twitch  
 The rope

Architect  
 Gaudi

### GAUDÍ Y CORNET, ANTONIO

Antonio Gaudí y Cornet (Antoni Gaudí i Cornet)  
 (1852-1926) was born in or near Reus (there is a  
 controversy as to his birthplace), a very proud  
 small city south of Barcelona in Catalonia, Spain.  
 He remained emphatically Reusian (also the birth-  
 place of two other heroes of the day, General Juan  
 Prim and the painter Mariano Fortuny) and patri-  
 otically Catalan, apparently insisting on speaking  
 Catalan to his interviewers, even King Alfonso of  
 Spain, whether or not they understood that Medi-  
 terranean tongue.

overbearing Wilma



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## MORE ARTS

### The Beat

Farmers,

It must

be said...

by Mark Waltermire

El Centro California boasts of two things. The Immigration and Naturalization Service illegal alien deportation center and The Beat Farmers. It's hard to say which is more attractive, but The Beat Farmers certainly are more fun.

D.J.'s Nightclub, an Academy Blvd. 3.2 club, hosted The Beat Farmers on April 30th, bringing 'Country' Dick Montana, Rollier 'Slut' Dexter, Jerry 'Don't Call Me 'Cheese Lips' Raney and Buddy 'Hothead' Blue to the Springs.

To give an idea of the music The Beat Farmers play, it will probably suffice to quote some lyrics:

My little dog Spot  
Got hit by a car  
A-hubba hubba hubba etc.  
Put his guts in a bag  
And put him in a drawer  
(This is an audience sing along, with Country Dick leading and, for emphasis, sloshing beer on the audience.)

Well I forgot all bout it  
For a month and a half  
A-hubba hubba hubba etc.  
I looked in the drawer  
And started to laugh  
A-hubba hubba hubba etc.

Not the lyrical quality of Dylan or Neil Young (they did do a loud and very impressive cover on Neil's "Powderfinger") but they've got better voices.

Their sound is countrified punk; high energy with a twang. As far as albums go, they've got one. It's fun, especially if you've seen them, but still disappointing. It's hard to duplicate the energy of a great stage show in the studio.

Anyway, if they come back this way on their return trip to El Centro, don't miss them. You'll hear songs like this:

My hands are sore and there's  
lumps upside my head  
Some teenage girl is sleeping  
on my bed  
And if I don't lie down quick, I  
believe that I'll be sick  
Repentance for another lost  
weekend

I wish somebody'd tell me  
just who and what I did  
Why is this ring on my finger  
and who's that screamin'  
kid?

To be fair to The Beat Farmers, it must be said that they came out of El Centro. The INS deportation center is still there.



## Australian Cinema

by Steve Kellam

*The Road Warrior* (Mad Max II anywhere but the U.S.) is among the many films which brought the Australian cinema - world-wide - respect and recognition. This movie is not only one of the best action films, but it holds a high position in the science fiction genre as well. *The Road Warrior* has an impressive, epic style, perfectly constructed, and amazing to watch. The last third includes a sensational chase which, if seen on a relatively big screen makes you feel like you're in an amusement park. Believe me, it's a lot of fun. But the visceral entertainment is not all it has to offer.

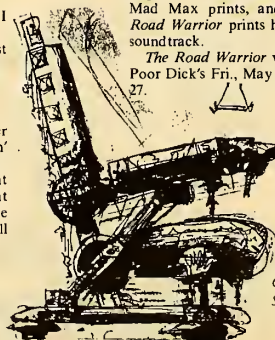
Akira Kurosawa, the late Japanese film director, was a strong admirer of John Ford, the famous American Western director. Kurosawa's films exhibit a strong visual and thematic influence from Ford's work. In the same vein, George Miller (director of *The Road Warrior*), was obviously influenced by the American Western. In fact *The Road Warrior* is essentially a remake of *Shane*.

Taking place in the post-nuclear future, we follow the loner Max, as he is forced into helping a group of good guys protect one of the last oil refineries from an evil group of degenerate and bikers led by the master villain Humongous ("The Ayatollah of Rock and Rollah"). All the elements are there, including a very resourceful little boy, who does not speak. This, in case you don't know, is a play on *Shane*. The little boy in *Shane* had an obnoxious voice which Miller vindictively takes away in *Warrior*.

Miller has succeeded in making an American Western better than most American Westerns. The loner mythos, intrinsic to all Western movies, is there. The Australian desert vistas rival any terrain here for impact. The friction between farmer and rancher for the land has been altered to the need for oil to run motor vehicles (horse). One thing refreshingly absent from *Warrior* is the racism commonly found in American Westerns—*Shane* being a possible exception (you remember those nasty savages who are always trying to kill white people). Admittedly, the plot does not call for any intercourse with the Aborigine (the Australian "Indian") cultures.

*The Road Warrior* combines action-adventure, science fiction, and western, and succeeds on all levels (something George Lucas tried to do with *Star Wars*). Mel Gibson couldn't be better as Mad Max. If you like *Road Warrior*, check out *Mad Max*, the first "Mad Max" movie to which this is a sequel. It's not quite on the same caliber—more cultish perhaps. Be warned however, that American distributors felt the Australian accents would upset us, so they dubbed in totally stupid voices, replacing Australian English with American English. This is not the case for all the Mad Max prints, and fortunately, all *Road Warrior* prints have their original soundtrack.

*The Road Warrior* will be showing at Poor Dick's Fri., May 24, through Mon. 27.



Gaudi y Cornet.  
Study for an armchair.

Why are all those stories over there  
by John Bloodorn?

Boy I liked that last page

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No. It's the  
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by John Bloedorn

There's a new combo sweeping Denver—an unparalleled eating and entertainment extravaganza. Not the Chrysler and the Moulin Rouge. Not the Zach's and Tracks. Not the White Spot and All-Star Wrestling (though you're getting closer).

No. It's the House of Pies and MAX.

As hard to imagine apart from each other as Flyday without ain.

First, the House of Pies, essential for the IMAX experience, for reasons which will become apparent later.

The House of Pies, conveniently located on Colorado Boulevard just a few blocks south of the Museum of Natural History where the MAX theater is located (look for the orange shingles with the bright Greek "pi" sign on them), serves over a hundred varieties of pie. No artificial flavors. Just ones of great, pure, refined white sugar and bleached flour.

They've got cream pies, suet-dough-cheese-cake pies, chocolate pies, fruit pies (to be fair, some of these are made without added sugar—void). you name it. We sampled four—strawberry hubarb, blueberry cream-cheese, conconut cream, and cherry.

They all tasted...well, taste is not really the point. They are huge—the cream pies especially have mounds of whipped cream be kind they spell "creme" with that "j"—fresh-from-the-freezer-where-I've-been-sitting-even-months' flavor). And they are just big enough to provide the sugar buzz you need for the MAX down the street. IMAX. This is it. The biggest thing since ensurround and Odorama. 10mm projection from 70mm film. The screen is five stories high. The "Extravaganza" part of the combo.

It's great. I saw the current mount bill of "The Explosion of Mount St. Helens" and "The Grand Canyon." Featuring a narrator with a voice as retentive as God's, "Mount St. Helens" is about "the moldering hellhole named for saint" (or something like that—you don't come to these things for the dialogue).

The House of Pies and what the 50's were all about... MAX

GASP for breath in the effulgent volcanic air! REEL with dizziness as the camera plunges into the crater! AVOID the wheezing little kid turning blue behind you!

IMAX is what the fifties were all about. They just didn't have it rack then. The whole idea of the huge screen is that you think you are actually there; practically your whole field of vision is encompassed. A helicopter flies in and around the mountain, a car drives through ashladen streets, the tedious narration rags on. The more shocking the image, the more intense the experience. The camera zooms down into the crater, you stomach lurches—just like you're on a rollercoaster. About

by John Bloedorn

lan Griffith decided to write *Offshore Breeze* "because I decided I wasn't going to be doing anymore drama for a while and I needed one last good dose."

The play concerns Seymour Ables, an old man left without any immediate family. Griffith spends much of the hourlong play in a monologue as Ables recounts his life.

"Seymour realizes that memories are very important—that all his friends, his experiences are alive, eternal in his memory. Therefore he wants to be alive in someone else's memory, so he records these tapes."

## Concerning Seymour Ables

Fiction based somewhat on fact, Griffith drew much of the material from people and places he knew growing up—the play is set in Crescent Beach on the Canadian shore.

Co-director David Lund sees *Breeze* as a "timely play. Ables is a survivor. A lot of seniors are going out into the world, a lot of people will be spending the summer working in the ("real") world—this is a play about the world, about life..."

Janet Heller, Lund's directing partner, agrees.

"Ables is dignified, traditional, strong-minded, self-willed, sensitive individual underneath a gruff exterior. The play encompasses quite a bit—I think everyone who sees it will identify with it."

Shannon Absher and Daniel Pheasant share the stage with Griffith, who first acted the role of Ables in his sixth block "Writing for Performance" class.

*Offshore Breeze*, Theater Workshop's last production this year, shows in Cossitt C this Friday through Sunday at 8:15.



this time, your sugar buzz shifts into high, and you get the authentic queasiness of a real ride. You have to sit down in front to be really inundated.

"Grand Canyon: The Hidden Secrets" is even worse, or even better, depending on how you look at it. In this, they take you rafting down the rapids with early explorers of the canyon. So realistic you can even taste the rhubarb.

The stouthearted might be brave enough to try drugs, but I think it would be A Big Mistake (don't say I didn't warn you). Eat it. See it. Feel it. Now.

by John Bloedorn

Moliere's *Don Juan*, currently in repertory at the Denver Center Theater Company, looks like it should be a terrific play. That is, everything looks terrific. The costumes, most in shades of black with shimmering metallic highlights, sparkle with the grace of the seventeenth century. The set looks like a spacious modern ballet studio, with smooth planked floors, mirrors, and balance bars made out of pipes which serve to divide the space to suggest anything from a cathedral to a courtroom.

Ironically, the only thing that doesn't look terrific is Don Juan himself, skillfully played by Byron Jennings. The actor's booming voice is quite suited to this devilish man who would spite God by coming on to every woman in sight, but his lanky frame looks overwhelmed by his costume. When he takes off his wig, his severely short gray hair suggests a thirties movie villain, coming as it does to a strong widow's peak in the middle of his forehead and accenting his beaked nose. A handsome man, but not in the Don Juan mode.

Even if Don Juan's charm rather than looks snares his victims, Jennings' performance lacked the eroticism needed to

## Don Juan currently

sustain any real tension. Don Juan goes about methodically seducing woman after woman, while most of the passion in the production seems to have gone into creating pretty stage pictures.

Don Juan's conscience, his sidekick Sganarelle, is equally miscast. Michael Winters plays the role with all the subtlety of Shaggy in the Scooby-Doo cartoons ("Don't you believe in GOD?!!!!!!")—a good actor, here misdirected.

One marvelous bit really lived up to the evening. A young servant declares his love to his kitchen-wench girlfriend, as she pukes and disembowels a chicken. But stage business and elaborate staging only go so far; the tension was missing when I saw *Don Juan*.

Still, student tickets are half-price one hour before showtime (at \$6-\$8), and even when the productions don't quite work it's generally worth the price of admission.

The Denver Center Theatre Company is trying very hard to be the National Theatre of Great Britain, right down to the overwhelming gray cast concrete building, the number of theater spaces, and the beautifully designed (and heavily subsidized) productions. Five other plays are rotating in repertory with *Don Juan*—go see one of them. Or even *Don Juan*. It's the closest to the real thing we're going to get out here in the sticks.

Then go home.



Why are all these stories by John Bloedorn?

Can anyone say?

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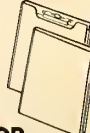


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## MISTER DONUT

by Mark Waltermire



Overall, he did a good job. He left the audience wanting more instead of wanting less. He left me with a happy feeling.

"Road and Track" has provided some nice things," he grins, adding that he found "some nice carpet" in the Sears catalog.

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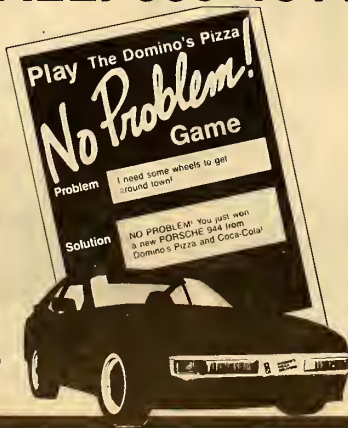
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